

The Open Chess Book Collection

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# Chapter 1

500 rated problems.

# Chapter 2

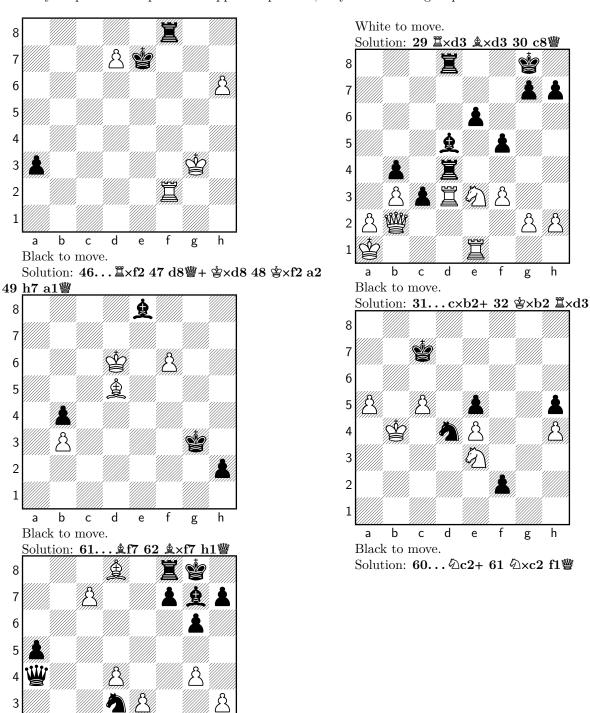
1500 rated problems.

2

1

# 2.1 Advanced pawn

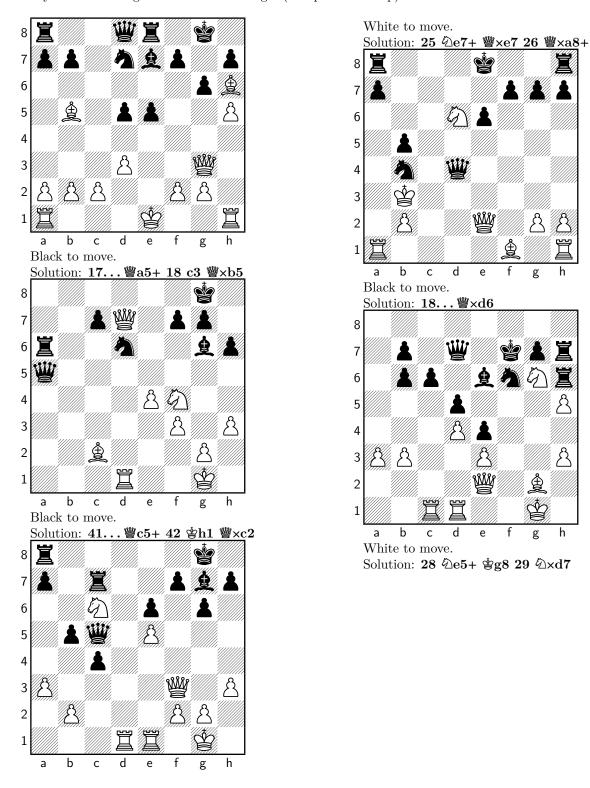
One of your pawns is deep into the opponent position, maybe threatening to promote.



2.2. ADVANTAGE 9

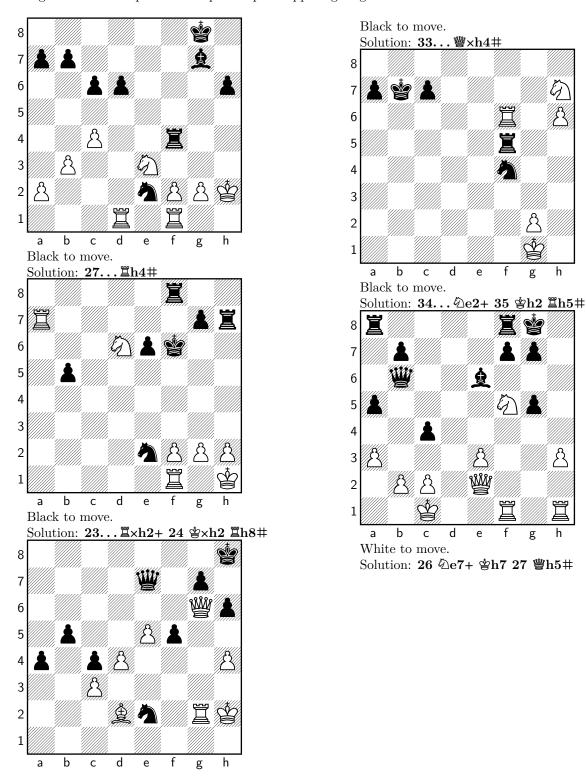
# 2.2 Advantage

Seize your chance to get a decisive advantage. (200cp eval 600cp)



#### 2.3 Anastasia's mate

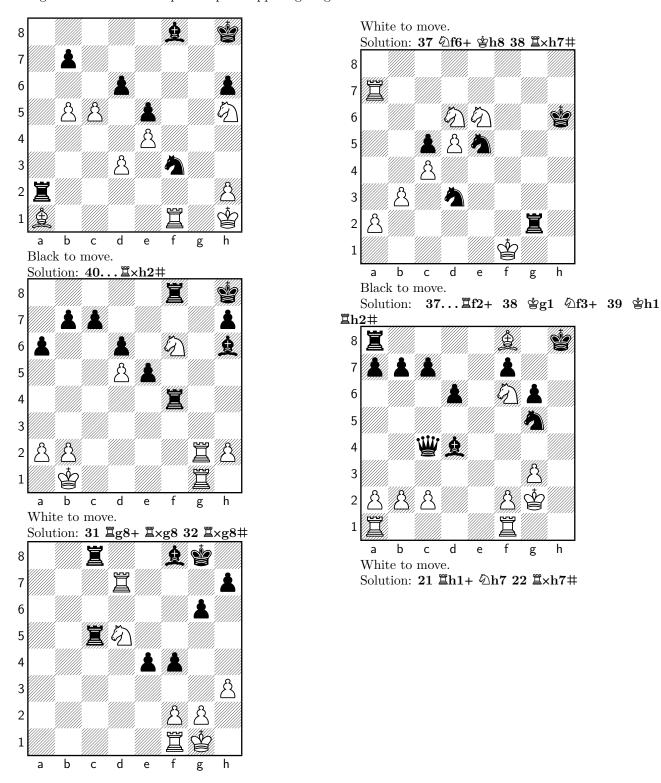
A knight and rook or queen team up to trap the opposing king between the side of the board and a friendly piece.



2.4. ARABIAN MATE

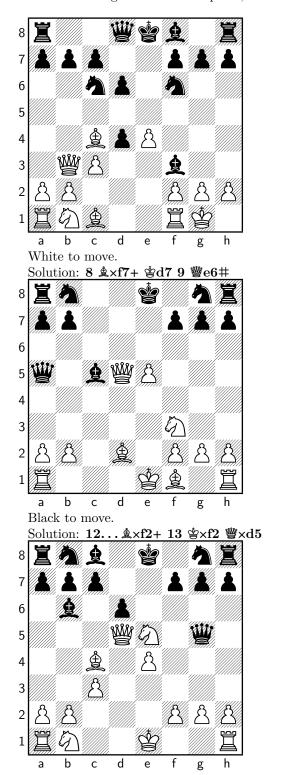
# 2.4 Arabian mate

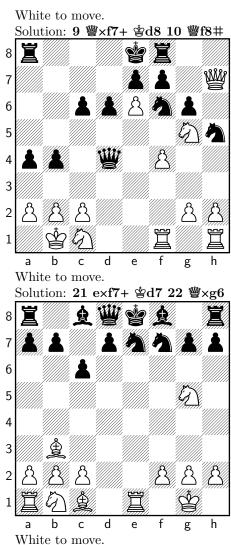
A knight and a rook team up to trap the opposing king on a corner of the board.



# 2.5 Attacking f2 or f7

An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.



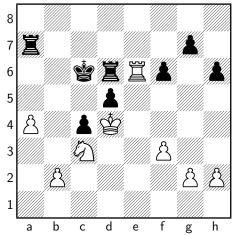


Solution: 12  $\triangleq \times f7 \#$ 

2.6. ATTRACTION 13

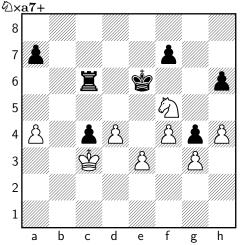
#### 2.6 Attraction

An exchange or sacrifice encouraging or forcing an opponent piece to a square that allows a follow-up tactic.



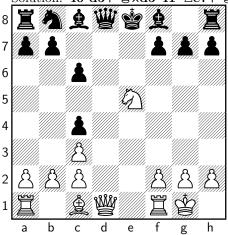
White to move.

Solution: 35  $\mathbb{Z} \times d6+ \div \times d6$  36  $\mathbb{Q}b5+ \div c6$  37

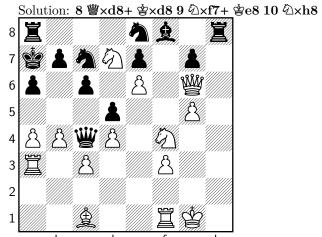


White to move.

Solution:  $40 \text{ d}5+\text{ $\dot{\otimes}\times\text{d}5$} 41 \text{ $\dot{\otimes}\text{e}7+\text{ $\dot{\otimes}\text{d}6$} 42$} \text{ $\dot{\otimes}\times\text{c}6$}$ 

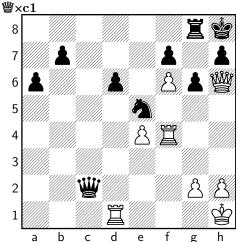


White to move.



Black to move.

Solution: 24...  $25 \div h1 - 26 \div h2$ 



White to move.

Solution: **23 豐×h7+ 鸷×h7 24 罩h4**#

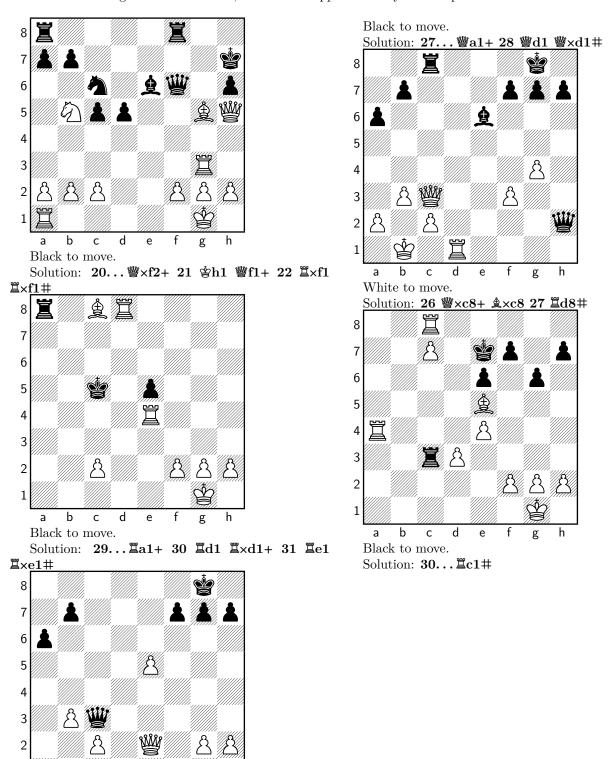
1

a b

d

#### 2.7 Back rank mate

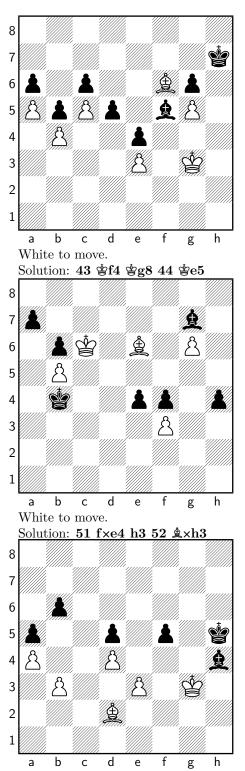
Checkmate the king on the home rank, when it is trapped there by its own pieces.

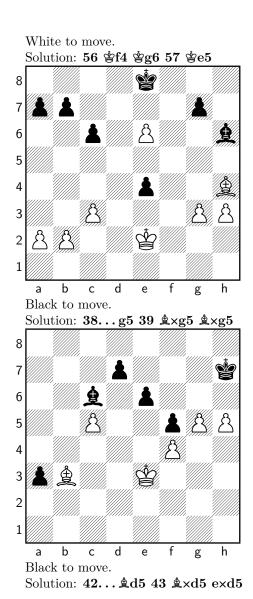


2.8. BISHOP ENDGAME

# 2.8 Bishop endgame

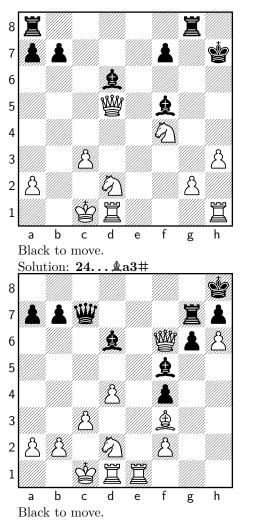
An endgame with only bishops and pawns.



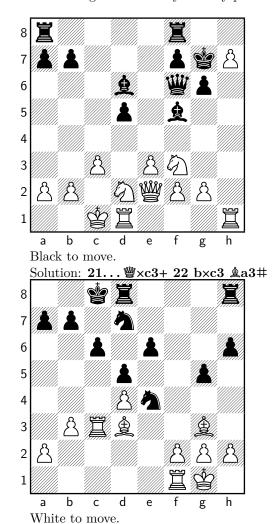


#### 2.9 Boden's mate

Two attacking bishops on criss-crossing diagonals deliver mate to a king obstructed by friendly pieces.



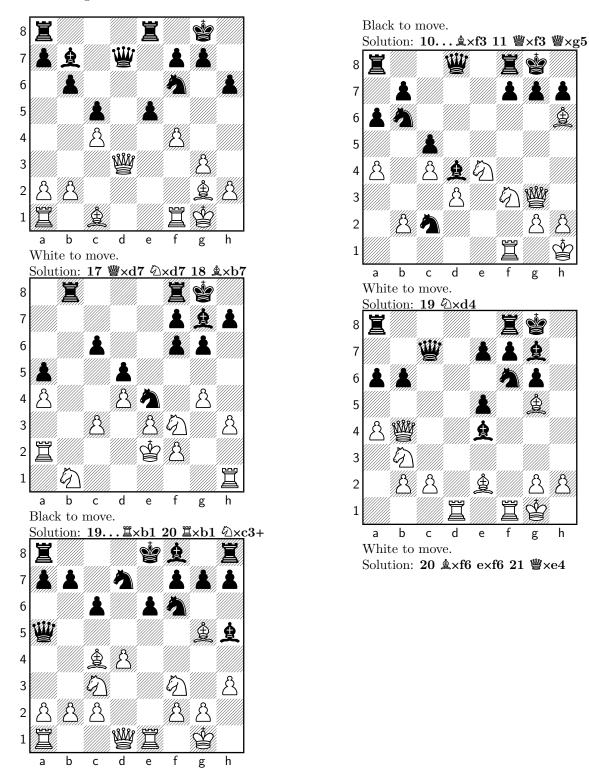
Solution: **26... <u>\*</u> <u>\*</u> <u>\*</u> <b>\* \* \* 27 b \* c 3 ≜ a 3** #



Solution: 20  $\mathbb{Z} \times c6+ b \times c6$  21  $\mathbb{Z} a6 \#$ 

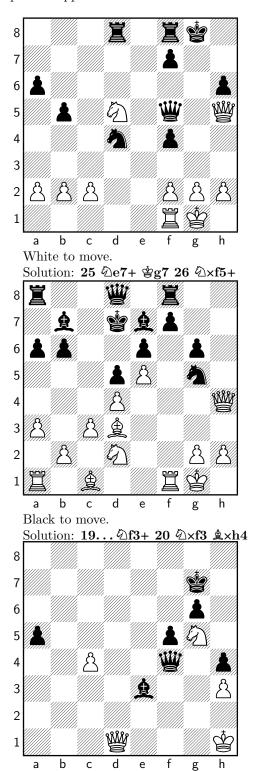
#### 2.10 Capture the defender

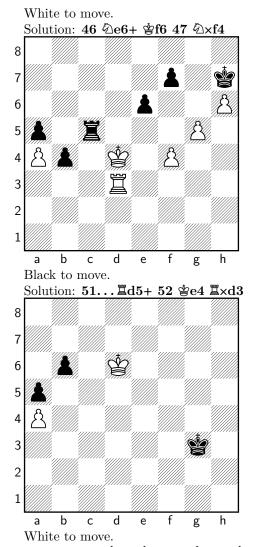
Removing a piece that is critical to defence of another piece, allowing the now undefended piece to be captured on a following move.



# 2.11 Crushing

Spot the opponent blunder to obtain a crushing advantage. (eval 600cp)

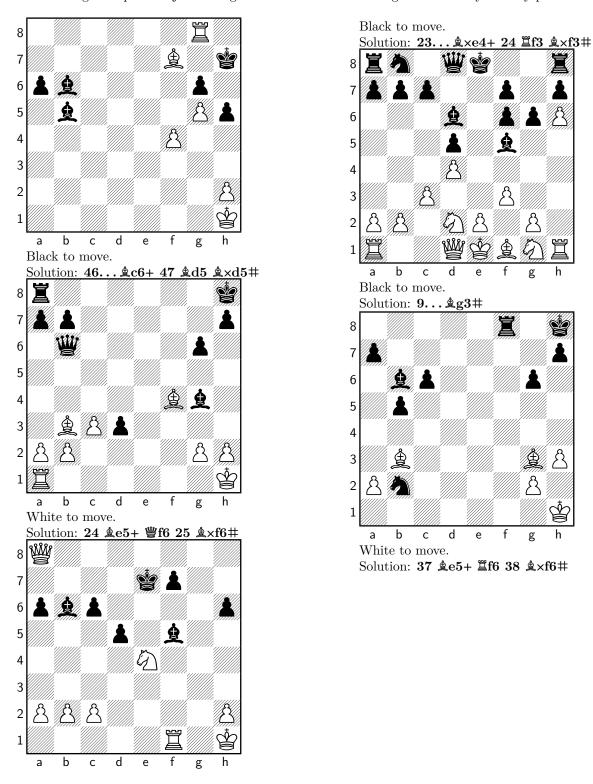




Solution: 61 \$\dip c6\$ \$\dip f4\$  $62$ $\dip \times b6$ $\dip e5$ <math>63$ $\dip \times a5$$  \$\dip d6\$  $64$ $\dip b6$ $\dip d7$ <math>65$ $\dip b7$$ 

# 2.12 Double bishop mate

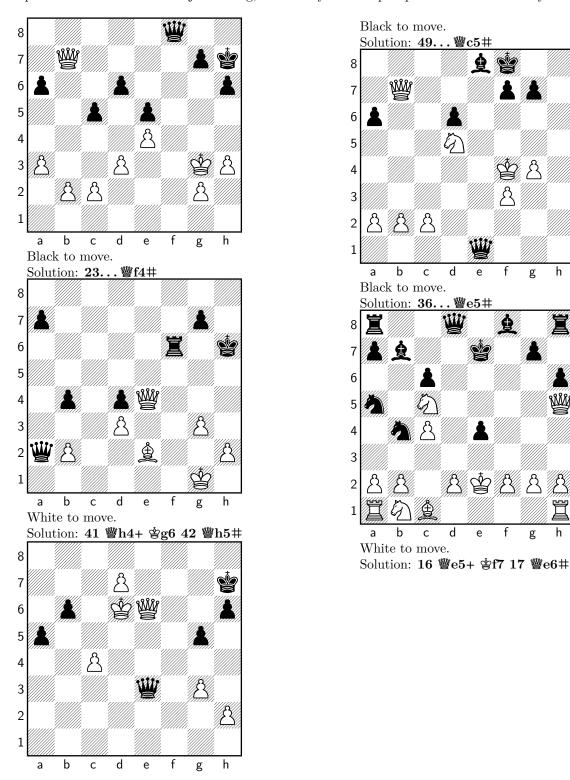
Two attacking bishops on adjacent diagonals deliver mate to a king obstructed by friendly pieces.



h

#### 2.13 Dovetail mate

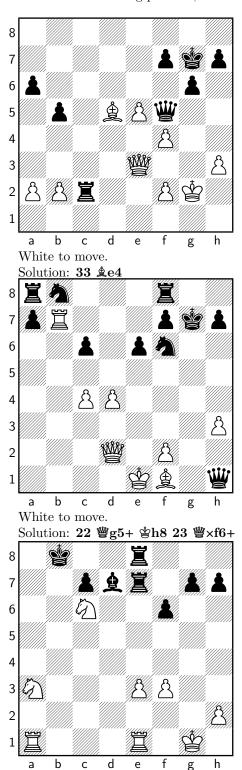
A queen delivers mate to an adjacent king, whose only two escape squares are obstructed by friendly pieces.

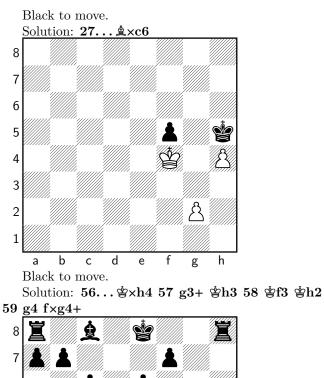


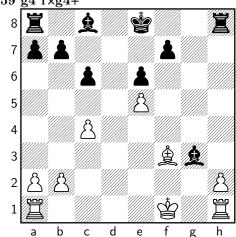
2.14. EQUALITY 21

# 2.14 Equality

Come back from a losing position, and secure a draw or a balanced position. (eval 200cp)



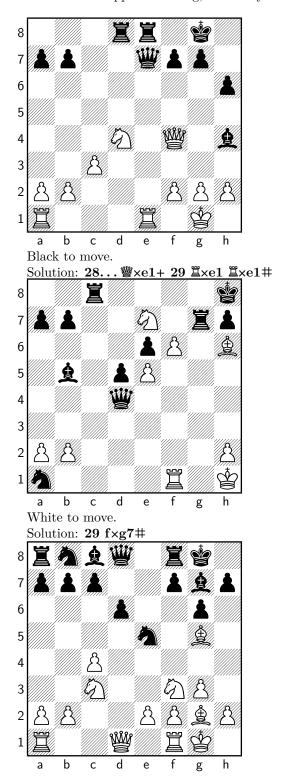


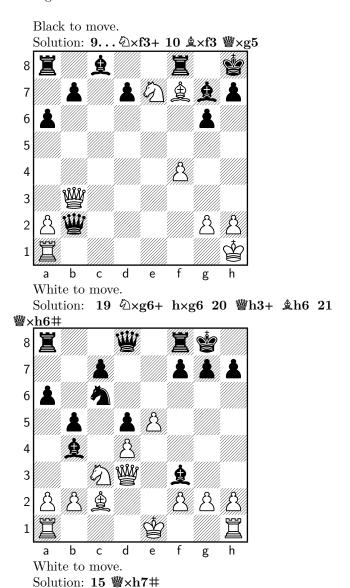


White to move. Solution:  $22 \text{ h} \times \text{g} 3 \text{ } \text{ } \text{ } \text{ } \text{ } \text{k} \times \text{h} 1 + 23 \text{ } \text{ } \text{ } \text{ } \text{ } \text{k} \times \text{h} 1$ 

# 2.15 Kingside attack

An attack of the opponent's king, after they castled on the king side.

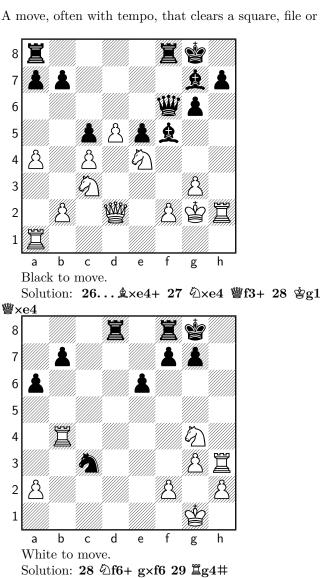


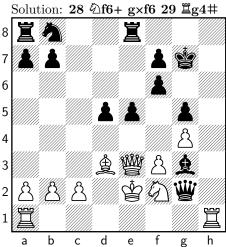


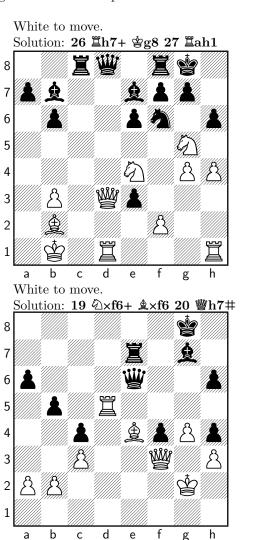
2.16. CLEARANCE 23

#### 2.16 Clearance

A move, often with tempo, that clears a square, file or diagonal for a follow-up tactical idea.





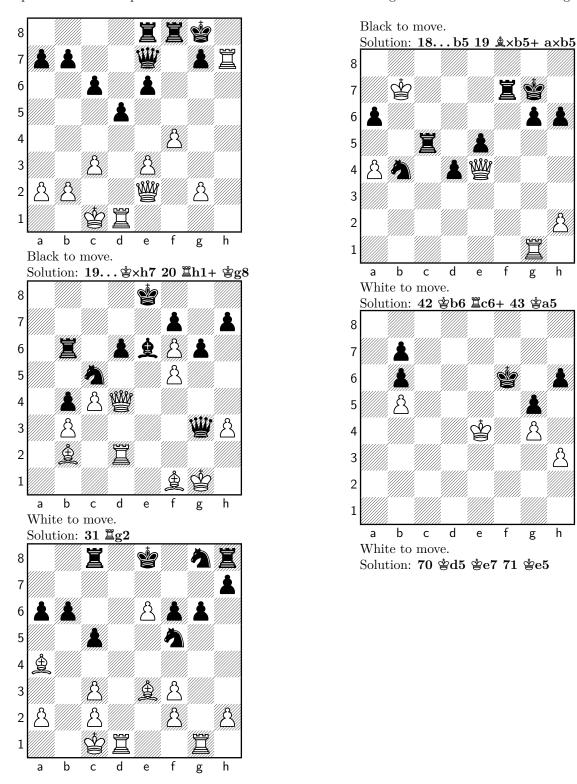


Solution: 32  $\Xi d8+\Xi e8$  33  $d5\Xi \times d8$  34 xe6+

White to move.

#### 2.17 Defensive move

A precise move or sequence of moves that is needed to avoid losing material or another advantage.



2.18. DEFLECTION 25

#### 2.18 Deflection

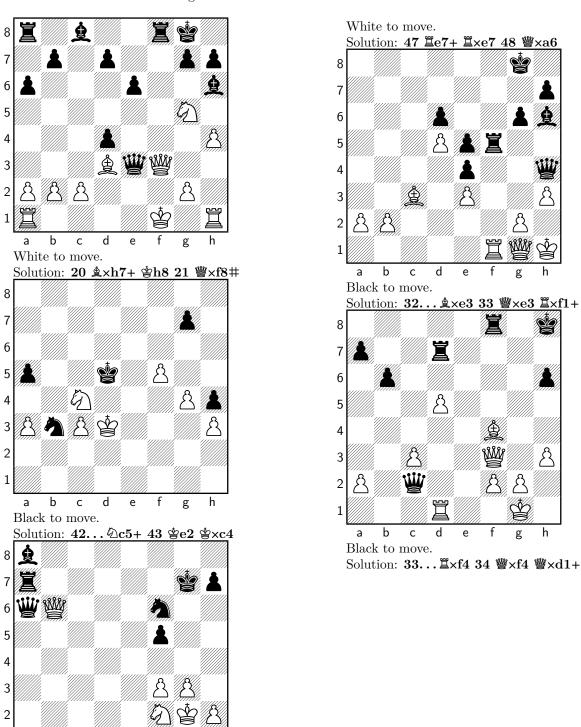
1

b

d

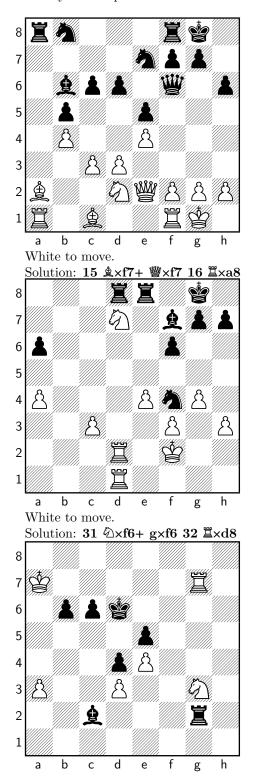
A move that distracts an opponent piece from another duty that it performs, such as guarding a key square. Sometimes also called "overloading".

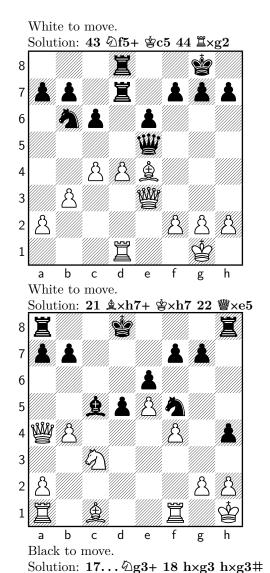
 $\triangle$ 



#### 2.19 Discovered attack

Moving a piece (such as a knight), that previously blocked an attack by a long range piece (such as a rook), out of the way of that piece.

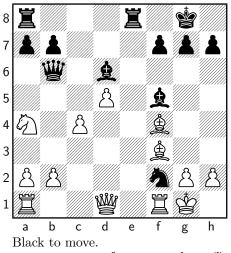




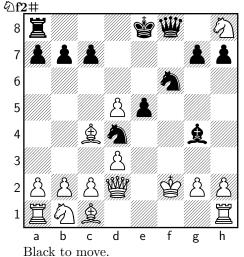
2.20. DOUBLE CHECK 27

#### 2.20 Double check

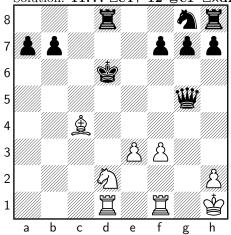
Checking with two pieces at once, as a result of a discovered attack where both the moving piece and the unveiled piece attack the opponent's king.



Solution: 18...公h3+ 19 常h1 豐g1+ 20 罩xg1

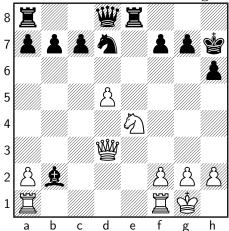


Solution: 11... ②e4+ 12 🗳e1 ②×d2

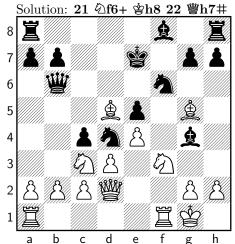


White to move.

Solution: 21  $\triangle$ e4+  $\Leftrightarrow$ e7 22  $\triangle$ xg5  $\Xi$ xd1 23  $\Xi$ xd1



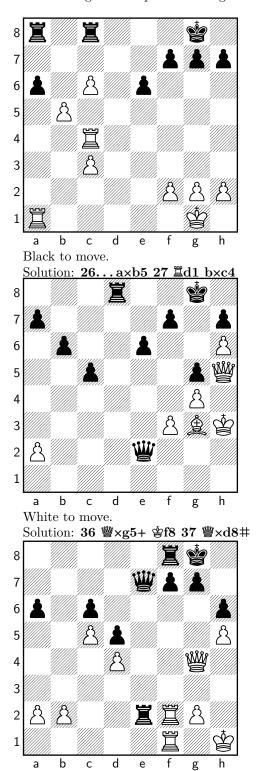
White to move.



Black to move.

# 2.21 Endgame

A tactic during the last phase of the game.

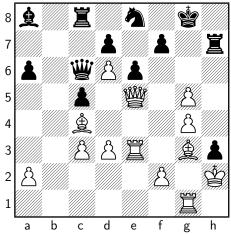


Black to move. Solution: 26... 罩xf2 27 罩xf2 豐e1+ 28 曾h2 8 7 6 5 4 3 **A** 2 d Black to move. Solution: **39... 豐×f2+ 40 曾h1 豐f3**# 8 7 6 5  $\stackrel{\circ}{\triangle}$ 3 2 1 b а Black to move. Solution: **33... 營a1+ 34 罩d1 營×d1**#

2.22. EXPOSED KING 29

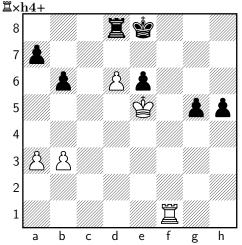
#### 2.22 Exposed king

A tactic involving a king with few defenders around it, often leading to checkmate.



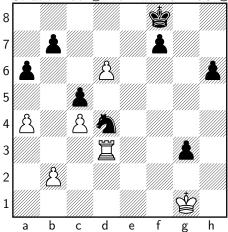
Black to move.

Solution: 29...  $g_2+30$   $x_2+31$  h + 31

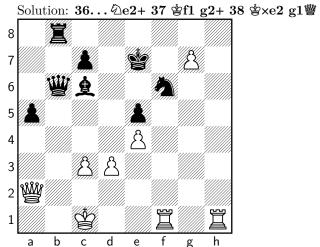


White to move.

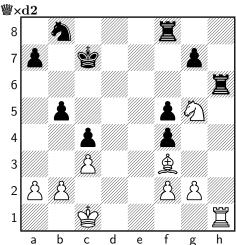
Solution: 39 🕏×e6 🖺d7 40 🖺f8+ 🕏×f8 41 🕏×d7



Black to move.



Black to move.

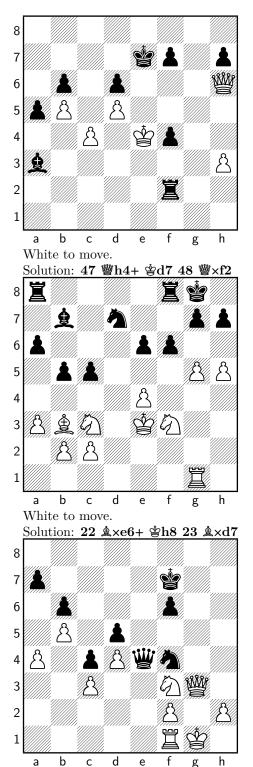


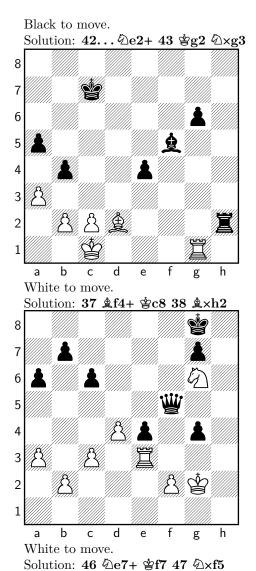
White to move.

Solution: 36 🗒 × h6 g× h6 37 🖄 e6+ 🛊 d6 38 🖄 × f8

#### 2.23 Fork

A move where the moved piece attacks two opponent pieces at once.

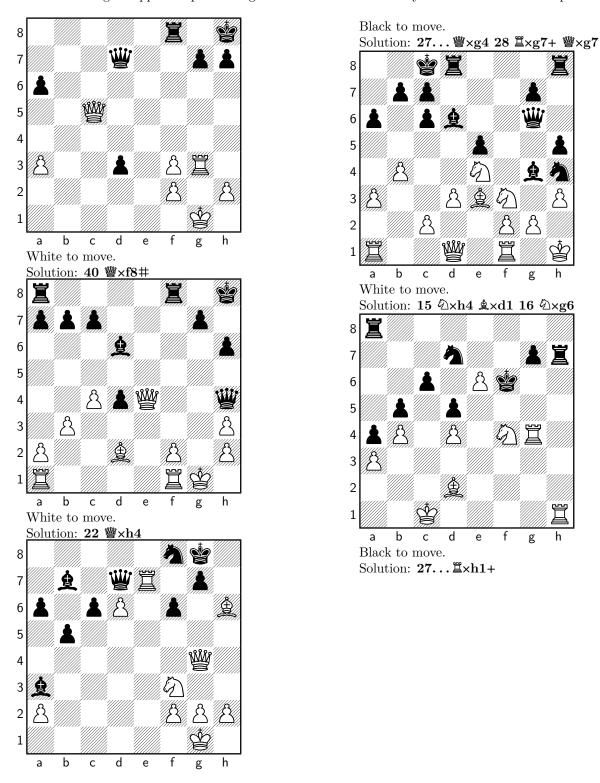




2.24. HANGING PIECE 31

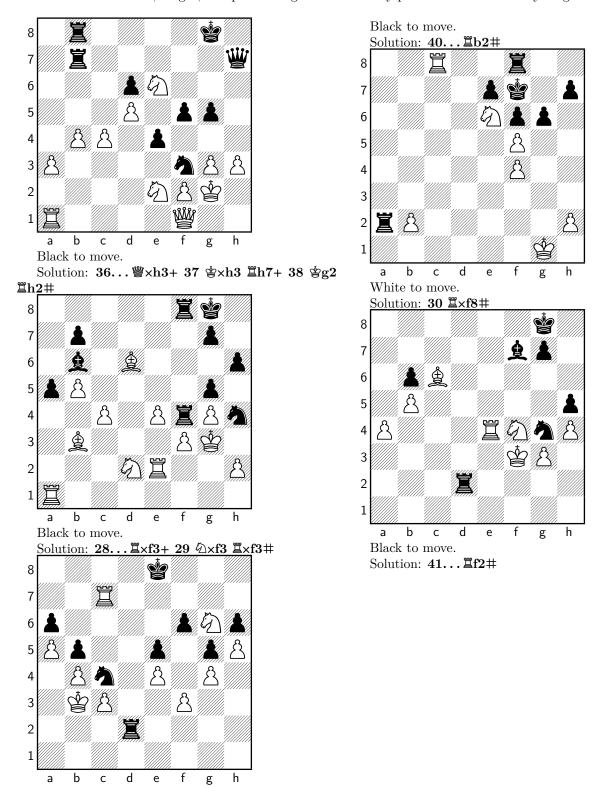
#### 2.24 Hanging piece

A tactic involving an opponent piece being undefended or insufficiently defended and free to capture.



#### 2.25 Hook mate

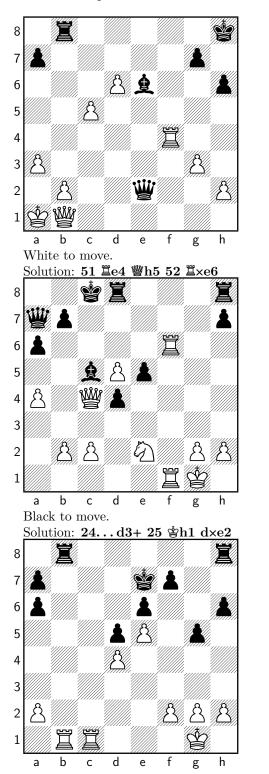
Checkmate with a rook, knight, and pawn along with one enemy pawn to limit the enemy king's escape.

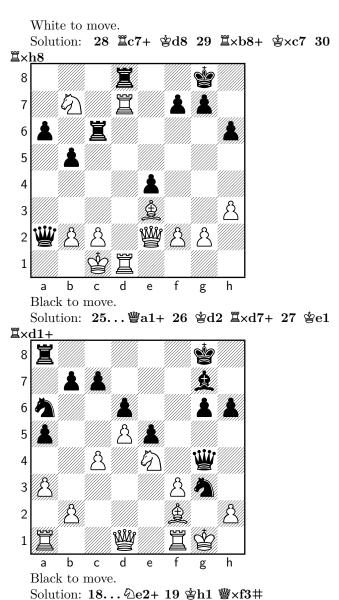


2.26. INTERFERENCE 33

#### 2.26 Interference

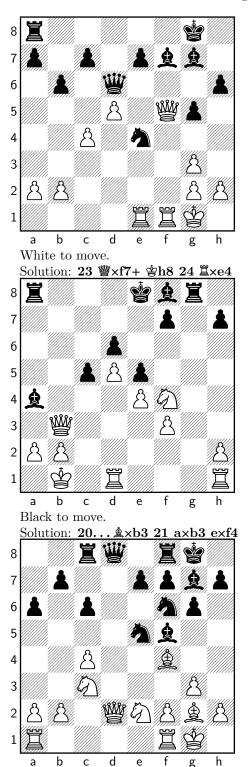
Moving a piece between two opponent pieces to leave one or both opponent pieces undefended, such as a knight on a defended square between two rooks.

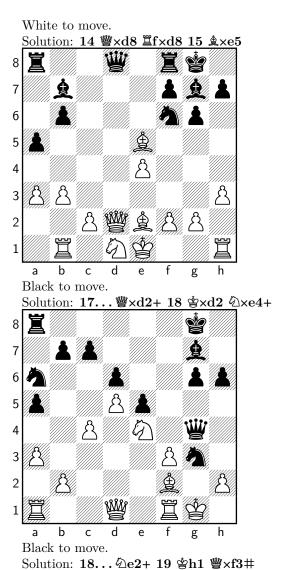




#### 2.27 Intermezzo

Instead of playing the expected move, first interpose another move posing an immediate threat that the opponent must answer. Also known as "Zwischenzug" or "In between".

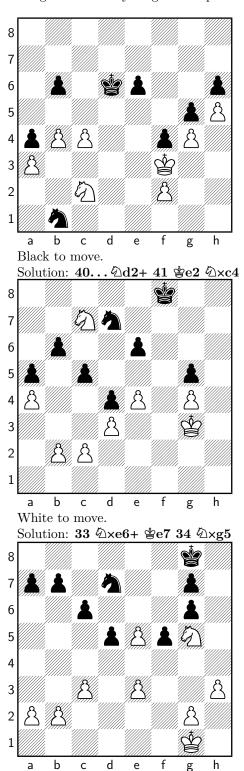




2.28. KNIGHT ENDGAME 35

# 2.28 Knight endgame

An endgame with only knights and pawns.

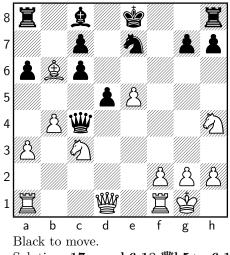


White to move. Solution: 27 e6 ②f6 28 e7 6 5 4 (Z) 3 2 1 Black to move. Solution: 63...\$\dd{\dagger}a5 64 \dightarrow{\dagger}a7 \dightarrow{\dagger}b4 65 \dightarrow{\dagger}xc6 \dightarrow{\dagger}xc4 8 7 6 **\* \*** 5 4 3 ß 2 1 d Black to move.

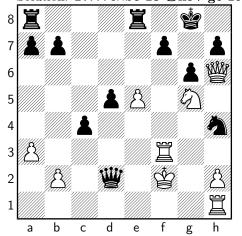
Solution: 47...\$\press{g5} 48 a4 b\timesa4

# 2.29 Long puzzle

Three moves to win.

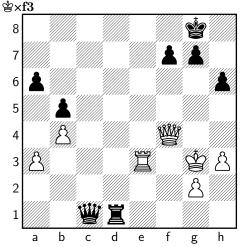


Solution: **17...c**×**b6 18 豐h5+ g6 19 豐h6 豐×c3** 

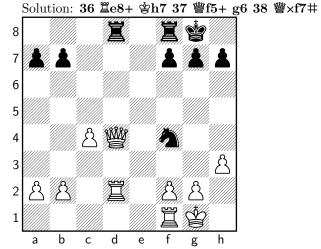


White to move.

Solution: 29  $\mbox{$\dot{g}$}$ 3  $\mbox{$\ddot{g}$} \times \mbox{$g5$} +$  30  $\mbox{$\ddot{g}$} \times \mbox{$g5$}$   $\mbox{$\dot{\Omega}$} \times \mbox{$f3$}$  31

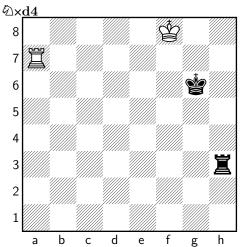


White to move.



Black to move.

Solution: 21...  $\mathbb{Z} \times d4$  22  $\mathbb{Z} \times d4$   $\triangle e2+$  23 eh1



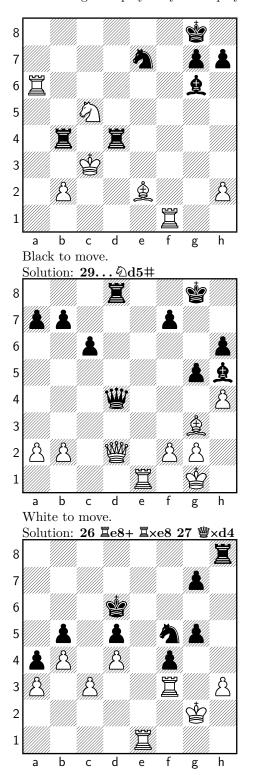
Black to move.

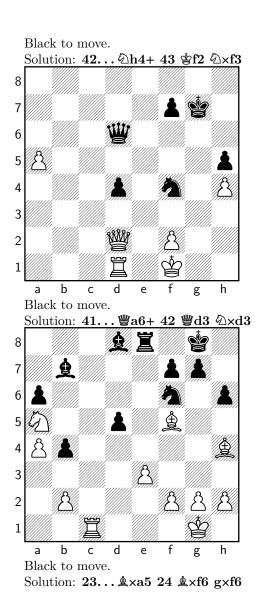
Solution: 90...  $\mathbb{Z}h8+$  91  $\mathbb{Z}e7$   $\mathbb{Z}h7+$  92  $\mathbb{Z}e6$   $\mathbb{Z}\times a7$ 

2.30. MASTER GAMES 37

# 2.30 Master games

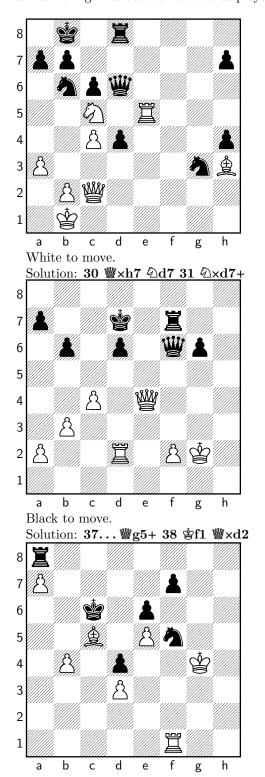
Puzzles from games played by titled players.

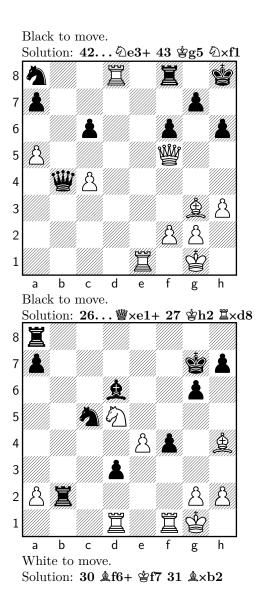




# 2.31 Master vs Master games

Puzzles from games between two titled players.

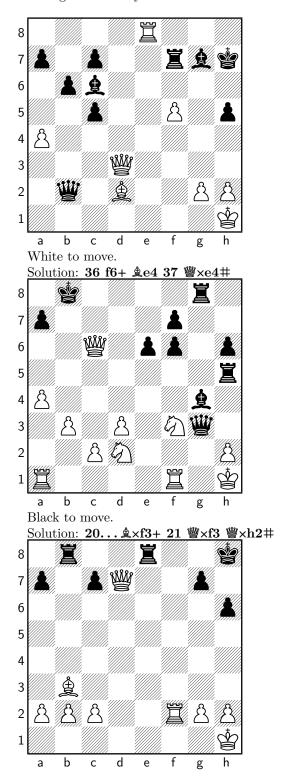


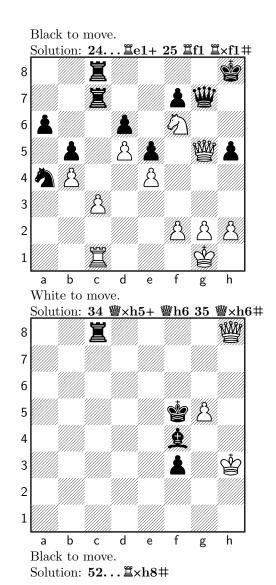


2.32. CHECKMATE 39

#### 2.32 Checkmate

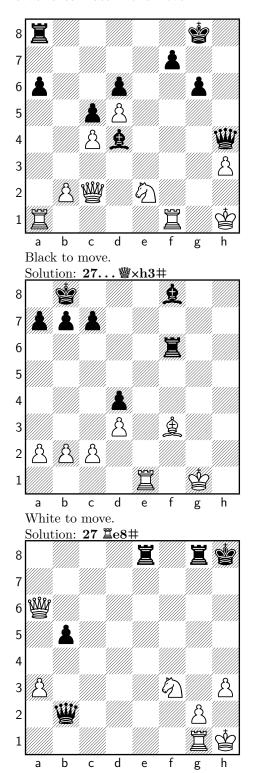
Win the game with style.

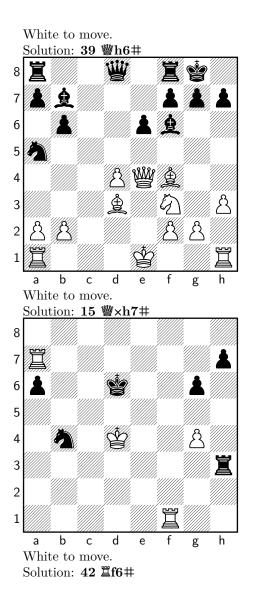




#### 2.33 Mate in 1

Deliver checkmate in one move.

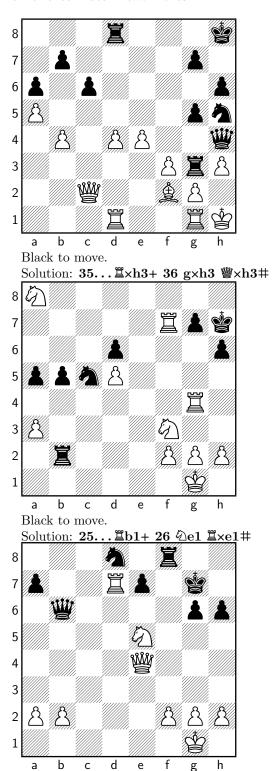


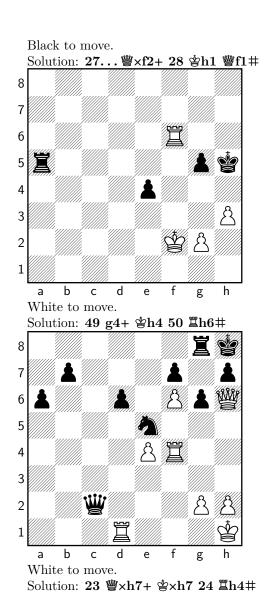


2.34. MATE IN 2

#### 2.34 Mate in 2

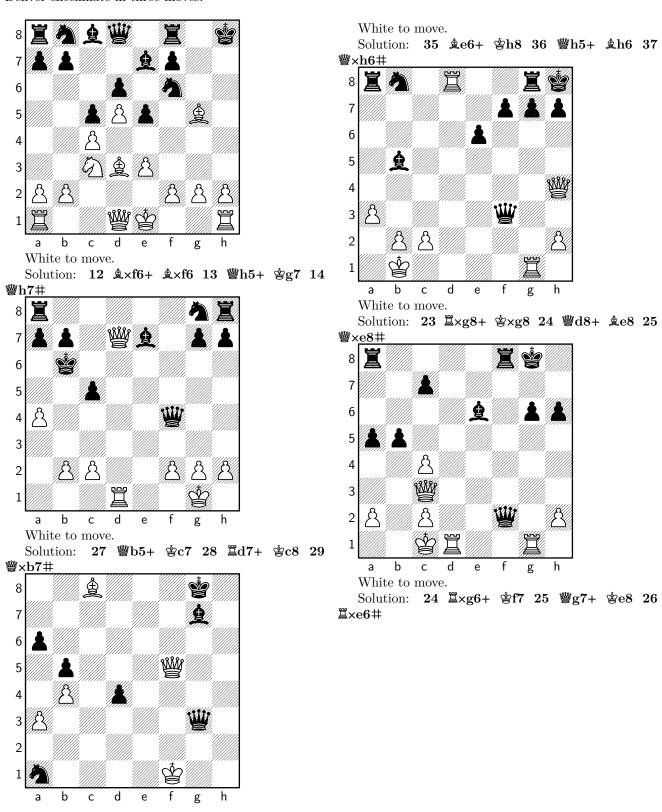
Deliver checkmate in two moves.





#### 2.35 Mate in 3

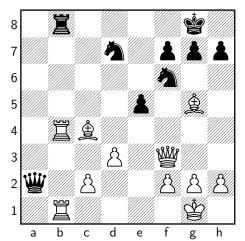
Deliver checkmate in three moves.



2.36. MATE IN 4

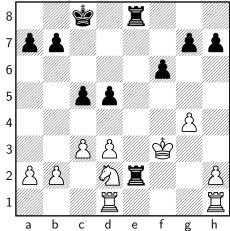
#### 2.36 Mate in 4

Deliver checkmate in four moves.



Black to move.

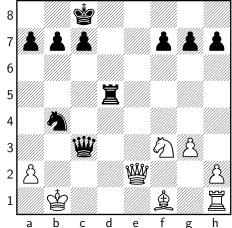
罩×c1+ 27 彎d1 罩×d1♯



Black to move.

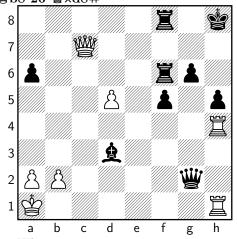
Solution: 22... \( \bar{2}8e3+\) 23 \( \bar{9}f4\) g5+\ 24 \( \bar{9}f5\) \( \bar{2}f2+\)

25 公f3 罩f×f3#



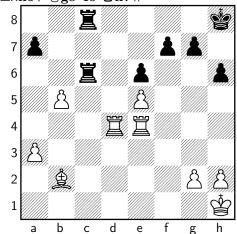
White to move.

Solution: 23 e8+ d8 24 h3+ f5 25 xf5+ b8 26 xd8#



White to move.

Solution: 37  $\mathbb{Z} \times h5+$   $g \times h5$  38  $\mathbb{Z} \times h5+$   $\mathbb{Z} h6+$   $\mathbb{Z} g8$  40  $\mathbb{Z} h7 +$ 

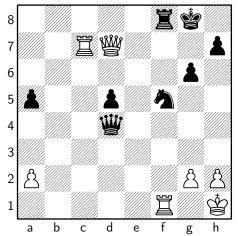


Black to move.

Solution: 29... $\mathbb{Z}$ c1+ 30  $2 \times c1$   $\mathbb{Z} \times c1$ + 31  $\mathbb{Z}$ d1  $\mathbb{Z} \times d1$ + 32  $\mathbb{Z}$ e1  $\mathbb{Z} \times e1$ #

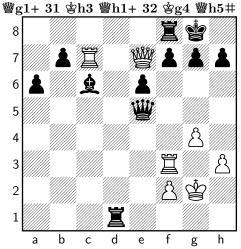
#### 2.37 Mate in 5 or more

Figure out a long mating sequence.

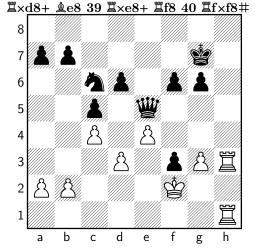


Black to move.

Solution: 28... ②g3+ 29 h×g3 罩×f1+ 30 営h2

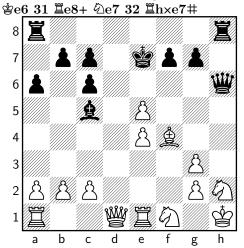


White to move. Solution: 36  $\text{@}\times f7+$   $\text{$\mathbb{Z}}\times f7$  37  $\text{$\mathbb{Z}}c8+$  \$\text{\$\mathbb{Z}}d8 38

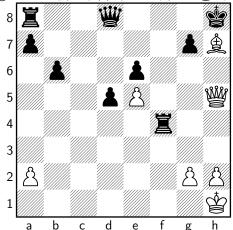


White to move.

Solution: 28 \( \bar{2}\)h7+ \( \dag{\text{\$\text{\$\geq 8}\$}} \) 29 \( \bar{2}\)h8+ \( \dag{\text{\$\text{\$\geq 7}\$}} \) 30 \( \bar{2}\)h7+



Black to move.



White to move.

Solution: 23 **点**g6+ **含**g8 24 **營**h7+ **含**f8 25 **營**h8+ **含**e7 26 **營**×g7+ **罩**f7 27 **營**×f7# 2.38. MIDDLEGAME 45

# 2.38 Middlegame

4

3

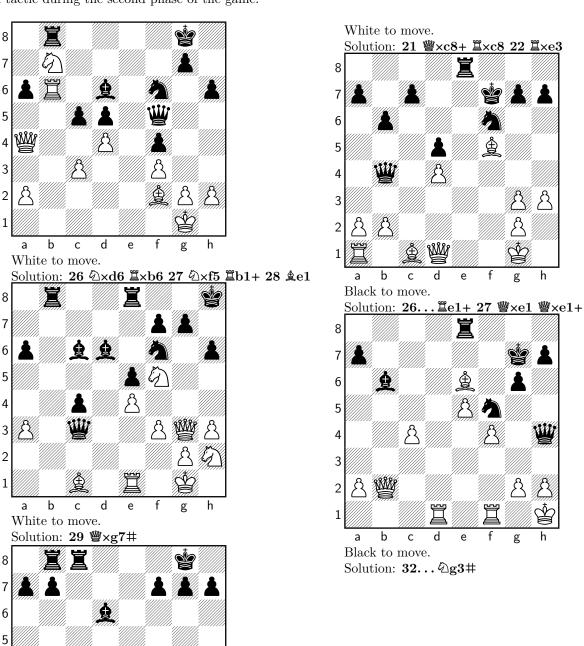
1

2

<u>ê</u> 👑 <u>è</u>

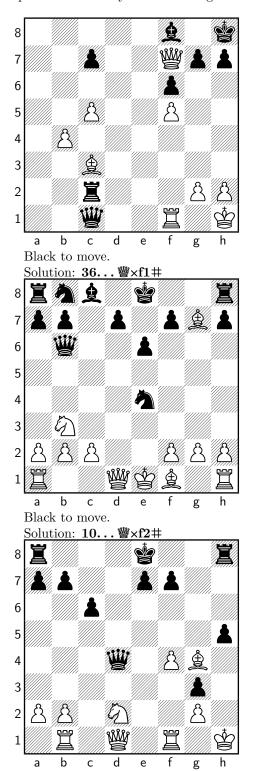
c d

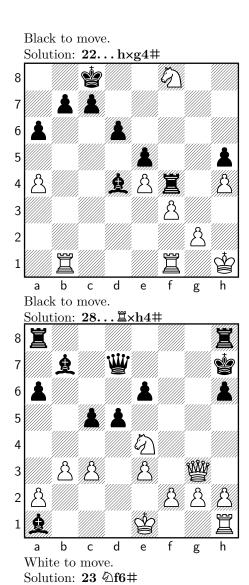
A tactic during the second phase of the game.



# 2.39 One-move puzzle

A puzzle that is only one move long.

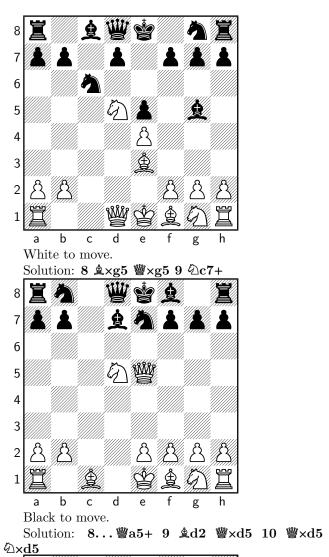




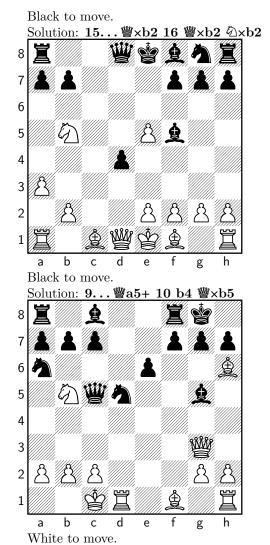
2.40. OPENING 47

## 2.40 Opening

A tactic during the first phase of the game.



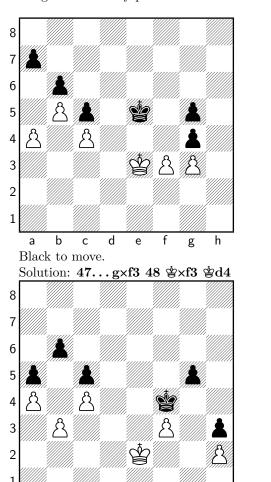
d



Solution: 15  $\text{@} \times \text{g5}$  @ e3 + 16  $\text{@} \times \text{e3}$   $\text{@} \times \text{e3}$  17  $\text{@} \times \text{e3}$ 

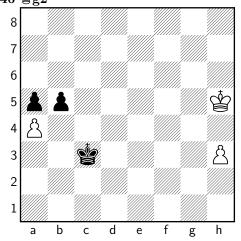
# 2.41 Pawn endgame

An endgame with only pawns.



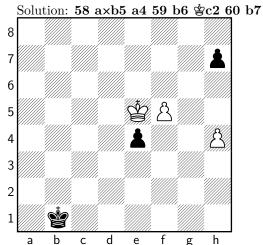
White to move.

Solution: 43 \$\ddot{\psi}f2\$ \$\ddot{\psi}e5\$ 44 \$\ddot{\psi}g3\$ \$\ddot{\psi}f5\$ 45 \$\ddot{\psi} \times h3\$ \$\ddot{\psi}f4\$ 46 \$\ddot{\psi}g2\$

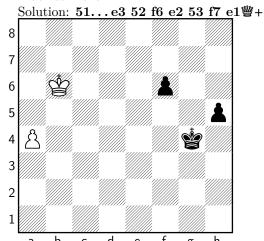


d

White to move.



Black to move.



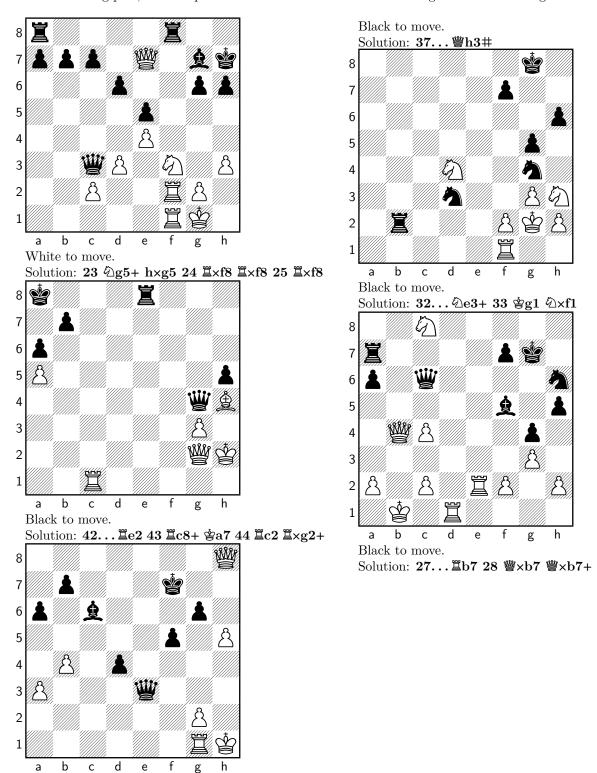
White to move.

Solution: 45 a5 f5 46 a6 f4 47 a7 f3 48 a8 \*

2.42. PIN 49

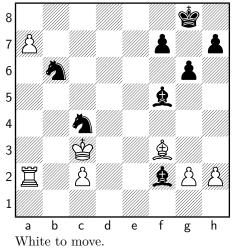
#### 2.42 Pin

A tactic involving pins, where a piece is unable to move without revealing an attack on a higher value piece.

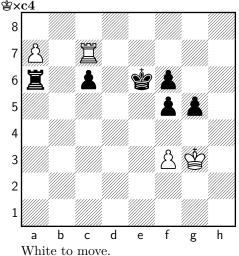


#### 2.43 Promotion

Promote one of your pawn to a queen or minor piece.



Solution: 31 a8 $\frac{w}{2}$ +  $2\times a$ 8 32  $\mathbb{Z} \times a$ 8+  $2\times a$ 9 33



Solution: 50 \( \frac{1}{2} \times \frac{1}{6} \)

7

6

5

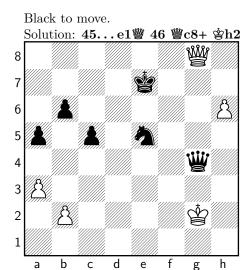
4

3

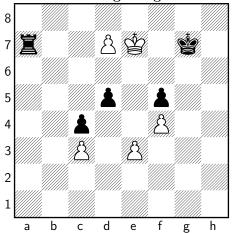
2

1

a b c d e f g h



Solution: 56  $@\times$ g4  $@\times$ g4 57 h7 @f6 58 h8@



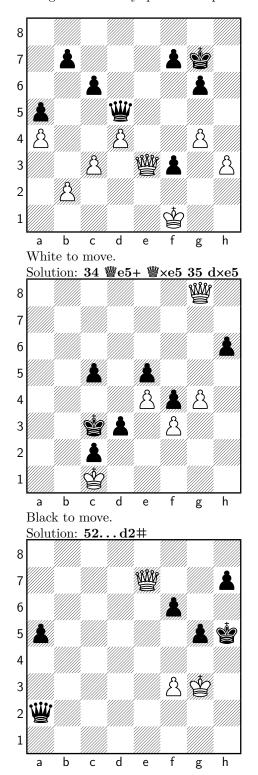
White to move.

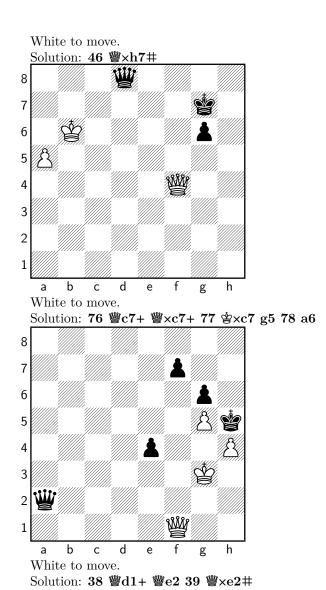
White to move.

Solution: 50 営e8 罩a8+ 51 d8營 罩×d8+ 52 営×d8

# 2.44 Queen endgame

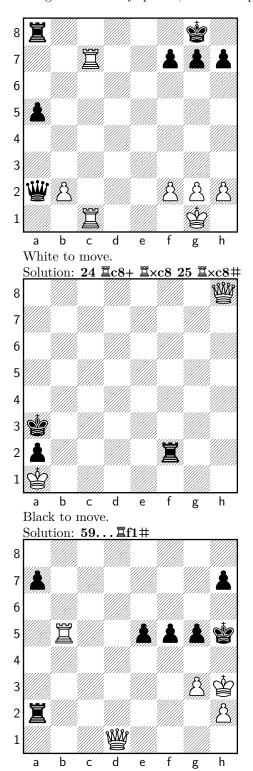
An endgame with only queens and pawns.

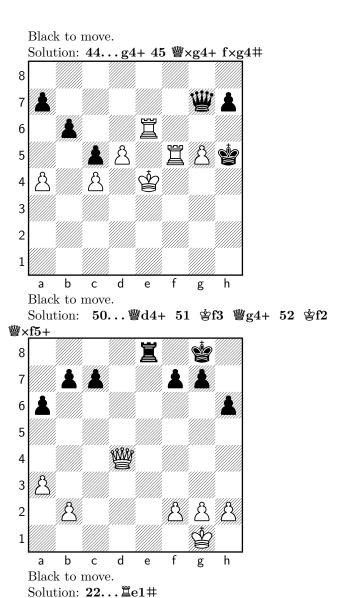




# 2.45 Queen and Rook

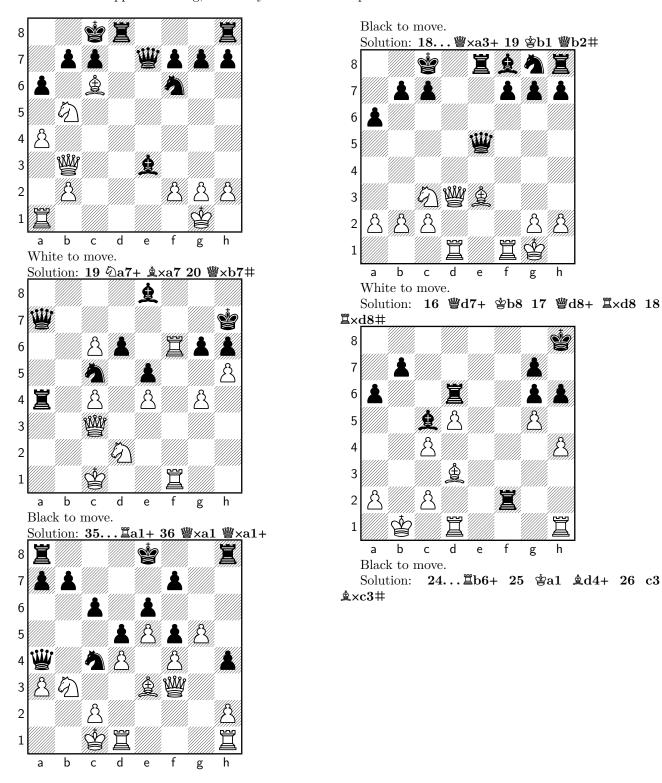
An endgame with only queens, rooks and pawns.





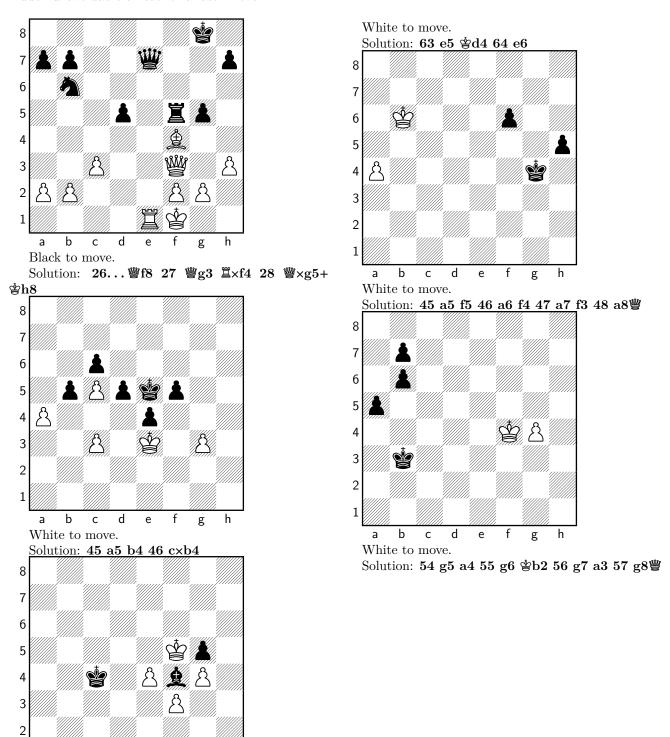
## 2.46 Queenside attack

An attack of the opponent's king, after they castled on the queen side.



# 2.47 Quiet move

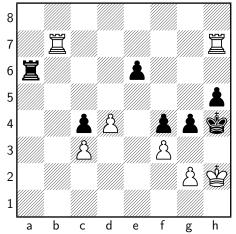
A move that does neither make a check or capture, nor an immediate threat to capture, but does prepare a more hidden unavoidable threat for a later move.



2.48. ROOK ENDGAME 55

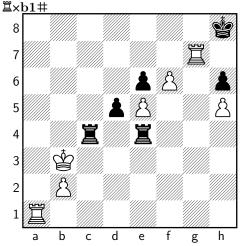
# 2.48 Rook endgame

An endgame with only rooks and pawns.



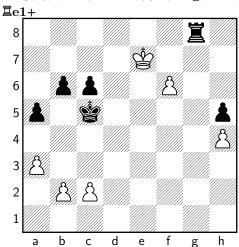
Black to move.

Solution: 45...g3+ 46  $\mbox{$^{\circ}$g1}$   $\mbox{$\mathbb{Z}$a1+}$  47  $\mbox{$\mathbb{Z}$b1}$ 



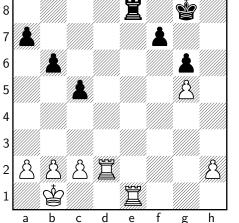
Black to move.

Solution: 51... \( \bar{2}e3+\) 52 \( \bar{2}a2 \) \( \bar{2}a4+\) 53 \( \bar{2}b1 \)

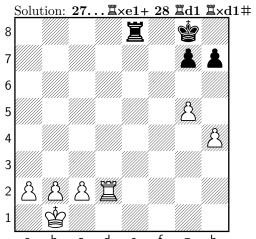


White to move.

Solution: 52 f7 罩h8 53 f8豐 罩xf8 54 尝xf8



Black to move.

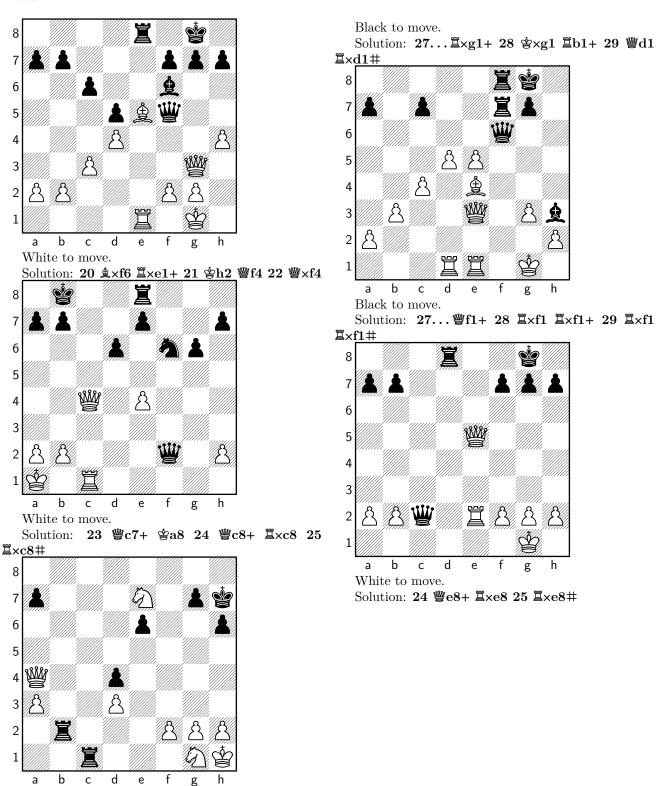


Black to move.

Solution: **38... 2**e**1**+ **39 3**d**1 2**×**d1**#

#### 2.49 Sacrifice

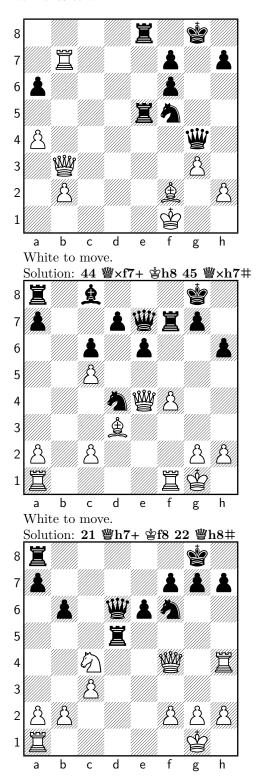
A tactic involving giving up material in the short-term, to gain an advantage again after a forced sequence of moves.

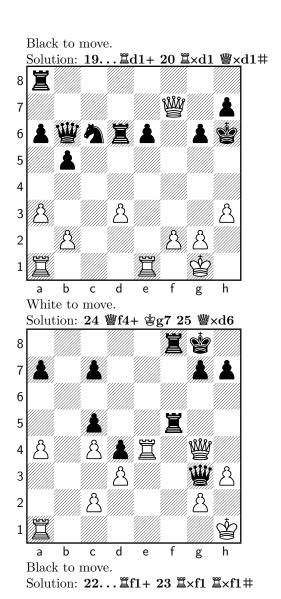


2.50. SHORT PUZZLE 57

# 2.50 Short puzzle

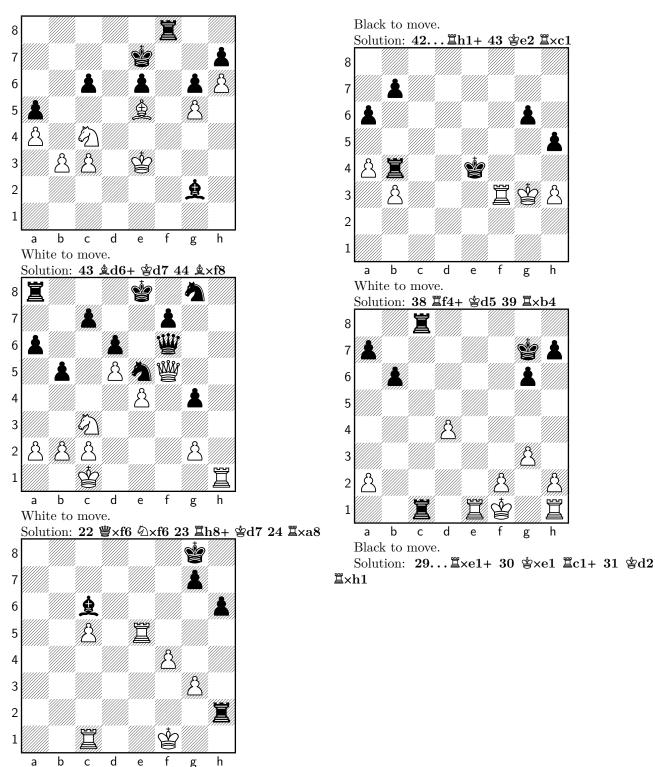
Two moves to win.





#### 2.51 Skewer

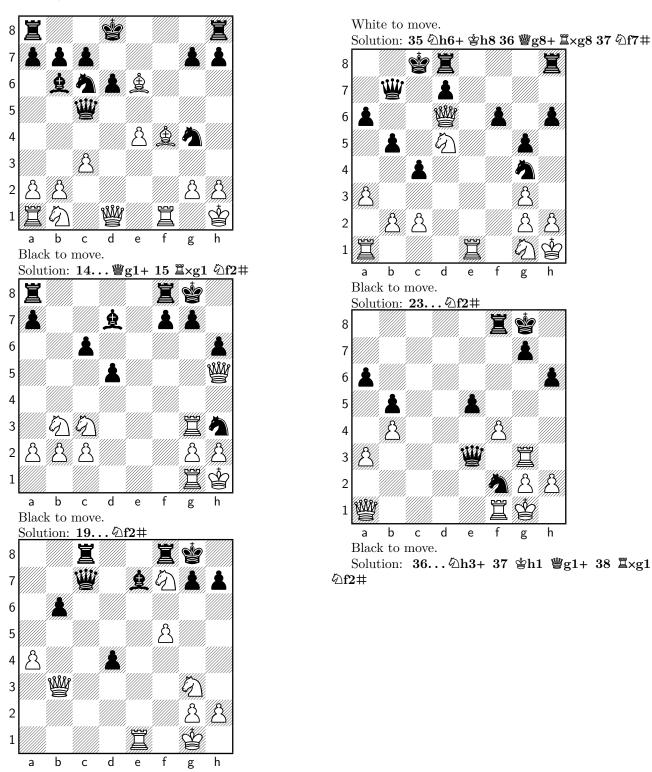
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.



2.52. SMOTHERED MATE 59

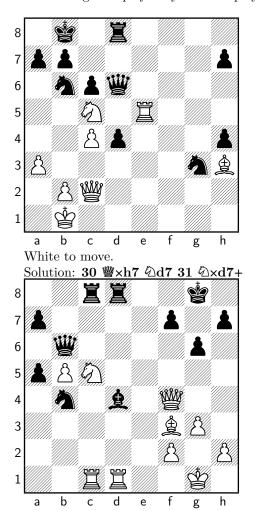
#### 2.52 Smothered mate

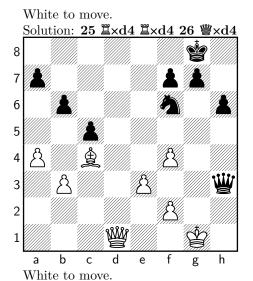
A checkmate delivered by a knight in which the mated king is unable to move because it is surrounded (or smothered) by its own pieces.



# 2.53 Super GM games

Puzzles from games played by the best players in the world.





Solution: 29 豐d8+ 含h7 30 含d3+ ②e4 31 含xe4+

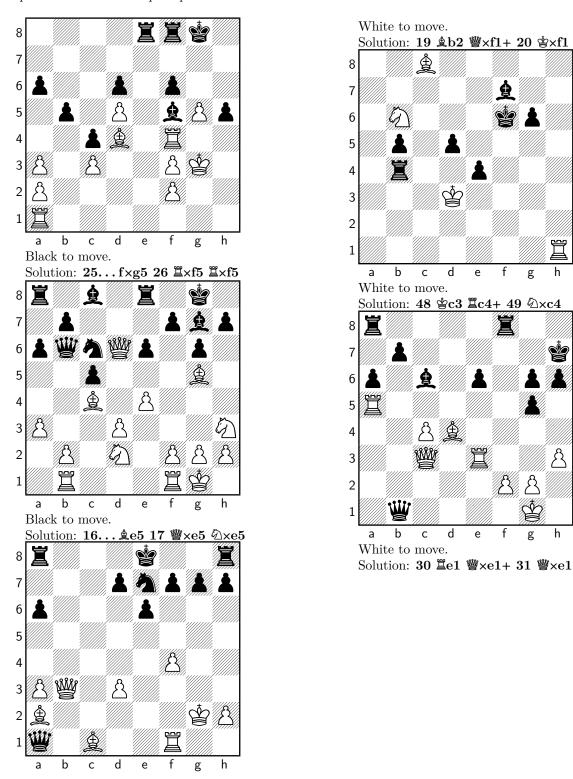
2.54. TRAPPED PIECE 61

Ï

2 2

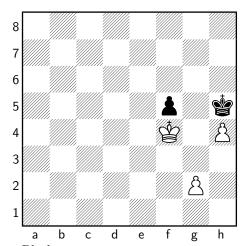
#### 2.54Trapped piece

A piece is unable to escape capture as it has limited moves.



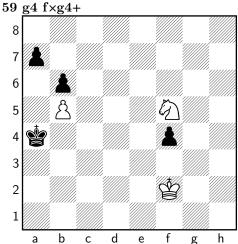
## 2.55 Very long puzzle

Four moves or more to win.



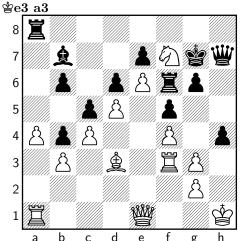
Black to move.

Solution: 56... 🕏×h4 57 g3+ 🕏h3 58 🕏f3 🕏h2



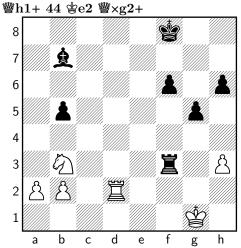
Black to move.

Solution: 47...  $\dot{\mathbb{G}} \times \mathbf{b5}$ 48  $\dot{\mathbb{G}}\mathbf{f3}$ a<br/>5 49  $\dot{\mathbb{G}} \times \mathbf{f4}$ a<br/>4 50



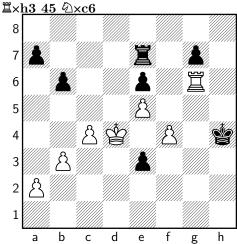
Black to move.

Solution: 41...h×g3+ 42 曾g1 曾h2+ 43 曾f1



White to move.

Solution:  $42 \, \text{@c}5 \, \text{$\triangleq c}6 \, 43 \, \text{@e}6 + \text{$\triangleq e}8 \, 44 \, \text{@d}4$ 



Black to move.

Solution: 40...e2 41  $\Xi g1$   $\Xi d7+$  42 e3  $\Xi d1$  43  $e3 \times e2$   $\Xi \times g1$ 

2.56. X-RAY ATTACK 63

## 2.56 X-Ray attack

5

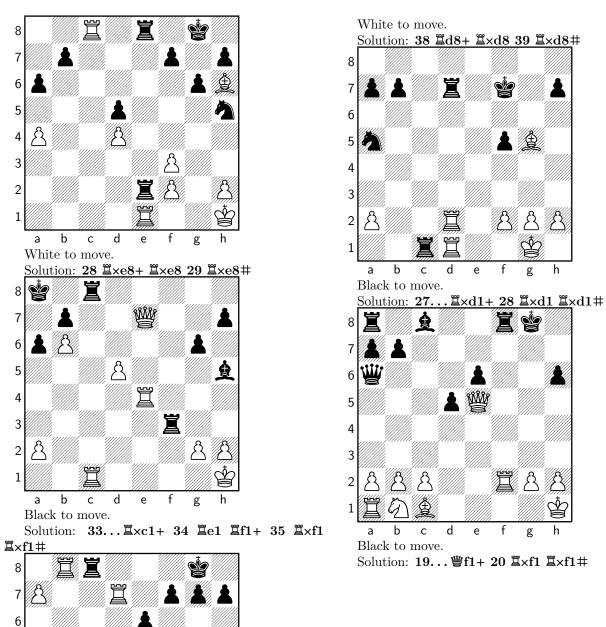
4 3

2

b

d

A piece attacks or defends a square, through an enemy piece.



h

7

6 5

4

3 2 **小** 

b

a

d

е

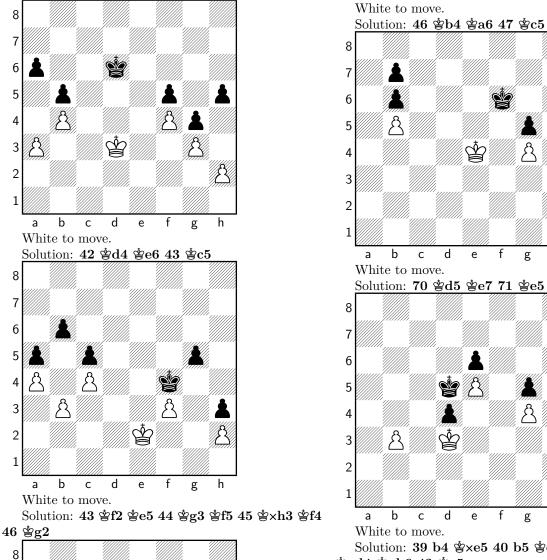
С

h

g

# 2.57 Zugzwang

The opponent is limited in the moves they can make, and all moves worsen their position.



Solution: 39 b4  $$ \times e5$  40 b5 \$ d5 41 b6 \$ c6 42  $$ \times d4 $ \times b6$  43 \$ e5