

Movimiento de quinteto, Op. 30

Ignacio Calvo (*1977)

Allegro energico ♩=150

Violín 1

Violín 2

Viola

Violonchelo 1

Violonchelo 2

non vib.

ord.

pp

mf

7

13

Sua

mf

18 *mp* *mf* 1. 2. *pp*

26 *p* *p* *p*

36

42

This musical score is for a piano piece, spanning measures 18 to 50. It is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into four systems. The first system (measures 18-25) features a melody in the first treble staff with a first and second ending, and a bass line in the first bass staff. Dynamics include *mp* and *mf*. The second system (measures 26-35) continues the melody and bass line, with dynamics *p* and *pp*. The third system (measures 36-41) shows a more active bass line with sixteenth notes. The fourth system (measures 42-50) features a complex, fast-moving bass line with many sixteenth and thirty-second notes, while the treble staff has a more melodic line. The score ends with a double bar line and repeat dots.

47

51

molto rit.

Adagio $\text{♩} = 88$

56

Tempo primo

64

68

mf

mf

mf

72

mf

79

p

f

p

f

p

f

85

f

90

95

(arco) *p*

p

pp non vib.

pizz. *p*

p

101

107

ord.

pp

pp

114

pizz.

1.

pizz.

arco

mp

121

128

2.

arco

mp

arco

mf

mp

(pp)

(pizz.)

(p)

p

134

138

This system contains measures 138 to 142. It features a piano introduction with a treble staff containing a melodic line with slurs and a bass staff with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

143

This system contains measures 143 to 147. It includes dynamic markings: *mf* (measures 143-144), *pp* (measure 145), *p* (measure 146), and *ppp* (measure 147). The music features triplets and a melodic line in the treble staff, with a bass staff accompaniment.

148

This system contains measures 148 to 152. It continues the melodic and rhythmic themes from the previous system, with triplets and a melodic line in the treble staff, and a bass staff accompaniment.

153

This system contains measures 153 to 157. It features a melodic line in the treble staff with triplets and a bass staff accompaniment. The key signature has one sharp (F#).

178 - - - - - A tempo, como un tango

mp

p

pizz.

p

189

mp

p

pizz.

p

199

mp

p

pizz.

p

208

mp

p

pizz.

p

217

Musical score for measures 217-225. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one sharp (F#). Measure 217 starts with a whole rest in the first two staves, followed by a half note G4 with a flat, and a half note A4 with a sharp. Measures 218-220 contain various rests and notes. Measures 221-225 feature triplet eighth notes in the first three staves and sustained chords in the last two staves.

226

Musical score for measures 226-231. The score continues with five staves. Measures 226-231 show a complex interplay of eighth and sixteenth notes, with triplets marked in measures 226, 227, 229, and 230. The bass line in the bottom two staves provides a steady accompaniment.

232

Musical score for measures 232-236. The score continues with five staves. Measures 232-236 feature more intricate melodic lines with many beamed sixteenth and thirty-second notes. Triplets are marked in measures 232, 233, 234, and 235. The bass line continues with a consistent rhythmic pattern.

237

Musical score for measures 237-241. The score continues with five staves. Measures 237-241 show a continuation of the complex melodic and harmonic textures. Triplets are marked in measures 237, 238, 240, and 241. The piece concludes with sustained chords in the final measures.

245

Measures 245-250. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two treble staves, one alto staff, and two bass staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and slurs. The piece concludes with a double bar line.

250

Measures 250-256. The score continues with five staves. It features a variety of musical textures, including sustained notes, moving lines, and rests. A triplet is marked in measure 256. The piece concludes with a double bar line.

257

Measures 257-264. The score continues with five staves. It features a variety of musical textures, including sustained notes, moving lines, and rests. A triplet is marked in measure 257. The piece concludes with a double bar line.

265

Measures 265-271. The score continues with five staves. It features a variety of musical textures, including sustained notes, moving lines, and rests. A triplet is marked in measure 265. The piece concludes with a double bar line.

272

3

3

mf

arco

f

mf

279

mf

pizz.

ff

285

pizz.

ff

291

f

297

arco

mf

pizz.

302

arco

mf

307

f

f

f

f arco

316

mf

mf

mf

mf

mf

325

325

331

331

336

336

341

pp

pp

pp

f *pp* *p*

f *pp*

346

pp

pp

pp

f *pp* *p*

f *pp*

349

ff

f *ff*

f *ff*

f *ff*

f *ff*

Movimiento de quinteto, Op. 30

Violín 1

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

4

mf

10

8va

16

1.

mf *mp*

21

2.

8va

p

28

36

42

46

49

54

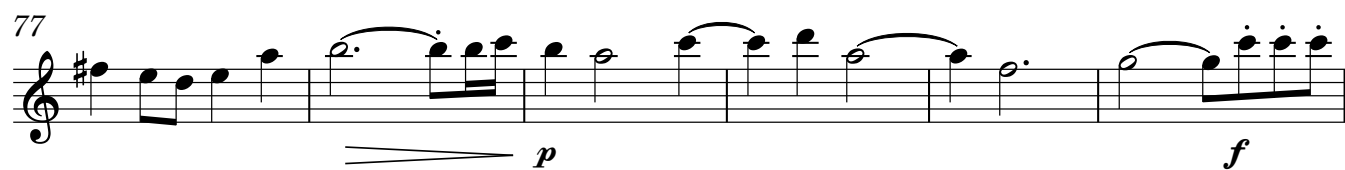
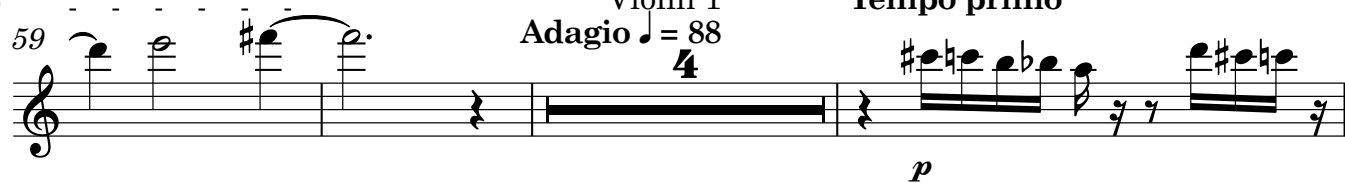
molto rit.

f

V.S.

Violín 1
Adagio $\text{♩} = 88$
4

Tempo primo



Violín 1

3

99 (arco) *p*

104 *p* 3

111 pizz. 3 1.

118

122

126 2. 2 arco *mf*

132

140 3 3 3 3

145 3 3 3 3 3 3 *pp*

148 3 3 3 3 3 3

152 3 3 3 3 3 3

156



160



164



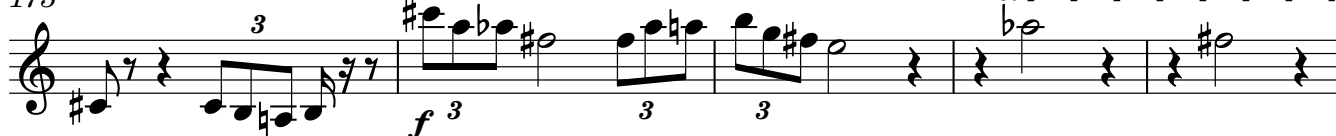
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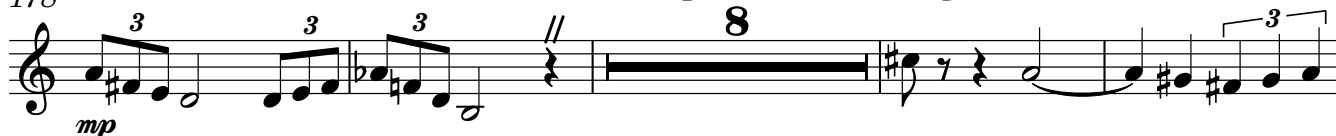
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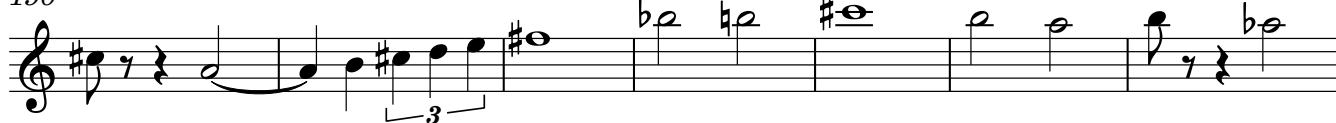
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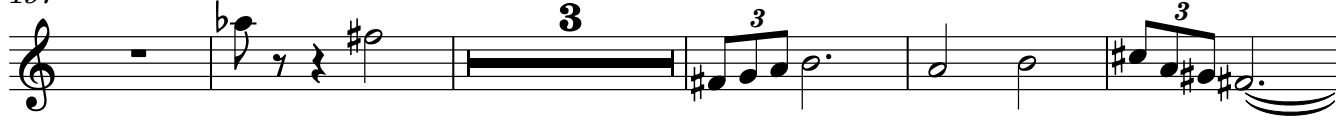
178



190



197



205



211



218

Exercise 218 is a short piece in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a triplet of eighth notes (B4, C5, D5) and a quarter note E5. The piece concludes with a quarter note D5, a quarter note C5, and a quarter note B4.

[illegible]

231

Example 10

[illegible][illegible]

246

Musical notation for exercise 246, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

[illegible]

256

Example 10-12

[illegible]

268

The musical notation for exercise 268 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of the following notes and markings: a triplet of eighth notes (F#, A, C#), followed by a dotted quarter note (D), an eighth note (E), and a quarter note (F#). There is a slur over the next two notes: a quarter note (G#) and a dotted half note (A). This is followed by a triplet of eighth notes (B, D, F#), then a quarter note (G#), a dotted half note (A), and a quarter note (B). The exercise concludes with a triplet of eighth notes (C#, E, G#) and a dotted quarter note (A).

273

3

10

273

3

10

288 *pizz.* *ff* **2** **2**

296 *arco* *mf*

300

303

307 *f*

313

319 *mf*

326

330

334

338

341 *>*

345

347

349 *ff*

351 *ff*

pp

ff

Detailed description: This is a musical score for Violín 1, spanning measures 341 to 351. The score is written on five staves. Measure 341 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a quarter note G4, followed by a quarter rest, a half rest, and a quarter rest. Measure 342 is a whole rest. Measure 343 contains a half note A#4 with a slur, followed by a quarter rest, a half rest, and a quarter rest. Measure 344 contains a half note B4 with a slur, followed by a quarter rest, a half rest, and a quarter rest. Measure 345 begins with a half note Bb4 with a slur, followed by a quarter rest, a half rest, and a quarter rest. Measure 346 contains a half note C#5 with a slur, followed by a quarter rest, a half rest, and a quarter rest. Measure 347 contains a half note C#5 with a slur, followed by a quarter rest, a half rest, and a quarter rest. Measure 348 contains a half note Bb4 with a slur, followed by a quarter rest, a half rest, and a quarter rest. Measure 349 contains a half note Bb4 with a slur, followed by a quarter rest, a half rest, and a quarter rest. Measure 350 contains a half note A#4 with a slur, followed by a quarter rest, a half rest, and a quarter rest. Measure 351 contains a half note A#4 with a slur, followed by a quarter rest, a half rest, and a quarter rest. The score includes dynamic markings: *pp* (pianissimo) at the start of measure 345 and *ff* (fortissimo) at the start of measure 349. The piece ends with a double bar line at the end of measure 351.

Movimiento de quinteto, Op. 30

Violín 2

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

5

9

16

22

31 Vc. 2

37

42

46

49

pp *mf*

mf

1. 2.

5

V.S.

52

*molto rit.*

56

61 Adagio $\text{♩} = 88$

Tempo primo



67



70



74



80



85



89



93



98



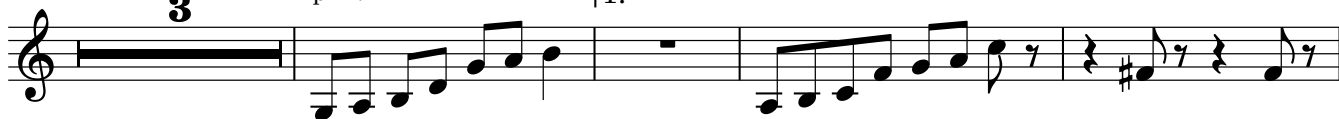
102



107



113



120



124



128



132



135



138



141



143



147 *p*

154

159

164

167

170

175 rit.

180 *A tempo, como un tango* Vln. 1 *mp* *p*

207

216

227

232



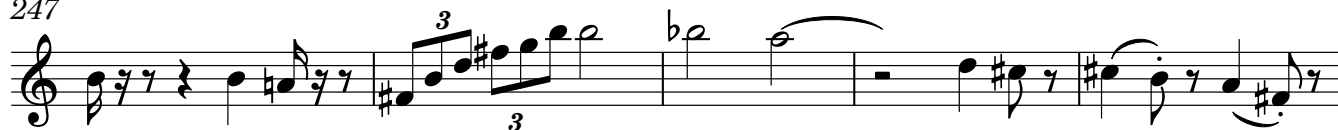
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243



247



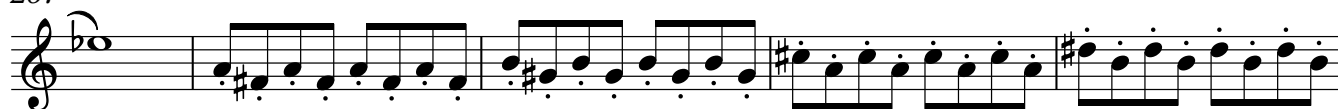
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259



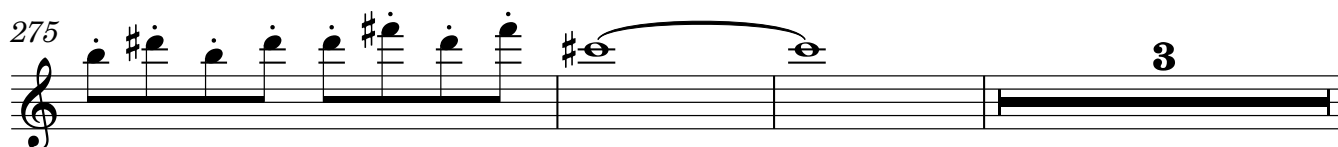
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272



275



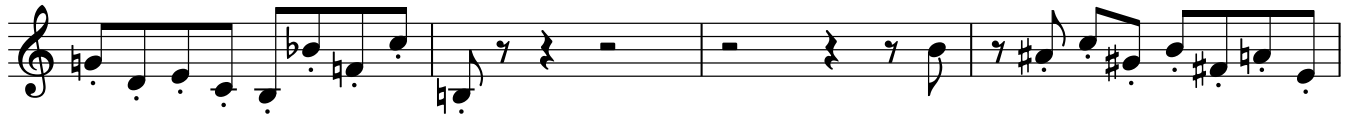
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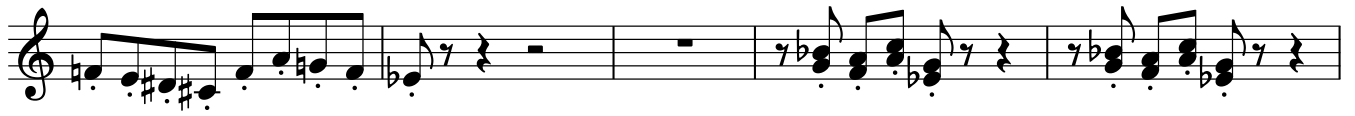
286



291



295



300



304



309



315



322



327



331



7

335



338



341



346



349



Movimiento de quinteto, Op. 30

Viola

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

4

mf

10

2

2

19

1. *b* *p*

2. *b* *p*

26

p

35

40

44

48

52

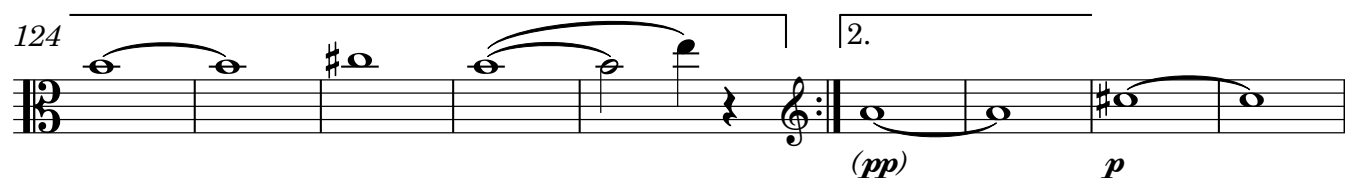
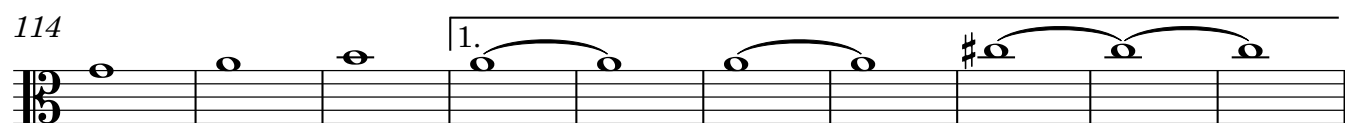
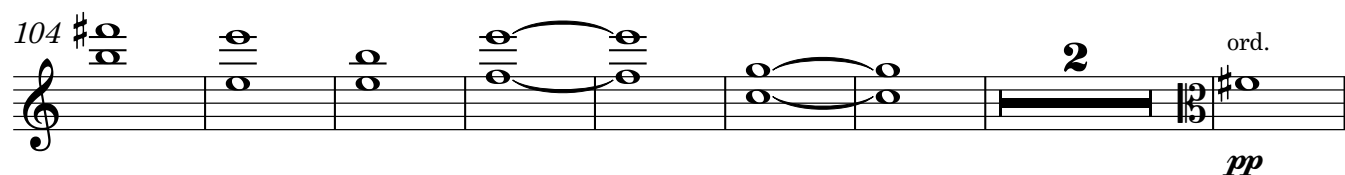
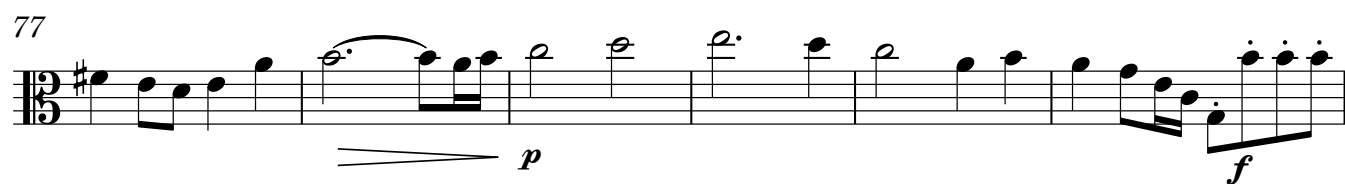
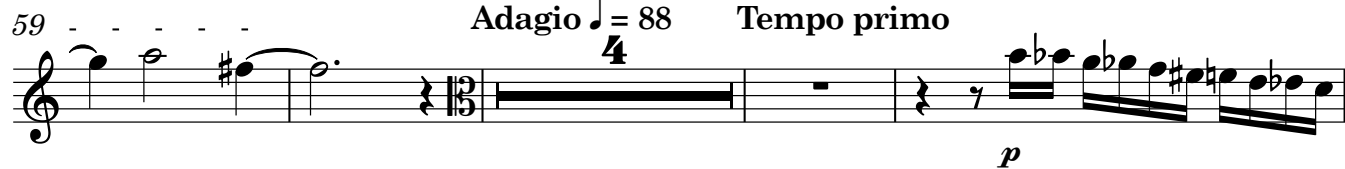
trm *trm*

55

molto rit.

3

f

Viola
Adagio $\text{♩} = 88$ Tempo primo
4

3

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The first measure contains a quarter rest followed by a quarter note G4 with a fermata. The second measure contains a quarter rest followed by a half note G4 with a fermata. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes (A4, B4, C5) beamed together, followed by a quarter rest. The fifth measure contains a triplet of eighth notes (D5, C5, B4) beamed together, followed by a quarter rest. The dynamic marking *p* (piano) is placed below the first triplet. The sixth measure contains a triplet of eighth notes (A4, G4, F#4) beamed together, followed by a quarter rest. The dynamic marking *pp* (pianissimo) is placed below the first triplet. The seventh measure contains a triplet of eighth notes (E4, D4, C4) beamed together, followed by a quarter rest. The dynamic marking *pp* is also present below this triplet.

First staff of musical notation, measures 1-4. The key signature has one flat (B-flat). The first two measures are in 3/4 time, and the last two are in 3/8 time. The notation includes triplets and rests.

A tempo, como un tango

The first staff of music is in 3/8 time. It begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter rest. This is followed by a half note B4 with a sharp sign (#), a quarter rest, and a half note A4 with a flat sign (b). The staff ends with a double bar line and repeat dots.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The piece ends with a double bar line.

First staff of music, showing a 3/8 time signature and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Viola

5

[illegible]

260

Measures 258-260 of a piano piece. The key signature has one sharp (F#) and the time signature is 3/4. Measure 258: Treble clef, F#4 quarter note, G#4 quarter note, A4 quarter note. Measure 259: Treble clef, B4 quarter note, A4 quarter note, G#4 quarter note. Measure 260: Treble clef, F#4 quarter note, E4 quarter note, D4 quarter note. The piece ends with a double bar line.

266

Musical notation for exercise 266, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with triplets and slurs.

272

3

3

f

279

Musical notation for measure 279, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a final quarter rest.

284

Example 10-10

289

293



296



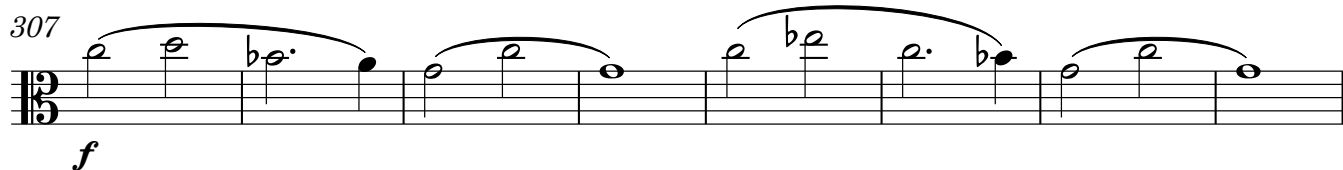
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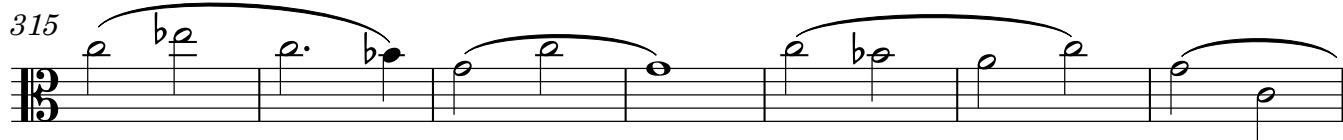
303



307



315



322



328



332



336



338



341



Viola

7

346

[illegible]

350

Movimiento de quinteto, Op. 30

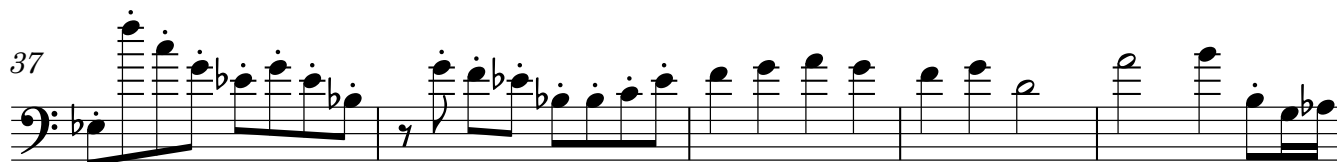
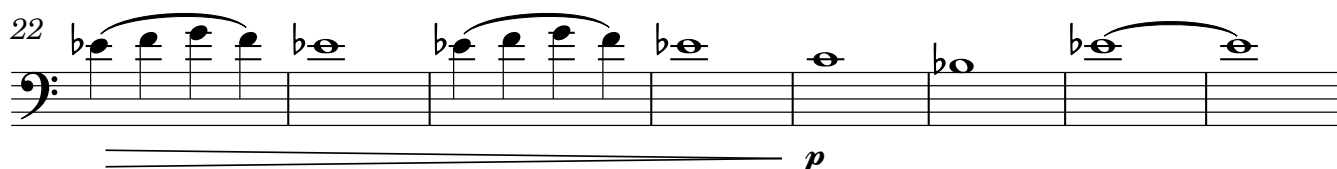
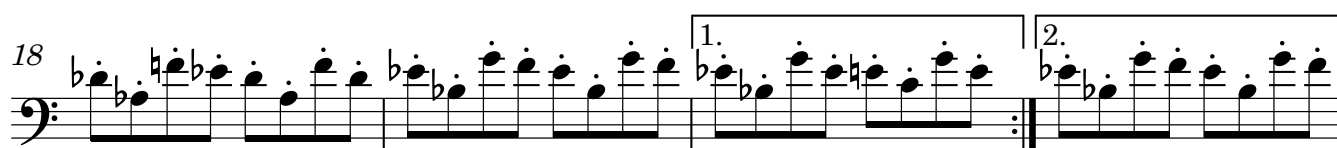
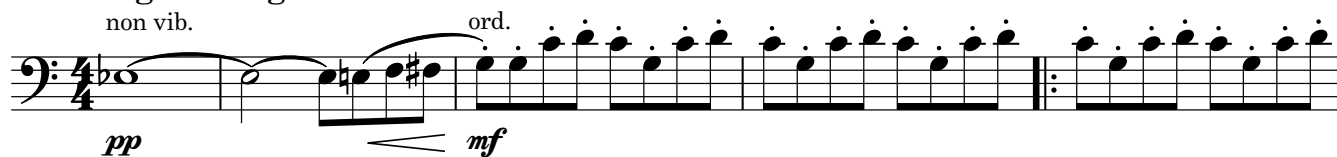
Violonchelo 1

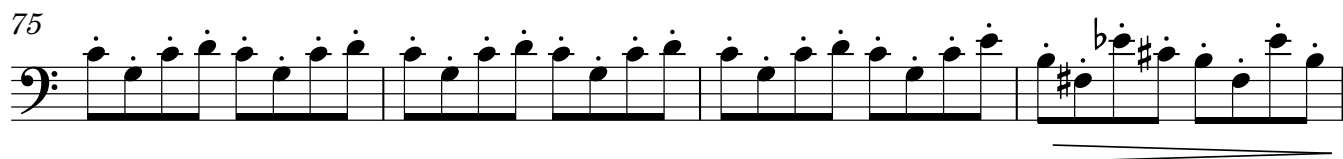
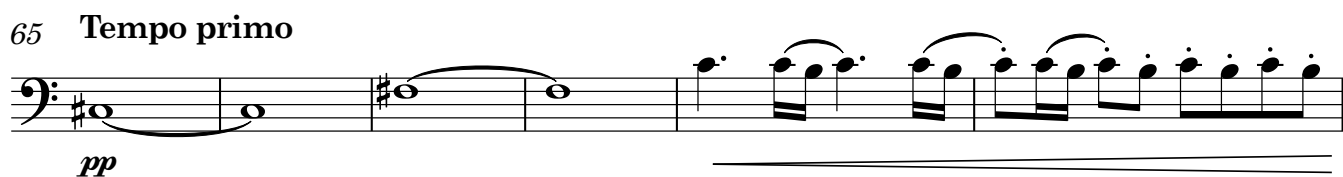
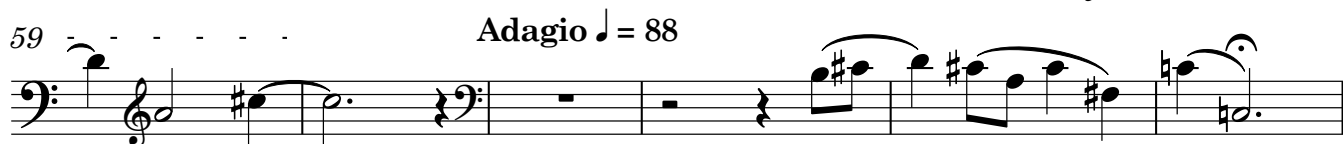
Ignacio Calvo (*1977)

Allegro energico ♩ = 150

non vib.

ord.





Violonchelo 1

3

99 pizz. *p*

105

111

116 1. arco *mp*

122

129 2. (pizz.) arco *(p)*

133

137

141 *mf*

147 *ppp*

157

V.S.

166



172



rit.

176



A tempo, como un tango

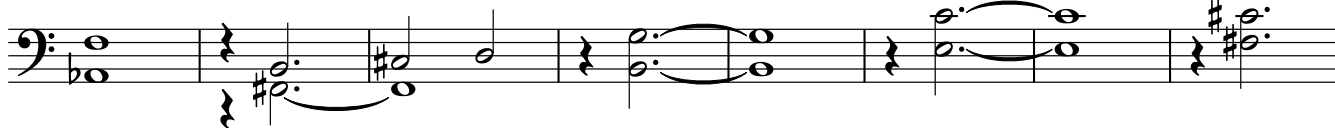
180



189



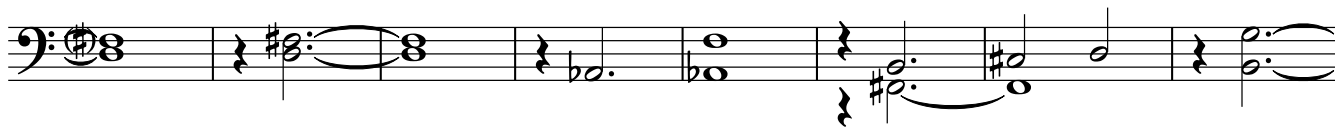
197



205



213



221



228



232



236



244



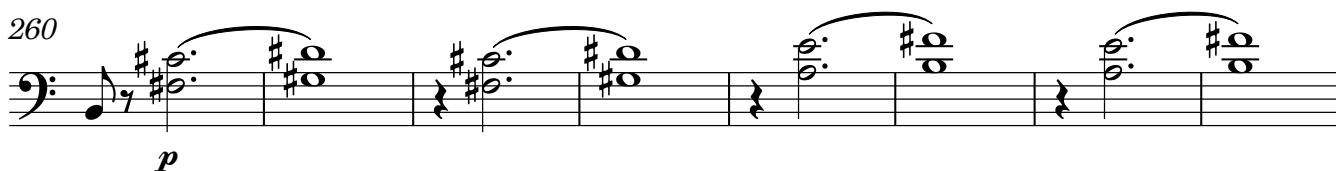
248



252



260



268



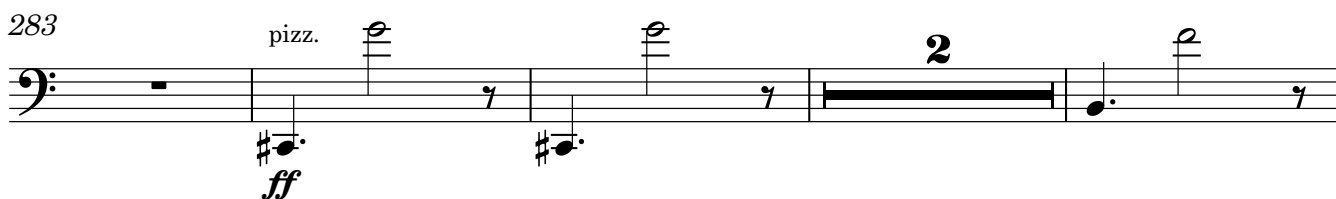
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276

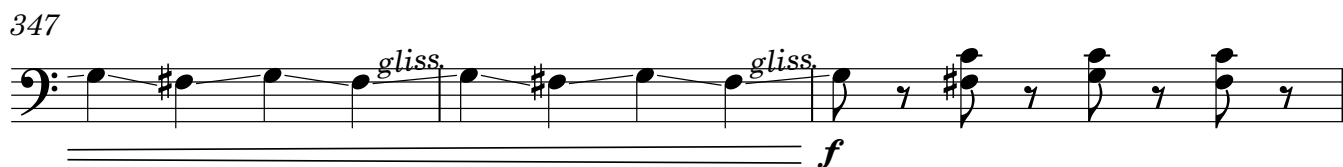
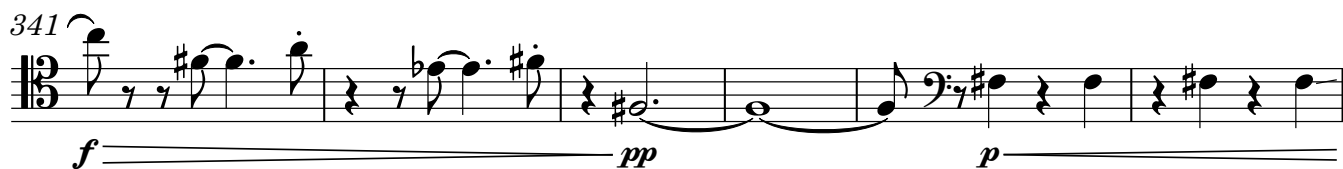
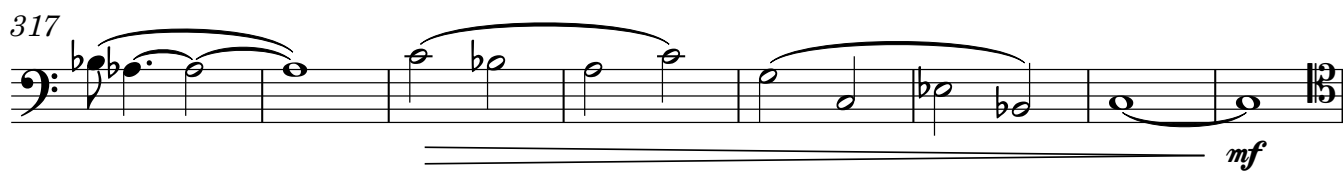


283



289





Movimiento de quinteto, Op. 30

Violonchelo 2

Ignacio Calvo (*1977)

Allegro energico ♩ = 150

non vib.

ord.



6



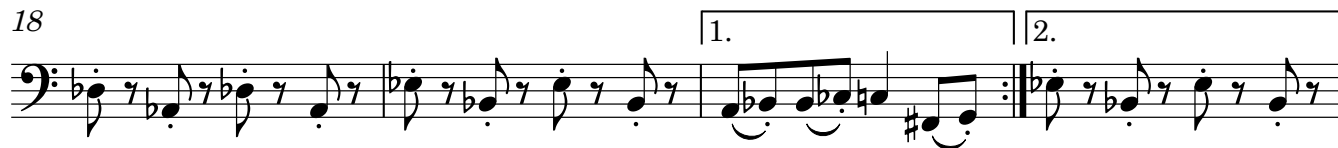
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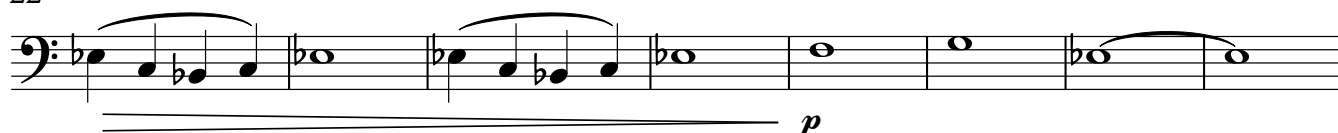
14



18



22



30



36



40



44



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a half note G2 (one sharp), a half note F2 (one sharp), and a half note E2 (one sharp). The second measure contains a half note D2 (one sharp), a half note C2 (one sharp), and a half note B1 (one sharp). The third measure contains a half note A1 (one sharp), a half note G1 (one sharp), and a half note F1 (one sharp). The fourth measure contains a half note E1 (one sharp), a half note D1 (one sharp), and a half note C1 (one sharp). The key signature is one sharp (F#), and the time signature is 3/4.

The bass line is written on a single staff in bass clef. It consists of four measures. The first three measures each contain a pair of eighth notes beamed together, followed by a quarter rest. The notes are G2, E2, D2, and C2 respectively. The fourth measure contains three eighth notes beamed together, followed by a quarter rest. The notes are G2, A2, and B2. The key signature has one flat (Bb), and the time signature is 4/4.

56

57

59

62

65

68

71

74

77

80

83

86

89

92

95

98

101

104

107

110

113

Adagio ♩ = 88

Tempo primo

2

2

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures of music. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The second measure contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The third measure contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The fourth measure contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The key signature has one sharp (F#). The dynamic marking *mf* is placed below the fourth measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F#2, an eighth rest, a quarter note E2, an eighth rest, and a quarter note D2. The second measure contains a quarter note D2, an eighth rest, a quarter note E2, an eighth rest, a quarter note F#2, an eighth rest, and a quarter note G2. The third measure contains a dotted half note G1, an eighth rest, a dotted half note F#1, an eighth rest, a dotted half note E1, an eighth rest, and a dotted half note D1. The fourth measure contains a quarter note D1, an eighth rest, a quarter note E1, an eighth rest, a quarter note F#1, an eighth rest, and a quarter note G1.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure featuring a half note and a quarter note. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E1

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a 7/8 time signature. The melody starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. This is followed by a half note D3, a quarter note E3, and a quarter note F3. The next measure contains a quarter note G3, an eighth note A3, and a quarter rest. The following measure has a quarter note B3, an eighth note C4, and a quarter note D4. The next measure features a quarter note E4, an eighth note F4, and a quarter note G4. This is followed by a quarter note A4, an eighth note B4, and a quarter note C5. The final measure consists of a quarter note D5, an eighth note C5, and a quarter note B4. The piece concludes with a final whole note D4.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: D2, C2, B1, and A1. The third measure contains a dotted quarter note G2, followed by a quarter rest, a dotted quarter note F2, and a quarter rest. The fourth measure contains a dotted quarter note E2, followed by a quarter rest, a dotted quarter note D2, and a quarter rest.

[illegible]

3

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The second measure is a whole note, followed by a key signature change to one sharp (F-sharp) and a repeat sign. The final measure is a whole note, followed by a key signature change to one sharp (F-sharp) and a repeat sign. The piece ends with a double bar line.

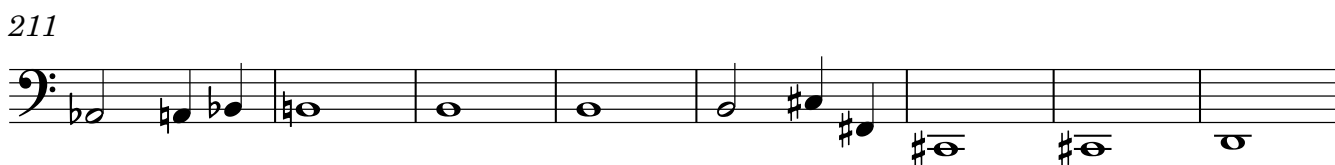
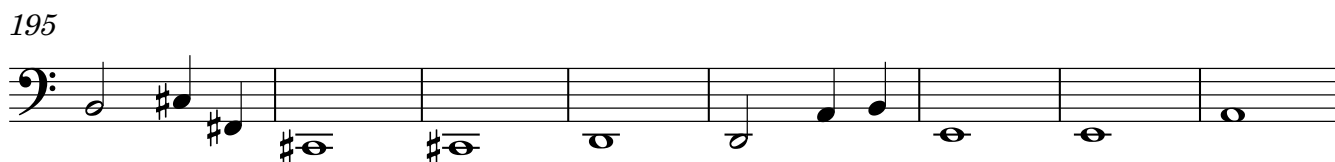
[illegible]

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The melody begins in the bass clef with a quarter note G2, followed by a quarter rest, a half note A2, and a quarter rest. This is followed by a double bar line with a '2' above it, indicating a second ending. The melody then continues in the treble clef with a quarter note B2, a quarter rest, a half note C3, and a quarter rest. This is followed by a half note D3, a quarter rest, a half note E3, and a quarter rest. The system ends with a half note F#3 and a quarter rest.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 (one ledger line below the staff), moving up to A4, B4, C5, D5, E5, F#5, G5, and then a whole rest. The bass line starts on a G3 (one ledger line below the staff), moving up to A3, B3, C4, D4, E4, F#4, G4, and then a whole rest. The key signature is one flat (Bb) and the time signature is 4/4.

[illegible]



247



252



258



264



270



276 arco



281



285



289



293



297



303



309



315



321



326



330



334



338



341



345



349

