

CHILDREN OF THE SUN

BY KHOO SUI HOE, 1965



Do you like to daydream? When Khoo Sui Hoe was a small boy growing up in Baling, a small town in the northern Malaysian state of Kedah, he would run away to the nearby jungle and hide in the river, sitting in the clear water until it was up to his chin. He would stay there for hours, sitting and dreaming, watching the sky and trees, the clouds and hills, the river reeds and the hot bright sun. Maybe that is why so many of the figures in Mr Khoo's paintings look like they are dreaming too!

Mr Khoo's paintings are not REAL. They are SURREAL!

LINES!

Look at the painting again.



Do you notice the lines? Straight lines. Curved lines. Wavy lines. Mr Khoo used different kind of lines to draw different things.

Khoo Sui Hoe. Children of the Sun. 1965. Oil on canvas, 244 x 244 cm. Acquired with the support of an individual in honour of the memory of the late June Tan Poh Hah, and the support of Soo Khim, Daniel Teo and Heritage Research Sdn Bhd, Penang. Collection of National Gallery Singapore.

This poster is adapted from Awesome Art Malaysia: 10 Works from the Land of Mountains Everyone Should Know, published by National Gallery Singapore, 2019