BBM416 – Fundamentals of Computer Vision

Spring 2021

What we will learn today

- Edge detection
- Image Gradients
- A simple edge detector
- Sobel edge detector
- Canny edge detector
- Template Matching
- Fitting: Hough Transform

Some background reading:
Forsyth and Ponce, Computer Vision, Chapter 8

Slides are mostly adapted from Stanford CS131 course

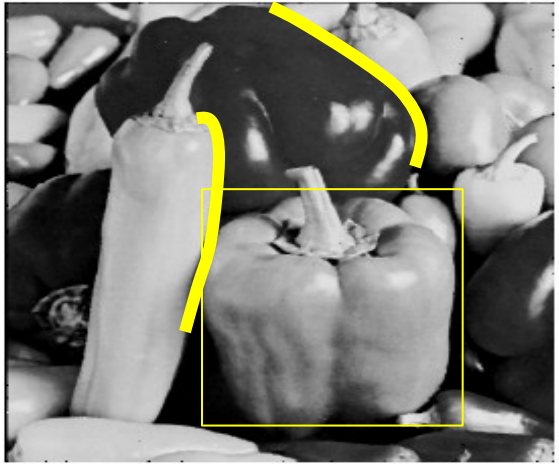
Image filtering

- Uses of filtering:
  - Enhance an image (denoise, resize, etc)
  - Extract information (texture, edges, etc)
  - Detect patterns (template matching)

Adapted from Derek Hoiem

Filters for features

- Previously, thinking of filtering as a way to remove or reduce **noise**
- Now, consider how filters will allow us to abstract higher-level "**features**".
  - Map raw pixels to an intermediate representation that will be used for subsequent processing
  - Goal: reduce amount of data, discard redundancy, preserve what's useful



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Edge detection

Winter in Kraków photographed by Marcin Ryczek

Slide Credit: S.Lazebnik

Edge detection

- **Goal**: map image from 2d array of pixels to a set of curves or line segments or contours.
- **Why?**

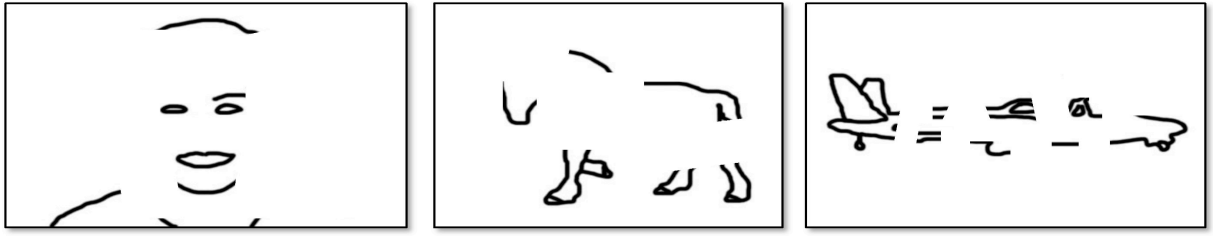


Figure from J. Shotton et al., PAMI 2007

• Intuitively, most semantic and shape information from the image can be encoded in the edges
• More compact than pixels

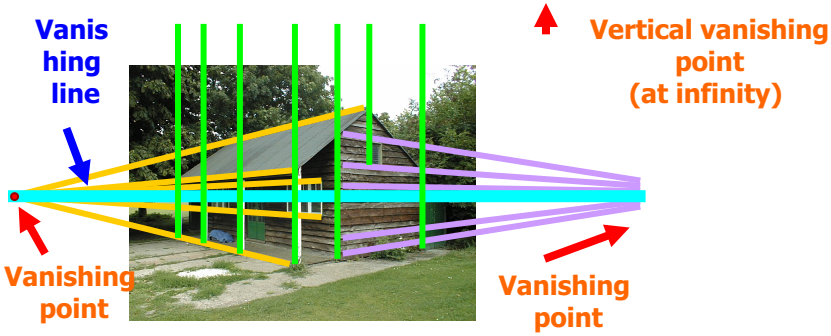
- **Main idea**: look for strong gradients, post-process

Slide Credit: T. Darrell

Why do we care about edges?

- Extract information, recognize objects

- Recover geometry and viewpoint



Source: J. Hayes

Origins of edges

surface normal discontinuity

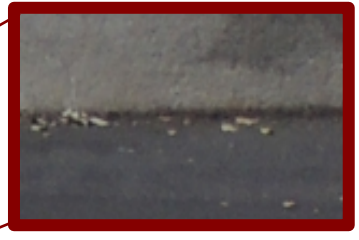
depth discontinuity

surface color discontinuity

illumination discontinuity

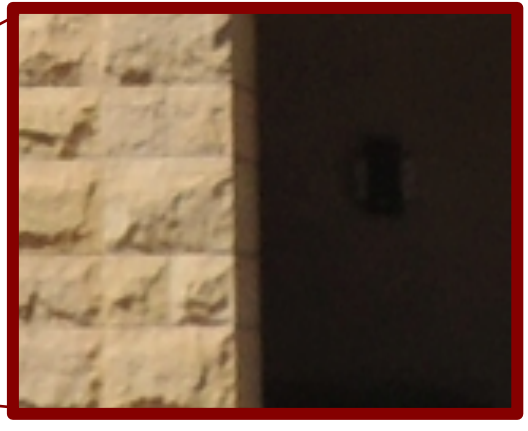
Closeup of edges

Surface normal discontinuity



Closeup of edges

Depth discontinuity



Closeup of edges

Surface color discontinuity

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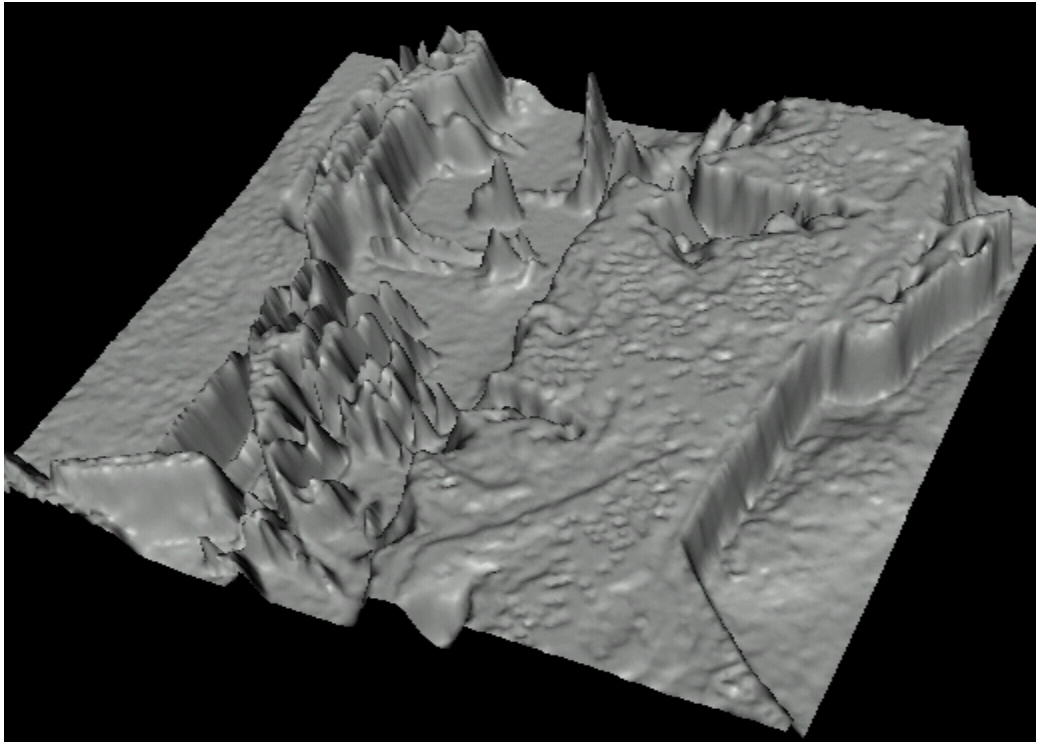
Recall : Images as functions

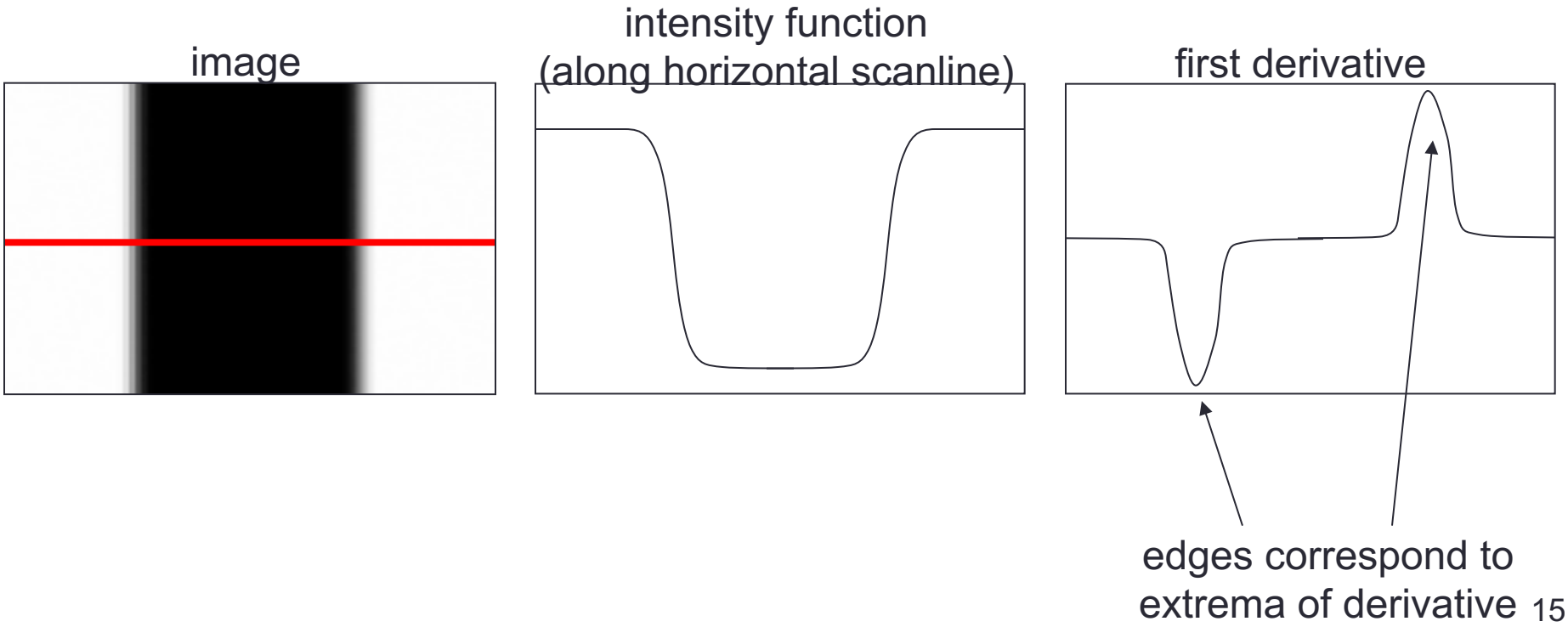


- Edges look like steep cliffs

Source: S. Seitz

Derivatives and edges

An edge is a place of rapid change in the image intensity function.



Source: L. Lazebnik

Derivatives in 1D

$$\frac{df}{dx} = \lim_{\Delta x \to 0} \frac{f(x) - f(x - \Delta x)}{\Delta x} = f'(x) = f_x$$

Discrete Derivative in 1D

$$\frac{df}{dx} = \lim_{\Delta x \to 0} \frac{f(x) - f(x - \Delta x)}{\Delta x} = f'(x)$$

$$\frac{df}{dx} = \frac{f(x) - f(x-1)}{1} = f'(x)$$

$$\frac{df}{dx} = f(x) - f(x-1) = f'(x)$$

Types of Discrete derivative in 1D

Backward $$\frac{df}{dx} = f(x) - f(x-1) = f'(x)$$

Forward $$\frac{df}{dx} = f(x) - f(x+1) = f'(x)$$

Central $$\frac{df}{dx} = f(x+1) - f(x-1) = f'(x)$$

1D discrete derivate filters

- Backward filter: [0 1 -1]

$$f(x) - f(x-1) = f'(x)$$

- Forward: [-1 1 0]

$$f(x) - f(x+1) = f'(x)$$

- Central: [1 0 -1]

$$f(x+1) - f(x-1) = f'(x)$$

1D discrete derivate example

$$f(x) = 10 \quad 15 \quad 10 \quad 10 \quad 25 \quad 20 \quad 20 \quad 20$$

$$f'(x) = \quad 0 \quad 5 \quad -5 \quad 0 \quad 15 \quad -5 \quad 0 \quad 0$$

Discrete derivate in 2D

Given function $f(x, y)$

Discrete derivate in 2D

Given function $f(x, y)$

Gradient vector $$\nabla f(x, y) = \begin{bmatrix} \frac{\partial f(x, y)}{\partial x} \\ \frac{\partial f(x, y)}{\partial y} \end{bmatrix} = \begin{bmatrix} f_x \\ f_y \end{bmatrix}$$

Discrete derivate in 2D

Given function $f(x,y)$

Gradient vector $$\nabla f(x,y) = \begin{bmatrix} \frac{\partial f(x,y)}{\partial x} \\ \frac{\partial f(x,y)}{\partial y} \end{bmatrix} = \begin{bmatrix} f_x \\ f_y \end{bmatrix}$$

Gradient magnitude $$\left|\nabla f(x,y)\right| = \sqrt{f_x^2 + f_y^2}$$

Gradient direction $$\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)$$

2D discrete derivative filters

What does this filter do?

$$\frac{1}{3}\begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

2D discrete derivative filters

What about this filter?

$$\frac{1}{3}\begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

$$\frac{1}{3}\begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$

2D discrete derivative - example

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

2D discrete derivative - example

What happens when we apply this filter?

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

$$\frac{1}{3}\begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$

2D discrete derivative - example

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

$$\frac{1}{3}\begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$

What happens when we apply this filter?

$$I_y = \begin{bmatrix} 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \end{bmatrix}$$

2D discrete derivative - example

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

Now let's try the other filter!

$$\frac{1}{3}\begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

2D discrete derivative - example

What happens when we apply this filter?

$$I = \begin{bmatrix} 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \\ 10 & 10 & 20 & 20 & 20 \end{bmatrix}$$

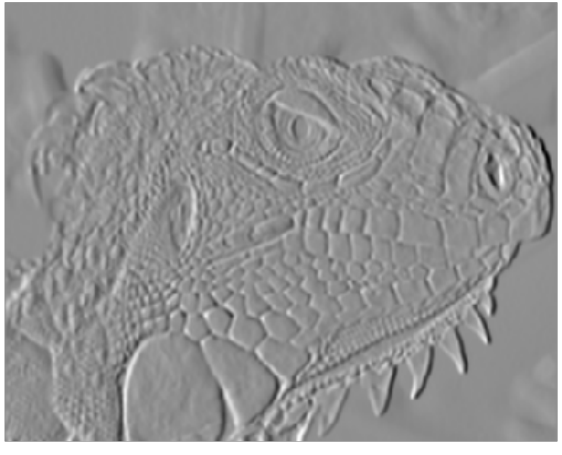
$$\frac{1}{3}\begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

$$I_x = \begin{bmatrix} 0 & 10 & 10 & 0 & 0 \\ 0 & 10 & 10 & 0 & 0 \\ 0 & 10 & 10 & 0 & 0 \\ 0 & 10 & 10 & 0 & 0 \\ 0 & 10 & 10 & 0 & 0 \end{bmatrix}$$

3x3 image gradient filters

$$\frac{1}{3}\begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix} \qquad \frac{1}{3}\begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$

Derivative in x direction



Derivative in y direction

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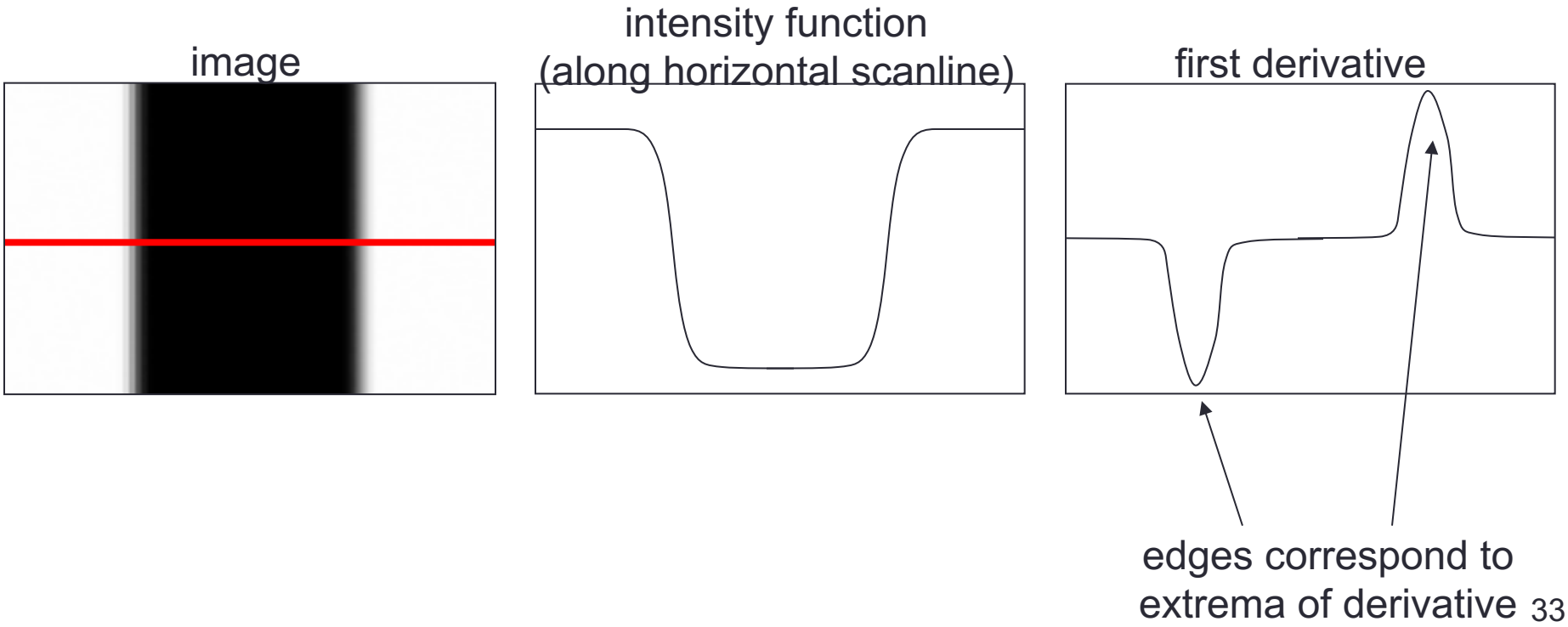
Derivatives and edges

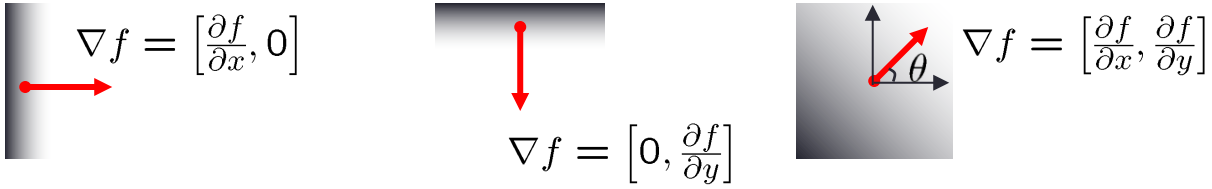
An edge is a place of rapid change in the image intensity function.



Source: L. Lazebnik

Image gradient

- The gradient of an image: $\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$



The gradient vector points in the direction of most rapid increase in intensity

The gradient direction is given by $\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)$

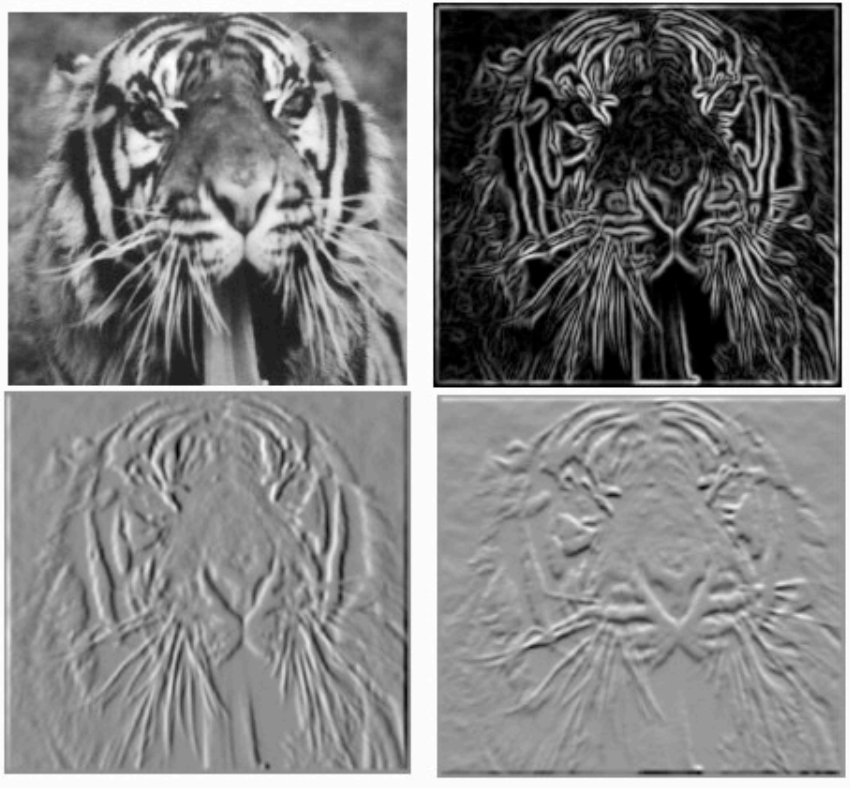
- how does this relate to the direction of the edge?

The *edge strength* is given by the gradient magnitude $\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$

Source: Steve Seitz

Finite differences: example

Original Image



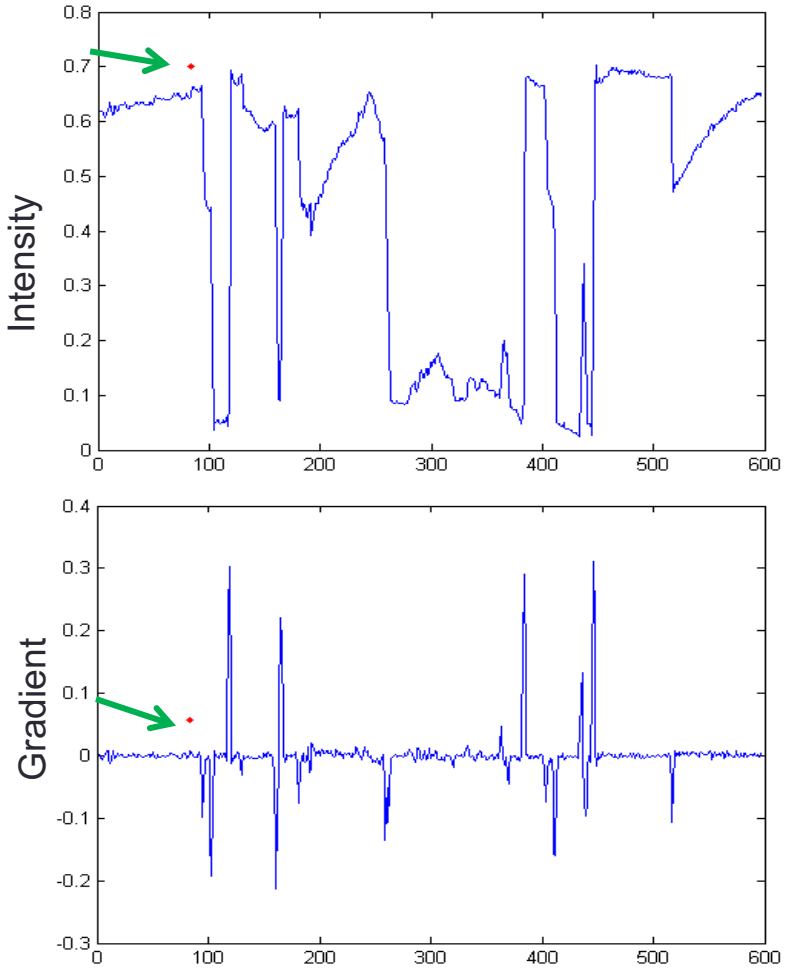
Gradient magnitude

x-direction

y-direction

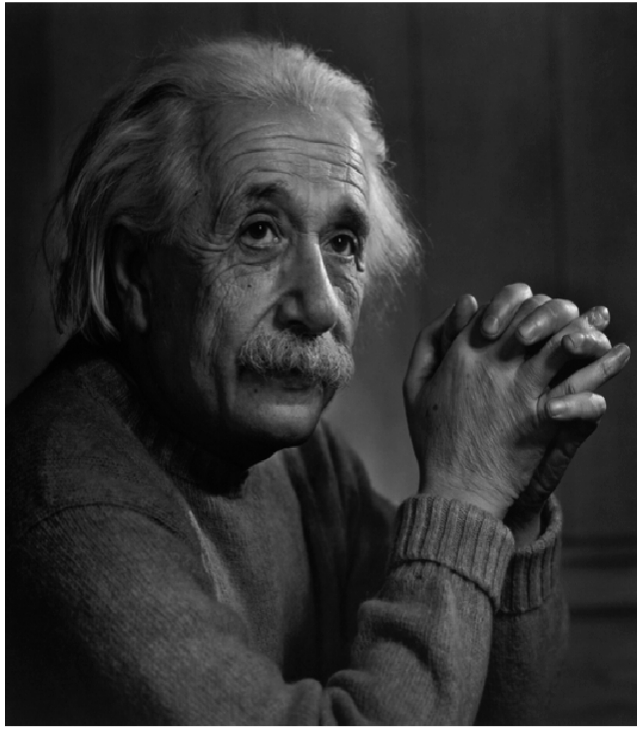
- Which one is the gradient in the x-direction? How about y-direction?

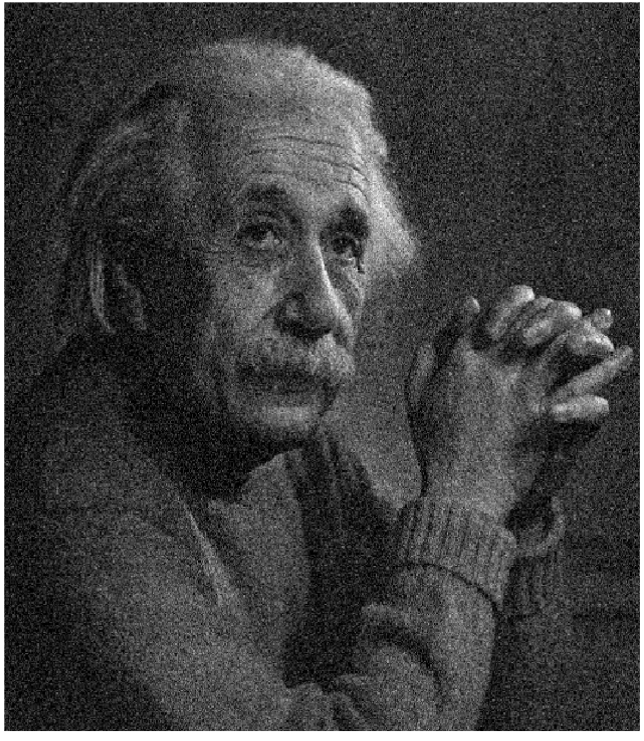
Intensity profile



Source: D. Hoiem

Effects of noise



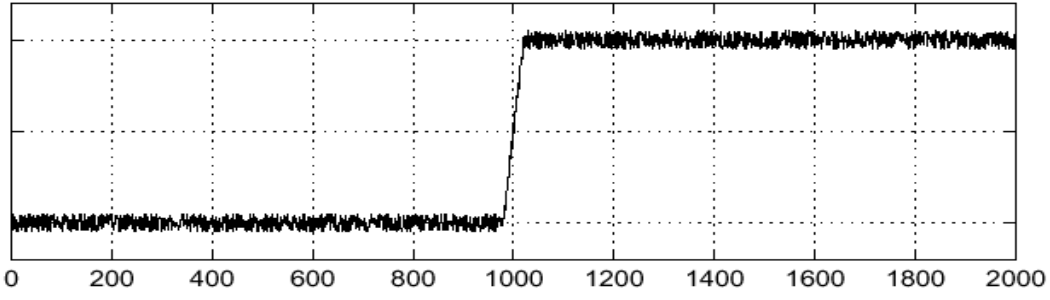


Effects of noise

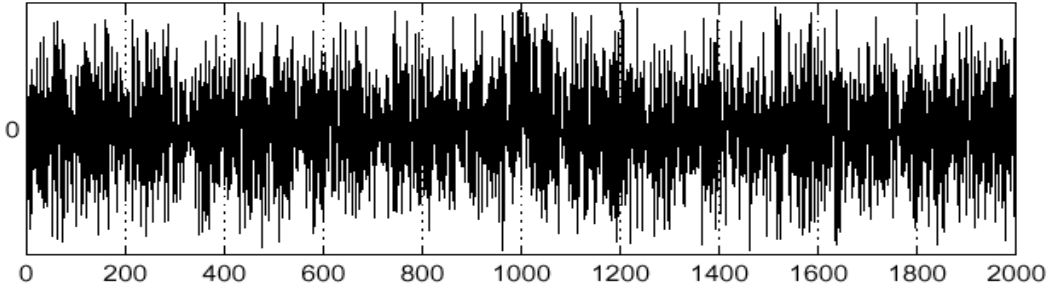
Consider a single row or column of the image

– Plotting intensity as a function of position gives a signal

$f(x)$



$\frac{d}{dx}f(x)$



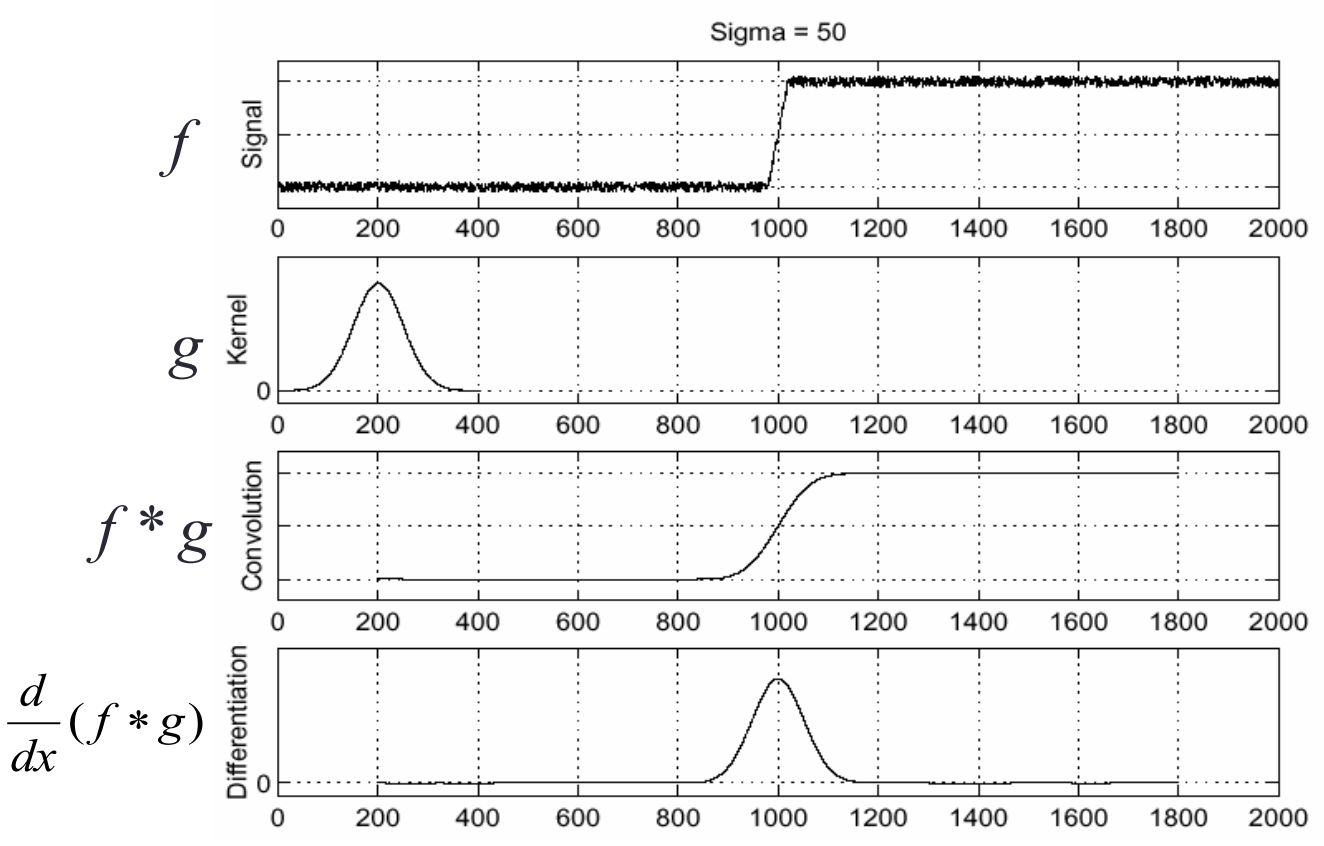
Where is the edge?

Effects of noise

- Finite difference filters respond strongly to noise
  - Image noise results in pixels that look very different from their neighbors
  - Generally, the larger the noise the stronger the response
- What is to be done?

Source: D. Forsyth

Solution: smooth first



- To find edges, look for peaks in $\frac{d}{dx}(f * g)$

Source: S. Seitz

Derivative theorem of convolution

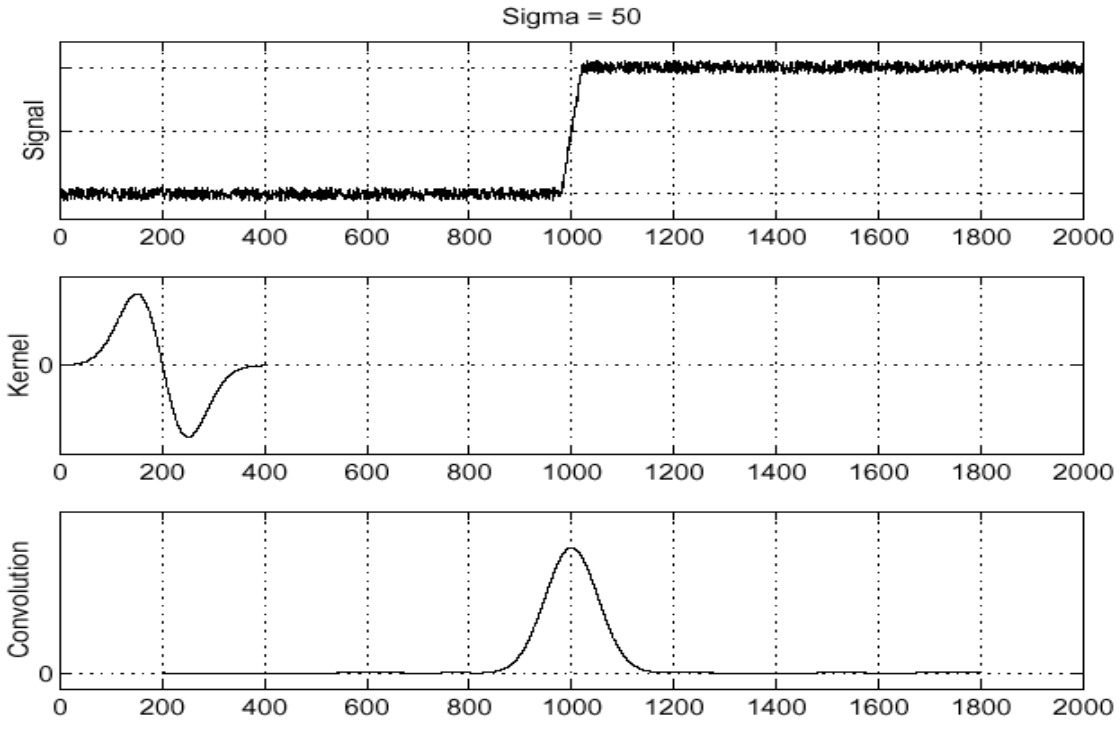
- Differentiation is convolution, and convolution is associative: $\frac{d}{dx}(f * g) = f * \frac{d}{dx} g$

- This saves

f

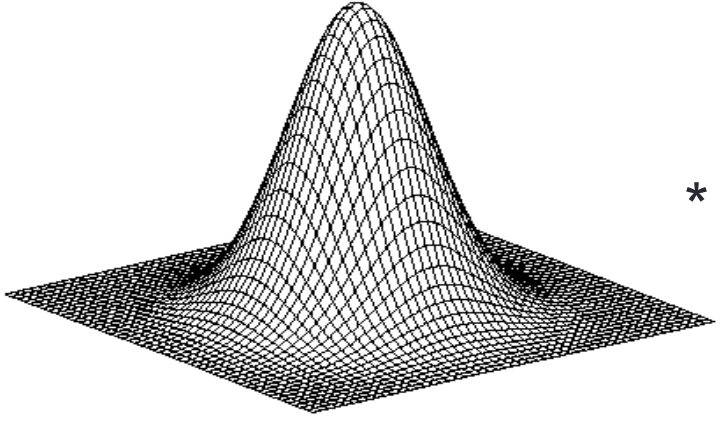
$\frac{d}{dx} g$

$f * \frac{d}{dx} g$



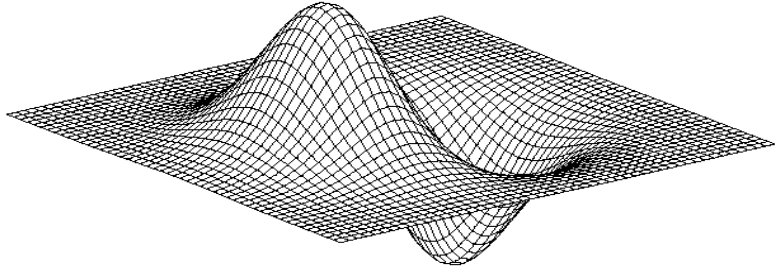
Source: S. Seitz

Derivative of Gaussian filter



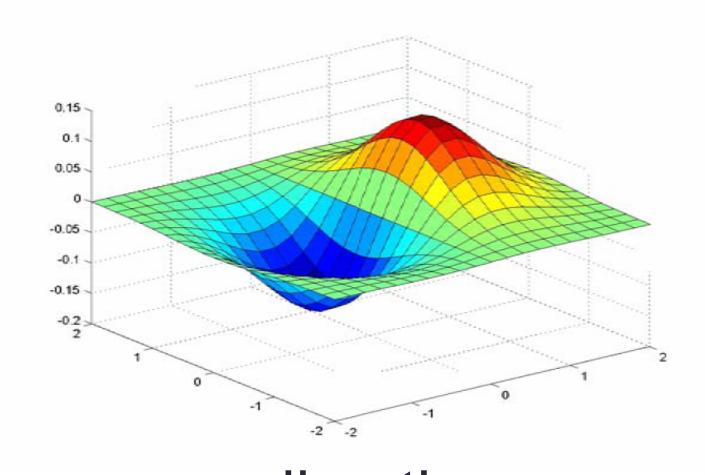
2D-gaussian

* [1 0 -1] =

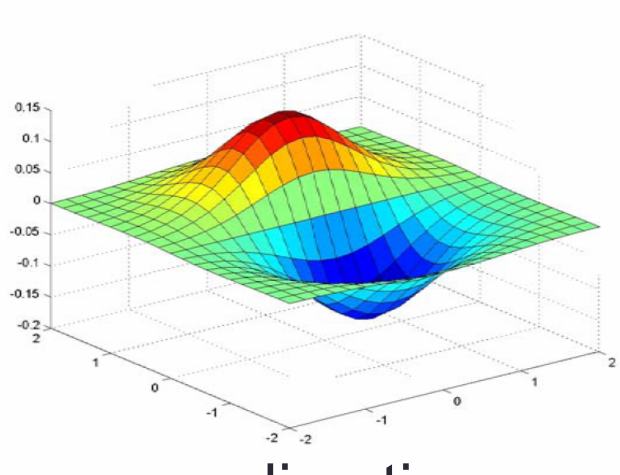


x - derivative

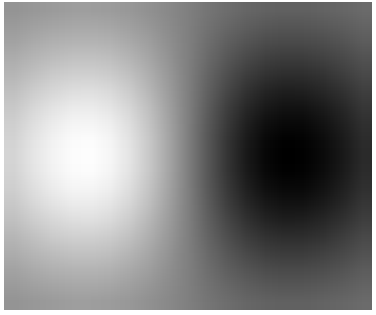
Derivative of Gaussian filter

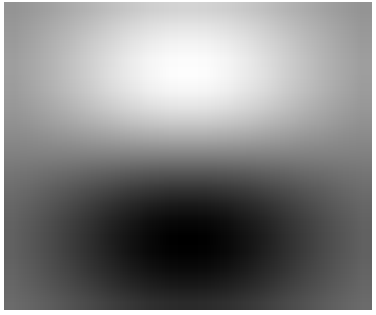


x-direction



y-direction



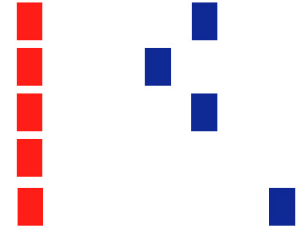


- Which one finds horizontal/vertical edges?

Source: L. Lazebnik

Designing an edge detector

- Criteria for an “optimal” edge detector:
  - **Good detection:** the optimal detector must minimize the probability of false positives (detecting spurious edges caused by noise), as well as that of false negatives (missing real edges)



Designing an edge detector

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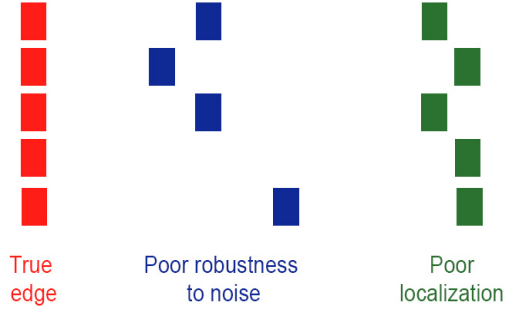
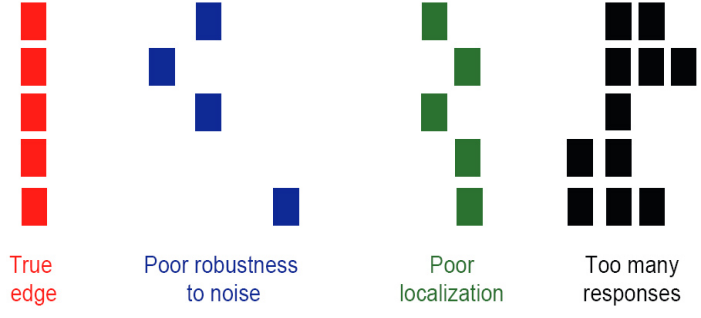
  - **Good localization:** the edges detected must be as close as possible to the true edges



Designing an edge detector

- Criteria for an “optimal” edge detector:
  - **Good detection:** the optimal detector must minimize the probability of false positives (detecting spurious edges caused by noise), as well as that of false negatives (missing real edges)
  - **Good localization:** the edges detected must be as close as possible to the true edges
  - **Single response:** the detector must return one point only for each true edge point; that is, minimize the number of local maxima around the true edge



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Sobel Operator

- uses two 3×3 kernels which are convolved with the original image to calculate approximations of the derivatives
- one for horizontal changes, and one for vertical

$$\mathbf{G}_x = \begin{bmatrix} +1 & 0 & -1 \\ +2 & 0 & -2 \\ +1 & 0 & -1 \end{bmatrix} \qquad \mathbf{G}_y = \begin{bmatrix} +1 & +2 & +1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$$

Sobel Operation

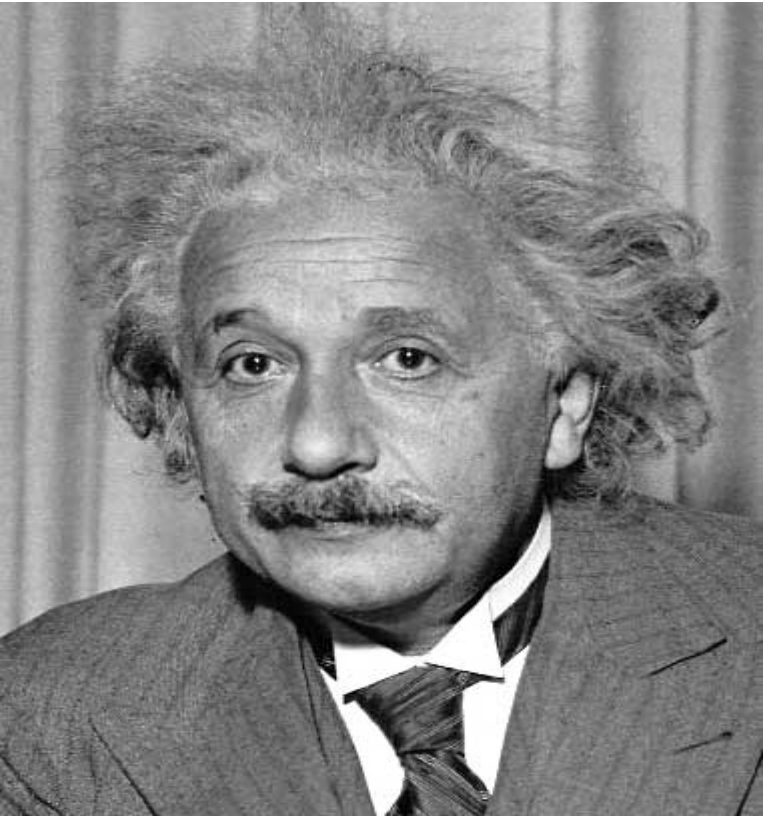
- Smoothing + differentiation

$$\mathbf{G}_x = \begin{bmatrix} +1 & 0 & -1 \\ +2 & 0 & -2 \\ +1 & 0 & -1 \end{bmatrix} = \begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix} \begin{bmatrix} +1 & 0 & -1 \end{bmatrix}$$

Gaussian smoothing

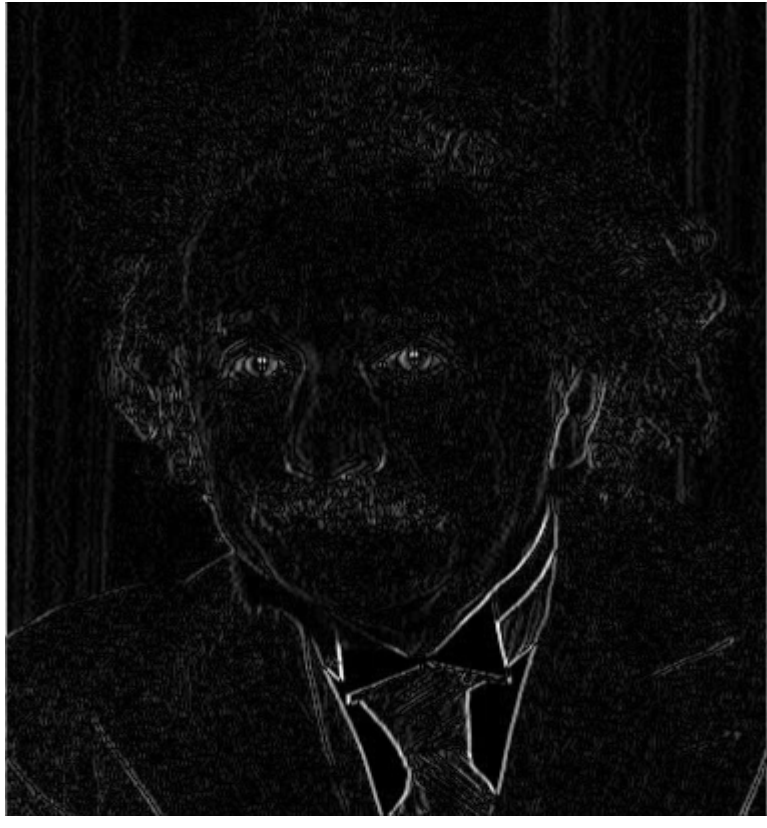
differentiation

Sobel filter



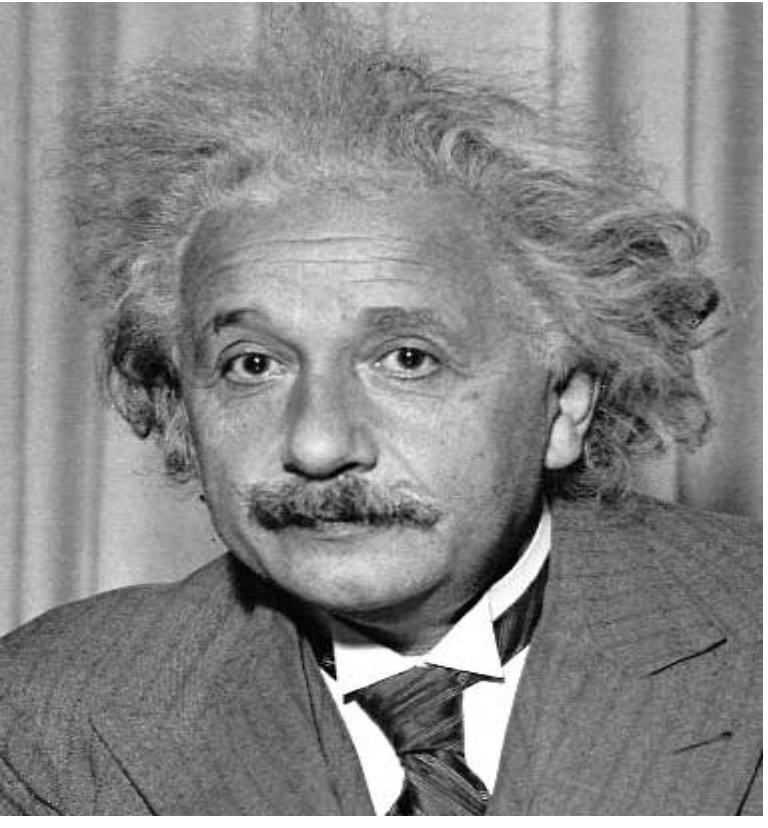
1	0	-1
2	0	-2
1	0	-1

Sobel



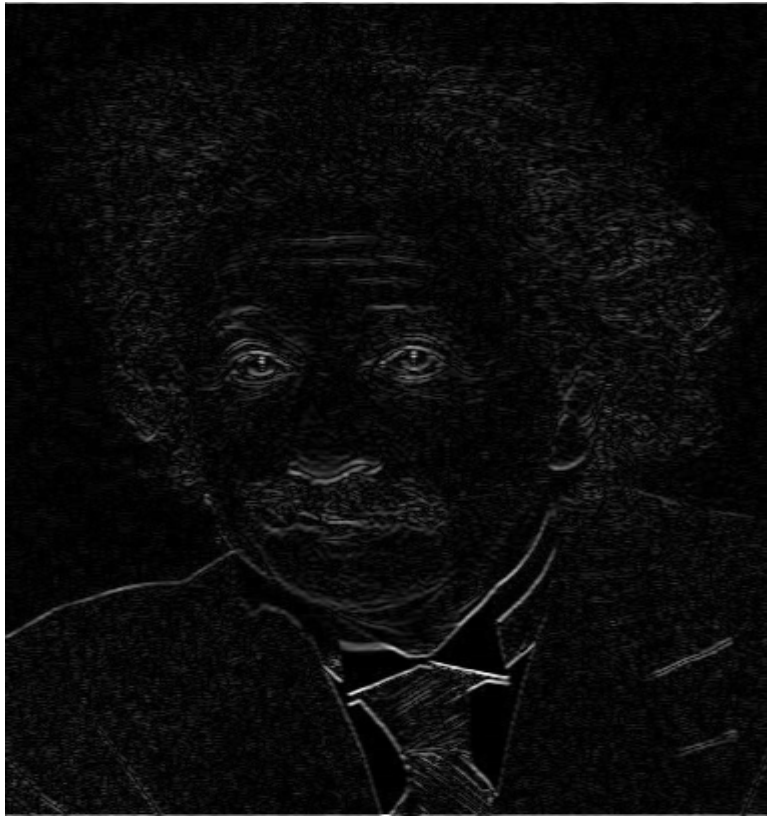
Vertical Edge
(absolute value)

Sobel filter



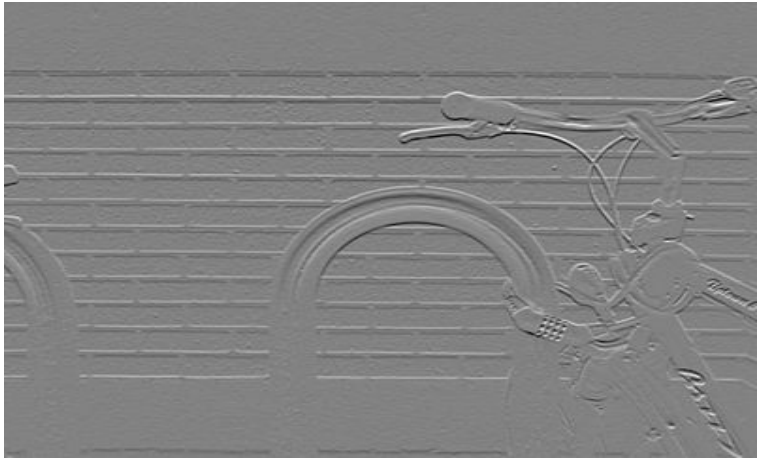
1	2	1
0	0	0
-1	-2	-1

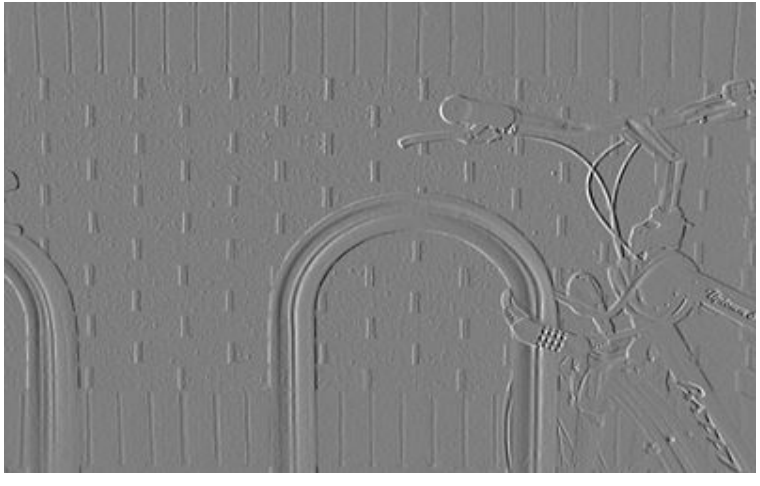
Sobel



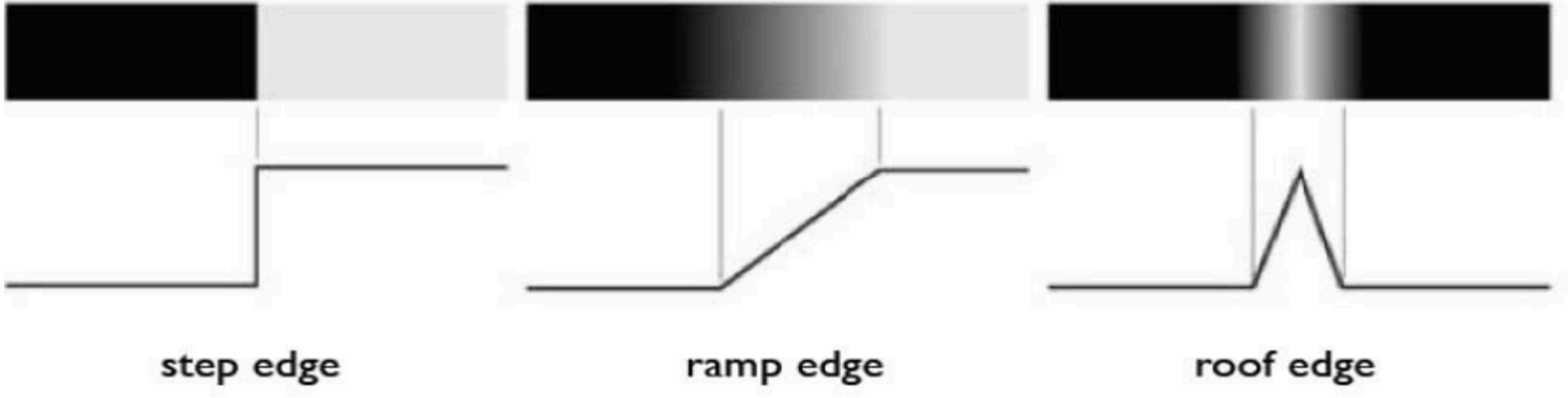
Horizontal Edge
(absolute value)

Sobel Filter example





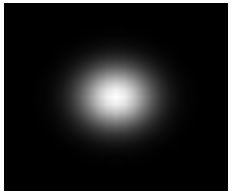
Sobel Filter Problems



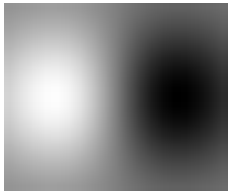
- Poor Localization (Trigger response in multiple adjacent pixels)
- Thresholding value favors certain directions over others
  - Can miss oblique edges more than horizontal or vertical edges
  - False negatives

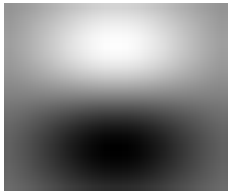
Review: Smoothing vs. derivative filters

- Smoothing filters
  - Gaussian: remove "high-frequency" components; "low-pass" filter
  - Can the values of a smoothing filter be negative?
  - What should the values sum to?
    - **One:** constant regions are not affected by the filter



- Derivative filters
  - Derivatives of Gaussian
  - Can the values of a derivative filter be negative?
  - What should the values sum to?
    - **Zero:** no response in constant regions
  - High absolute value at points of high contrast





What we will learn today

- Edge detection
- Image Gradients
- A simple edge detector
- Sobel Edge detector
- Canny edge detector
- Template Matching

Canny edge detector

- This is probably the most widely used edge detector in computer vision
- Theoretical model: step-edges corrupted by additive Gaussian noise
- Canny has shown that the first derivative of the Gaussian closely approximates the operator that optimizes the product of *signal-to-noise ratio* and localization

J. Canny, ***A Computational Approach To Edge Detection***, IEEE Trans. Pattern Analysis and Machine Intelligence, 8:679-714, 1986.

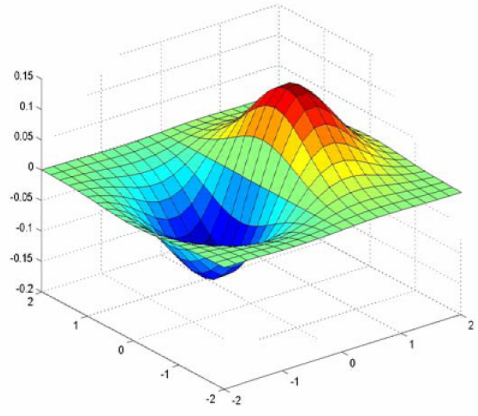
Canny edge detector

- Suppress Noise
- Compute gradient magnitude and direction
- Apply Non-Maximum Suppression
  - Assures minimal response
- Use hysteresis and connectivity analysis to detect edges

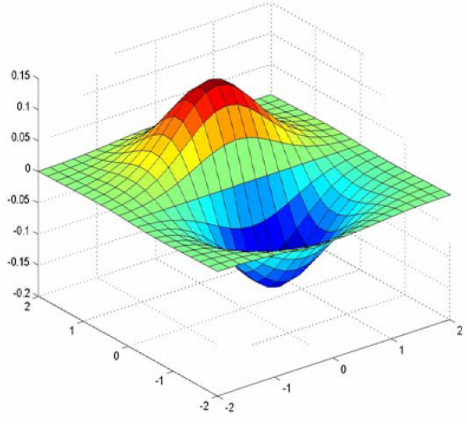
Example

- original image

Derivative of Gaussian filter

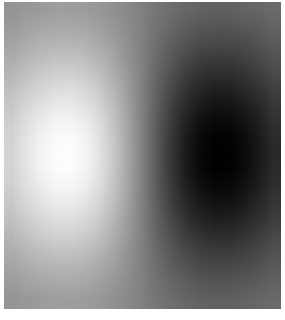


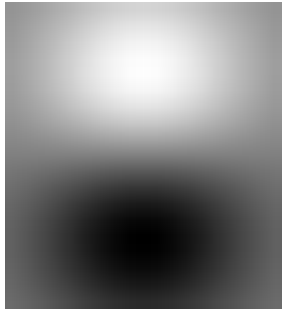
x-direction



y-direction

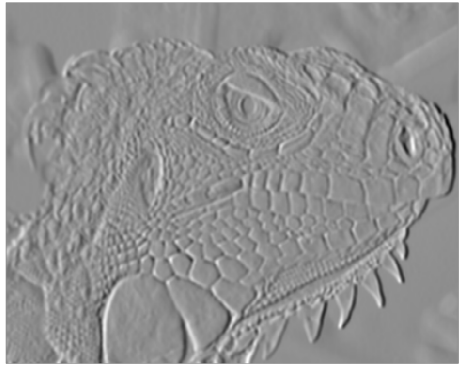
$$\begin{bmatrix} 1 & 0 & -1 \\ 2 & 0 & -2 \\ 1 & 0 & -1 \end{bmatrix}$$



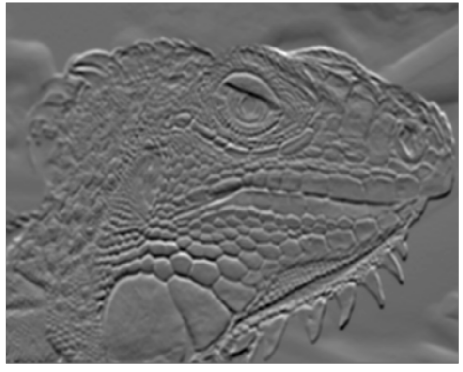


$$\begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$$

Compute gradients



X-Derivative of Gaussian

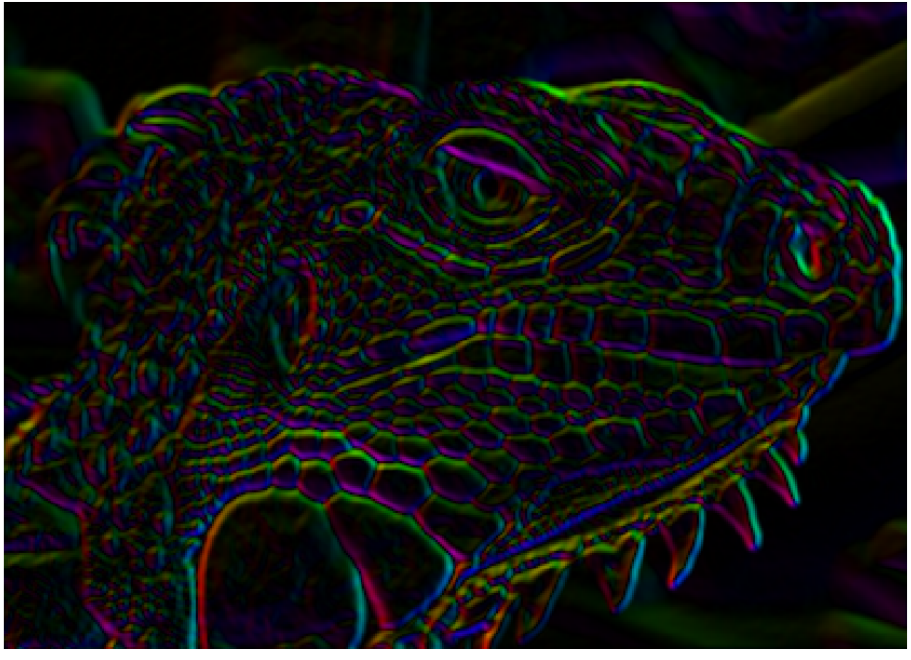


Y-Derivative of Gaussian

Gradient Magnitude

Source: J. Hayes

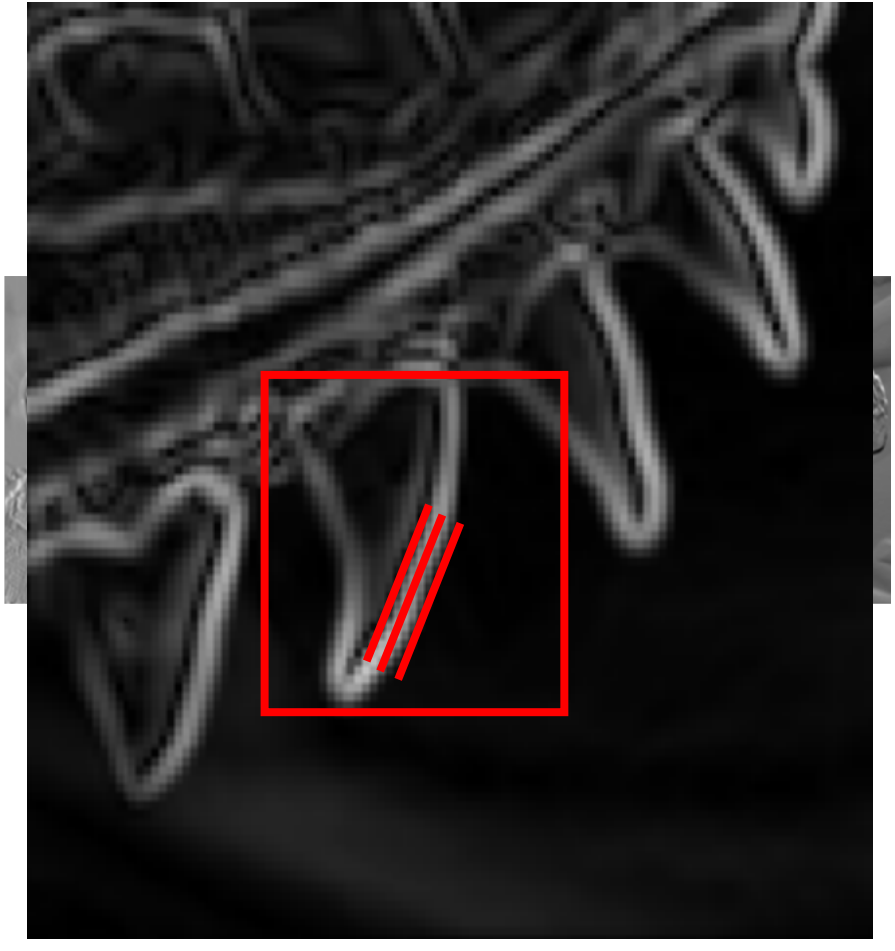
Get orientation at each pixel



$$\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)$$

Source: J. Hayes

Compute gradients

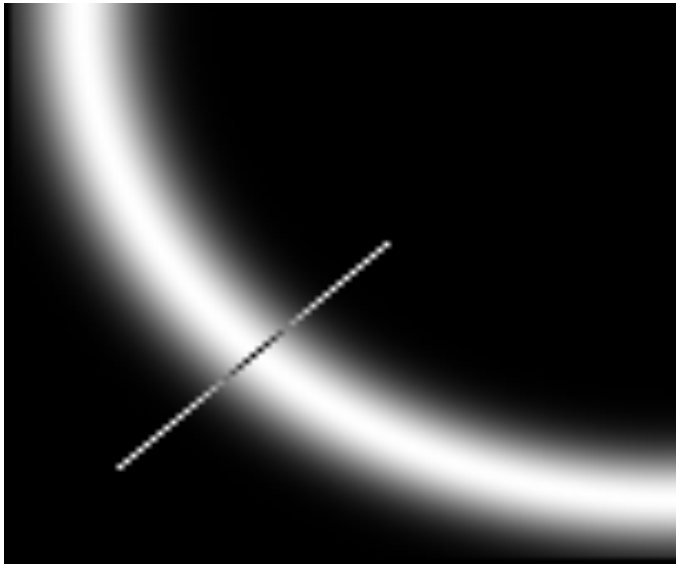


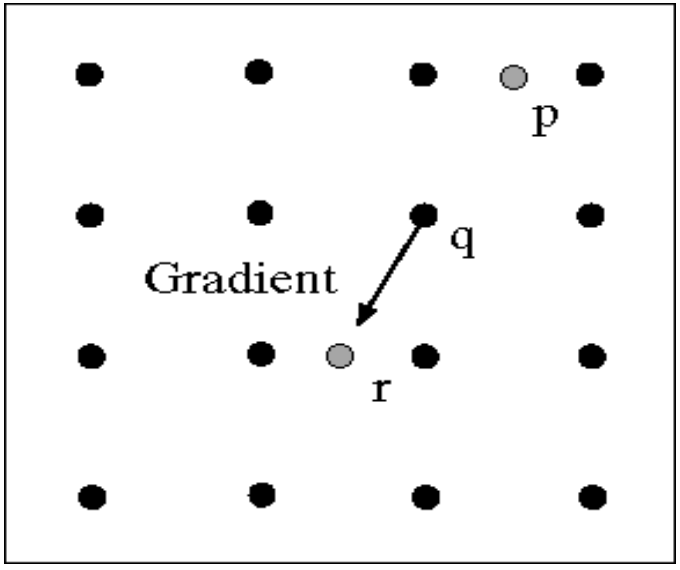
Gradient Magnitude

Canny edge detector

- Suppress Noise
- Compute gradient magnitude and direction
- Apply Non-Maximum Suppression
  - Assures minimal response

Non-maximum suppression

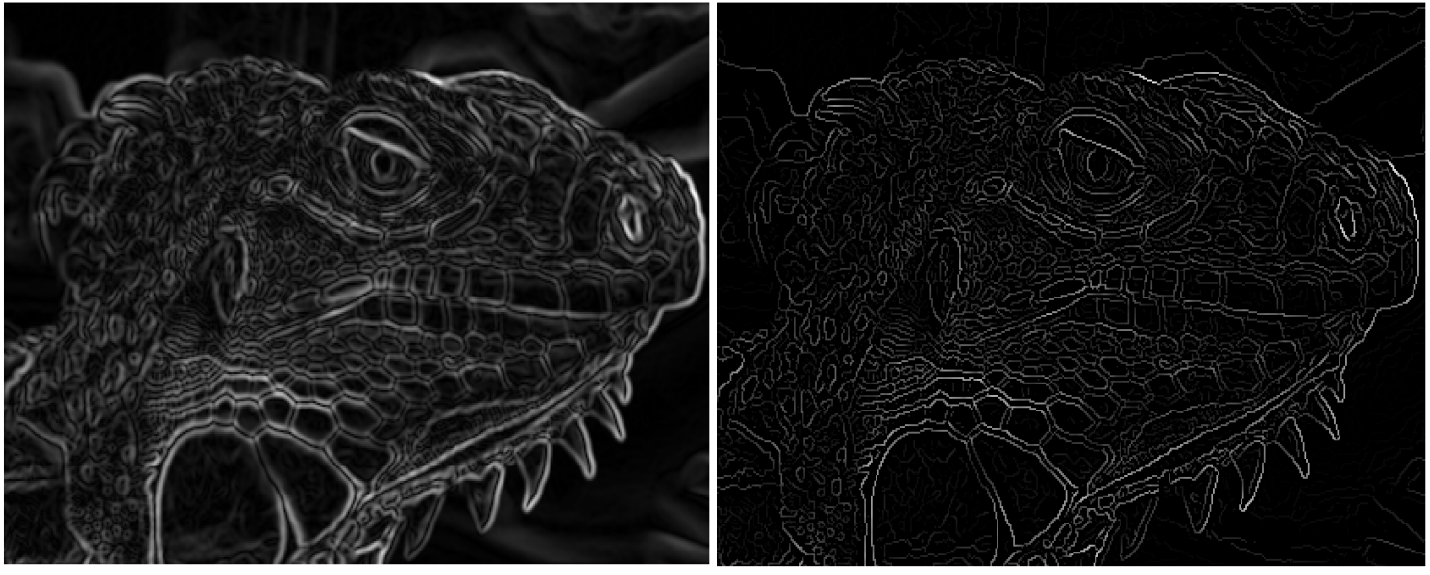




Check if pixel is local maximum along gradient direction, select single max across width of the edge

- requires checking interpolated pixels p and r

Non-max Suppression



Before

After

Canny edge detector

- Suppress Noise
- Compute gradient magnitude and direction
- Apply Non-Maximum Suppression
  - Assures minimal response
- Use hysteresis and connectivity analysis to detect edges

Hysteresis thresholding

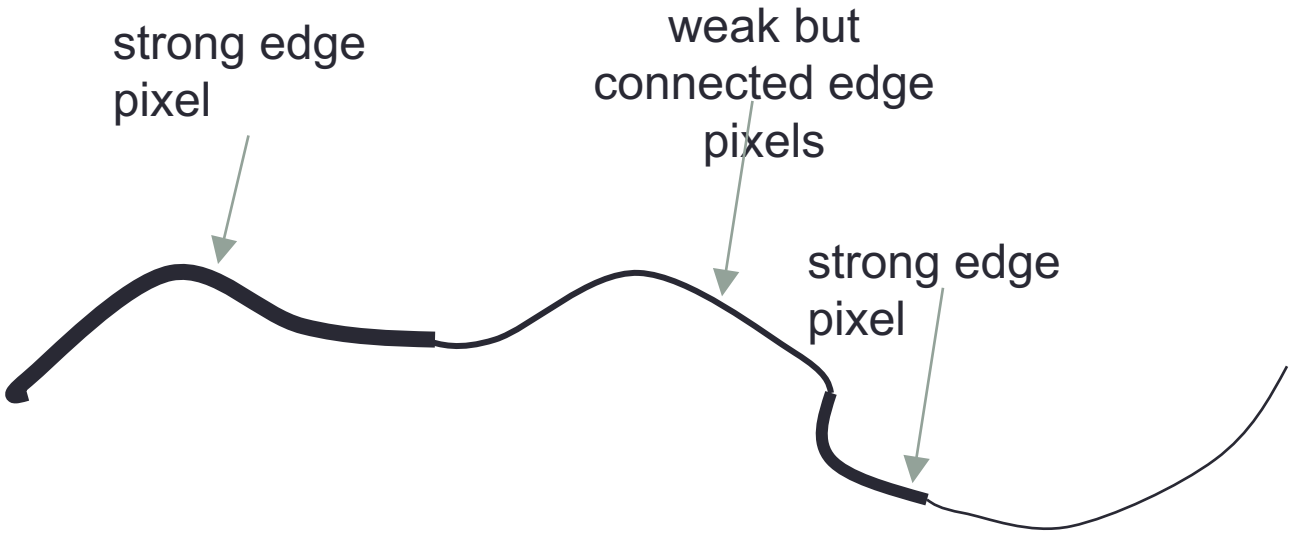
- Avoid streaking near threshold value
- Define two thresholds: Low and High
  - If less than Low, not an edge
  - If greater than High, strong edge
  - If between Low and High, weak edge

Hysteresis thresholding

If the gradient at a pixel is

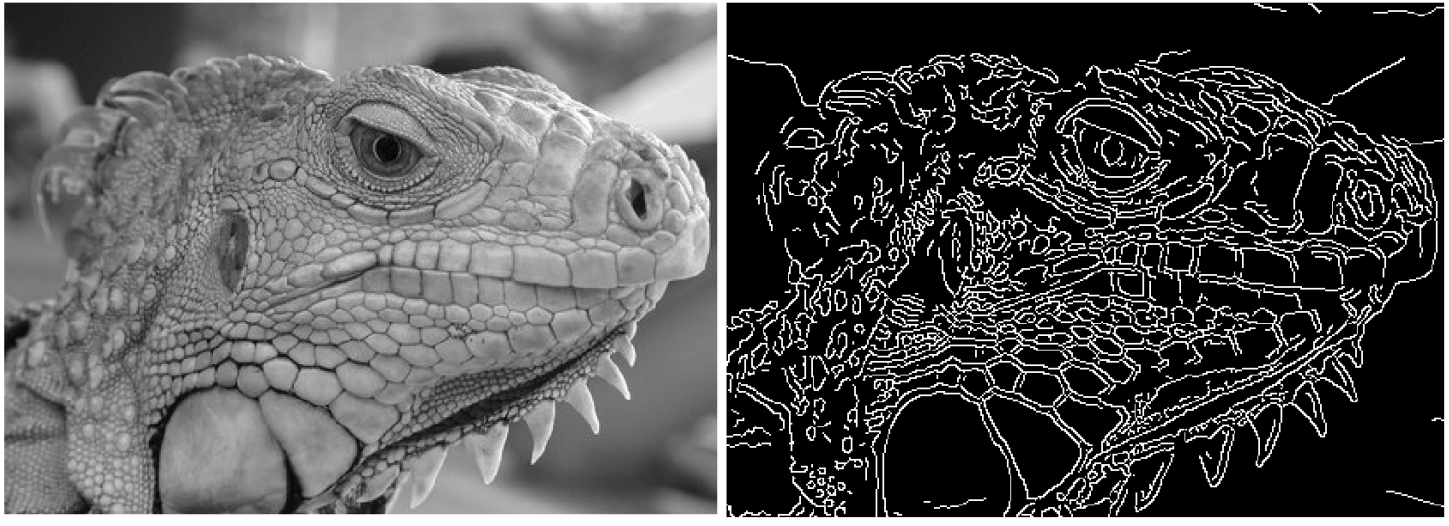
- above High, declare it as an ‘strong edge pixel’
- below Low, declare it as a “non-edge-pixel”
- between Low and High
  - Consider its neighbors iteratively then declare it an “edge pixel” if it is connected to an ‘strong edge pixel’ directly or via pixels between Low and High

Hysteresis thresholding



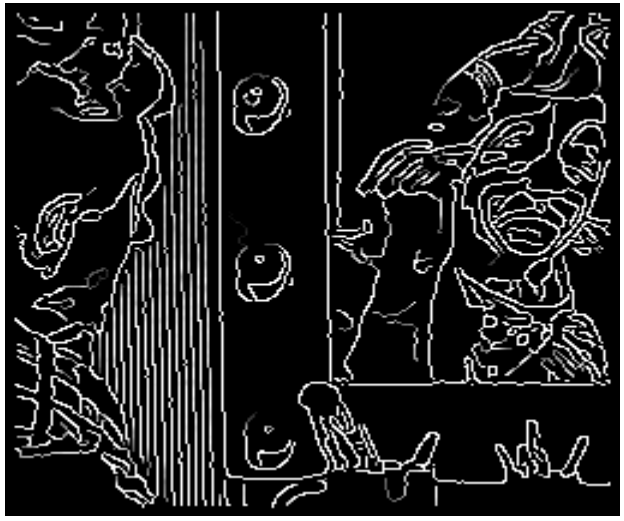
Source: S. Seitz

Final Canny Edges



Effect of σ (Gaussian kernel spread/size)

original



Canny with $\sigma = 1$

Canny with $\sigma = 2$

The choice of σ depends on desired behavior

- large σ detects large scale edges
- small σ detects fine features

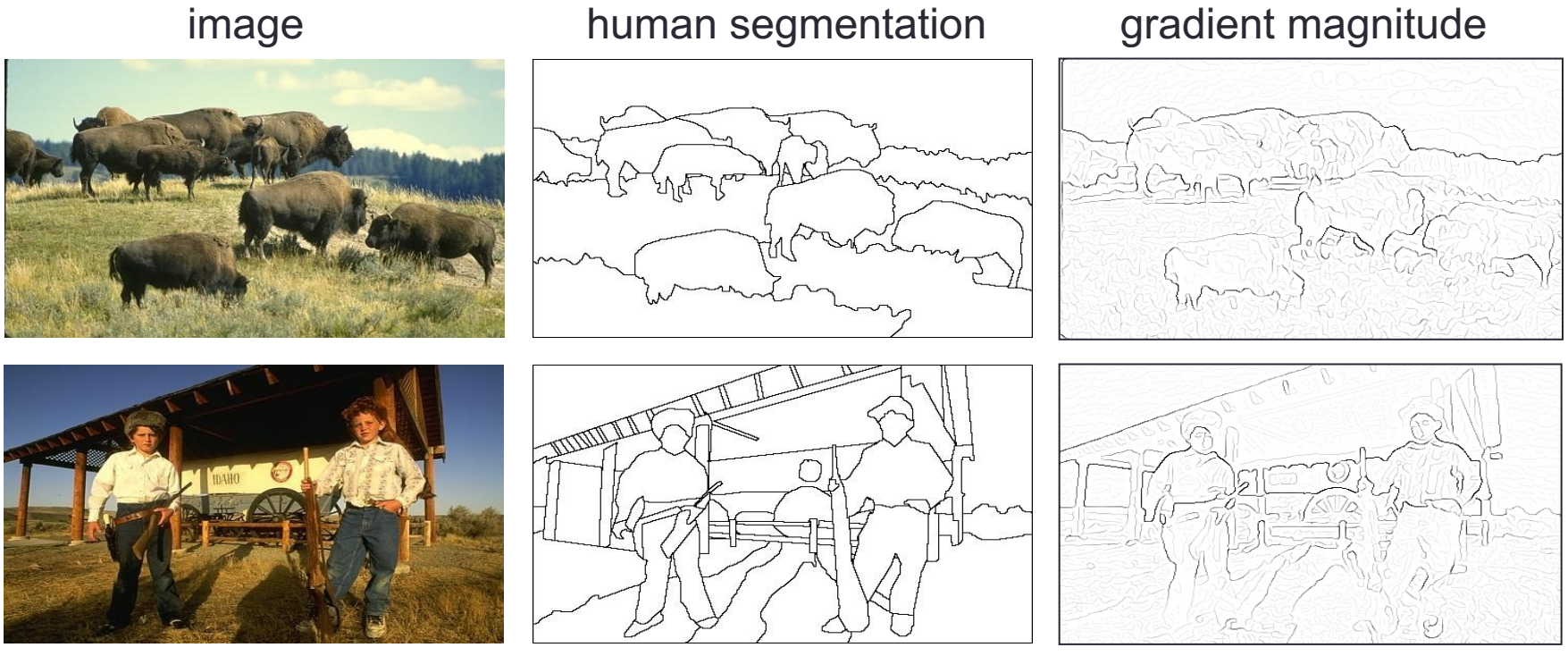
Source: S. Seitz

Recap: Canny edge detector

1. Filter image with x, y derivatives of Gaussian
2. Find magnitude and orientation of gradient
3. **Non-maximum suppression**:
   - Thin wide "ridges" down to single pixel width
4. **Linking and thresholding** (**hysteresis**):
   - Define two thresholds: low and high
   - Use the high threshold to start edge curves and the low threshold to continue them

J. Canny, ***A Computational Approach To Edge Detection***, IEEE Trans. Pattern Analysis and Machine Intelligence, 8:679-714, 1986.

Image gradients vs. meaningful contours



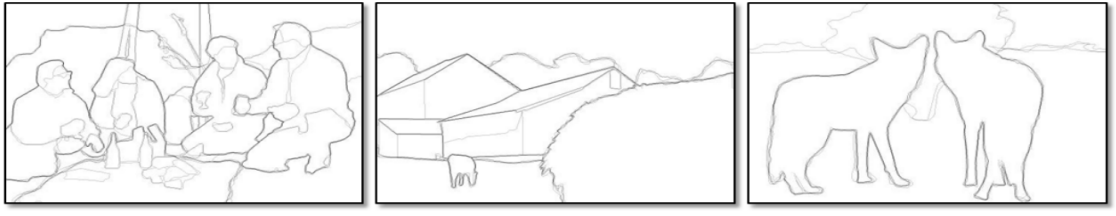
- Berkeley segmentation database:
  http://www.eecs.berkeley.edu/Research/Projects/CS/vision/grouping/segbench/

Data-driven edge detection

Training data

Input images

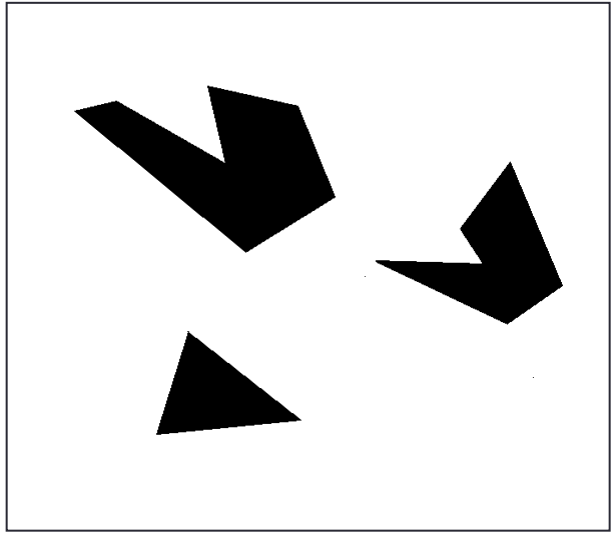
Ground truth



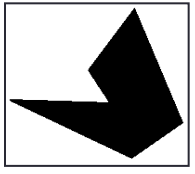
Output

P. Dollar and L. Zitnick, Structured forests for fast edge detection, ICCV 2013

Template matching



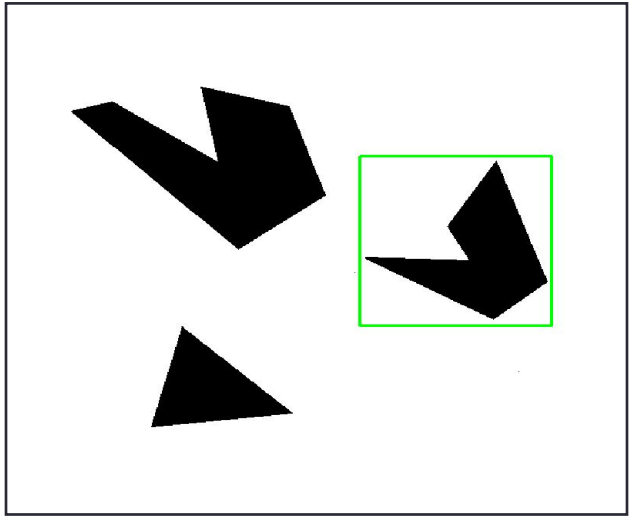
Scene



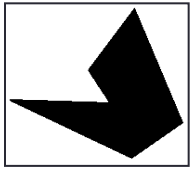
Template (mask)

A toy example

Template matching

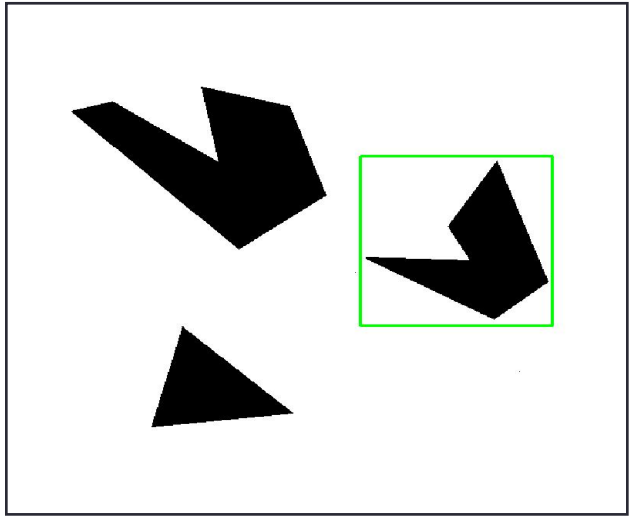


Detected template

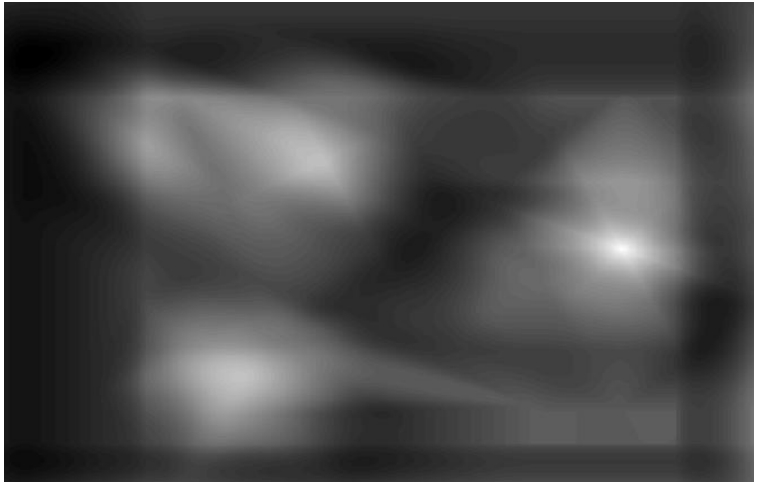


Template

Template matching



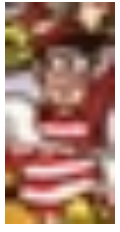
Detected template



Correlation map

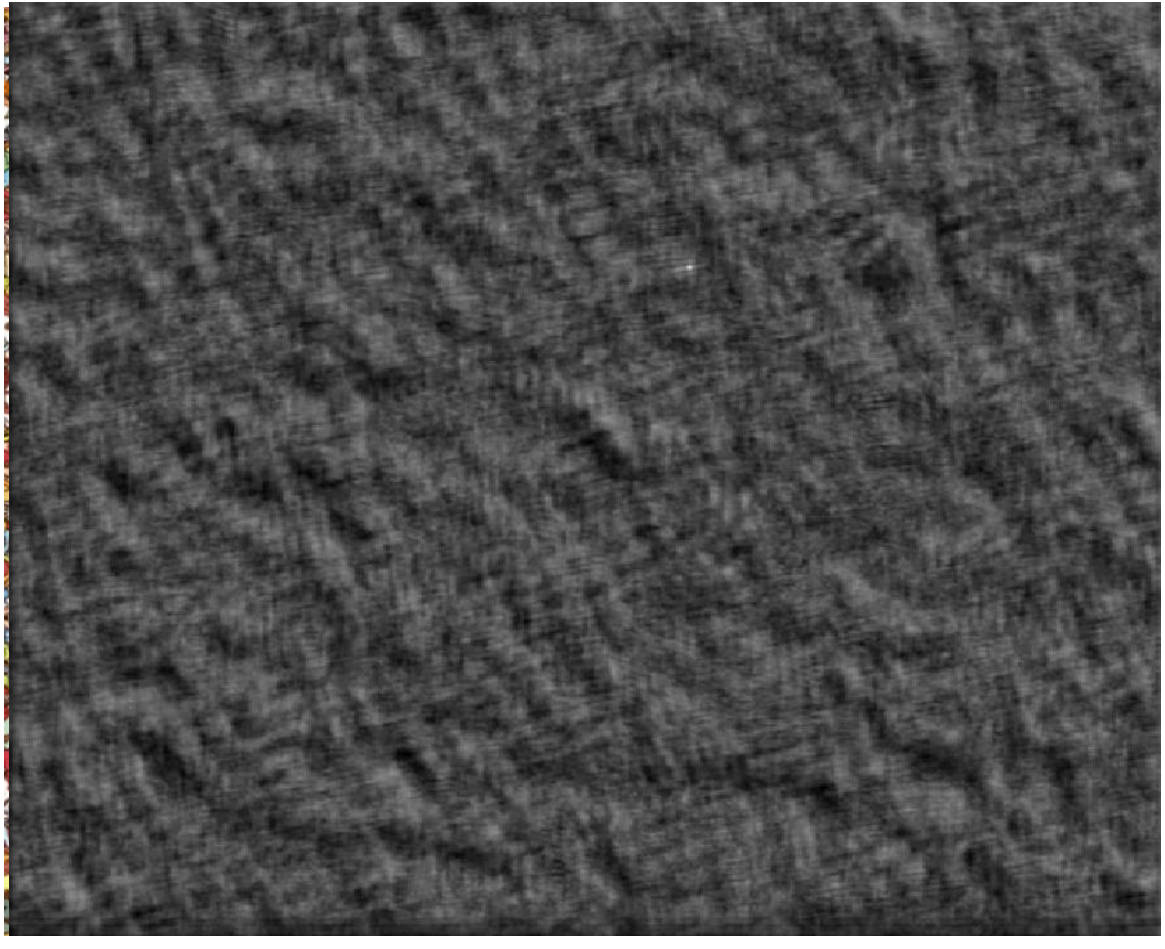
Where's Waldo?

Scene

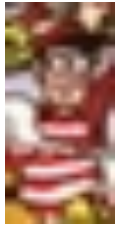


Template

Where's Waldo?



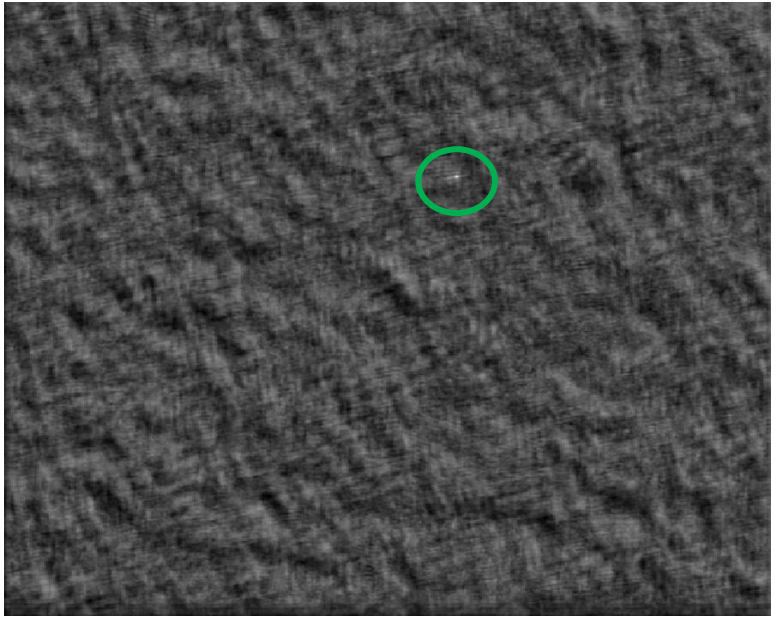
Scene



Template

Where's Waldo?

Detected template



Correlation map

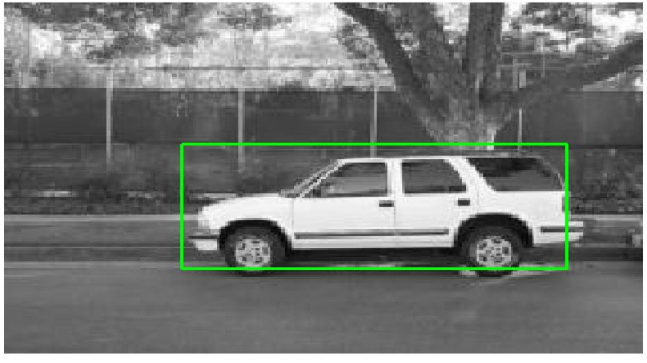
Template matching

Scene

Template

What if the template is not identical to some subimage in the scene?

Template matching



Detected template

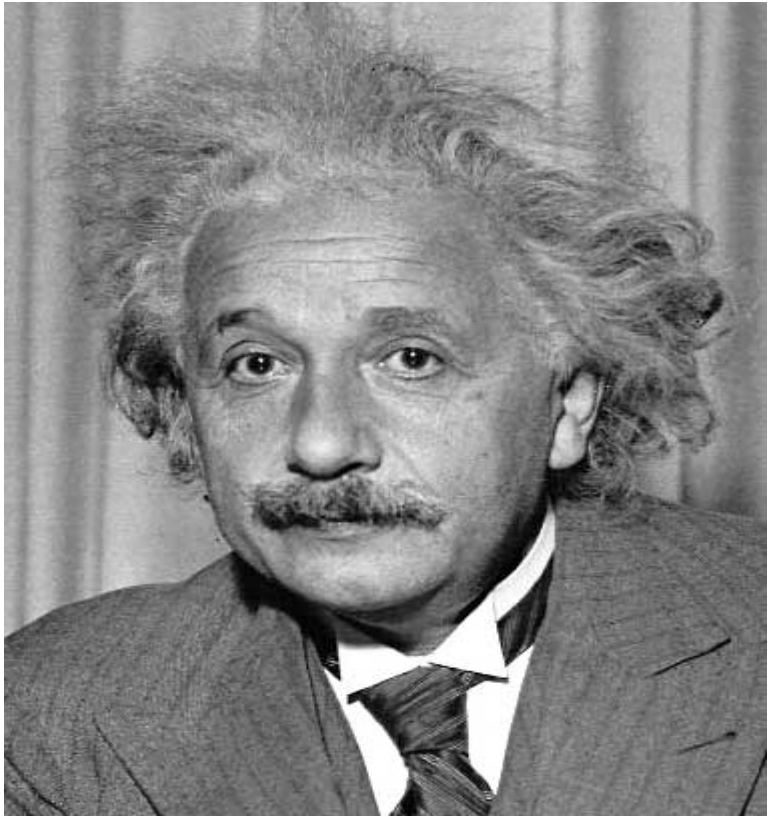
Template

Match can be meaningful, if scale, orientation, and general appearance is right.

Template matching

- Goal: find  in image

- Main challenge: What is a good similarity or distance measure between two patches?
  - Correlation
  - Zero-mean correlation
  - Sum Square Difference
  - Normalized Cross Correlation

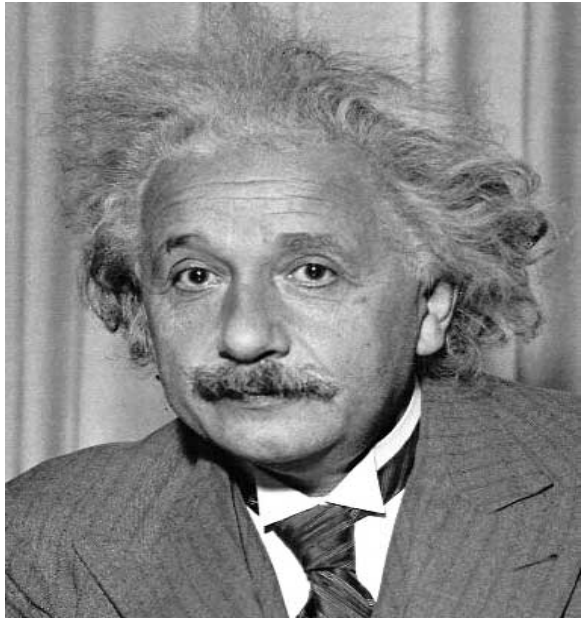


Matching with filters

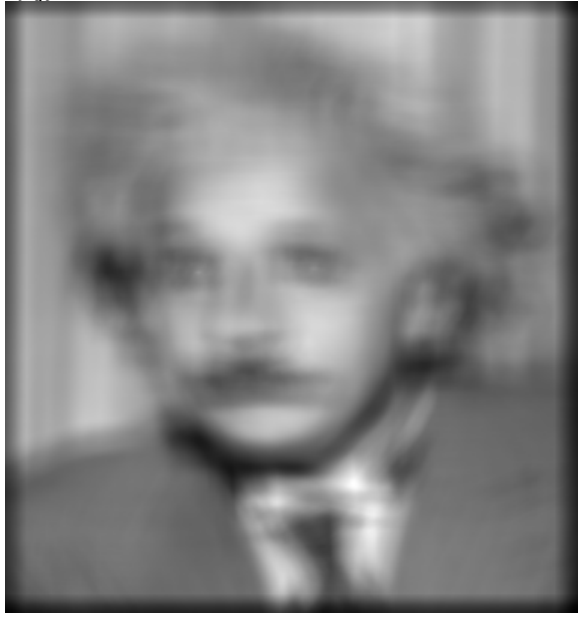
- Goal: find  in image
- Method 0: filter the image with eye patch

$$h[m,n] = \sum_{k,l} g[k,l]\, f[m+k, n+l]$$

f = image
g = filter



Input



Filtered Image

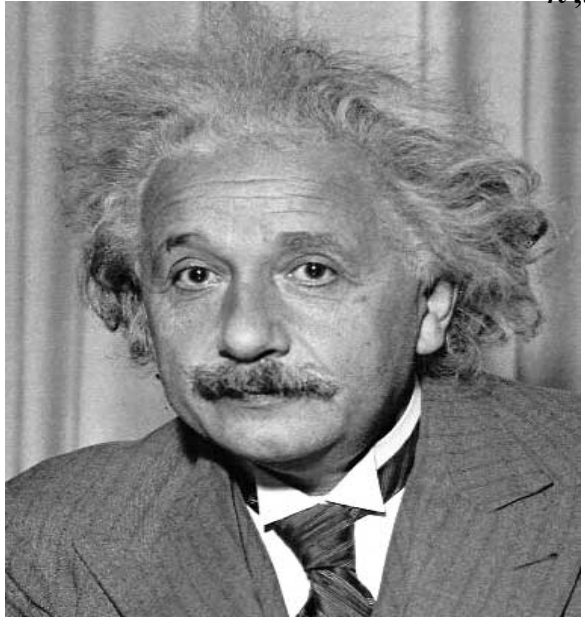
What went wrong?

Matching with filters

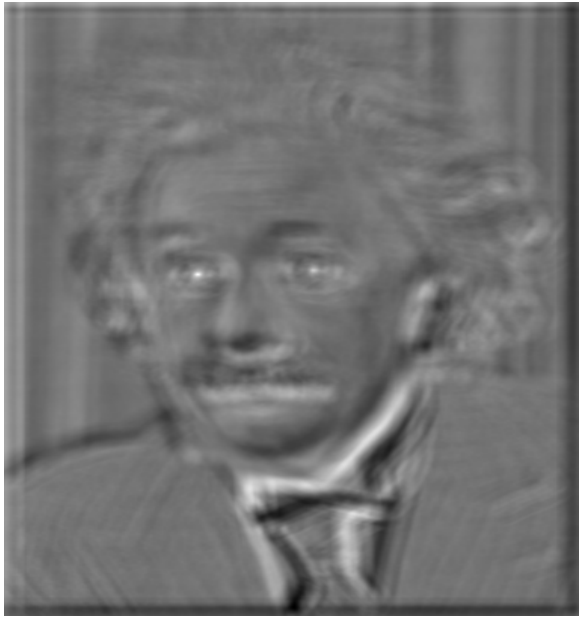
- Goal: find  in image
- Method 1: filter the image with zero-mean eye

$$h[m,n] = \sum_{k,l} (g[k,l] - \bar{g})\,(f[m+k, n+l])$$

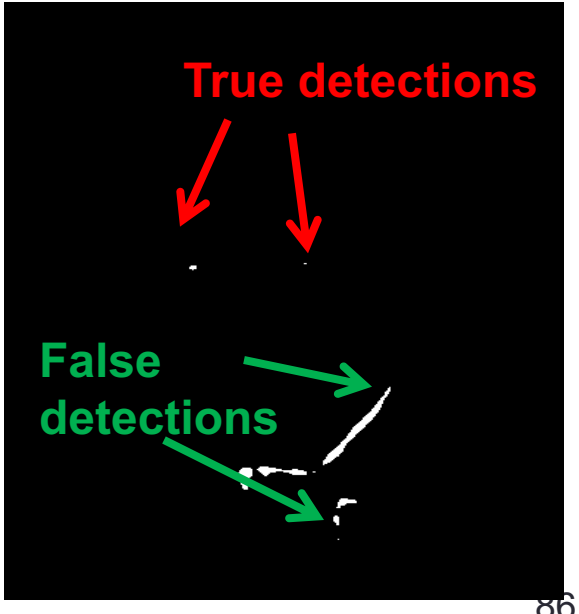
mean of g



Input



Filtered Image (scaled)

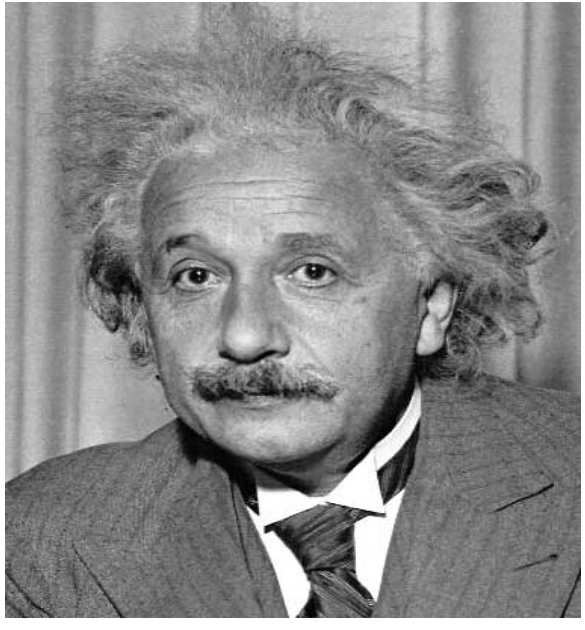


Thresholded Image

Matching with filters

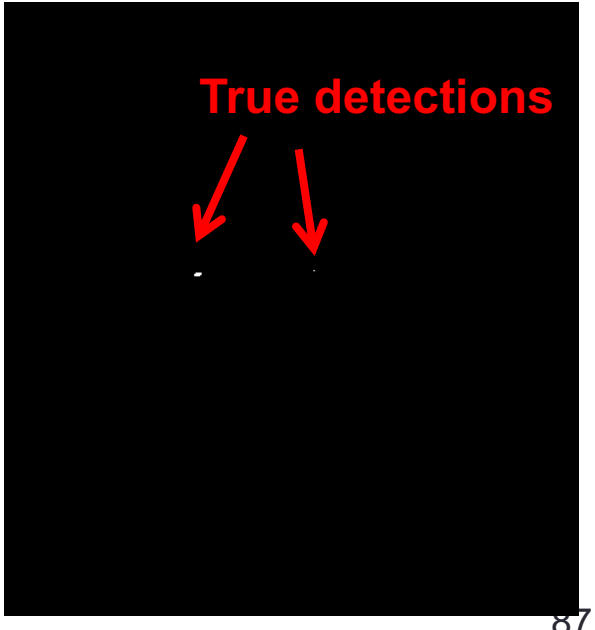
- Goal: find  in image
- Method 2: SSD

$$h[m,n] = \sum_{k,l} (g[k,l] - f[m+k,n+l])^2$$



Input

1- sqrt(SSD)



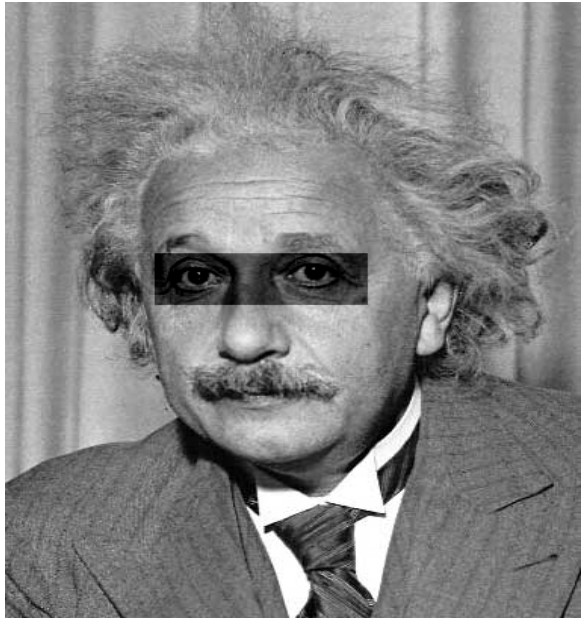
Thresholded Image

Matching with filters

- Goal: find  in image
- Method 2: SSD

What's the potential downside of SSD?

$$h[m,n] = \sum_{k,l} (g[k,l] - f[m+k,n+l])^2$$



Input

1- sqrt(SSD)

Matching with filters

- Goal: find  in image
- Method 3: Normalized cross-correlation

mean template

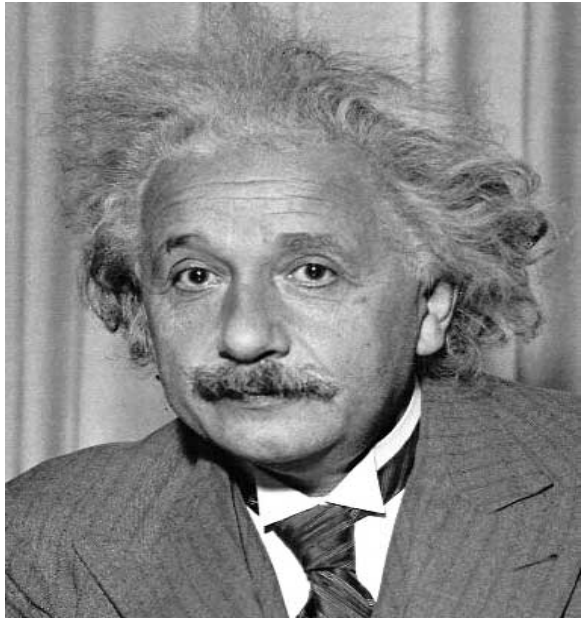
mean image patch

$$h[m,n] = \frac{\sum_{k,l}(g[k,l]-\bar{g})(f[m-k,n-l]-\bar{f}_{m,n})}{\left(\sum_{k,l}(g[k,l]-\bar{g})^2 \sum_{k,l}(f[m-k,n-l]-\bar{f}_{m,n})^2\right)^{0.5}}$$

Matlab: `normxcorr2(template, im)`

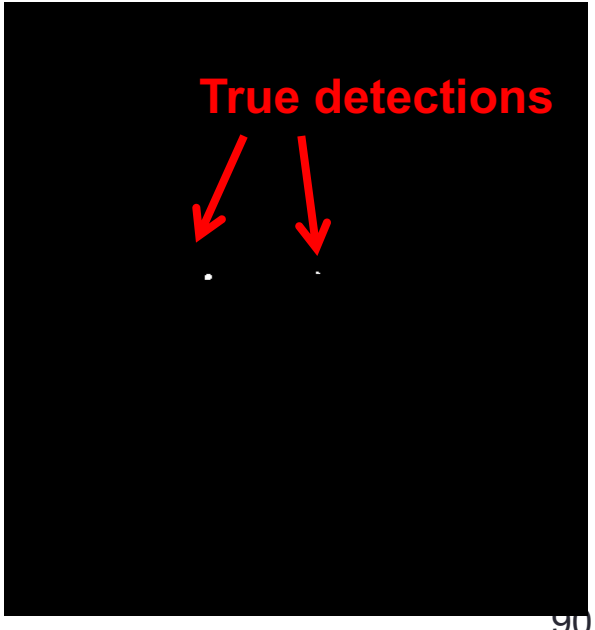
Matching with filters

- Goal: find  in image
- Method 3: Normalized cross-correlation



Input

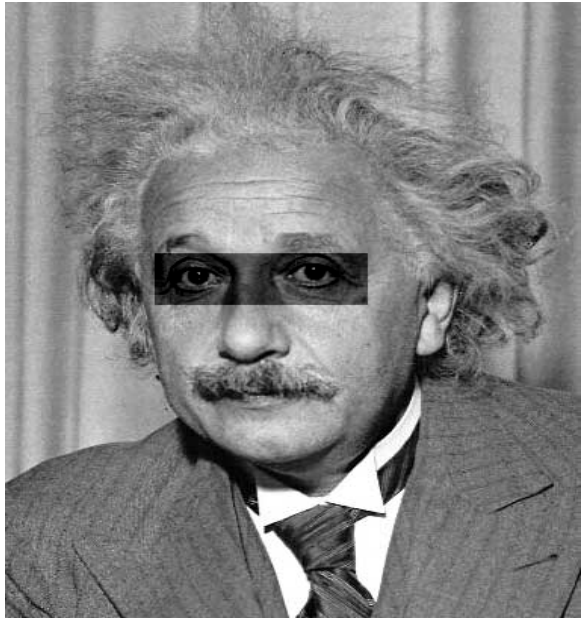
Normalized X-Correlation



Thresholded Image

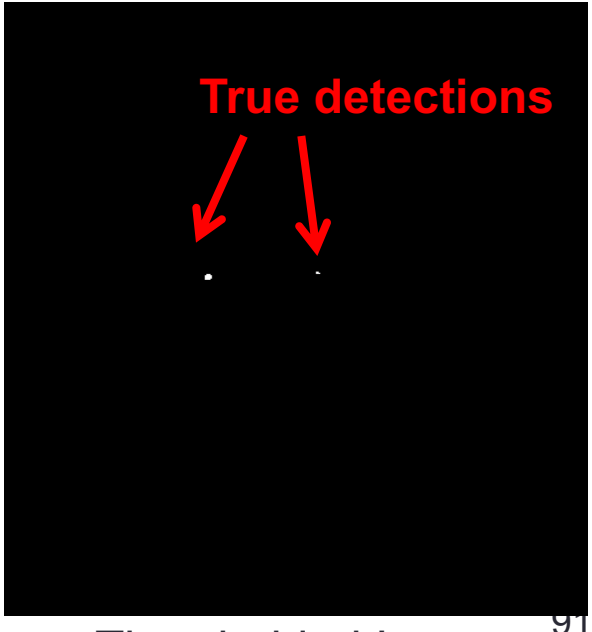
Matching with filters

- Goal: find  in image
- Method 3: Normalized cross-correlation



Input

Normalized X-Correlation



Thresholded Image

Q: What is the best method to use?

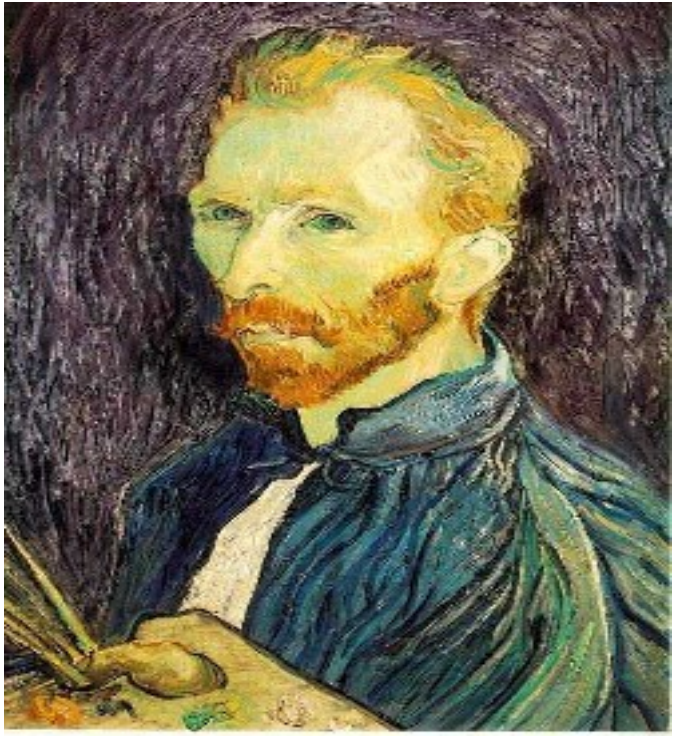
A: Depends

- Zero-mean filter: fastest but not a great matcher
- SSD: next fastest, sensitive to overall intensity
- Normalized cross-correlation: slowest, invariant to local average intensity and contrast

Q: What if we want to find larger or smaller eyes?

A: Image Pyramid

Image Sub-Sampling



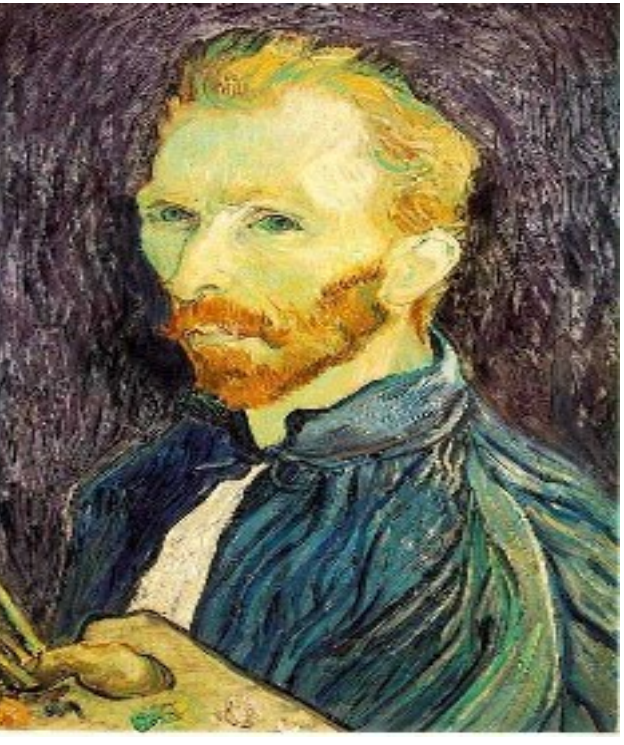
1/4

1/8

Throw away every other row and column to create a 1/2 size image

- called *image sub-sampling*

Image Sub-Sampling



1/2

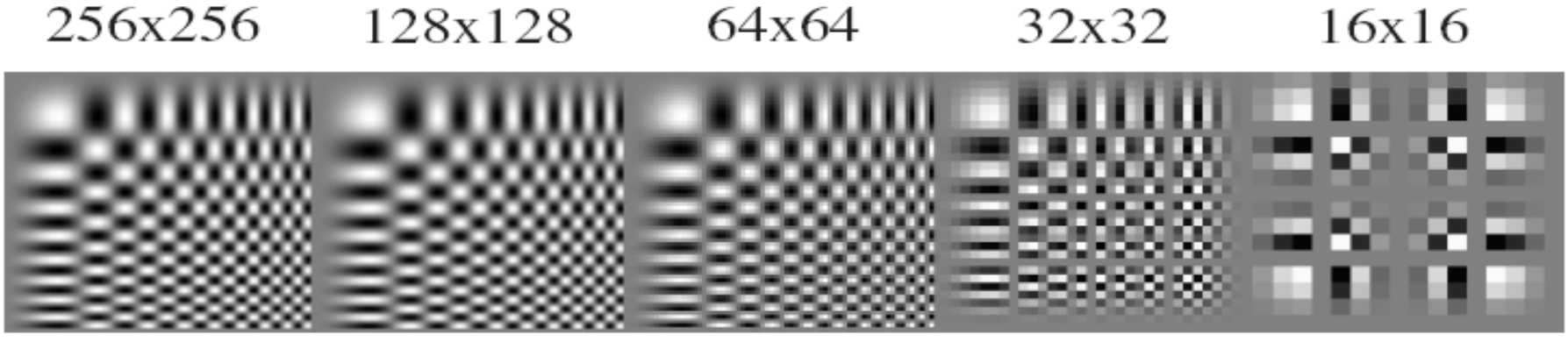
1/4 (2x zoom)

1/8 (4x zoom)

Subsampling by a factor of 2

Throw away every other row and column to create a 1/2 size image

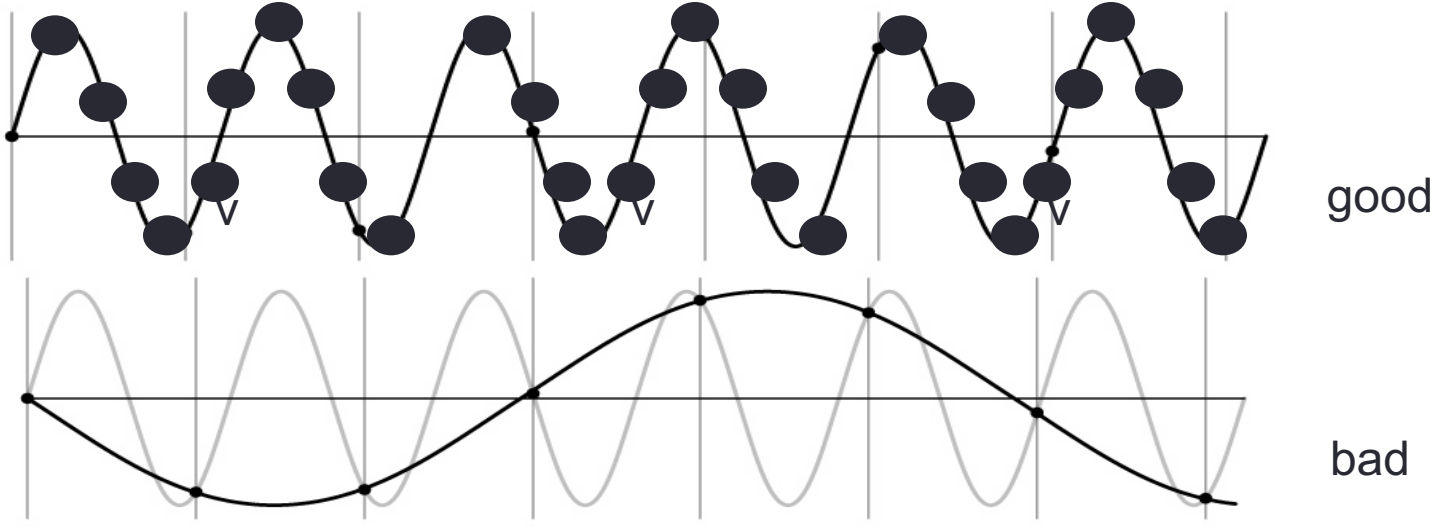
Sampling and aliasing problem



- Sub-sampling may be dangerous
- Characteristic errors may appear, may not reconstruct the original signal

Nyquist-Shannon Sampling Theorem

- When sampling a signal at discrete intervals, the sampling frequency must be $\geq 2 \times f_{max}$
- f_{max} = max frequency of the input signal
- This will allows to reconstruct the original perfectly from the sampled version



Anti-aliasing

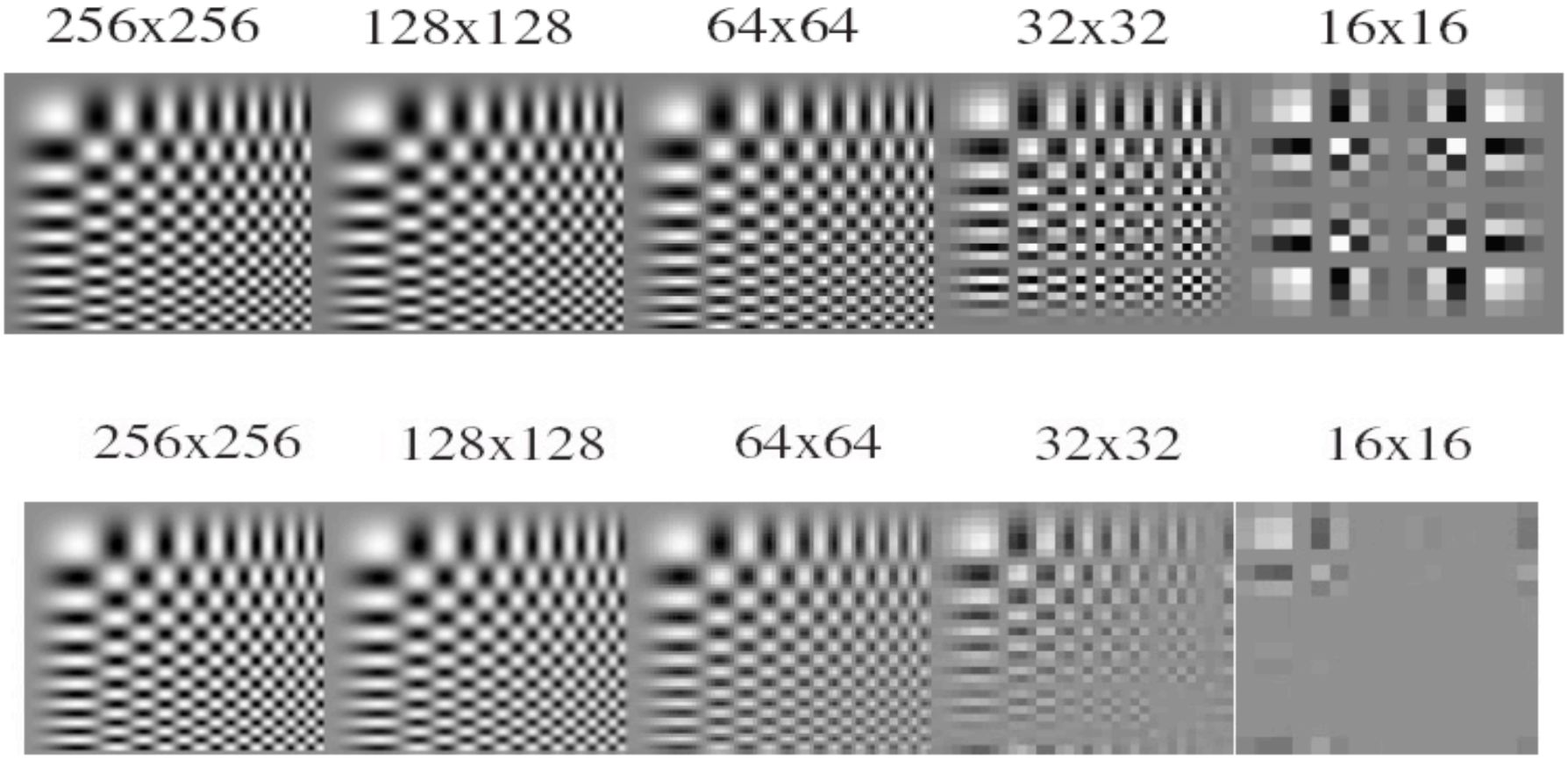
Solutions:

- Sample more often
- Get rid of all frequencies that are greater than half the new sampling frequency
  - Will lose information
  - But it's better than aliasing
  - Apply a smoothing filter

Algorithm for downsampling by factor of 2

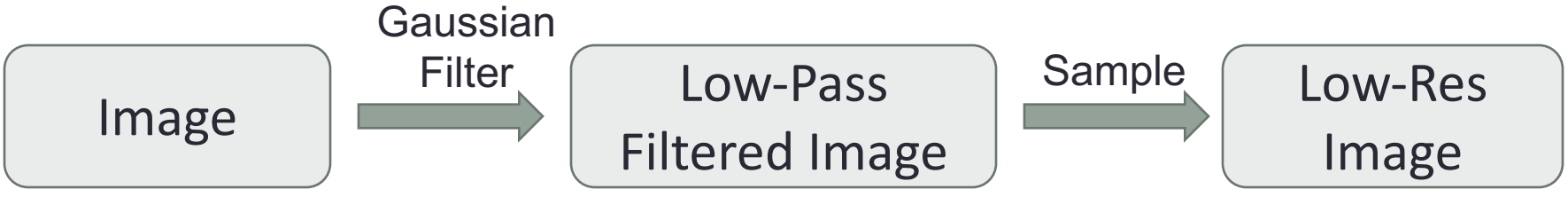
1. Start with image(h, w)
2. Apply low-pass filter
   - im_blur = imfilter(image, fspecial('gaussian', 7, 1))
3. Sample every other pixel
   - im_small = im_blur(1:2:end, 1:2:end);

Anti-aliasing

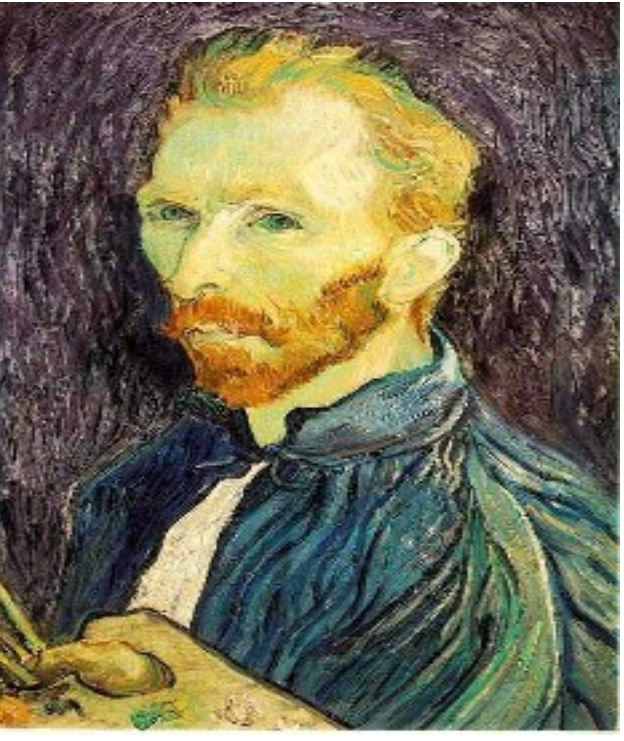


Forsyth and Ponce 2002

Review of Sampling



Subsampling without pre-filtering



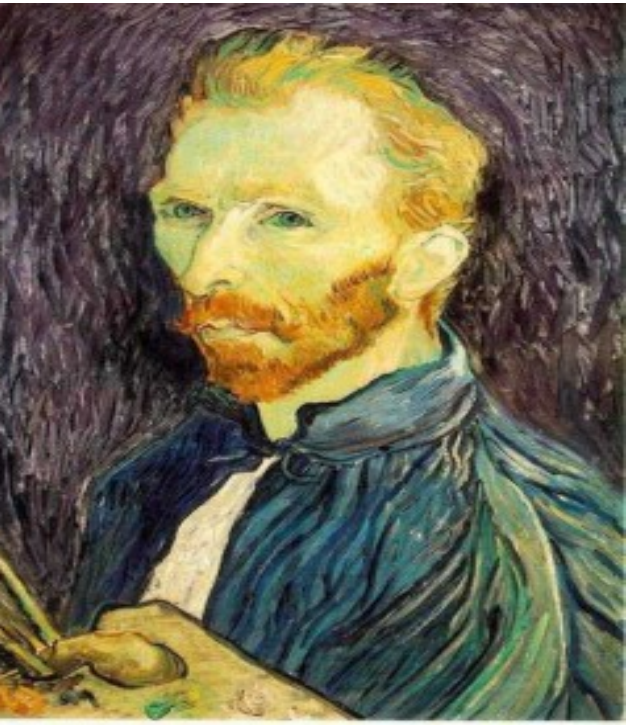
1/2

1/4 (2x zoom)

1/8 (4x zoom)

Slide by Steve Seitz

Subsampling with Gaussian pre-filtering



Gaussian 1/2

G 1/4

G 1/8

Slide by Steve Seitz

Gaussian pyramid

512 256 128 64 32 16 8

Source: Forsyth

Template Matching with Image Pyramids

Input: Image, Template

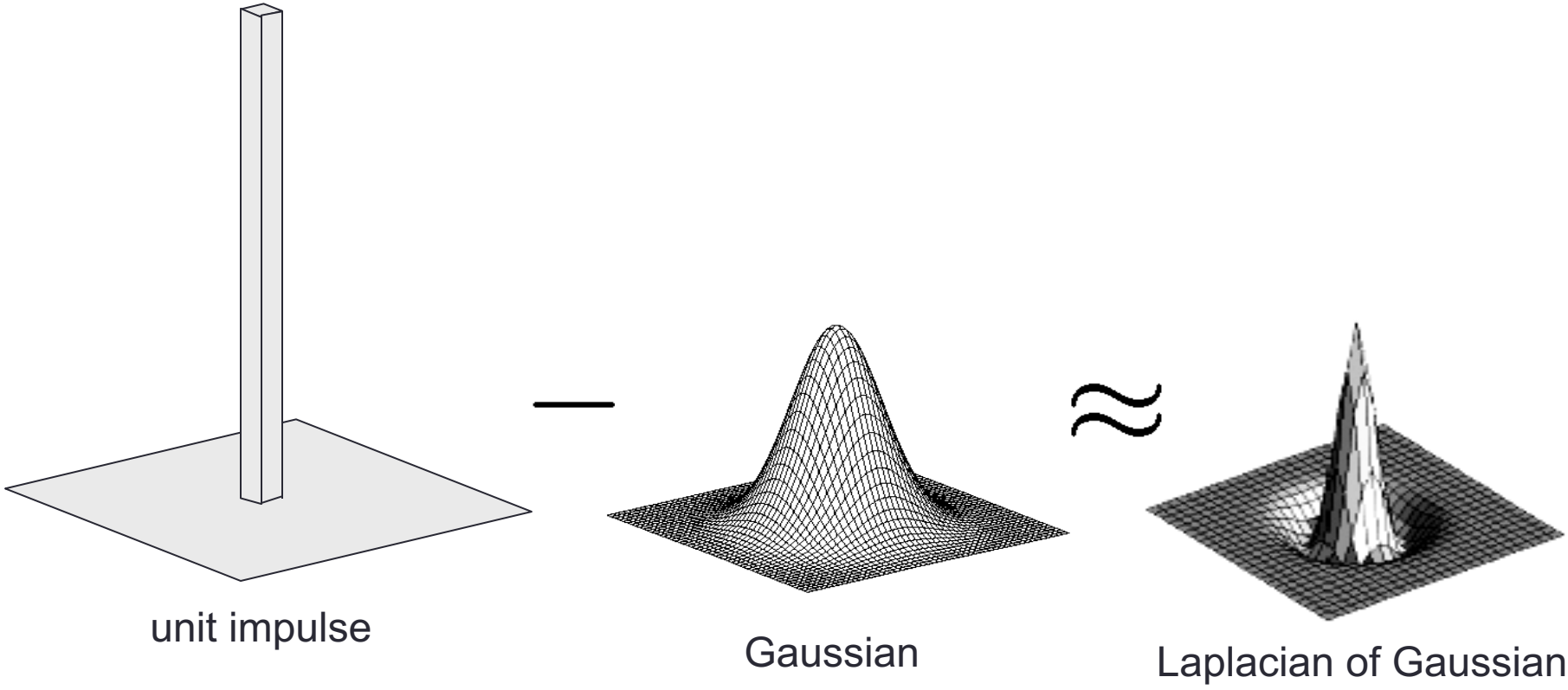
1. Match template at current scale

2. Downsample image

3. Repeat 1-2 until image is very small

4. Take responses above some threshold, perhaps with non-maxima suppression (supressing all image information that is not part of local maxima)

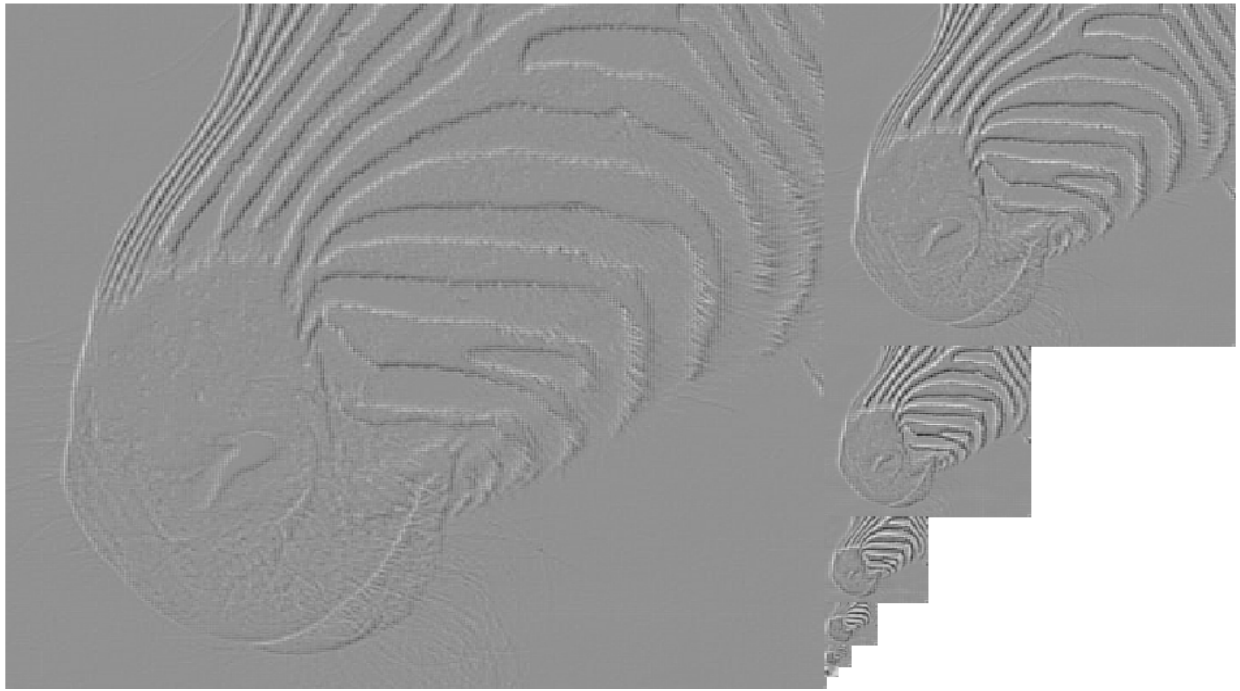
Laplacian filter



Source: Lazebnik

Laplacian pyramid

512 256 128 64 32 16 8



Source: Forsyth

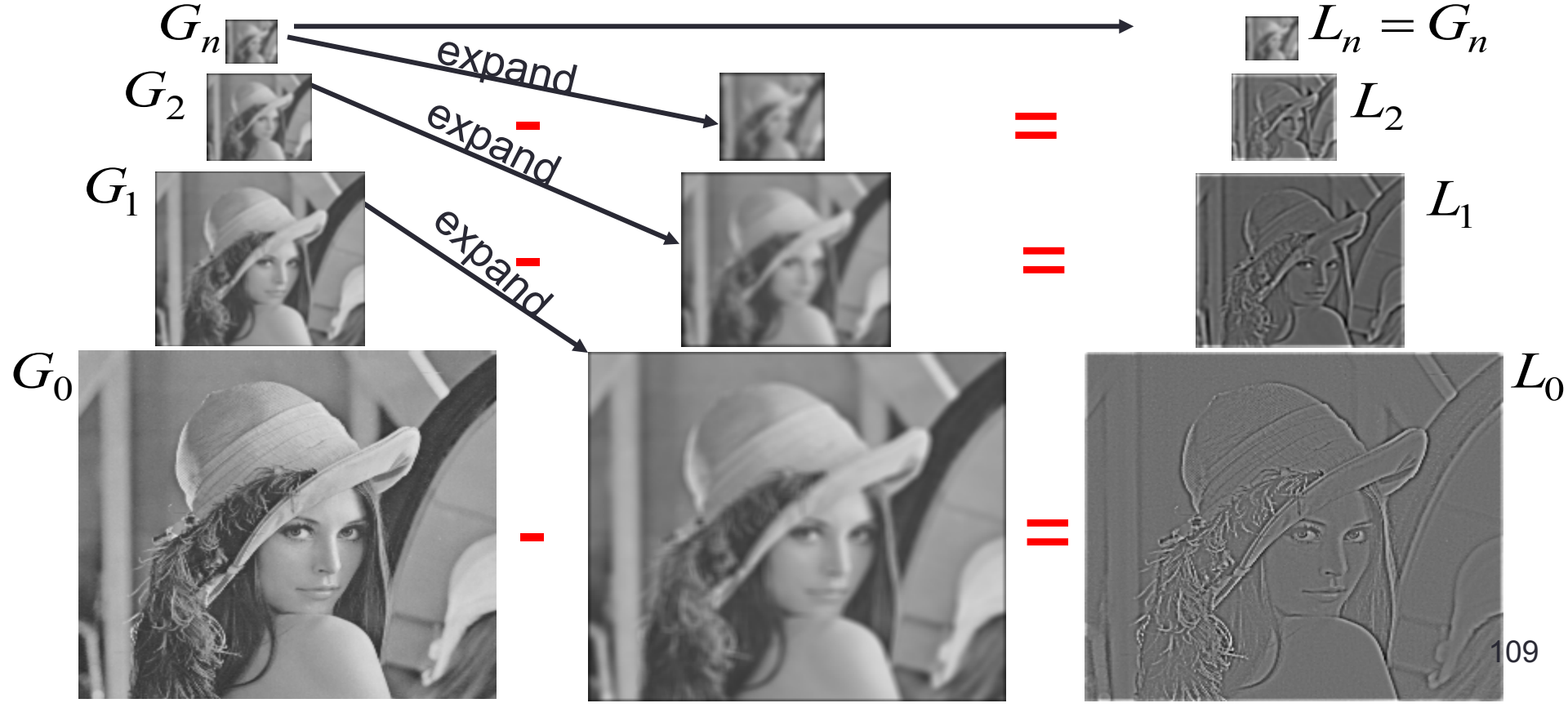
The Laplacian Pyramid

$$L_i = G_i - \text{expand}(G_{i+1})$$

$$G_i = L_i + \text{expand}(G_{i+1})$$

Gaussian Pyramid

Laplacian Pyramid

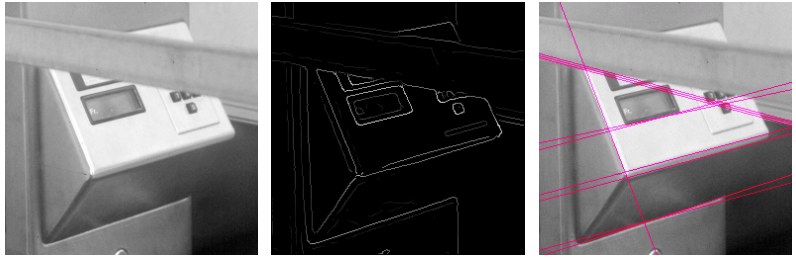


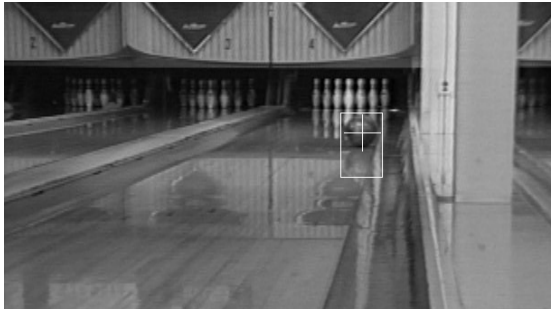
Applications of Image Pyramids

- Coarse-to-Fine strategies for computational efficiency.
- Search for correspondence
  - look at coarse scales, then refine with finer scales
- Edge tracking
  - a “good” edge at a fine scale has parents at a coarser scale
- Control of detail and computational cost in matching
  - e.g. finding stripes
  - very important in texture representation
- Image Blending and Mosaicing
- Data compression (laplacian pyramid)

Now: Fitting

- Want to associate a model with observed features



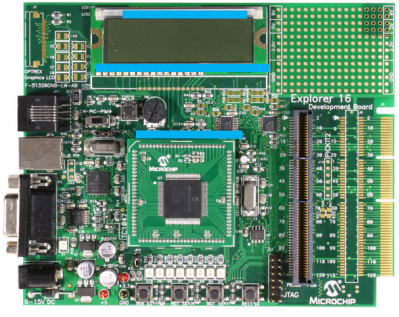


[Fig from Marszalek & Schmid, 2007]

For example, the model could be a line, a circle, or an arbitrary shape.

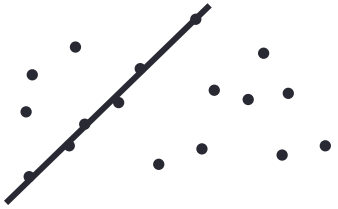
Example: Line fitting

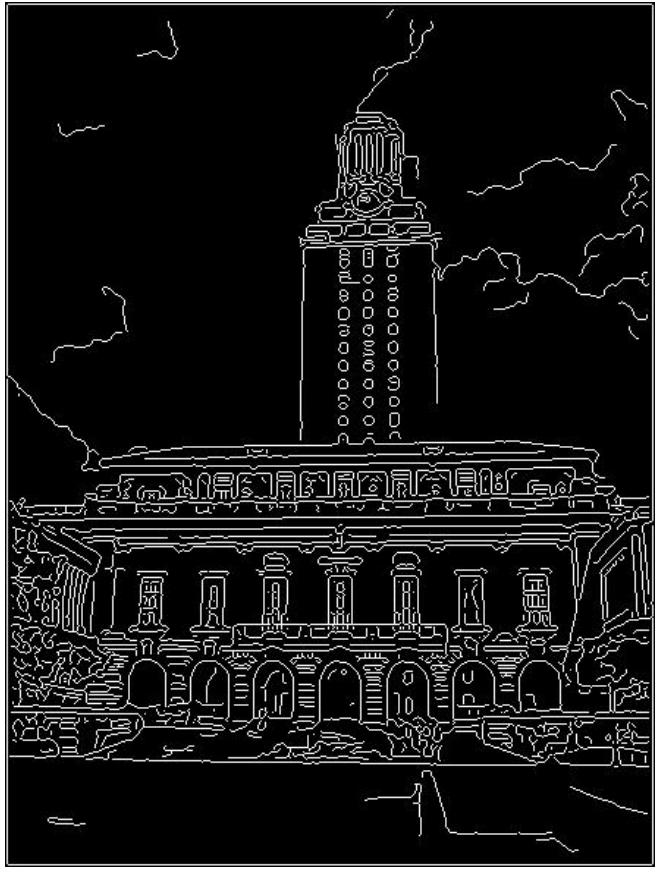
- Why fit lines?
  Many objects characterized by presence of straight lines



- Wait, why aren't we done just by running edge detection?

Difficulty of line fitting





- **Extra** edge points (clutter), multiple models:
  - which points go with which line, if any?
- Only some parts of each line detected, and some parts are **missing:**
  - how to find a line that bridges missing evidence?
- **Noise** in measured edge points, orientations:
  - how to detect true underlying parameters?

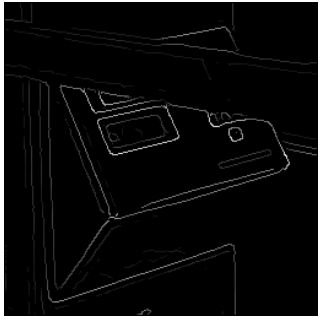
Fitting lines: Hough transform

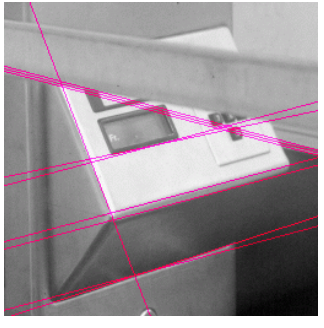
- Given points that belong to a line, what is the line?
- How many lines are there?
- Which points belong to which lines?

- **Hough Transform** is a voting technique that can be used to answer all of these questions.

  Main idea:

  1. Record vote for each possible line on which each edge point lies.
  2. Look for lines that get many votes.





Hough transform

- An early type of voting scheme
  - Discretize *parameter space* into bins
  - For each feature point in the image, put a vote in every bin in the parameter space that could have generated this point
  - Find bins that have the most votes

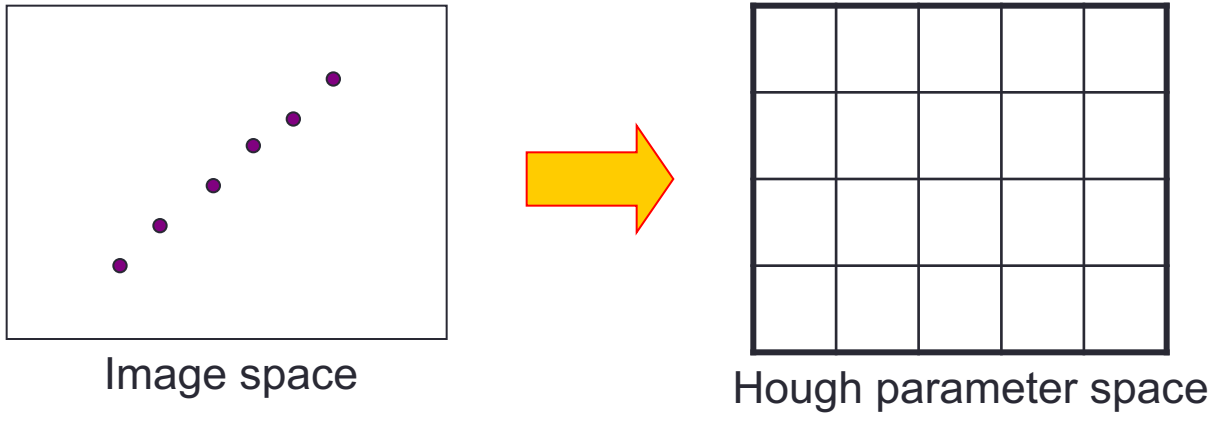
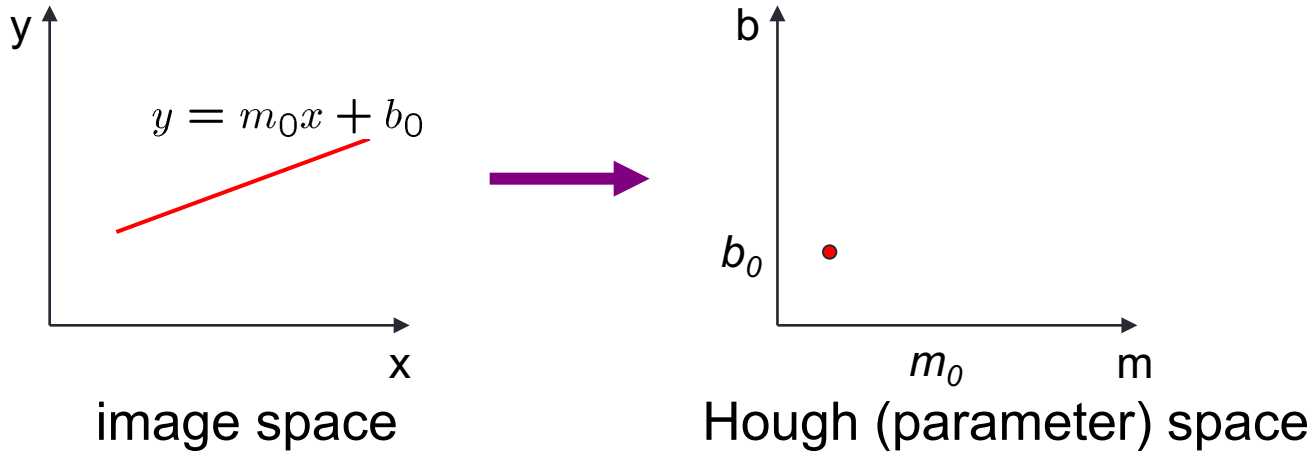


Image space

Hough parameter space

P.V.C. Hough, *Machine Analysis of Bubble Chamber Pictures,* Proc. Int. Conf. High Energy Accelerators and Instrumentation, 1959

Finding lines in an image: Hough space

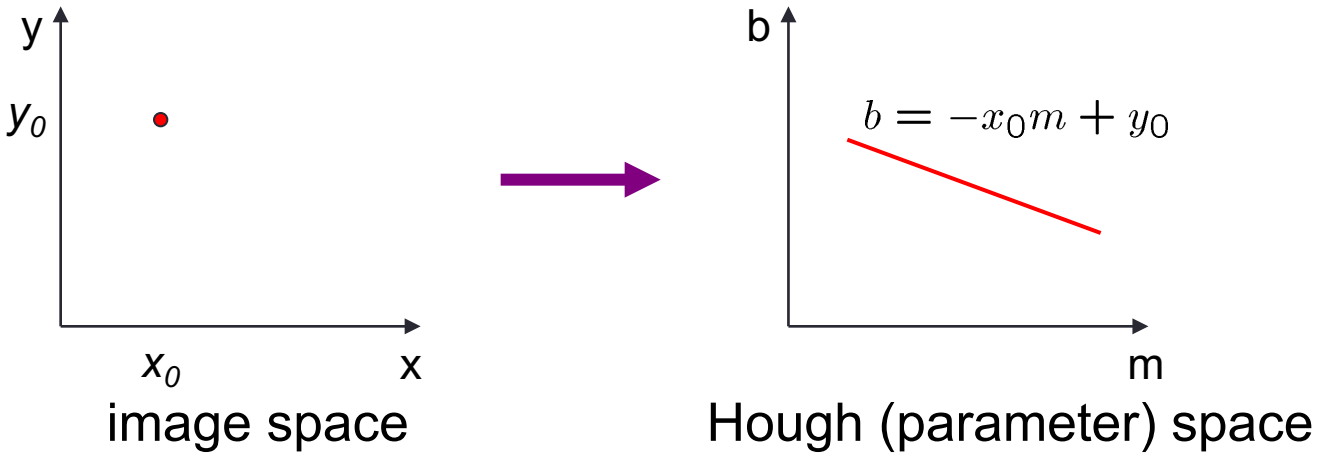


Connection between image (x,y) and Hough (m,b) spaces

- A line in the image corresponds to a point in Hough space
  - To go from image space to Hough space:
    - given a set of points (x,y), find all (m,b) such that y = mx + b

Slide credit: Steve Seitz

Finding lines in an image: Hough space

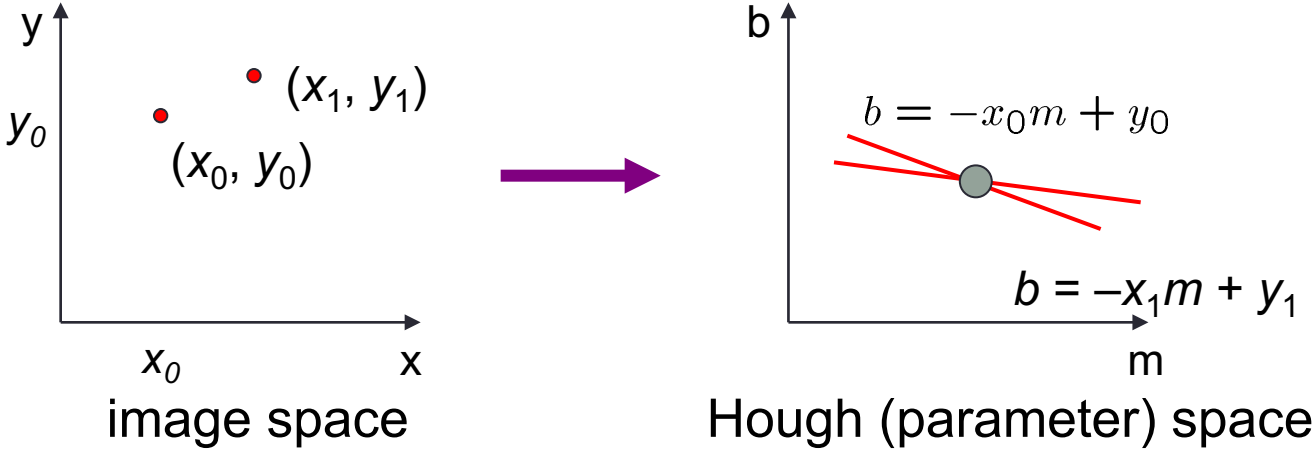


Connection between image (x,y) and Hough (m,b) spaces

- A line in the image corresponds to a point in Hough space
- To go from image space to Hough space:
  - given a set of points (x,y), find all (m,b) such that y = mx + b
- What does a point (x_0, y_0) in the image space map to?
  - Answer: the solutions of $b = -x_0 m + y_0$
  - this is a line in Hough space

Slide credit: Steve Seitz

Finding lines in an image: Hough space



What are the line parameters for the line that contains both (x_0, y_0) and (x_1, y_1)?

- It is the intersection of the lines $b = -x_0m + y_0$ and $b = -x_1m + y_1$

Finding lines in an image: Hough algorithm

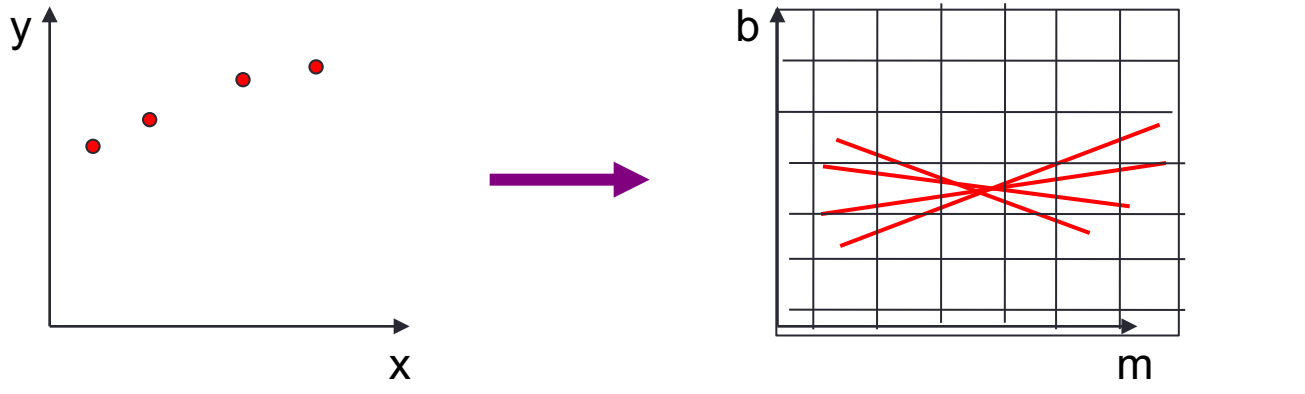


image space

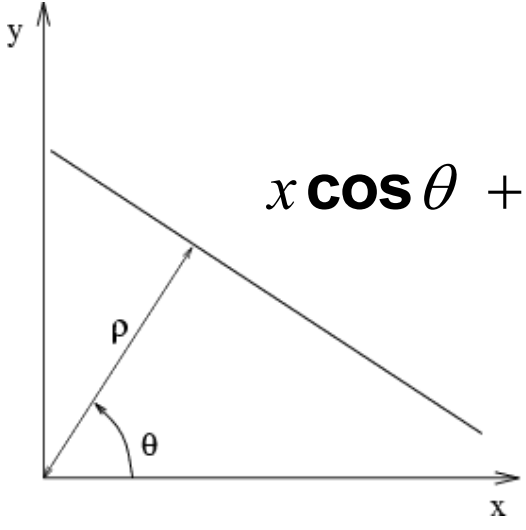
Hough (parameter) space

How can we use this to find the most likely parameters (m,b) for the most prominent line in the image space?

- Let each edge point in image space *vote* for a set of possible parameters in Hough space
- Accumulate votes in discrete set of bins; parameters with the most votes indicate line in image space.

Parameter space representation

- Problems with the (m,b) space:
  - Unbounded parameter domains
  - Vertical lines require infinite m
- Alternative: *polar representation*

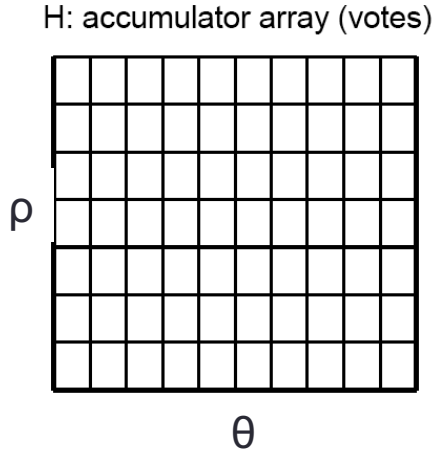


$$x\cos\theta + y\sin\theta = \rho$$

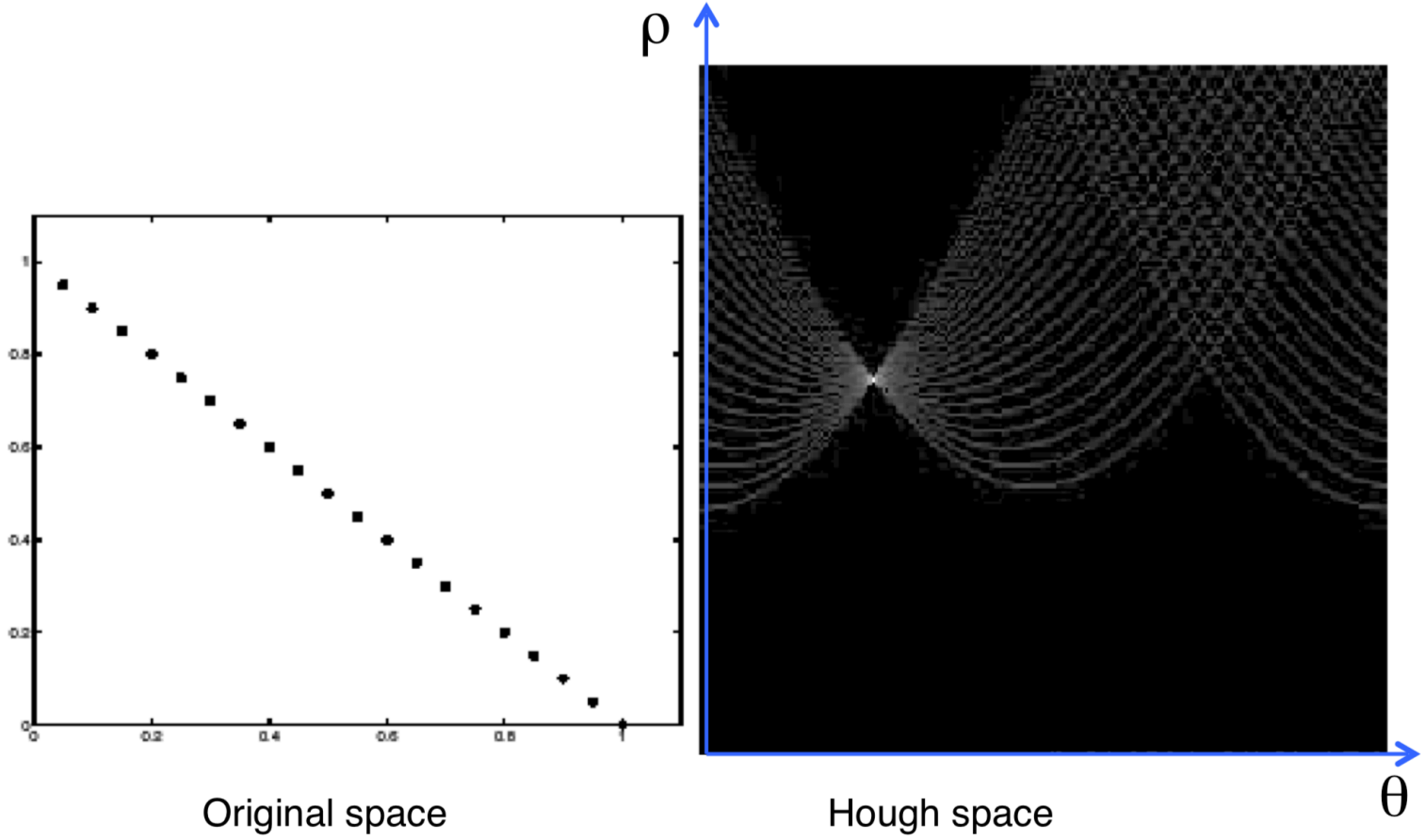
Each point (x,y) will add a sinusoid in the (θ,ρ) parameter space

Algorithm outline

- Initialize accumulator H to all zeros
- For each feature point (x,y) in the image
  For θ = 0 to 180
  ρ = x cos θ + y sin θ
  H(θ, ρ) = H(θ, ρ) + 1
  end
  end
- Find the value(s) of (θ, ρ) where H(θ, ρ) is a local maximum
  - The detected line in the image is given by
    ρ = x cos θ + y sin θ



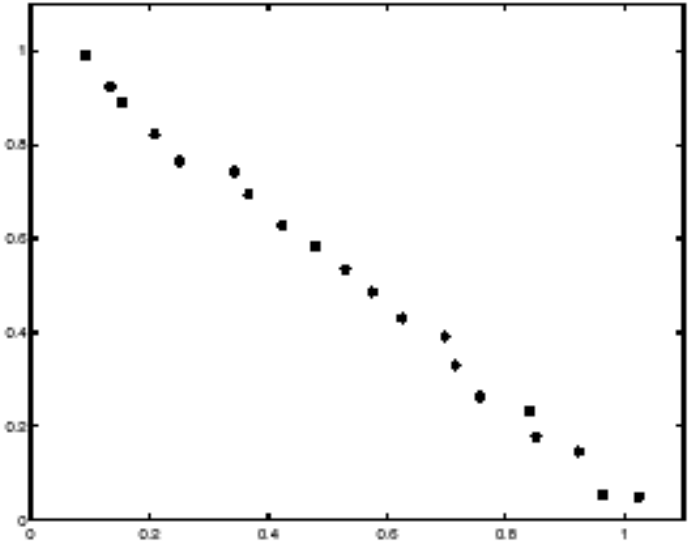
Hough transform - experiments



Original space

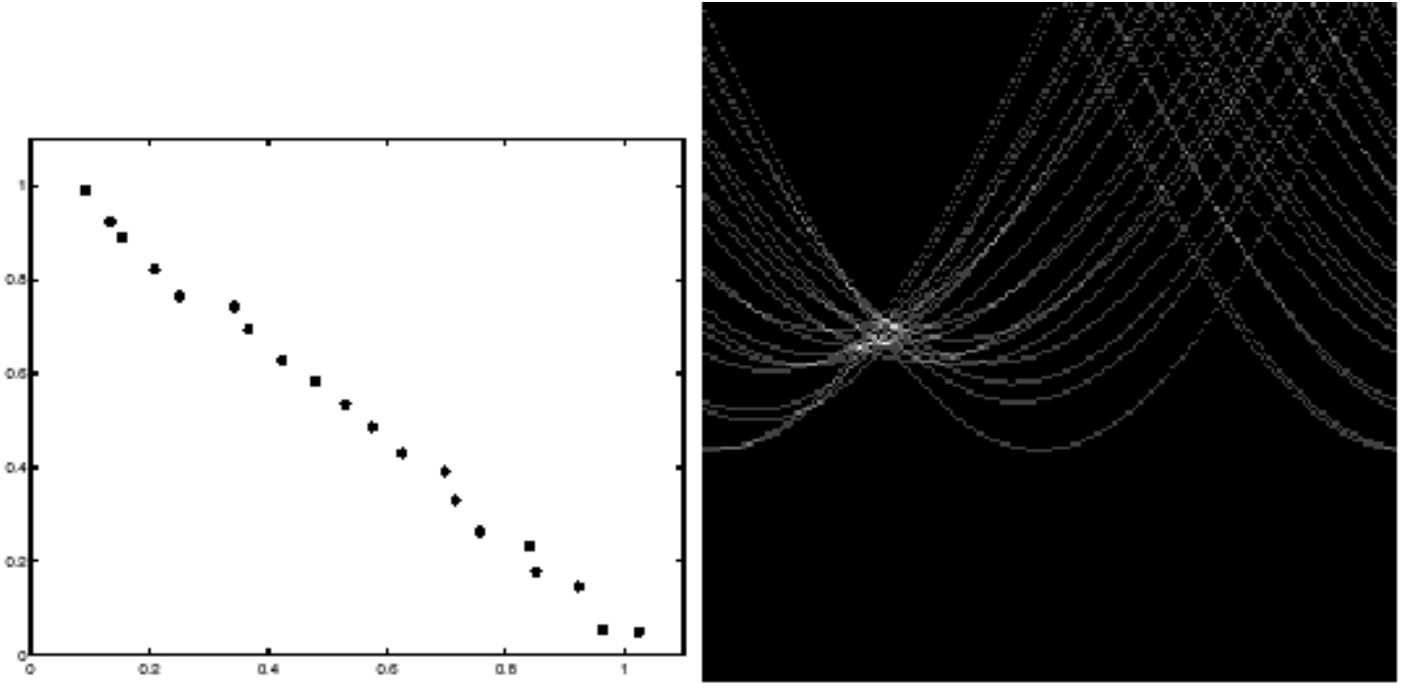
Hough space

Effect of noise



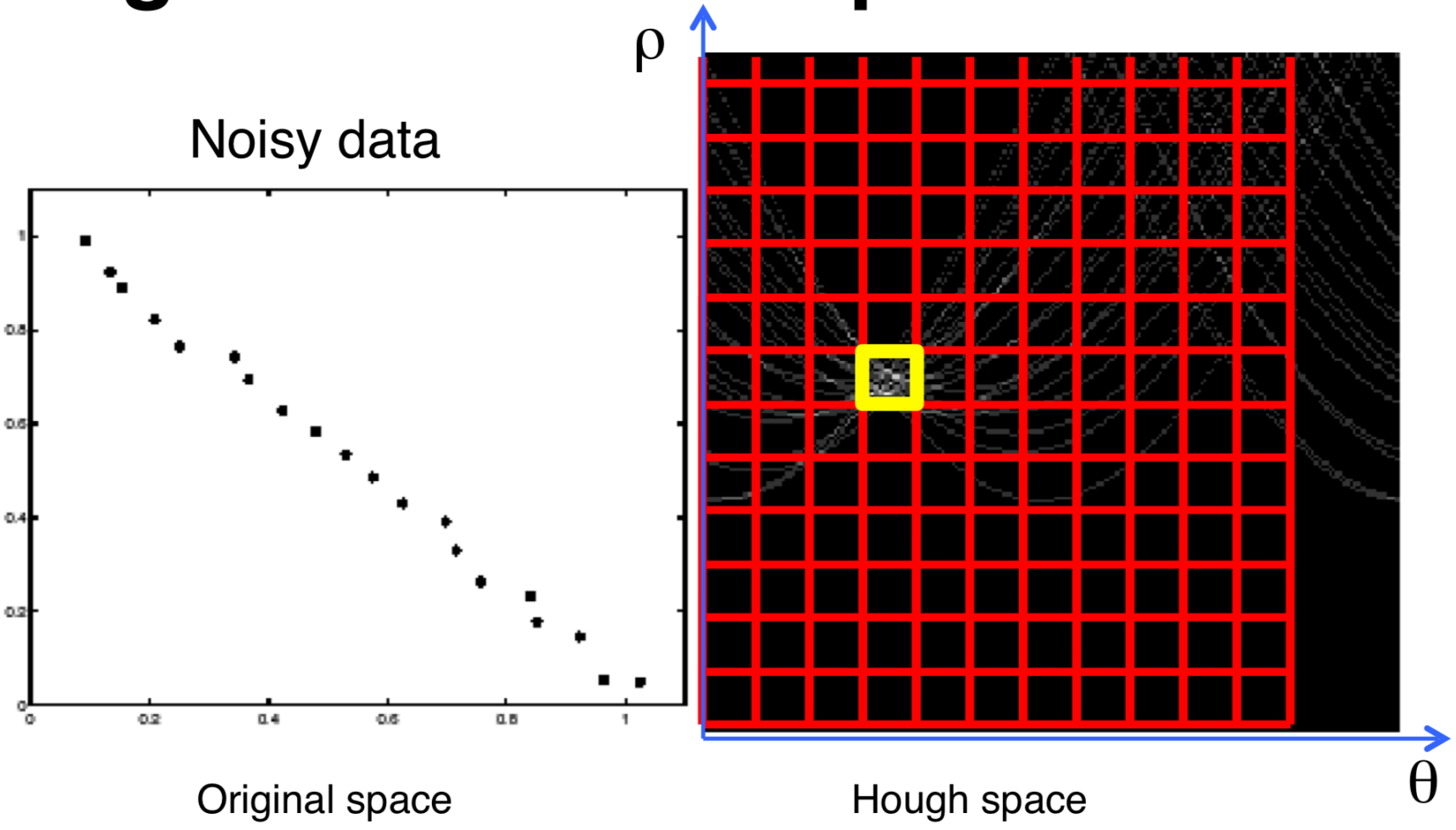
features

Effect of noise



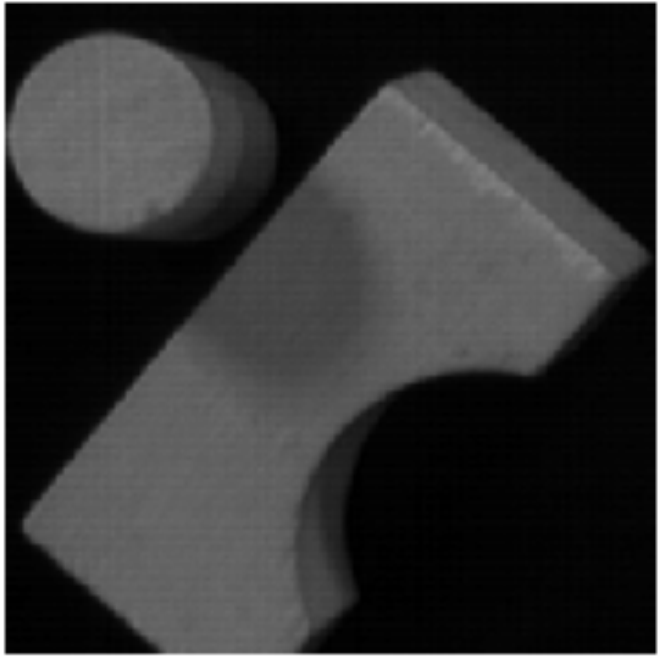
- Peak gets fuzzy and hard to locate

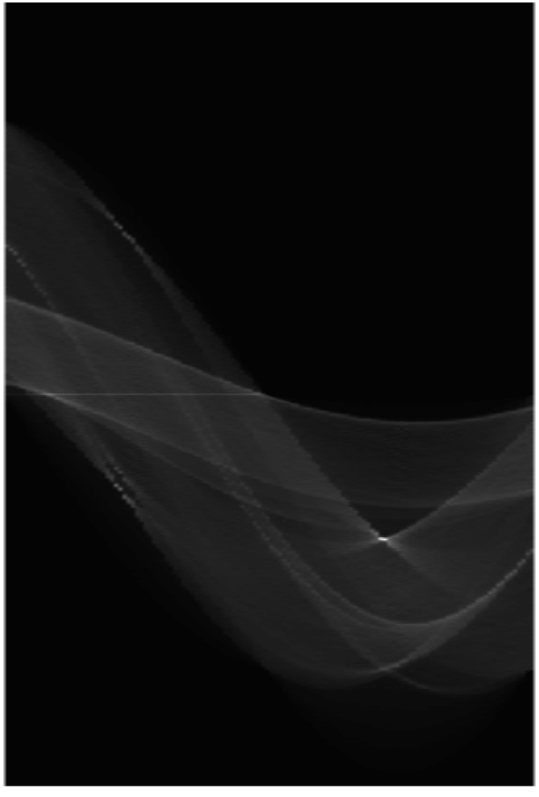
Hough transform - experiments



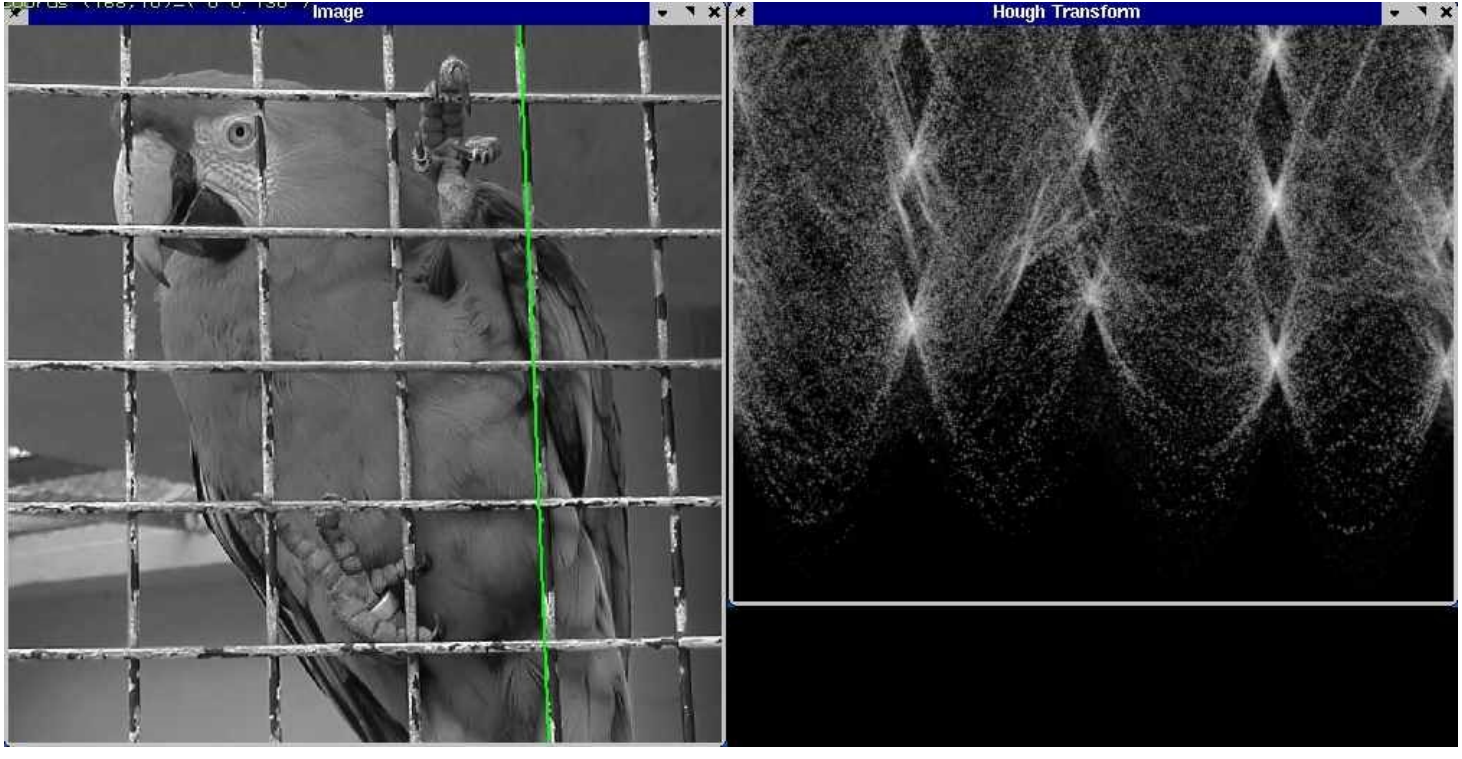
How to compute the intersection point?
IDEA: introduce a grid a count intersection points in each cell
Issue: Grid size needs to be adjusted…

Several lines





A more complicated image



http://ostatic.com/files/images/ss_hough.jpg

Example video

- https://youtu.be/4zHbI-fFIlI?t=3m35s