

# HORIZONTALS I

BY CHOY WENG YANG, 1977



How many colours can you see in this painting?

Singapore artist Choy Weng Yang believed that each colour has its own quality, and that different colours can evoke different moods in people. For example, the colour red is associated with anger; this is why we say somebody is seeing red when he is angry!

Mr Choy said, "Colour in a painting is something alive. When you put on a colour, you have to think about what other colours there are. Colours interact. They affect each other."

Look at this painting from far, then up close. Look up and down, right and left. Does the mood of the painting change as you move from colour to colour? Are there areas which feel cool and collected, and areas which feel hot and exciting?



Choy Weng Yang. *Horizontals I*. 1977.  
Oil on canvas, 92 x 92 cm. Collection of National Gallery Singapore.

This poster is adapted from *Awesome Art Singapore: 10 Works from the Lion City Everyone Should Know*, published by National Gallery Singapore, 2019.

