

ISABELLE A. TAN

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(404) 285-5298
New York, NY, 10027

EDUCATION

Columbia University, Graduate School of Architecture, Planning and Preservation (GSAPP)

Master of Science in Critical, Curatorial, and Conceptual Practices in Architecture (M.S. CCCP)

Diploma granted 5/2020

GPA: 4.0

Georgia Institute of Technology, School of Architecture

Bachelor of Science in Architecture with Highest Honors

Diploma granted 12/2017

GPA: 3.8 Faculty Honors and Dean's List

AWARDS

Honor Award for Outstanding Thesis in CCCP 2020

For the thesis that best demonstrates rigorous development of critical, curatorial, and conceptual practices, and the most complementary format or medium in its realization

Advisor: Mark Wasiuta

Buell Center Fellowship Recipient

2019

Award for historical research on the built environment within or between the fields of architecture, urban history, and landscape.

MOE Huayu Enrichment Scholarship Recipient

2019

WORK EXPERIENCE

Teaching Assistantship

GSAPP, Columbia University

2019-2020

Year-long research assistant for professor Felicity Dale Scott, director of PhD program in architecture, co-director, CCCP program

Editorial Assistant

Temple Hoyne Buell Center for the Study of American Architecture, Columbia University

May 2019 - May 2020

Assistant editor and contributor to Buell Center's website and POWER project site—edited, developed, organized, and established content and aesthetic guidelines.

Geospatial Research Fellow

Center for Spatial Research, Columbia University

January 2019 - August 2019

Research fellow and contributor to a radical visualization of the 1530 memoir, *Bāburnāmā*—collected geospatial data, contributed to a collaborative data repository, managed geographic data, and produced visualizations for a web-based application with professor of history Manan Ahmed and Moacir P. de Sá Pereira

Gallery Assistant

School of Architecture, Georgia Institute of Technology

January 2017 to December 2017

Research and exhibition design assistant for professor Mark Cottle, Director of the Stubbins Gallery—including *Nouvelles Richesses: New Work in France* and *Necessary Tomorrows: Afrofuturism & Design*.

Editorial and curatorial assistant for professor Sabir Kahn—designed exhibition posters for *I See What You Did There* and organized, formatted, and edited student work for a *Undergraduate International Studios (UGIS) Catalogue*

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EXHIBITIONS

Rights of Future Generations: Sharjah Architecture Triennial

November 9, 2019 - February 8, 2020
Sharjah, United Arab Emirates
Curator: Adrian Lahoud

Invited exhibition participant

Curricular Exchange

Co-contributor and curator along with CCCP/20. The exhibition researched the format of the syllabus as a pedagogical tool and as a site of knowledge production, collecting syllabi from around the world and throughout the duration of the Triennial.

Media Habitat c. 1975

Curators: Farzin Lotfi-Jam, Felicity Scott, and Mark Wasiuta
Media editor—organized and edited video collections from *Habitat*, a UN Conference on Human Settlements held in Vancouver in 1976.

CCCP Gift Shop

Spring 2019
Avery Hall, GSAPP, Columbia University, New York
Co-curation and exhibition installation of *CCCP Gift Shop* at Columbia University GSAPP's *End of the Year Show 2019*

Nouvelles Richesses: New Work in France

Fall 2017

Necessary Tomorrows: Afrofuturism & Design

Fall 2017

FORMATS

How to See the BRI: A Critical Handbook for China's Belt and Road Initiative

Advisor: Mark Wasiuta

"How to See the BRI," is a critical handbook that draws together the political, economic, infrastructural, and mediatic complications of China's Belt and Road Initiative (BRI). By reassessing the technical systems that bind us to the world, "How to See the BRI" offers a transcalar view: one which zooms in and out from documents to the pipelines, and from campaign videos to oral stories.

Adobe Photoshop User Guide 1.0: A Reference Manual for Photoshop Versions 1.0 through 19.x

This work offers a twist on what an operating platform might be by engaging with the ubiquity of Photoshop. I revisit "Basic Concepts," appropriating or occupying Photoshop's User Guides through a collaged manual, as a gesture to inhabit one part of a larger training apparatus.

LANGUAGES

English - Native

Chinese - Limited working proficiency

- Studied at the International College for Chinese Studies at Nanjing Normal University 南京师范大学 (Jiangsu, China)
- Studied at National Taiwan Normal University 师大 (Taipei, Taiwan)

SKILLS

- Strong research, writing, presentation, and communication skills
- Proficiency in AutoCAD, Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Microsoft Office Suite and Rhinoceros.
- Familiarity with, V-Ray, Sketchup, ArcGIS, QGIS, JavaScript, HTML, GitHub, and Python