

Vals miniatura

Ignacio Calvo

Con brio $\text{♩} = 210$

Flauta 1.2

Oboes 1.2

Clarinete en Si \flat 1.2

Fagot 1.2

Trompa en Fa 1.2

Trompeta en Do 1.2

Tuba Baja

Timbales

Caja clara

Triángulo

Arpa

Violín I

Violín II

Viola

Violonchelo

Contrabajo

This musical score is for measures 24 through 31 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Bassoon 1 & 2 (Fag. 1.2), Trombone 1 & 2 (Tmp. 1.2), Cymbals (Caja), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark at measure 24. The Flute 1 & 2 part features a melodic line with grace notes and a first ending bracket. The Oboe 1 & 2 part plays a rhythmic melody. The Bassoon 1 & 2 part provides harmonic support with sustained notes and a melodic line. The Trombone 1 & 2 part enters in measure 28 with a low, sustained note. The Cymbals part is marked with a 'p' (piano) dynamic. The Violin I and II parts play sustained chords. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play sustained notes.

35

Ob. 1.2

Fag. 1.2

Tmp. 1.2

Caja

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Caja

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.



69

Fl. 1.2

Ob. 1.2

Fag. 1.2

Tmp. 1.2

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 69 through 78 of a symphony. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Timpani 1 & 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 69-74 feature woodwinds and strings with various articulations and dynamics. Measures 75-78 show a change in the woodwind parts, with flutes and oboes playing a new melodic line marked *mf*. The harp provides a steady accompaniment throughout.

101

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

mp

mp

f

mp

114

Fl. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Vc.

mf

mp

f

127

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

p

ord.

mf

f

(mp)

closed

muted

ord.

138

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Vln. I

Vc.

f

fV

f

p

fV

f

p

150

Fl. 1.2

Ob. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

162

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ppp

mp

mp

ord. mp

1.

mp

p

p

p

p

175

Fl. 1.2 *mf*

Cl. Sib 1.2

Arpa

Vln. I *pizz.*

Vln. II *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

p

186

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. Sib 1.2 *f*

Fag. 1.2 *p*

Tmp. 1.2 *ord.* *p* *mf*

Tpt. 1.2 *mf*

Timb. *mf*

Arpa

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

mf

