

LET'S DANCE!

Hari Raya Puasa means “Day of Celebration” and is an important religious festival celebrated by Muslims all around the world. It marks the end of a month of fasting with a joyous celebration of forgiveness, fellowship and food.

To mark this celebration, we feature two artworks on display in the Gallery’s special exhibition *Latiff Mohidin: Pago Pago*.



Latiff Mohidin. *Joget (Malay Dance)*. 1960. Oil on canvas, 45 x 29.5 cm. Gift of BinjaiTree in memory of Chia Yew Kay and Tan Kim Siew. Collection of National Gallery Singapore.

The artist Latiff Mohidin was inspired by everyday scenes from his childhood and created many artworks based on his experiences.

This painting captures a familiar neighbourhood scene in 1960s Kampong Glam, where the artist grew up.

Three women are dancing the *joget*, a traditional Malay dance. Imagine you are watching the *joget*. How are the dancers moving?

Is the dance fast or slow?



Latiff Mohidin. *Bunga Api (Fireworks)*. 1959. Oil on canvas, 44.5 x 29.5 cm. Gift of BinjaiTree in memory of Chia Yew Kay and Tan Kim Siew. Collection of National Gallery Singapore.

Fireworks are normally lit on special occasions of joy and celebration.

The artist Latiff Mohidin uses a variety of brushstrokes to express the beauty of fireworks in this work.

There are thin lines, thick lines, wavy lines, and dotted lines. What other types of lines can you spot?

How would you create your own fireworks? Draw them below using simple, colourful lines of your choice!



Have you and your family celebrated anything recently? Draw a scene of it below!

