

PAGO-PAGO

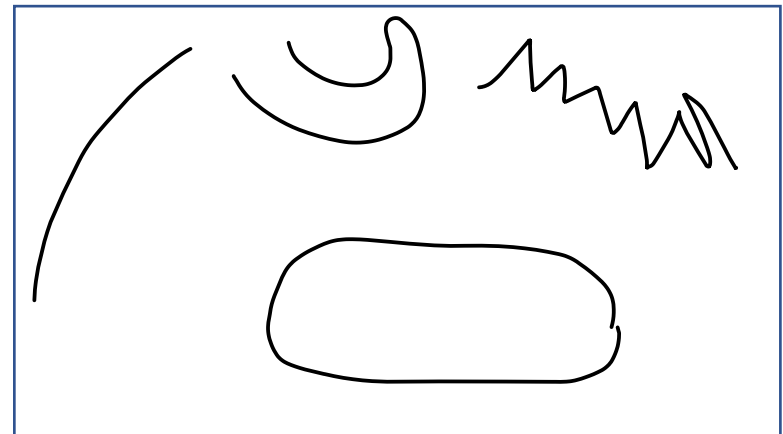


Latiff Mohidin. *Pagoda II*. 1964. Oil on canvas, 99.4 x 99.2 cm. Collection of National Gallery Singapore. This artwork has been adopted by BinjaiTree in memory of Chia Yew Kay and Tan Kim Siew.

Malaysia's leading painter-poet, Latiff Mohidin, travelled extensively across British Malaya as a young boy, and then across Europe and Southeast Asia as a student and aspiring artist.

He was inspired by majestic views like the temples of Angkor and Bangkok and went on to paint a series which he named *Pago-Pago*.

Observe the three pagodas he painted in the image on the left. Can you find these curved and jagged lines in the painting?



Create your own patterns on the pagodas by using shapes and lines!

