

Generating Part-Aware Editable 3D Shapes without 3D Supervision

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Yannis Avrithis ⁴

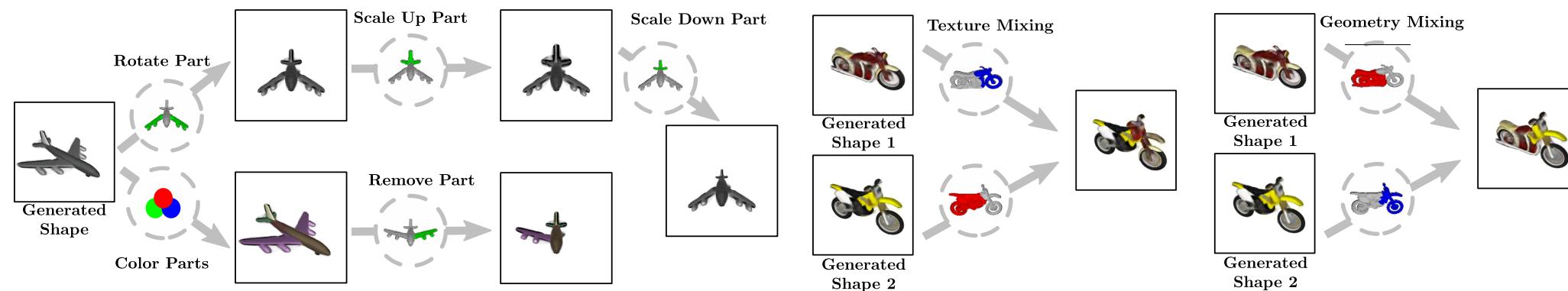
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Scale Cockpit



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Shape #1 Parts



Shape #2 Parts



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Parts enable local control!



Existing Methods

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NeRF-based Generative Models



Schwarz et al. 2020



Chan et al. 2021



Chan et al. 2022

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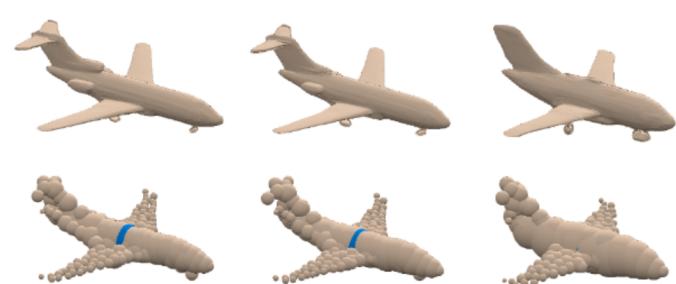


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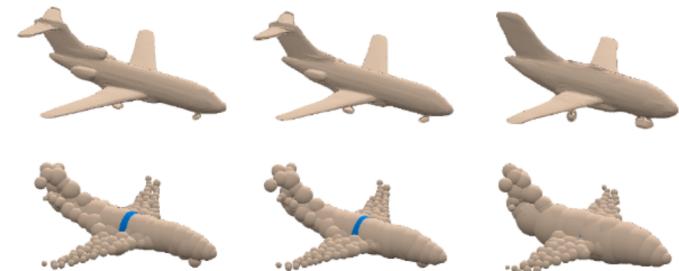
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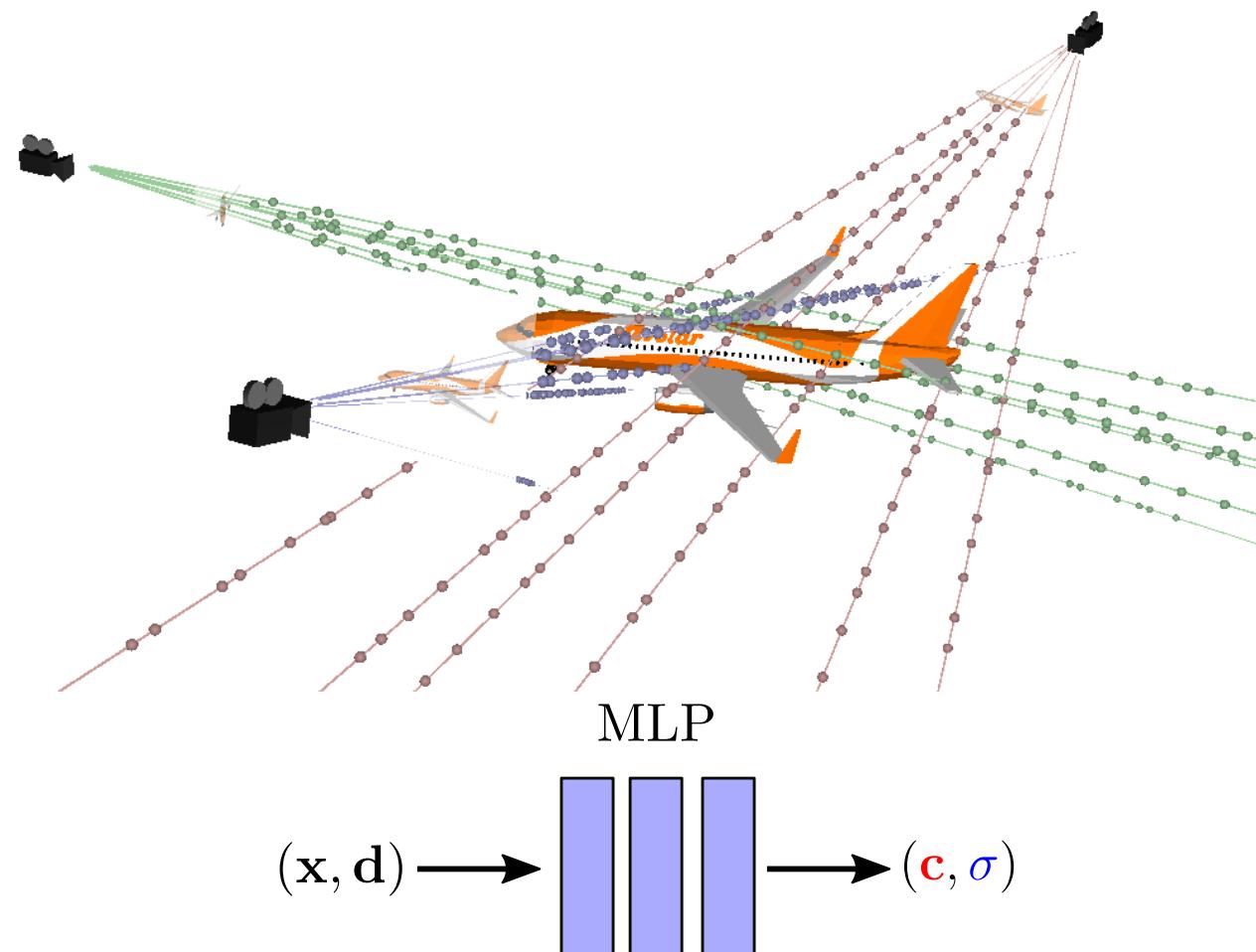
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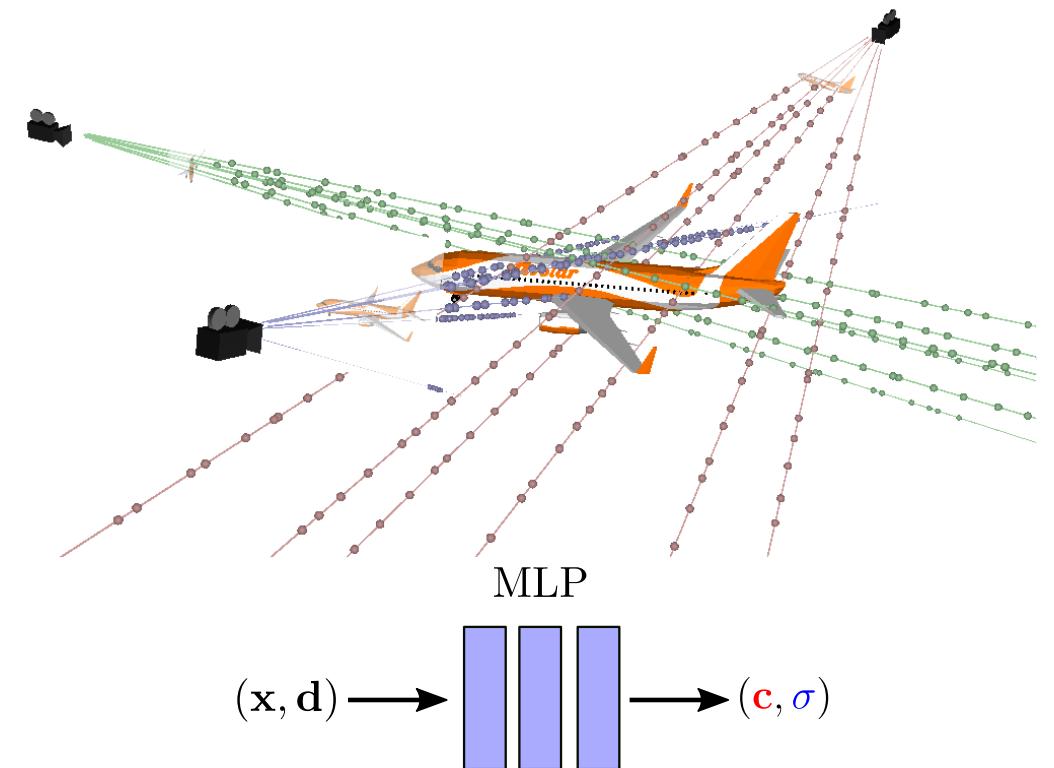
Neural Radiance Fields

NeRFs map a *3D point* $\mathbf{x} \in \mathbb{R}^3$ and a *viewing direction* $\mathbf{d} \in \mathbb{S}^2$ to a *color* $\mathbf{c} \in \mathbb{R}^3$ and a *volume density* $\sigma \in \mathbb{R}^+$.



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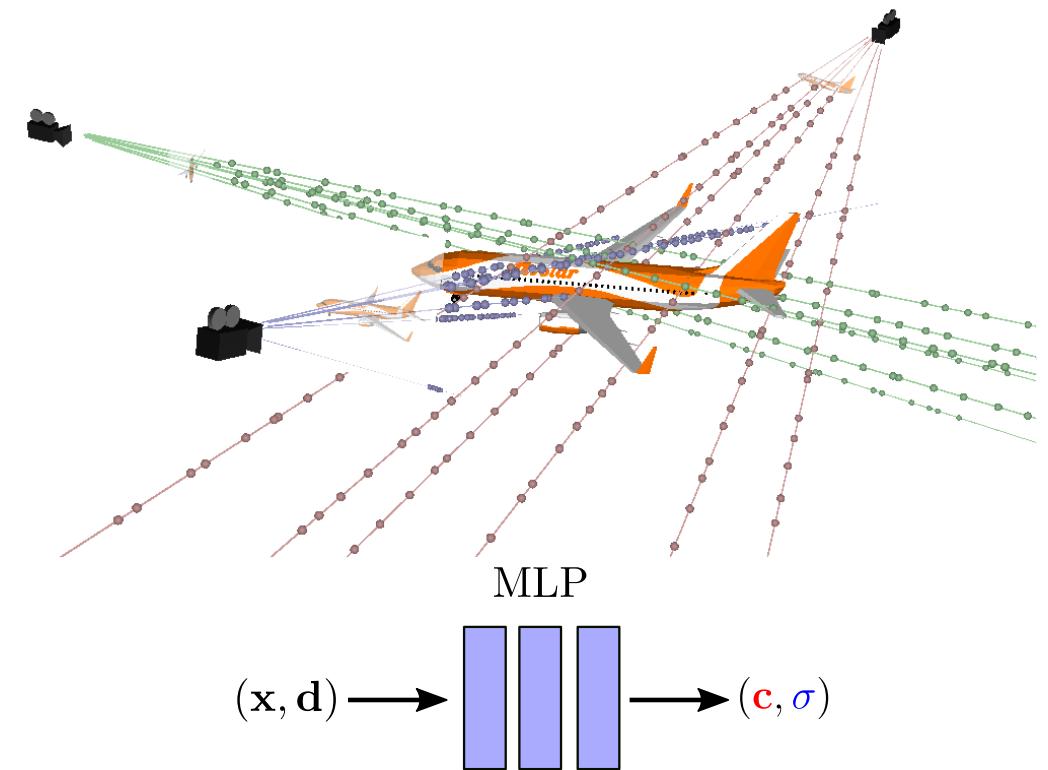


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The **rendered color** for a ray r is calculated by accumulating the predicted $\{\mathbf{c}_i^r, \sigma_i^r\}^N$ for N sampled points $\mathcal{X}_r = \{\mathbf{x}_i^r\}_{i=1}^N$ along r :

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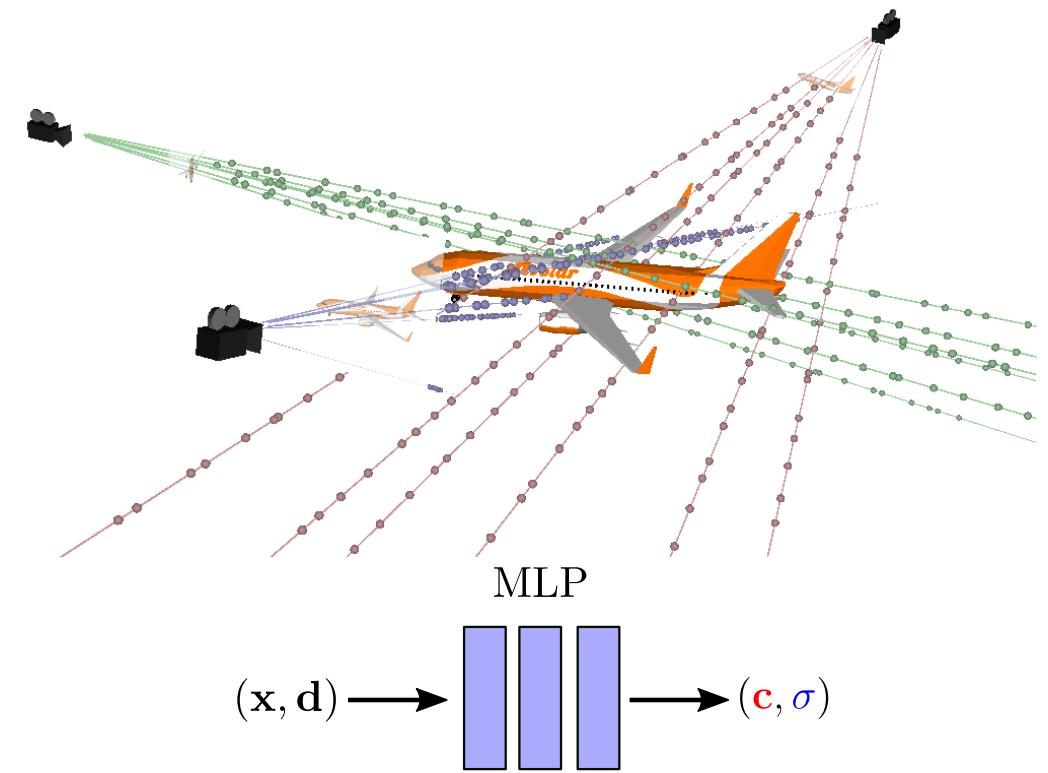
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or equally

$$\hat{C}(r) = \sum_{i=1}^N o_i^r \prod_{j < i} (1 - o_j^r) \mathbf{c}_i^r$$

with $o_i^r = 1 - \exp(-\sigma_i^r \delta_i^r)$ the **occupancy value** at point \mathbf{x}_i^r and δ_i^r the distance between two adjacent ray points.



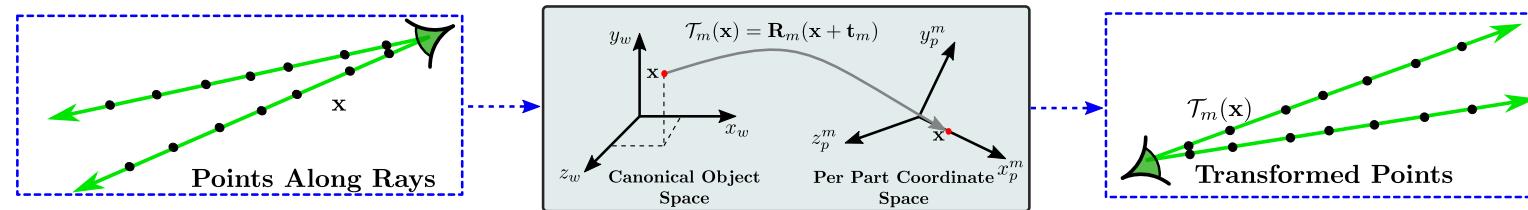
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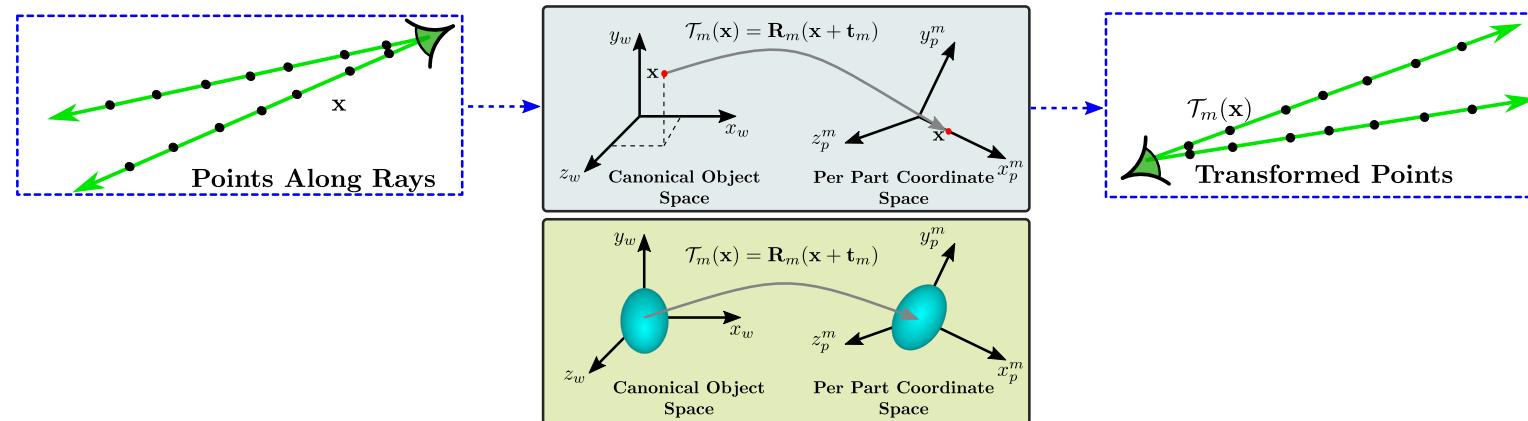
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- Each part m consists of:
 1. An *affine transformation* $\mathcal{T}_m(\mathbf{x}) = \mathbf{R}_m(\mathbf{x} - \mathbf{t}_m)$ mapping a point \mathbf{x} to the *local coordinate system of the part*, where $\mathbf{t}_m \in \mathbb{R}^3$ a translation vector and $\mathbf{R}_m \in \text{SO}(3)$ a rotation matrix.



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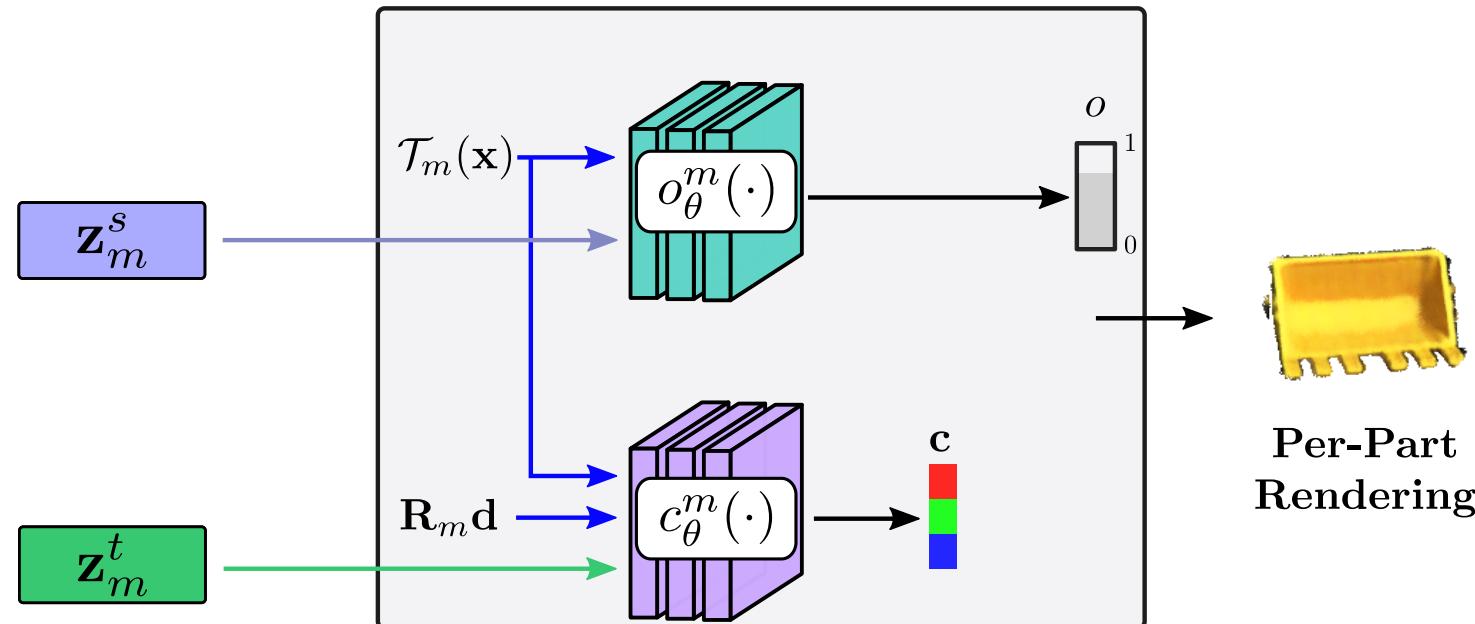
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$$\mathbf{z}_m^s$$

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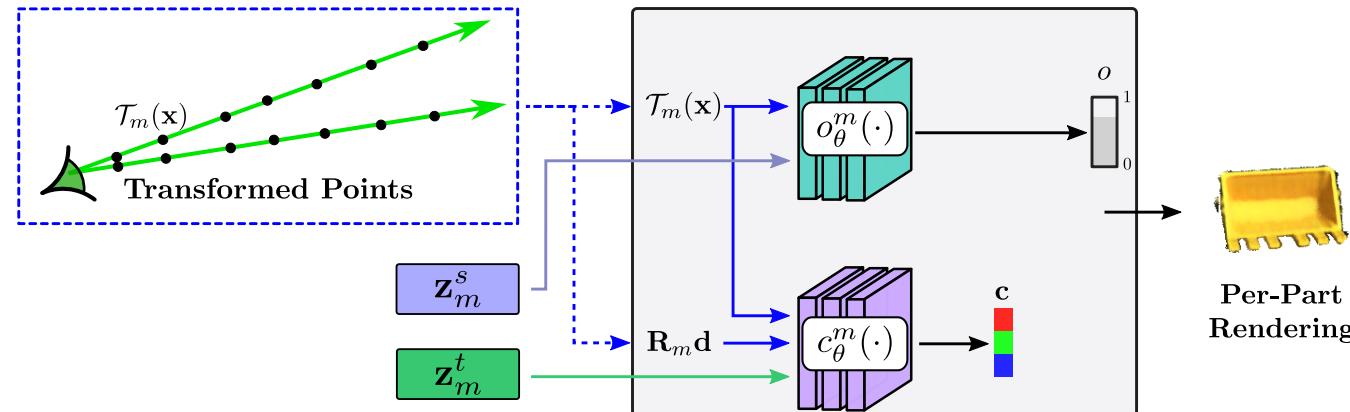
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 4. Two separate networks, a **color network** c_θ^m and an **occupancy network** o_θ^m .



Parts as Neural Radiance Fields

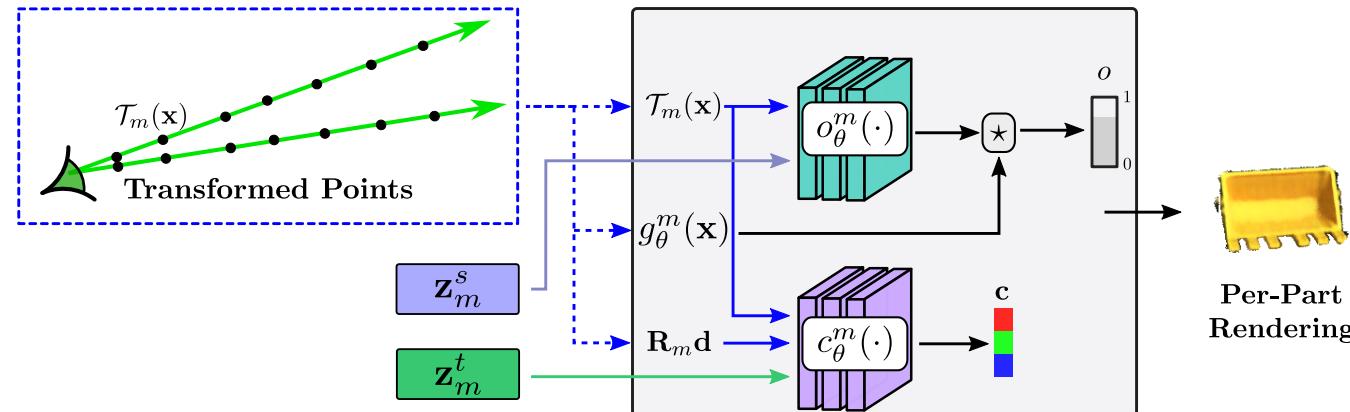
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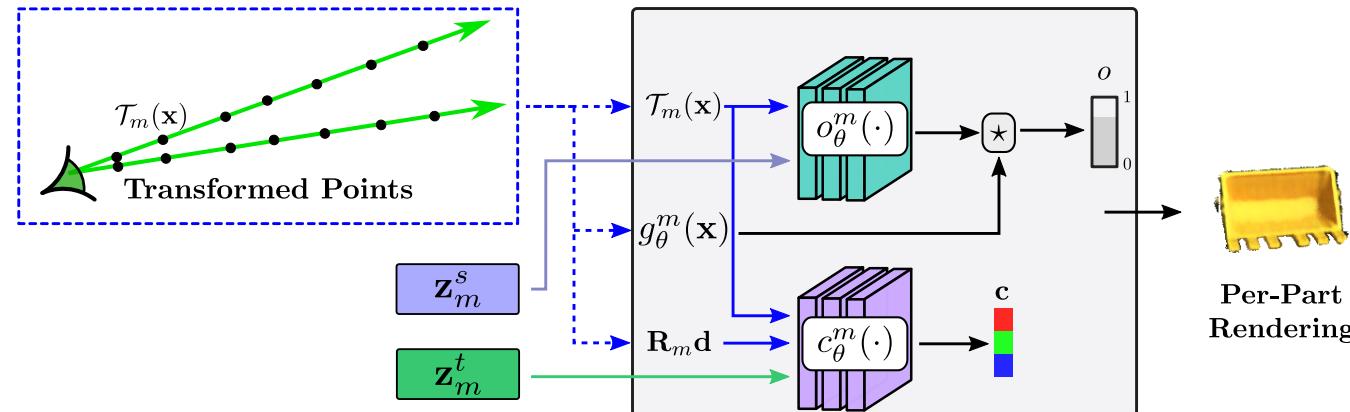


- To enforce that **each part captures local and continuous regions of the object**, we multiply the occupancy function with an **axis-aligned 3D ellipsoid occupancy function**:

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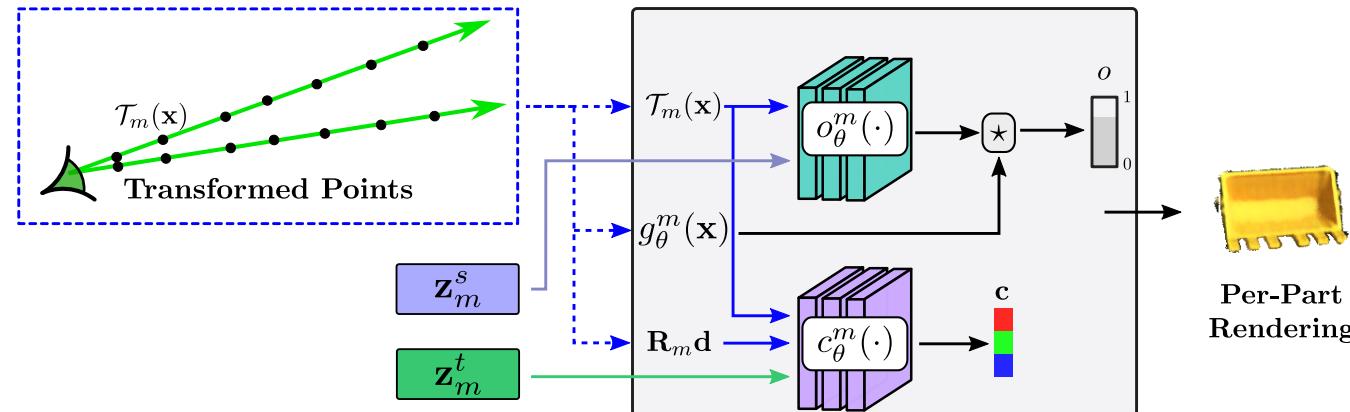
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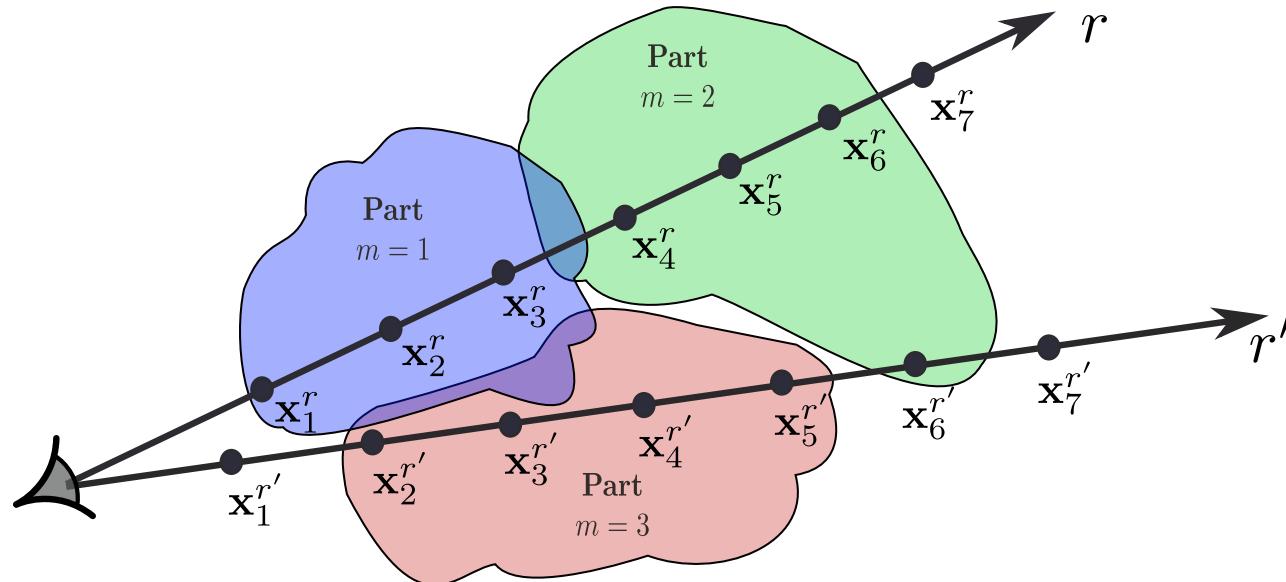
- The **per-part rendering equation** now becomes:

$$\hat{C}_m(r) = \sum_{i=1}^N \textcolor{green}{h}_\theta^m(\mathbf{x}_i^r) \prod_{j < i} (1 - \textcolor{green}{h}_\theta^m(\mathbf{x}_j^r)) \textcolor{red}{c}_\theta^m(\mathbf{x}_i^r)$$

Hard Assignment between Rays and Parts

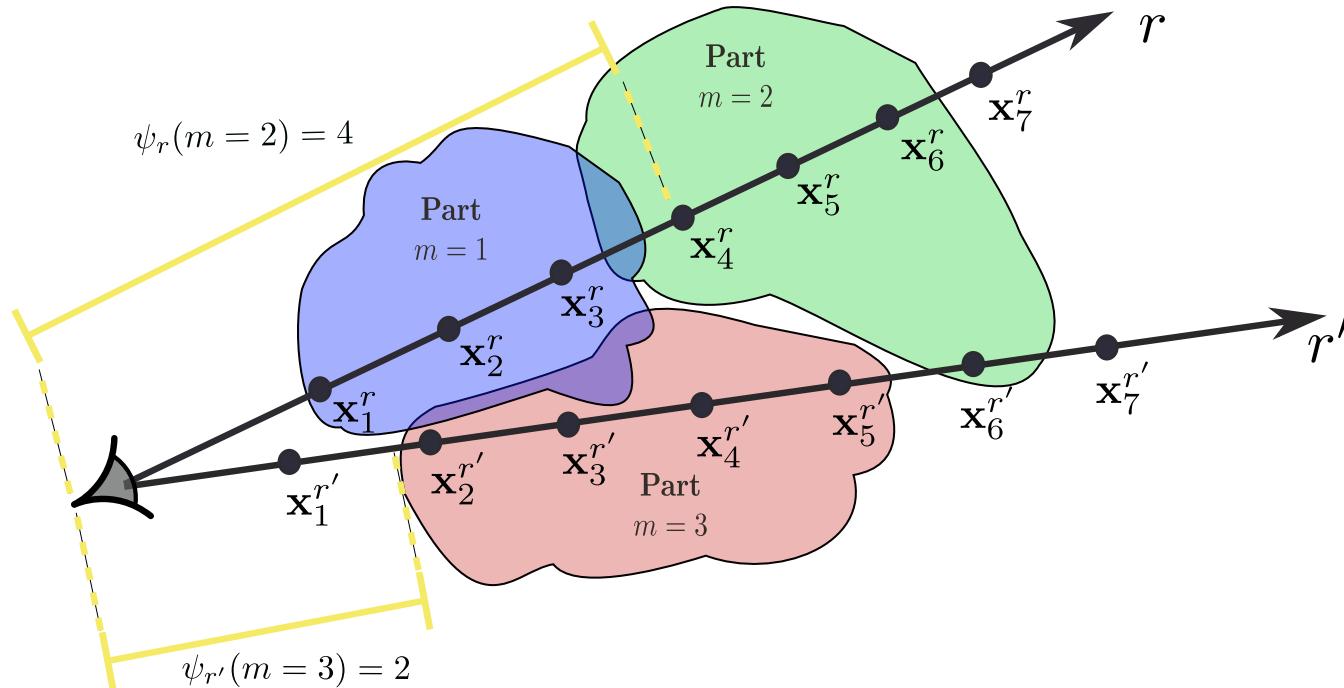
Hard Assignment between Rays and Parts

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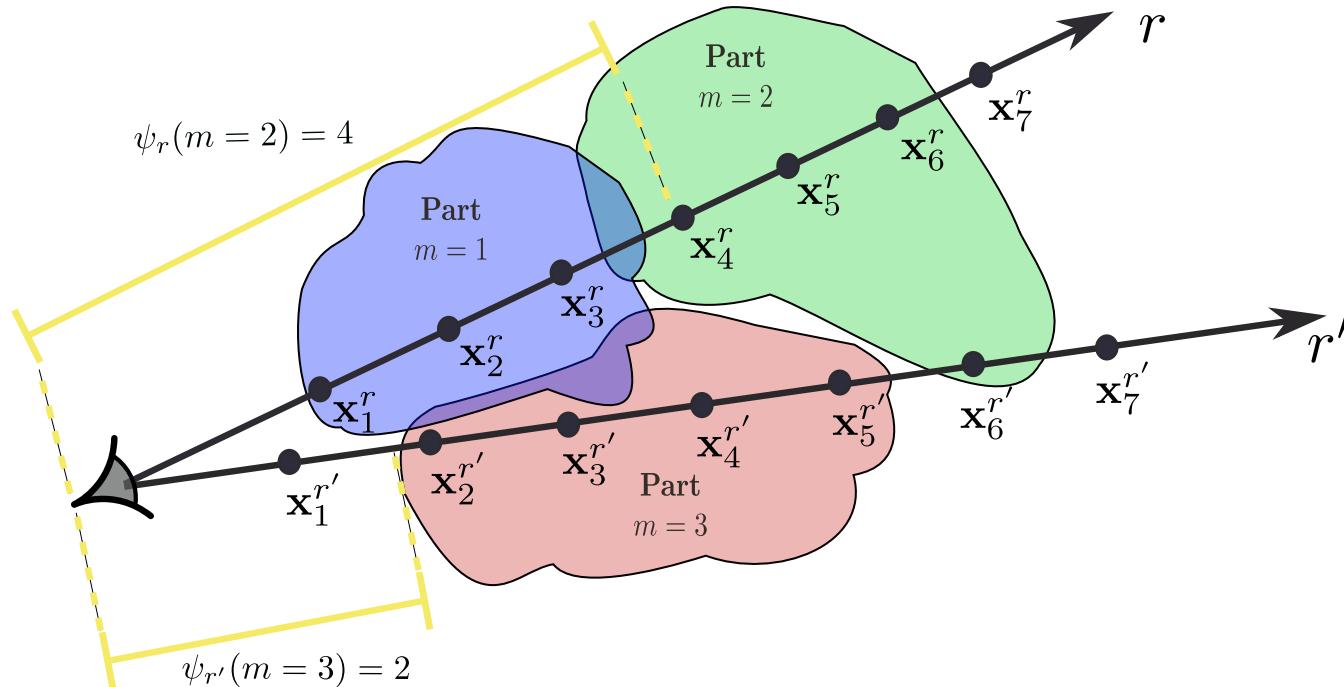
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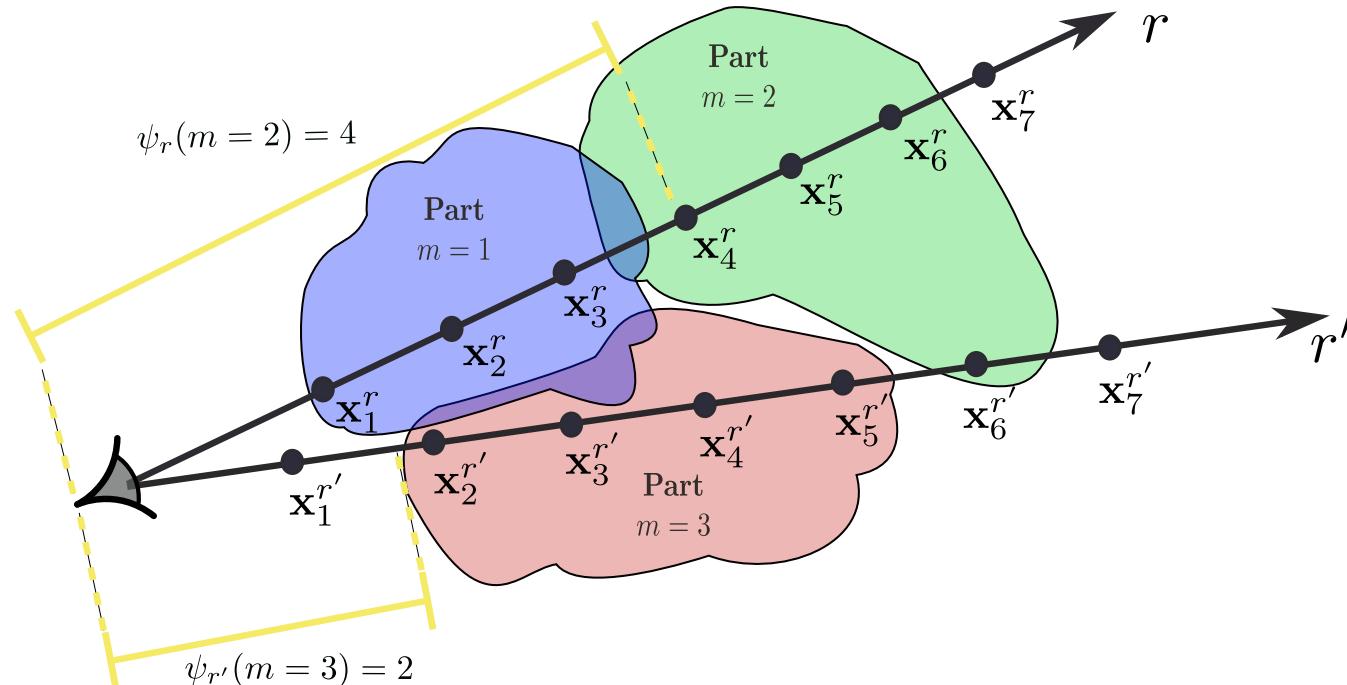
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We define the set of rays \mathcal{R}_m as the **set of rays that first intersect with the m -th part**:

$$\mathcal{R}_m = \left\{ r \in \mathcal{R} : m = \arg \min_{k \in \{0 \dots M\}} \psi_r(k) \right\}$$

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The **rendering equation for the entire object** using M NeRFs becomes

$$\hat{C}(r) = \sum_{m=1}^M \mathbb{1}_{r \in \mathcal{R}_m} \hat{C}_m(r).$$

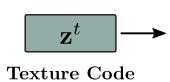
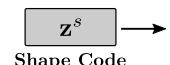
3D Object Generation

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We are given a collection of **posed 2D images** of objects in a semantic class, along with the respective **object masks**.

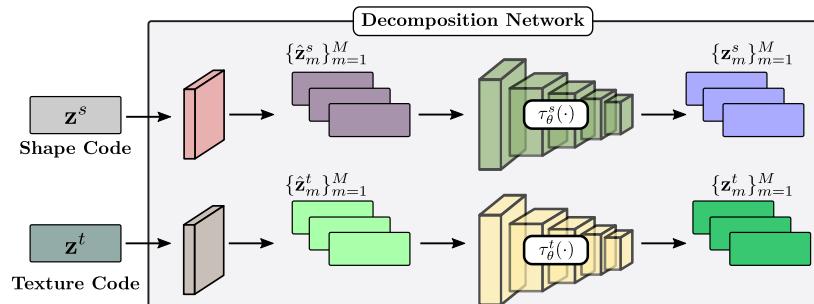
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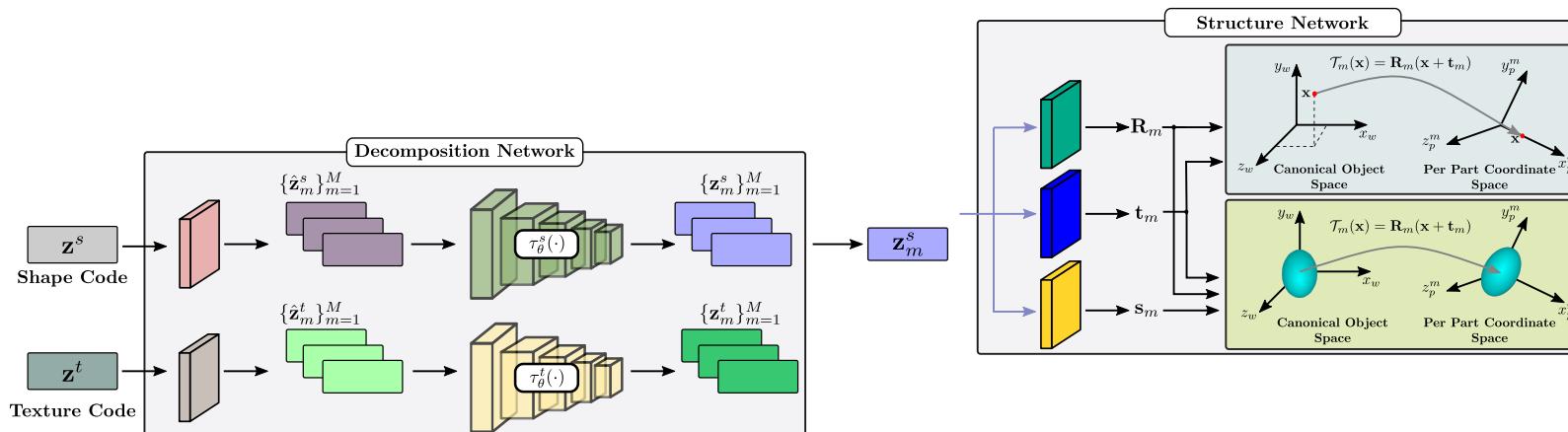
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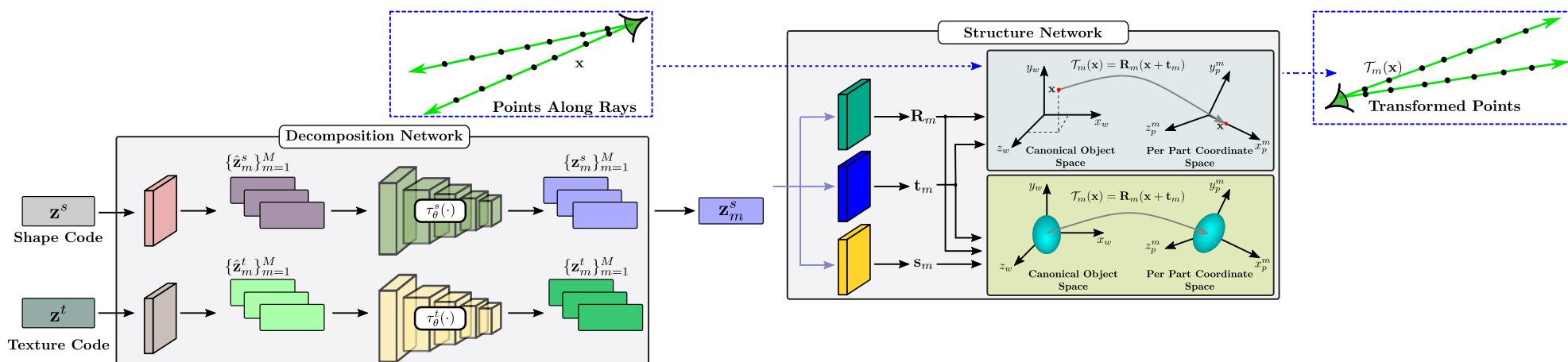
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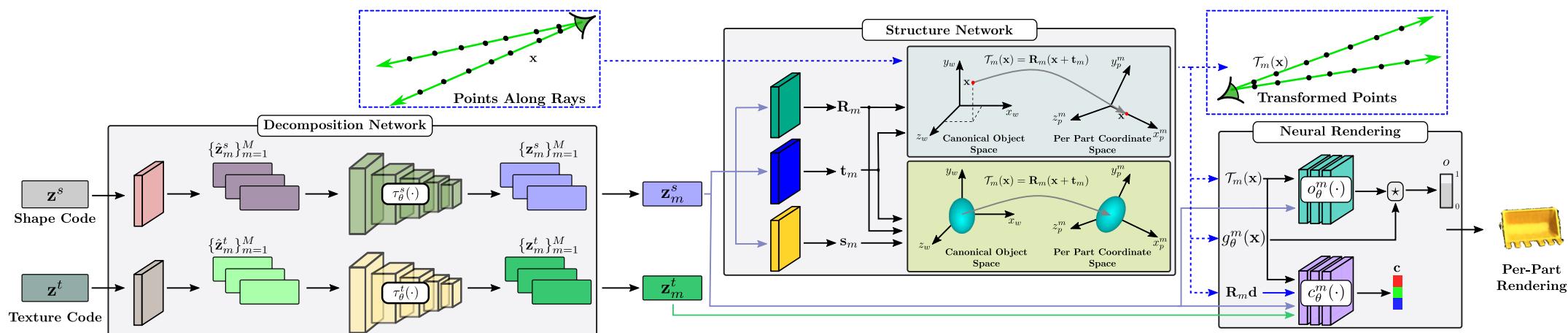
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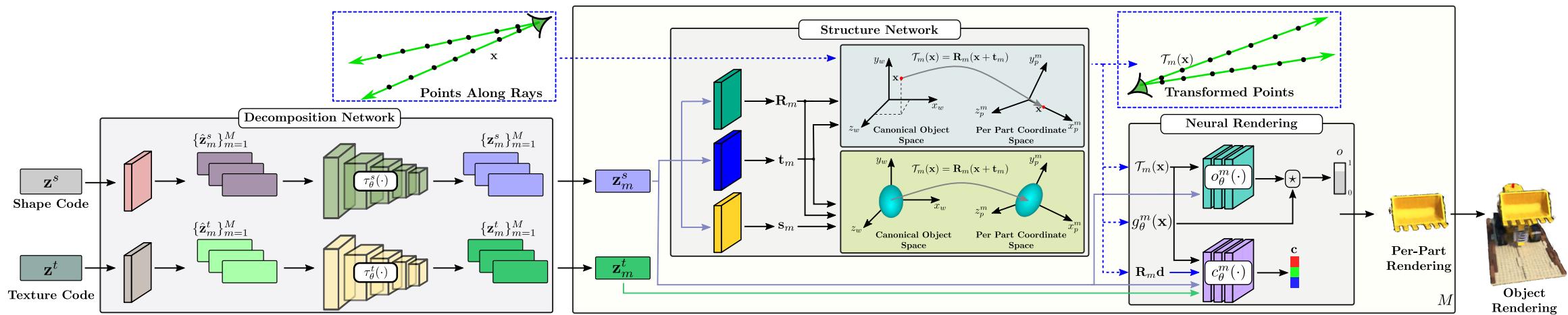
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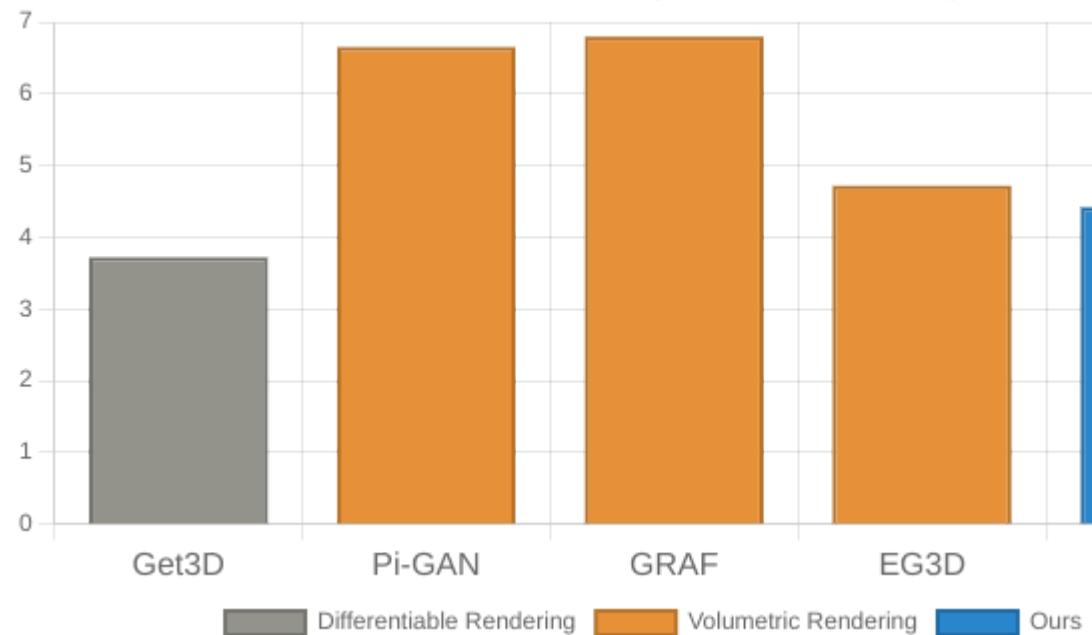
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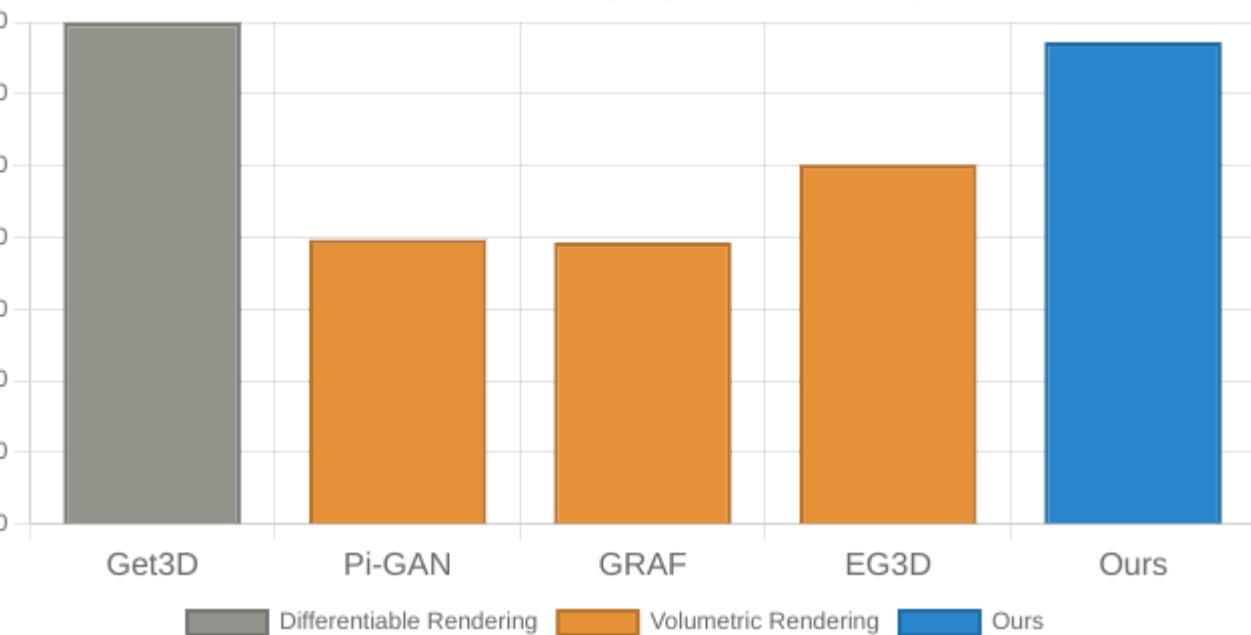
Quantitative Results

Comparisons with NeRF-based 3D Generative Methods

MMD on Chairs (Lower is Better)



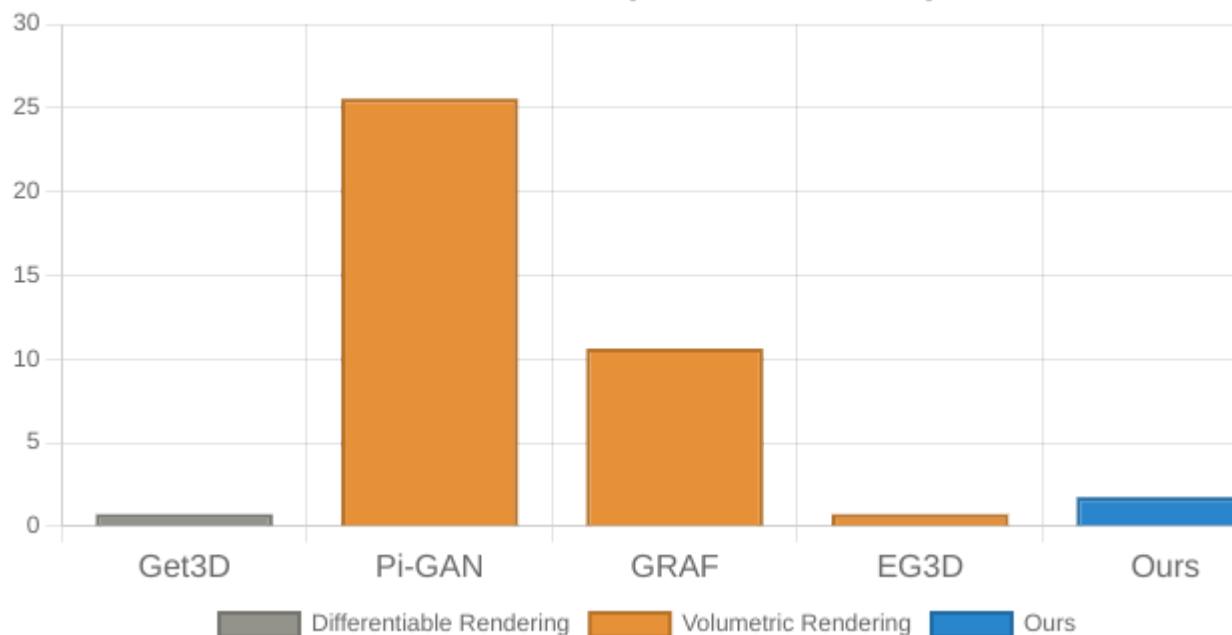
COV on Chairs (Higher is Better)



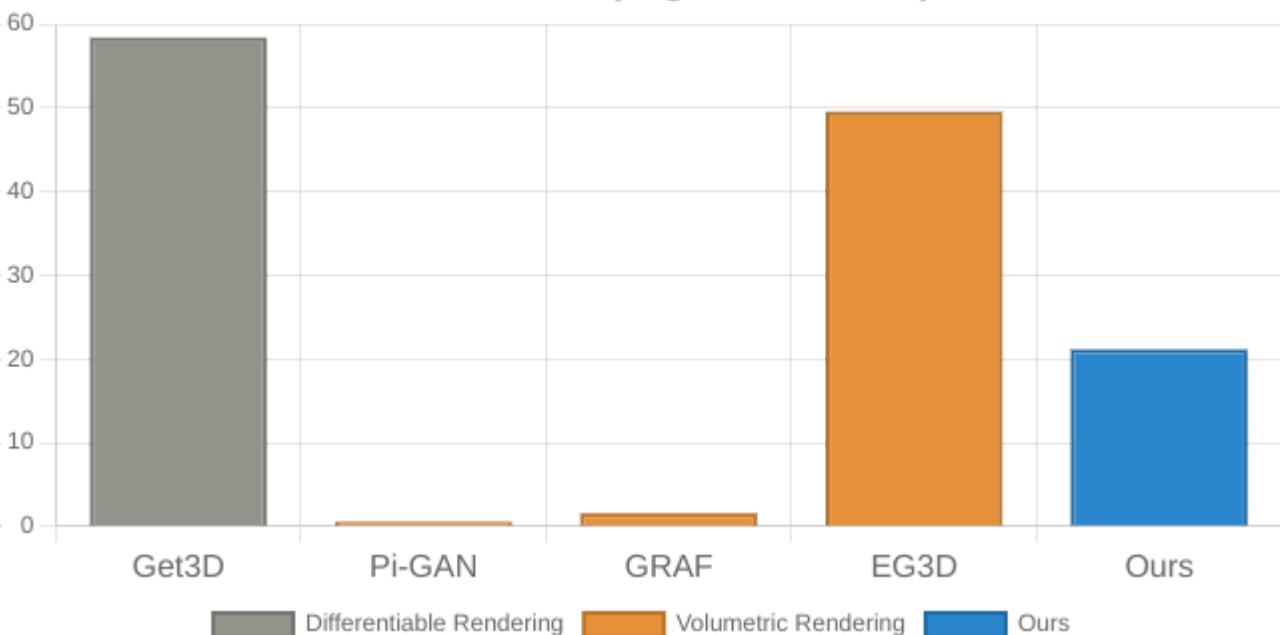
Quantitative Results

Comparisons with NeRF-based 3D Generative Methods

MMD on Cars (Lower is Better)



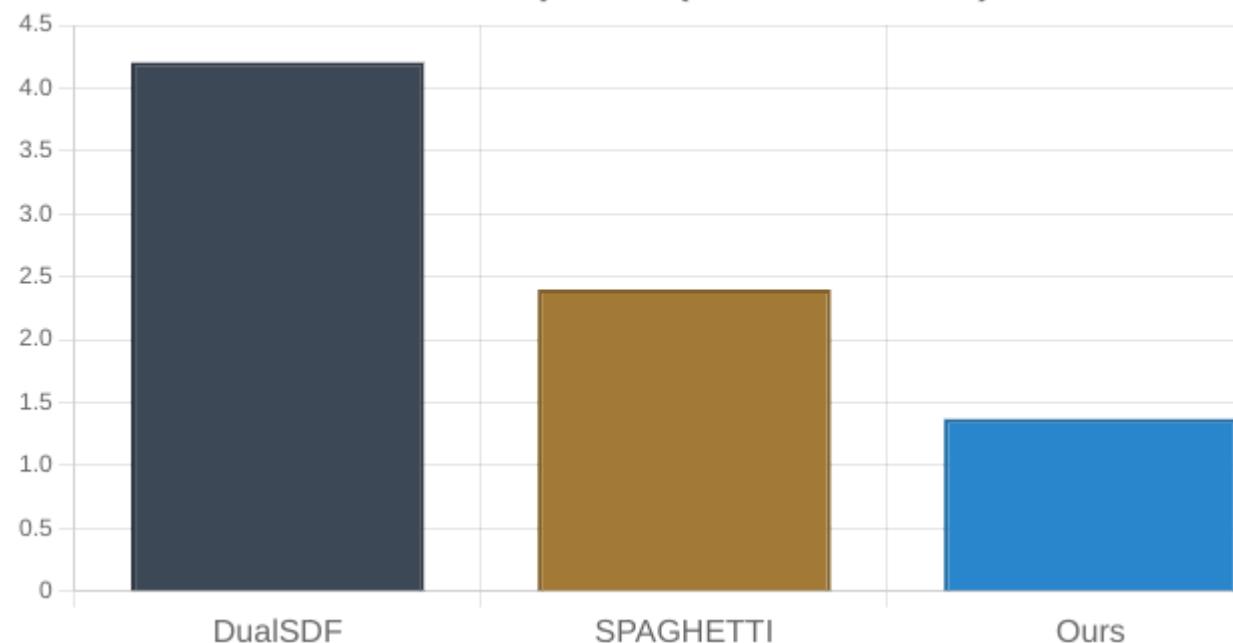
COV on Cars (Higher is Better)



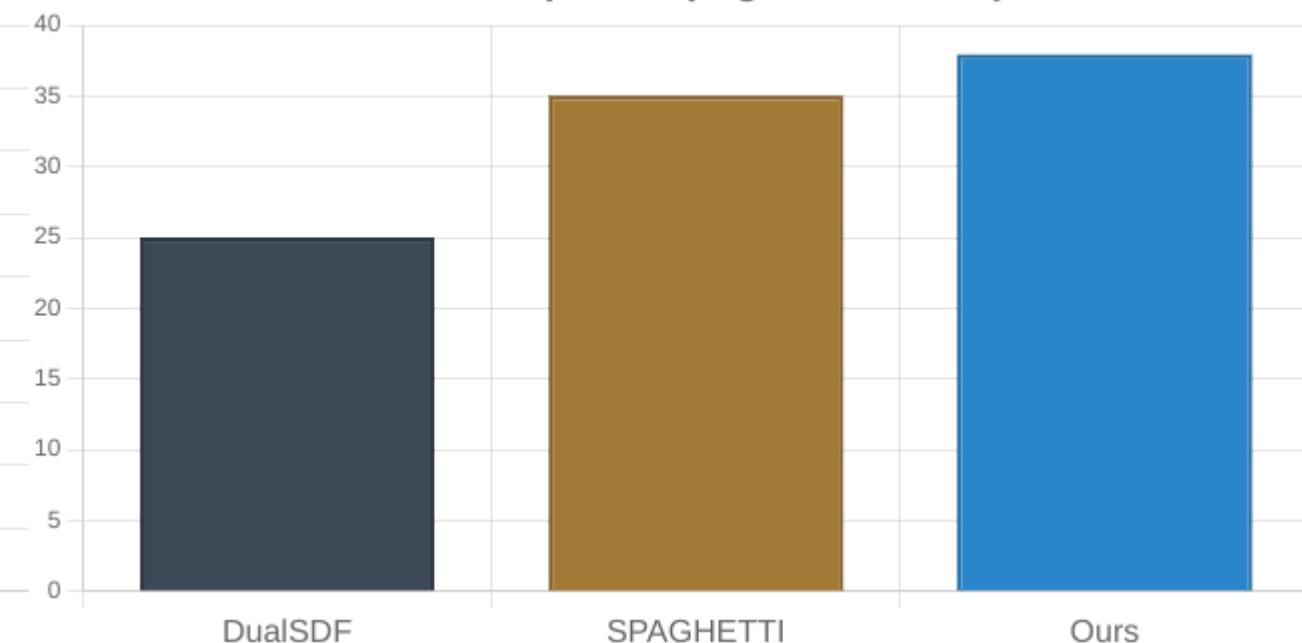
Quantitative Results

Comparisons with Part-Based 3D Generative Methods

MMD on Airplanes (Lower is Better)



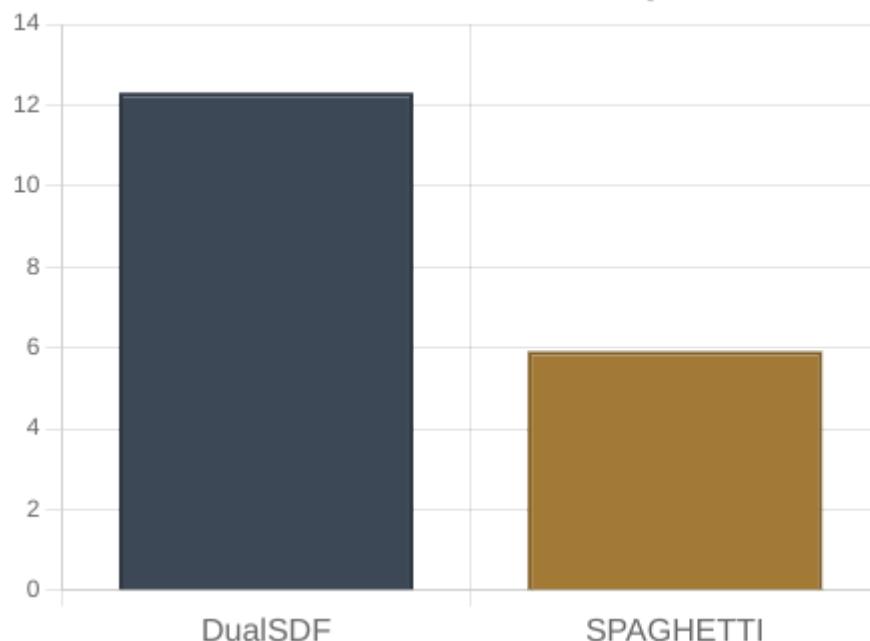
COV on Airplanes (Higher is Better)



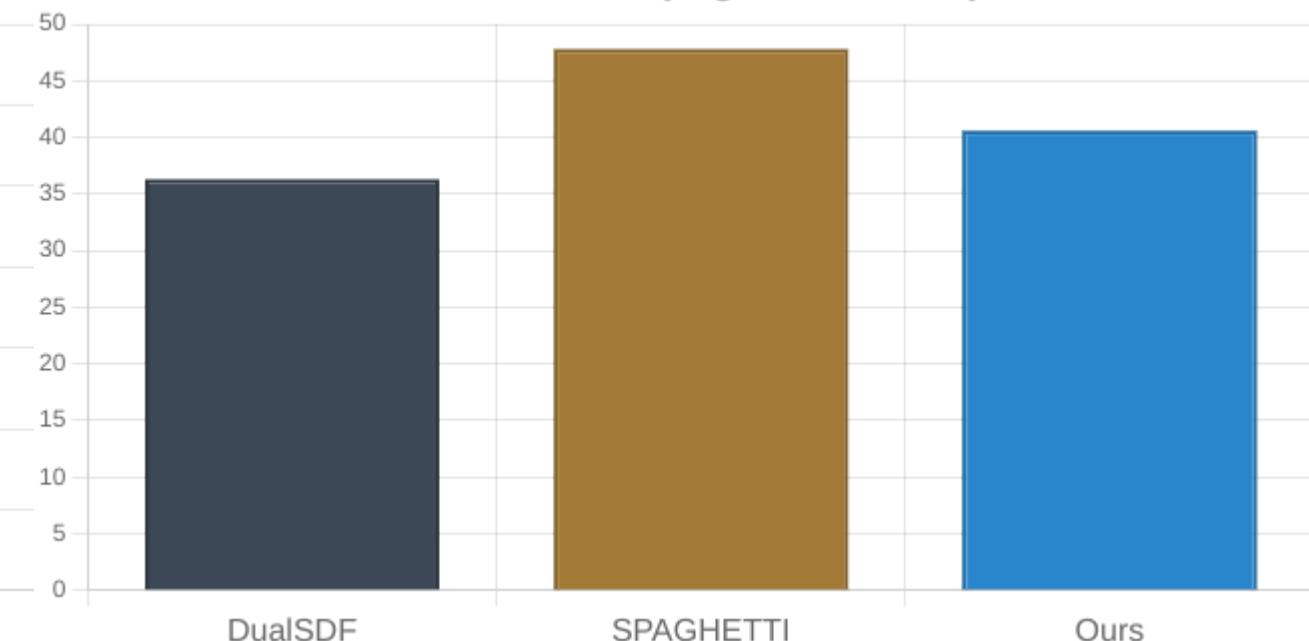
Quantitative Results

Comparisons with Part-Based 3D Generative Methods

MMD on Tables (Lower is Better)

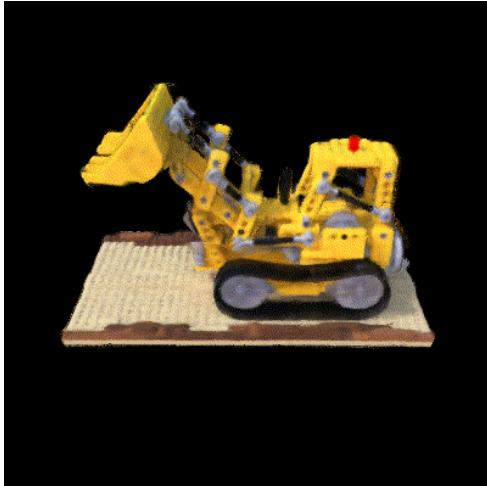


COV on Tables (Higher is Better)



Scene-Specific Editing

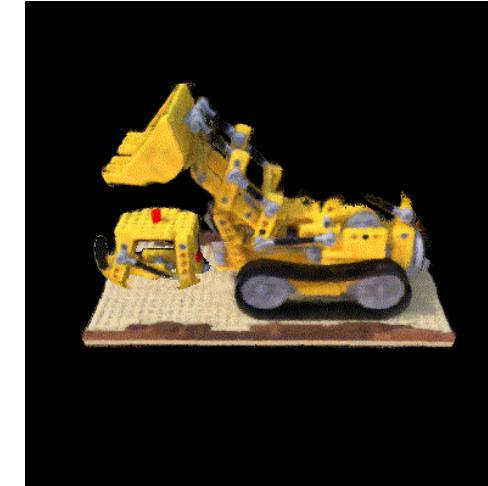
No editing



Rotation



Translation



Scaling



Scaling



Colorization



Shape Mixing

Shape Mixing

Shape #1



Shape Mixing

Shape #1



Shape #2



Shape Mixing

Shape #1



Shape #1 Parts



Shape #2



Shape #2 Parts



Shape Mixing

Shape #1



Shape #1 Parts



Shape Mixing



Shape #2



Shape #2 Parts



Shape Mixing

Shape #1



Shape #1 Parts



Shape Mixing



Texture Mixing



Shape #2



Shape #2 Parts



Shape Mixing

Shape #1



Shape #1 Parts



Shape Mixing



Texture Mixing



Combined Mixing



Shape #2



Shape #2 Parts



Shape Mixing

Shape Mixing

Shape #3

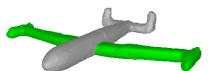


Shape Mixing

Shape #3



Shape #4

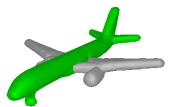


Shape Mixing

Shape #3



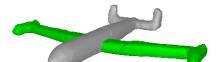
Shape #3 Parts



Shape #4



Shape #4 Parts



Shape Mixing

Shape #3



Shape #3 Parts



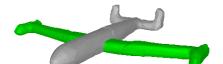
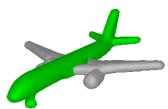
Shape Mixing



Shape #4



Shape #4 Parts



Shape Mixing

Shape #3



Shape #3 Parts



Shape Mixing



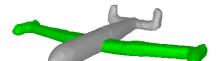
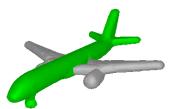
Texture Mixing



Shape #4



Shape #4 Parts



Shape Mixing

Shape #3



Shape #3 Parts



Shape Mixing



Texture Mixing



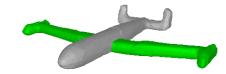
Combined Mixing



Shape #4



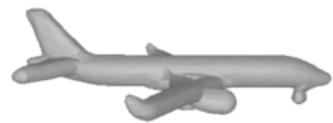
Shape #4 Parts



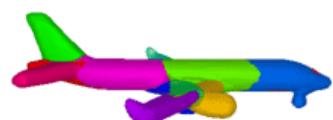
Shape Editing

Shape Editing

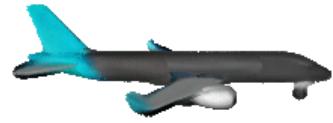
Geometry



Parts



Renders



Shape Editing

Renders



Geometry



Parts

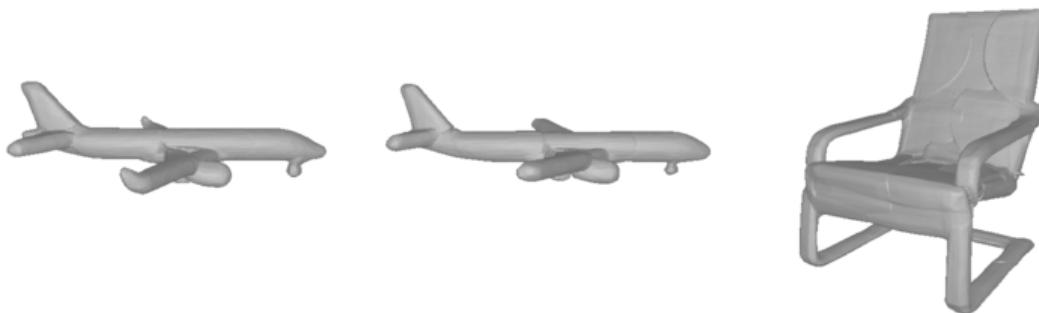


Shape Editing

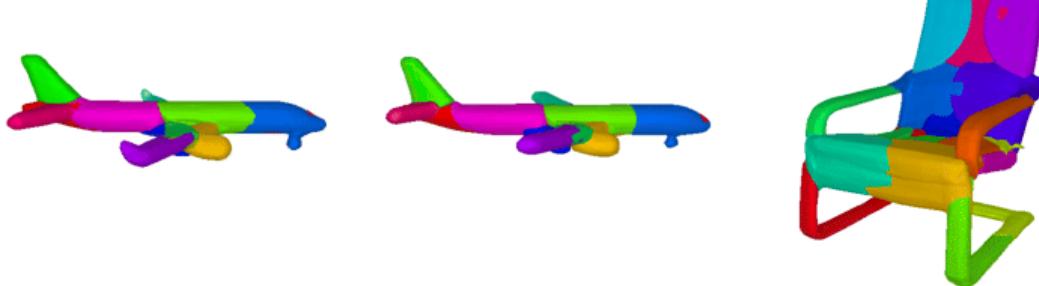
Renders



Geometry

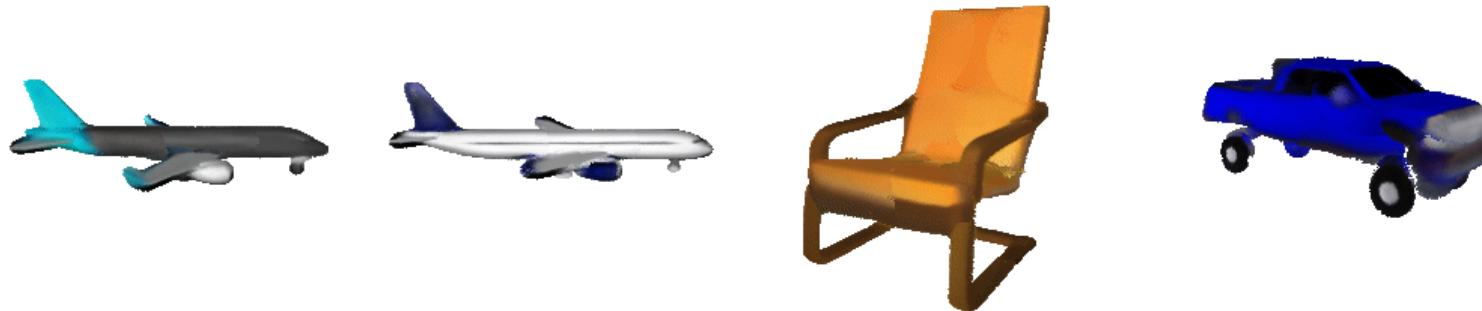


Parts

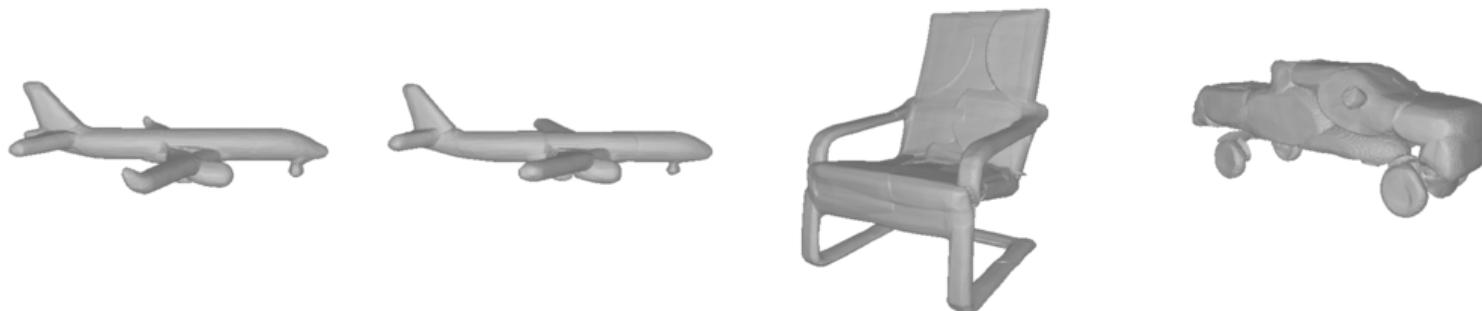


Shape Editing

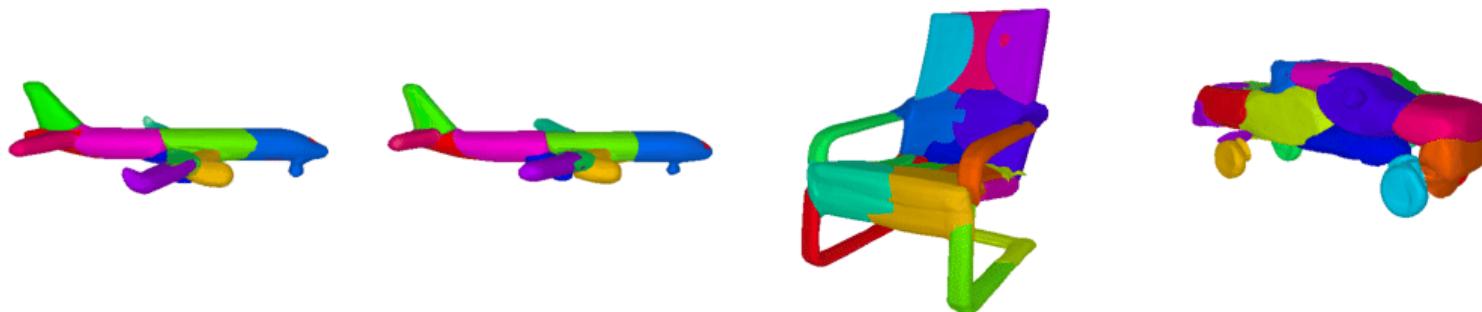
Renders



Geometry



Parts



Shape Editing

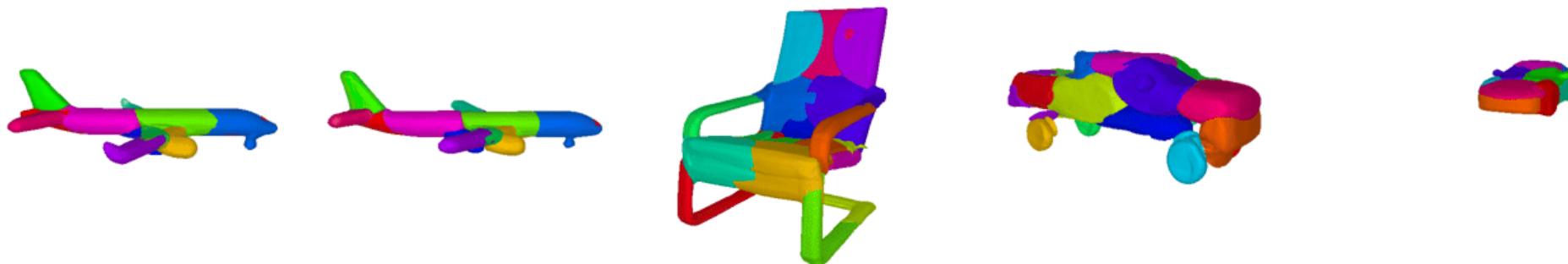
Renders



Geometry



Parts



Shape Generation



Summary & Limitations

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Project Page: https://ktertikas.github.io/part_nerf

CVPR Poster: *TUE-PM-032*