

Historians and Open Access

The View from the Tenure Track

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FACULTY OF ARTS
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CHA on Open Access

Thank you for asking us for our feedback on the the Draft Tri-Agency Open Access Policy. The CHA is closely following the speedy developments on open access.

We have identified five major areas of concerns:

- That any transition to a more open model does not come at the expense of smaller publications such as that of our association, the Journal of the Canadian Historical Association;
- Particularly for professional and academic associations like ours, the financial health and strength of the organization depend largely on the health of these publications. Associations like ours would be very vulnerable;
- That any transition will not compromise the possibility for researchers who are not well-off to continue to publish since many of the new models seem to ask the authors to finance some of the costs of production;
- The reasoning of granting agencies which equates openness, free and public money is often too rushed, simplistic and erroneous. It is part of a speech that the Federation and its members are well placed to criticize, and put in the context of debates and reflections on the nature of public life;
- Nothing has been said about how SSHRC intends to support journals that decide to adopt an open access policy.

Search - Publisher copyright policies & self-archiving

[English](#) | [Español](#) | [Magyar](#) | [Nederlands](#) | [Português](#)

One journal found when searched for: **canadian historical review**

Journal:	Canadian Historical Review (ISSN: 0008-3755, ESSN: 1710-1093)
RoMEO:	This is a RoMEO yellow journal
Author's Pre-print:	✓ author can archive pre-print (ie pre-refereeing)
Author's Post-print:	✗ author cannot archive post-print (ie final draft post-refereeing)
Publisher's Version/PDF:	— archiving status unknown
General Conditions:	<ul style="list-style-type: none"> • Author's version only • On open access repositories
Mandated OA:	(Awaiting information)
Copyright:	Not available online
Updated:	09-Apr-2009 - Suggest an update for this record
Link to this page:	http://www.sherpa.ac.uk/romeo/issn/0008-3755/
Published by:	University of Toronto Press - Yellow Policies in RoMEO

This summary is for the journal's *default* policies, and changes or exceptions can often be negotiated by authors.
All information is correct to the best of our knowledge but should not be relied upon for legal advice.

Search - Publisher copyright policies & self-archiving

[English](#) | [Español](#) | [Magyar](#) | [Nederlands](#) | [Português](#)

One publisher found when searched for: Publisher: **University of Toronto Press**

Special Policy:	University of Toronto Press: Journal of Canadian Studies , Canada
Journals:	1 journals
RoMEO:	This is a RoMEO white publisher
Copyright:	Not available online
Updated:	25-Jul-2014

These are the publisher's default policies. Individual journals may have special permissions, especially if they involve other organisations or have paid open access options. Always run a journal title or ISSN search to check.

Author's Pre-print:	X author cannot archive pre-print (ie pre-refereeing)
Author's Post-print:	X author cannot archive post-print (ie final draft post-refereeing)
Publisher's Version/PDF:	X author cannot archive publisher's version/PDF
General Conditions:	<ul style="list-style-type: none"> Publisher's version/PDF cannot be used
Mandated OA:	(Awaiting information)
Notes:	<ul style="list-style-type: none"> Publisher last contacted on 15/07/2014 The editorial board request that you contact the journal directly for enquiries about copyright and permissions This policy is an exception to the default policies of University of Toronto Press
RoMEO Publisher ID:	2016 - Suggest an update for this record
Link to this page:	http://www.sherpa.ac.uk/romeo/pub/2016/

This summary is for the publisher's *default* policies and changes or exceptions can often be negotiated by authors.
All information is correct to the best of our knowledge but should not be relied upon for legal advice.

Why?

- Misinformation
- Love of paper
- Fear of change
- Historian self-management

Why?

The screenshot shows a web browser window with the URL <https://uwaterloo.ca/secretariat-general-counsel/policies-procedures-guidelines/policy-77>. The page header features the University of Waterloo logo and navigation links: ABOUT WATERLOO, FACULTIES & ACADEMICS, OFFICES & SERVICES, and SUPPORT WATERLOO. The main heading is "SECRETARIAT & OFFICE OF GENERAL COUNSEL". A left sidebar contains a menu with items like "Secretariat home", "About the Secretariat & Office of General Counsel", "Governance", "Policies, procedures & guidelines", "Organization charts", "Committees and councils", "Nominations and elections", "Documents of potential interest", "Notaries and commissioners for taking affidavits", "Information and Privacy", and "Policy Renewal Project". The main content area is titled "Policy 77 – Tenure and Promotion of Faculty Members" and includes the following text:

Established: June 6, 2000
Last updated: April 5, 2011
Class: F

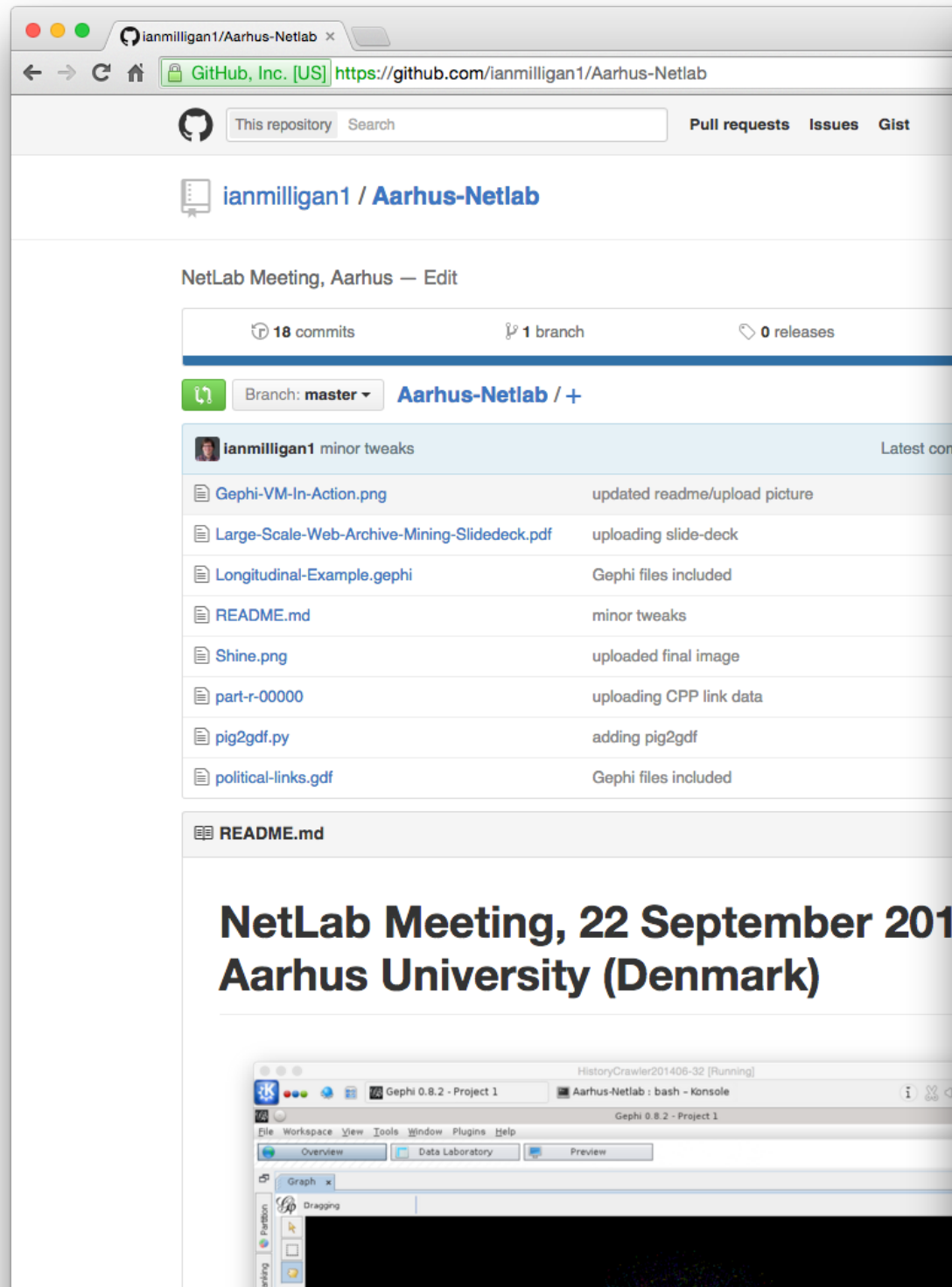
1. INTRODUCTION

Universities exist to develop society's intellectual resources and to preserve its intellectual traditions. Their primary functions are to preserve, evaluate, develop and transmit knowledge, intellectual skills and culture. The modern university is expected to provide intellectual leadership to society, to contribute in a major way to the coordination of knowledge and the development of artistic, philosophical, scientific and technological ideas, and to provide a fertile intellectual environment in which new knowledge and ideas can evolve. To achieve these goals, faculty members must be effective and committed teachers and scholars, constantly striving to expand and communicate their knowledge, ideas and understanding for the benefit of society.

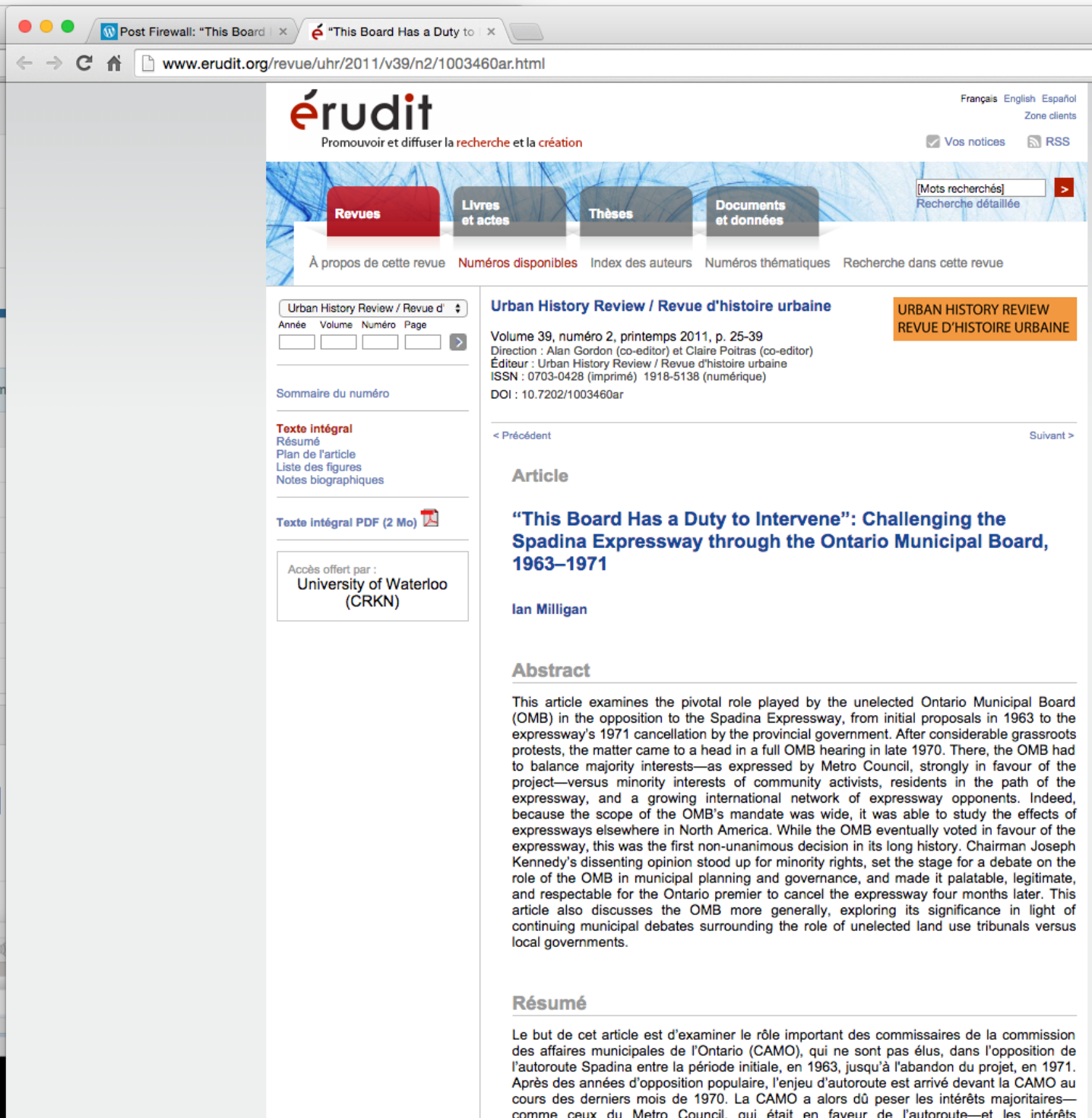
Tenure

Tenure is meant to provide institutional support for academic freedom (see the Article on Academic Freedom in the Memorandum of Agreement between the University and the Faculty Association). The pursuit and dissemination of knowledge and the attainment of understanding through scholarship and teaching, which are essential functions of a university, occur best in an atmosphere in which free inquiry and discussion are fostered. Free inquiry may at times bring a faculty member into conflict with society, governments or the University itself. Tenure provides security of employment against pressures that might arise from such conflicts, in the belief that the University and society at large benefit from honest judgments and independent criticisms rendered by scholars who are free from fear of possible consequences that might arise from giving offense to powerful individuals or groups.

What to do?

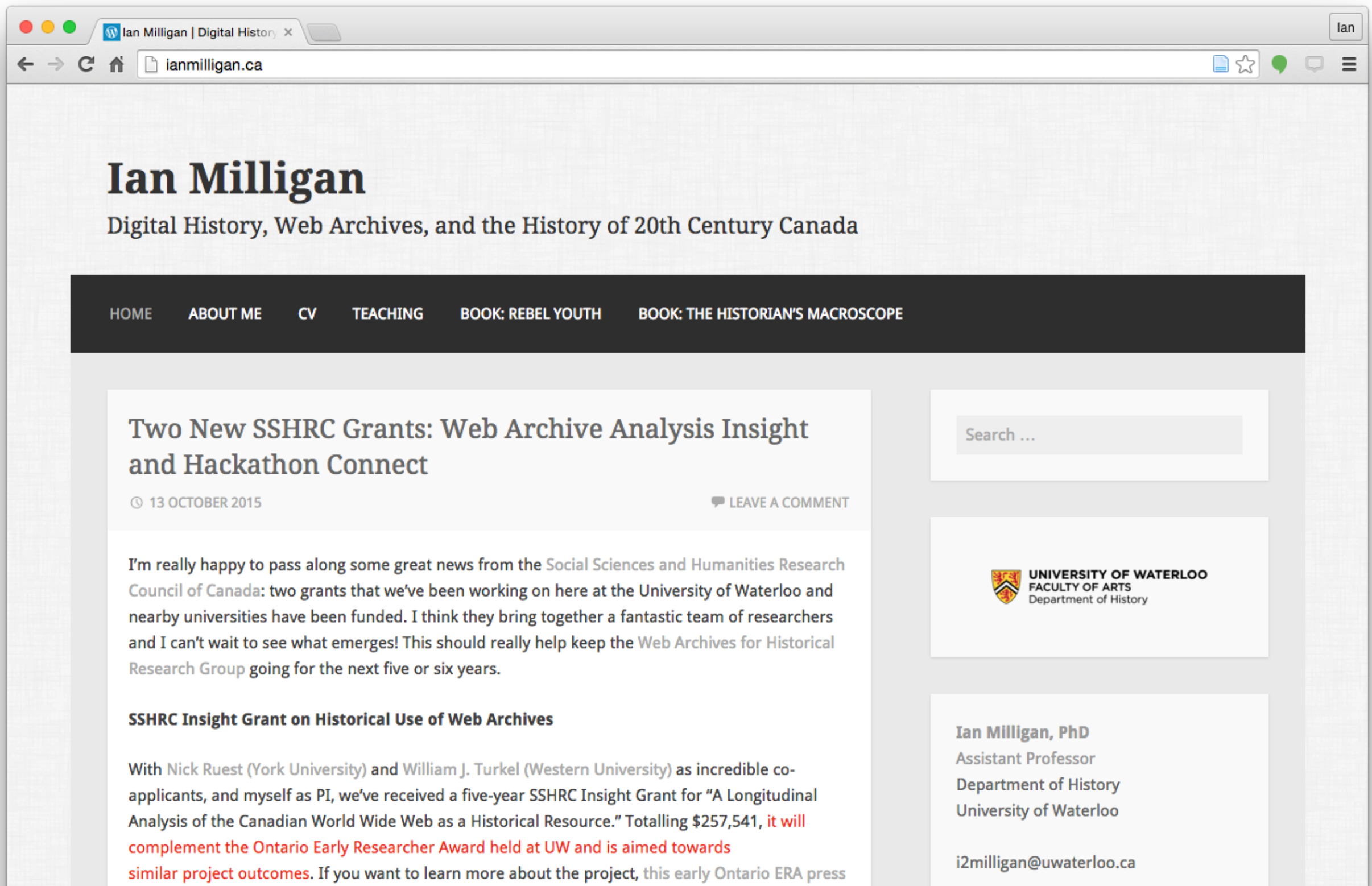


The screenshot shows the GitHub repository page for 'ianmilligan1 / Aarhus-Netlab'. The repository has 18 commits, 1 branch, and 0 releases. The 'master' branch is selected. A list of files is shown, including 'Gephi-VM-In-Action.png', 'Large-Scale-Web-Archive-Mining-Slidedeck.pdf', 'Longitudinal-Example.gephi', 'README.md', 'Shine.png', 'part-r-00000', 'pig2gdf.py', and 'political-links.gdf'. Below the file list, there is a section titled 'NetLab Meeting, 22 September 2011 Aarhus University (Denmark)'.



The screenshot shows the 'Urban History Review' journal website. The page features the journal's logo, navigation links for 'Revues', 'Livres et actes', 'Thèses', and 'Documents et données', and a search bar. The main content area displays the article '“This Board Has a Duty to Intervene”: Challenging the Spadina Expressway through the Ontario Municipal Board, 1963–1971' by Ian Milligan. The article is from Volume 39, number 2, printemps 2011, p. 25-39. The website also includes a table of contents and a list of authors.

Writing in Public

A screenshot of a web browser displaying the website of Ian Milligan. The browser's address bar shows 'ianmilligan.ca'. The website has a dark navigation bar with links: HOME, ABOUT ME, CV, TEACHING, BOOK: REBEL YOUTH, and BOOK: THE HISTORIAN'S MACROSCOPE. The main content area features a post titled 'Two New SSHRC Grants: Web Archive Analysis Insight and Hackathon Connect' dated 13 OCTOBER 2015, with a 'LEAVE A COMMENT' link. The post text discusses SSHRC grants from the University of Waterloo. A sidebar on the right includes a search bar, the University of Waterloo Faculty of Arts Department of History logo, and contact information for Ian Milligan, PhD, including his title, department, university, and email address (i2milligan@uwaterloo.ca).

ian Milligan | Digital History x

ianmilligan.ca

Ian Milligan

Digital History, Web Archives, and the History of 20th Century Canada

HOME ABOUT ME CV TEACHING BOOK: REBEL YOUTH BOOK: THE HISTORIAN'S MACROSCOPE

Two New SSHRC Grants: Web Archive Analysis Insight and Hackathon Connect


🕒 13 OCTOBER 2015 [LEAVE A COMMENT](#)

I'm really happy to pass along some great news from the [Social Sciences and Humanities Research Council of Canada](#): two grants that we've been working on here at the University of Waterloo and nearby universities have been funded. I think they bring together a fantastic team of researchers and I can't wait to see what emerges! This should really help keep the [Web Archives for Historical Research Group](#) going for the next five or six years.

SSHRC Insight Grant on Historical Use of Web Archives

With Nick Ruest (York University) and William J. Turkel (Western University) as incredible co-applicants, and myself as PI, we've received a five-year SSHRC Insight Grant for "A Longitudinal Analysis of the Canadian World Wide Web as a Historical Resource." Totalling \$257,541, **it will complement the Ontario Early Researcher Award held at UW and is aimed towards similar project outcomes.** If you want to learn more about the project, [this early Ontario ERA press](#)

Search ...

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Writing in Public

Preface | The Historian's M x

www.themacroscope.org/?page_id=583

Final Draft → Preface

The Historian's Macroscopic: Big Digital History

An experiment in writing in public, one page at a time, by S. Graham, I. Milligan, & S. Weingart

Preface

1 Previous Section: [Final Draft](#)

2 *The historian sits down at her desk, flicking on the lamp. She begins to pore over a stack of badly photocopied court proceedings from late 18th century London, transcribing the text. As she works, she begins to notice interesting patterns in the language used to describe young female prisoners. 'I wonder....'. She turns to the Old Bailey Online and begins to search. Soon, she has a corpus of a thousand court proceedings featuring women prisoners. She downloads the complete transcriptions, and loads them into Voyant Tools. Moments later, she has a graph of key words, their collocations, and their frequencies over time. A suspicion grows. She turns to MALLET and begins to look for the underlying semantic structure in the records. The algorithm, after much exploration, seems to suggest that 23 topics account for the majority of the words in each text.*

3 *But what do these topics, these lists of words, mean? She begins to explore the relationship between the topics and the texts, uncovering a web of discourse, seemingly surrounding the moral duty of the state towards women prisoners. She takes this web and begins to explore its formal characteristics as a network – what words, what ideas, are doing the heavy semantic lifting? – while at the same time, she runs the RezoViz tool on the corpus (part of Voyant Tools) to extract the named individuals and organizations in the document. She begins to query the social network that she has extracted, and is able to identify sub-communities of women and warders, children and men, zeroing in on a smaller set of key individuals who tied the prison community together. Soon, she has a powerful, macroscopic sense of not just the discourses surrounding a century of women's trials, but also of the key individuals, organizations, their connections. She looks at the clock; two hours have passed. Satisfied, she turns off her historical macroscope, her computer, and turns once again to the transcription at hand.*

4 We live in an era where humanities scholars need to understand what digital media, their algorithms, assumptions, usage, and agency, are doing to the traditional projects of humanistic scholarship. The humanities and digital media

CONTENTS

Welcome!

(old) Welcome!

Reflecting on our process

What this site is not

What would you expect to see?

Interactives, Code Repository

Original Proposal

Original Proposed Chapters

Final Draft

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Structure of the Book

The Backstory to this Volume

Who is this volume for?

Who are we and how did we get into Digital History?

The Joys of Big Data for Historians

Big Data

Putting Big Data to Good Use: Historical Case Studies

Early Emergences: Father Busa, Humanities Computing, and the Emergence of the Digital Humanities

Why this All Matters Now: The Third Wave of Computational History

Accessing the Third Wave Today

The Limits of Big Data, or Big Data and the Practice of the History

Chapter One Conclusion

The DH Moment

Intro to Several Key Digital History Terms

Delving into Big Data

Why We're All Digital Now

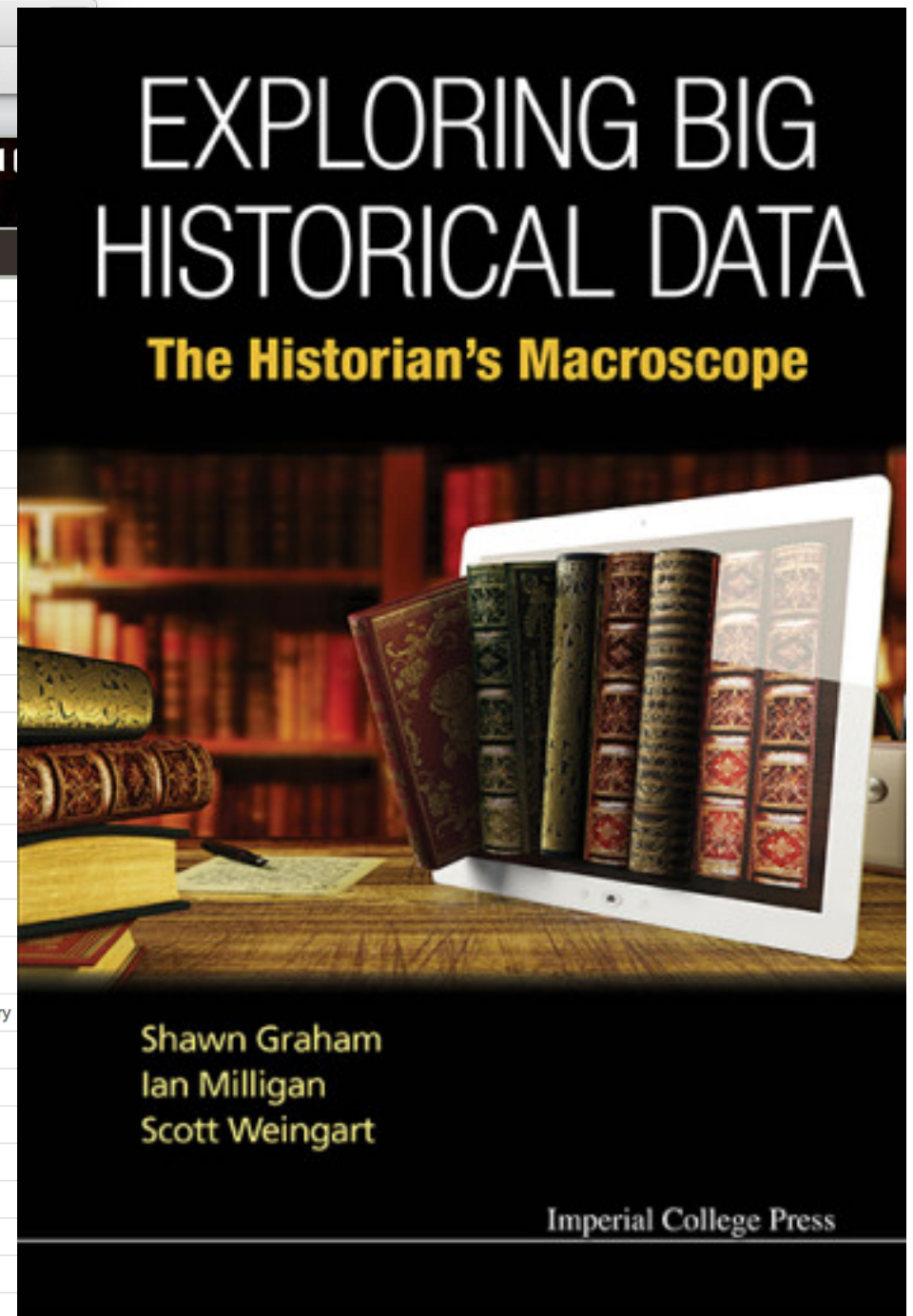
Building The Historian's Toolkit

Automatic Retrieval of Data

How To Become A Programming Historian, a Gentle Introduction

Basic Scraping: Getting Your Data

Normalizing and Tokenizing Your Data



Thanks and Conclusions

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