

To Michael Smith

Bronze Fantasia

Ignacio Calvo

Allegro giusto ♩=144

pp

pp

8

p

15

22

mf

p

p

p

This system contains measures 22 through 28. It features five staves. The first staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The second staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fourth staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fifth staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The dynamics are marked as *mf* and *p*.

29

This system contains measures 29 through 34. It features five staves. The first staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The second staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fourth staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fifth staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.

35

p

This system contains measures 35 through 40. It features five staves. The first staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The second staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The third staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fourth staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The fifth staff has a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The dynamic is marked as *p*.

42

mf

48

p

54

p

mf

mf

mf

mf

mf

61

Musical score for measures 61-67. The score is written for five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *ff* and *mf*.

68

Musical score for measures 68-74. The score is written for five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *ff*, *mf*, and *p*.

75

Musical score for measures 75-81. The score is written for five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *mp*, *mf*, and *f*.

81

mf *p* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

88

p *p* *p* *mf* *p* *p* *p* *mf* *p* *p* *p*

95

mp *mp* *mf* *mp* *mf* *f* *mf* *mf* *mf* *mf* *mf*

101 *mf* *molto rit.*

Measures 101-108. The score consists of five staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a 'molto rit.' (very slow) tempo marking. The music features long, flowing melodic lines with many ties across measures, suggesting a deceleration. The key signature has one flat (B-flat).

109 *Largo* $\text{♩} = 50$ *p*

Measures 109-116. The score consists of five staves. The tempo is marked 'Largo' with a quarter note equal to 50 beats ($\text{♩} = 50$). The dynamic is piano (*p*). The music continues with long, tied melodic lines, maintaining the slow pace. The key signature remains one flat (B-flat).

117

Measures 117-124. The score consists of five staves. The music continues with long, tied melodic lines, maintaining the slow pace. The key signature remains one flat (B-flat).

124

(non leg.)

131

ff

ff

ff

ff

ff

rit.

139

Tempo ad libitum

poco rit.

p

p

ppp

ppp

ppp

ppp

ppp

146 Allegro deciso ♩=133

con sord.

Measures 146-152 of the musical score. The music is in 6/8 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a *ff* dynamic, followed by a *p* dynamic at measure 150. The second staff (treble clef) also begins with a *ff* dynamic. The third, fourth, and fifth staves (all bass clefs) begin with a *ff* dynamic and feature a melodic line with dynamics of *mp* and *p* indicated. The music consists of eighth and sixteenth notes with rests.

153

con sord.

p non leg.

Measures 153-158 of the musical score. The first staff (treble clef) continues the melodic line. The second staff (treble clef) has a *p non leg.* marking at measure 156. The third, fourth, and fifth staves (all bass clefs) continue the accompaniment with eighth and sixteenth notes and rests.

159

*poco cresc.**poco cresc.**mp poco cresc.*

Measures 159-164 of the musical score. The first staff (treble clef) has a *poco cresc.* marking at measure 161. The second staff (treble clef) has a *poco cresc.* marking at measure 161. The third, fourth, and fifth staves (all bass clefs) continue the accompaniment. The third staff has a *mp poco cresc.* marking at measure 161. The music consists of eighth and sixteenth notes with rests.

165

Musical score for measures 165-170. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music features a melody in the first staff, with a *mf* dynamic marking. The second staff has a melody with a *mf* dynamic marking. The third staff has a melody with a *mf* dynamic marking. The fourth staff has a melody with a *mf* dynamic marking. The fifth staff has a melody with a *mf* dynamic marking.

171

Musical score for measures 171-176. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music features a melody in the first staff, with a *mf* dynamic marking. The second staff has a melody with a *mf* dynamic marking. The third staff has a melody with a *mf* dynamic marking. The fourth staff has a melody with a *mf* dynamic marking. The fifth staff has a melody with a *mf* dynamic marking.

177

Musical score for measures 177-182. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music features a melody in the first staff, with a *mf* dynamic marking. The second staff has a melody with a *mf* dynamic marking. The third staff has a melody with a *mf* dynamic marking. The fourth staff has a melody with a *f* dynamic marking. The fifth staff has a melody with a *f* dynamic marking.

184 senza sord.

senza sord.

190

senza sord.

196 rit.

senza sord.

Adagio ♩=80

A tempo ♩=133

202

mf

mf

210

con sord.

con sord.

mf

tr (*)

tr

216

senza sord.

senza sord.

(*) All trills must be played with 16th notes (see pp. 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

222

Measures 222-226 of a musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and trills indicated by a 'tr' symbol and a wavy line.

227

Measures 227-232 of a musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and trills indicated by a 'tr' symbol and a wavy line. The dynamic marking *sfz* (sforzando) is present in measures 228, 229, and 230.

233

Measures 233-238 of a musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and trills indicated by a 'tr' symbol and a wavy line.

239

Measures 239-244 of a musical score. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes beamed together. There are several rests and ties throughout the passage.

245

Measures 245-250 of a musical score. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F-sharp). The music continues with a variety of note values and rests, maintaining a consistent rhythmic pattern.

251

Measures 251-256 of a musical score. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F-sharp). The music features a variety of note values and rests, with some notes beamed together.

257

The musical score for measures 257-262 consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, followed by a half note, and then a series of rests. The second staff continues the melodic line with eighth and sixteenth notes, and a dynamic marking of 'f' (forte) is present. The third staff also continues the melodic line with eighth and sixteenth notes, and a dynamic marking of 'f' is present. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes, and a dynamic marking of 'f' is present. The fifth staff continues the melodic line with eighth and sixteenth notes, and a dynamic marking of 'f' is present. The score concludes with a double bar line at the end of measure 262.

[illegible]

269

The musical score for measures 269-273 consists of five staves. The notation is complex, featuring a variety of note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a contemporary or experimental composition, with frequent use of accidentals and complex rhythmic patterns. The notation includes many beamed notes, rests, and accidentals, creating a dense and intricate musical texture. The staves are connected by a vertical line on the left, indicating they are part of a single musical piece.

274 *(non legato)*

ff

280

286

292

293

294

295

Meno mosso e ritardando alla fine

296

297

298

299

300