Final feedback model

Summing up the contents of the previous questionaires

Do you think the model can help you to compose and finish some of the songs you composed for album 2?

it can offer a different texture in terms of sounds and moods but I don't believe it to be helpful to compose songs.

Do you think that some of the samples have tapped into musical areas that you would not go as composer?

Maybe, but again, they don't procure enough solid ground to base a composition on.

Have you got any suggestions to improve the model? what would you need from it to produce so you get more inspired?

I believe that as a proposal, this model of AI can contribute to textures and a variety of rhythmic patterns but to be more effective towards songwriting it needs to work more along the guidance of contemporary music harmony structures overall.

Google Forms