

## EDUCATION

### **Columbia University, Graduate School of Architecture, Planning, and Preservation (GSAPP)**

Master of Science in Critical, Curatorial, and Conceptual Practices in Architecture (M.S. CCCP)

Diploma granted 5/2020

GPA: 4.0

### **Georgia Institute of Technology (Georgia Tech), School of Architecture**

Bachelor of Science in Architecture with

Highest Honor

Diploma granted 12/2017

GPA: 3.8

## SELECTED EXHIBITIONS

### ***Rights of Future Generations: Sharjah Architecture Triennial***

Sharjah, United Arab Emirates

November 9, 2019 - February 8, 2020

Curator: Adrian Lahoud

#### *Curricular Exchange*

Invited exhibition participant as part of the collective, CCCP/2020

#### *Media Habitat c. 1975*

Media editor for exhibition curators, Farzin Lotfi-Jam, Felicity D. Scott, and Mark Wasiuta

### ***Necessary Tomorrows: Afrofuturism & Design***

Stubbins Gallery, School of Architecture, Georgia Institute of Technology, GA

January 17, 2018 - March 9, 2018

## SELECTED AWARDS

### **Honor Award for Outstanding Thesis in CCCP**

2020

### **Buell Center Fellowship**

2019

## WORK ENGAGEMENTS

### **Researcher**

Isolated Labs [Studio Tavares Strachan], NY

October 2020 - present

Primary researcher for forthcoming artworks and projects

### **Teaching Assistantship**

GSAPP, Columbia University, NY

August 2019 - May 2020

Year-long teaching and research assistant to professor Felicity D. Scott, director of Columbia's PhD program in Architecture and co-director of the CCCP program

### **Assistant Editor**

Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, NY

May 2019 - May 2020

### **Geospatial Research Fellow**

Center for Spatial Research | Columbia Libraries, Columbia University, NY

January 2019 - August 2019

### **Assistant Curator**

Stubbins and Cohen Galleries, School of Architecture, Georgia Tech, GA

January 2017 - December 2017

### **Publications Assistant**

School of Architecture, Georgia Tech, GA

January 2017 - December 2017

## PUBLICATIONS

### **Pidgin Magazine, Issue 29**

"Shipwrecked at Land's Limits" [print, forthcoming essay]

## SKILLS

Chinese - Limited working proficiency

Strong writing, research, communication, and design skills

Advanced proficiency in Photoshop, Illustrator, Indesign, AutoCAD, Rhino 3D, Microsoft Office Suite, G Suite, and CMS like Drupal; proficiency in V-Ray, Sketchup, ArcGIS, QGIS, JavaScript, HTML, GitHub, Python, Mailchimp, and QuickBooks