

# DINAMIKA RUANG (DYNAMICS OF SPACE)

by Gregorius Sidharta Soegijo, 1971

## WHAT WAS THE FIRST THING THAT YOU NOTICED ABOUT THIS WORK?

Was it its vibrant colours, crackly surfaces and smooth sides, or the spiky patterns on its wavy body? This sculpture looks full of life with its curves and colours, doesn't it? Indonesian artist Gregorius Sidharta Soegijo wanted to create a sense of dynamism (or energy and movement), and he did so using colours, lines, shapes and patterns.

LET'S  
LOOK

How big do you think this sculpture is in real life?  
The truth may surprise you!



This work caused quite a stir when it appeared simply because it was so unlike sculptures of the time, which tended to be left unpainted and in their natural finish.