

Movimiento de quinteto, Op. 30

Ignacio Calvo (*1977)

Allegro energico ♩=150

Violín 1

Violín 2

Viola

Violonchelo 1

Violonchelo 2

non vib.

ord.

pp

mf

7

13

Sua

mf

18 *mp* *mf* 1. 2. *mp*

26 *p* *p* *p* *p*

36

42

47

51

*molto rit.*Adagio $\text{♩} = 88$

56

64

Tempo primo

68

mf

mf

mf

72

mf

79

p

f

p

f

p

f

85

f

90

95

(arco) *p*

p

pp

pizz.

p

p

101

107

ord.

pp

pp

114

pizz.

1.

pizz.

arco

mp

121

128

2.

arco

mf

p

(pp)

(pizz.)

(p)

p

arco

mp

(pp)

134

138

System 138-142: This system contains five staves. The top staff has a treble clef and a key signature of one sharp (F#), with a series of half notes. The second staff has a treble clef and a key signature of one sharp, with a continuous eighth-note melody. The third staff has a treble clef and a key signature of one sharp, with a series of half notes. The fourth staff has a bass clef and a key signature of one sharp, with a continuous eighth-note melody. The fifth staff has a bass clef and a key signature of one sharp, with a series of half notes.

143

System 143-147: This system contains five staves. The top staff has a treble clef and a key signature of one sharp, with a melody featuring triplets and dynamic markings *mf* and *pp*. The second staff has a treble clef and a key signature of one sharp, with a melody featuring triplets and dynamic markings *mf* and *p*. The third staff has a bass clef and a key signature of one sharp, with a melody featuring triplets and dynamic markings *mf* and *p*. The fourth staff has a bass clef and a key signature of one sharp, with a melody featuring triplets and dynamic markings *pp* and *p*. The fifth staff has a bass clef and a key signature of one sharp, with a melody featuring triplets and dynamic markings *ppp* and *p*.

148

System 148-152: This system contains five staves. The top staff has a treble clef and a key signature of one sharp, with a melody featuring triplets. The second staff has a treble clef and a key signature of one sharp, with a melody featuring triplets. The third staff has a bass clef and a key signature of one sharp, with a melody featuring triplets. The fourth staff has a bass clef and a key signature of one sharp, with a melody featuring triplets. The fifth staff has a bass clef and a key signature of one sharp, with a melody featuring triplets.

153

System 153-157: This system contains five staves. The top staff has a treble clef and a key signature of one sharp, with a melody featuring triplets. The second staff has a treble clef and a key signature of one sharp, with a melody featuring triplets. The third staff has a bass clef and a key signature of one sharp, with a melody featuring triplets. The fourth staff has a bass clef and a key signature of one sharp, with a melody featuring triplets. The fifth staff has a bass clef and a key signature of one sharp, with a melody featuring triplets.

158

163

167

172

pizz.

arco

rit.

f

178 - - - - - A tempo, como un tango

mp

p

pizz.

p

189

p

199

p

208

p

226

232

237

237

237

238

239

240

245

Musical score for measures 245-249. The score is in 3/4 time and features a complex melodic line in the right hand with many triplets and a more rhythmic bass line. The key signature has one sharp (F#).

250

Musical score for measures 250-254. The right hand continues with a melodic line, while the left hand has a more active bass line with some triplets. The key signature remains one sharp (F#).

257

Musical score for measures 257-264. This section includes a piano (*p*) dynamic marking. The right hand has a melodic line with triplets, and the left hand has a more active bass line. The key signature remains one sharp (F#).

265

Musical score for measures 265-270. The right hand has a melodic line with triplets, and the left hand has a more active bass line. The key signature changes to one flat (Bb).

272

3

3

mf

f

arco

279

mf

pizz.

ff

285

pizz.

ff

291

f

pizz.

297

arco

mf

pizz.

302

arco

mf

307

f

f

f

f arco

316

mf

mf

mf

mf

mf

325

325

331

331

336

336

341

pp

pp

pp

f *pp* *p*

f *pp*

346

pp

pp

pp

f *pp* *p*

f *pp*

349

ff

f *ff*

f *ff*

f *ff*

f *ff*

Movimiento de quinteto, Op. 30

Violín 1

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

4

mf

10

8va

16

1.

mf *mp*

21

2.

8va

p

28

36

42

46

49

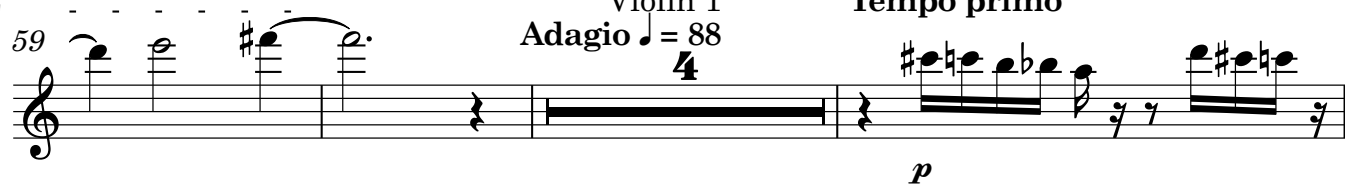
54

molto rit.

f

Violín 1
Adagio $\text{♩} = 88$
4

Tempo primo



Violín 1

3

99 (arco) *p*

104 *p* 3

111 pizz. 3 1.

118

122

126 2. 2 arco *mf*

132 *mf*

140 *mf* 3 3 3 3

145 3 3 3 3 3 3 *pp*

148 3 3 3 3 3 3

152 3 3 3 3 3 3

V.S.

156



160



164



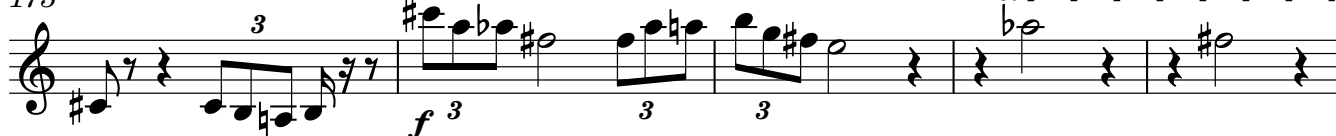
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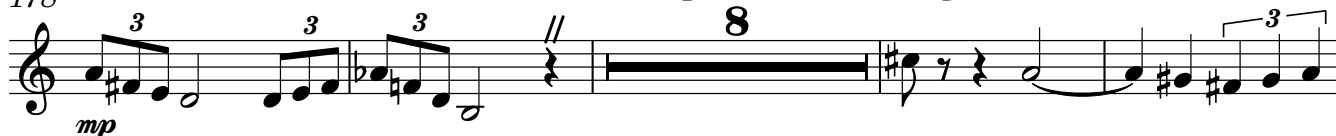
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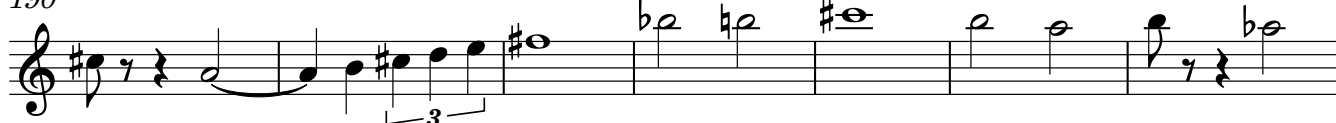
173



178



190



197



205



211




218

Example 218

[illegible]

231



235

Musical notation for measure 235. The staff contains a sequence of notes: G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C#4 (half). This is followed by a whole rest. Then, there are two eighth notes: B#4 and A#4, tied across the bar line. This is followed by another whole rest. Finally, there are two eighth notes: G#4 and F#4, also tied across the bar line.

[illegible]

246

Exercise 246 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including triplets and slurs.

[illegible]

256

262

Musical notation for measure 262. The staff shows a sequence of notes: a triplet of eighth notes (F#, G#, A#), followed by a dotted quarter note (B), an eighth note (C), a half note (D), a quarter note (E), another triplet of eighth notes (F#, G#, A#), a dotted quarter note (B), a half note (C), and finally a quarter note (D). There are slurs over the first triplet and the second triplet.

268

The musical notation for exercise 268 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of the following notes and markings: a triplet of eighth notes (F#, G#, A#), followed by a dotted quarter note (B), a half note (C), and a quarter note (D). There is a slur over the first four notes. The next measure contains a quarter note (E), a triplet of eighth notes (F#, G#, A#), and a dotted quarter note (B). A slur covers the triplet and the dotted quarter. The third measure has a half note (C) and a quarter note (D). The fourth measure contains a half note (E) and a quarter note (F#). The fifth measure has a half note (G#) and a quarter note (A#). The sixth measure contains a triplet of eighth notes (B, C, D), a dotted quarter note (E), and a quarter note (F#). A slur covers the triplet and the dotted quarter. The final measure has a half note (G#) and a quarter note (A#).

273

3

10

218

3

[illegible][illegible]

235

Example 235

[illegible]

246

Musical notation for exercise 246, a single staff in treble clef with a key signature of one sharp (F#). The piece consists of 24 measures. The notation includes eighth and sixteenth notes, rests, and triplets. A fermata is placed over the final measure.

[illegible]

256

Example 10-12

[illegible]

268

The musical notation for exercise 268 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of the following notes and markings: a triplet of eighth notes (F#, G#, A#), followed by a dotted quarter note (B), a half note (C), and a quarter note (D). There is a slur over the first four notes. The next measure contains a quarter note (E), a triplet of eighth notes (F#, G#, A#), and a dotted quarter note (B). A slur covers the triplet and the dotted quarter. The third measure has a half note (C) and a quarter note (D). The fourth measure contains a half note (E) and a quarter note (F#). The fifth measure has a half note (G#) and a quarter note (A#). The sixth measure contains a triplet of eighth notes (B, C, D), a dotted quarter note (E), and a quarter note (F#). A slur covers the triplet and the dotted quarter. The final measure has a half note (G#) and a quarter note (A#).

273

3

10

288 *pizz.* *ff* **2** **2**

296 *arco* *mf*

300

303

307 *f*

313

319 *mf*

326

330

334

338

341 *>*

345

347

349 *ff*

351 *ff*

pp

ff

Detailed description: This is a musical score for Violín 1, spanning measures 341 to 351. The score is written on five staves. Measure 341 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a quarter note G4, followed by a quarter rest, then a half rest. In measure 342, there is a half rest followed by a quarter note A#4. Measure 343 contains a quarter note B4, a quarter rest, and a half rest. Measure 344 has a quarter note A#4, a quarter rest, and a half rest. Measure 345 starts with a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, then a quarter note G4, a quarter note A#4, a quarter note B4, and a quarter note C5, all beamed together. This pattern repeats. Measure 346 continues this pattern. Measure 347 starts with a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, then a quarter note G4, a quarter note A#4, a quarter note B4, and a quarter note C5, all beamed together. This pattern repeats. Measure 348 continues this pattern. Measure 349 starts with a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, then a quarter note G4, a quarter note A#4, a quarter note B4, and a quarter note C5, all beamed together. This pattern repeats. Measure 350 continues this pattern. Measure 351 starts with a quarter note G4, followed by a quarter note A#4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, then a quarter note G4, a quarter note A#4, a quarter note B4, and a quarter note C5, all beamed together. This pattern repeats. The score includes dynamic markings: *pp* (pianissimo) at the beginning of measure 345, *ff* (fortissimo) at the beginning of measure 349, and *ff* at the end of measure 351. There is also an accent mark (*>*) above the first note of measure 341.

Movimiento de quinteto, Op. 30

Violín 2

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

5

9

16

22

31 Vc. 2

37

42

46

49

pp *mf* *mf*

1. 2.

5

52

*molto rit.*

56

61 Adagio $\text{♩} = 88$

Tempo primo



67



70



74



80



85



89



93



98



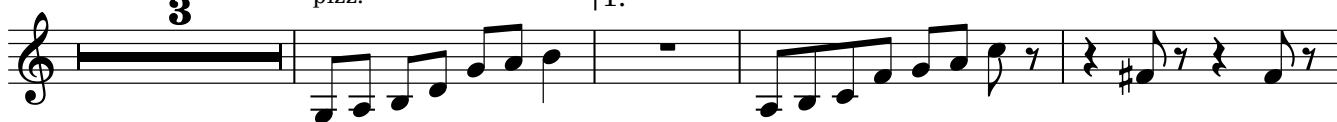
102



107



113



120



124



128



132



135



138



141



143



147 *p*

154

159

164

167

170

175 rit.

180 *A tempo, como un tango* Vln. 1 *mp* *p*

207

216

227

232



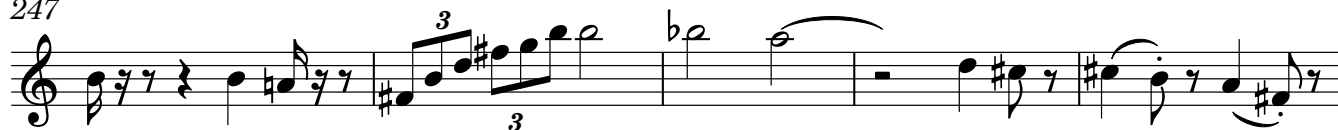
236



243



247



252



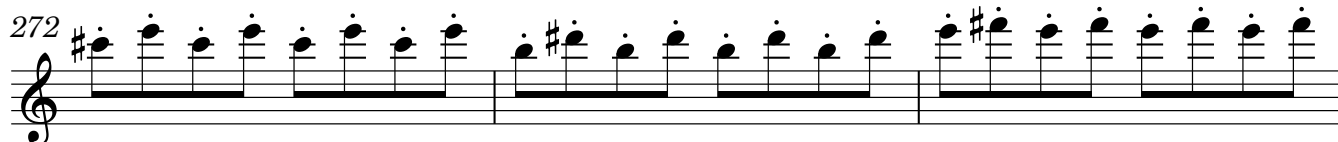
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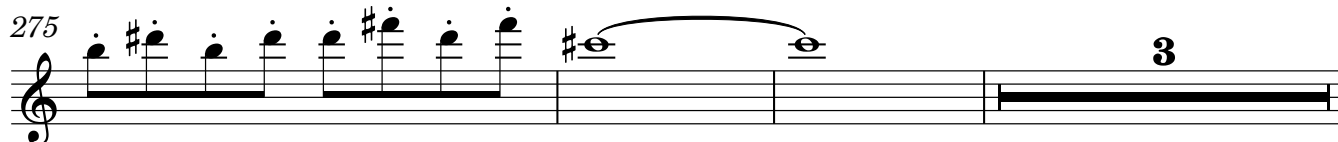
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272



275



281



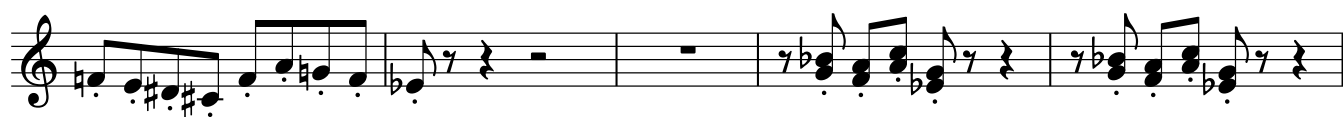
286



291



295



300



304



309



315



322



327



331



7

335



338



341



346



349



Movimiento de quinteto, Op. 30

Viola

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

4

mf

10

19

26

p

35

40

44

48

52

55

trm

trm

molto rit.

3

f

Adagio $\text{♩} = 88$ **Tempo primo** Viola

59 Adagio $\text{♩} = 88$ Tempo primo

4

[illegible]

71

mf

77

Example 10

83

Musical notation for measure 83. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests throughout the measure.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp on the fifth line.

92

97

non vib.

pp

Musical notation for measures 104-108. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A

114

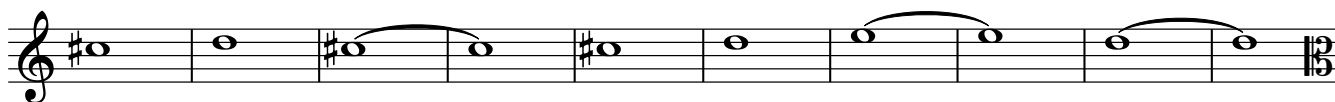
1.

124

2.

(pp) *p*

133



143



148



152



156



160



164



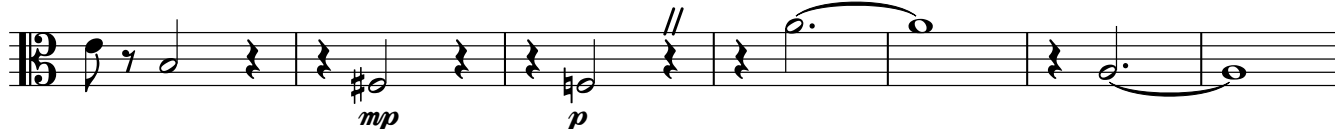
168



172



177



184



192



199



205



212



219



225



230



234



239



245



249



Viola

5

[illegible]

260

p 3 3 3

266

Musical notation for exercise 266, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with triplets and slurs.

272

3

3

mf

279

Musical notation for measure 279, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final quarter rest.

284

Example 10-10

289

293



296



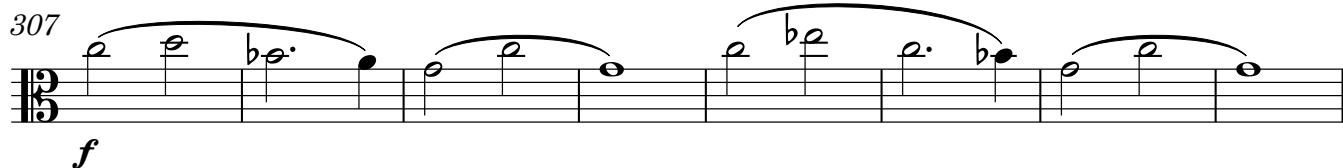
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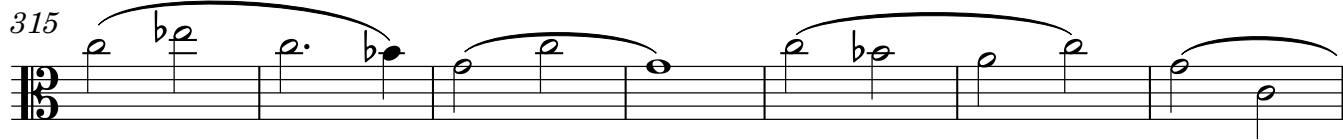
303



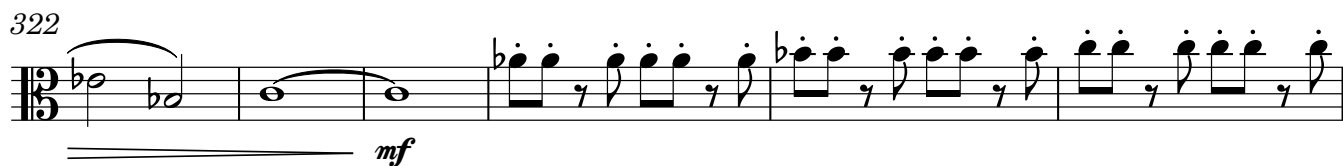
307



315



322



328



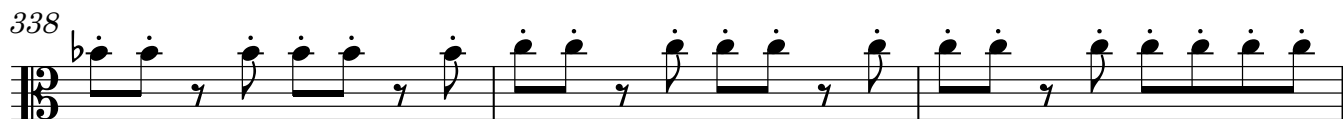
332



336



338



341



346



350



Movimiento de quinteto, Op. 30

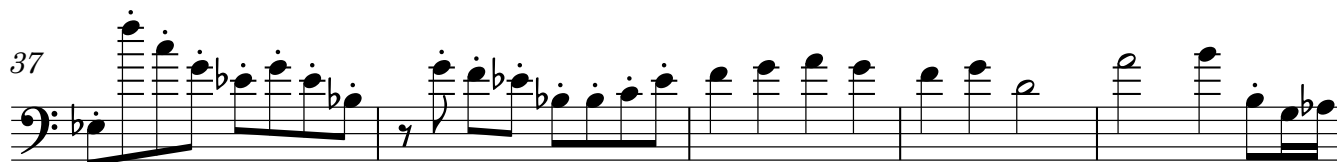
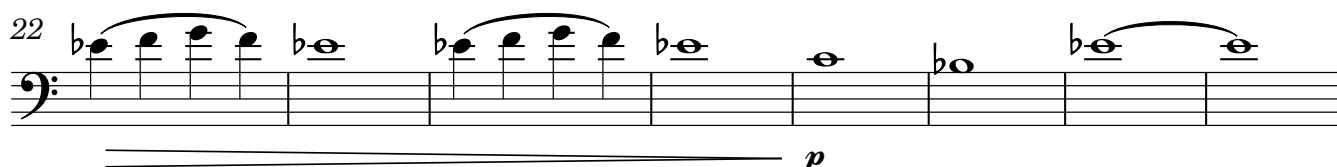
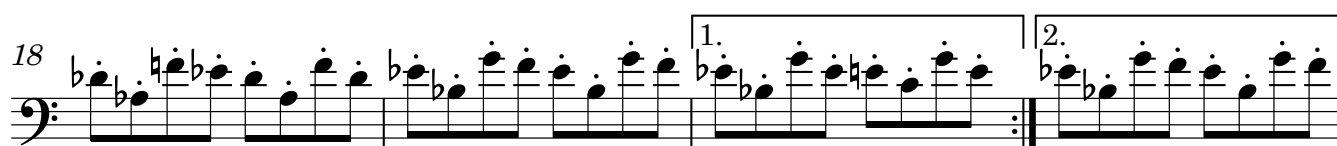
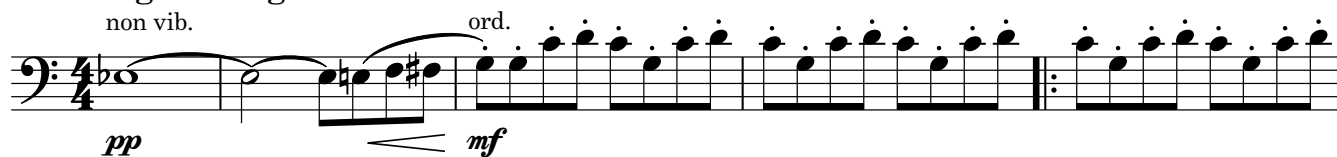
Violonchelo 1

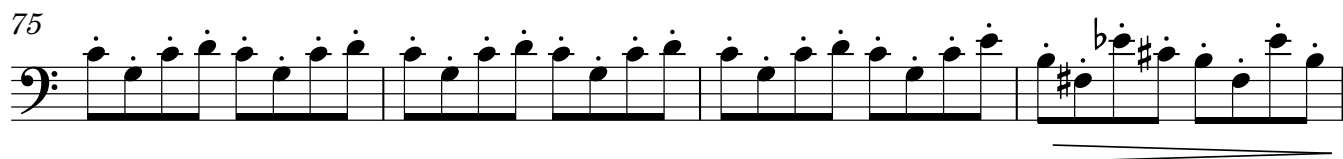
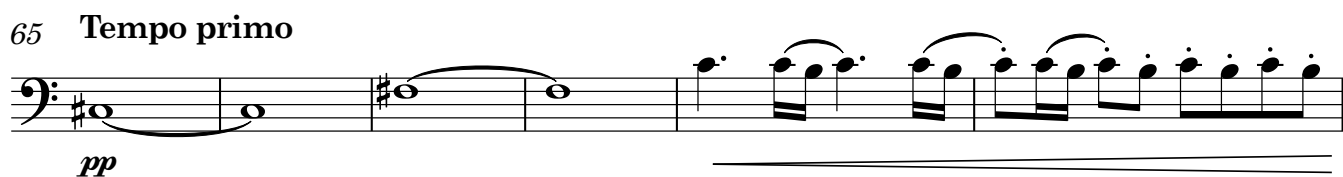
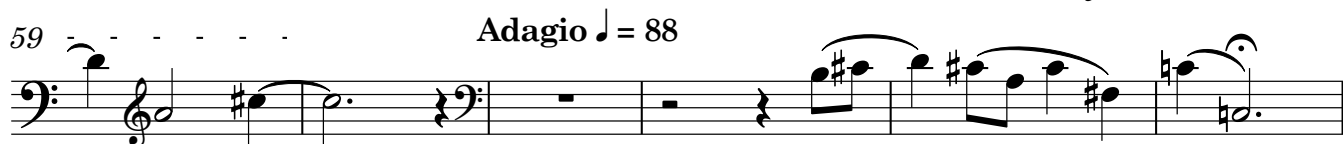
Ignacio Calvo (*1977)

Allegro energico ♩ = 150

non vib.

ord.





Violonchelo 1

3

99 pizz. *p*

105

111

116 1. arco *mp*

122

129 2. (pizz.) arco *p mp*

133

137

141 *mf*

147 *ppp*

157

166



172



rit.

f

176



A tempo, como un tango

mp

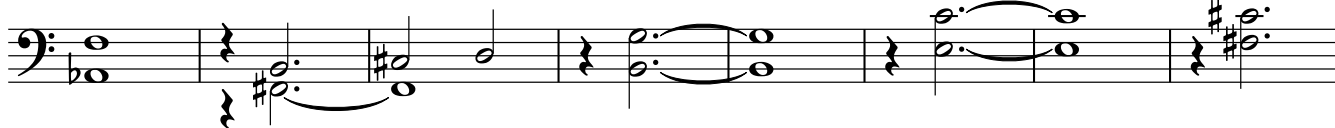
180



189



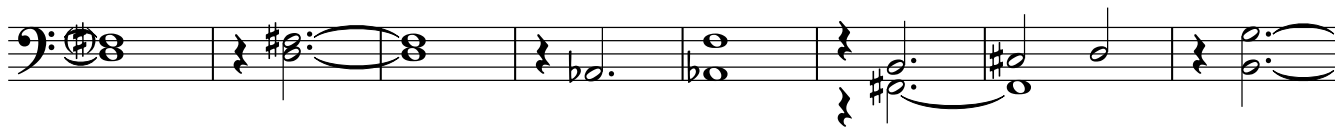
197



205



213



221



228



232



236



244



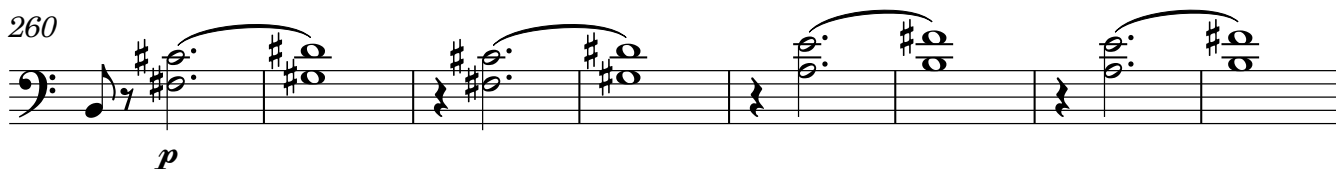
248



252



260



268



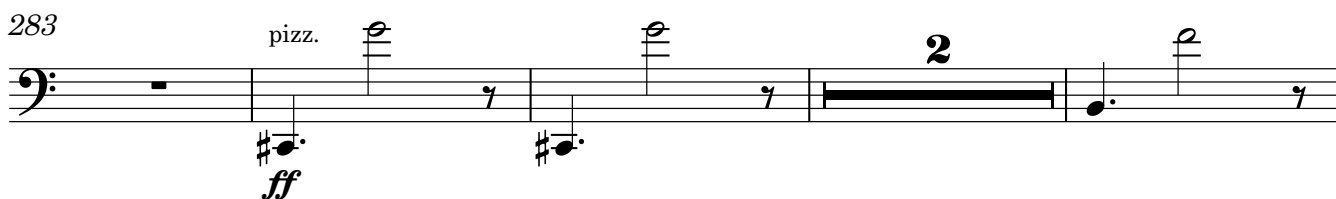
272



276



283



289



296

Example 296

303 arco

mf *f*

309



317

mf

325

325


331

336

Measure 336 is in 13/8 time. It begins with a quarter rest, followed by a dotted quarter note (Bb), an eighth note (A), and a dotted eighth note (G). This is followed by a quarter rest, then a dotted quarter note (F), an eighth note (E), and a dotted eighth note (D). The measure concludes with a quarter note (C), an eighth note (B), and a dotted eighth note (A).

341 Musical score for measures 341-343. Measure 341: Treble clef, 13/8 time signature. Notes: quarter (F4), eighth (G4), quarter (A4), eighth (B4), quarter (C5), eighth (B4), quarter (A4), eighth (G4), quarter (F4), eighth (E4), quarter (D4). Measure 342: Treble clef. Notes: quarter (D4), eighth (C4), quarter (B3), eighth (A3), quarter (G3), eighth (F3), quarter (E3), eighth (D3), quarter (C3), eighth (B2), quarter (A2). Measure 343: Treble clef. Notes: quarter (G2), eighth (F2), quarter (E2), eighth (D2), quarter (C2), eighth (B1), quarter (A1), eighth (G1), quarter (F1), eighth (E1), quarter (D1). Dynamics: *f*, *pp*, *p*.

347



gliss. *f*

350

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, mostly beamed in pairs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108,

Violonchelo 2

Allegro energico ♩=150

ord.

6

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth rest, a dotted quarter note F#2, an eighth rest, a dotted quarter note E2, and an eighth rest. The second measure contains a dotted quarter note D2, an eighth rest, a dotted quarter note C2, an eighth rest, a dotted quarter note B1, and an eighth rest. The third measure contains a dotted quarter note A1, an eighth rest, a dotted quarter note G1, an eighth rest, a dotted quarter note F1, and an eighth rest. The fourth measure contains a dotted quarter note E1, an eighth rest, a dotted quarter note D1, an eighth rest, a dotted quarter note C1, and an eighth rest. The key signature has one sharp (F#) and the time signature is 6/8.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign and first/second endings. The first ending leads back to the beginning, and the second ending concludes the piece. The notation includes a double bar line and repeat signs.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes a repeat sign at the beginning and a final double bar line at the end.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a quarter note B1, a quarter note C2, and a quarter rest. The third measure contains a quarter note D2, a quarter note E2, and a quarter rest. The fourth measure contains a quarter note F2, a quarter note G2, and a quarter rest.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of four measures, each containing a triplet of eighth notes followed by a quarter rest. The notes in the triplet are G2, A2, and B2 in the first measure; C2, D2, and E2 in the second; F#2, G2, and A2 in the third; and B2, C3, and D3 in the fourth. The final note of the fourth measure is a quarter rest.

48



52



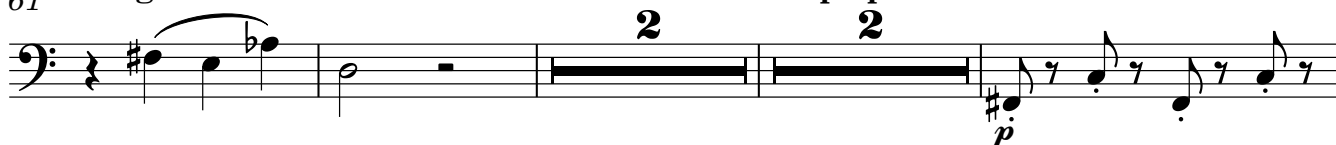
56

molto rit.

61

Adagio ♩ = 88

Tempo primo



68



72



76



80



84



89



93



3

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign and a key signature change to three flats (E-flat major) for the second half. The second half begins with a rest followed by a series of notes, including a dynamic marking of *p* (piano).

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody begins with a half note G4, followed by a quarter note F4. The next measure contains a beamed eighth-note pair (E4, D4) and a quarter note C4. This is followed by a beamed eighth-note pair (B3, A3) and a quarter note G3. The melody then continues with a half note F3, a quarter note E3, and a quarter note D3. A repeat sign (double bar line with two dots) follows, and the first ending is marked with a '1.' above the staff. The first ending consists of a half note C3 and a quarter note B2. The dynamic marking *pp* (pianissimo) is placed below the staff.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation begins with a whole note G4 (F#), followed by a whole note A4, and then a whole note B4. This is followed by a double bar line with repeat dots. After the repeat, there is a whole note G4 (F#), followed by a whole note A4, and then a whole note B4. The system concludes with a double bar line. The dynamic marking *(pp)* is placed below the staff at the end of the system.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The melody begins in the bass clef with a quarter note G2, followed by a quarter rest, then a half note A2. The treble clef part starts with a half rest, followed by a half note B2. The melody continues with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a double bar line.

The first staff of music is in G major (one sharp, F#) and 4/4 time. It contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half).

[illegible]

arco



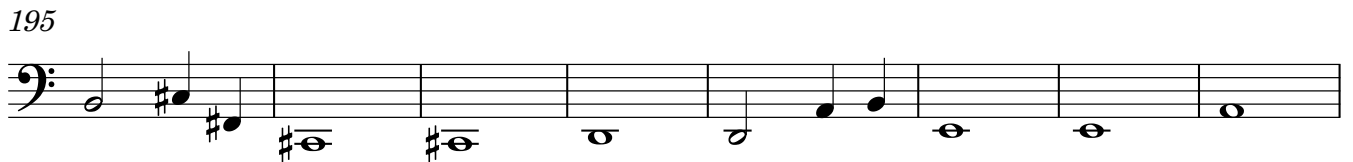
rit.



pizz.



p



3



Violonchelo 2

5

247



252



258



264



270



276 arco



281



285



289



293



297



V.S.

303



309



315



321



326



330



334



338



341



345



349

