

# Ian Stuart Kirkland

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 thedomesticjournal

## Experience

### **EVENTS ORGANISER, *PUBLISHED*; EDINBURGH, SCOTLAND**

**APRIL 2019-JUNE 2020**

Organised and publicised events for the University of Edinburgh's *PublishED* society by contacting authors/agents for panel discussions, organising community events like book shop crawls, and hosting literary workshops.

### **PUBLISHING INTERN, *TOUCHPOINT PRESS*; BROOKLAND, ARKANSAS (REMOTE) OCTOBER 3-NOVEMBER 6 2019**

Contacted authors/bookshops, wrote book blurbs and PRs to intrigue sellers, updated media logs and social media (Website, PRLOG, Twitter, Facebook, Instagram, Hootsuite, Publishers Marketplace, Pinterest, Goodreads).

### **BIPRIDEUK VOLUNTEER, BIPRIDEUK; LONDON, UK SEPTEMBER 6-7 2019**

Volunteered on the Stages team of the UK's first BiPride event. Duties included setting up the event, organising acts before they went on stage to speak at their panels, briefing them about their timeslots/making them comfortable, and timing each panel according to the schedule.

### **EDINBURGH FRINGE CRITIC, *THEATRE WEEKLY*; EDINBURGH, SCOTLAND JULY-AUGUST 2019**

Previewed and critiqued shows at 2019's Edinburgh Fringe for the online publication *Theatre Weekly* (a company which operates throughout the UK and shares the best and most recent about the theatre scene from London's West End to Edinburgh's Fringe.) All twenty published reviews can be found under this link: <https://theatreweekly.com/author/ian-kirkland/>

### **JOURNAL ACCOUNT, *SELF-EMPLOYED* APRIL 2019-PRESENT**

I first created the instagram account *thedomesticjournal* as a forum for my one-shot ideas. Journaling helps me prioritise my thoughts while trading ideas with other crafty people. I've met many authors, illustrators, and cartoonists that inspire my own writing and have taught me much about the virtual publishing industry through social media.

## Education

Fairfax High School, Fairfax, Virginia, Graduated with Honours: June 2018

UCLA Summer Sessions, French Language Intensive: June 22-August 14 2020

University Of Edinburgh, Edinburgh, Scotland–English Literature and Language, Expected Graduation Date with Honours: May 2022

## Memberships

PublishEd (UK)–Since September 2018

English Honours Society (US) –Since September 2015

National Honours Society (US)–Since September 2015

International Thespian Society (US)–Since May 2015

## Awards

International Honor Thespian, International Thespian Society–June 2018

Excellent Literary Magazine Production Design, VHSL Judging the Matrix–June 2018

## ■ Skills

- Bilingual in German and English, ambitious and spirited writer, receptive and collaborative with new projects, calm under short-notice deadlines and pressured situations.
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## ■ References

- Greg Stewart: Managing Editor for Theatre Weekly, admin@theatreweekly.com
- Erich Diczno: Former director and volunteer coordinator, 571 533 5160, erdiczno@fcps.edu
- Kirsten Boyd: Director of CFTC Drama Camps, 703 944 4071, kirstboyd@gmail.com
- Fizzy Meredith: Founder of Queermunity Magazine, +44 7584 199134, fizzy.queermunity@gmail.com
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## ■ Publications

### ■ **QUEERMUNITY MAGAZINE ESSAYS**

■ "The Isolation of Guilt: James Baldwin's *Giovanni's Room*"—September 1, 2020  
■ LINK: <https://queermunitymag.wixsite.com/blog/post/the-isolation-of-guilt-james-baldwin-s-giovanni-s-room>

■ "Gay Future: AKA The Future of Comedy"—September 1, 2020  
■ LINK: <https://queermunitymag.wixsite.com/blog/post/gay-future-a-k-a-the-future-of-comedy>

■ "Saturday-Morning Cartoons"—August 19, 2020

### ■ **THEATRE WEEKLY ONLINE SHOW REVIEWS**

■ LINK: <https://theatreweekly.com/author/ian-kirkland/>

■ "We Ask These Questions of Everybody"—February 2, 2021

■ "(It's Not All) Zoom and Gloom"—June 15, 2020

■ "Mischief Makers"—May 19, 2020

■ "Lorne Dallas Home Again"—May 7, 2020

### ■ **THE OPEN PAGE LITERARY MAGAZINE, ISSUE 4: "THE RELATIONSHIPS ISSUE" POETRY**

■ "Decrescendo Con Amore"—March 25, 2020  
■ LINK: <https://theopenpagelj.wixsite.com/theopenpage/copy-of-the-little-green-planet-ian>

■ "The Little Green Planet"—March 25, 2020  
■ LINK: <https://theopenpagelj.wixsite.com/theopenpage/copy-of-a-visitor-rosie-harrison-ni-1>

### ■ **THEATRE WEEKLY FRINGE REVIEWS**

■ LINK: <https://theatreweekly.com/author/ian-kirkland/>

■ "Jen Brister—Under Privilege Review"—August 25, 2019

■ "Jenny Bede: The Musical Review"—August 25, 2019

■ "Tang and Four Dreams Review"—August 22, 2019

■ "Max and Ivan Commitment Review"—August 22, 2019

■ "Mojo Review"—August 21, 2019

■ "To Move in Time Review"—August 21, 2019

■ "Number Please Review"—August 19, 2019

■ "Clouds Review"—August 19, 2019

■ "RnJ The Untold Story of Shakespeares Roz and Jules Review"—August 18, 2019

■ "Pamela's Palace Review"—August 18, 2019

■ "Daughterhood Review"—August 17, 2019

■ "Wuthering Heights Review"—August 14, 2019

■ "Lovely Girls Review"—August 12, 2019

■ "The Best Show We've Ever Done at The Edinburgh Fringe Review"—August 9, 2019

■ "Alice in Wonderland Review"—August 9, 2019

■ "Children of the Quorn™ Review"—August 9, 2019

■ "Wannabe The Spice Girls Show Review"—August 7, 2019

■ "Under The Floorboards Review"—August 6, 2019

■ "Catching Comets Review"—August 1, 2019

### ■ **THE INKWELL LITERARY MAGAZINE PUBLICATIONS**

■ "Spontaneous Reinvention"—April 1, 2019

■ **THE STUDENT (EDINBURGH UNIVERSITY'S STUDENT PRESS) ARTICLES**

LINK: <http://www.studentnewspaper.org/author/iankirkland/>

- "The Student's Top Podcasts Picks for Mental Health Awareness Week"—November 22, 2018
- "Pioneering the Paralympics: From Persecution to Progression"—December 8, 2018
- "Intimate Relationships Policy Brings More Questions Than Answers"—March 14, 2019
- "A Look Back at the Festival of Creative Learning"—March 18, 2019
- "The Trend of Online Minimalism: What Works for You"—April 8, 2019
- "Liberation VS Limitation: Gay Pride VS Identity Sectionalism"—September 10, 2019