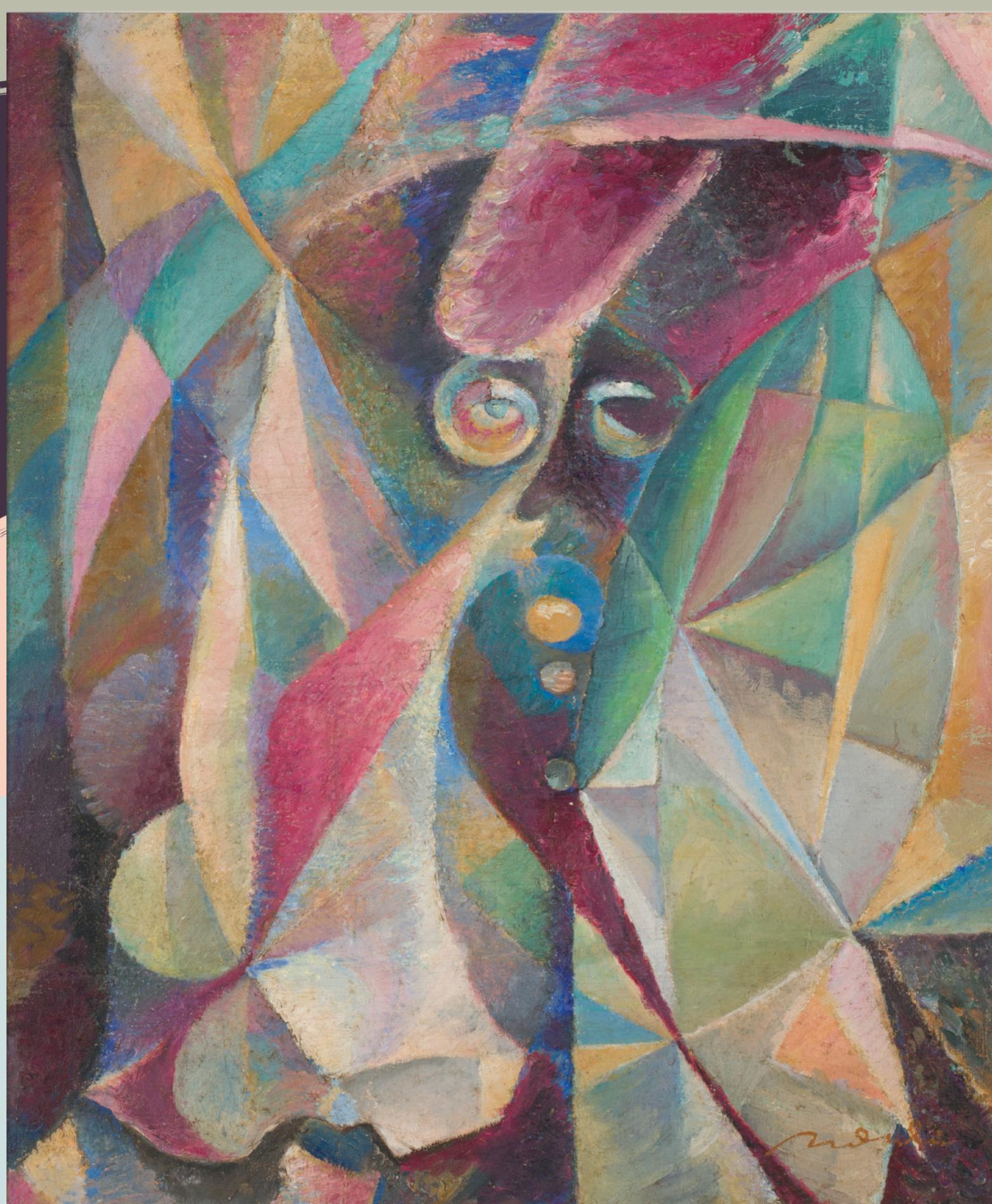


FACE

by Fua Haribhitak, c. 1956

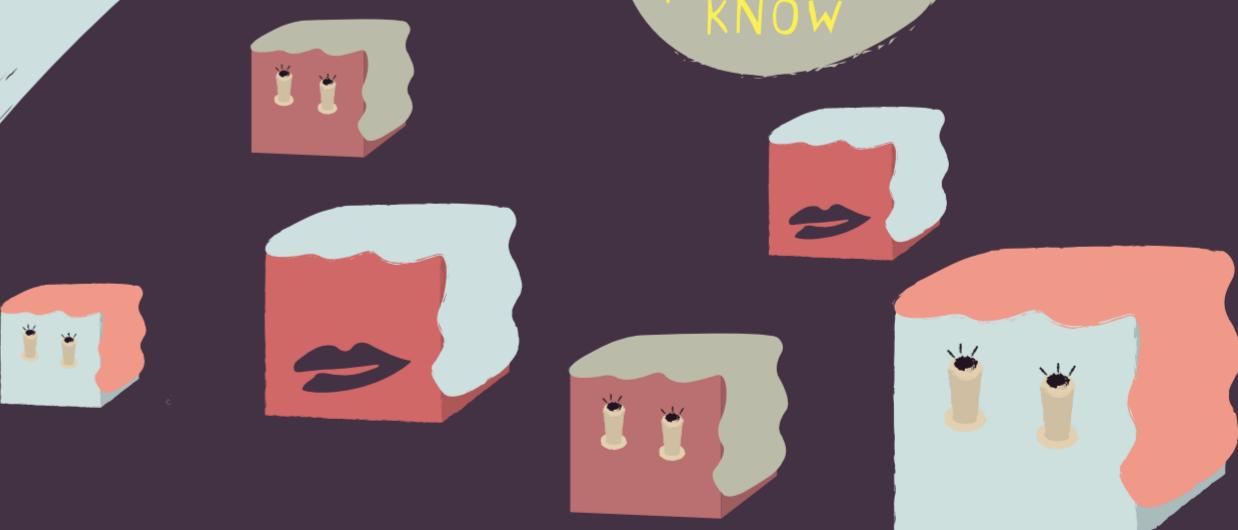
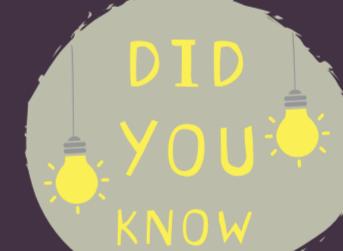


THIS PAINTING IS CALLED FACE,
EVEN IF IT MIGHT BE DIFFICULT
TO FIND MUCH OF A FACE IN IT!

Even though there are two eyes, a nose and a pair of lips, this face does seem somewhat disjointed, doesn't it? Thai artist Fua Haribhitak was influenced by a style called Cubism, which began in Paris in 1907. Artists imagined what it would be like to look at something from different angles at once. They depicted people and objects as a jumbled assortment of parts – much like piecing together a jigsaw puzzle, but one in which the pieces don't fit neatly.

Fua Haribhitak. Face. c. 1956. Oil on canvas, 65 x 55 cm.
Collection of National Gallery Singapore.

This poster is adapted from *Awesome Art: The Next 20 Works from Southeast Asia Everyone Should Know*, published by National Gallery Singapore, 2017.



Cubism is one of the most important and influential styles in the history of art. It was developed by Pablo Picasso and Georges Braque, and its name came about when an art critic said that one of Mr Braque's paintings looked like it was made up of cubes! Mr Picasso also once said, "A head is a matter of eyes, nose, mouth, which can be distributed in any way you like."