

# CCS

Visualization

May 2021

## 1 GEO VISUALS

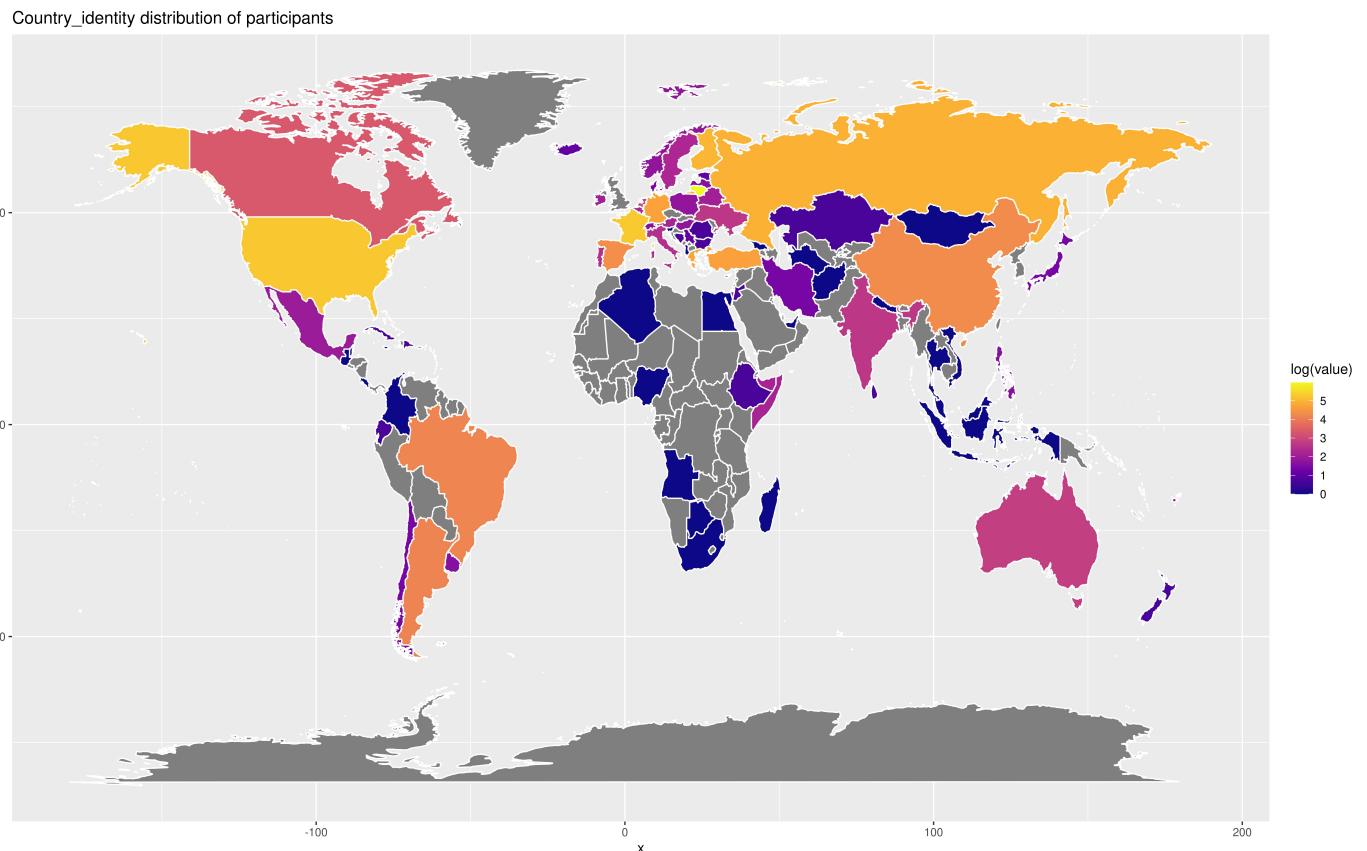


Figure 1: Number of participants per country (log)

Competition is the law of nature

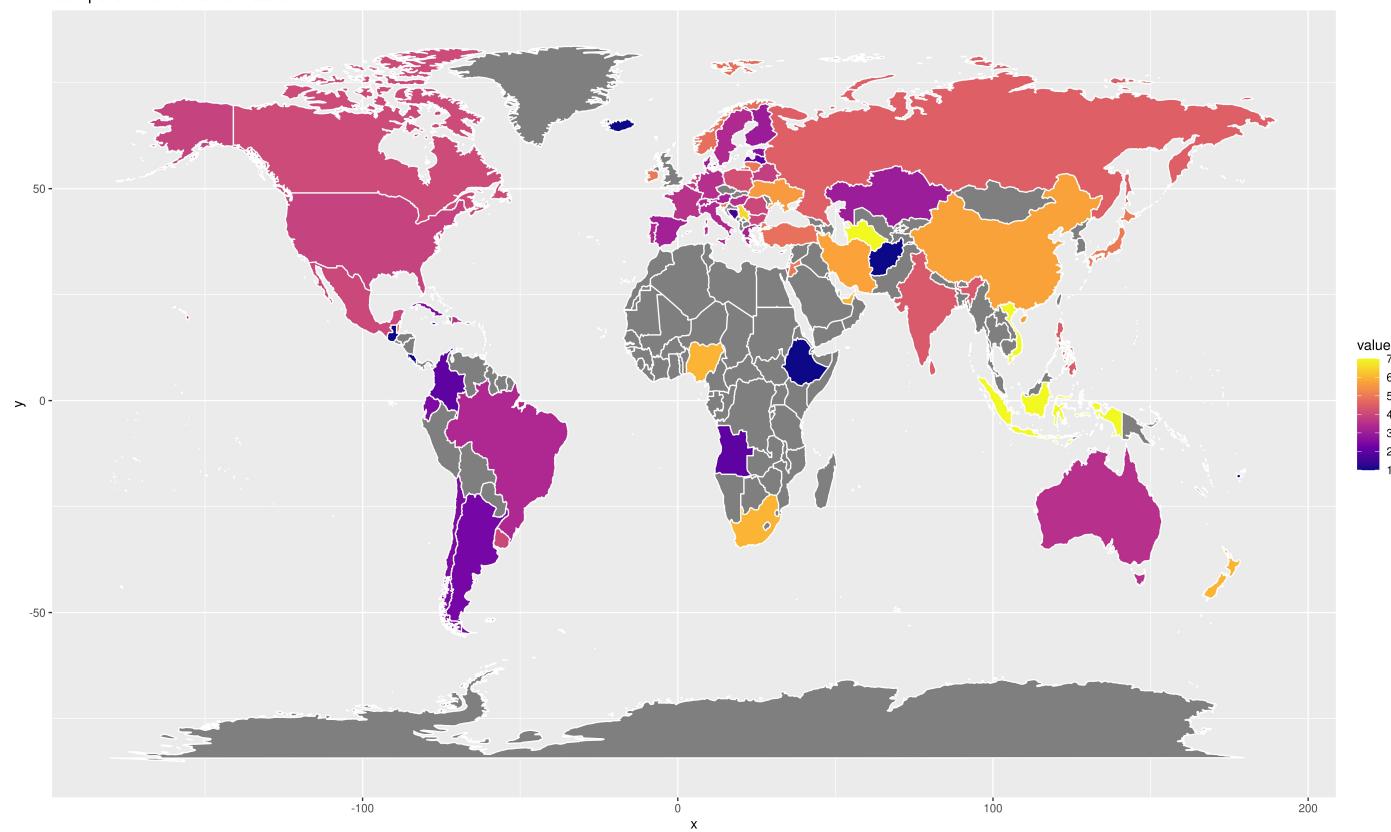


Figure 2: Competition by country.

## 2 SPOTIFY DATA

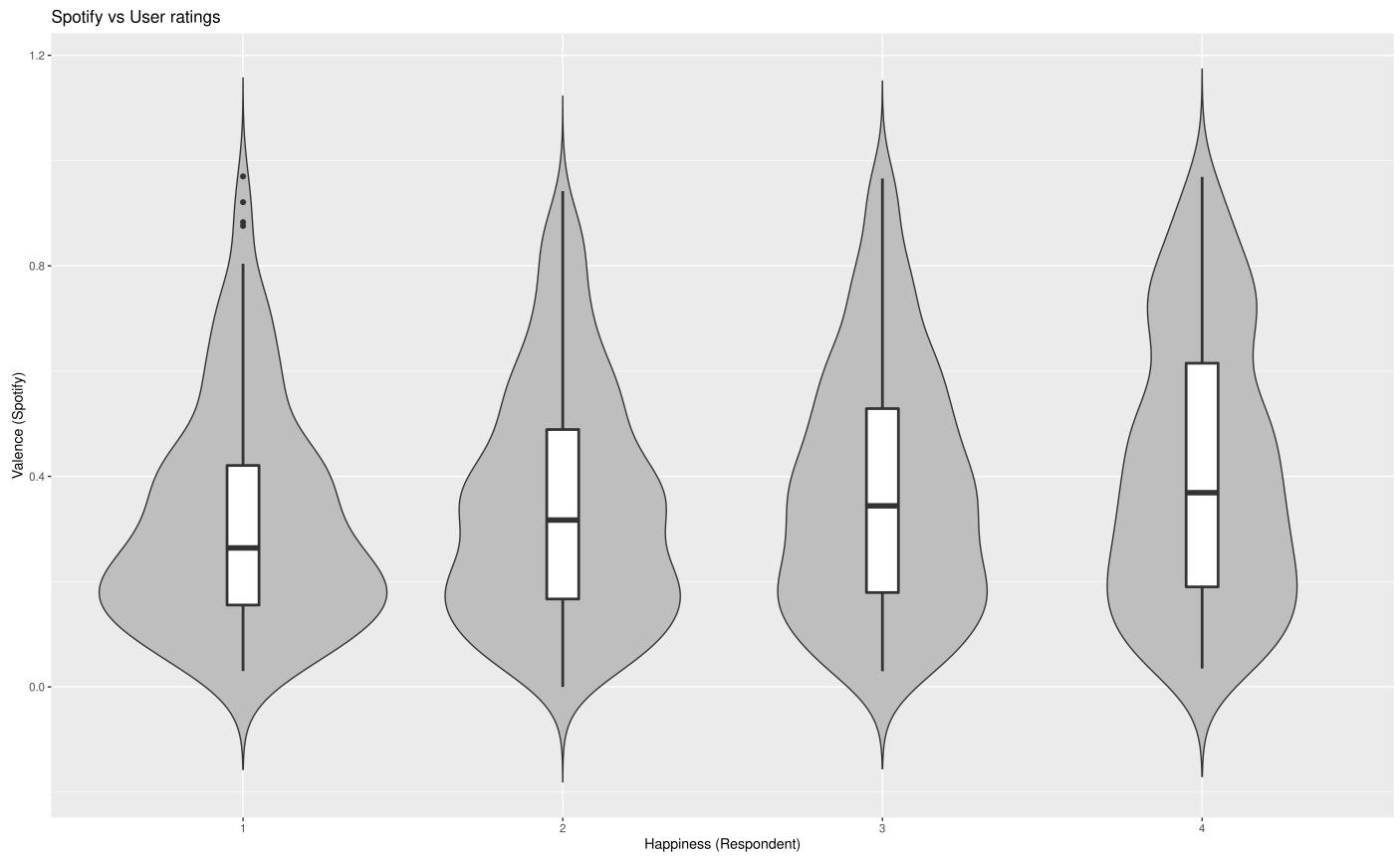


Figure 3: The idea here was to look at a possible correlation between Spotify's terms and the ones from the ccs data. Here we see that the perceived 'happiness' of the song that participants indicate correlates with Spotify's valence levels for the same song.

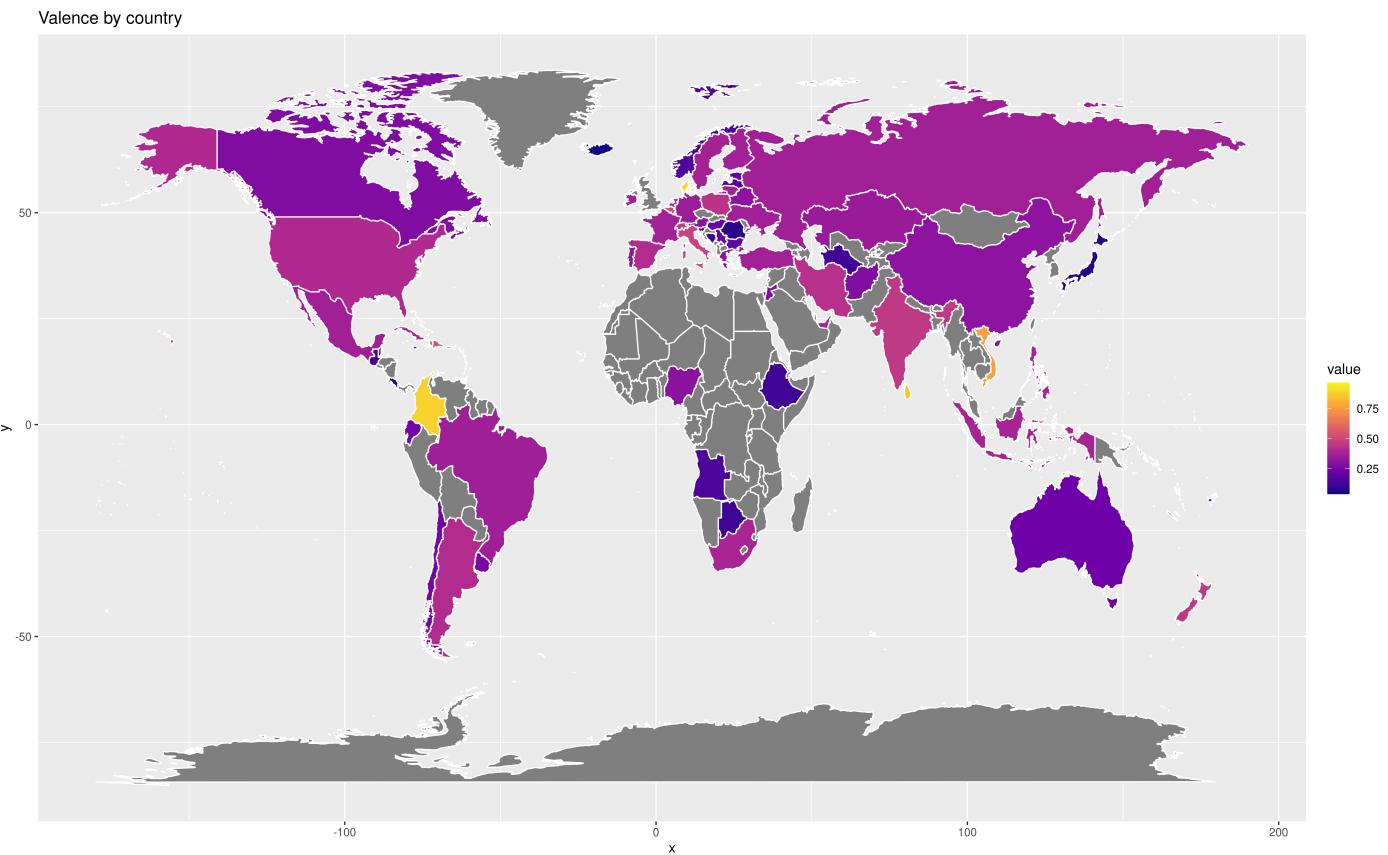


Figure 4: Average valence levels by country. Values correspond to the song that participants indicated.

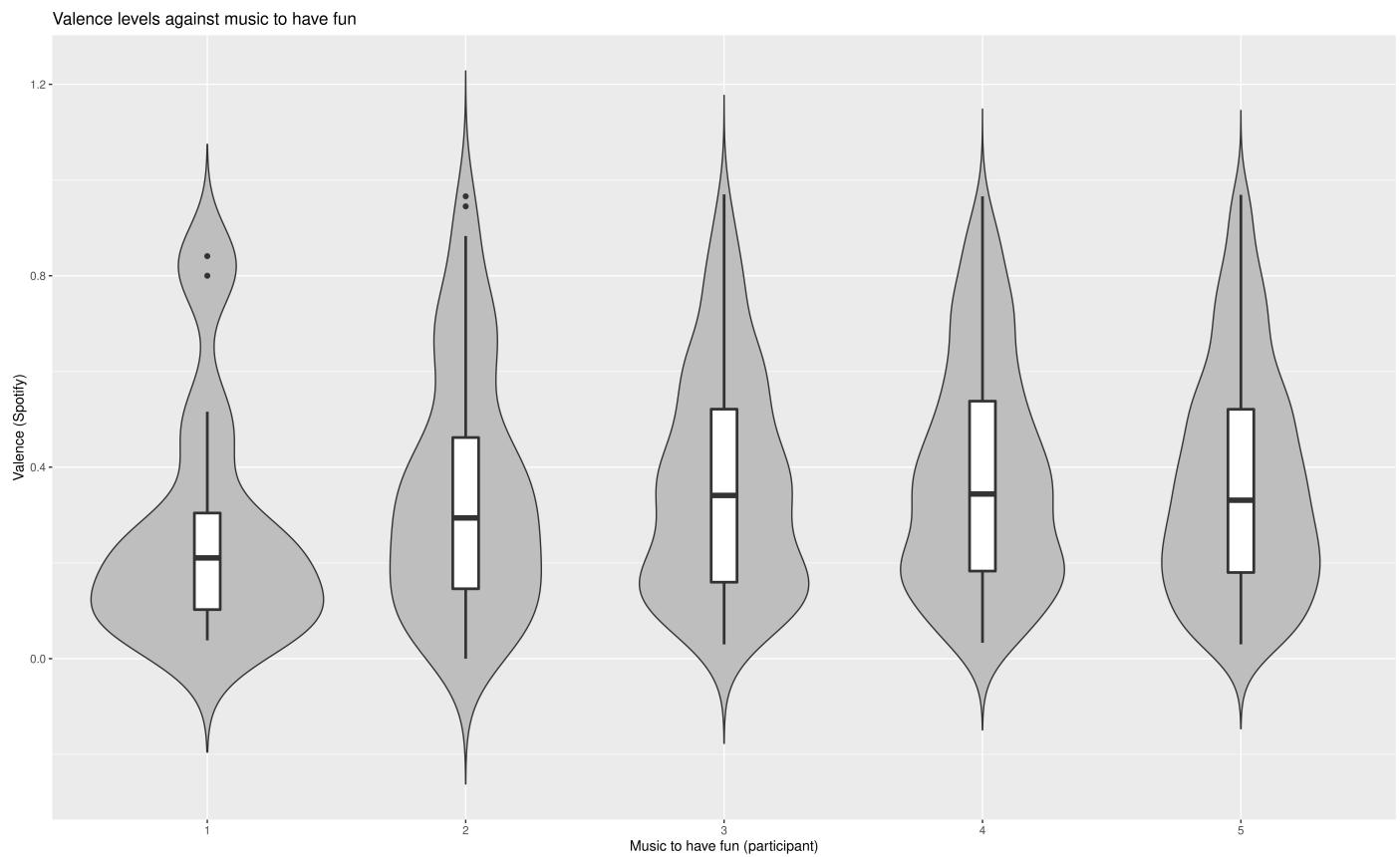


Figure 5: Apparently, individuals who indicate that they "listen to music to have fun" have also indicated songs with higher valence levels.