ISABELLE A. TAN

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isabelletan.net

EDUCATION

Columbia University, Graduate School of Architecture, Planning and Preservation (GSAPP)

Master of Science in Critical, Curatorial, and Conceptual Practices in Architecture (M.S. CCCP)
Diploma granted 5/2020
GPA: 4.0

Georgia Institute of Technology, School of Architecture

Bachelor of Science in Architecture with Highest Honor
Diploma granted 12/2017
GPA: 3.8

AWARDS

Honor Award for Outstanding Thesis in CCCP

2020
For the thesis that best demonstrates rigorous development of critical, curatorial, and conceptual practices and the most complementary format or medium in its realization

Buell Center Fellowship

2019
Award for historical research on the built environment within or between the fields of architecture, urban history, and landscape

MOE Huayu Enrichment Scholarship

2019

Faculty Honors, B.S. Architecture

Georgia Institute of Technology
S. 2015, F. 2016, and S. 2017
Recognizes excellence in scholarship and gives offcial recognition to students whose work is superior in any given term

WORK EXPERIENCE

Teaching Assistantship

GSAPP, Columbia University , NY
August 2019 - May 2020
Year-long research and teaching assistant to professor Felicity Dale Scott, director of Columbia's PhD program in Architecture and co-director of the CCCP program
- Collected archival material for research on US space colonization (1974 to Reagan era)

Assistant Editor

Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, NY
May 2019 - May 2020
Editor and contributer to Buell Center's primary website and POWER project site
- Developed content and aesthetic guidelines for POWER site; copy-edited and published site content, including essays and resources

Geospatial Research Fellow

Center for Spatial Research, Columbia University, NY
January 2019 - August 2019
Year-long research fellow and contributer to a radical visualization of the 1530 memoir, *Bāburnāmā*
- Managed geospatial data and produced visualizations for a web-based cartographic application with Professor Manan Ahmed and Moacir P. de Sá Pereira

Assistantships

School of Architecture, Georgia Institute of Technology
January 2017 - December 2017
Curatorial assistant to professor Mark Cottle, director of the Stubbins Gallery
- Assisted with the research, curation, programming, and installation of exhibitions
Publication assistant to professor Sabir Kahn
- Assisted with image requests, publication design, and misc. editorial work for an undergraduate catalog focused on international studio work

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EXHIBITIONS

Rights of Future Generations: **Sharjah Architecture Triennial**
November 9, 2019 - February 8, 2020
Sharjah, United Arab Emirates
Curator: Adrian Lahoud

<u>Curricular Exchange</u>
Invited exhibtion participant as part of the collective, CCCP/2020
- Researched the syllabus as a pedagogical tool and site of knowledge production; gathered syllabi from around the world; curated an experimental space for the free exchange of syllabi

<u>Media Habitat c. 1975</u>
Media editor for exhibition curators, Farzin Lotfi-Jam, Felicity D. Scott, and Mark Wasiuta
- Organized and edited video collections from *Habitat*, a UN Conference on Human Settlements held in Vancouver in 1976

CCCP Gift Shop
Spring 2019
Avery Hall, GSAPP, Columbia University, New York

Nouvelles Richesses: New Work in France
Fall 2017
Stubbins Gallery, School of Architecture, Georgia Institute of Technology

Necessary Tomorrows: Afrofuturism & Design
Fall 2017
Stubbins Gallery, School of Architecture, Georgia Institute of Technology
Curatorial assistant to prof. Mark Cottle
- Co-researched, curated, and installed exhibition; developed and organized discussions between scholars, advocates, students, and community members as part of programming

FORMATS

[Masters Thesis] *How to See the BRI: A Critical Handbook for China's Belt and Road Initiative*
Advisor: Mark Wasiuta
"How to See the BRI," is a critical handbook that draws together the political, economic, infrastructural, and mediatic complications of China's Belt and Road Initiative (BRI). By reassessing the technical systems that bind us to the world, *"How to See the BRI"* offers a transcalar view: one which zooms in and out from documents to the pipelines, and from campaign videos to oral stories.

Adobe Photoshop User Guide 1.0: A Reference Manual for Photoshop Versions 1.0 through 19.x
This work offers a twist on what an operating platform might be by engaging with the ubiquity of Photoshop. It revisits Photoshop's "Basic Concepts," appropriating or occupying its User Guides through a collaged manual—a gesture that inhabit one part of a larger training apparatus.

LANGUAGES

English - Native
Chinese - Limited working proficiency
- Studied at the International College for Chinese Studies at Nanjing Normal University 南京师范大学 (Jiangsu, China)
- Studied at National Taiwan Normal University 师大 (Taipei, Taiwan)

SKILLS

- Strong research, writing, presentation, and communication skills
- Proficiency in AutoCAD, Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Rhinoceros, Microsoft Office Suite, and Drupal
- Familiarity with, V-Ray, Sketchup, ArcGIS, QGIS, JavaScript, HTML, GitHub, and Python