

Maristela Gruber

**Nada te turbe**

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Música: Maristela Gruber

Letra: Santa Teresa de Jesús

Arreglos: Ignacio Calvo

**Grave**

Soprano

Mezzo-soprano

Piano

*p* Ah

7

S. Ah Na - da te tur - be, na - da te es - pan - te, Dios no se

MS. *p* Na - da te tur - be, na - da te es - pan - te, Dios no se

Pno.

14

S. mu\_ da, la pa-cien-cia to-do lo al - can\_ za. Ah

MS. mu\_ da, la pa-cien-cia to-do lo al - can\_ za.

Pno.

20

S. Ah Na - da te

MS. Na - da te

Pno.

24

S. tur - be, na - da te es - pan - te, Dios no se

MS. tur - be, na - da te es - pan - te, Dios no se

Pno.

28

S. mu da, la pa - cien - cia to - do lo al - can

MS. mu da, la pa - cien - cia to - do lo al - can

Pno.

32

S. *za.* *f* Quien a Dios tie\_\_\_\_\_ ne na - da le

MS. *za.* *f* Quien a Dios tie\_\_\_\_\_ ne le

Pno.

*f* *v*

36

S. *fa*\_\_\_\_\_ *ta.* *mp* Só - lo Dios bas - ta, *f* só - lo Dios

MS. *fa*\_\_\_\_\_ *ta.* *mp* Só - lo Dios bas - ta, *f* só - lo Dios

Pno.

*mp* *f* *v*

40

S. bas - ta, *ff* só\_\_\_\_\_ lo Dios me bas\_\_\_\_\_

MS. bas - ta, *ff* só\_\_\_\_\_ lo Dios me bas\_\_\_\_\_

Pno.

*ff* *v*

44

S. ta. *p* Ah

MS. ta.

Pno. *p*

47 *molto rit.*

S. Ah Ah

MS. *p* Ah

Pno.

The musical score is written for three parts: Soprano (S.), Mezzo-Soprano (MS.), and Piano (Pno.). The key signature is one flat (F major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system (measures 44-46) features the Soprano and Mezzo-Soprano parts with vocalizations 'ta.' and 'Ah', and the Piano accompaniment with a piano (p) dynamic. The second system (measures 47-50) features the Soprano and Mezzo-Soprano parts with vocalizations 'Ah' and 'p Ah', and the Piano accompaniment with a piano (p) dynamic and a 'molto rit.' (molto ritardando) marking. The score is in G major and 4/4 time.