**Preliminary Announcement**

**Workshop on Metadata Models for Digital Archiving of Intangible and Experiential Cultural Entities**

**December 4, 2023**

to be held as a part of

**International Forum on Data, Information, and Knowledge for Resilient and Trustworthy Digital Societies  
(IFDIK 2023), December 4 to 7, 2023, Taipei**

<<<URLs: IFDIK, this workshop>>>

Digital archiving of cultural entities started from digitization of tangible cultural heritage objects, which was called digital libraries and digital museums in 1990s. Since then, digital archiving of cultural entities has been expanded in various new domains, such as intangible cultural heritage, performing arts, popular culture, natural and man-made disasters, and social events. Parallel to this expansion, a large variety of born-digital artifacts has been created in various cultural domains such as video games and media arts, which should be digitally archived as well.

Thus, there are many new types of cultural entities which should be digitally archived. However, the metadata standards used for cultural digital collections were developed primarily for those digital objects created by digitizing tangible or analog cultural objects held by memory institutions. To meet the needs of standards for the digital archiving of intangible and experiential cultural entities, this workshop aims to create a forum to discuss digital archiving and metadata issues for various cultural entities in new domains, such as intangible cultural heritage, video games, animations, comics (Manga), performing arts, social events, and disasters.

The basic question of this workshop – How can we model the intangible and experiential cultural entities for digital archiving? This workshop calls for participants who have interests in digital archiving and metadata in our rapidly growing information environment.

**IFDIK 2023:**

IFDIK 2023 is an international forum for scholars, students and practitioners in information sciences. It is composed of three major international events co-located within this forum – the International Conference on Asia-Pacific Digital Libraries (ICADL 2023), the Asia-Pacific Conference on Library and Information Education and the Practice (A-LIEP 2023) and Annual Conference of the Asia-Pacific chapter of iSchools (AP-iConference 2023). This workshop is planned as a joint part of the three conferences.

**Topics and Domains:**

The topics and domains of the workshop include, but are not limited to:

* Topics

1. Types of entities for digital archiving
2. Process and data models for digital archiving
3. Metadata models for digital archiving

* Domains

1. Popular culture – Manga (comics), Anime (animations), Games (video games)
2. Intangible Cultural Heritage
3. Performing Arts
4. Social and natural events (e.g., disasters)

**Workshop Agenda (very tentative):**

This workshop is a one-day workshop.

1. Introduction session: background and purposes from the organizers
2. Position talks by invited speakers
3. Breakout sessions – tracks/sessions will be determined based on the interests written in the position statements submitted by the participants, e.g., popular culture resources (Manga, Anime, Games); intangible cultural heritage; performing arts; and social and natural events, e.g., disasters
4. Summary session – reports from breakout sessions and discussions for the next steps

**Submissions and Registration:**

Details are in preparation.

* This workshop will be hybrid, but on-site participation is suggested for discussions and exchanges face-to-face.
* Participants will be requested to submit a position paper and/or a position statement.  
  Those participants who want to present their works and/or ideas will be requested to submit a position paper.
* Registration policy and fees will be provided by the IFDIK organizer.

**Workshop organizing committee (\* co-chairs):**

* Wirapong Chansanam (Khon Kaen University, Thailand)
* Shu-Jiun (Sophy) Chen (Academia Sinica, Taiwan)
* Ya-Ning (Arthur) Chen (National Taiwan Normal University, Taiwan)
* Kazufumi Fukuda (IPUT Osaka, Japan)
* Hao-Ren Ke (National Taiwan Normal University, Taiwan)
* Jin Ha Lee (University of Washington, USA)
* Ying-Hsang Liu (Uppsala University, Sweden / University of Chemnitz, Germany)
* Tetsuya Mihara (University of Tsukuba, Japan)
* Terhi Nurmikko-Fuller (Australian National University, Australia)
* Natalie Pang (National University of Singapore, Singapore)
* Magnus Pfeffer (Stuttgart Media University, Germany) \*
* Shigeo Sugimoto (University of Tsukuba, Japan) \*
* Marcia Zeng (Kent State University, USA) \*
* Hidenori Watanave (University of Tokyo, Japan)
* Chiranthi Wijesundara (University of Colombo, Sri Lanka)

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