

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

Flautín

Flauta

Oboe

Corno inglés

Clarinete en Sib

Clarinete bajo en Sib

Fagot

Contrafagot

Trompa en Fa I-III

Trompa en Fa II-IV

Trompeta en Do I

Trompeta en Do II-III

Trombón I-II

Timbales

Triángulo

Bombo

Platillos

Pandereta

Piano

Scherzo sinistro ♩ = 111

Violín I

Violín II

Viola

Violonchelo

Contrabajo

pizz.

mf

f

8^{va}

1.

p

8

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp. I-III

Trmp. II-IV

Tpt. I

Tpt. II

Tbn.

Timb.

Tri.

Bmb.

Plat.

Pdta.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

sord.

f

mp

mf *p*

mf *p*

mf *p*

pp

mf

mf

pizz.

mp

pizz.

mp

arco

pizz. arco

pizz.

22

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp. I-III

Trmp. II-IV

Tpt. I

Tpt. II

Tbn.

Timb.

Tri.

Bmb.

Plat.

Pdta.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp. I-III

Trmp. II-IV

Tpt. I

Tpt. II

Tbn.

Timb.

Tri.

Bmb.

Plat.

Pdta.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp. I-III

Trmp. II-IV

Tpt. I

Tpt. II

Tbn.

Timb.

Tri.

Bmb.

Plat.

Pdta.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

f

mf

f

arco

pizz.

38

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp. I-III

Trmp. II-IV

Tpt. I

Tpt. II

Tbn.

Timb.

Tri.

Bmb.

Plat.

Pdta.

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

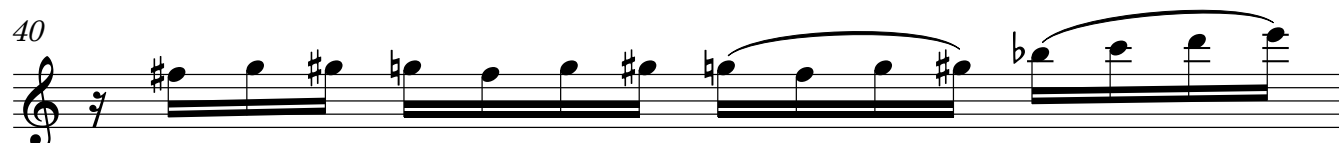
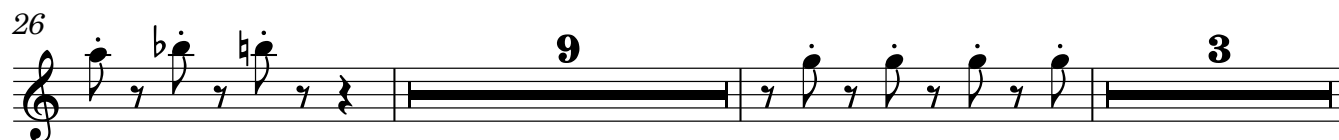
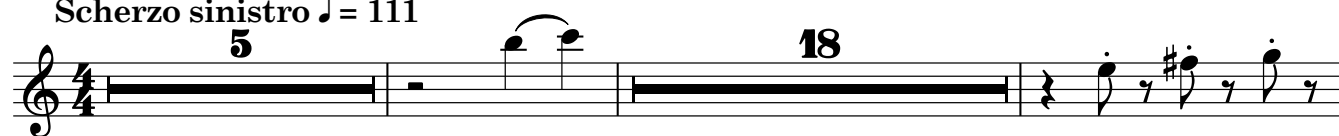
Medea

Flautín

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111



Medea

Flauta

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

f *p*

16 *mp*

23 *mp* *f*

27 3 2

34 3 3 3

37

40

43 *mp* 3 3 3 3

44 3 3 3 3 *ff*

Oboe

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

f

7 *mp*

15 *p*

19 *f* *mp*

24 *f*

28

32

37

41

44

1.

mp

ff

This musical score for Oboe consists of two staves. The first staff, starting at measure 41, contains a sequence of chords and triplets. It begins with a series of chords (F#4, A4, Bb4, F#4, A4, Bb4) and then moves into a triplet of eighth notes (F#4, A4, Bb4). The second staff, starting at measure 44, begins with a first ending bracket over a triplet of eighth notes (F#4, A4, Bb4). The piece concludes with a final triplet of eighth notes (F#4, A4, Bb4) followed by a double bar line. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo).

Medea

Corno inglés

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

18 2

24 18

43

f *mp* *ff*

18 2

24 18

43

f *mp* *ff*

Medea

Clarinete en Sib

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

f

5

6

3

10

6

3

2

p

16

2

f

21

mp

mp

f

25

2

31

2

35

2

38

41

42

43

Medea

Clarinete bajo en Sib

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

The musical score is written for a Clarinet in B-flat (Sib) and is titled "Medea". The specific piece is "1-1. Boda. Baile de las brujas" (Wedding. Dance of the witches), composed by Ignacio Calvo. The tempo is marked "Scherzo sinistro" with a quarter note equal to 111 beats per minute (♩ = 111). The key signature has two sharps (F# and C#), and the time signature is 4/4.

The score consists of six staves of music, with measure numbers 12, 16, 25, 29, and 32 indicated at the beginning of their respective staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key features of the score include:

- Staff 1 (Measures 1-11):** Starts with a triplet of eighth notes (marked "3"), followed by a half rest, then a quarter note, a half note, and a quarter note. A dynamic of *f* (forte) is indicated. The staff ends with a half rest and a dynamic of *f*.
- Staff 2 (Measures 12-24):** Continues with sixteenth-note passages. A dynamic of *f* is indicated at the end of the staff.
- Staff 3 (Measures 25-31):** Features a half rest, followed by a quarter note, a half note, and a quarter note. A dynamic of *mp* (mezzo-piano) is indicated.
- Staff 4 (Measures 32-40):** Starts with a half rest, followed by a quarter note, a half note, and a quarter note. A dynamic of *f* is indicated.
- Staff 5 (Measures 41-48):** Continues with sixteenth-note passages. A dynamic of *fff* (fortissimo) is indicated at the end of the staff.

Fagot

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

3 17

f

23 *p*

28 6

38 3

43 *mp* *ff*

Detailed description of the musical score: The score is for a Bassoon (Fagot) part in 4/4 time, marked 'Scherzo sinistro' with a tempo of 111. It consists of five staves. The first staff begins with a 3-measure rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third staff starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth staff starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fifth staff starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The score includes various musical notations such as rests, notes, and dynamic markings.

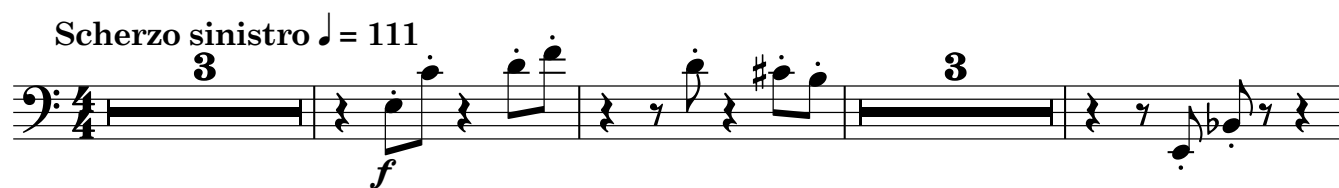
Medea

Contrafagot

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111



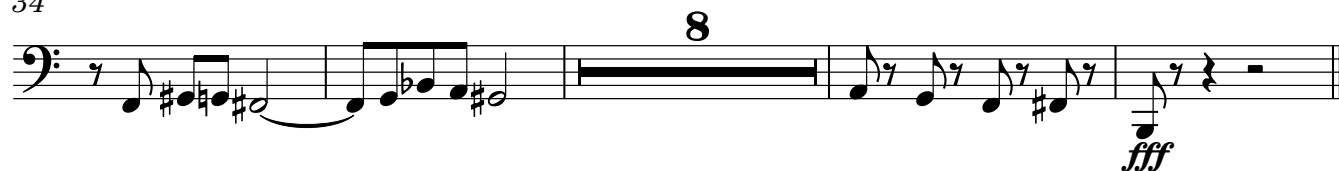
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26



34



Trompa en Fa I-III

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$
42



Medea

Trompa en Fa II-IV

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

3 sord.

11 29

42

f *f* *mp* *fff*

The musical score is written for Trompa en Fa II-IV. It is a Scherzo sinistro in 4/4 time, with a tempo of 111 beats per minute. The key signature is one flat (B-flat). The score is divided into three systems. The first system starts with a 3-measure rest, followed by a melody with a forte (f) dynamic. The second system begins at measure 11 with a 29-measure rest, followed by a melody with a forte (f) dynamic. The third system begins at measure 42 with a melody that transitions from mezzo-piano (mp) to fortissimo (fff). The piece ends with a double bar line.

Medea

Trompeta en Do I

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$
36



Medea

Trompeta en Do II-III

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$

24 6

33

35

38

42

44

mf

f

f *fff*

Trombón I-II

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

10

10

7 13

33

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. A dynamic marking of *sfz* (sforzando) is placed below the staff, followed by a crescendo hairpin leading to a *f* (forte) marking. The notation includes various accidentals (flats, sharps, naturals) and a final sharp sign at the end of the line.

38

38

38

41

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The key signature has one sharp (F#), and the time signature is 4/4.

43

The bass line of 'The Sound of Silence' is shown in a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests. The dynamics are marked as *mp* (mezzo-piano) and *fff* (fortississimo).

Timbales

Medea

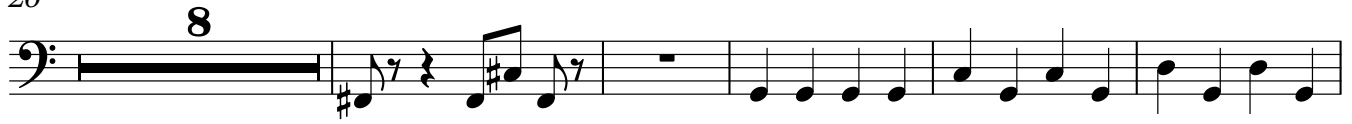
1-1. Boda. Baile de las brujas

Ignacio Calvo

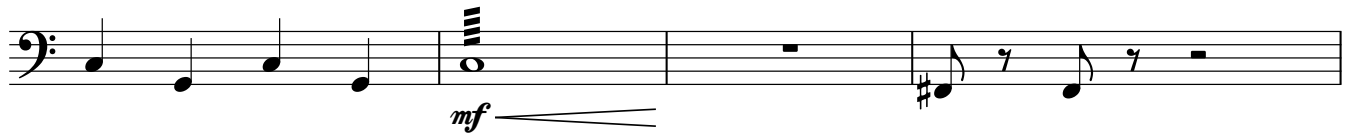
Scherzo sinistro ♩ = 111



26

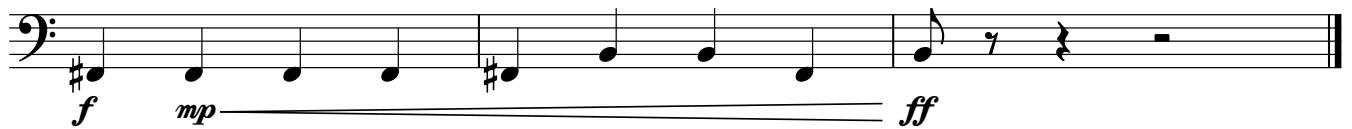


39



mf

43



f

mp

ff

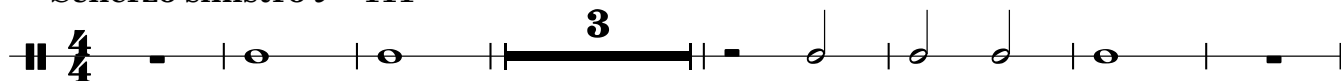
Triángulo

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111



Bombo

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

6 3 6

f *mf* *p*

18 2 18

f *p* *f*

25 8 9

p

43 43

f *mp* *ff*

Platillos

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$
40 2

f *f* *ff*

Pandereta

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

6

mf *p*

12

2 4 3 5

pp

25

2 4

34

3 3 2

39

f

43

p *f*

Medea

Piano

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

Measures 1-4 of the Scherzo sinistro. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 111. The notation shows a continuous eighth-note pattern in the bass clef, while the treble clef is mostly silent. A dynamic marking of *mf* is present below the first measure.

Measures 5-8 of the Scherzo sinistro. The eighth-note pattern continues in the bass clef. Measure 8 ends with a double bar line. A dynamic marking of *mf* is present below the final measure.

Measures 11-14 of the Scherzo sinistro. Measures 11 and 13 feature triplets in both the treble and bass clefs. Measure 12 has a *mp* dynamic marking. Measure 14 begins with a *f* dynamic marking and a melodic line in the bass clef.

Measures 20-22 of the Scherzo sinistro. Measures 20 and 21 continue the eighth-note pattern in the bass clef. Measure 22 consists of a whole rest in both staves.

Measures 29-31 of the Scherzo sinistro. Measures 29 and 30 feature a complex eighth-note pattern in both staves. Measure 31 consists of a whole rest in both staves.

34

37

39

fff

fff

Detailed description: This is a musical score for piano, spanning measures 34 to 40. The score is written for a grand piano with a treble and bass staff. Measure 34 features a treble staff with a whole rest and a bass staff with a quarter rest, followed by a half note G#3, a quarter note A#3, a quarter note Bb4, and a half note C#4. Measure 35 has a whole rest in the treble and a half note G#3, a quarter note A#3, a quarter note Bb4, and a half note C#4. Measure 36 has a whole rest in the treble and a half note G#3, a quarter note A#3, a quarter note Bb4, and a half note C#4. Measure 37 has a treble staff with a quarter rest, a quarter note G#3, a quarter note A#3, a quarter note Bb4, and a quarter note C#4, followed by a quarter rest, a quarter note G#3, a quarter note A#3, a quarter note Bb4, and a quarter note C#4. Measure 38 has a treble staff with a quarter rest, a quarter note G#3, a quarter note A#3, a quarter note Bb4, and a quarter note C#4, followed by a quarter rest, a quarter note G#3, a quarter note A#3, a quarter note Bb4, and a quarter note C#4. Measure 39 has a treble staff with a quarter rest, a quarter note G#3, a quarter note A#3, a quarter note Bb4, and a quarter note C#4, followed by a quarter rest, a quarter note G#3, a quarter note A#3, a quarter note Bb4, and a quarter note C#4. Measure 40 has a treble staff with a quarter rest, a quarter note G#3, a quarter note A#3, a quarter note Bb4, and a quarter note C#4, followed by a quarter rest, a quarter note G#3, a quarter note A#3, a quarter note Bb4, and a quarter note C#4. The score ends with a double bar line. The dynamic *fff* is marked at the end of measure 40.

Violín I

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

Scherzo sinistro $\text{♩} = 111$

3

mf

7

pizz.

f *p*

17

mp *f* *f* *f*

arco 3 3 3 3

20 *pizz.* *mp* *p*

27

2

arco

32

1.

Key signature: B-flat (Bb). The melody consists of quarter notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-

[illegible][illegible]

41

44

mp

fff

Detailed description: This image shows a musical score for Violín I, spanning measures 41 to 44. The notation is in treble clef. Measure 41 begins with a whole note G4, followed by a whole note A4. Measure 42 contains a quarter rest, a triplet of eighth notes (B4, A4, G4), a quarter rest, another triplet of eighth notes (F#4, E4, D4), a quarter rest, a triplet of eighth notes (C4, B3, A3), a quarter rest, and a triplet of eighth notes (G3, F#3, E3). Measure 43 features a triplet of eighth notes (D4, C#4, B4), a triplet of eighth notes (A4, G#4, F#4), a triplet of eighth notes (E4, D#4, C#4), a triplet of eighth notes (B4, A#4, G#4), and a triplet of eighth notes (F#4, E#4, D#4). Measure 44 starts with a triplet of eighth notes (C#4, B4, A4), a triplet of eighth notes (G4, F#4, E4), a triplet of eighth notes (D5, C#5, B4), a triplet of eighth notes (A4, G#4, F#4), and a triplet of eighth notes (E4, D#4, C#4). The piece concludes with a quarter rest, a quarter note G4, and a final double bar line. Dynamic markings include *mp* (mezzo-piano) above measure 43 and *fff* (fortissimo) below measure 44. Trill ornaments are present above the first notes of measures 42, 43, and 44.

Violín II

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

3

mf

1.

7

10

mp *p*

pizz.

16

mp *f*

arco

20

p

pizz.

27

2

arco

33

2.

3

37

40

43

44

f

f

mp

fff

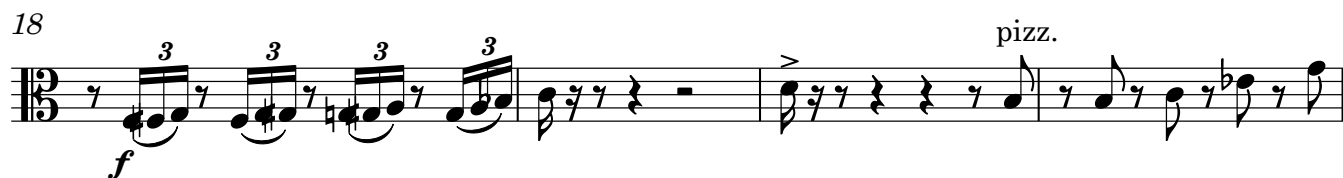
Viola

Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro $\text{♩} = 111$



Violonchelo

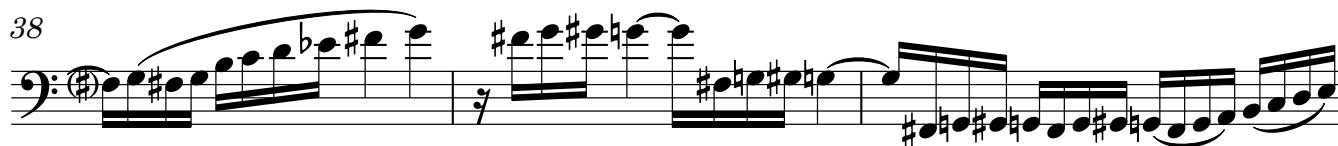
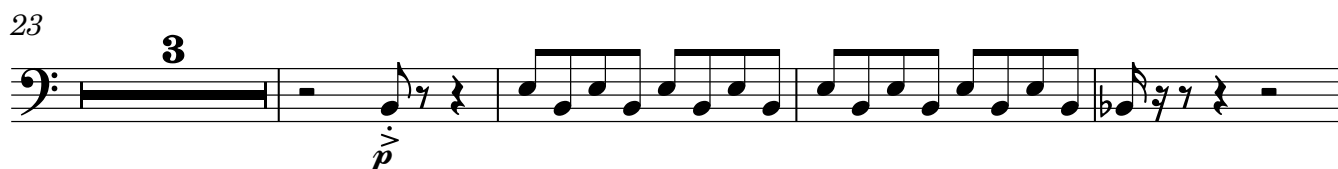
Medea

1-1. Boda. Baile de las brujas

Ignacio Calvo

Scherzo sinistro ♩ = 111

pizz.



Contrabajo

Ignacio Calvo

pizz.

[illegible]