

Shadows, Touch and  
Digital Puppeteering  
A Media Archaeological Approach

by  
Ian John Grant

A DISSERTATION SUBMITTED  
IN PARTIAL FULFILMENT OF THE REQUIREMENTS  
FOR THE DEGREE OF  
DOCTOR OF PHILOSOPHY  
IN CREATIVE AND CRITICAL PRACTICE

Presented to the School of Media, Film and Music  
of the University of Sussex (United Kingdom)

Submitted January 2018



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# One

## Chapter 1

This is Chapter 1. Here is one of my marvellous pictures.



Figure 1.1: Horray Here's the caption.

Where is the freaking caption?

*Two*

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## Chapter 2

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This is Chapter 2.

# Three

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## Chapter 3

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This is Chapter 3.

Table 3.1: Average Times for Components

Type	Count	ø Time	Median Time	ø Commits
Atom	9	1:30:23	0:48:00	13,2
Molecule	10	1:20:12	1:12:45	8,9
Layout	5	1:21:48	0:57:00	3,0
Template	5	2:30:30	2:27:00	4,0

# *Four*

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## Chapter 4

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This is Chapter 4.  
(Kozel 2007)



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## Bibliography

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Kozel, Susan (2007). *Closer: Performance, Technologies, Phenomenology*. Leonardo. Cambridge, Mass: MIT Press. 355 pp.