

# The secret of the number 5

Ingo Blechschmidt

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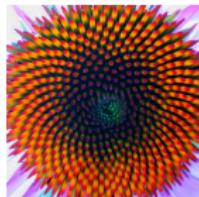
*Dedicated to Prof. Dr. Jost-Hinrich Eschenburg.*



# Outline

- 1 A design pattern in nature
- 2 Continued fractions
  - Examples
  - Calculating the continued fraction expansion
  - Best approximations using continued fractions
- 3 Approximations of  $\pi$
- 4 The Mandelbrot fractal
- 5 Spirals in nature
- 6 The pineapple from SpongeBob SquarePants

# A design pattern in nature



# A design pattern in nature



Fibonacci numbers:

1, 1, 2, 3, 5, 8, 13, 21, 34, 55, ...

The number of spirals on a sunflower is always a Fibonacci number (or a number very close to a Fibonacci number). Why?

# A curious fraction

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Multiplying by the denominator, we obtain  $1 = 2x + x^2$ , so we only have to solve the quadratic equation  $0 = x^2 + 2x - 1$ , thus

$$x = \cfrac{-2 + \sqrt{8}}{2} = -1 + \sqrt{2} \quad \text{or} \quad x = \cfrac{-2 - \sqrt{8}}{2} = -1 - \sqrt{2}.$$

It's the positive possibility.

# More examples

$$1 + \cfrac{1}{2 + \cfrac{1}{2 + \cfrac{1}{2 + \ddots}}} = \sqrt{2}$$

$$2 + \cfrac{1}{4 + \cfrac{1}{4 + \cfrac{1}{4 + \ddots}}} = \sqrt{5}$$

$$3 + \cfrac{1}{6 + \cfrac{1}{6 + \cfrac{1}{6 + \ddots}}} = \sqrt{10}$$

# More examples

$$[1; 2, 2, 2, \dots] = 1 + \cfrac{1}{2 + \cfrac{1}{2 + \cfrac{1}{2 + \ddots}}} = \sqrt{2}$$

$$[2; 4, 4, 4, \dots] = 2 + \cfrac{1}{4 + \cfrac{1}{4 + \cfrac{1}{4 + \ddots}}} = \sqrt{5}$$

$$[3; 6, 6, 6, \dots] = 3 + \cfrac{1}{6 + \cfrac{1}{6 + \cfrac{1}{6 + \ddots}}} = \sqrt{10}$$

# More examples

- 1  $\sqrt{2} = [1; 2, 2, 2, 2, 2, 2, 2, 2, \dots]$
- 2  $\sqrt{5} = [2; 4, 4, 4, 4, 4, 4, 4, 4, \dots]$
- 3  $\sqrt{10} = [3; 6, 6, 6, 6, 6, 6, 6, 6, \dots]$
- 4  $\sqrt{6} = [2; 2, 4, 2, 4, 2, 4, 2, 4, \dots]$
- 5  $\sqrt{14} = [3; 1, 2, 1, 6, 1, 2, 1, 6, \dots]$
- 6  $e = [2; 1, 2, 1, 1, 4, 1, 1, 6, \dots]$

The digits of the number  $e = 2.7182818284\dots$ , the basis of the natural logarithm, do not have any discernible pattern. But its continued fraction expansion is completely regular.

# The Euclidean algorithm

Recall  $\sqrt{2} = [1; 2, 2, 2, \dots] = 1.41421356\dots$

$$1.41421356\dots = 1 \cdot 1.00000000\dots + .41421356\dots$$

$$1.00000000\dots = 2 \cdot 0.41421356\dots + 0.17157287\dots$$

$$0.41421356\dots = 2 \cdot 0.17157287\dots + 0.07106781\dots$$

$$0.17157287\dots = 2 \cdot 0.07106781\dots + 0.02943725\dots$$

$$0.07106781\dots = 2 \cdot 0.02943725\dots + 0.01219330\dots$$

$$0.02943725\dots = 2 \cdot 0.01219330\dots + 0.00505063\dots$$

⋮

Why does the Euclidean algorithm give the continued fraction coefficients? Let's write

$$x = a_0 \cdot 1 + r_0$$

$$1 = a_1 \cdot r_0 + r_1$$

$$r_0 = a_2 \cdot r_1 + r_2$$

$$r_1 = a_3 \cdot r_2 + r_3$$

and so on, where the numbers  $a_n$  are natural numbers and the residues  $r_n$  are smaller than the second factor of the respective adjacent product. Then:

$$\begin{aligned} x &= a_0 + r_0 = a_0 + 1/(1/r_0) \\ &= a_0 + 1/(a_1 + r_1/r_0) = a_0 + 1/(a_1 + 1/(r_0/r_1)) \\ &= a_0 + 1/(a_1 + 1/(a_2 + r_2/r_1)) = \dots \end{aligned}$$

In the beautiful language Haskell, the code for lazily calculating the infinite continued fraction expansion is only one line long (the type declaration is optional).

```
cf :: Double -> [Integer]
cf x = a : cf (1 / (x - fromIntegral a)) where a = floor x
```

So the continued fraction expansion of a number  $x$  begins with  $a$ , the integral part of  $x$ , and continues with the continued fraction expansion of  $1/(x - a)$ .

Note that because of floating-point inaccuracies, only the first few terms of the expansion are reliable. For instance, `cf (sqrt 6)` could yield `[2,2,4,2,4,2,4,2,4,2,4,2,4,2,2,1,48,2,4,6,1,...]`.

# Best approximations using continued fractions

## Theorem

*Cutting off the infinite fraction expansion of a number  $x$  yields a fraction  $a/b$  which is closest to  $x$  under all fractions with denominator  $\leq b$ .*

$$\sqrt{2} = 1 + \cfrac{1}{2 + \cfrac{1}{2 + \cfrac{1}{2 + \ddots}}} \rightsquigarrow 1 + \cfrac{1}{2 + \cfrac{1}{2 + \cfrac{1}{2}}} = \frac{17}{12} \approx 1.42$$

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**Bonus.** The bigger the coefficient after the cut-off is, the better is the approximation  $a/b$ .

More precisely, the bonus statement is that the distance from  $x$  to  $a/b$  is less than  $1/(a_n a_{n+1})$ , where  $a_n$  is the last coefficient to be included in the cut-off and  $a_{n+1}$  is the first coefficient after the cut-off.

Love is  
important.



Pi is  
important.

$$\pi$$

# Approximations of $\pi$

$$\pi = 3.1415926535 \dots = 3 + \cfrac{1}{7 + \cfrac{1}{15 + \cfrac{1}{1 + \cfrac{1}{292 + \ddots}}}}$$

1 3

2  $[3; 7] = 22/7 = \underline{3.1428571428\dots}$

3  $[3; 7, 15] = 333/106 = \underline{3.1415094339\dots}$

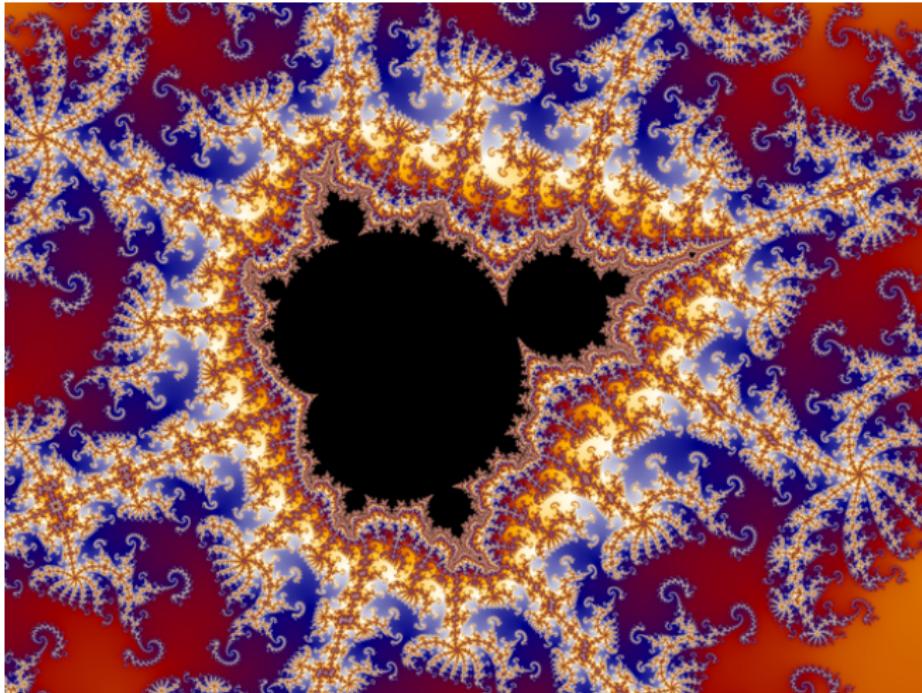
4  $[3; 7, 15, 1] = 355/113 = \underline{3.1415929203\dots}$  (Milü)

We do not know for sure how people in ancient times calculated approximations to  $\pi$ . But one possibility is that they used some form of the Euclidean algorithm (of course not using decimal expansions, but for instance strings of various lengths).

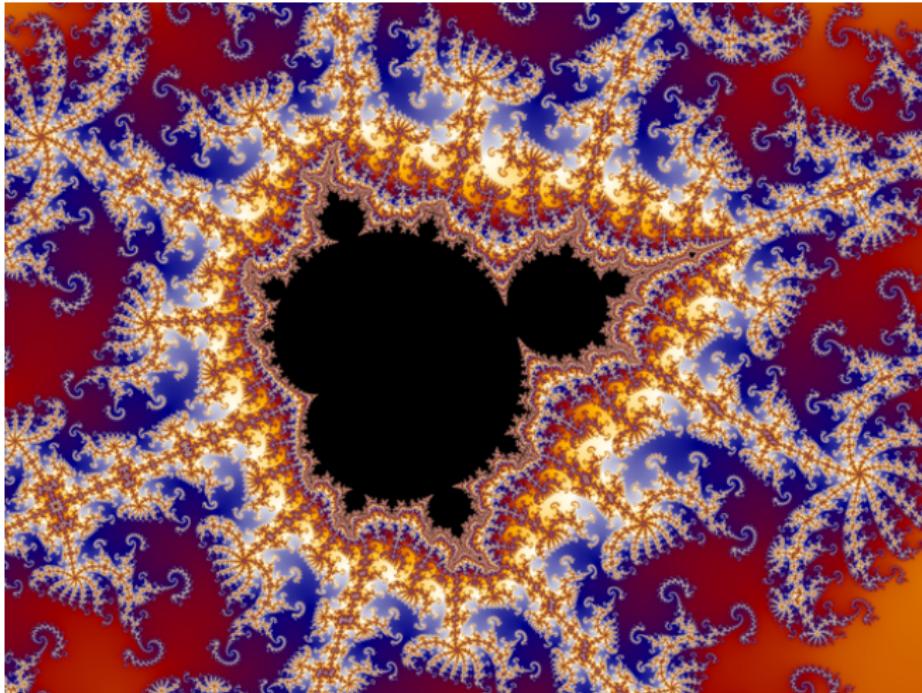
Because the coefficient 292 appearing in the continued fraction expansion of  $\pi$  is exceptionally large, the approximation  $355/113$  is exceptionally good. That's a nice mathematical accident! I like to think that better approximations were not physically obtainable in ancient times, but thanks to this accident the best approximation that was obtainable was in fact an extremely good one. In particular, it's much better than the denominator 113 might want us to think.

NB: The fraction  $355/113$  is easily memorized (11, 33, 55).

# The Mandelbrot fractal



# The Mandelbrot fractal



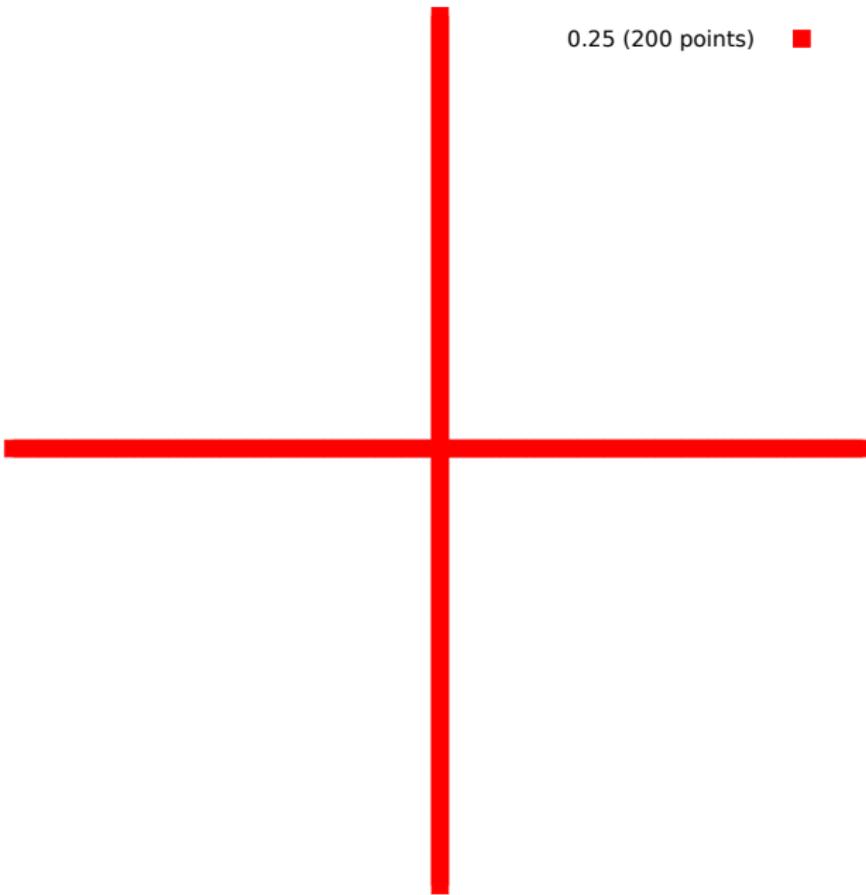
The Fibonacci numbers show up in the Mandelbrot fractal.

See <http://math.bu.edu/DYSYS/FRACGEOM2/node7.html> for an explanation of where and why the Fibonacci numbers show up in the Mandelbrot fractal.

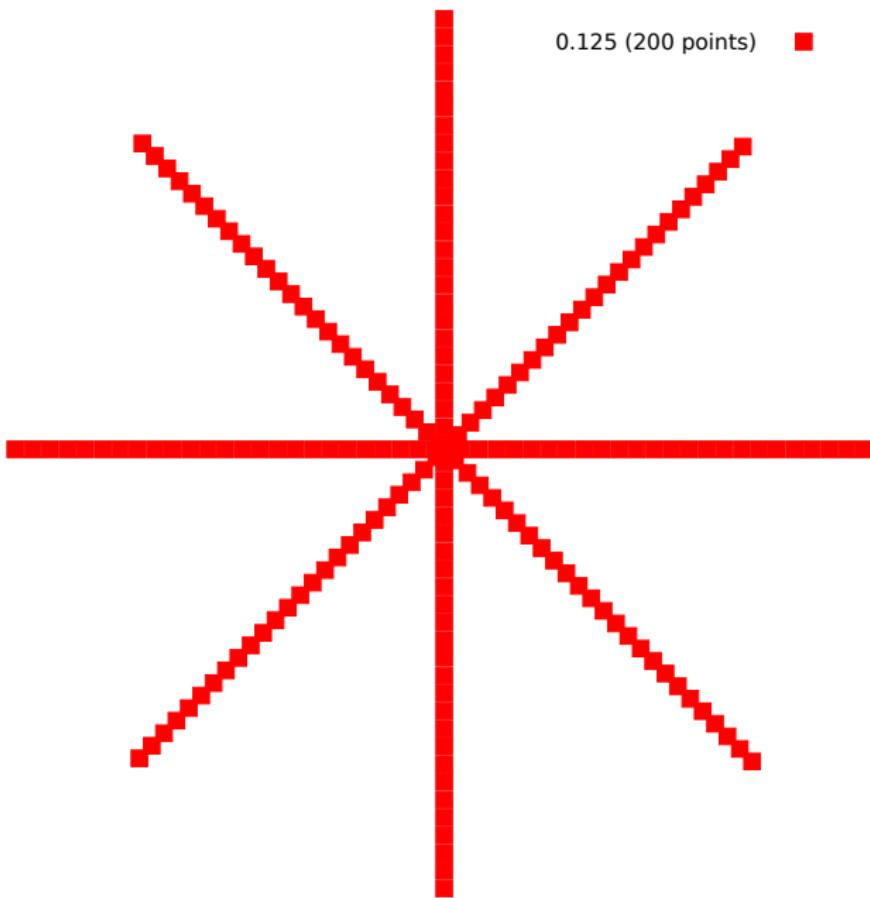
# Spirals in nature



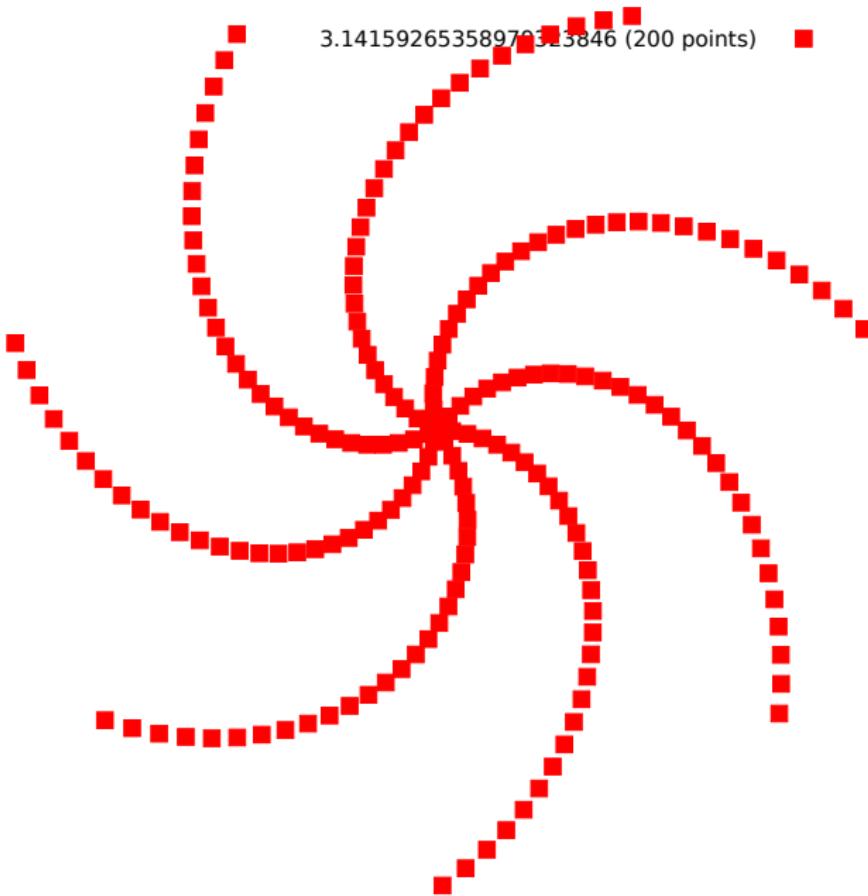
0.25 (200 points)



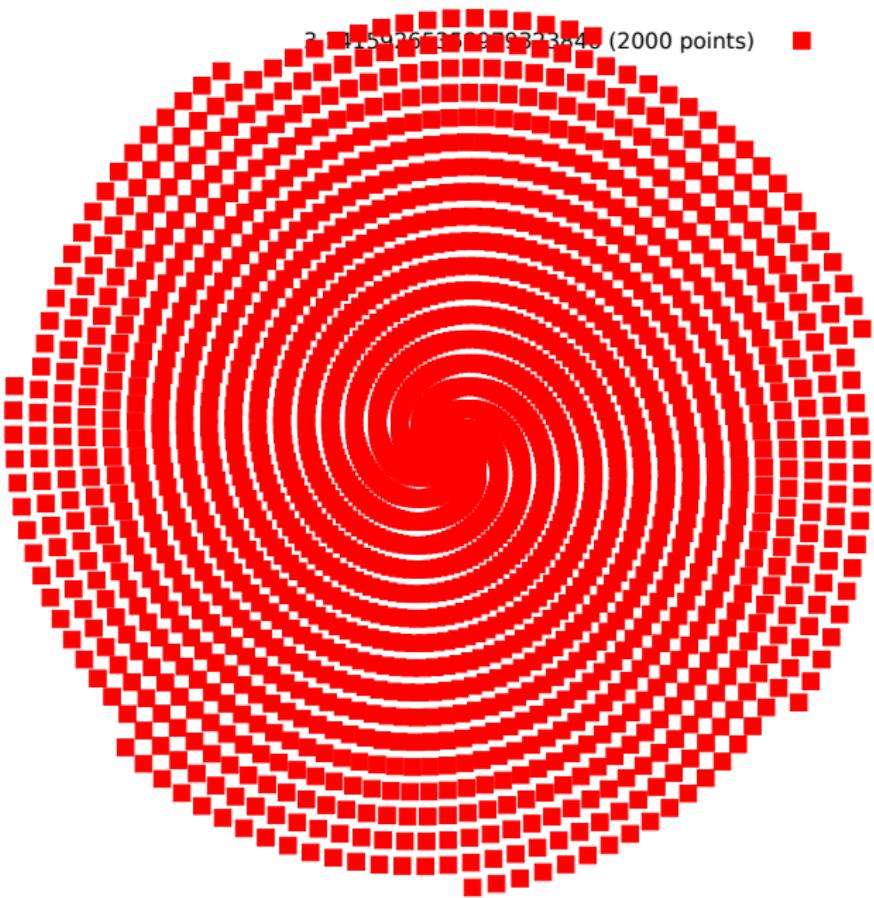
0.125 (200 points)



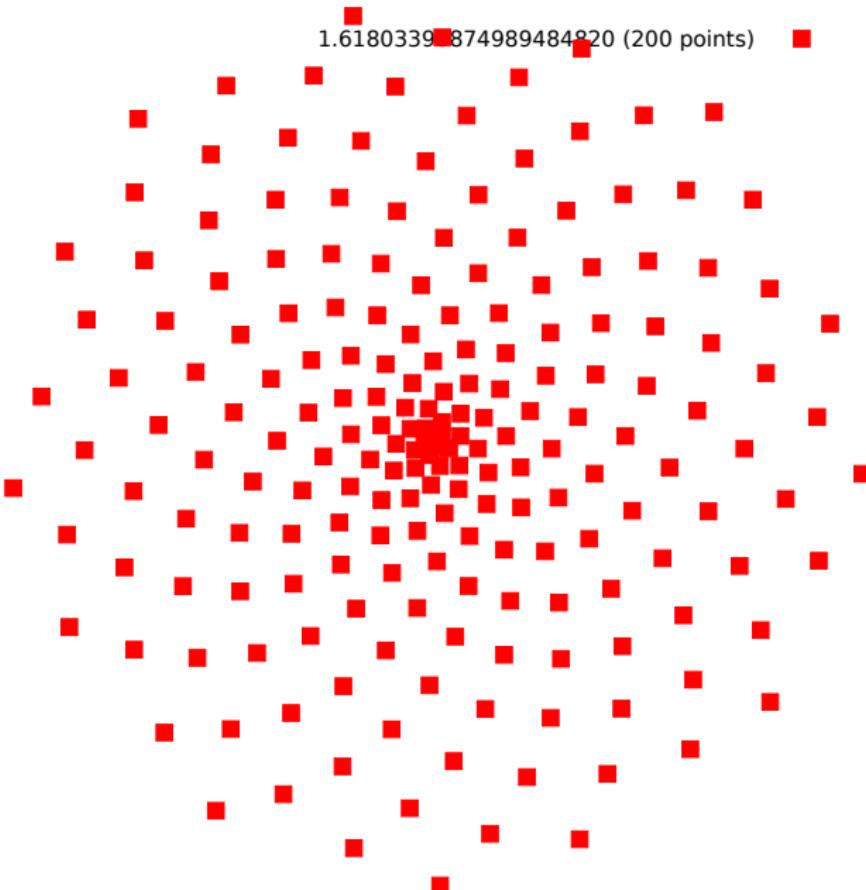
3.14159265358979323846 (200 points)



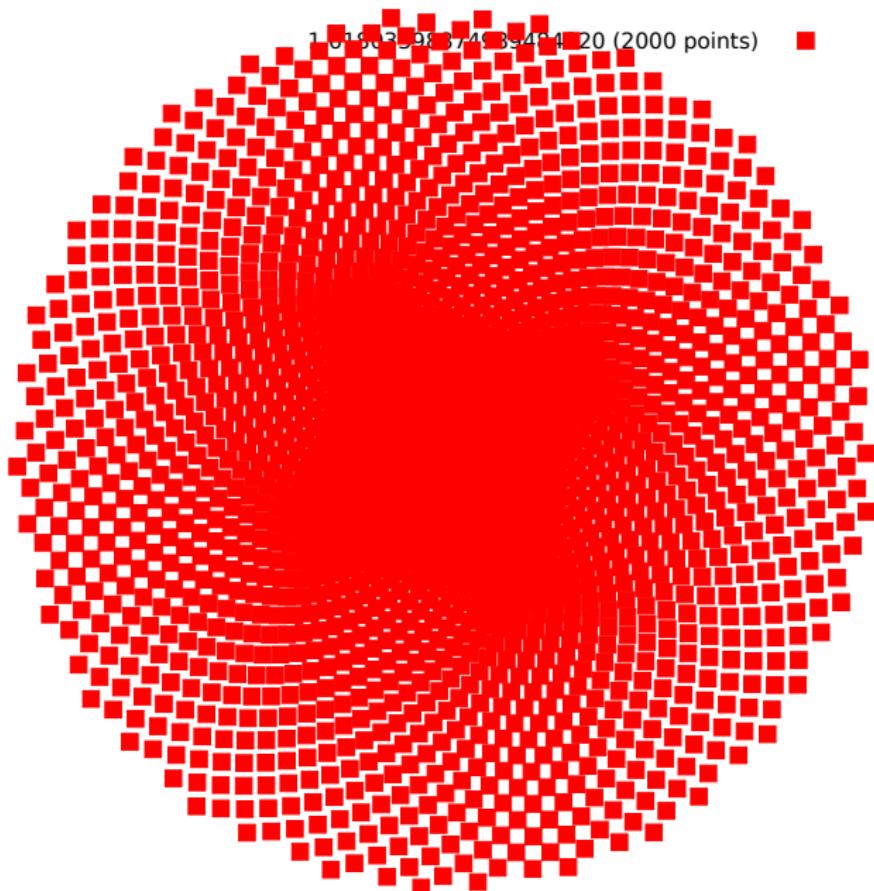
2. 1.542653 0.932343 (2000 points)



1.6180339874989484820 (200 points)



1 0 1 0 1 2 3 9 0 3 4 3 5 4 0 4 2 0 (2000 points)

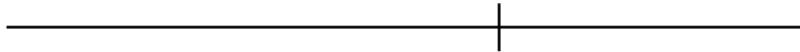


# The most irrational number

For plants, the optimal angle is not ...

- $90^\circ = \frac{1}{4} \cdot 360^\circ$  nor is it
- $45^\circ = \frac{1}{8} \cdot 360^\circ$ .

Rather, it is the **golden angle**  $\Phi \cdot 360^\circ = 582^\circ$  (equivalently  $222^\circ$ ), where  $\Phi$  is the **golden ratio**:  $\Phi = \frac{1+\sqrt{5}}{2} = 1.6180339887 \dots$



## Theorem

*The golden ratio  $\Phi$  is the **most irrational number**.*

**Proof.**  $\Phi = 1 + \cfrac{1}{1 + \cfrac{1}{1 + \cfrac{1}{1 + \ddots}}}$ .

The golden ratio appears in lots of places in nature and art. If you divide a segment in the golden ratio, the longer subsegment will be  $\Phi$  times as long as the shorter subsegment; more conceptually:

total segment : longer subsegment = longer subsegment : shorter subsegment.

Recall that a number can the better be approximated by fractions the larger the coefficients in the continued fraction expansion are. With  $\Phi$ , the coefficients are as small as possible. This is the reason why  $\Phi$  is the “most irrational” number. It is the hardest number to approximate by fractions.

If you use a fraction  $\frac{a}{b}$  of the full circle as rotation angle, then after  $b$  turns you’ll arrive at exactly the same location as you started. That’s bad! Space is wasted this way.

It’s better to use a number which can *not* be expressed as a fraction – an *irrational number*. Of all irrational numbers, one should pick the *most irrational* one.

# Why the Fibonacci numbers?

$$\Phi = 1 + \cfrac{1}{1 + \cfrac{1}{1 + \cfrac{1}{1 + \ddots}}}$$

1 1 = 1/1

2 [1; 1] = 2/1

3 [1; 1, 1]

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2 [1; 1] = 2/1

3 [1; 1, 1] = 3/2

4 [1; 1, 1, 1]

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3 [1; 1, 1] = 3/2

4 [1; 1, 1, 1] = 5/3

5 [1; 1, 1, 1, 1] = 8/5

# Why the Fibonacci numbers?

$$\Phi = 1 + \cfrac{1}{1 + \cfrac{1}{1 + \cfrac{1}{1 + \ddots}}}$$

- |   |                             |   |       |
|---|-----------------------------|---|-------|
| 1 | 1                           | = | 1/1   |
| 2 | [1; 1]                      | = | 2/1   |
| 3 | [1; 1, 1]                   | = | 3/2   |
| 4 | [1; 1, 1, 1]                | = | 5/3   |
| 5 | [1; 1, 1, 1, 1]             | = | 8/5   |
| 6 | [1; 1, 1, 1, 1, 1]          | = | 13/8  |
| 7 | [1; 1, 1, 1, 1, 1, 1]       | = | 21/13 |
| 8 | [1; 1, 1, 1, 1, 1, 1, 1]    | = | 34/21 |
| 9 | [1; 1, 1, 1, 1, 1, 1, 1, 1] | = | 55/34 |

# The pineapple from SpongeBob SquarePants



By Vi Hart, recreational mathemusician.

Watch *Open Letter to Nickelodeon, Re: SpongeBob's Pineapple under the Sea* by Vi Hart on YouTube: <https://www.youtube.com/watch?v=gBxeju8dMho>



*Check out an exercise sheet for more fun:*

<http://rawgit.com/iblech/number5/master/pizzaseminar-en.pdf>  
<http://rawgit.com/iblech/number5/master/pizzaseminar-de.pdf>



# Image sources

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