

## I. IDENTIFICACIÓN

**Carrera:** Arquitectura- Diseño-Ingeniería Civil-Ingeniería Civil en Computación e Informática-Ingeniería Civil Industrial- Ingeniería en Automatización y Robótica- Ingeniería en Computación e Informática-Ingeniería en Gestión Informática -Ingeniería en Logística y Transporte - Ingeniería en Seguridad y Prevención de Riesgos- Ingeniería en Telecomunicaciones-Ingeniería en Transporte Marítimo-Ingeniería Industrial -Licenciatura en Historia- Obstetricia-Periodismo-Psicopedagogía-Publicidad-Sociología

**Unidad responsable:** Departamento de Inglés

**Nombre:** Inglés IV

**Código:** ING249

**Periodo:**

**Área de Conocimiento UNESCO:** Área Humanidades y Artes - Sub Área Humanidades

**Requisito para cursar:**

**Requisitos previos:**

ING239 INGLES III

**Co - Requisitos:**

## II. CARGA ACADÉMICA

Tipo de Actividad	SCT (horas cronológicas)	
	Directas	Personal
Teórico	2,25	
Ayudantía		
Laboratorio		
Taller		
Terreno		
Clínica		
Online	2,25	
<b>Total horas dedicación semanal</b>	<b>4,5</b>	
<b>Créditos</b>	<b>3</b>	

## III. DESCRIPCIÓN

Curso de carácter práctico y participativo, que profundiza y asienta las bases para la adquisición de las competencias lingüísticas del nivel del Marco Común Europeo de las Lenguas.

En este contexto, al finalizar el curso, el estudiante será capaz de comunicarse efectiva y naturalmente, en forma oral y escrita, en ámbitos de la vida diaria, desde el contexto personal hasta los entornos más cercanos, refiriéndose al presente, pasado y futuro, usando una escritura, pronunciación y entonación adecuadas al nivel.

  
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# THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and change. From the first settlers to the present day, the nation has evolved through various stages of development. The early years were marked by exploration and settlement, followed by a period of rapid expansion and industrialization. The American Revolution and the Civil War were pivotal moments in the nation's history, shaping its identity and values. The 20th century saw the United States emerge as a global superpower, with significant influence in international affairs. The nation's history is a testament to the resilience and ingenuity of its people, who have overcome numerous challenges to build a great country.

The American Revolution was a turning point in the nation's history. It was a struggle for independence from British rule, fought by a group of patriots who believed in the rights of the individual. The war ended in 1783, with the signing of the Treaty of Paris, which recognized the United States as a sovereign nation. The new nation was founded on the principles of liberty, justice, and equality, which have guided its development ever since. The American Revolution was a bold experiment in self-government, and its success has inspired people around the world to fight for their own freedom.

The American Civil War was a conflict that shaped the nation's future. It was a struggle over the issue of slavery, fought between the Union and the Confederacy. The war ended in 1865, with the Union's victory. The Civil War was a defining moment in American history, as it led to the abolition of slavery and the establishment of a more unified nation. The war also resulted in the passage of the Reconstruction Amendments, which guaranteed the rights of all citizens, regardless of race. The Civil War was a test of the nation's commitment to its founding principles, and its outcome has had a lasting impact on the United States.

IV. APRENDIZAJES ESPERADOS	V. CONTENIDOS
<ol style="list-style-type: none"> <li>1. Averiguar mediante la formulación de preguntas acerca de los antecedentes e intereses y anécdotas personales de alguien, ya sea de manera oral y/o escrita.</li> <li>2. Describir los gustos y preferencias de la forma de vestir y música, realizando comparaciones, ya sea de manera oral y/o escrita.</li> <li>3. Describir aspectos culturales, costumbres y buenos modales, ya sea de manera oral y/o escrita.</li> <li>4. Describir situaciones hipotéticas, ya sea de manera oral y/o escrita.</li> <li>5. Discutir reglas, normas, delitos y sanciones, ya sea en forma oral y/o escrita.</li> <li>6. Relatar coincidencias y eventos poco frecuentes, creencias y supersticiones, ya sea en forma oral y/o escrita.</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>UNIDAD I: "INTERESTING LIVES"</b> <ul style="list-style-type: none"> <li>- Ask about questions to find out about someone's interests and background.</li> <li>- Tell interesting stories about your life.</li> <li>Review of simple and continuous forms of verbs. Verbs followed by <i>verb + -ing</i> or <i>to+ verb</i>.</li> </ul> </li> <li>2. <b>UNIDAD II: "PERSONAL TASTES"</b> <ul style="list-style-type: none"> <li>- Talk about makeovers, style and fashion.</li> <li>- Talk about your tastes in clothes and music.</li> <li>- Make comparisons with <i>as....as</i>.</li> <li>- Ask negative questions when you want or expect someone to agree with you.</li> </ul> </li> <li>3. <b>UNIDAD III "WORLD CULTURES"</b> <ul style="list-style-type: none"> <li>- Talk about aspects of your culture.</li> <li>- Talk about manners, customs, and culturally appropriate behavior.</li> <li>- The simple present passive.</li> </ul> </li> <li>4. <b>UNIDAD IV "SOCIALIZING"</b> <ul style="list-style-type: none"> <li>- Talk about things you are supposed to do, things you were supposed to do, and things that are supposed to happen.</li> <li>- Talk about going out and socializing. Be supposed to, was/were supposed to, and was/were going to.</li> <li>- Inseparable phrasal verbs</li> </ul> </li> <li>5. <b>UNIDAD V "LAW AND ORDER"</b> <ul style="list-style-type: none"> <li>- Talk about rules and regulations.</li> <li>- Talk about crime and punishment.</li> <li>- The passive of modal verbs.</li> </ul> </li> <li>6. <b>UNIDAD VI: "STRANGE EVENTS"</b> <ul style="list-style-type: none"> <li>- Talk about coincidences and strange events.</li> <li>- Talk about belief in superstitions.</li> <li>- The past perfect.</li> <li>- Responses with <i>So</i> and <i>Neither</i>.</li> </ul> </li> </ol>



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1. The first part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

2. The second part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

3. The third part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

4. The fourth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

5. The fifth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

6. The sixth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

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9. The ninth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

10. The tenth part of the document is a list of the names of the persons who have been appointed to the various positions of the Board of Directors of the Corporation.

7. Comunicar efectivamente ideas y opiniones acerca de la forma para resolver problemas y actividades cotidianas que puede realizar uno mismo o deben ser hechas por otras personas, ya sea en forma oral y/o escrita.

8. Expresar efectivamente ideas y opiniones sobre reacciones y comportamiento en distintas situaciones, además de emociones y fortalezas de otras personas, ya sea en forma oral y/o escrita.

9. Conversar acerca del consumismo y bienes materiales utilizando estructuras intermedias, ya sea en forma oral y/o escrita.

10. Expresar ideas y opiniones acerca de situaciones hipotéticas, celebridades y personajes famosos, ya sea en forma oral y/o escrita.

11. Comentar cambios sociales, problemas ambientales, ya sea en forma oral y/o escrita.



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7. **UNIDAD VII: "PROBLEM SOLVING"**

- Talk about errands and solving problems.
- Talk about things you do yourself and things you get done somewhere else. Talk about things that need to be fixed. Causative get and have.
- *need* + passive + infinitive. *need* + verb + *-ing*.

8. **UNIDAD VIII: "BEHAVIOR"**

- Talk about your reactions and behavior in different situations.
- Describe other people's emotions and personal qualities.
- Talk about hypothetical situations in the past.
- Use *would* have, and *could* have to talk hypothetically about the past.
- Use *must* have, *may* have, *might* have, and *could* have to speculate about the past.

9. **UNIDAD IX: "MATERIAL WORLD"**

- Talk about possessions and being materialistic.
- Discuss money and money management.
- Reported speech.
- Reported questions.

10. **UNIDAD X: "FAME"**

- Discuss hypothetical situations in the past and what *might* (not) have happened to you and others if things had been different.
- Talk about celebrities and being famous.
- Use *if* clauses with the past perfect form of the verb to talk hypothetically about the past.
- Tag questions.

11. **UNIDAD XI: "TRENDS"**

- Describe social and urban change. Describe environmental problems.
- The passive of the present continuous and present perfect.



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12. Expresar ideas y opiniones sobre planes a futuro y actividades que realizan las personas, ya sea en forma oral y/o escrita.

#### 12. UNIDAD XII: "CAREERS".

- Talk about planning a career.
- Discuss different jobs people do.
- Talk about hopes and expectations for the future.
- What clauses and long noun phrases as subjects.
- The future continuous and future perfect.

### VI. HABILIDADES TRANSVERSALES

Esta asignatura contribuye a desarrollar las Habilidades Transversales de:

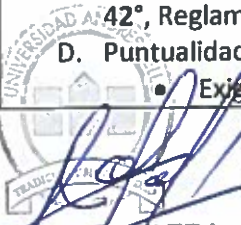
- A. Comunicación Oral y Escrita.
- B. Manejo de Recursos de la Información (TIC's)

### VII. MODALIDAD DIDÁCTICA Y PROCEDIMIENTOS DE EVALUACIÓN

- A. La asignatura de Inglés IV contempla una metodología activo-participativa, con el apoyo de herramientas tecnológicas a través de actividades teórico-prácticas, las cuales consideran: lectura y audición de textos originales, trabajo colaborativo, juego de roles, exposiciones y actividades basadas en cumplimiento de tareas.
- B. La evaluación de los resultados esperados en la asignatura de Inglés IV contempla 2 pruebas orales y escritas. Además, se evaluará el trabajo desarrollado en forma online correspondiente al Course Book, Foros, Blogs y Voice Tools.

### VIII. CONDICIONES DE APROBACIÓN

- A. Se entenderá por calificación final, el promedio ponderado de la nota de presentación y la nota del examen, considerando un 70% de la nota de presentación y un 30% de la nota de examen. La eliminación parcial de una calificación al semestre, la que será reemplazada por el examen **no** aplica al Departamento de Inglés. (Art 35°, Reglamento del Alumno de Pregrado UNAB/ Reglamento Interno Departamento de Inglés).
- B. La asistencia exigida a las actividades lectivas, será de un 75%, para toda asignatura de primer, segundo año y superiores de cualquier programa o carrera.  
El alumno de **primer, segundo año y superiores** que no cumpliera con la asistencia mínima establecida, no tendrá derecho a presentarse a examen y este último será calificado con la nota 1.0 (uno coma cero).  
(Art 41°, Reglamento del Alumno de Pregrado UNAB/Reglamento Interno Departamento de Inglés).
- C. La asistencia a pruebas, exámenes, controles, exposiciones u otras actividades de evaluación programadas, será obligatoria para los alumnos y su incumplimiento significará hacerse acreedor a la nota 1.0 (uno coma cero).  
Si la inasistencia se debiere a razones de salud u otras de fuerza mayor, se deberá justificar dentro de un plazo no superior de tres días desde la fecha de la evaluación. (Art 42°, Reglamento del Alumno de Pregrado UNAB).
- D. Puntualidad a clases. Si llega más de 10 minutos atrasados, se espera al próximo módulo.
  - Exigencia de 60% para obtener nota 4,0.

  
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1. The first part of the report is a general introduction to the subject of the study. It discusses the importance of the research and the objectives of the study. It also provides a brief overview of the methodology used in the study.

2. The second part of the report is a detailed description of the methodology used in the study. It discusses the data collection methods, the sample size, and the statistical methods used to analyze the data.

3. The third part of the report is a detailed description of the results of the study. It discusses the findings of the study and the conclusions drawn from the results. It also provides a brief overview of the limitations of the study.

4. The fourth part of the report is a detailed description of the conclusions drawn from the study. It discusses the implications of the findings and the recommendations for future research. It also provides a brief overview of the limitations of the study.

5. The fifth part of the report is a detailed description of the conclusions drawn from the study. It discusses the implications of the findings and the recommendations for future research. It also provides a brief overview of the limitations of the study.

6. The sixth part of the report is a detailed description of the conclusions drawn from the study. It discusses the implications of the findings and the recommendations for future research. It also provides a brief overview of the limitations of the study.



- Nota eximición es 6,0 (seis coma cero)
- *Es responsabilidad de los alumnos revisar periódicamente la Intranet e imprimir, si fuese necesario, el material subido por el docente a cargo del curso.*

## IX. BIBLIOGRAFÍA

### Obligatoria:

- McCarthy, Michael et al. Touchstone 4. (Online Course + Online Workbook). New York: Cambridge University Press, 2005. Unidades 1-12.

### Complementaria:

- Murphy, Raymond. Essential Grammar in Use. Great Britain: Cambridge University Press, 1997.
- Steiner, Roger J. Simon and Schuster's International Spanish/English Dictionary. 2<sup>nd</sup> ed. New York: John Wiley & Sons, 1997.

## X. CORRESPONDENCIA CRÉDITOS UNAB

### Horas Pedagógicas:

Teórico: 3

Online: 3

Créditos UNAB: 6



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**Humberto Alvarez Pozo**  
Director de Carrera  
Sede Santiago



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**Jose Llanos Pizarro**  
Director de Carrera  
Sede Viña del Mar

