

Movimiento de cuarteto, Op. 30

Ignacio Calvo (*1977)

Allegro energico ♩=150

Violín 1

Violín 2

Viola

Violonchelo 1

Violonchelo 2

non vib.

ord.

pp

mf

7

13

Sola

mf

18 *mp*

26 *p*

36

42

This musical score is for a piano piece, spanning measures 18 to 50. It is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into four systems, each starting with a measure number (18, 26, 36, 42). The first system (measures 18-25) includes a first ending bracket and a second ending bracket. The second system (measures 26-35) is marked *p*. The third system (measures 36-41) continues the melodic and harmonic development. The fourth system (measures 42-50) features a complex, fast-moving passage in the right hand, while the left hand maintains a steady, rhythmic accompaniment. The score concludes with a double bar line at measure 50.

47

51

molto rit.

♩ = 88

♩ = 61

56

65

♩ = 150

69

mf

mf

mf

mf

74

p

p

p

p

p

p

81

f

f

f

f

f

86

f

f

f

f

f

91

96

102

108

115

pizz.

1.

pizz.

arco

mp

122

129

2.

arco

mf

p

(pp) (pizz.)

p arco

mp

(pp)

134

138

138

143

143

148

148

153

153

158

163

167

172

rit.

178 - - - - - A tempo, como un tango

mp

p

pizz.

p

189

mp

p

pizz.

p

199

mp

p

pizz.

p

208

mp

p

pizz.

p

226

232

237

237

237

245

Musical score for measures 245-249. The score is in 3/4 time and features a complex melodic line in the right hand with many triplets and a more rhythmic bass line. The key signature has one sharp (F#).

250

Musical score for measures 250-254. The right hand continues with a melodic line, while the left hand has a more active bass line with some triplets. The key signature remains one sharp (F#).

257

Musical score for measures 257-264. This section includes a piano (*p*) dynamic marking. The right hand has a melodic line with triplets, and the left hand has a more active bass line. The key signature remains one sharp (F#).

265

Musical score for measures 265-274. The right hand has a melodic line with triplets, and the left hand has a more active bass line. The key signature changes to one flat (Bb).

272

3

3

mf

arco

f

mf

279

mf

pizz.

ff

pizz.

ff

285

pizz.

ff

pizz.

ff

291

pizz.

ff

297

arco

mf

pizz.

302

arco

mf

307

f

f

f

f arco

316

mf

mf

mf

mf

mf

325

Musical score for measures 325-330. The score consists of five staves. The top four staves are in treble and alto clefs, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). Measure 325 starts with a treble staff entry. The bottom staff has a long, flowing line with a slur and a fermata over a half note.

331

Musical score for measures 331-336. The score consists of five staves. The top four staves are in treble and alto clefs, and the bottom staff is in bass clef. The music continues with the same complex rhythmic pattern. Measure 331 starts with a treble staff entry. The bottom staff has a long, flowing line with a slur and a fermata over a half note.

336

Musical score for measures 336-341. The score consists of five staves. The top four staves are in treble and alto clefs, and the bottom staff is in bass clef. The music continues with the same complex rhythmic pattern. Measure 336 starts with a treble staff entry. The bottom staff has a long, flowing line with a slur and a fermata over a half note.

341

f *pp* *pp* *pp* *p* *f*

346

pp *pp* *pp* *p* *f*

349

ff *f* *f* *f* *f*

Movimiento de cuarteto, Op. 30

Violín 1

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

4

mf

10

8va

16

1.

mf *mp*

21

2.

8va

p

28

36

42

46

49

54

molto rit.

f

2

Violín 1 $\text{♩} = 61$ $\text{♩} = 150$

59 $\text{♩} = 88$

3

p

66

68

71

mf

77

p *f*

83

87

90

p *f*

94

Violín 1

3

99 (arco) *p*

104 *3*

111 *3* pizz. 1.

118

122

126 2. 2 arco *mf*

132

140 *f* *3* *3* *3* *3*

145 *3* *3* *3* *3* *3* *3* *3* *3* *pp*

149 *3* *3* *3* *3* *3* *3* *3* *3*

153 *3* *3* *3* *3* *3* *3* *3* *3*

V.S.

157

161

165

168

171

174

179

191

198

206

212

rit.

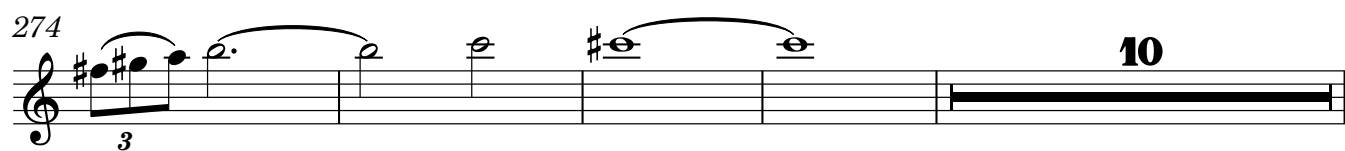
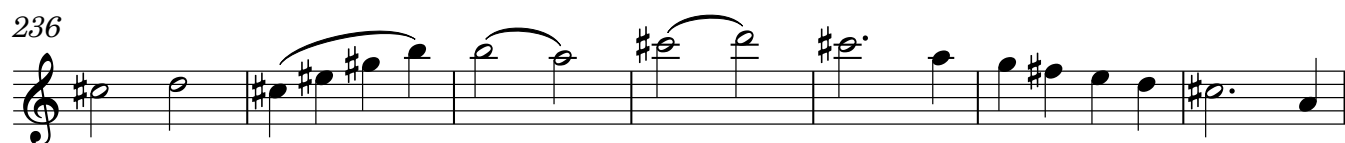
f

mp

A tempo, como un tango

8

Detailed description of the musical score: The score is for Violín 1, measures 157 to 212. It is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of notes, many of which are grouped in triplets. Measure 157 starts with a triplet of eighth notes. Measures 161, 165, 168, 171, and 174 continue with similar triplet patterns. Measure 174 includes a 'rit.' (ritardando) marking. Measure 179 includes the instruction 'A tempo, como un tango' and a measure rest of 8 measures. The score ends at measure 212. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).



288 *pizz.* *ff* **2** **2**

296 *arco* *mf*

300

303

307 *f*

313

319 *mf*

326

330

334

338

341 *>*

pp

345

347

349 *ff*

351 *ff*

Movimiento de cuarteto, Op. 30

Violín 2

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

5

9

16

22

31 Vc. 2

37

42

46

49

pp *mf*

mf

1. 2.

5

V.S.

52

*molto rit.* $\text{♩} = 88$

56

64 $\text{♩} = 61$ $\text{♩} = 150$ 

67



70



74



80



85



89



93



98



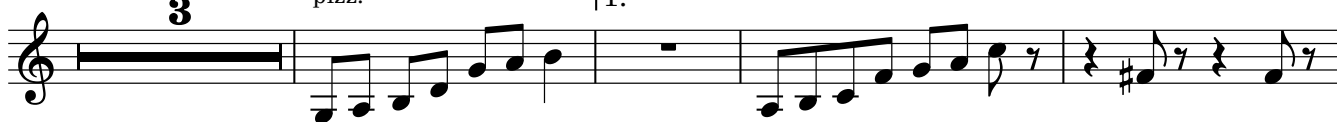
102



107



113



120



124



128



132



135



138



141



143



147 *p*

154

159

164

167

170

175 rit.

180 *A tempo, como un tango* Vln. 1 *mp* *p*

207

216

227

232



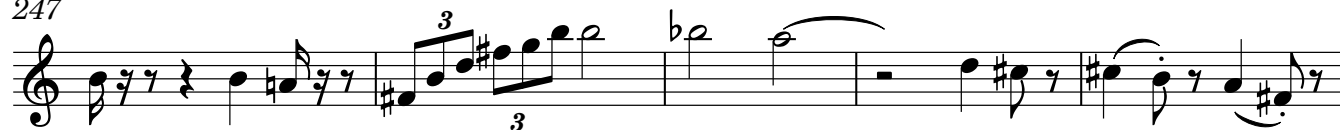
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243



247



252



259



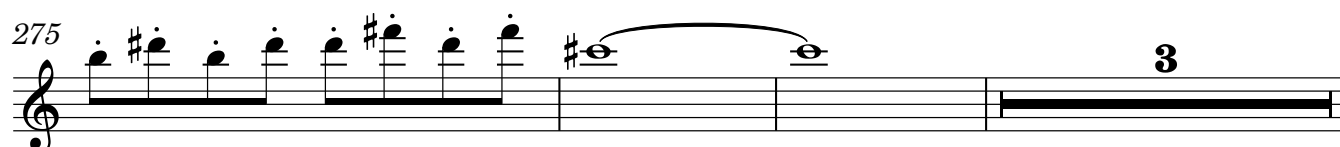
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272



275



281



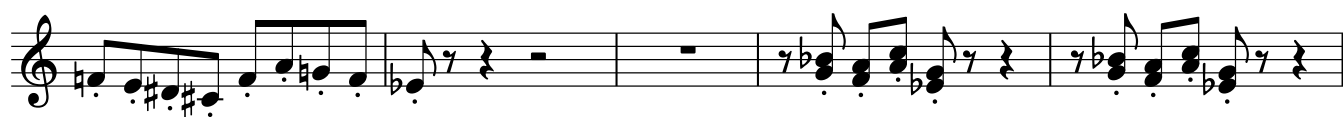
286



291



295



300



304



309



315



322



327



331



335



338



341



346



349



Movimiento de cuarteto, Op. 30

Viola

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

4

mf

10

19

26

p

35

40

44

48

52

tr~

molto rit.

55

3

f

- ♩ = 88

[illegible][illegible]

71

mf

77

Example 10

[illegible]

86

86

92

97

114

124

Example 10

3/4

(pp) p

Viola

3

133

143

143

f *p* *pp*

148

152

156

160

164

168

168

Musical notation for exercise 168, featuring eighth and sixteenth notes with triplets.

172

172

3 3 3 3

f

11. - - - -

177 -

177 - - - - - A tempo, como un tango

mp *p*

184

184

V.S.

192



199



205



212



219



225



230



234



239

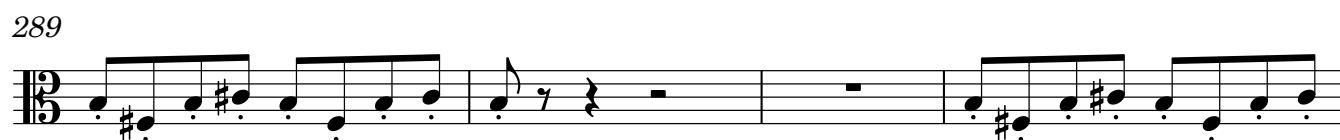
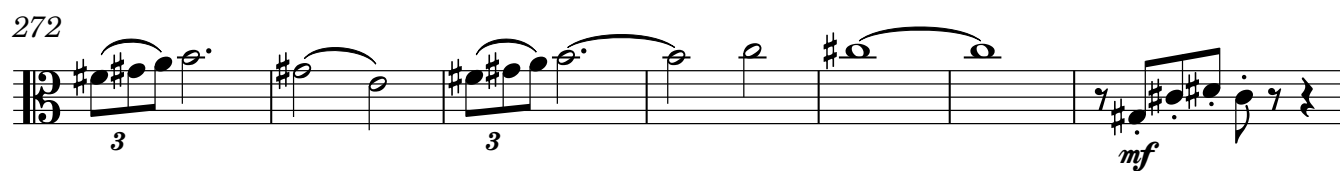
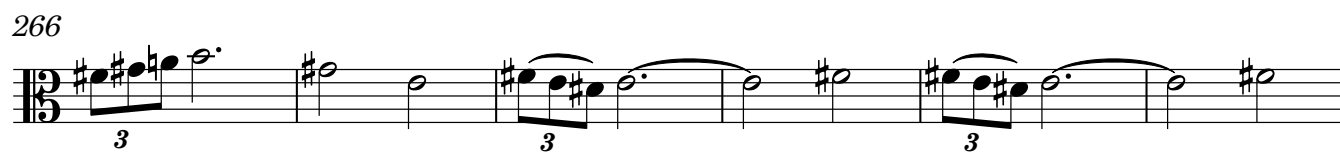
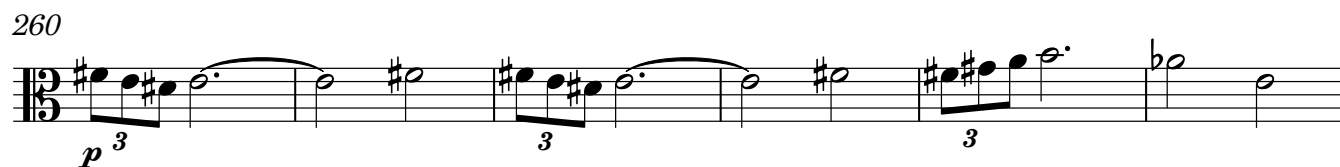
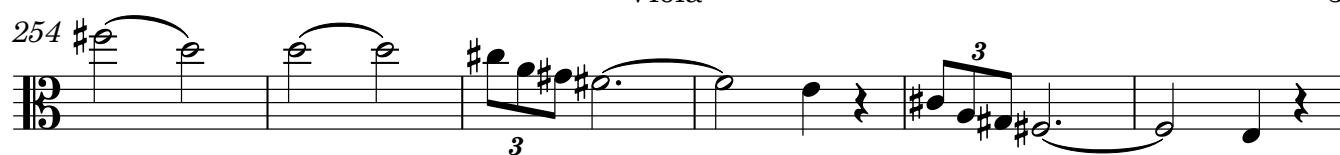


245



249





296



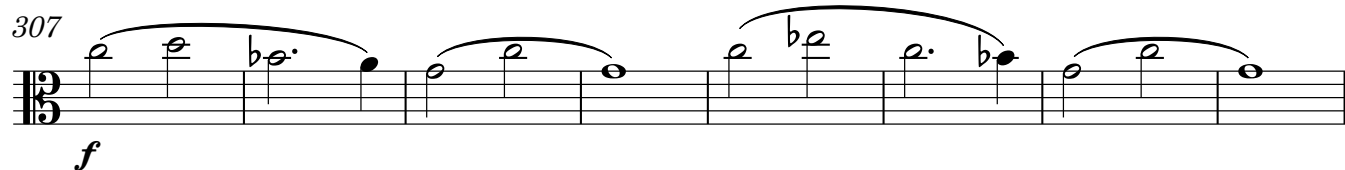
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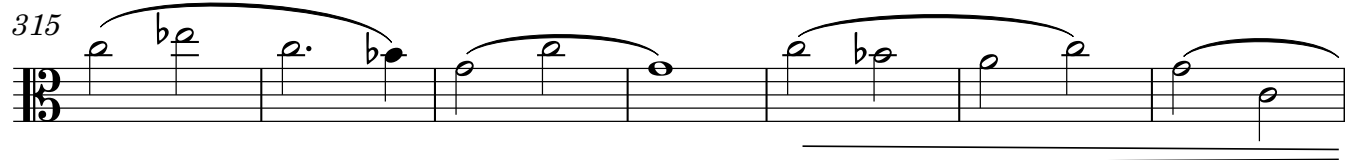
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307



315



322



328



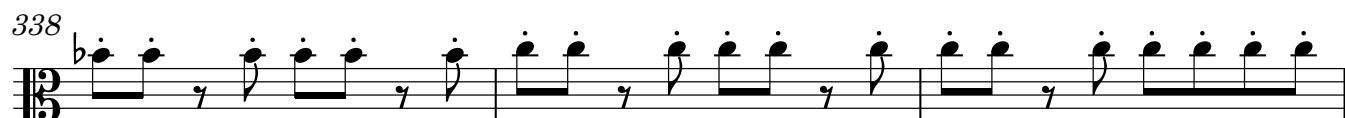
332



336



338



341



346



350



Movimiento de cuarteto, Op. 30

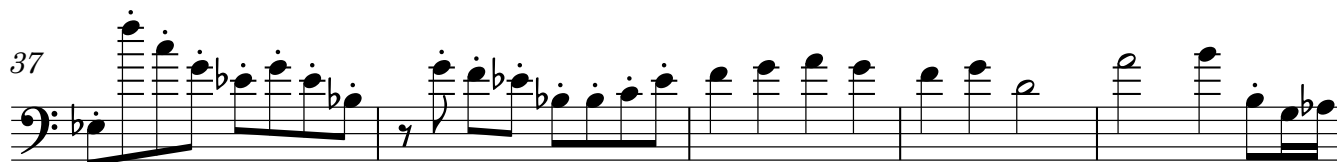
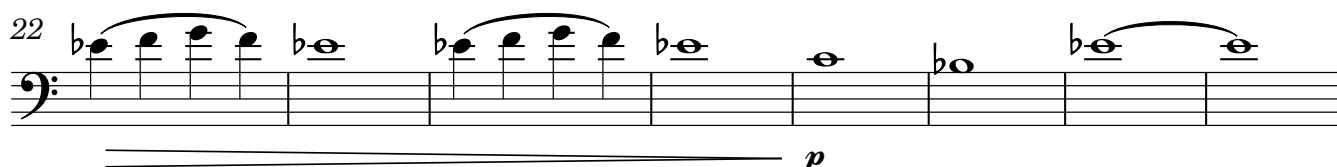
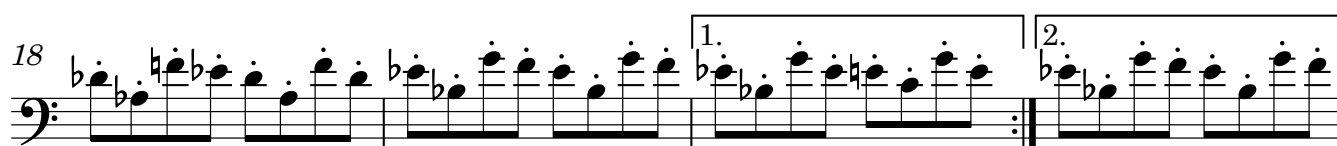
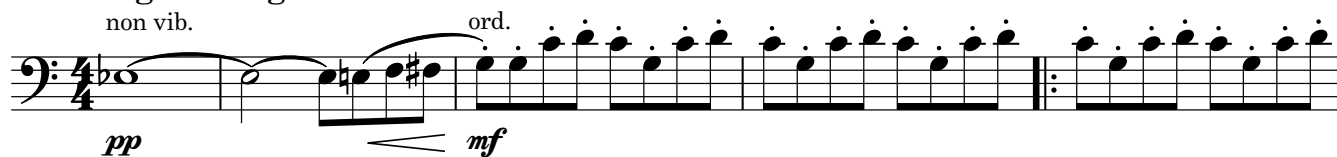
Violonchelo 1

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

non vib.

ord.



50

54 *molto rit.*

59 $\text{♩} = 88$ $\text{♩} = 61$ $\text{♩} = 150$ *f*

66 *mf*

72

76 *p*

80 *f*

84

88 *3 3*

93

96 //

Violonchelo 1

3

99 pizz.
p

104

110

115 1. arco
mp

120

127 2. (pizz.) arco
(p) *mp*

132

136

140 *f*

144 *ppp*

153

V.S.

[illegible]

The musical notation for the bass staff shows the following notes and markings:

- Measure 1:** Two eighth notes, G₂ and F₂.
- Measure 2:** A half note chord consisting of G₂ and F₂. Below the staff is the marking "rit."
- Measure 3:** Two eighth notes, E₂ and D₂, followed by two eighth notes, C₂ and B₁.
- Measure 4:** A half note chord consisting of G₂ and F₂. Below the staff is the marking "f".
- Measure 5:** An eighth note G₂, followed by a quarter rest.
- Measure 6:** An eighth note F₂, followed by a quarter rest.
- Measure 7:** A half note chord consisting of G₂ and F₂.
- Measure 8:** A whole note chord consisting of G₂ and F₂.

A tempo, como un tango

mp

The bass line is written on a single staff with a bass clef. It consists of five measures, each containing a pair of beamed eighth notes. The notes are: G2 (one ledger line below), A2 (below staff), B2 (below staff), C3 (below staff), and D3 (below staff). The notes are beamed together in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), and (A3, B3). The notes are beamed together in pairs: (G2, A2), (B2, C3), (D3, E3), (F3, G3), and (A3, B3).

The musical notation for Example 6-10 consists of a single staff with five measures. The first measure contains two eighth notes, G₂ and A₂, beamed together. The second measure contains a half note B₂. The third measure contains a quarter rest followed by a dotted quarter note C₃. The fourth measure contains a quarter rest followed by a dotted quarter note D₃. The fifth measure contains a quarter rest followed by a dotted quarter note E₃.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure is a whole note chord.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notes are: F#4 (quarter), G4 (eighth), A4 (eighth), B4 (quarter), A4 (eighth), G4 (eighth), F#4 (quarter), E4 (half). This pattern repeats for the first three measures. The fourth measure contains a half note F#4, followed by a quarter note G4, and then a quarter note A4. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter rest, and an eighth note B2. The second measure contains a quarter note C3, an eighth note D3, a quarter rest, and an eighth note E3. The third measure contains a quarter note F3, an eighth note G3, a quarter rest, and an eighth note A3. The fourth measure contains a quarter note B3, an eighth note C4, a quarter rest, and an eighth note D4. The piece ends with a double bar line.

236



244



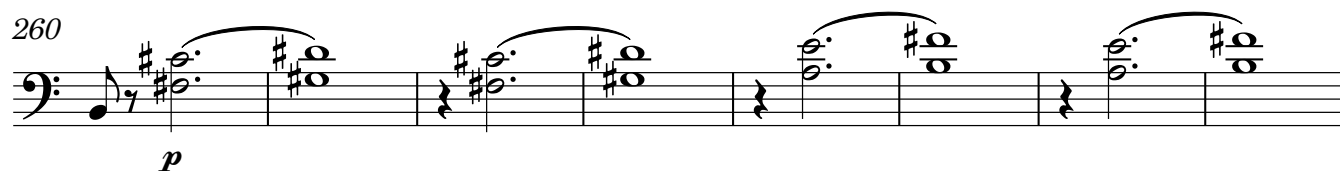
248



252



260



268



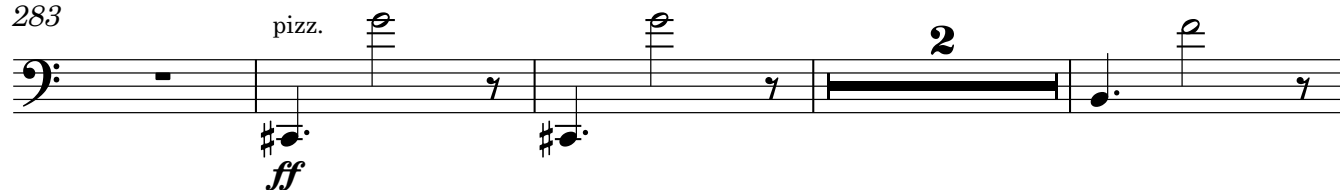
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276

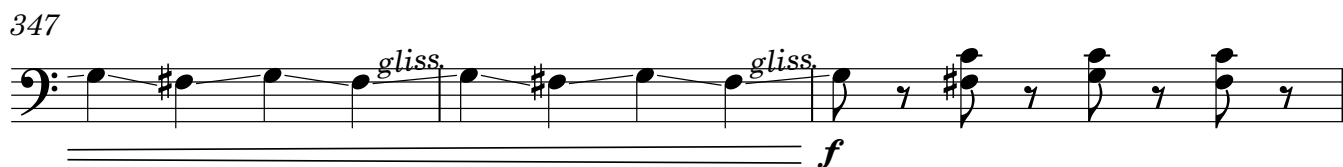
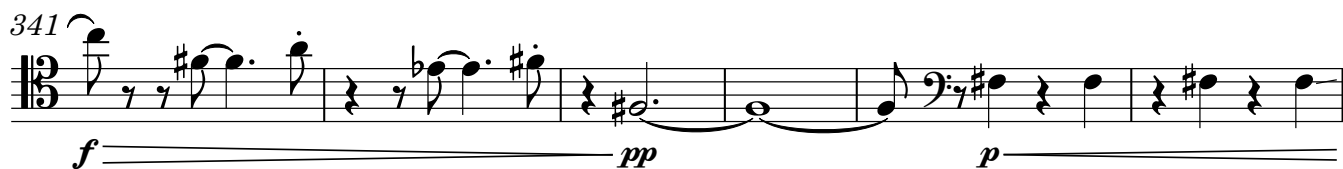
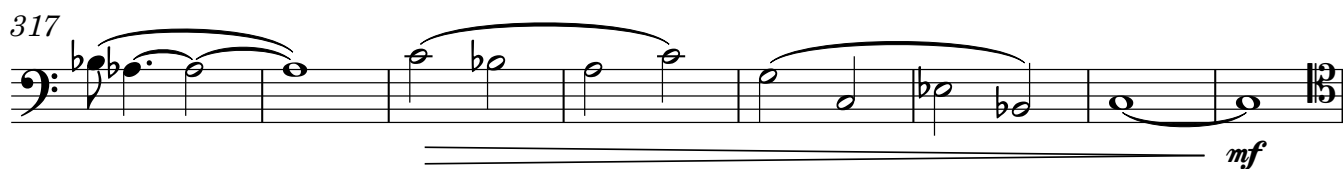


283



289





Movimiento de cuarteto, Op. 30

Violonchelo 2

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

non vib.

ord.



6



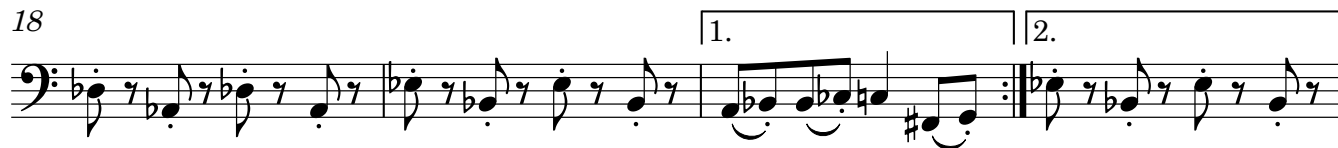
10



14



18



22



30



36



40



44



48



99



103



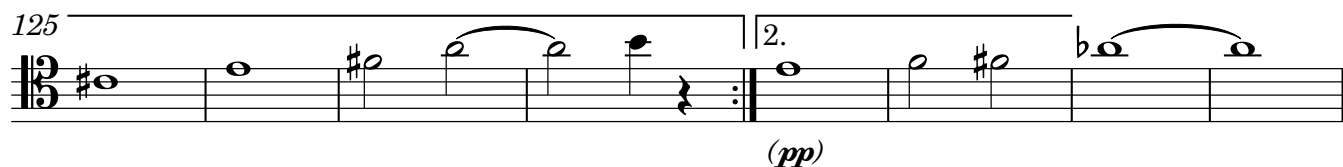
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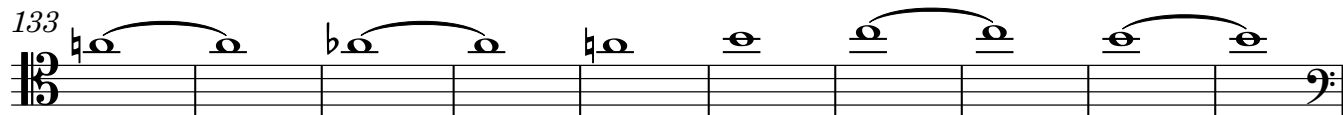
115



125



133



143



150

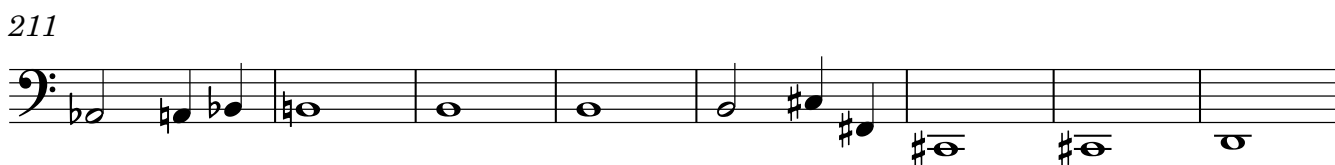
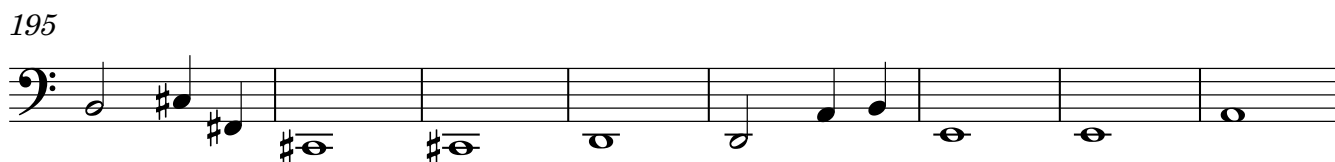


156



161





Violonchelo 2

5

247



252



258



264



270



276 arco



281



285



289



293



297



V.S.

303



309



315



321



326



330



334



338



341



345



349

