Lanima Questionaire

You are going to be presented with a set of questions for each sample you listen.
In this particular case this is a set of samples where and idea has been reworked.
 Please fill them up to the best of your ability, thank you very much.
Best
Ivan

Sample 1

What's the name of the sample you have just listened? (please write exact title)

J1

Do you think the sample is real or a fake?

○ Real

⦿ Fake

If you answered fake, was it easy to spot is was fake?

⦿ Easy

○ Don't know

○ Difficult

○ Other:

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	○	○	○	○	○	○	○	○	◉	○	○	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

○ Yes

○ No

◉ Maybe

○ Other: _____

Overall feedback? Short answer please

I like what I hear,

Sample 2

What's the name of the sample you have just listened? (please write exact title)

J2

Do you think the sample is real or a fake?

○ Real

◉ Fake

If you answered fake, was it easy to spot is was fake?

- ◉ Easy
- ○ Don't know
- ○ Difficult
- ○ Other: ....

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	○	○	○	○	○	○	○	○	○	○	○	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

- ○ Yes
- ○ No
- ◉ Maybe
- ○ Other: ....

Overall feedback? Short answer please

not coherent but interesting

Sample 3

What's the name of the sample you have just listened? (please write exact title)

S3_2000_V

Do you think the sample is real or a fake?

○ Real

◉ Fake

If you answered fake, was it easy to spot is was fake?

◉ Easy

○ Don't know

○ Difficult

○ Other:

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	○	◉	○	○	○	○	○	○	○	○	○	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

◯ Yes

⦿ No

◯ Maybe

◯ Other: _____

Overall feedback? Short answer please

I think I have already played this one, not musical intention

Sample 4

What's the name of the sample you have just listened? (please write exact title)

S4_4_V

Do you think the sample is real or a fake?

◯ Real

⦿ Fake

If you answered fake, was it easy to spot is was fake?

◉ Easy

○ Don't know

○ Difficult

○ Other: ....

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	○	○	○	○	○	○	○	◉	○	○	○	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

○ Yes

○ No

◉ Maybe

○ Other: ....

Overall feedback? Short answer please

not defined groove but nice atmosphere

Sample 5

What's the name of the sample you have just listened? (please write exact title)

S4_3_V

Do you think the sample is real or a fake?

○ Real

◉ Fake

If you answered fake, was it easy to spot is was fake?

◉ Easy

○ Don't know

○ Difficult

○ Other:

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	○	○	○	○	○	○	○	○	○	○	○	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

○ Yes

◉ No

○ Maybe

○ Other: ....

Overall feedback? Short answer please

nothing special here

Sample 6

What's the name of the sample you have just listened? (please write exact title)

S5_V_6

Do you think the sample is real or a fake?

○ Real

◉ Fake

If you answered fake, was it easy to spot is was fake?

- ⦿ Easy
- ◯ Don't know
- ◯ Difficult
- ◯ Other: ....

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	◯	◯	◯	◯	⦿	◯	◯	◯	◯	◯	◯	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

- ◯ Yes
- ◯ No
- ⦿ Maybe
- ◯ Other: ....

Overall feedback? Short answer please

does not communicate much..

Sample 7

What's the name of the sample you have just listened? (please write exact title)

S5_Vd

Do you think the sample is real or a fake?

◉ Real

○ Fake

If you answered fake, was it easy to spot is was fake?

◉ Easy

○ Don't know

○ Difficult

○ Other: ....

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	○	○	○	○	◉	○	○	○	○	○	○	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

◯ Yes

◯ No

🔘 Maybe

◯ Other: ....

Overall feedback? Short answer please

just too short to inspire but I like the suspense

Sample 8

What's the name of the sample you have just listened? (please write exact title)

S7_1500_U

Do you think the sample is real or a fake?

◯ Real

🔘 Fake

If you answered fake, was it easy to spot is was fake?

◉ Easy

◯ Don't know

◯ Difficult

◯ Other: ....

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	◉	◯	◯	◯	◯	◯	◯	◯	◯	◯	◯	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

◯ Yes

◉ No

◯ Maybe

◯ Other: ....

Overall feedback? Short answer please

not much to say really..

Sample 9

What's the name of the sample you have just listened? (please write exact title)

S7_V_2

Do you think the sample is real or a fake?

◉ Real

○ Fake

If you answered fake, was it easy to spot is was fake?

○ Easy

○ Don't know

◉ Difficult

○ Other:

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	○	○	○	○	○	○	○	○	◉	○	○	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

○ Yes

○ No

◉ Maybe

○ Other: ....

Overall feedback? Short answer please

difficult to tell if it's real due to all the added digital distortion although the groove it there,

Sample 10

What's the name of the sample you have just listened? (please write exact title)

S7_Vd

Do you think the sample is real or a fake?

◉ Real

○ Fake

If you answered fake, was it easy to spot is was fake?

- ⦿ Easy
- ○ Don't know
- ○ Difficult
- ○ Other: _____

Can you rate the quality of the sample? Is is musical at all?

	0	1	2	3	4	5	6	7	8	9	10	
Terrible	○	○	○	○	○	○	○	○	⦿	○	○	Quite good

Do you find it inspiring? does it give you ideas to generate new music?

- ○ Yes
- ○ No
- ⦿ Maybe
- ○ Other: _____

Overall feedback? Short answer please

this is the real take of the previous with no distortion.