



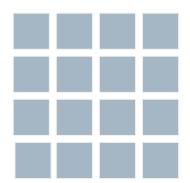
Evaluating the Benefits of Explicit and Semiautomated Clusters for Immersive Sensemaking

Ibrahim A Tahmid,

Lee Lisle, Kylie Davidson, Chris North, Doug A Bowman







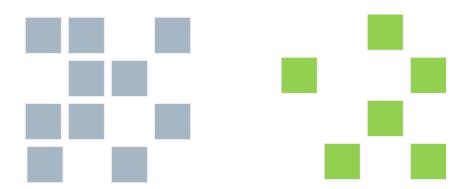
Raw Data





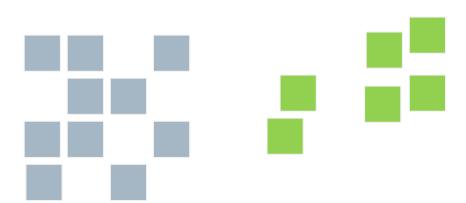
Identify





Extract





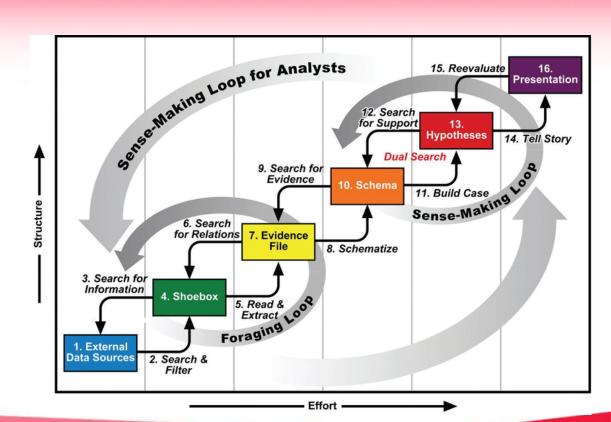
Organize







- Sensemaking loop by Pirolli & Card
- Effort => Structure
- The process is cognitively stressful
- What if the visual analytic system could <u>share</u> some of that stress?

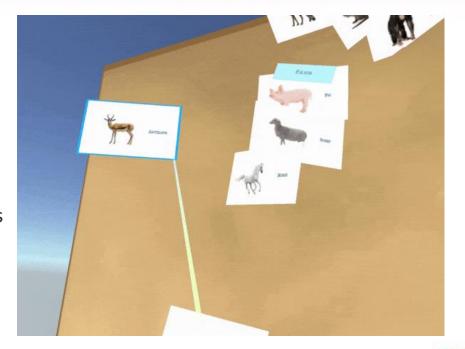


Prior Work on Immersive Space to Think



Users tend to create 2.5-dimensional spatial structures in the immersive space

- Clusters of documents on 2D planes
- 2D planes are spread on different depths





Design Approach





CLUSTERS

Visualize and Interact with Explicit Clusters



SYSTEM ASSISTANCE

Human-Al Collaboration to Create Clusters



Design Approach

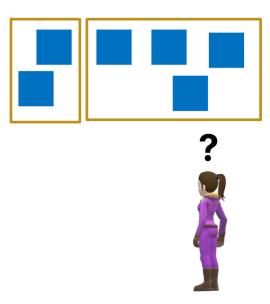






Design Approach





How Much Automation?

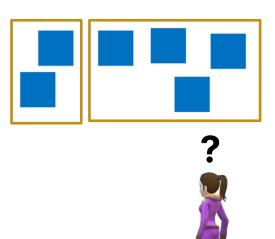


Pilot Study with Full Automation

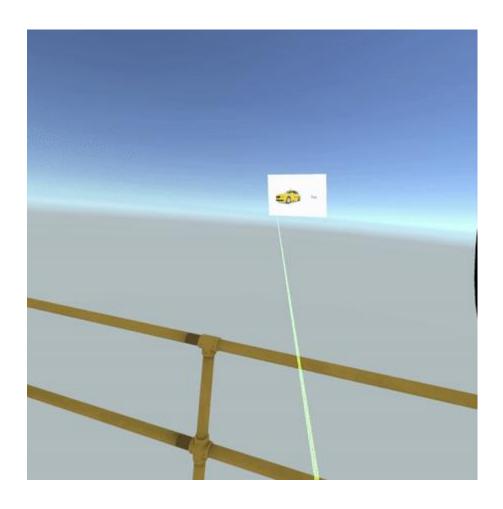
- Algorithm outputs did not match user intentions
- Users were left confused and frustrated
- Spent more time on fixing unwanted spatial structures than the actual sensemaking process

Semi-automated cluster assistance tool

- Assist in creating the clusters
- User controls everything else







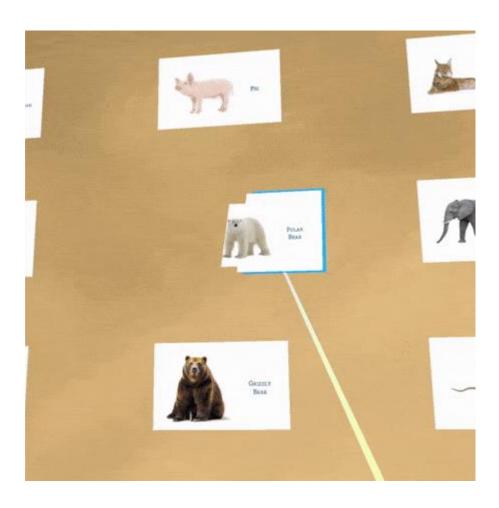
PROXIMITY

Create clusters with nearby documents using Bayesian Gaussian Mixture Model



OVERLAP

Create clusters by overlapping two documents

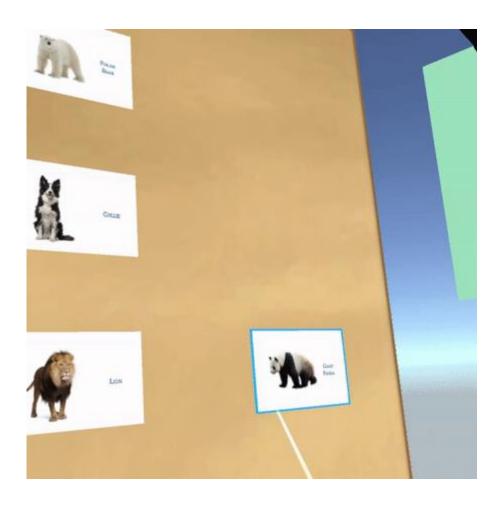


FREESTYLE

No explicit clusters

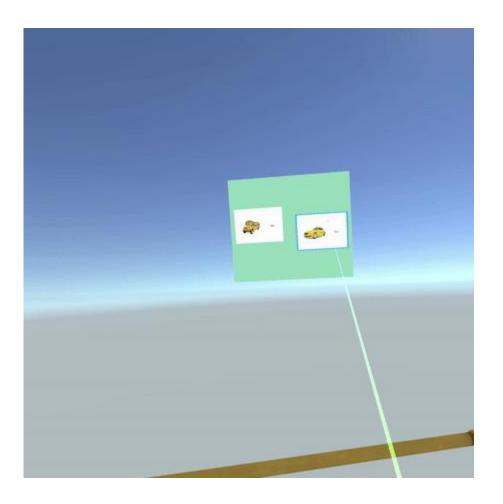
CLUSTER INTERACTION

Extend clusters



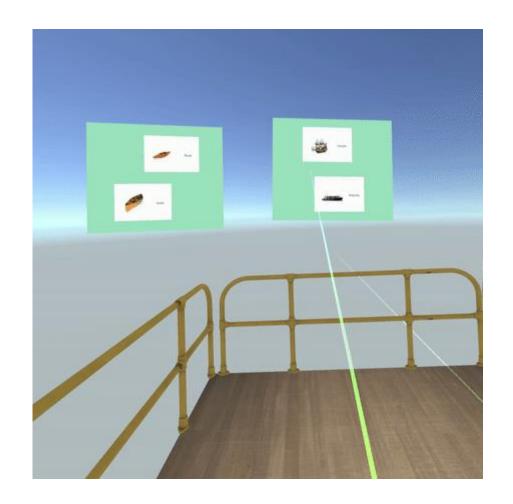
CLUSTER INTERACTION

Remove clusters



CLUSTER INTERACTION

Merge clusters



01

RQ1

How does an explicit clustering feature help analysts organize an immersive workspace?

RESEARCH QUESTIONS

02

RQ2

What are the benefits and challenges of having semiautomated clusters in an immersive visual analytic system?





User Study



PARTICIPANTS

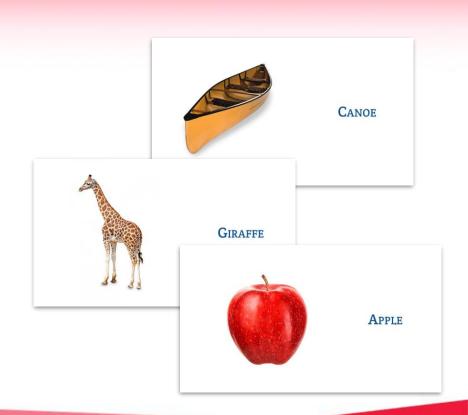
Within-subject study 27 participants (10F) 6 with no prior VR experience

DATASET

3 sets of 30 images (Foods, Animals, Vehicles) Given in two session, 15 for each session

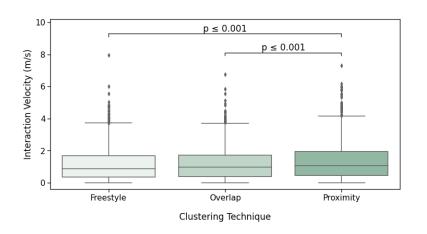
TASK

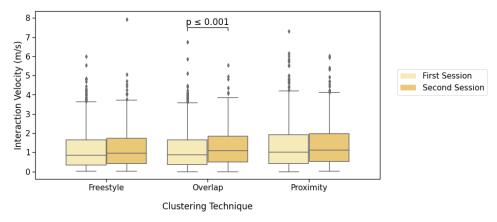
Organize an exhibition space with 3-8 clusters in 10 minutes





H2a: Explicit clusters would make analysts faster (Partially supported)





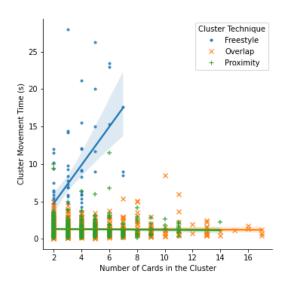
Proximity made participants faster

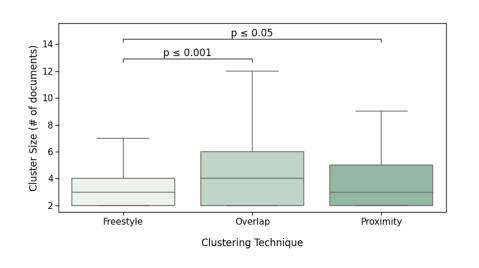
Overlap needed some time getting used to





H2b: Explicit clusters would speed up the process of reorganizing workspace (Supported)



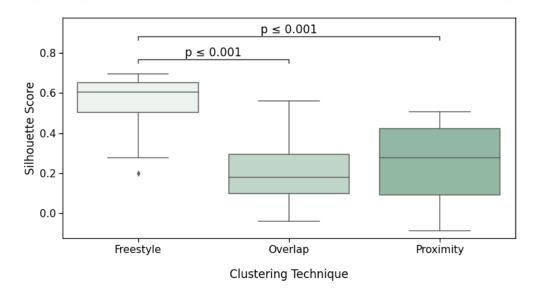


Cluster movement time stays constant for both Overlap and Proximity
Participants tend to create bigger clusters





H2c: Explicit clusters would make the final layouts less ambiguous (Partially Supported)



Participants used a tighter space in Overlap and Proximity





H3: Participants would prefer having more control over the clusters rather than depending on the semi-automated technique (Not Supported)

75% participants preferred Proximity over Overlap



It [Proximity] was as easy as Freestyle, with the added benefits of the explicit clusters



As long as the cards were close enough, they grouped themselves. I was able to organize them much quicker.



User Preferences



Three participants were frustrated with Proximity because of losing control, deviation from user intent

Nine participants preferred Overlap as that gave them full control over their workspace

Even Freestyle was chosen by three participants who liked the amount of creativity it offered



- Having explicit clusters in the immersive system improved user interaction efficiency
- Semi-automated clusters made things easier, but lacked control
- Future work: Improving the semi-automated system with better control, and offering more creativity to the analysts
- Future work: Other semi-automated features needed for sensemaking in immersive space: auto-labelling, sub-clusters, auto-alignment.

KEY TAKEAWAYS

THANK YOU!









