US

University of Sussex

Shadows, Touch and

Digital Puppeteering

A Media Archaeological Approach

by

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This is Chapter 1. Here is one of my marvellous pictures.

Figure 3.1: Horray Here's the caption.

Where is the freaking caption?

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Chapter 2

This is Chapter 2.

Chapter 3

This is Chapter 3. (Kozel 2007)

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This is Chapter 4.

(Aiello and Gallo 2013)

Bibliography

Aiello, L and M Gallo (2nd Feb. 2013). *Shadow Monsters | Philip Worthington.* Feel Desain | your daily dose of creativity. URL: https://www.feeldesain.com/ shadow-monsters-philip-worthington.html (visited on 29/01/2021).

Kozel, Susan (2007). *Closer: Performance, Technologies, Phenomenology.* Leonardo. Cambridge, Mass: MIT Press. 355 pp.