Tercet – English Poetry

2 Rounds

Intro — Round 1

Centos — otherwise known as found poems — are poems crafted from lines of already published poems. To write a good cento, one must have a fine eye for the acuity of sentiment hidden in plain sight. To write a cento is to make a world of many worlds, to create an eclectic (yet coherent) poem, to make out of beauty something novel and newly beautiful.

Round Details

Time: 1h 30min
Delegate cap: No Cap

In round 1, delegates will be provided with a copy of selected poems from Emily Dickinson's first two volumes, as well as poems by contemporary poets who write in a style distinct from that of Dickinson i.e Richard Siken, Natasha Tretheway, and Ocean Vuong, etc. The purpose of this is to encourage the creation of innovative centos which navigate generational differences with poise and creativity.

They will then be given papers for rough work as they read the poems and pick out lines which strike them most, or which they feel are connected to the poem they want to craft. One line from any of the provided poems equals to one line in their cento, but the poem's form (indentations, etc.) are up to the writer. More than one line can be picked from the same poem, and there is no particular order in which they have to be crafted (that is up to the writer's discretion) but note that two or more consecutive lines as they appeared in a poem can not be written consecutively in the cento.

The cento can be as long or brief as the writer wants, beyond the minimum number of lines (14.) It doesn't matter if the writer thinks it's too strange or surreal — those are often the best poems, and the reader will do the work of meaning-making insofar as you authentically craft the poem you want to write.

The poems will be evaluated by the judges and this will be an elimination round with around half the participants eliminated.

Marking Points for Round 1

- Creativity — they should be interesting and attempt to say something exciting or meaningful, rather than just boring lines stacked on top of each other.
- Coherence and Structure — randomness for the sake of randomness will not be rewarded. The centos should not feel cluttered and purposeless. The structure may be unconventional but purposeful. It is advisable to use lines from many of the poems rather than, say, only two of them.

- Form — How the stanzas and indentations have been used; this is subjective and the writer should trust their instincts.
- Ending — The poem's ending should be impactful and leave a lasting impact on the reader.

Intro — Round 2

Anyone can write a poem in free verse. Almost anyone can write a poem in iambic pentameter. But it takes a certain caliber to write a contrapuntal, the poetic form around which round 2 revolves.

Round Details

Time- 1h 30min
Delegate cap: None

The delegates will be asked to write a poem adhering to a special poetic form on any topic area in the designated time. The poetic form will be revealed and explained the day of. There will be no minimum or maximum length for the poem.

TERCET – URDU POETRY

Intro : Tercet (urdu poetry) is a sub-event of Lgs Jt Muse's Literature category in which participants will be given opportunity to express their Urdu poetry knowledge through quizzes.

Round 1

Time : 1 hour 30 minutes
Delegate cap: 3

In the First part of this round participants will be shown different stanzas of poets Nasir kazmi, Allama iqbal, mirza galib, Ahmed faraz.

Participants have to identify which poetry stanza belongs to which poet. Reason behind choosing these poets as they were in the O level syllabus of Urdu and participant's would have an idea of their style of writing.

Teams will be given a point for each correct answer and there is No penalty on a wrong answer or no answer. Phones will be used it this Round.

In Second part of this round participants will be shown pictures of some famous poets and they have to guess there names. Same as before points will be given for

each correct answer. Coming to the last part of this round participants will be shown an incomplete stanza of poetry and they have to complete it.

Elimination Guidelines: Teams with the lowest points will be disqualified

ROUND 2

This is a mystery round, and details will be revealed the day of the event.

Delegates need to bring their Phones for the first round!