

Ignacio Calvo

# Vals miniatura

# Instrumentación

Flauta 1.2  
Oboes 1.2  
Clarinete en Sib 1.2  
Fagot 1.2  
Trompa en Fa 1.2  
Trompeta en Do 1.2  
Tuba Baja  
Timbales  
Caja clara  
Triángulo  
Arpa  
Violín I  
Violín II  
Viola  
Violonchelo  
Contrabajo

Duración aproximada: 3 minutos



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# Vals miniatura

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Tempo di valse (♩ = 210)

Flauta 1.2

Oboes 1.2

Clarinete en Sib 1.2

Fagot 1.2

Trompa en Fa 1.2

Trompeta en Do 1.2

Tuba Baja

Timbales

Caja clara

Triángulo

Arpa

Tempo di valse (♩ = 210)

Violín I

Violín II

Viola

Violonchelo

Contrabajo





57

Fag. 1.2

Tmp. 1.2

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*arco*

*p*

69

Fl. 1.2

Ob. 1.2

Fag. 1.2

Tmp. 1.2

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

80

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Tri.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*pp*

Detailed description of the musical score: The score is for measures 80 to 90. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The woodwinds (Flute 1.2, Oboe 1.2) play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The harp plays a sustained chord. The triangle plays a steady eighth-note pulse. The tuba and timpani are silent. The trumpet and trombone are also silent. The woodwinds continue their melodic line through measure 81. The strings continue their rhythmic pattern. The harp continues its sustained chord. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent. In measure 82, the woodwinds play a series of chords. The strings continue their rhythmic pattern. The harp continues its sustained chord. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent. In measure 83, the woodwinds play a series of chords. The strings continue their rhythmic pattern. The harp plays a series of chords. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent. In measure 84, the woodwinds play a series of chords. The strings continue their rhythmic pattern. The harp plays a series of chords. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent. In measure 85, the woodwinds play a series of chords. The strings continue their rhythmic pattern. The harp plays a series of chords. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent. In measure 86, the woodwinds play a series of chords. The strings continue their rhythmic pattern. The harp plays a series of chords. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent. In measure 87, the woodwinds play a series of chords. The strings continue their rhythmic pattern. The harp plays a series of chords. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent. In measure 88, the woodwinds play a series of chords. The strings continue their rhythmic pattern. The harp plays a series of chords. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent. In measure 89, the woodwinds play a series of chords. The strings continue their rhythmic pattern. The harp plays a series of chords. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent. In measure 90, the woodwinds play a series of chords. The strings continue their rhythmic pattern. The harp plays a series of chords. The triangle continues its pulse. The tuba and timpani remain silent. The trumpet and trombone remain silent.

[illegible]



101

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*f*

*mp*



113

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Vc.

*f*

*a2*

*a2*



149

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Caja

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*loco*

*mf*

*mf*

*mf*

161

Ob. 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*ppp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

174

Fl. 1.2 *mf*

Cl. Sib 1.2 *mp*

Fag. 1.2

Arpa

Vln. I *pizz.*

Vln. II *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

*p*

186

Fl. 1.2 *mf* a 2

Ob. 1.2 *mf* a 2

Cl. Sib 1.2 *mp* a 2

Fag. 1.2 *f* a 2 3

Tmp. 1.2 *ord.*

Tpt. 1.2 *mf*

Timb. *mf*

Caja *mf*

Tri. *mf*

Arpa

Vln. I *f* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

197

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fag. 1.2

Tmp. 1.2

Tpt. 1.2

Tuba

Timb.

Caja

Tri.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

rit.

ff

mf

mp

p

pp

pizz.

arco

ff

mp

p