

Puning Level Bosses in MATLAB:



Student Reactions to a Game-Inspired Computational Physics Course

Good video games are highly optimized learning systems,

carefully engineered to keep players engaged for long periods of time while they develop and refine skills, explore and become facile navigating novel and often bizarre environments, overcome increasingly difficult challenges at the threshold of their abilities, and piece together understanding of a complex and initially mysterious back-story. (1-6)

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Can we develop classroom-based courses that use game-like principles to teach physics more effectively?

(In order to tap into students' intrinsic motivation, engage them more deeply, and develop better content mastery.) (7-8)

aata & analysis

semi-structured

interviews

at end of course

(11 of 15 students)

theory-driven coding

> emergent coding of transcripts for student reactions

inter-rater reliability: $0.33 \le \kappa \le 1$ $\langle \kappa \rangle = 0.67$

> identification of code cooccurrences,

> > 11/13

10/10

11/13

9/10

findings

A majority claim the self-paced nature either strengthened or revealed deficiencies in their self-discipline.

A majority claim that infinite retries increased content learning.

Many claim the leveling-up point system increased motivation.

Many claim the complex authentic level bosses helped prepare them for real-world work.

Most students claim the design increases their motivation.

Most students liked the course design. Some liked it fanatically. None disliked it.

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Organize content into levels with minions and bosses

as a game with game-like ·video-game terminology features

using

MATLAB

random walk

Monte-Carlo models

air drag, oscillation,

electrostatics...

I credit course

computational

physics

Provide automated test code for immediate, on-demand feedback

Frame activity

basics of

procedural

programming

debugging

game-style point system no deadlines > except for the end of the semester

numerical

calculation

statistical & graphical

data analysis

for Laplace &

Poisson Eq.

(9-11)

Use a mastery

approach with

infinite re-tries

for full credit

numbers

Link grades to

"leveling up" in a

fall 2013 teaching experiment,

(13 of 15 students)

course

evaluations

course evaluations (10 of 13 students)

semi-structured interviews at end of course (7 of 13 students)

New Yet Pro

(still being analyzed)

spring 2014 teaching experiment MW

pseudorandom

references

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