

A Moment in Time

When was the last time you spent hours focused on completing an activity without interruption? In this era of advanced technology, we tend to get easily distracted. However, one Singapore artist relishes in cutting paper by hand to create delicate paper sculptures. Let's learn more about this slow but meditative process!



Ashley Yeo. *Drop of Light (Pyramid)*. 2019. Hand-cut paper, 6.7 x 6.7 x 15 cm. Collection of the artist.

Inspired by botanical symmetry, Ashley Yeo used computer programming to create geometrical patterns, before printing them out on a single piece of paper. Then, she cut out the details and assembled the pyramid form that you see on the left by hand. This artwork is titled *Drop of Light (Pyramid)*.

As part of a society that constantly demands immediate results, Yeo believes in the act of slow living, where care is given in treating the materials and craft precious as she works on the details piece by piece. It may take as long as five to six weeks for Yeo to cut out and assemble an artwork.

Do visit *Proposals for Novel Ways of Being: Time Passes* to experience Yeo's work up-close!



Photo by Ashley Yeo.



Photo by Ashley Yeo.

Look closely at the two photographs, what do you see?

These are photographs taken by Ashley Yeo, and they inspired her to create the patterns that you can find in her artworks.

You may find some patterns in objects which we see around us that contain geometric patterns, like flowers, skyscrapers or fences.



What inspires you? Take a closer look at your surroundings today and snap a picture of the beauty that you may find around you!



Tools you will need:

- Printout of template (recommended on 90-120gsm white or coloured paper)
- Craft knife
- Cutting mat

(Adult supervision is recommended for this activity as it involves the use of sharp objects like the craft knife)

Yeo carves out the patterns from a piece of paper using a craft knife, making sure there is a cutting mat underneath. She recommends starting from the right to the left, and focusing on cutting out the smaller details first.

While it is a delicate craft that requires a lot of patience, we hope you can experience the joy of taking the time to make a papercut of your own!



Place the printout of the template shown in the next page on top of a cutting mat. Using a craft knife, carve along the black lines to create your papercuts.



Once you are more comfortable using the craft knife to cut out these patterns by Ashley Yeo, you can try drawing more complex designs to carve out!

