### ELECENG 3TP3 – Signals and Systems

# Lab 2: Signal Convolution

Instructor: Dr. Kiruba

Prepared and submitted by

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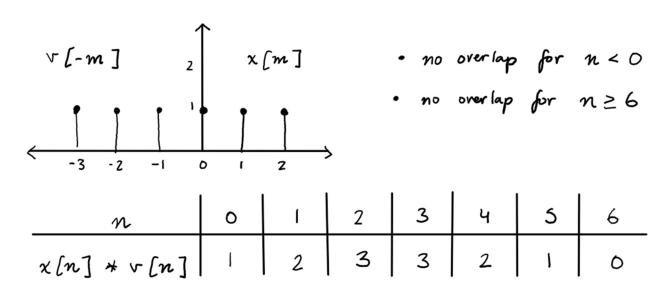
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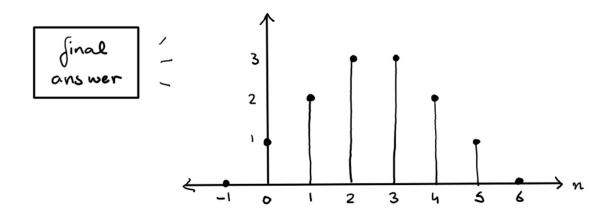
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## Part 1 – Textbook Question 2.7

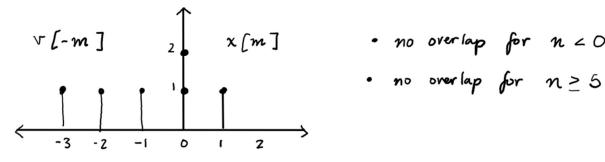
#### 1) Manual Convolution

2.7 a) 
$$\times [n] * v[n] = \sum_{m=-\infty}^{\infty} \times [m] v[n-m]$$



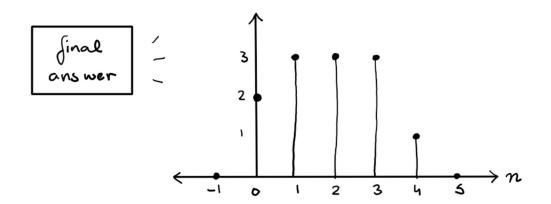


2.7 b) 
$$\times[n] * v[n] = \sum_{m=-\infty}^{\infty} \times[m] v[n-m]$$

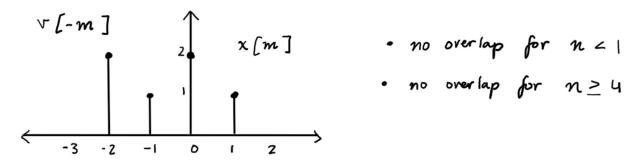


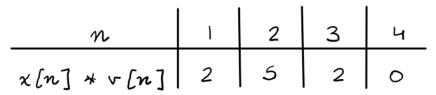
•	no	overlap	for	n < 0
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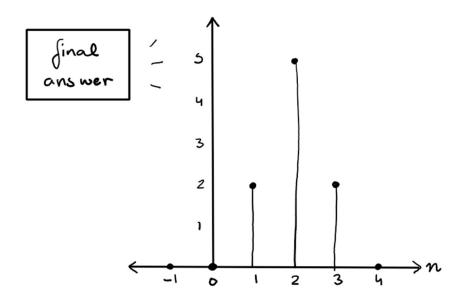
n	0		2			5
x[n] * v[n]	2	3	3	3	1	0



2.7 c) 
$$\times [n] * v[n] = \sum_{m=-\infty}^{\infty} \times [m] v[n-m]$$





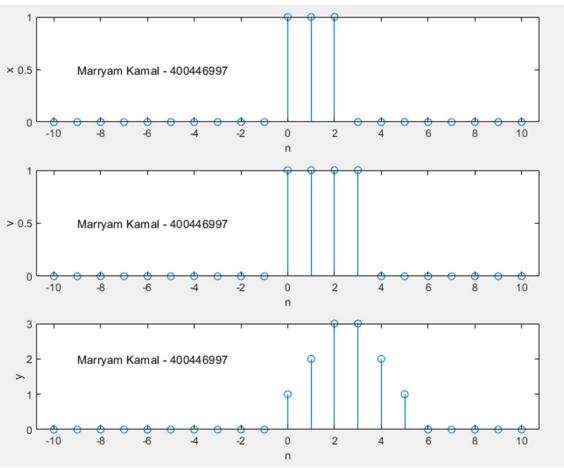


#### 2) Convolution via MATLAB

a) Code:

```
% Question 2.7A
n = -10:1:10;
x = f.unitstep(n) - f.unitstep(n-3);
v = f.unitstep(n) - f.unitstep(n-4);
y = conv(x, v, "same");
subplot(3,1,1); stem(n,x);
xlabel('n'); ylabel('x');
text(-9, 0.5, 'Marryam Kamal - 400446997', 'FontSize', 10)
subplot(3,1,2); stem(n,v);
xlabel('n'); ylabel('v');
text(-9, 0.5, 'Marryam Kamal - 400446997', 'FontSize', 10)
subplot(3,1,3); stem(n,y);
xlabel('n'); ylabel('y');
text(-9, 2, 'Marryam Kamal - 400446997', 'FontSize', 10)
```

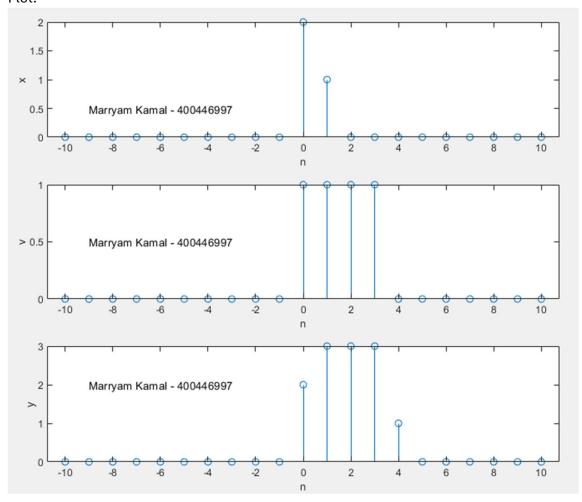
#### Plot:



b) Code:

```
% Question 2.7B
n = -10:1:10;
x = 2*f.delta(n) + f.delta(n-1);
v = f.unitstep(n) - f.unitstep(n-4);
y = conv(x, v, "same");
subplot(3,1,1); stem(n,x);
xlabel('n'); ylabel('x');
text(-9, 0.5, 'Marryam Kamal - 400446997', 'FontSize', 10)
subplot(3,1,2); stem(n,v);
xlabel('n'); ylabel('v');
text(-9, 0.5, 'Marryam Kamal - 400446997', 'FontSize', 10)
subplot(3,1,3); stem(n,y);
xlabel('n'); ylabel('y');
text(-9, 2, 'Marryam Kamal - 400446997', 'FontSize', 10)
```

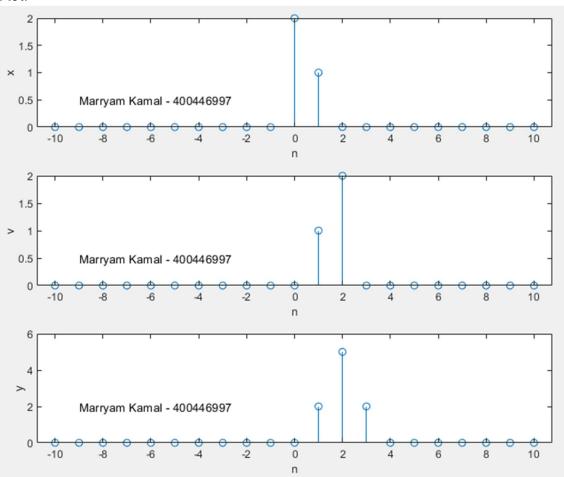
#### Plot:



#### c) Code:

```
% Question 2.7C
n = -10:1:10;
x = 2*f.delta(n) + f.delta(n-1);
v = f.delta(n-1) + 2*f.delta(n-2);
y = conv(x, v, "same");
subplot(3,1,1); stem(n,x);
xlabel('n'); ylabel('x');
text(-9, 0.5, 'Marryam Kamal - 400446997', 'FontSize', 10)
subplot(3,1,2); stem(n,v);
xlabel('n'); ylabel('v');
text(-9, 0.5, 'Marryam Kamal - 400446997', 'FontSize', 10)
subplot(3,1,3); stem(n,y);
xlabel('n'); ylabel('y');
text(-9, 2, 'Marryam Kamal - 400446997', 'FontSize', 10)
```

#### Plot:



### Part 2 – Audio Processing

#### 3) Code:

```
% Audio importing
[signal, Fs] = audioread('my_speech_clip.wav');
L = length(signal);
T = 1/Fs;
t = [0:L-1]*T;
```

#### 4) Code:

#### 5) Choice of Impulse Response:

An echo has 2 components: the original sound and a scaled, delayed version. To achieve this, the impulse response I must convolve the original signal with must overlap in those two locations. This means it must have a delta function at t = 0, and then one at t = Te, the delay. Doing so creates the following formula.

$$IR = \delta(t) + a\delta(t-Te)$$

And so, I created a delta function IR which has a value of  $\delta(t) = 1$  at t = 0 and  $\delta(t) = a$  at t = Te.

#### Code:

#### 6) Changing Te and a:

Keeping a = 1, I found that the signal sounded the best on values of Te < 10 ms. The shorter the time between the original speech and echo, the better it will sound. When I decreased a to 0.1, I found that the signal sounded best on values of Te < 100 ms. From this, I can tell that lowering the amplitude, or volume of the audio can further reduce the echo in it.

#### 7) Reverberation:

To achieve reverberation, I first created a vector function impulse response (IR) and then added Ne delta functions to it, each with a decreasing amplitude up to Te. Convolving this with the original resulted in the reservation I needed.

#### Code:

```
a = 0.5;
Te = 200;
Te_samples = round((Te/1000) * Fs);
Ne = 5;

IR = zeros(1, Ne*Te_samples + 1);
for i = 0:Ne-1
    IR(round(i*Te_samples) + 1) = a^i;
end

signal = conv(signal, IR, 'same'); % Convolve
signal = signal / max(abs(signal));

% New audio file
audiowrite('speechwithreverb.wav', signal, Fs);
```