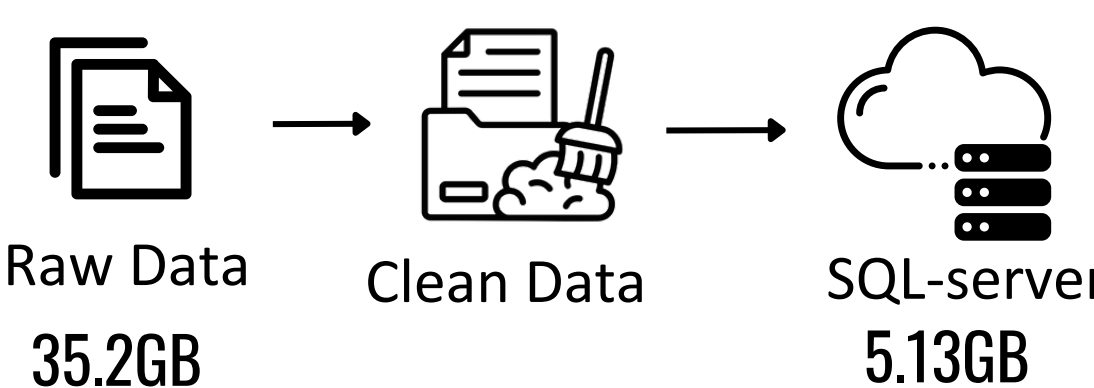




1) CONTEXT AND OBJECTIVES

- Present findings
 - Reflect on work done
 - Gain client buy-in/approval
 - Skills development
 - Obtain feedback & input
- Twitter account reach
 - Customer service quality
 - Common problems faced by users
 - User attitude in a conversation
 - Comparison with competitors
 - Efficiency during crises

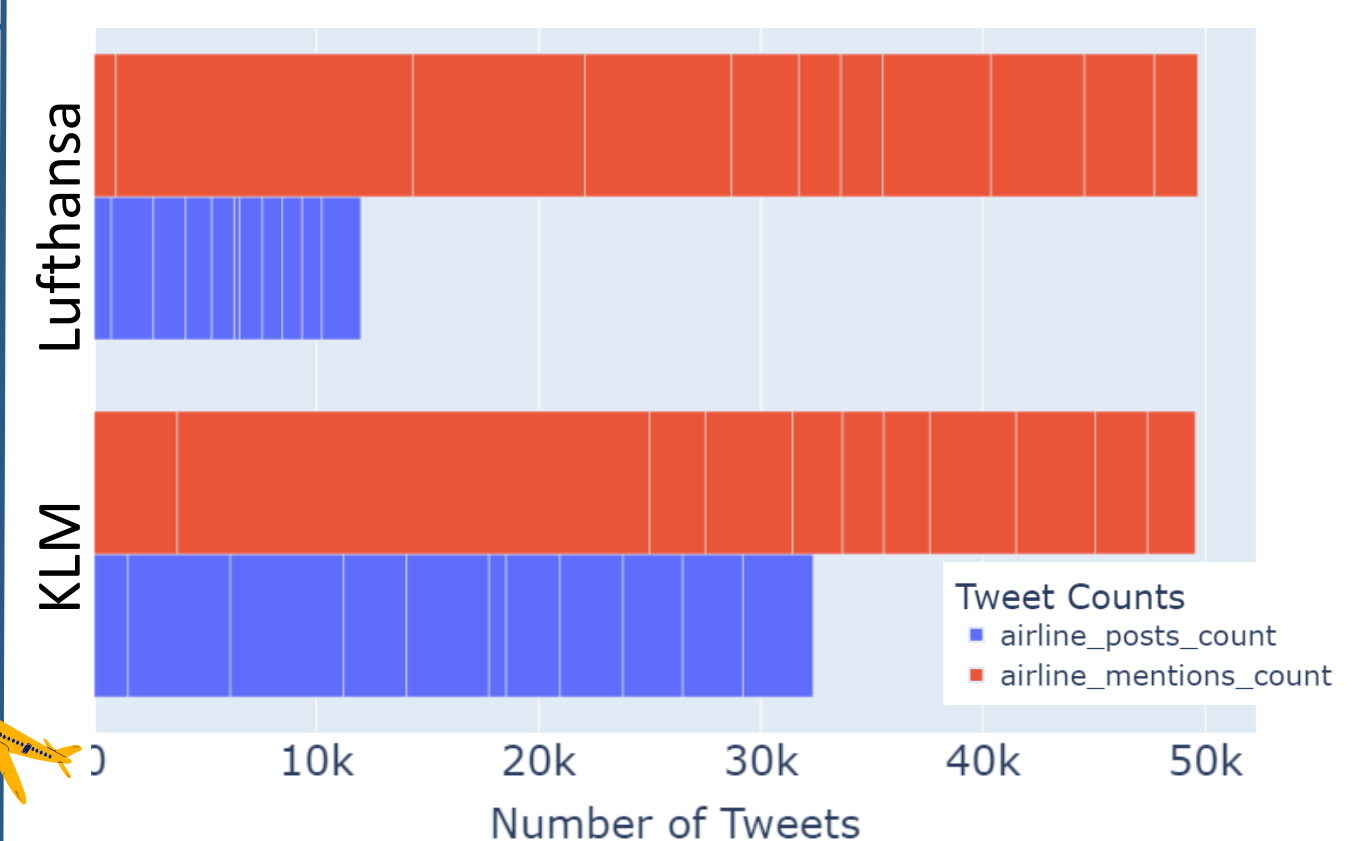
2) DATA CLEANING & STORING



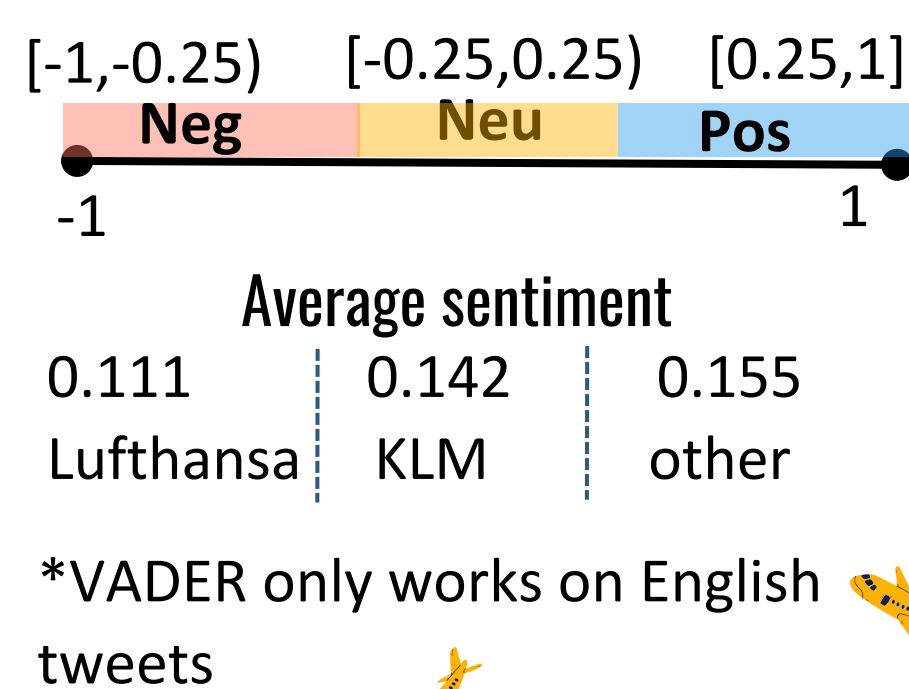
3) INITIAL FINDINGS

- Lower number of tweets by Lufthansa compared to KLM.
- Low number of tweets mentioning Lufthansa
- Lower number of followers of Lufthansa
- 76.3% of all tweets are in English

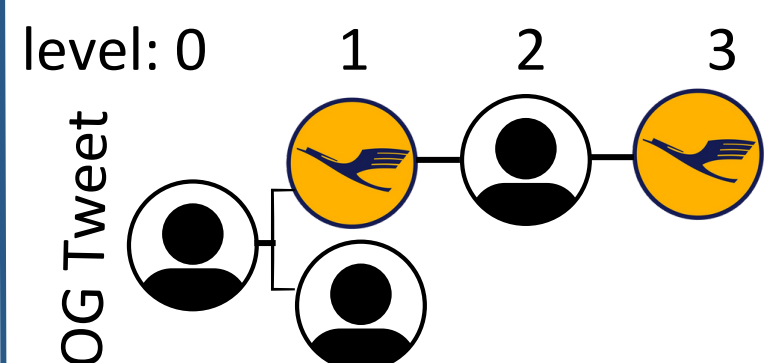
Number of posts by the airline VS number of mentions



5.1) VADER MODEL



4) CONVERSATIONS

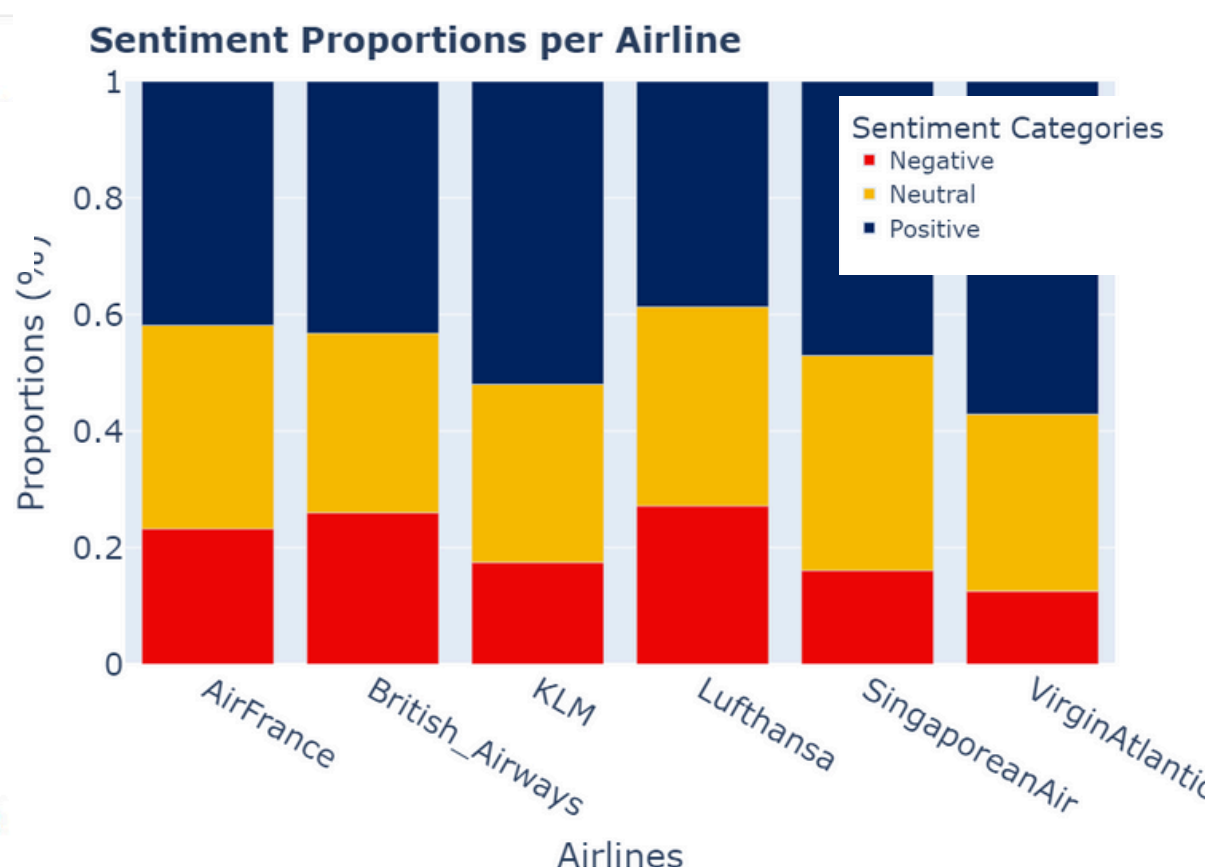
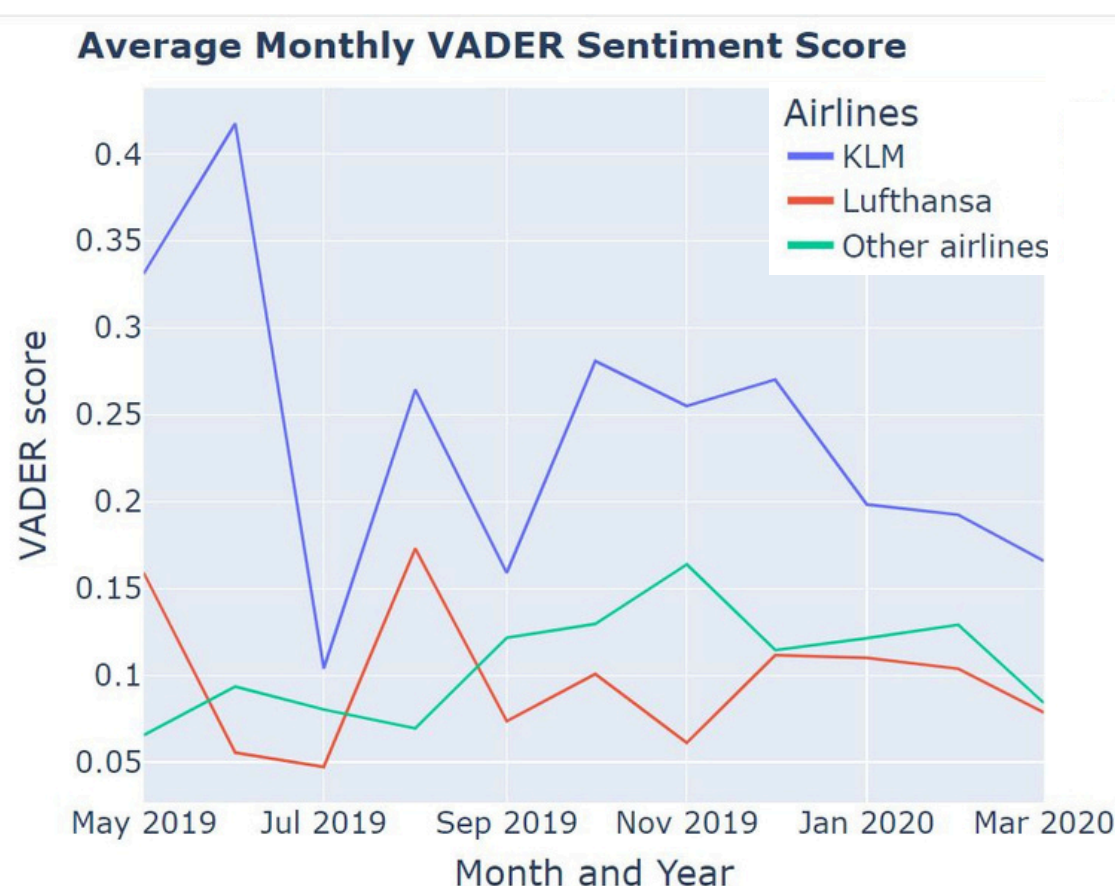


- Start: original tweet by user
 - User has to @airline
 - Reply: user & airline mentioned
 - Airline reply at least once
- Lufthansa: many unanswered tweets
 - KLM: many conversations & unanswered tweets
 - User does not reply to the airline again often

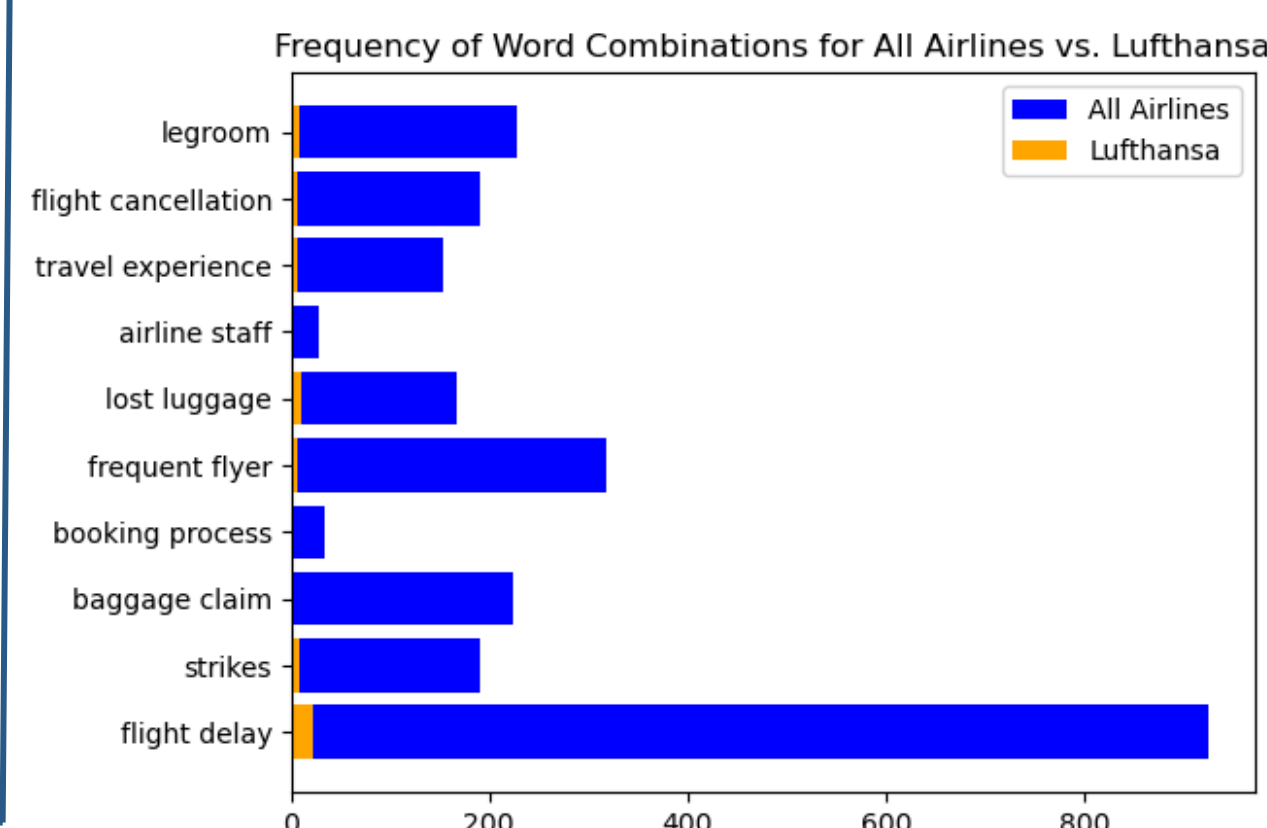
Airline	Mean Length	Conversation Total number	Unanswered Tweets	Level1 Reply	Level2 Reply
American Air	2,005	31500	14923	31640	0
British Airways	2,025	14662	8082	15023	0
KLM	2,144	4243	4025	4848	5
Virgin Atlantic	2,023	2912	2686	2976	3
Lufthansa	2,024	1864	2560	1909	0
AirFrance	2,210	1202	1775	1425	29

5.2) MEAN SENTIMENT

- Others: lowest in summer holiday season
- Lufthansa: highest in Dec 2019 & Feb 2020
- Lufthansa: high proportion of negative tweets compared to others



7) TOPIC ANALYSIS



6) SENTIMENT EVOLUTION & ACCURACY

Airline	Neg-> Neu	Neu->Pos	Neg->Pos	Pos->Neu	Neu->Neg	Pos->Neg	Pos_same	Neu_same	Neg_same
KLM	0	0	67%	0	0	33%	0	0	0
Air France	7%	17%	41%	0	0	0	24%	10%	0
Singapore Air	11%	22%	30%	2%	0	0	33%	2%	0
Virgin Atlantic	0	0	0	33%	0	0	33%	0	33%

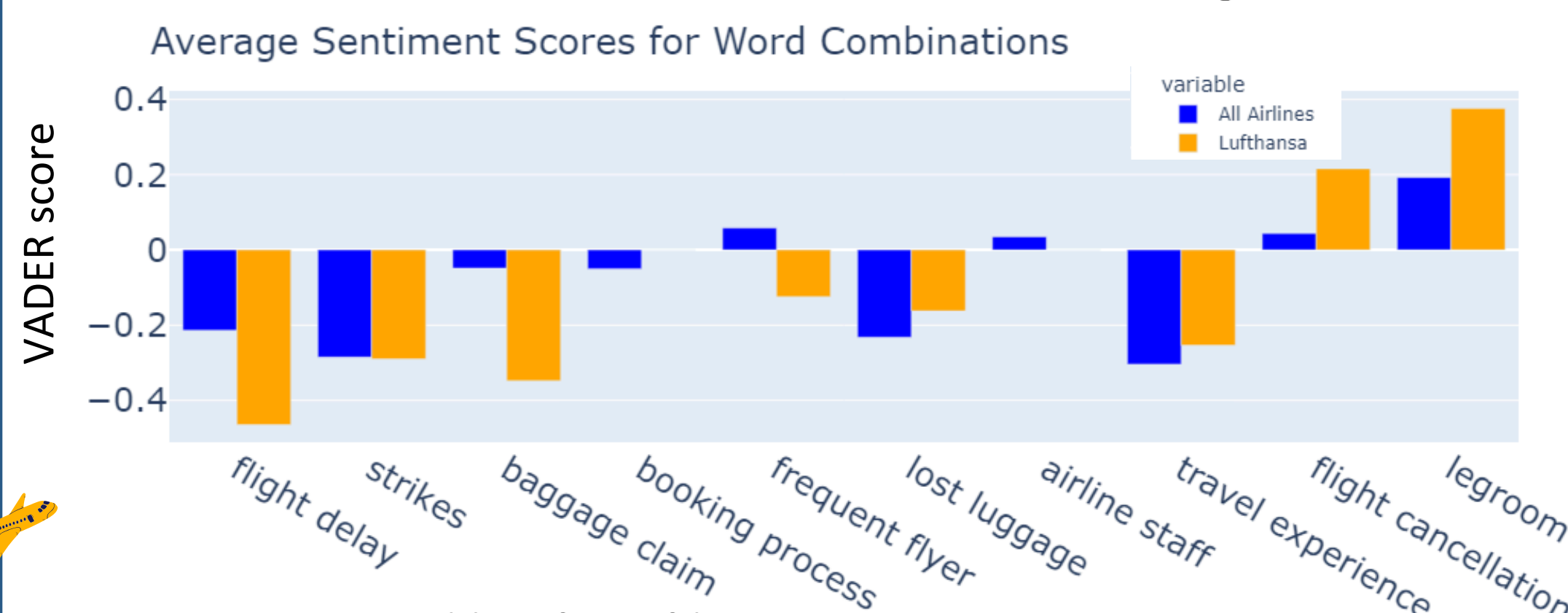
- Many positive & neutral tweets stayed the same
- Generally increase in sentiment

Airline	Mean Diff
KLM	0.1517
Air France	-0.0459
Singapore Air	0.1559
Virgin Atlantic	-0.1398

- Mean change is neutral
- Biased result due to low level 2 replies

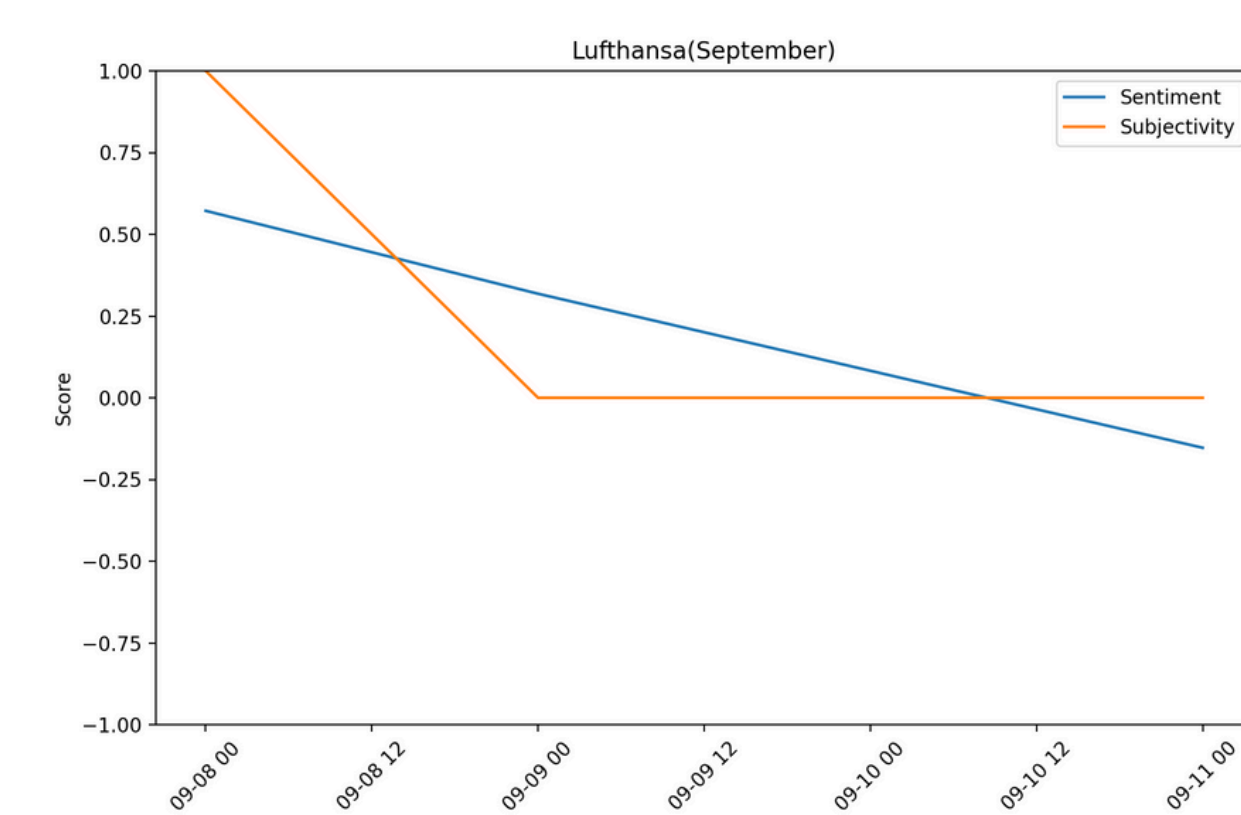
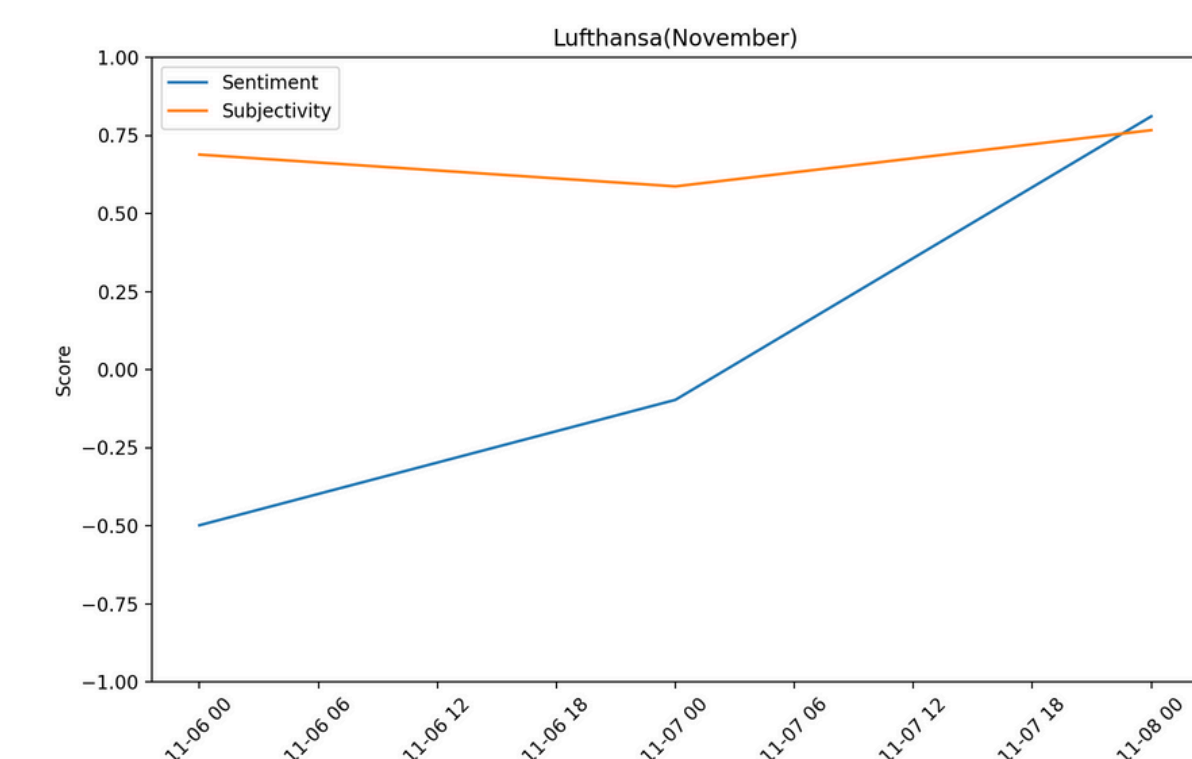
Accuracy of VADER:85%

- Based on:
- Research
 - Sampling: compare VADER scores with our own



- Most common problem for Lufthansa: Strikes, flight delay, flight cancellation, lost luggage.
- Surprisingly high score for legroom and flight cancellation

8) REAL LIFE EVENTS & THEIR EFFECT

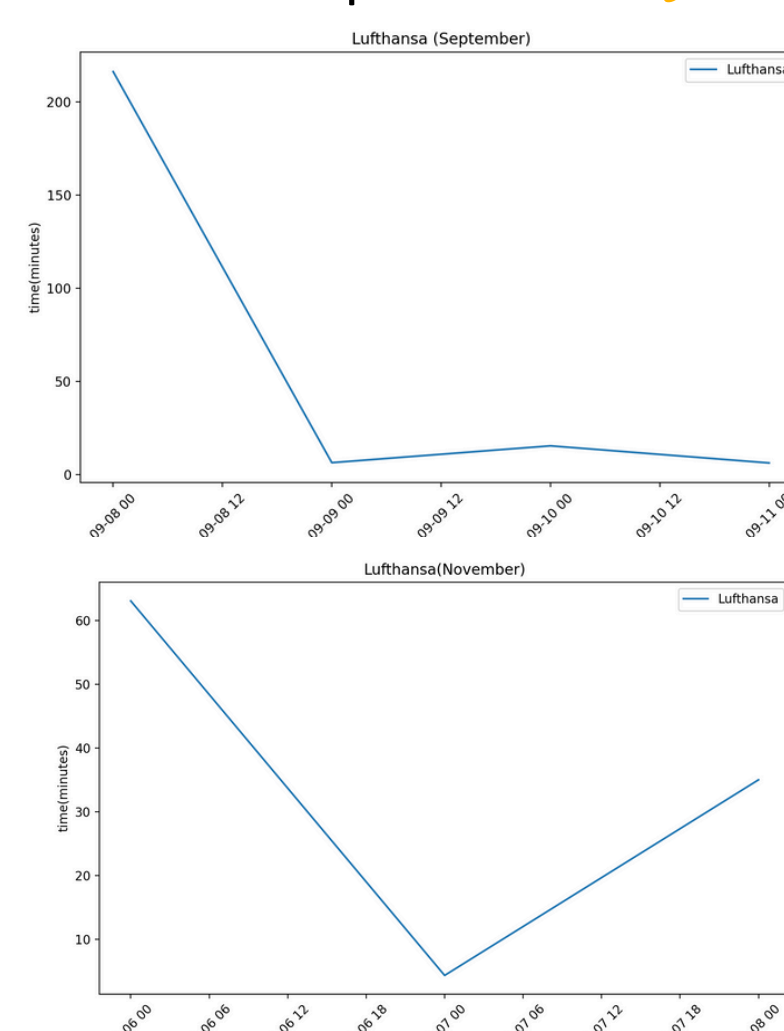


- Lufthansa handled flight cancellations really well in November strikes

- Lufthansa did not handle flight cancellations well in September strike
- Strange: Subjectivity drops with Sentiment

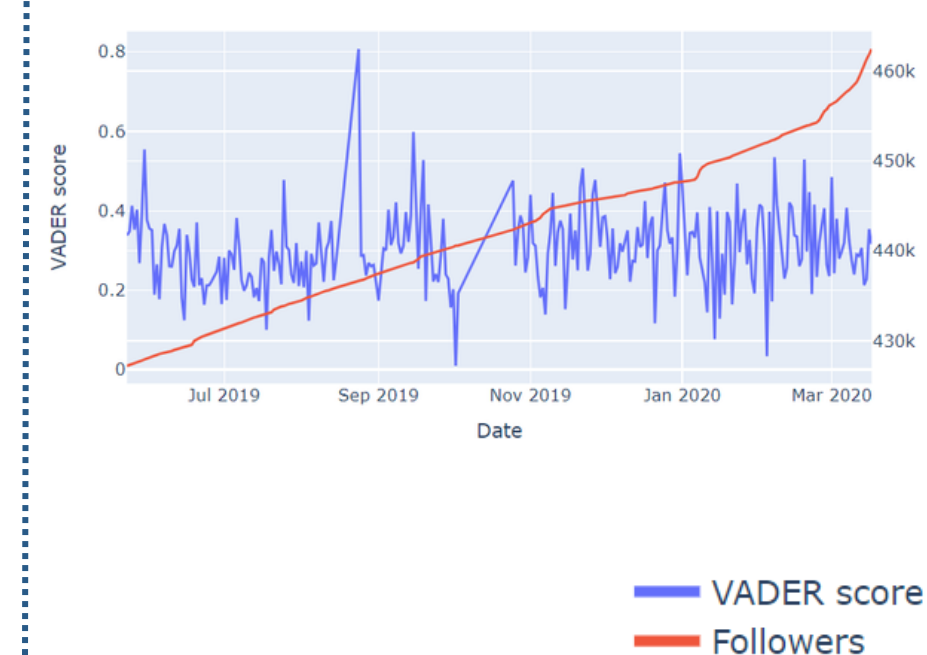
completely objective 0 ———— highly subjective 1

Response time



Lufthansa reply time increases after strike in September but decreases in November.

Follower count fluctuation



- The Sentiment fluctuates a lot with a dip in the summer
- There is a steady increase in follower count despite strikes and other events

9) CONCLUSION

Our findings:

- Lufthansa has a relatively low follower count
- They do not reply that often
- Mean sentiment of Lufthansa lower than KLM
- KLM has more followers and tweets
- Steady increase in followers for Lufthansa
- Biggest issues Baggage Claims and Flight Delays
- Positives: Legroom and Flight Cancellations
- Strikes would lead to sentiment drop
- Generally after strikes, airlines take longer to respond

Advice:

- Keep the account active
 - Steady increase in follower
 - Will increase popularity and reach
 - Allows extensive insight into public's opinion
- Advertise twitter customer service
- Prepare well for strikes so that user sentiment does not decrease too much

Why hire us again?

- We could use different models for sentiment analysis
- Look at other languages
- Look into geographical data
- Look into a bias concerning location and language

10) DISCUSSION

What we learned:

- How to work with big data files
- Decide direction based on client's wishes
- Analyzing data to see correlations
- Concluding based on results
- Advising client based on results
- Plan and work as a team
- Presenting the project and delivering our message to the audience