

Dulce

Ignacio Calvo

Moderato ♩=150

Flauta

Oboe

Clarinete en Sib

Piano

This block contains the first six measures of the musical score. The Flute, Oboe, and Clarinet in Bb parts are mostly silent, with the Oboe playing a half-note melody in measures 5 and 6. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. A 'Ped.' (pedal) line is shown at the bottom.

7

Fl.

Ob.

Cl.

Pno.

This block contains measures 7 through 12. The Flute part begins in measure 7 with a half-note melody. The Oboe and Clarinet parts continue their respective lines. The Piano accompaniment remains consistent. A 'Ped.' line is shown at the bottom.

13

Fl.

Ob.

Cl.

Pno.

Fl.

Ob.

Cl.

Pno.

20

Fl.

Ob.

Cl.

Pno.

Fl.

Ob.

Cl.

Pno.

27

Fl.

Ob.

Cl.

Pno.

Flute (Fl.) part: Measures 27-29 are rests. Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 31: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 32: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 33: C4 (half).

Oboe (Ob.) part: Measures 27-29: G2 (half), F#2 (half), E2 (half). Measure 30: D2 (half). Measure 31: C2 (half). Measure 32: B1 (half). Measure 33: A1 (half).

Clarinet (Cl.) part: Measures 27-29: G2 (half), F#2 (half), E2 (half). Measure 30: D2 (half). Measure 31: C2 (half). Measure 32: B1 (half). Measure 33: A1 (half).

Piano (Pno.) part: Continuous bass line with arpeggiated chords: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

34

Fl.

Ob.

Cl.

Pno.

Flute (Fl.) part: Measures 34-36: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 37: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 38: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 39: C4 (half). Measure 40: B1 (half).

Oboe (Ob.) part: Measures 34-36: G2 (half), F#2 (half), E2 (half). Measure 37: D2 (half). Measure 38: C2 (half). Measure 39: B1 (half). Measure 40: A1 (half).

Clarinet (Cl.) part: Measures 34-36: G2 (half), F#2 (half), E2 (half). Measure 37: D2 (half). Measure 38: C2 (half). Measure 39: B1 (half). Measure 40: A1 (half).

Piano (Pno.) part: Continuous bass line with arpeggiated chords: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

41

Fl.

Ob.

Cl.

Pno.

Measures 41-46. The Flute (Fl.) and Oboe (Ob.) parts feature a complex melodic line with numerous sharps and naturals. The Clarinet (Cl.) part provides a harmonic foundation. The Piano (Pno.) part consists of a bass line with some chords. A bracket is present under the piano part.

47

Fl.

Ob.

Cl.

Pno.

Measures 47-51. The Flute (Fl.) and Oboe (Ob.) parts continue the melodic line. The Clarinet (Cl.) part provides a harmonic foundation. The Piano (Pno.) part consists of a bass line.

52

Fl.

Ob.

Cl.

Pno.

52

53

54

55

56

57

Fl.

Ob.

Cl.

Pno.

57

58

59

60

61

62

Fl.

Ob.

Cl.

Pno.

mp

mp

mp

mp

Measures 62-66. Flute, Oboe, and Clarinet play a melodic line with eighth notes. Piano plays a bass line with eighth notes and chords. Dynamics include *mp*.

67

Fl.

Ob.

Cl.

Pno.

Measures 67-71. Flute and Oboe play a melodic line with eighth notes. Clarinet plays a sustained note. Piano plays a complex bass line with many notes and chords.

73

Fl.

Ob.

Cl.

Pno.

Flute: Measures 73-78. Notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, 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A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, 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D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D34

85

Fl.

Ob.

Cl.

Pno.

Measures 85-88. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs. The Oboe (Ob.) part has a more complex melodic line with slurs and grace notes. The Piano (Pno.) part consists of a bass line with chords and a single-note line in the right hand.

89

Fl.

Ob.

Cl.

Pno.

Measures 89-92. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs. The Oboe (Ob.) part has a more complex melodic line with slurs and grace notes. The Piano (Pno.) part consists of a bass line with chords and a single-note line in the right hand.

93

Fl.

Ob.

Cl.

Pno.

Measures 93-97. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with slurs and ties. The Clarinet (Cl.) part consists of a rhythmic pattern of eighth notes. The Piano (Pno.) part features a bass line with chords and rests.

98

Fl.

Ob.

Cl.

Pno.

Measures 98-102. The Flute (Fl.) and Oboe (Ob.) parts continue the melodic line with slurs and ties. The Clarinet (Cl.) part continues the rhythmic pattern of eighth notes. The Piano (Pno.) part continues the bass line with chords and rests.

104

Fl.

Ob.

Cl.

Pno.

Flute (Fl.) part: Measures 104-109. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4, C4. Oboe (Ob.) part: Measures 104-109. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4, C4. Clarinet (Cl.) part: Measures 104-109. The melody consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Piano (Pno.) part: Measures 104-109. The right hand plays a complex pattern of beamed eighth notes and rests, while the left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

110

Fl.

Ob.

Cl.

Pno.

Flute (Fl.) part: Measures 110-114. Measure 110: G4 (half note). Measures 111-114: Rest. Oboe (Ob.) part: Measures 110-114. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4, C4. Clarinet (Cl.) part: Measures 110-114. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4, C4. Piano (Pno.) part: Measures 110-114. The right hand plays a complex pattern of beamed eighth notes and rests, while the left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

115

Fl.

Ob.

Cl.

Pno.

Flute (Fl.) part: Measures 115-117. The melody consists of eighth and quarter notes, primarily in the upper register.

Oboe (Ob.) part: Measures 115-117. The part features a rhythmic pattern of eighth notes and sixteenth notes, often with grace notes.

Clarinet (Cl.) part: Measures 115-117. The part is a continuous eighth-note accompaniment, providing a steady harmonic base.

Piano (Pno.) part: Measures 115-117. The left hand plays chords, while the right hand plays single notes, mostly in the lower register.

118

Fl.

Ob.

Cl.

Pno.

Flute (Fl.) part: Measures 118-120. The melody continues with eighth and quarter notes.

Oboe (Ob.) part: Measures 118-120. The rhythmic pattern of eighth and sixteenth notes continues.

Clarinet (Cl.) part: Measures 118-120. The eighth-note accompaniment continues.

Piano (Pno.) part: Measures 118-120. The left hand continues with chords, and the right hand continues with single notes.

121

Fl.

Ob.

Cl.

Pno.

*Red.*_____

125

Fl.

Ob.

Cl.

Pno.

p

130

Fl.

Ob.

Cl.

Pno.

135

Fl.

Ob.

Cl.

Pno.

140

Fl.

Ob.

Cl.

Pno.

Red.

Measures 140-145. The Flute (Fl.) part begins with a melodic line in measure 140, followed by rests. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained notes. The Piano (Pno.) part features a rhythmic pattern of eighth notes with slurs. A 'Red.' (Reduction) line is shown below the piano part.

146

Fl.

Ob.

Cl.

Pno.

Measures 146-151. The Flute (Fl.) part has rests in measures 146-148, then enters with a melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained notes. The Piano (Pno.) part continues with the same rhythmic pattern of eighth notes with slurs.

153

Fl.

Ob.

Cl.

Pno.

rit. molto rit. . . .

160

Fl.

Ob.

Cl.

Pno.

rit. molto rit. . . .

Dulce

Ignacio Calvo

Moderato $\text{♩} = 150$

9

p

16

5

29

36

44

50

55

60

65

mp

73



81



91



98



106



116



123



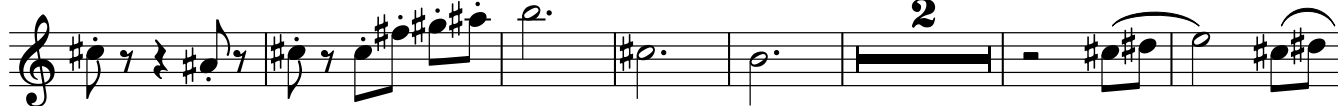
129



135



141



150



158

rit. molto rit. . .



Oboe

Dulce

Ignacio Calvo

Moderato ♩=150

4

14

A musical staff in treble clef showing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (quarter), B5 (quarter), and C6 (half). The notes are connected by slurs, indicating a melodic line.

25

The first staff of music is written on a treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are grouped into four pairs, each connected by a slur.

36

45

[illegible]

51

57

62

68

V.S.

76



84



91



96



104



112



118



121



126



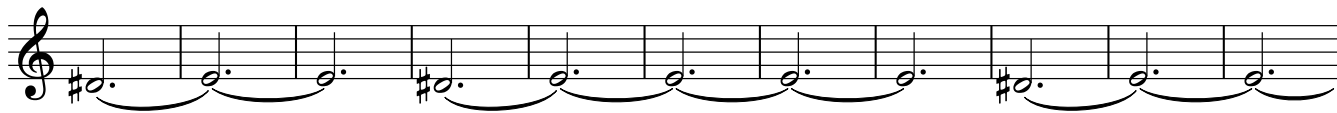
132



137



143



154



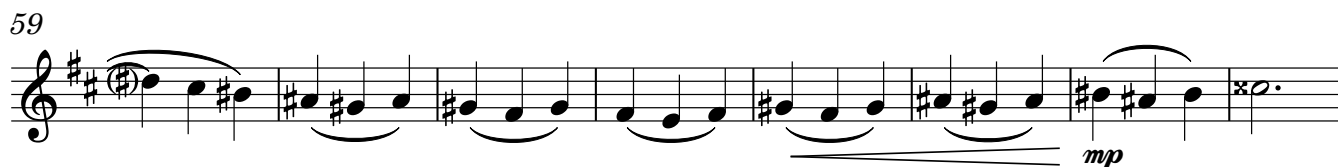
161 rit. molto rit.



Dulce

Ignacio Calvo

Moderato $\text{♩} = 150$



87



92



101



110



118



124



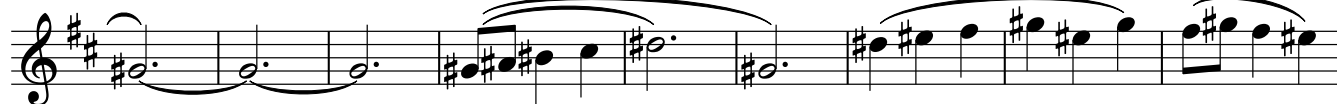
133



140



148



157



162 *molto rit.*

162 163 164 165 166 167

Piano

Dulce

Ignacio Calvo

Moderato ♩=150

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand plays whole rests, while the left hand plays a repeating eighth-note pattern: F#4, G#4, A4, B4, tied across measures. The pattern is slurred in pairs.

9 *p* *Red.*

A single eighth note (F#4) is marked with a 'p' (piano) and 'Red.' (pedal). This note is held throughout measures 9-16, with the left hand continuing its eighth-note pattern.

Measures 17-24. The left hand continues the eighth-note pattern (F#4, G#4, A4, B4) slurred in pairs. The right hand remains on whole rests.

17

Measures 25-32. The left hand continues the eighth-note pattern. In measure 29, the left hand adds a descending eighth-note line (A4, G#4, F#4, E4) while maintaining the overall eighth-note pulse.

25

Measures 33-40. The left hand continues the eighth-note pattern. In measure 37, the left hand adds a descending eighth-note line (D4, C#4, B3, A3) while maintaining the overall eighth-note pulse.

33

Measures 41-48. The left hand continues the eighth-note pattern. In measure 45, the left hand adds a descending eighth-note line (G3, F#3, E3, D3) while maintaining the overall eighth-note pulse.

41

Measures 49-56. The left hand continues the eighth-note pattern. In measure 53, the left hand adds a descending eighth-note line (C3, B2, A2, G2) while maintaining the overall eighth-note pulse.

V.S.

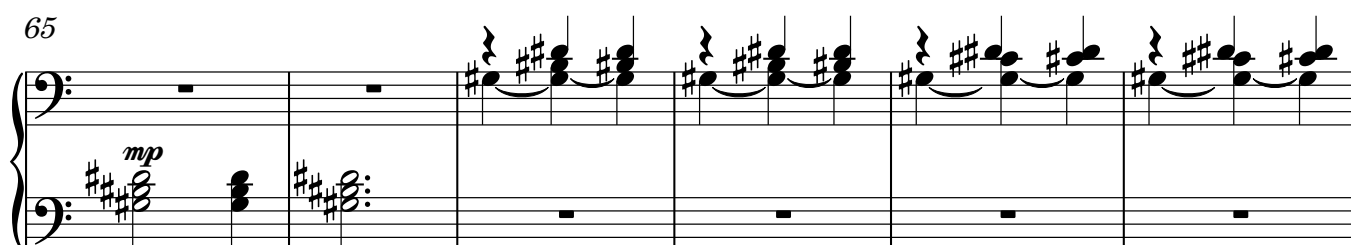
49



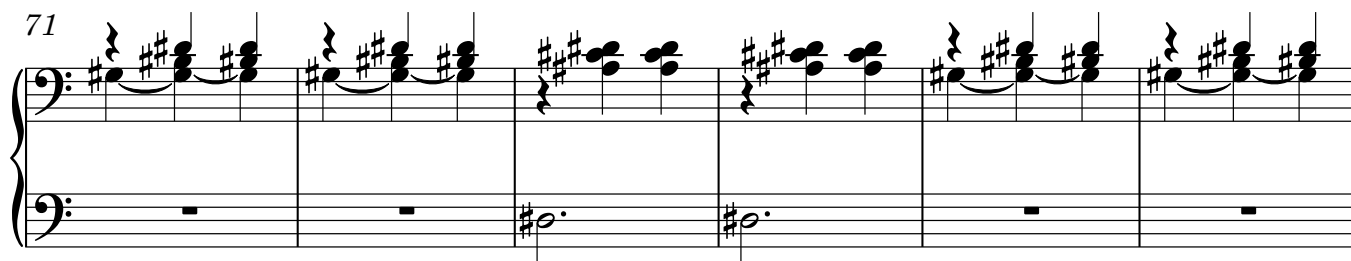
57



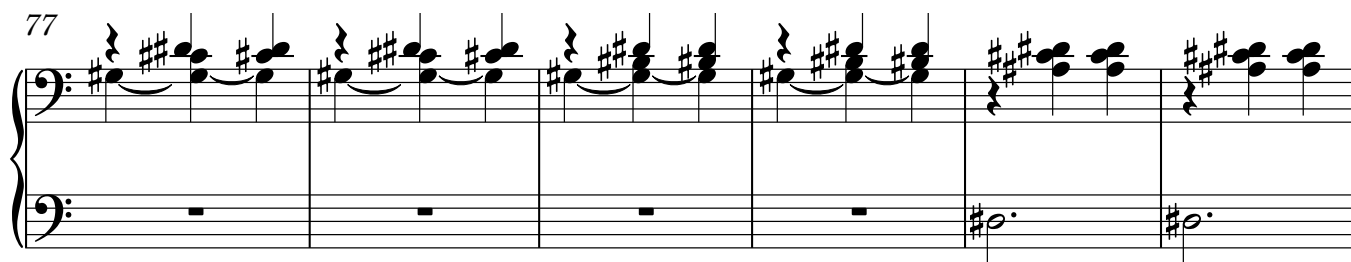
65



71



77



83



90

Measures 90-95: The right hand features a descending sequence of chords (F#4, E4, D#4, C#4, B3, A3) with a final ascending triplet (F#4, G#4, A4). The left hand provides a simple accompaniment with notes like F#3, E3, D#3, C#3, B2, A2.

96

Measures 96-101: The right hand continues the descending chord sequence. The left hand is mostly silent, with a final half note F#3 in measure 101.

102

Measures 102-107: The right hand continues the descending chord sequence. The left hand is mostly silent.

108

Measures 108-114: The right hand continues the descending chord sequence. The left hand plays a simple bass line with notes like F#3, E3, D#3, C#3, B2, A2.

115

Measures 115-121: The right hand continues the descending chord sequence. The left hand plays a simple bass line with notes like F#3, E3, D#3, C#3, B2, A2.

122

Measures 122-127: The right hand continues the descending chord sequence. The left hand plays a simple bass line with notes like F#3, E3, D#3, C#3, B2, A2. A 'p' dynamic marking is present in measure 126.

Ped.

129

