

The Open Chess Book Collection

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Chapter 1

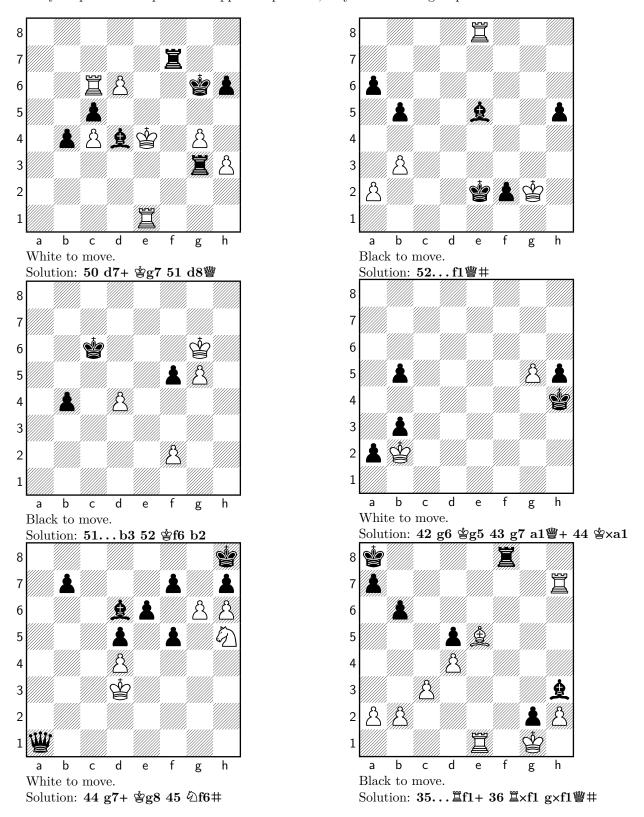
500 rated problems.

Chapter 2

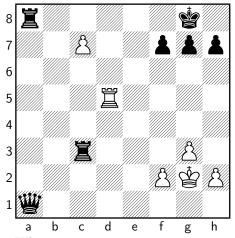
1000 rated problems.

2.1 Advanced pawn

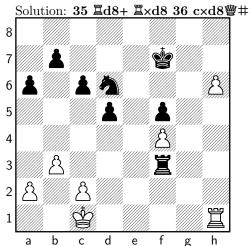
One of your pawns is deep into the opponent position, maybe threatening to promote.



2.1. ADVANCED PAWN 9

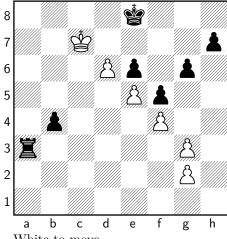


White to move.

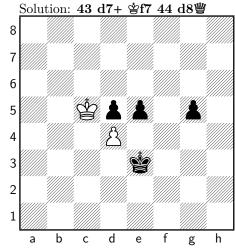


White to move.

Solution: 32 h7 $\Xi f1 + 33 \Xi \times f1$



White to move.

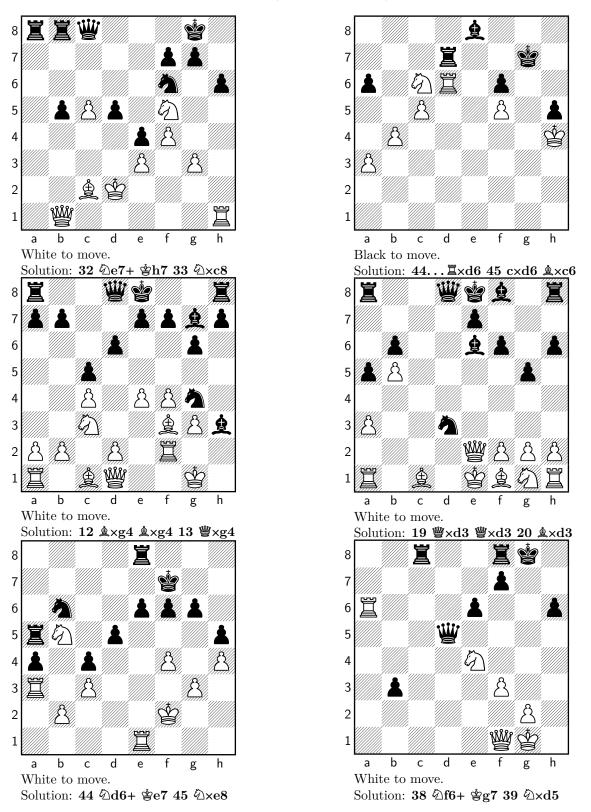


White to move.

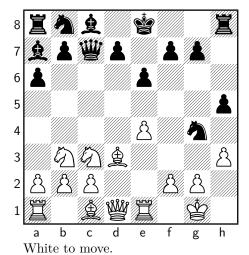
Solution: 51 dxe5 g4 52 e6 曾f2 53 e7 g3 54 e8豐

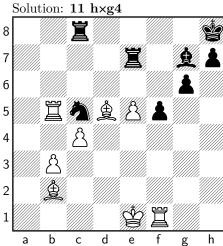
2.2 Advantage

Seize your chance to get a decisive advantage. (200cp eval 600cp)

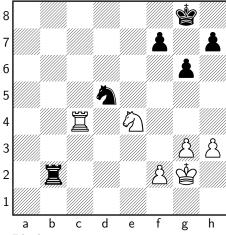


 $2.2.\ ADVANTAGE$ 11

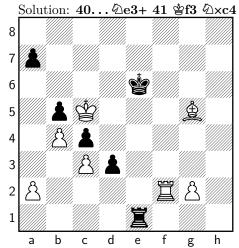




Black to move. Solution: $40... \textcircled{2}d3 + 41 \textcircled{2}d2 \textcircled{2} \times b2$



Black to move.

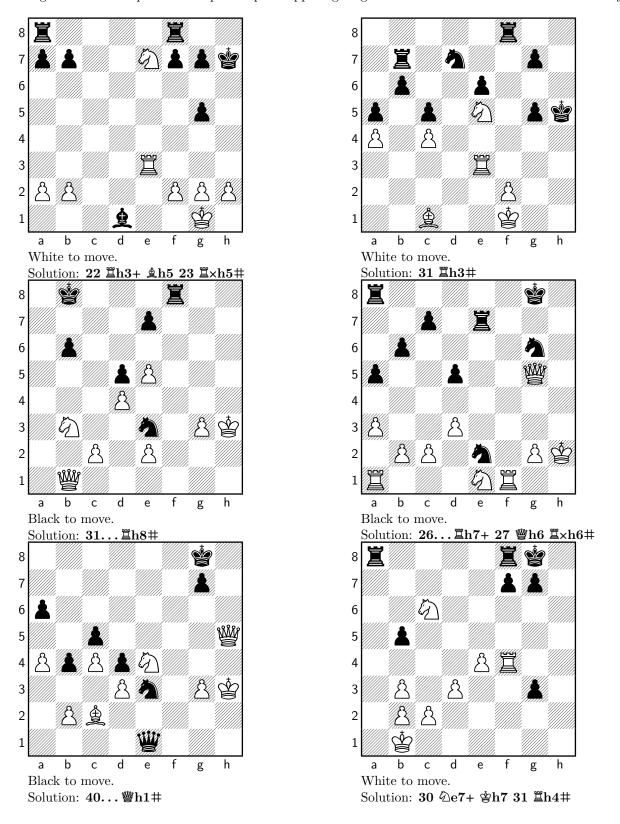


Black to move.

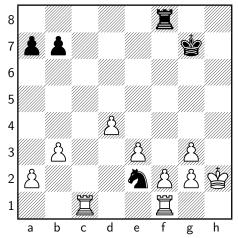
Solution: 41... $\Xi e5+$ 42 $\Leftrightarrow c6$ $\Xi \times g5$

2.3 Anastasia's mate

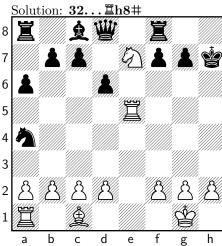
A knight and rook or queen team up to trap the opposing king between the side of the board and a friendly piece.



2.3. ANASTASIA'S MATE



Black to move.



White to move. Solution: 14 \(\bar{2}\h5 \pm \)



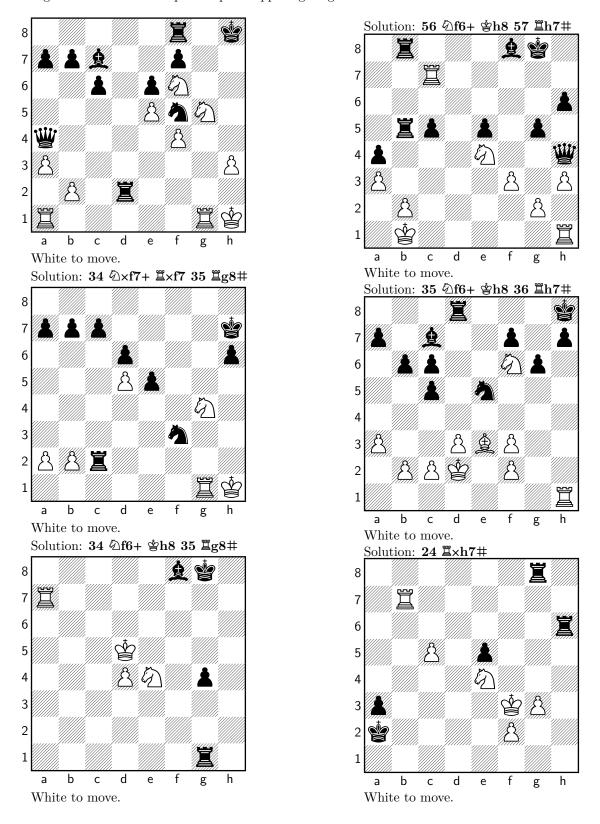
8 7 6 5 Ï 4 夐 3 2 2 2 1 b d С g

Black to move.

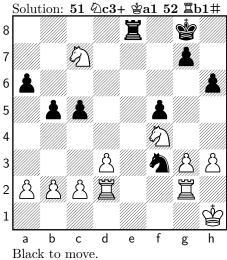
Solution: 52... $\Xi h7+$ 53 $\Xi h4$ $\Xi \times h4$ #

2.4 Arabian mate

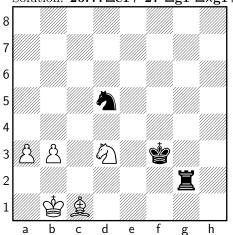
A knight and a rook team up to trap the opposing king on a corner of the board.



2.4. ARABIAN MATE

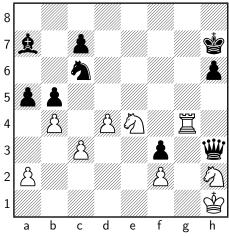


Solution: 26... $\mathbb{Z}e1+$ 27 $\mathbb{Z}g1$ $\mathbb{Z}\times g1$ #



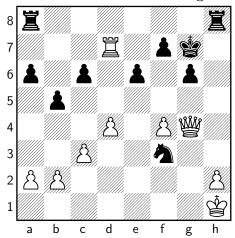
Black to move.

Solution: **56... ②c3+ 57 含a1 ℤa2**#



White to move.

Solution: **30 16+ \$\delta\$h8 31 28**#

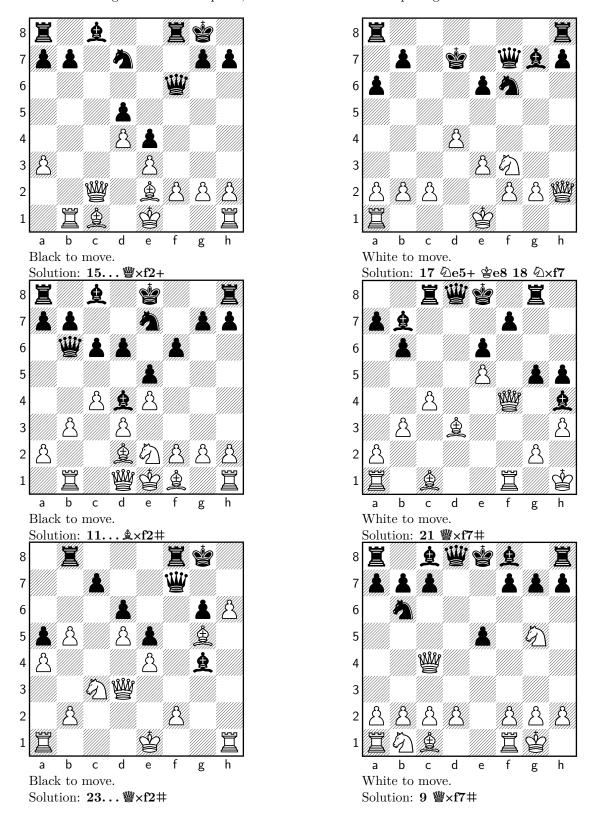


Black to move.

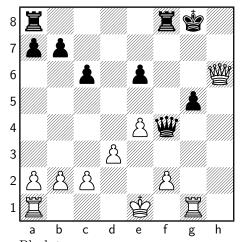
Solution: $26... \mathbb{Z} \times h2 \#$

2.5 Attacking f2 or f7

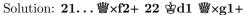
An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

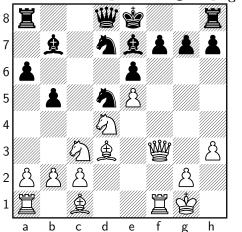


2.5. ATTACKING F2 OR F7



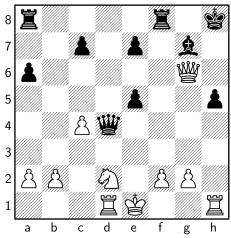
Black to move.



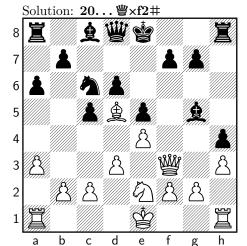


White to move.

Solution: 13 豐×f7#



Black to move.

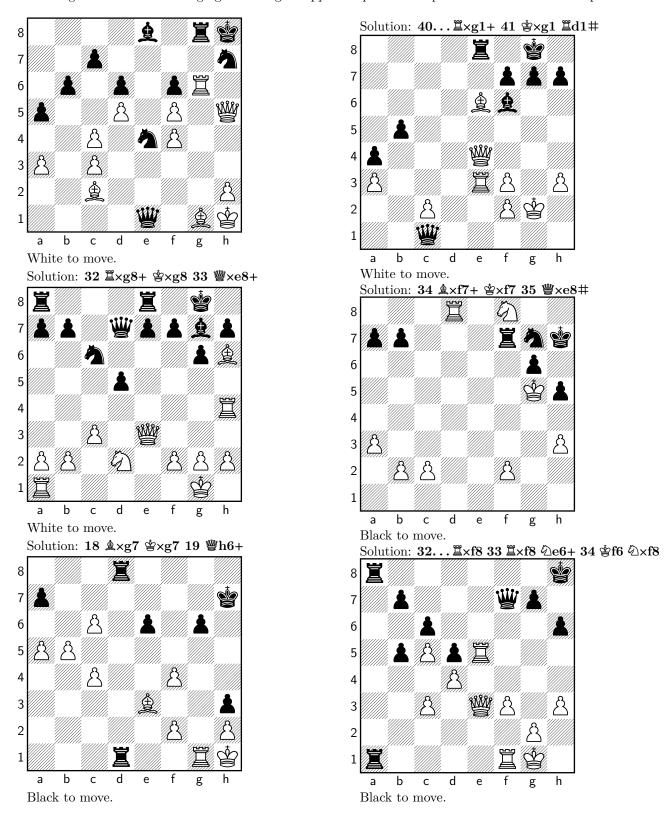


White to move.

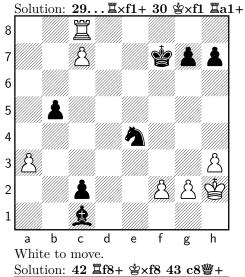
Solution: 12 "xf7#

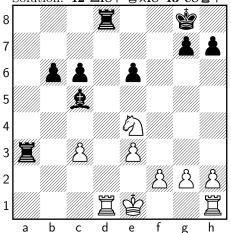
2.6 Attraction

An exchange or sacrifice encouraging or forcing an opponent piece to a square that allows a follow-up tactic.

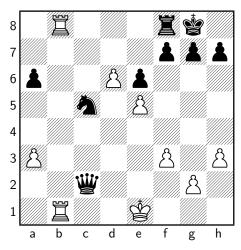


2.6. ATTRACTION



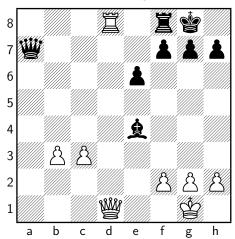


Black to move. Solution: 19... $\mathbb{Z}\times d1+$ 20 $\mathbb{Z}\times d1$ $\mathbb{Z}a1+$ 21 $\mathbb{Z}e2$ $\mathbb{Z}\times h1$



White to move.

Solution: 26 $\mathbb{Z} \times f8 + \mathbb{Z} \times f8$ 27 $\mathbb{Z} b8 \#$

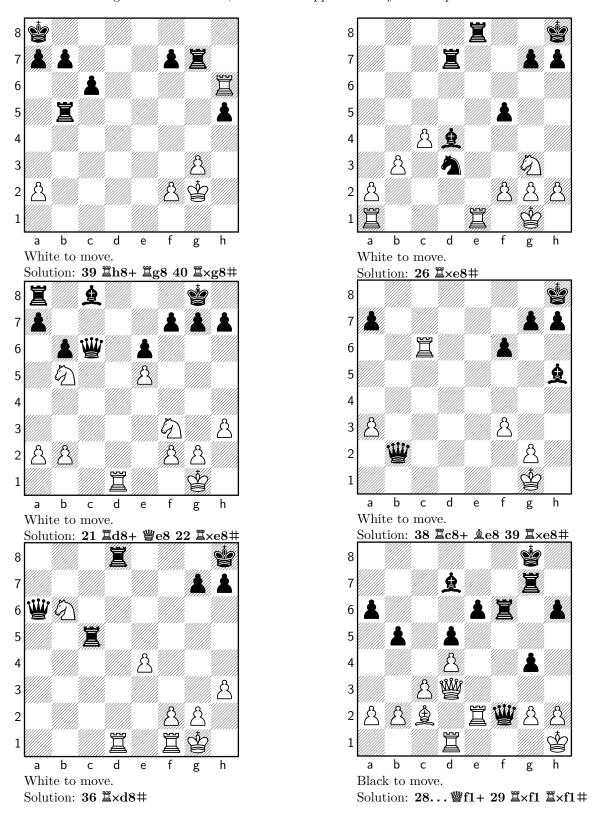


White to move.

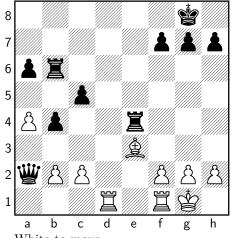
Solution: **29** 罩xf8+ \$\disp\xf8 **30 豐d8**#

2.7 Back rank mate

Checkmate the king on the home rank, when it is trapped there by its own pieces.

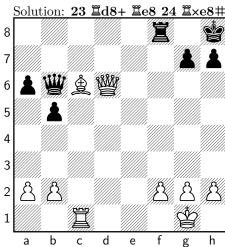


2.7. BACK RANK MATE

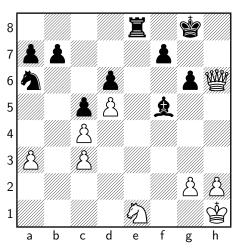


White to move.

Black to move.

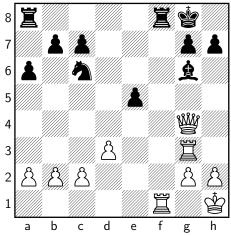


Solution: 27....
 *xf2+ 28 *xh1 *xf1+ 29 *xf1 *xf1#



Black to move.

Solution: 22... ≅×e1#

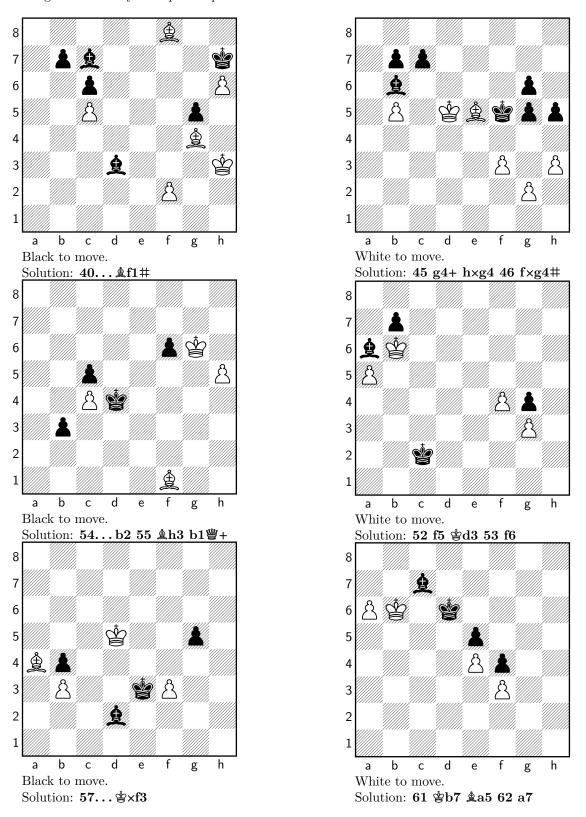


Black to move.

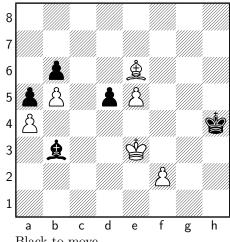
Solution: $22... \mathbb{Z} \times f1 #$

2.8 Bishop endgame

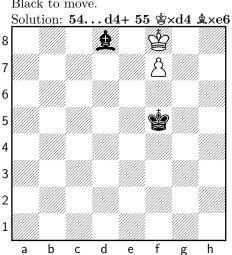
An endgame with only bishops and pawns.



2.8. BISHOP ENDGAME 23

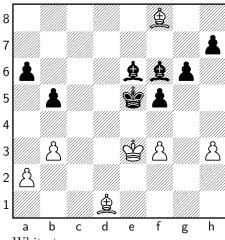


Black to move.

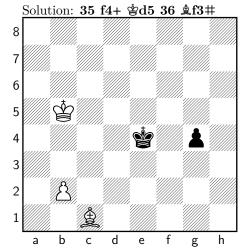


White to move.

Solution: 87 曾e8 **≜a5** 88 f8豐+



White to move.

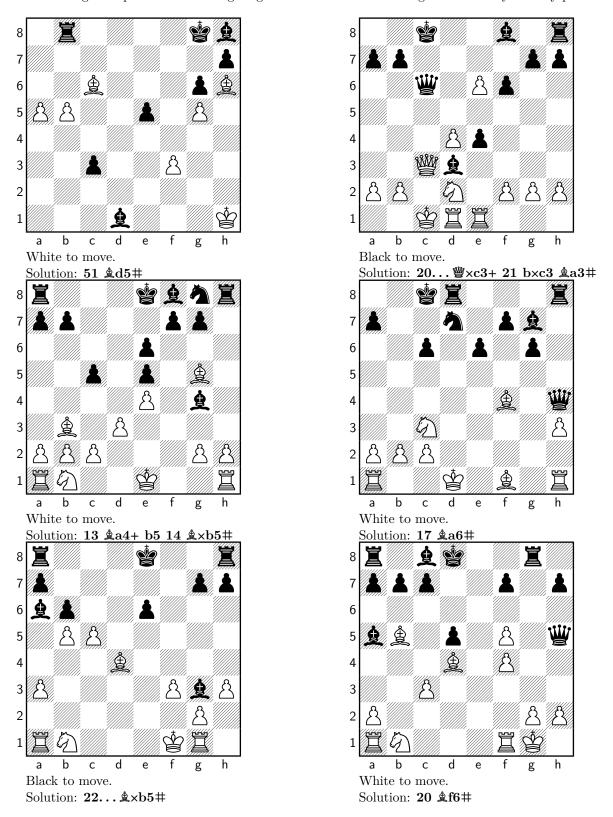


Black to move.

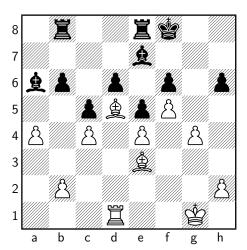
Solution: 48...g3 49 b3 g2

2.9 Boden's mate

Two attacking bishops on criss-crossing diagonals deliver mate to a king obstructed by friendly pieces.



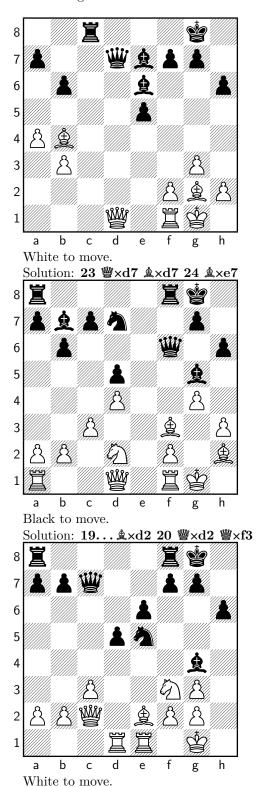
2.9. BODEN'S MATE



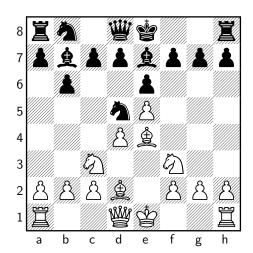
White to move. Solution: 29 ≜×h6#

2.10 Capture the defender

Removing a piece that is critical to defence of another piece, allowing the now undefended piece to be captured on a following move.

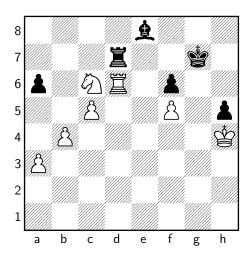


Solution: 19 $\triangle \times e5$ $\text{@} \times e5$ 20 $\text{@} \times g4$ $\text{@} \times e1+$ 21 $\text{@} \times e1$



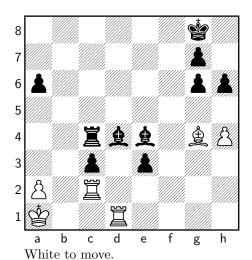
Black to move.

Solution: $8... \triangle \times c3$ 9 $\triangle \times c3$ $\triangle \times c4$



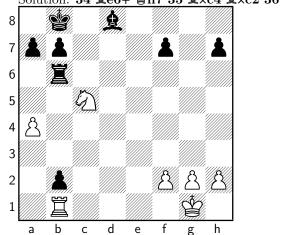
Black to move.

Solution: $44... \boxtimes \times d6 \ 45 \ c \times d6 \ \& \times c6$



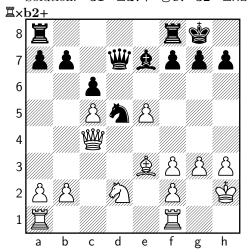
White to move.

Solution: **34 \$\delta\$e6+ \$\delta\$h7 35 \$\delta\$xc4 \$\delta\$xc2 36 \$\delta\$xd4**

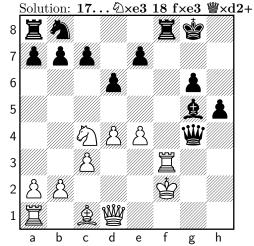


White to move.

Solution: 31 2d7+ 2c7 32 $2\times b6$ $2\times b6$ 33

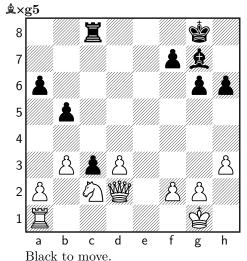


Black to move.



White to move.

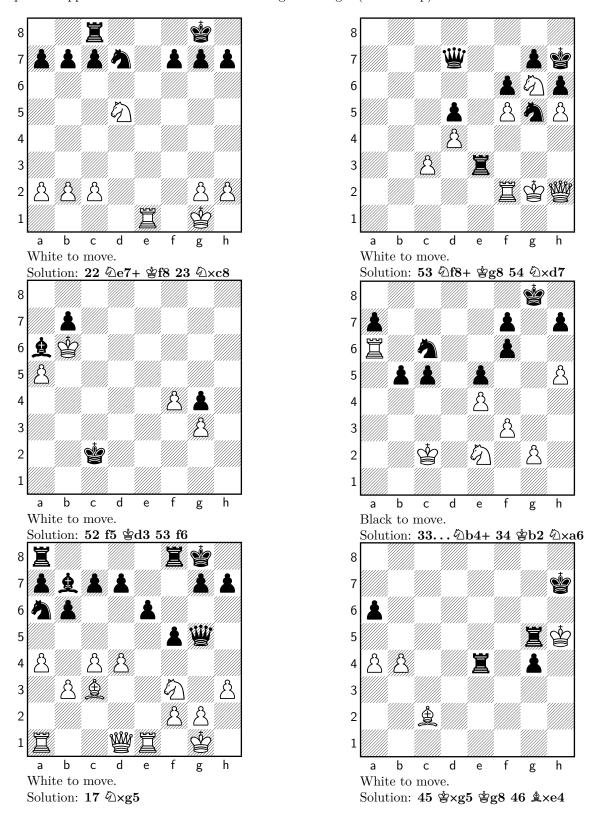
Solution: 18 罩xf8+ 営xf8 19 豐xg4 hxg4 20



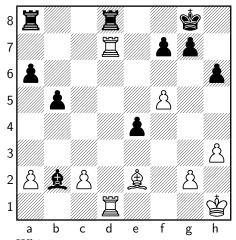
Solution: $27...c \times d2$ 28 $\Xi d1$ $\Xi \times c2$

2.11 Crushing

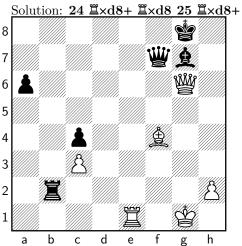
Spot the opponent blunder to obtain a crushing advantage. (eval 600cp)



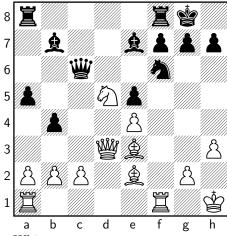
2.11. CRUSHING 29



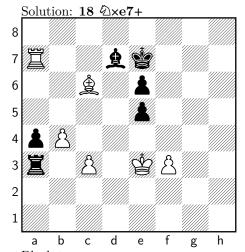
White to move.



White to move. Solution: $42 \stackrel{\text{\tiny \ensuremath{\square}}}{=} 8+ \stackrel{\text{\tiny \ensuremath{\square}}}{=} \times 8 + 3 \stackrel{\text{\tiny \ensuremath{\square}}}{=} \times 8 +$



White to move.

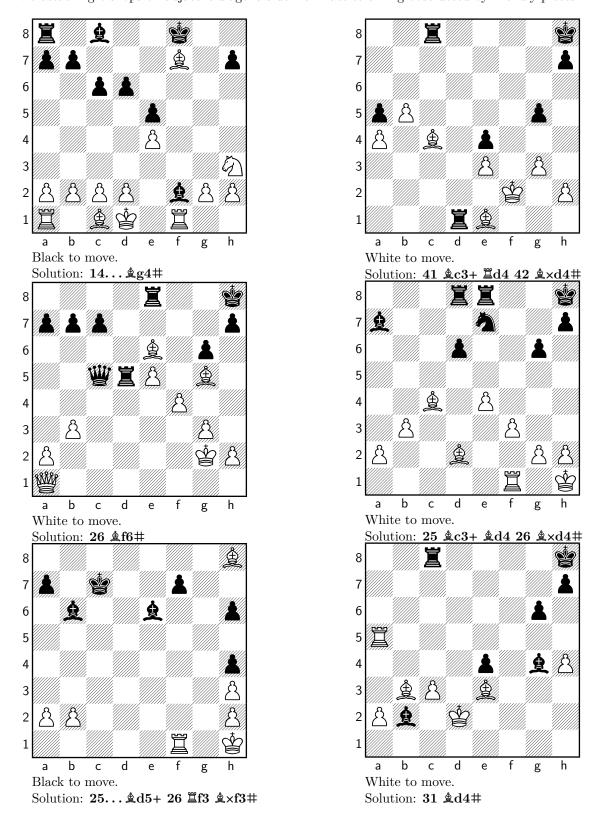


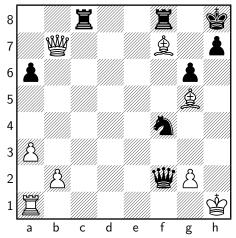
Black to move.

Solution: 52... $\Xi \times c3 + 53$ $\Leftrightarrow d2$ $\Xi \times c6$

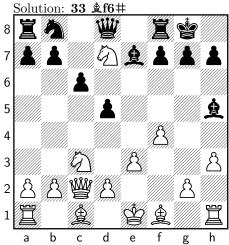
2.12 Double bishop mate

Two attacking bishops on adjacent diagonals deliver mate to a king obstructed by friendly pieces.



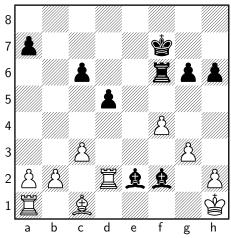


White to move.

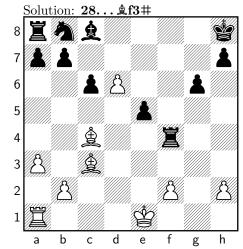


Black to move.

Solution: 11...&h4+ 12 g3 $\&\times$ g3#



Black to move.

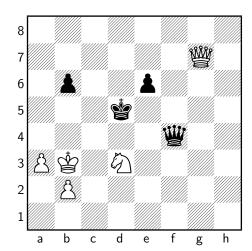


White to move.

Solution: 23 $\& \times e5 + \Xi f6$ 24 $\& \times f6 #$

2.13 Dovetail mate

A queen delivers mate to an adjacent king, whose only two escape squares are obstructed by friendly pieces.

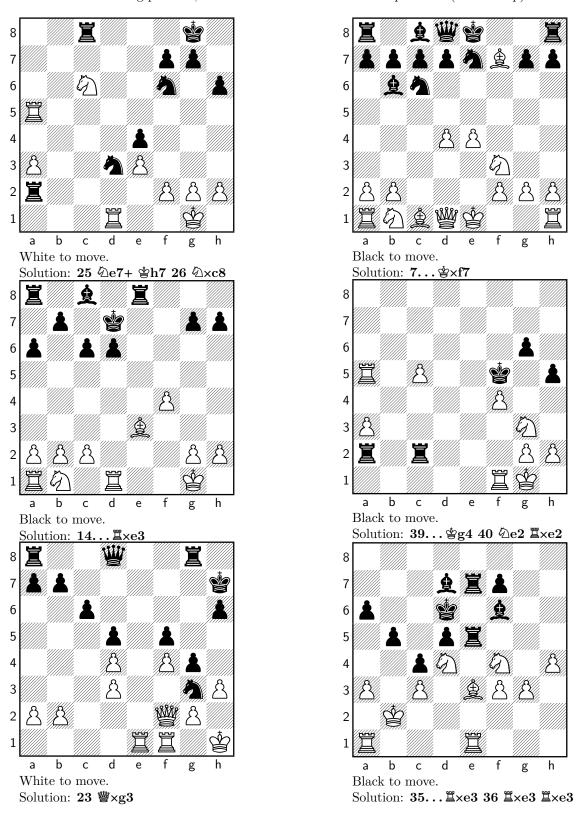


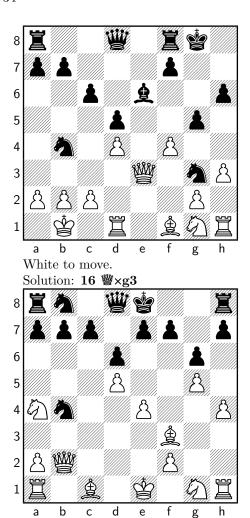
Black to move.

2.14. EQUALITY 33

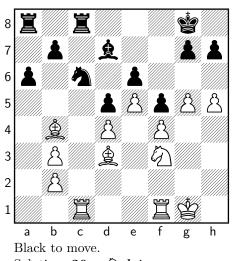
2.14 Equality

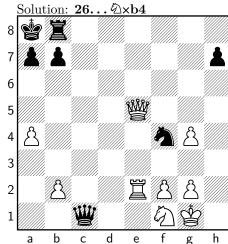
Come back from a losing position, and secure a draw or a balanced position. (eval 200cp)





Black to move. Solution: $14... \triangle d3 + 15 \Leftrightarrow f1 \triangle \times b2$





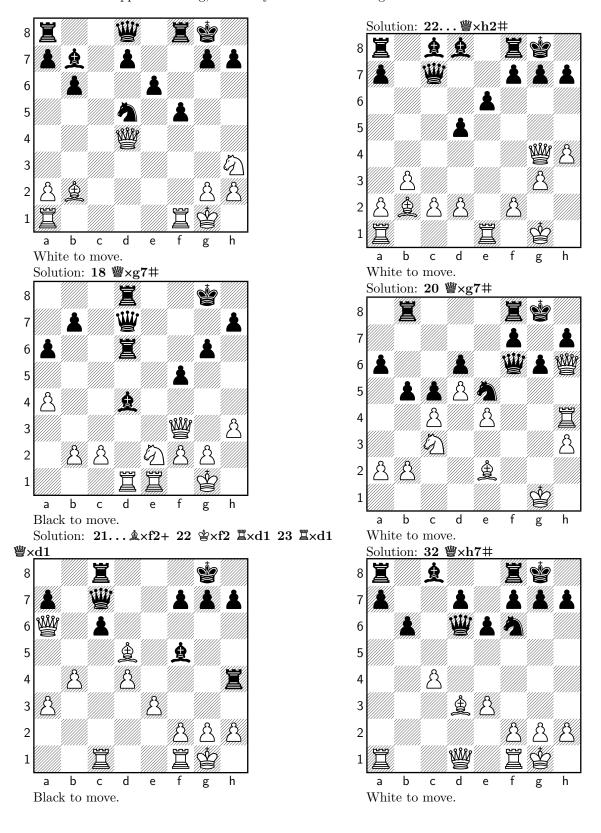
Black to move.

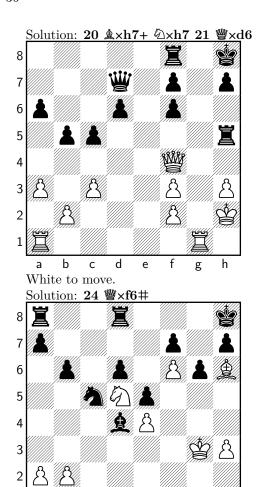
Solution: **38... ②**×**e2**+

2.15. KINGSIDE ATTACK 35

2.15 Kingside attack

An attack of the opponent's king, after they castled on the king side.





b White to move.

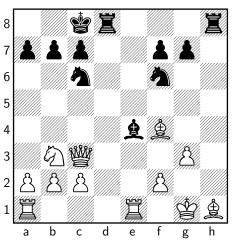
1

а

Solution: **26 ≜g7+ \endrymeg8 27 \endrymege 27 \endrymege**

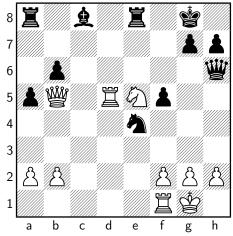
d

С



Black to move.

Solution: 19... ≅×h1#



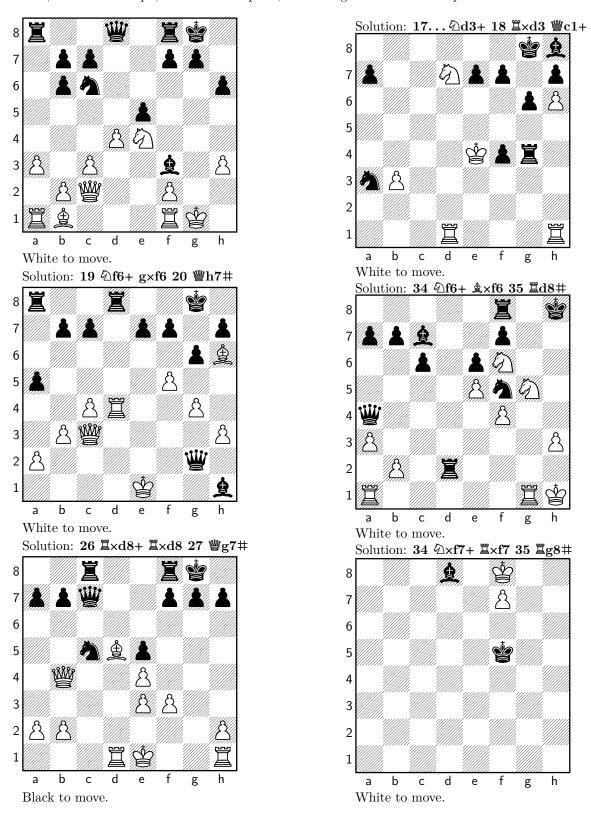
White to move.

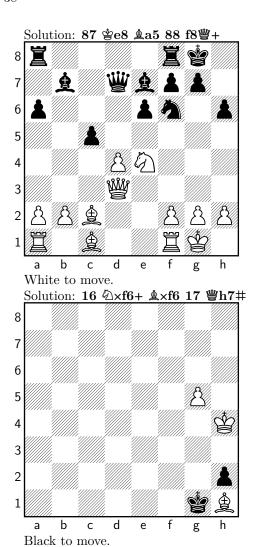
Solution: 22 $\Psi \times e8 #$

2.16. CLEARANCE 37

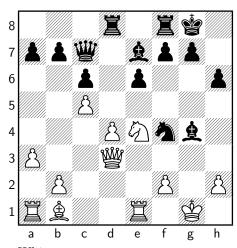
2.16 Clearance

A move, often with tempo, that clears a square, file or diagonal for a follow-up tactical idea.

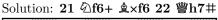


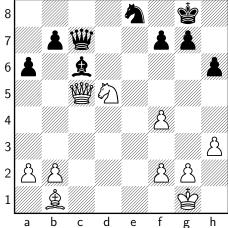


Solution: 76... 掌×h1 77 掌g3 掌g1 78 g6 h1豐



White to move.





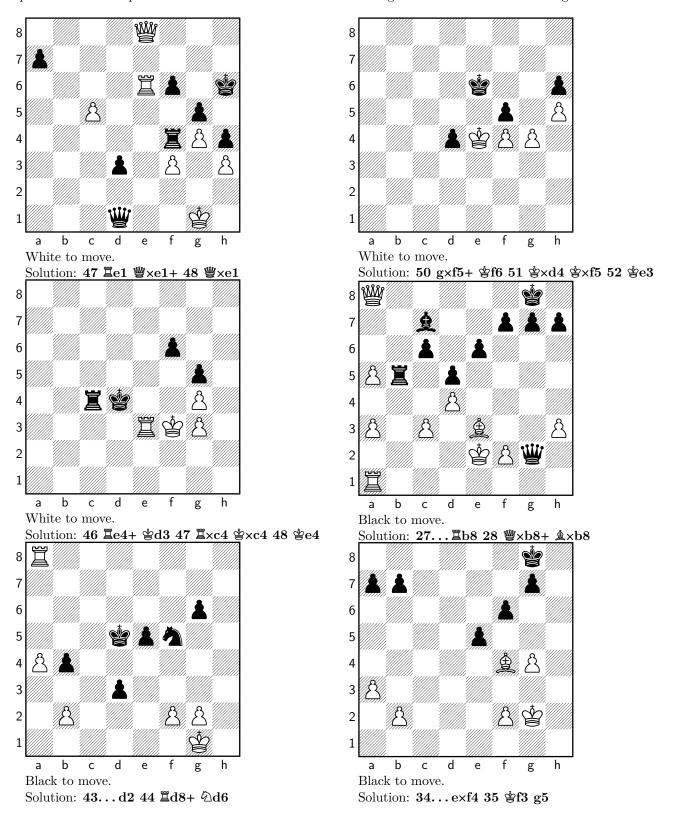
Black to move.

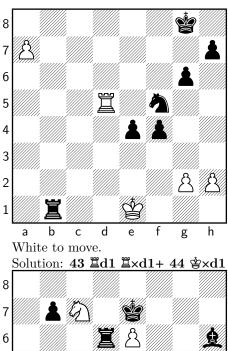
Solution: 26... $\& \times d5$ 27 $@\times d5$ @c1+

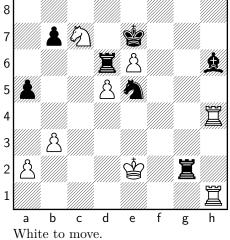
2.17. DEFENSIVE MOVE 39

2.17 Defensive move

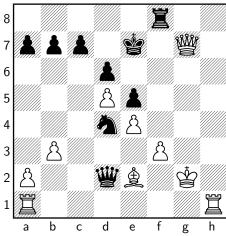
A precise move or sequence of moves that is needed to avoid losing material or another advantage.



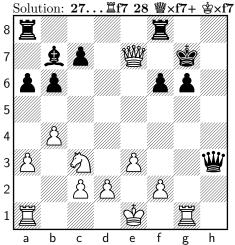




Solution: 38 \$\displant{g}f1 \boxed{\boxed} \times a2 39 \boxed{\boxed} \times h6



Black to move.



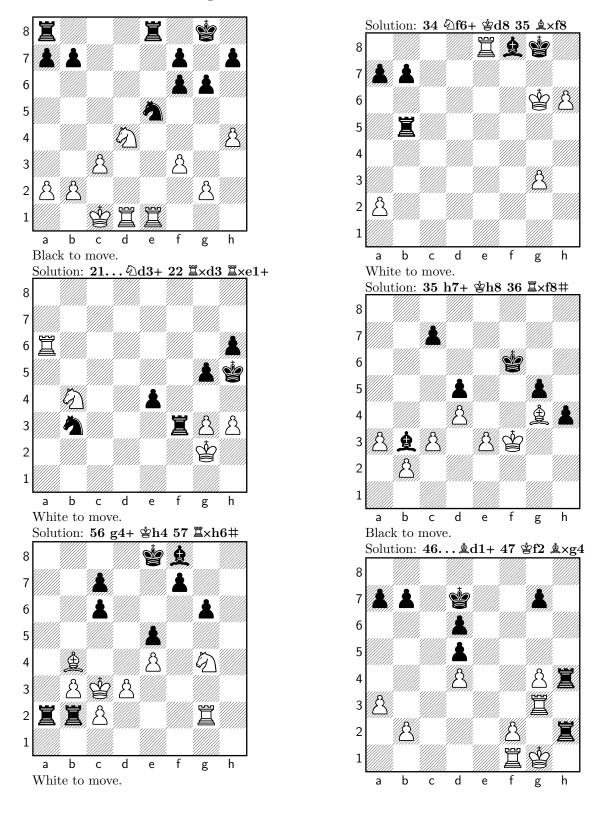
Black to move.

Solution: 22... 3 = xf7 + xf7

2.18. DEFLECTION 41

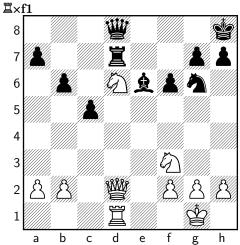
2.18 Deflection

A move that distracts an opponent piece from another duty that it performs, such as guarding a key square. Sometimes also called "overloading".



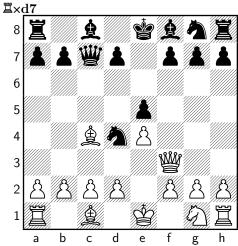
Black to move.

Solution: 34... 2h1+35 2g2 24h2+36 2f3

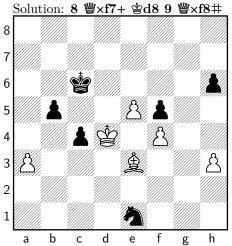


White to move.

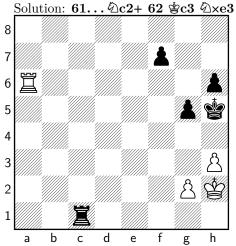
Solution: 32 $\triangle f7+$ $\triangle \times f7$ 33 $\text{@}\times d7$ $\text{@}\times d7$ 34



White to move.



Black to move.

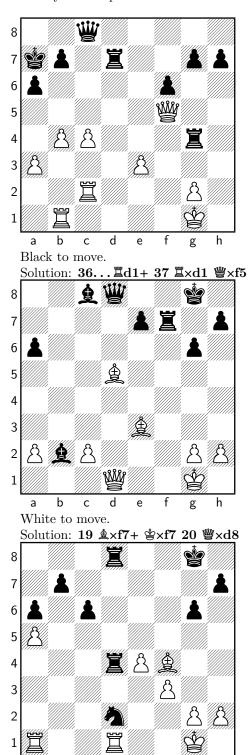


White to move.

Solution: **40 g4+ \$h4 41 ≅**×**h6**#

2.19 Discovered attack

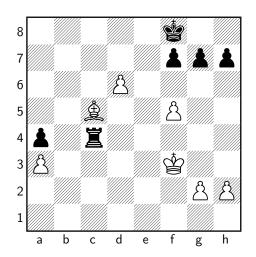
Moving a piece (such as a knight), that previously blocked an attack by a long range piece (such as a rook), out of the way of that piece.



b c

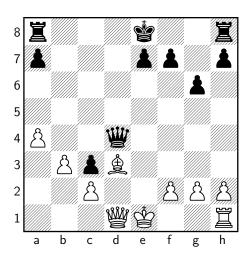
Black to move.

е



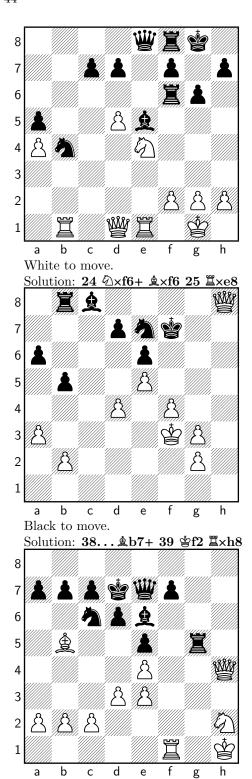
White to move.

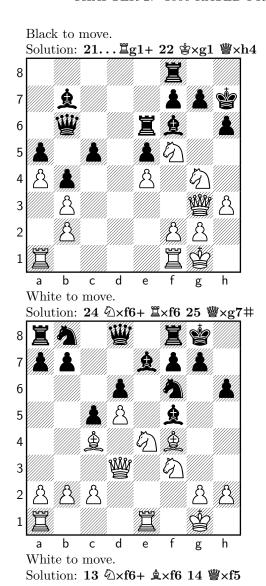
Solution: **37 d7+ 罩×c5 38 d8**豐#



White to move.

Solution: 21 单b5+ 曾f8 22 豐×d4

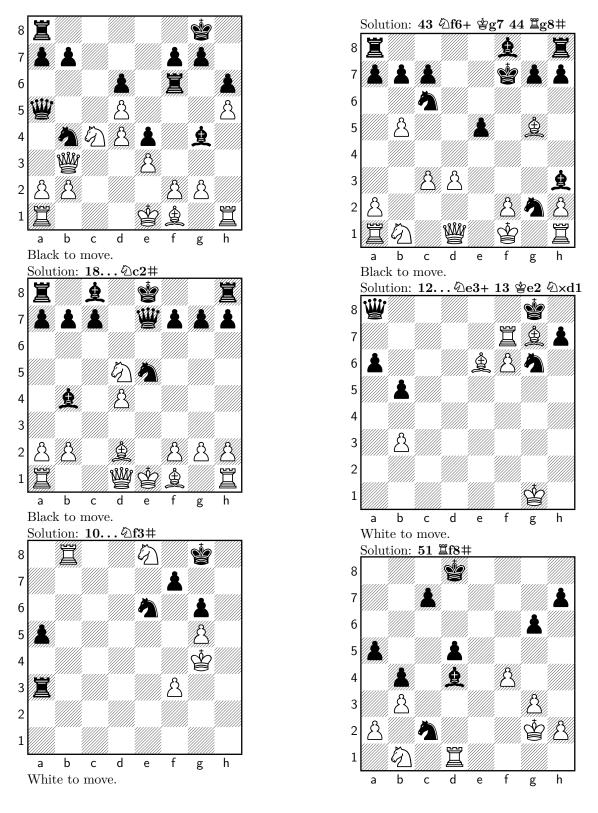


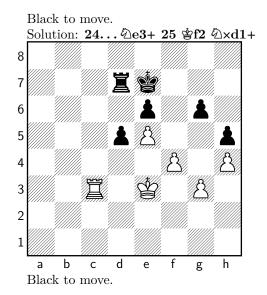


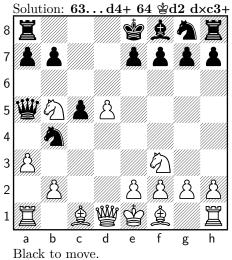
2.20. DOUBLE CHECK 45

2.20 Double check

Checking with two pieces at once, as a result of a discovered attack where both the moving piece and the unveiled piece attack the opponent's king.





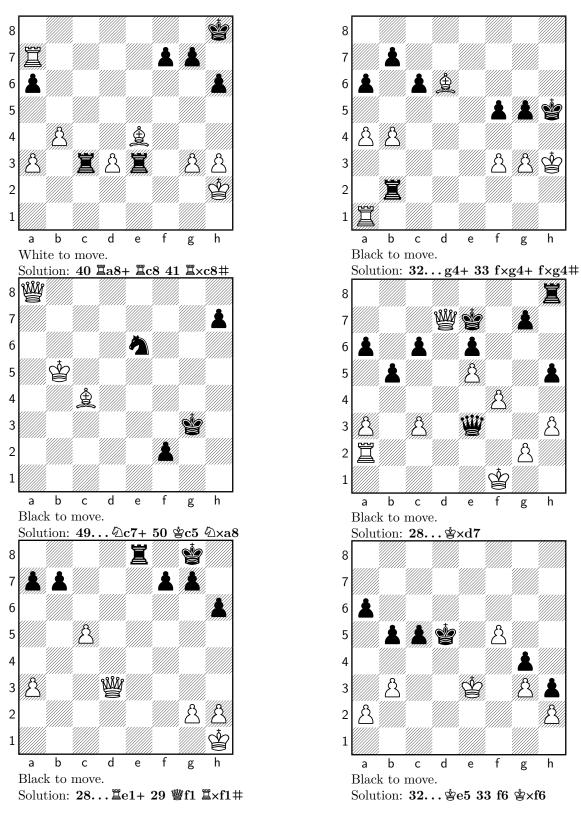


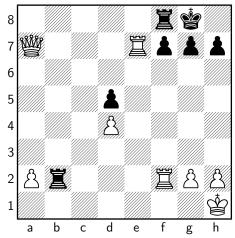
Solution: 10... ②d3#

2.21. ENDGAME 47

2.21 Endgame

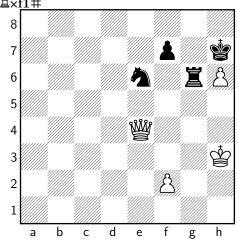
A tactic during the last phase of the game.





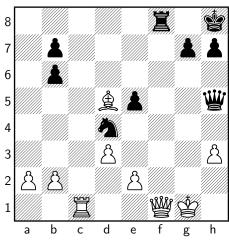
Black to move.

Solution: 24... $\mathbb{Z}b1+$ 25 $\mathbb{Z}e1$ $\mathbb{Z}\times e1+$ 26 $\mathbb{Z}f1$



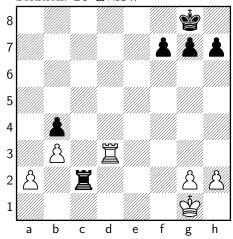
Black to move.

Solution: 50... 2g5+ 51 2g4 $\textcircled{2}\times e4+$



White to move.

Solution: 26 ≝×f8#



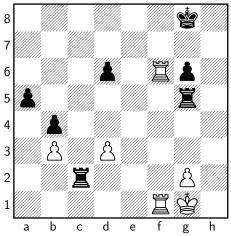
White to move.

Solution: **28 □d8**#

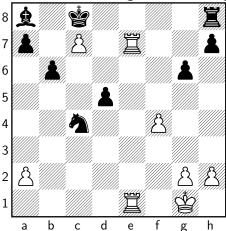
2.22. EXPOSED KING 49

2.22 Exposed king

A tactic involving a king with few defenders around it, often leading to checkmate.

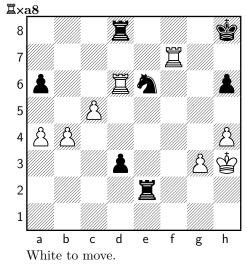


White to move.

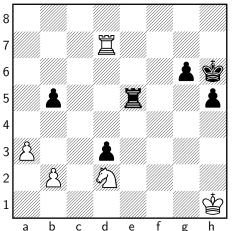


White to move.

Solution: 26 \(\bar{2} \)e8+ \(\bar{2} \)xe8+ \(\bar{2} \)xe8+ \(\bar{2} \)xc7 \(28 \)

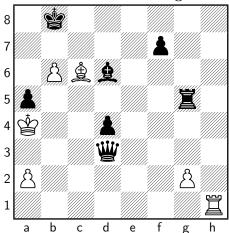


Solution: 46 🗒×d8+ 公×d8 47 🖫f8+ 항g7 48 🗒×d8



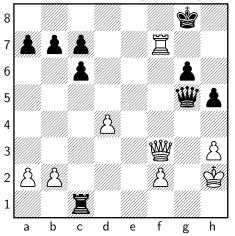
Black to move.

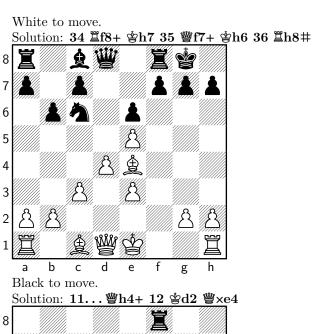
Solution: 39... $\mathbf{\Xi}e1+40$ $\mathbf{\mathring{g}}g2$ $\mathbf{\Xi}e2+41$ $\mathbf{\mathring{g}}f3$ $\mathbf{\Xi}\times\mathbf{d}2$

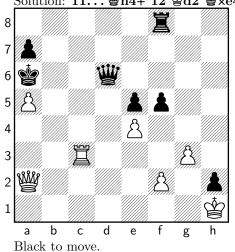


White to move.

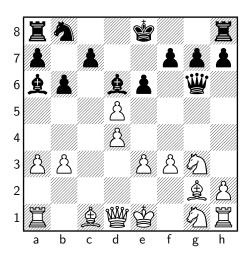
Solution: 45 $\Xi h8+\Xi g8$ 46 $\Xi \times g8+ f8$ 47 $\Xi \times f8 \mp f8$





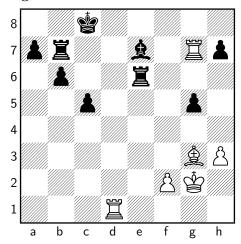


Solution: 44... 響d1+ 45 當xh2 罩h8+ 46 當g2 響h1#



Black to move.

Solution: 12... $\$ xg3+ 13 h×g3 $\$ xg3+ 14 $\$ d2 $\$ xg2+



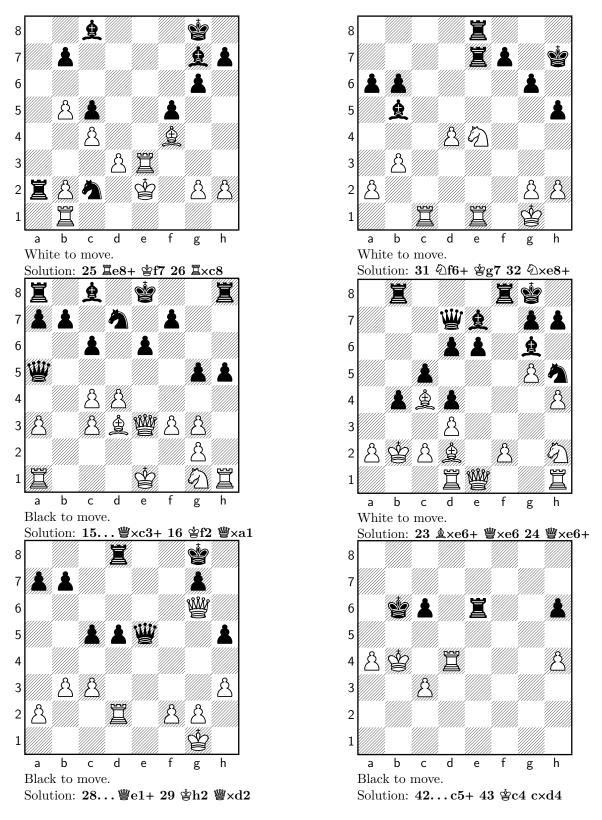
White to move.

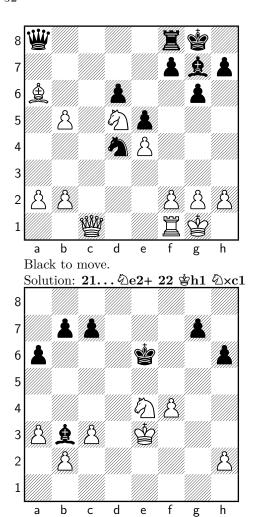
Solution: 31 $\Xi g8+ \triangleq f8$ 32 $\Xi \times f8+ \Xi e8$ 33 $\Xi \times e8 \ddagger$

2.23. FORK 51

2.23 Fork

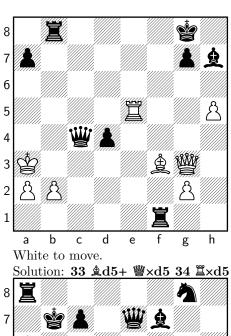
A move where the moved piece attacks two opponent pieces at once.

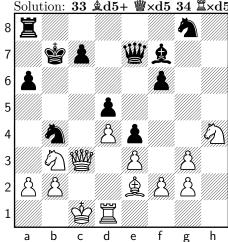




Solution: **35 ②c5+ \$f5 36 ②**×**b3**

White to move.





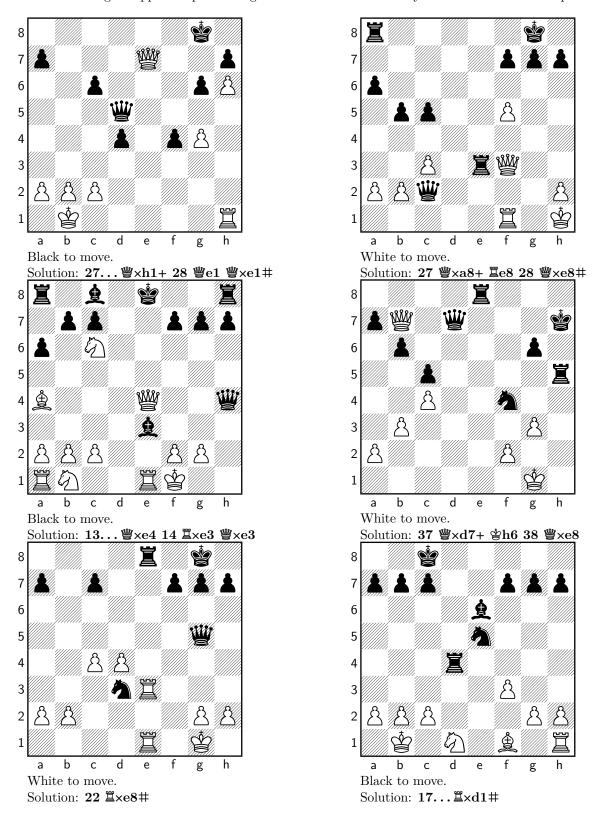
Black to move.

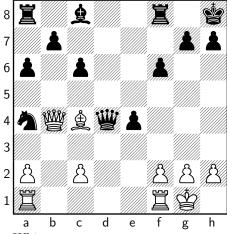
Solution: 21... $2 \times a2 + 22 \otimes d2 \times c3$

2.24. HANGING PIECE 53

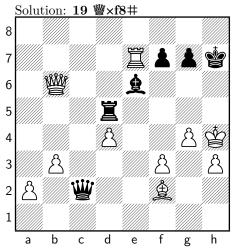
2.24 Hanging piece

A tactic involving an opponent piece being undefended or insufficiently defended and free to capture.

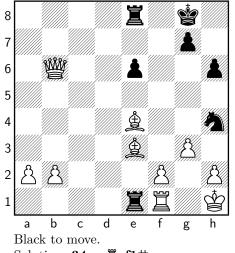


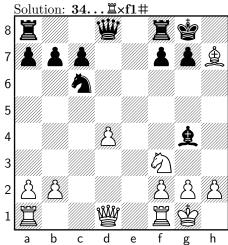


White to move.



Black to move. Solution: **40... *\sqrt{y}\sqrt{1}**#





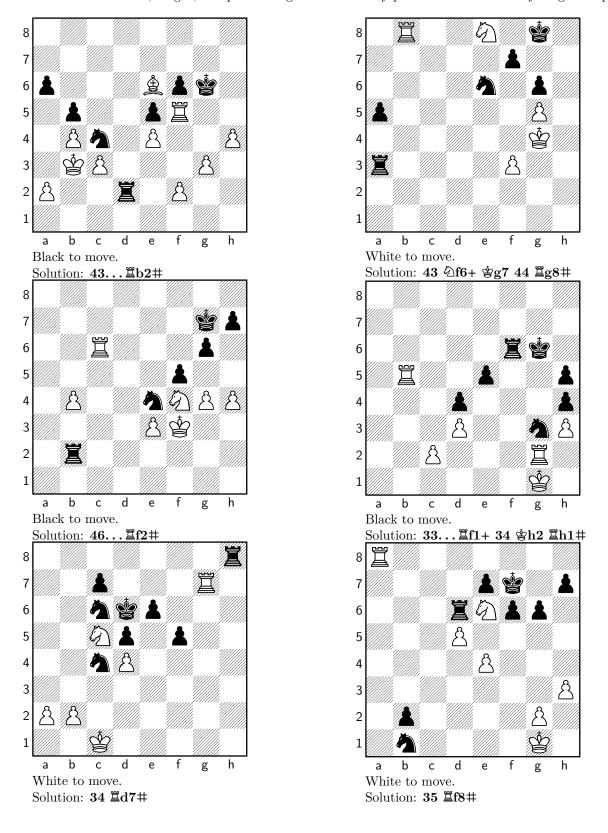
Black to move.

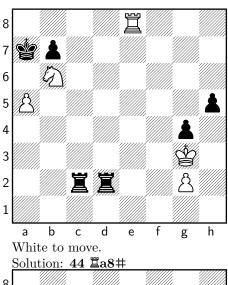
Solution: 13... **‡**×h7

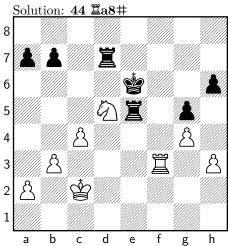
2.25. HOOK MATE 55

2.25 Hook mate

Checkmate with a rook, knight, and pawn along with one enemy pawn to limit the enemy king's escape.







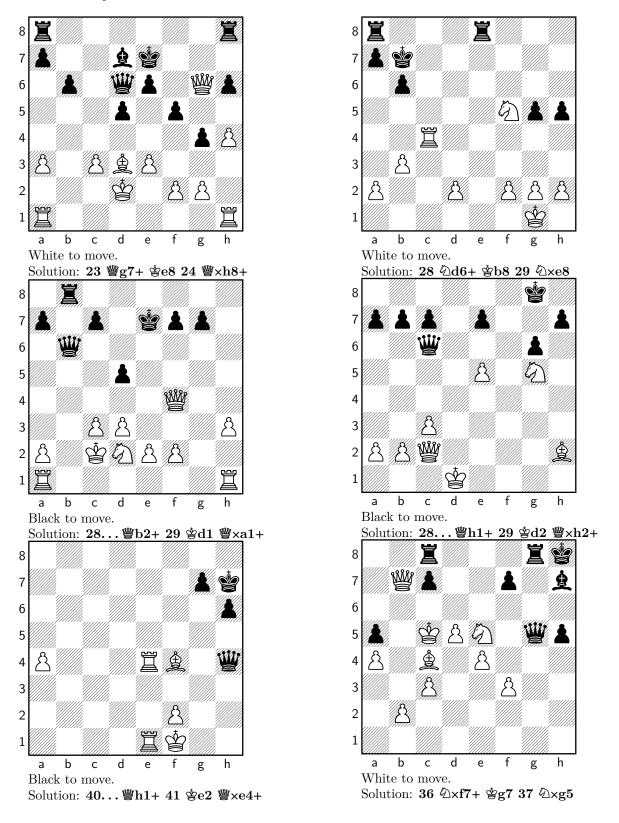
White to move.
Solution: 39 \(\frac{1}{2} \) \(\frac{1} \) \(\frac{1}{2} \) \(\frac{1}{2} \) \(\frac{1}{2} \) \(\f

Solution: 37 \(\beta\)d7#

2.26. INTERFERENCE 57

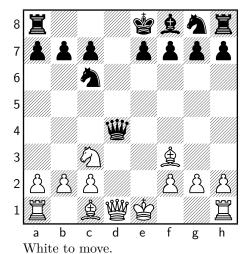
2.26 Interference

Moving a piece between two opponent pieces to leave one or both opponent pieces undefended, such as a knight on a defended square between two rooks.

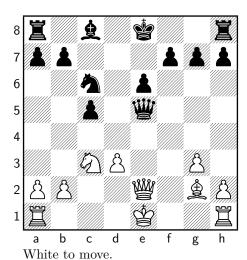


2.27 Intermezzo

Instead of playing the expected move, first interpose another move posing an immediate threat that the opponent must answer. Also known as "Zwischenzug" or "In between".



Solution: $8 \triangleq \times c6 + b \times c6 9 \cong \times d4$

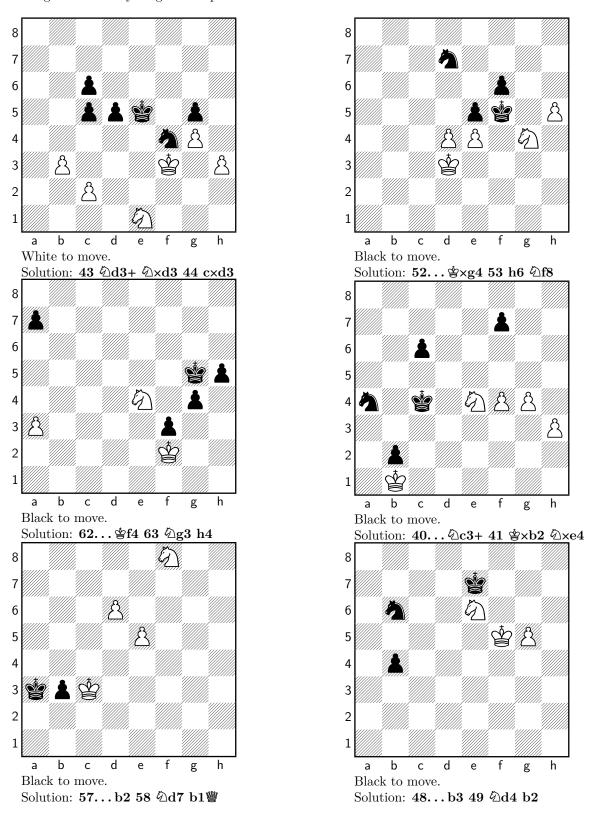


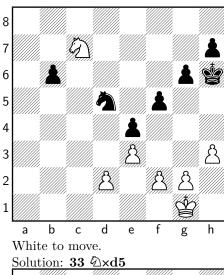
Solution: $18 \triangleq \times c6 + b \times c6 \ 19 \cong \times e5$

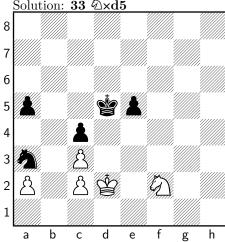
2.28. KNIGHT ENDGAME 59

2.28 Knight endgame

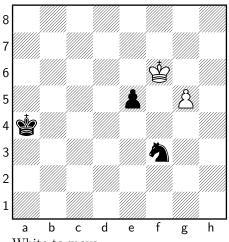
An endgame with only knights and pawns.



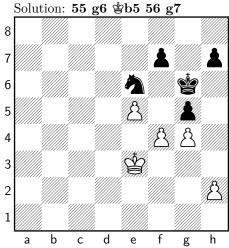




Black to move. Solution: $40... \triangle b1+ 41 \stackrel{\bullet}{\cong} e3 \stackrel{\bullet}{\triangle} \times c3$



White to move.

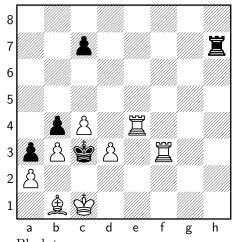


White to move.

2.29. LONG PUZZLE 61

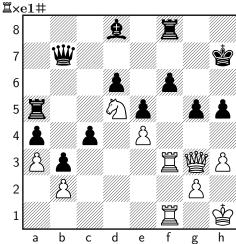
2.29 Long puzzle

Three moves to win.



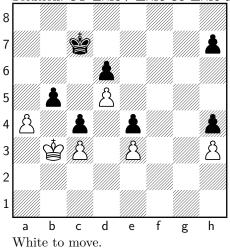
Black to move.

Solution: 39... $\Xi h1+$ 40 $\Xi f1$ $\Xi \times f1+$ 41 $\Xi e1$

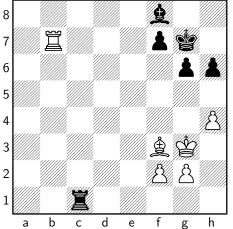


White to move.

Solution: 34 $\triangle \times f6 + \mathbb{Z} \times f6$ 35 $\mathbb{Z} \times f6$ $\mathbb{Z} \times f6$ 36 $\mathbb{Z} \times f6$

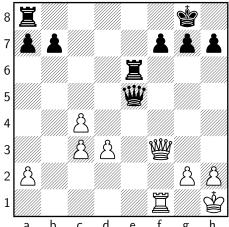


Solution: 37 \$\displays b4 bxa4 38 \$\displayxa4 \$\displays b6 39 \$\displays b4\$



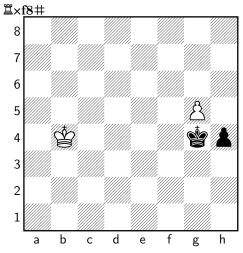
Black to move.

Solution: 43... $\mathring{\mathbb{Z}}d6+$ 44 $\mathring{\mathbb{Z}}h3$ $\mathring{\mathbb{Z}}h1+$ 45 $\mathring{\mathbb{Z}}g4$ h5+

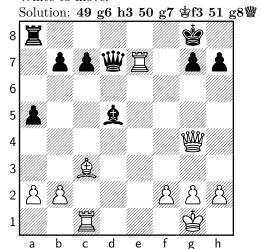


White to move.

Solution: 23 響×f7+ 含h8 24 響f8+ 罩×f8 25

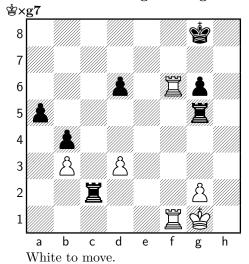


White to move.

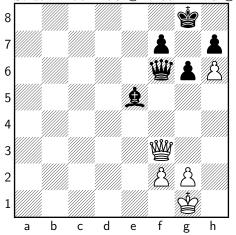


Black to move.

Solution: 24... 豐×g4 25 罩×g7+ 豐×g7 26 魚×g7



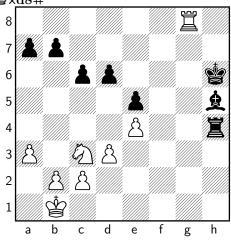
Solution: 38 \(\bar{2}\)f8+ \(\dag{e}\)h7 39 \(\bar{2}\)1f7+ \(\dag{e}\)h6 40 \(\bar{2}\)h8#



White to move.

Solution: 35 @a8+ @b8 36 @xb8+ @d8 37

豐×d8#



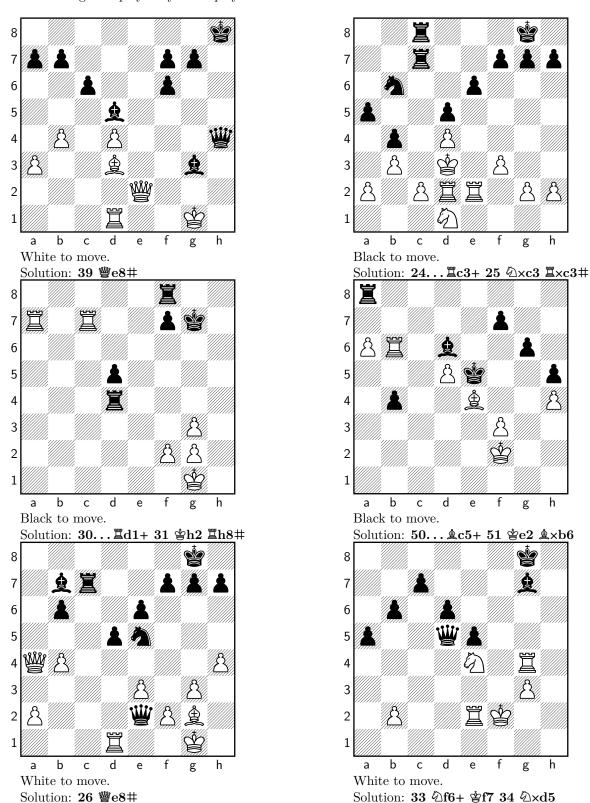
Black to move.

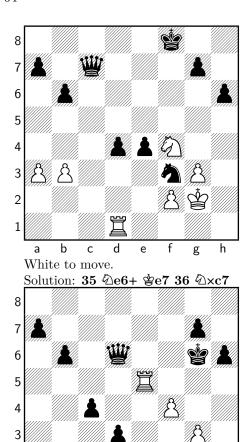
Solution: 35... 2h1+36 2a2 4f7+37 b3 2xg8

2.30. MASTER GAMES 63

2.30 Master games

Puzzles from games played by titled players.





White to move.

С

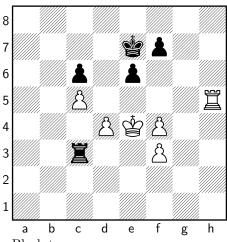
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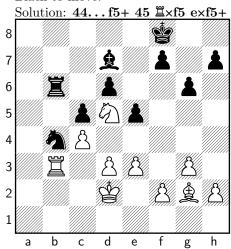
1

Solution: 31 Ξ e6+ Ψ ×e6 32 Ξ ×e6+

d



Black to move.

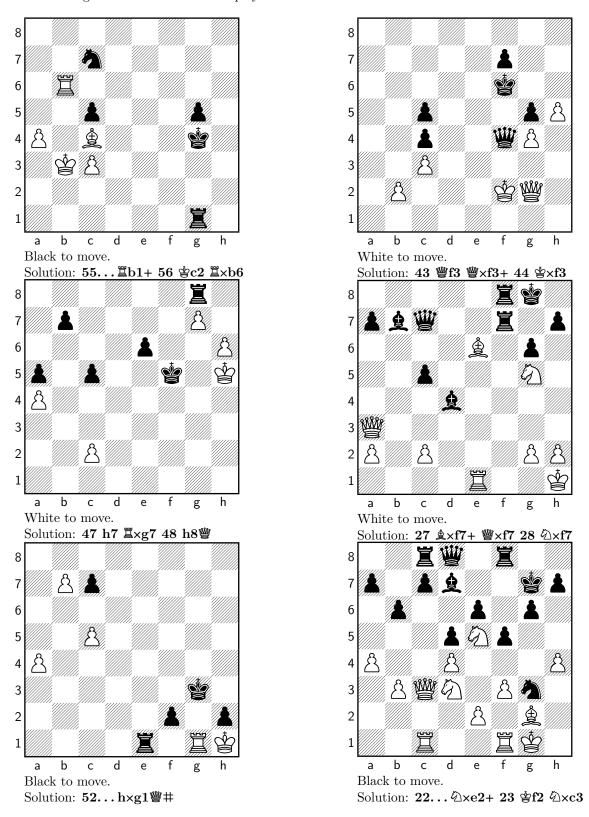


Black to move.

Solution: $36... \triangle \times d5 \ 37 \ \mathbb{Z} \times b6 \ \triangle \times b6$

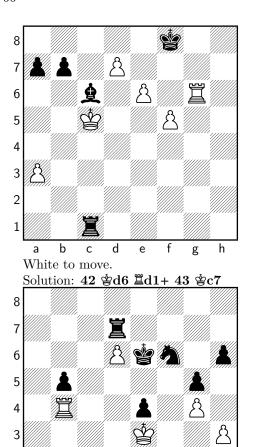
2.31 Master vs Master games

Puzzles from games between two titled players.



2

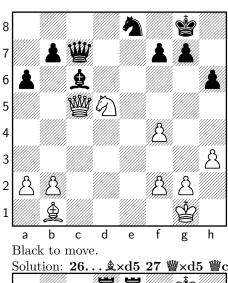
1



Black to move. Solution: **36... ②d5+ 37 ★xe4 ②xb4**

d

С

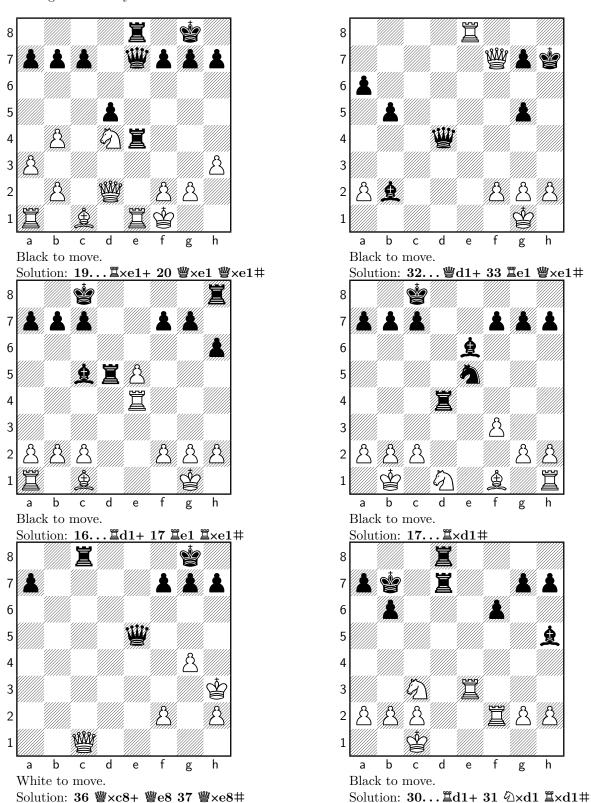


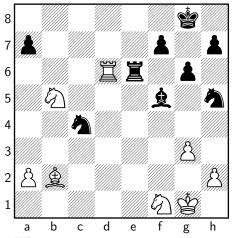
Black to move. Solution: **22... ≅**×**e**1#

2.32. CHECKMATE 67

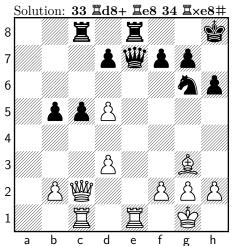
2.32 Checkmate

Win the game with style.



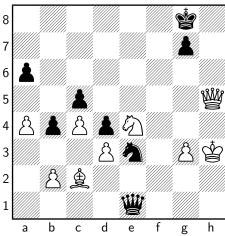


White to move.

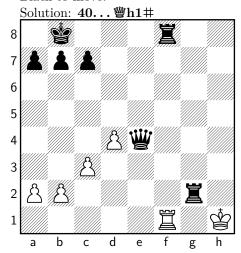


Black to move.

Solution: 21... $y \times e1+ 22$ $x \times e1$ $x \times e1$



Black to move.



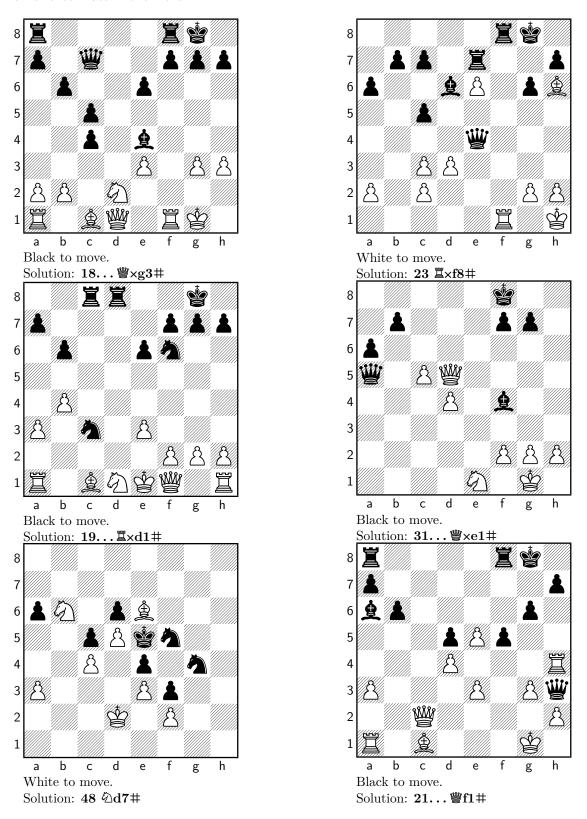
White to move.

Solution: 45 $\mathbb{Z} \times f8+$ $ext{@}e8$ 46 $\mathbb{Z} \times e8 \ddagger$

2.33. MATE IN 1 69

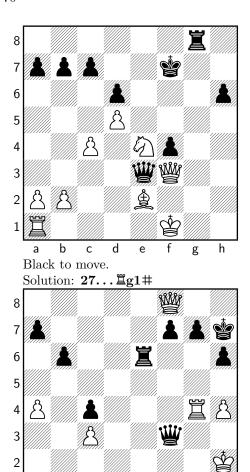
2.33 Mate in 1

Deliver checkmate in one move.



h

g

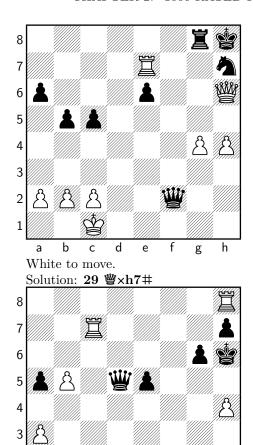


White to move. Solution: **42 ≝**×**g**7#

c d

g h

a b



White to move. Solution: 42 \(\begin{aligned} \begin{aligned

е

2

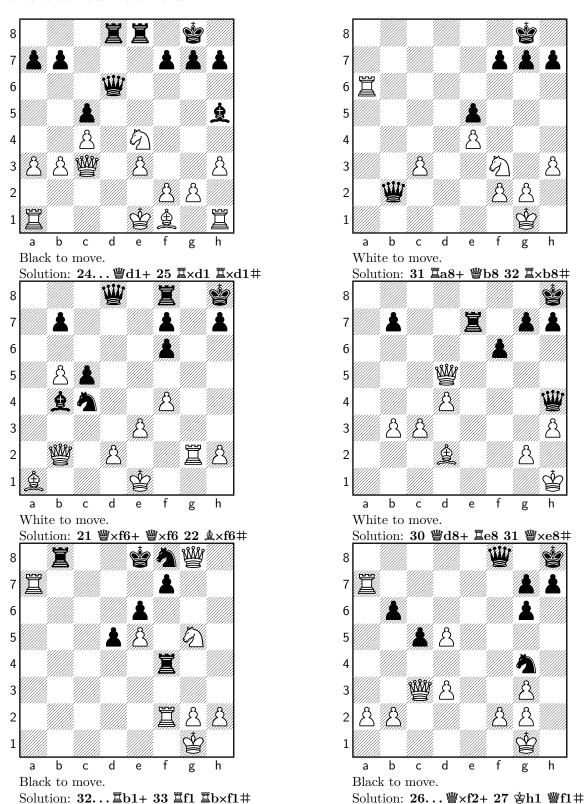
1

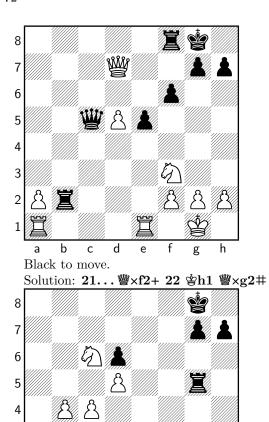
а

2.34. MATE IN 2 71

2.34 Mate in 2

Deliver checkmate in two moves.





a b С Black to move.

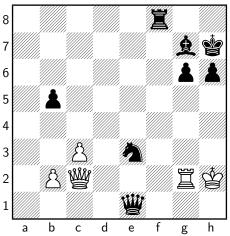
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2

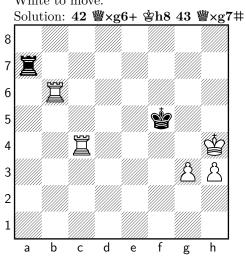
Solution: 37... $\Xi g1+$ 38 $\Xi \times g1$ $\Xi \times g1 \ddagger$

e

d



White to move.



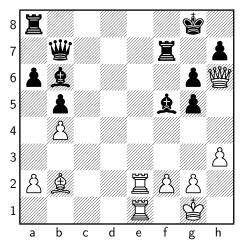
Black to move.

Solution: 48... $\Xi h7 + 49$ $\Xi h6$ $\Xi \times h6 \#$

2.35. MATE IN 3

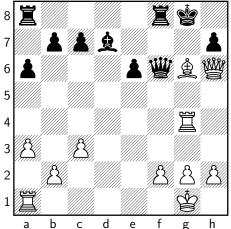
2.35 Mate in 3

Deliver checkmate in three moves.



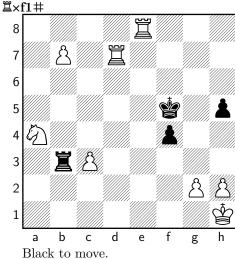
White to move.

Solution: 26 \(\bar{2} = 8 + \bar{2} \times 27 \bar{2} \times 8 + \bar{2} \bar{6} 8 + \bar{2} \times 68 + \bar{6} \bar{6} 18 + \bar{6}

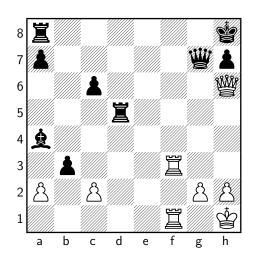


Black to move.

Solution: 20... $y \times f2 + 21$ $\dot{y}h1$ $\dot{y}f1 + 22$ $x \times f1$

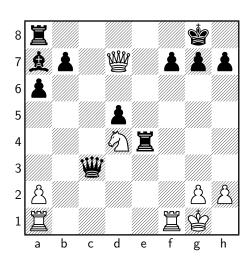


Solution: 56... \mathbb{Z} b1+ 57 \mathbb{Z} d1 \mathbb{Z} ×d1+ 58 \mathbb{Z} e1 \mathbb{Z} ×e1#



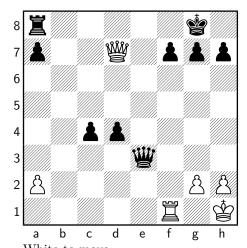
White to move.

Solution: 28 $\Xi f8+\Xi \times f8$ 29 $\Xi \times f8+\Psi \times f8$ 30 $\Psi \times f8 \mp$



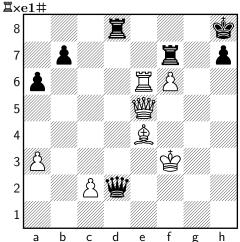
White to move.

Solution: 23 $\text{@} \times f7+ \text{ @} h8$ 24 $\text{@} f8+ \text{ $\mathbb{Z}} \times f8$ 25 $\text{$\mathbb{Z}} \times f8 \ddagger$

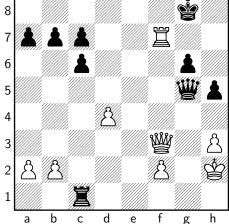


White to move.
Solution: **25 豐xf7+ 曾h8 26 豐f8+ 罩xf8 27**

Black to move.

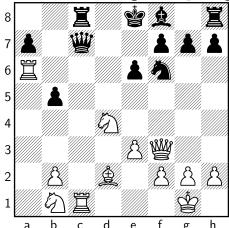


White to move.



White to move.

Solution: 34 罩f8+ 常h7 35 豐f7+ 常h6 36 罩h8#

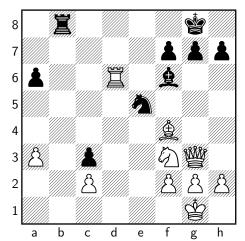


Black to move.

2.36. MATE IN 4 75

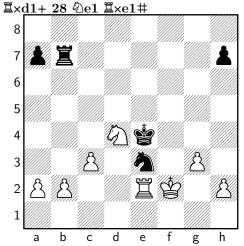
2.36 Mate in 4

Deliver checkmate in four moves.



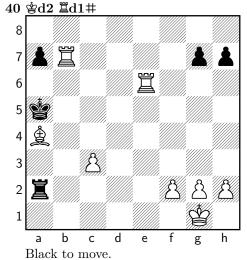
Black to move.

Solution: 25... \mathbb{Z} b1+ 26 \mathbb{Z} c1 \mathbb{Z} ×c1+ 27 \mathbb{Z} d1



Black to move.

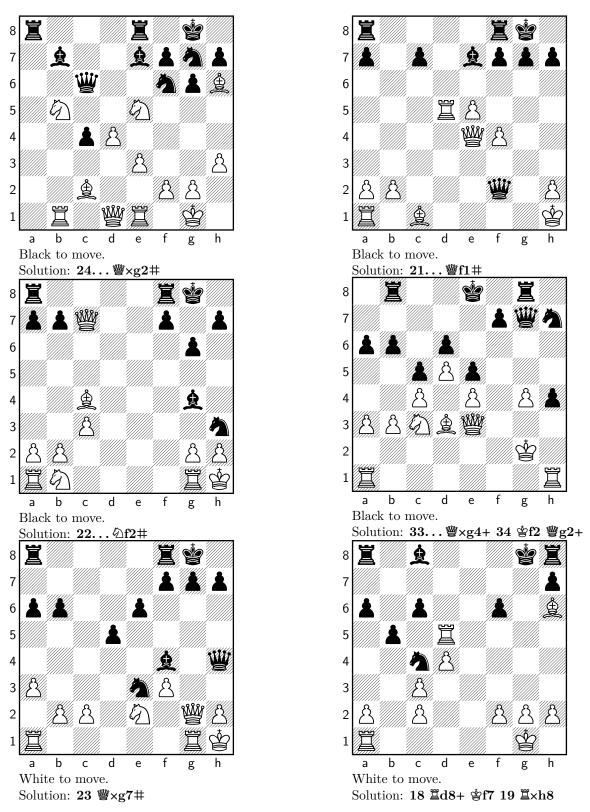
Solution: 37... \(\bar{2}\)f7+ 38 \(\Delta\)f5 \(\bar{2}\)xf5+ 39 \(\bar{2}\)e1 \(\bar{2}\)f1+



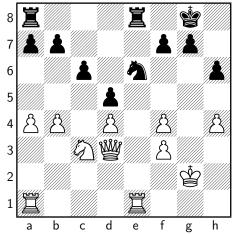
Solution: 30... Ξ a1+ 31 Ξ b1 Ξ ×b1+ 32 &d1 Ξ ×d1+ 33 Ξ e1 Ξ ×e1#

2.37 Middlegame

A tactic during the second phase of the game.

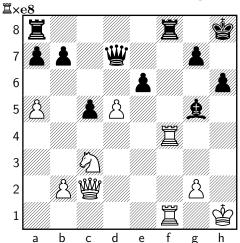


2.37. MIDDLEGAME



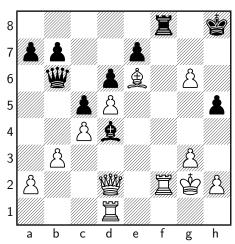
Black to move.

Solution: 25... $\textcircled{2} \times f4+$ 26 g 3 $\textcircled{2} \times d3$ 27 $\Xi \times e8+$



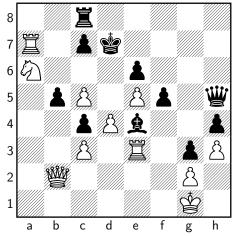
White to move.

Solution: 33 $\mathbb{Z} \times f8 + \mathbb{Z} \times f8$ 34 $\mathbb{Z} \times f8 #$



Black to move.

Solution: 30... $\Xi \times f2 + 31$ $\Psi \times f2$ $\pounds \times f2$

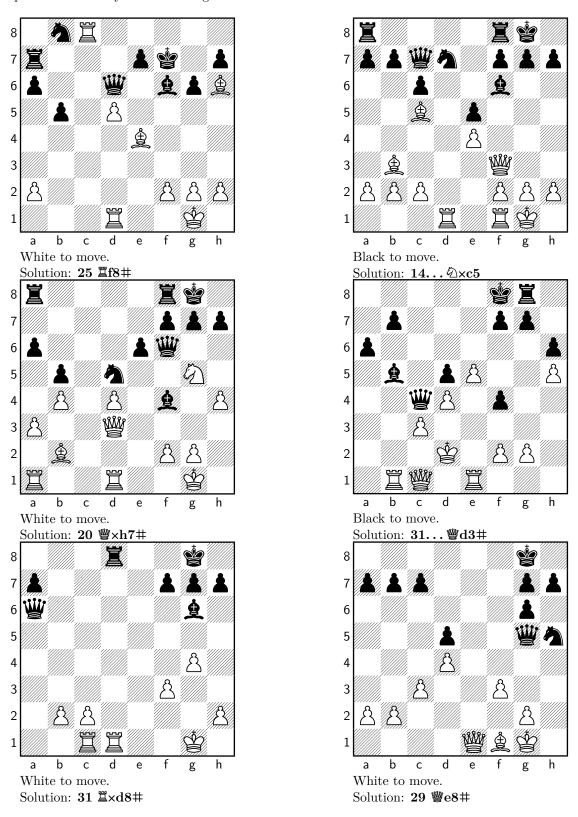


Black to move.

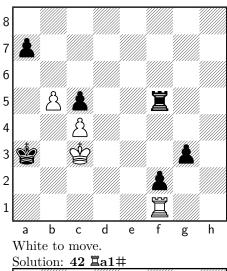
Solution: **36... 營d1+ 37 罩e1 營xe1**#

2.38 One-move puzzle

A puzzle that is only one move long.

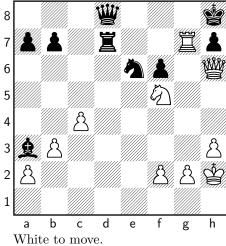


2.38. ONE-MOVE PUZZLE



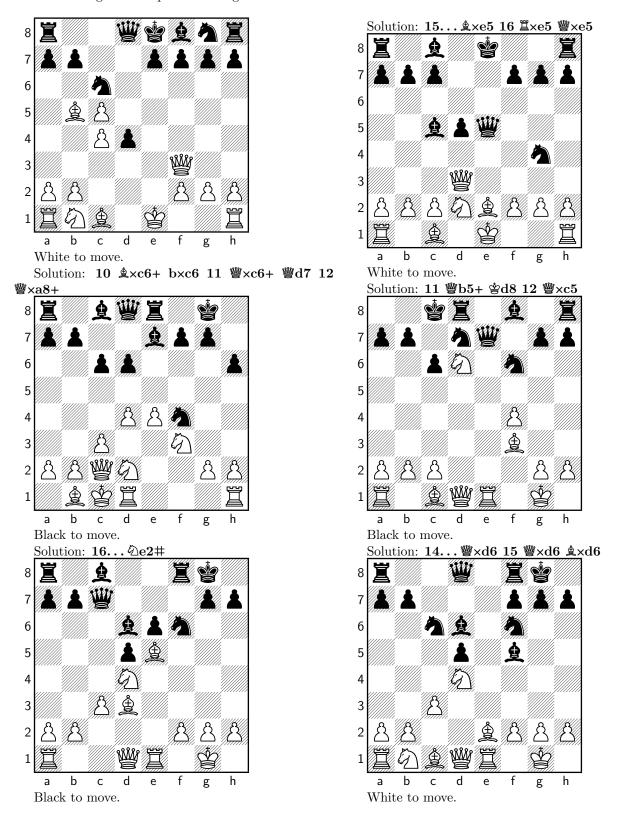
8 7 6 Δ 5 **A** 4 2 Δ 2 3 2 2 1 d b С g

White to move. Solution: **36** b×a6

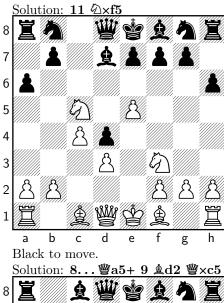


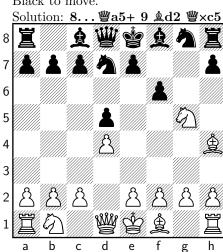
2.39 Opening

A tactic during the first phase of the game.

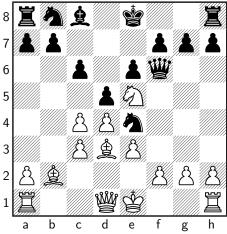


2.39. OPENING 81



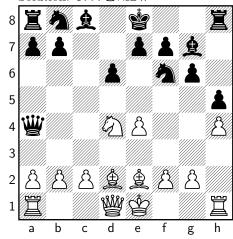


Black to move. Solution: $5...f \times g5$



Black to move.

Solution: 9... 豐×f2#

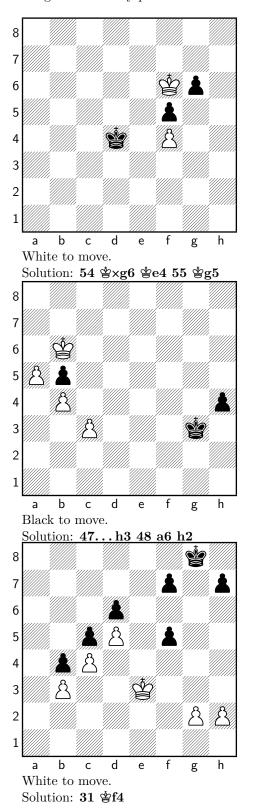


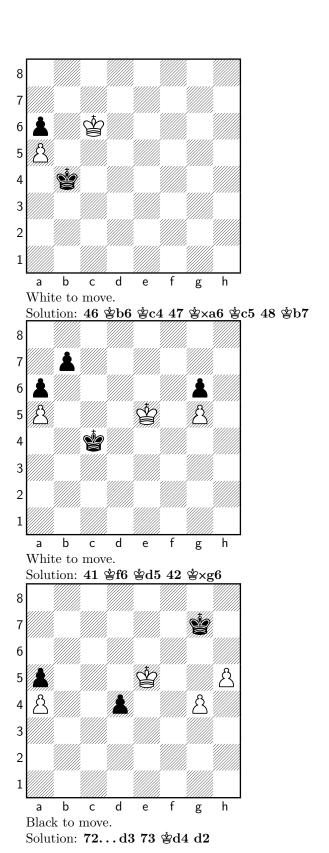
White to move.

Solution: 11 &b5+ &d7 12 &xa4

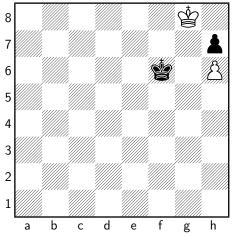
2.40 Pawn endgame

An endgame with only pawns.



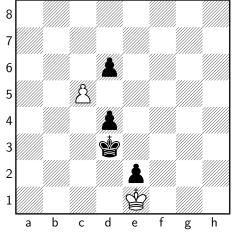


2.40. PAWN ENDGAME 83



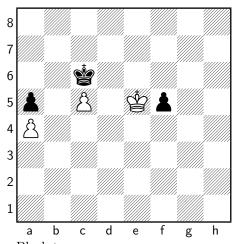
Black to move.

Solution: 56... \$\ddge g6 57 \$\ddge h8 \$\ddge \times h6 58 \$\ddge g8 \$\ddge g6\$



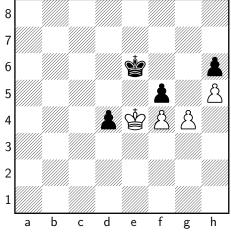
White to move.

Solution: **57** c×d6 **\$c2 58** d7



Black to move.

Solution: 48... \$\disp\c5 49 \disp\xf5 \dispb4 50 \dispf4 \disp\xa4

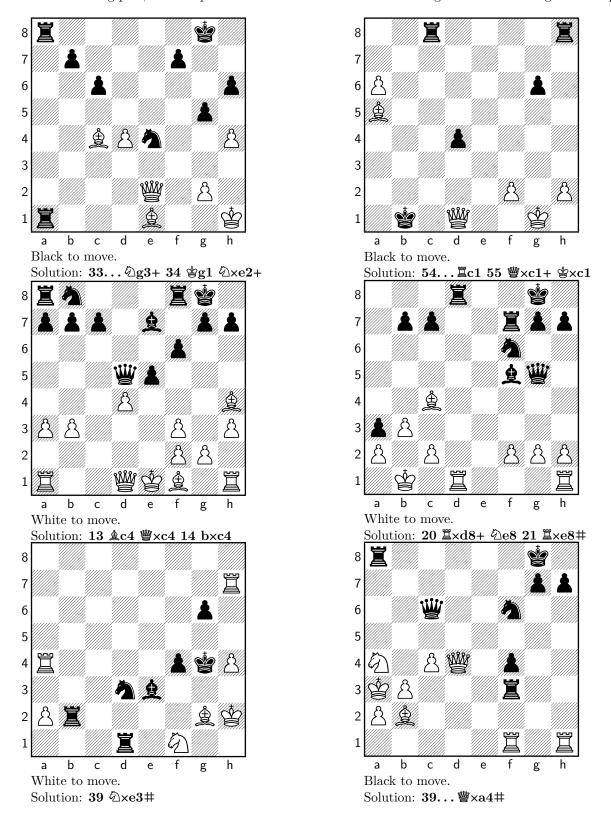


White to move.

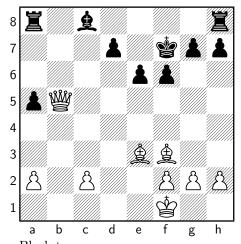
Solution: $50 \text{ g} \times f5 + \text{ $^{\circ}$} f6 51 \text{ $^{\circ}$} \times d4 \text{ $^{\circ}$} \times f5 52 \text{ $^{\circ}$} e3$

2.41 Pin

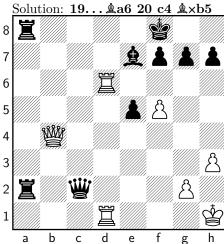
A tactic involving pins, where a piece is unable to move without revealing an attack on a higher value piece.



2.41. PIN 85

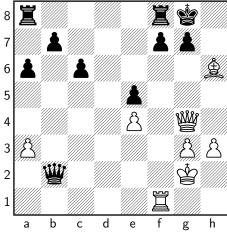


Black to move.

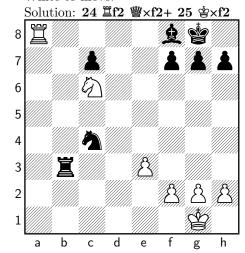


White to move.

Solution: 25 $\mathbb{Z}d8+\mathbb{Z}\times d8$ 26 $\mathbb{Z}\times d8\#$



White to move.

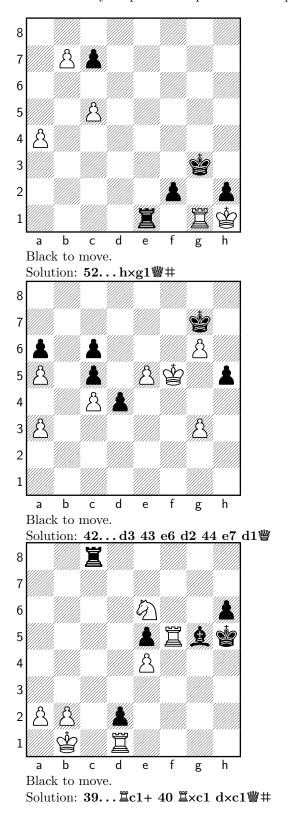


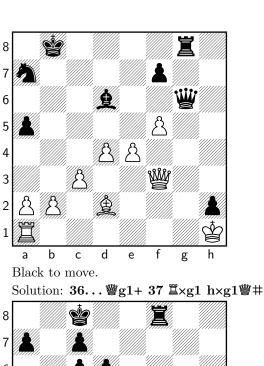
White to move.

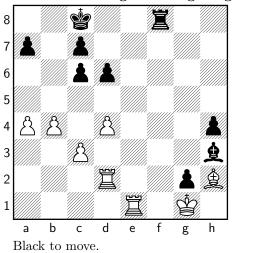
Solution: 24 \triangle e7+ \diamondsuit h8 25 $\Xi \times f8 \mp$

2.42 Promotion

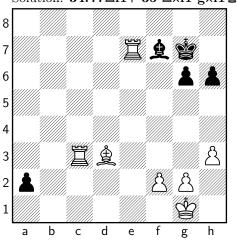
Promote one of your pawn to a queen or minor piece.





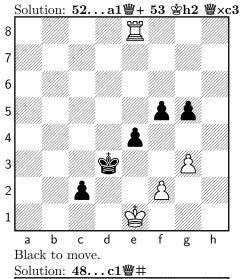


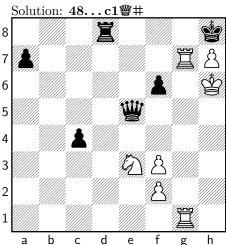
Solution: 34...罩f1+ 35 罩×f1 g×f1豐井



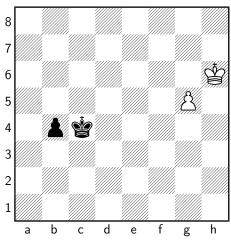
Black to move.

2.42. PROMOTION 87



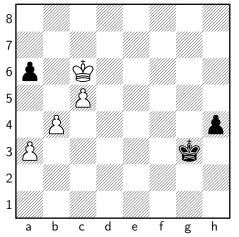


White to move. Solution: 40 $\Xi g8+\Xi \times g8$ 41 $h\times g8$ \ddagger



White to move.

Solution: **56 g6 b3 57 g7 営c3 58 g8**豐

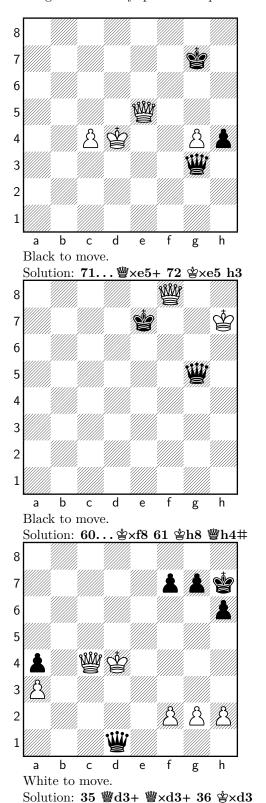


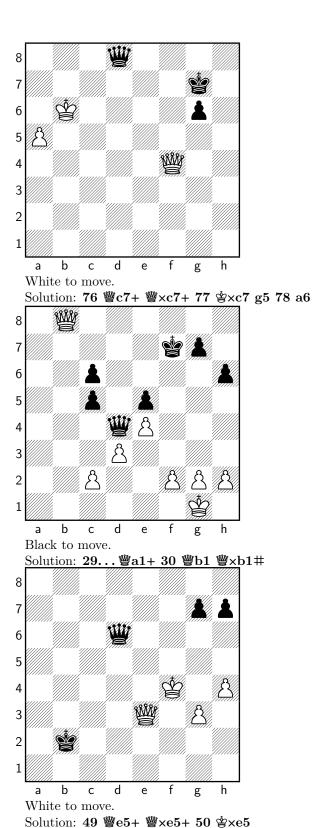
Black to move.

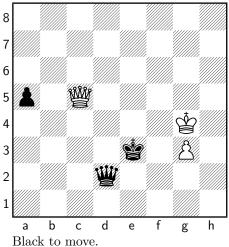
Solution: 44...h3 45 曾d7 h2 46 c6 h1豐

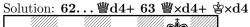
2.43 Queen endgame

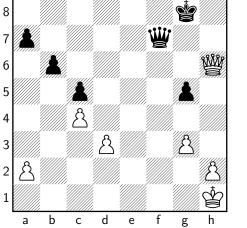
An endgame with only queens and pawns.





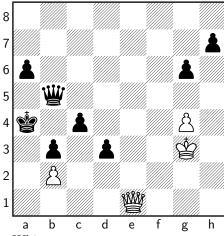




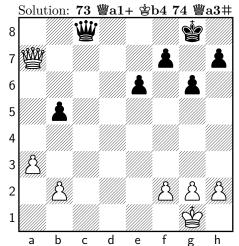


Black to move.

Solution: **38... 響f1**#



White to move.

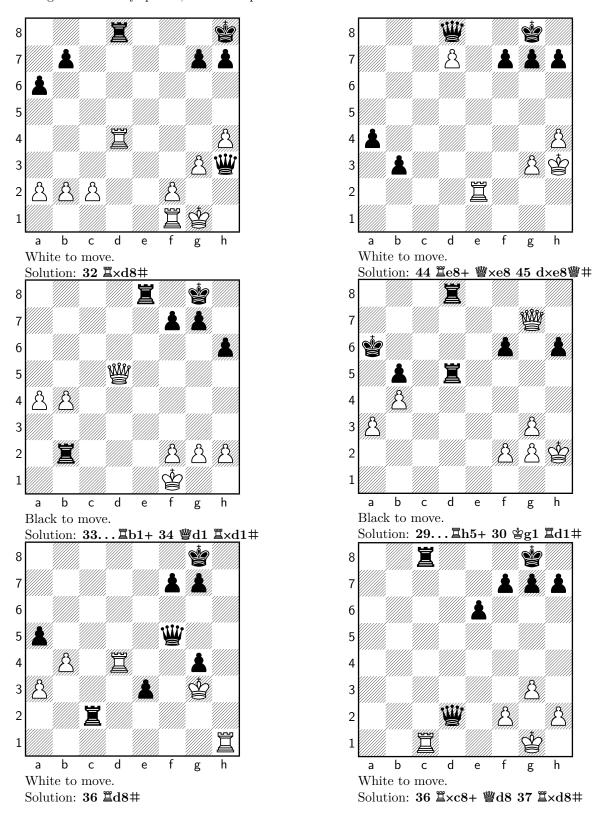


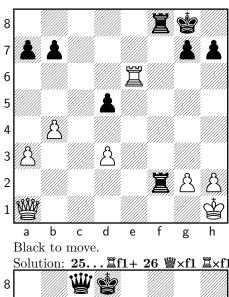
Black to move.

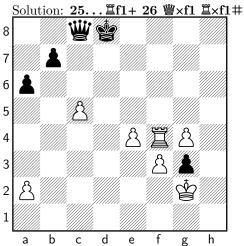
Solution: **35... \(\mathbb{\mod}\mod}\mathbb{\mathb**

2.44 Queen and Rook

An endgame with only queens, rooks and pawns.

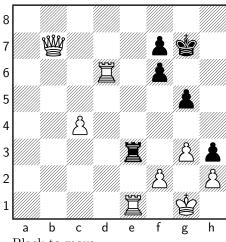




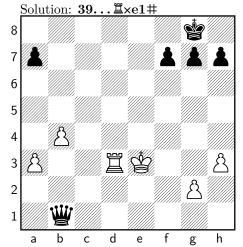


Solution: **58 필f8+ 항d7 59 필xc8**

White to move.



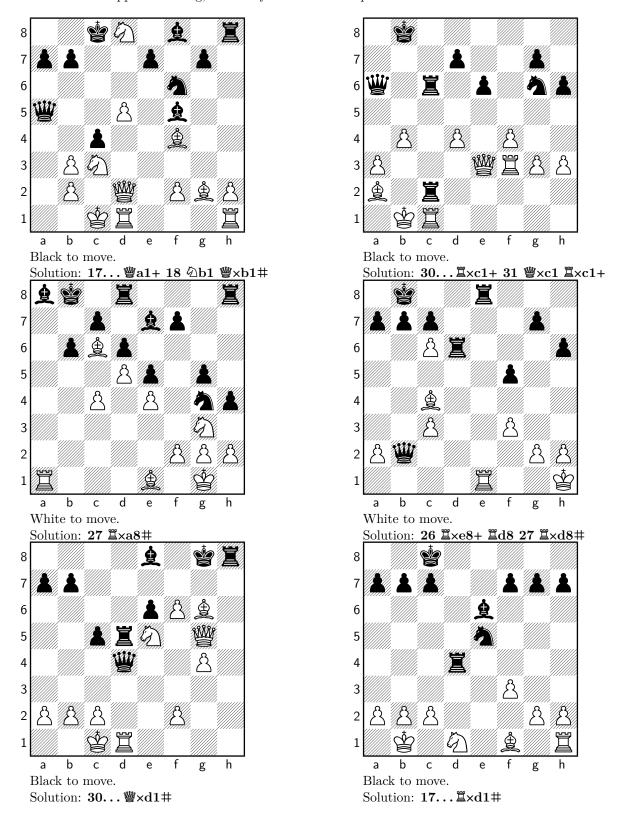
Black to move.

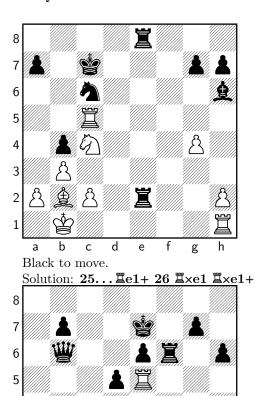


White to move.
Solution: 33 ℤd8♯

2.45 Queenside attack

An attack of the opponent's king, after they castled on the queen side.





a b c d e f g h Black to move. Solution: 30...豐xb3+ 31 含a1 豐b2#

ß

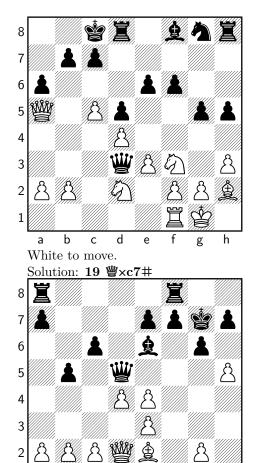
2 2

4

3

2

1



Black to move.

1

Solution: 17... $\overset{\text{\tiny w}}{=}$ xa2+ 18 $\overset{\text{\tiny c}}{=}$ c1 $\overset{\text{\tiny w}}{=}$ a1#

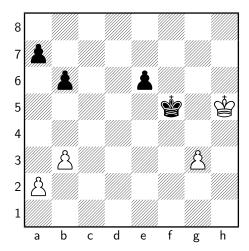
е

d

С

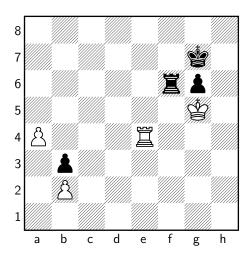
2.46 Quiet move

A move that does neither make a check or capture, nor an immediate threat to capture, but does prepare a more hidden unavoidable threat for a later move.



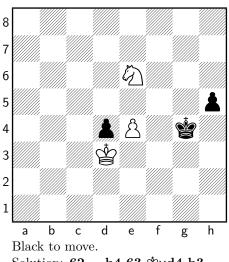
White to move.

Solution: 43 g4+ &f4 44 g5 e5 45 g6 e4 46 g7 e3 47 g8@



White to move.

Solution: 53 \blacksquare e7+ \blacksquare f7 54 \blacksquare ×f7+ \diamondsuit ×f7 55 a5 \diamondsuit e6 56 a6 \diamondsuit d5 57 a7



Solution: 62...h4 63 🕏 ×d4 h3

8

7

6

5

4

3

2

1

a b c d e f g h

Black to move.
Solution: 51...h4 52 \$\ddot d4\$ h3 53 \$\ddot e3\$ h2

8

7

6

5

4

3

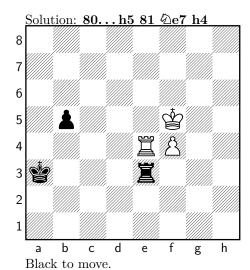
2

1

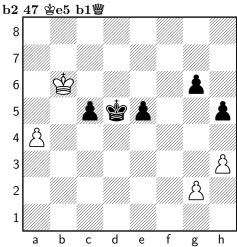
a b c d e f g h

Black to move.

2.46. QUIET MOVE 95

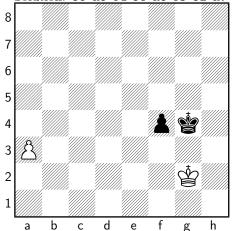


Solution: 43... \(\) \(

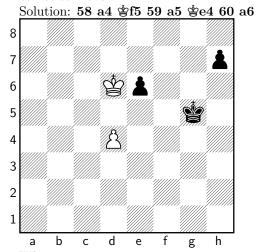


White to move.

Solution: 59 a5 c4 60 a6 c3 61 a7 c2 62 a8豐+

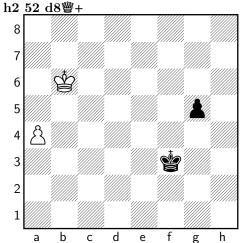


White to move.



White to move.

Solution: 48 $\stackrel{\bullet}{\cong}$ xe6 h5 49 d5 h4 50 d6 h3 51 d7

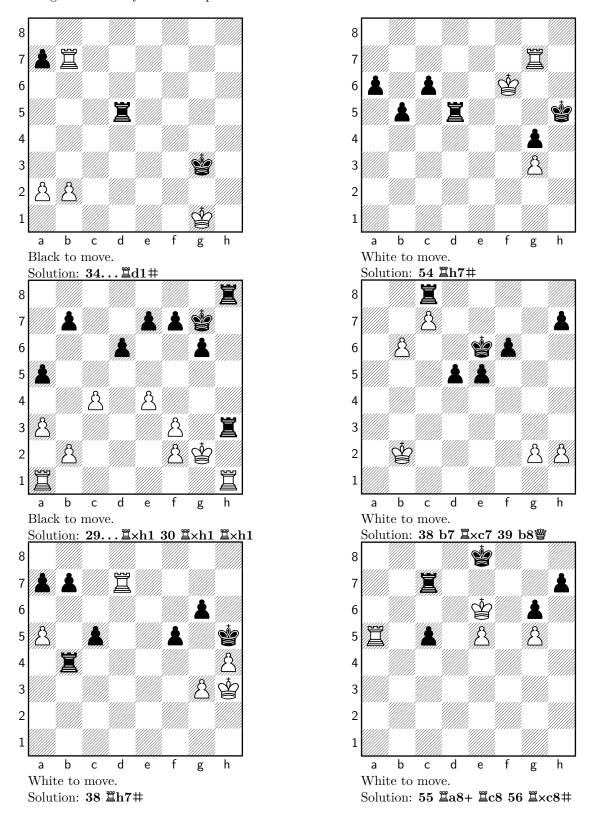


White to move.

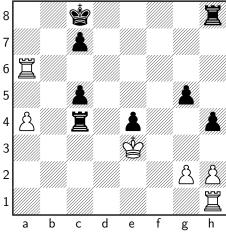
Solution: 51 a5 g4 52 a6 g3 53 a7 \$\displantering f2 54 a8\displantering

2.47 Rook endgame

An endgame with only rooks and pawns.



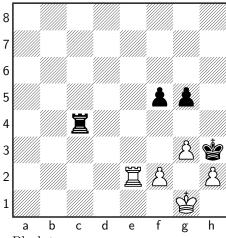
2.47. ROOK ENDGAME 97



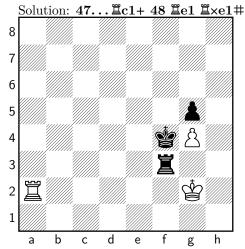


Solution: 38... \mathbb{Z} b1+ 39 \mathfrak{P} g2 f3#

Black to move.



Black to move.

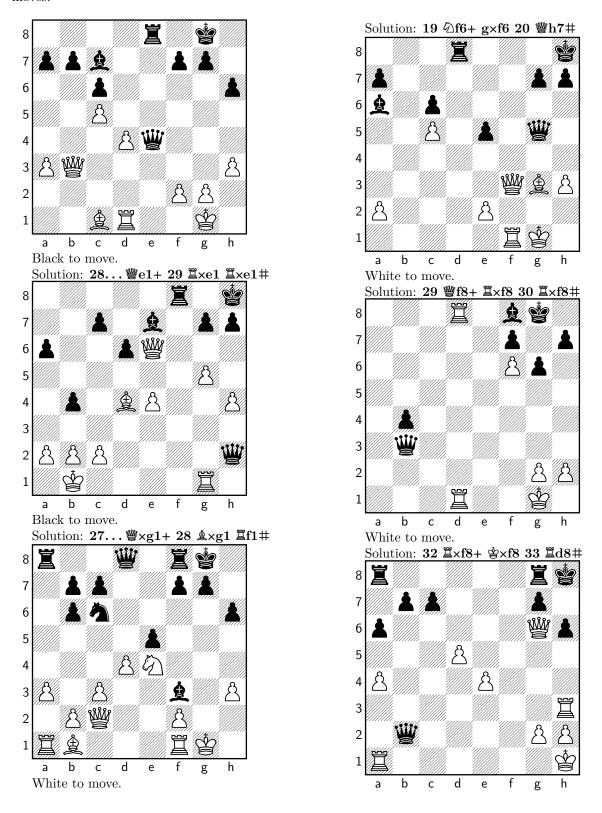


White to move.

Solution: 78 $\blacksquare a4+ ext{ $^\circ$e3}$ 79 $\blacksquare a3+$

2.48 Sacrifice

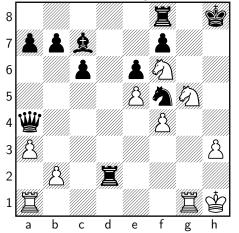
A tactic involving giving up material in the short-term, to gain an advantage again after a forced sequence of moves.



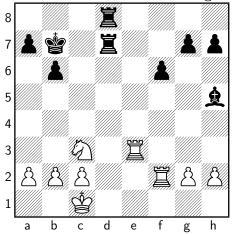
2.48. SACRIFICE 99

White to move.

Solution: 27 $\Xi \times h6 + g \times h6$ 28 $\Psi \times h6 \mp$

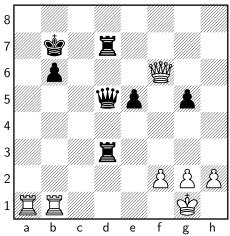


White to move.



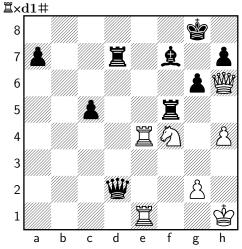
Black to move.

Solution: 30... $\mathbf{\Xi}d1+$ 31 $\mathbf{\triangle}\times d1$ $\mathbf{\Xi}\times d1 \mathbf{\#}$



Black to move.

Solution: **36...**罩**d1+ 37**罩×**d1 豐×d1+ 38**罩×**d1**

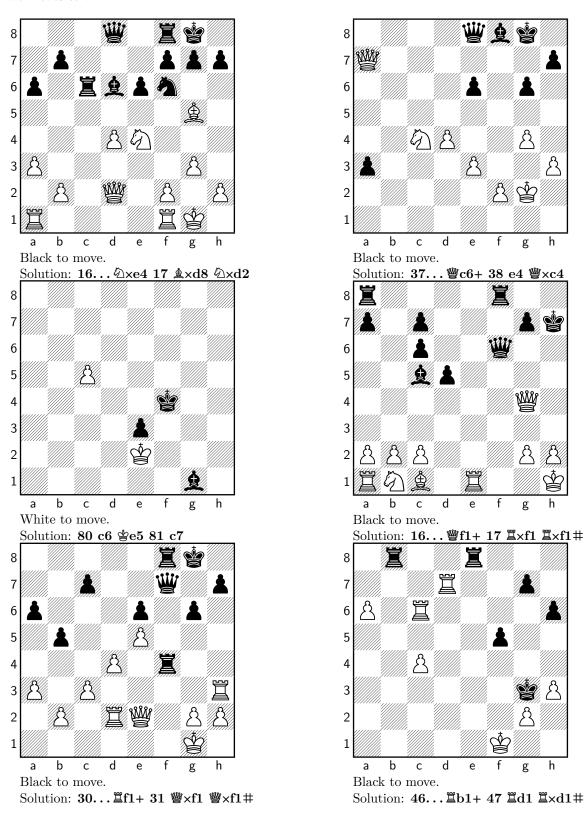


White to move.

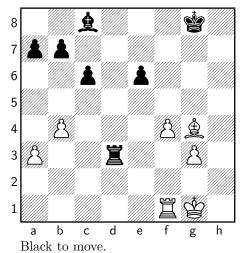
Solution: 36 $\Xi e8+$ $\pounds \times e8$ 37 $\Xi \times e8+$ $\Xi f8$ 38 $\Psi \times f8 \mp$

2.49 Short puzzle

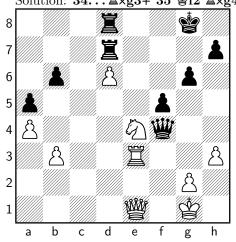
Two moves to win.



2.49. SHORT PUZZLE

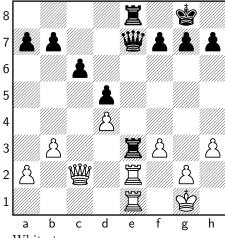


Solution: 34... \(\mathbb{Z}\times g3+\) 35 \(\delta f2\) \(\mathbb{Z}\times g4\)

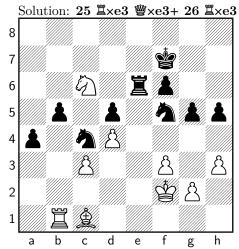


White to move.

Solution: **35 ②f6**+ **�f7 36 ②**×**d7**



White to move.

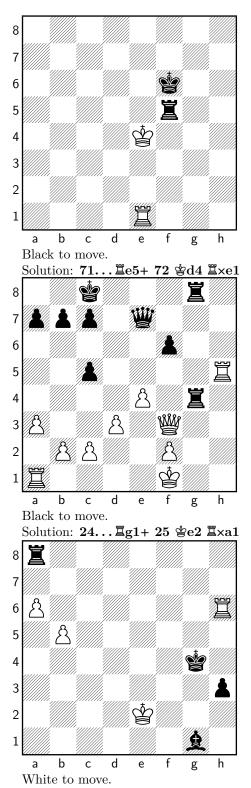


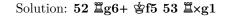
White to move.

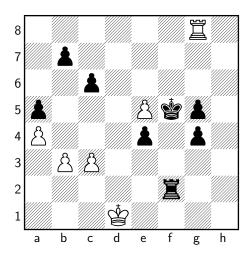
Solution: **36 ②d8+ №e7 37 ②**×**e6**

2.50 Skewer

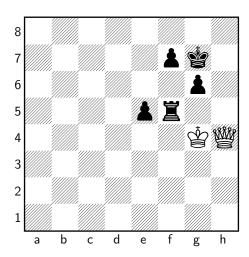
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.







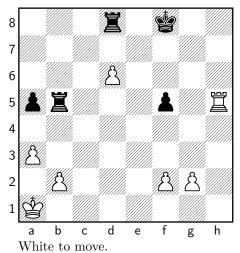
White to move.



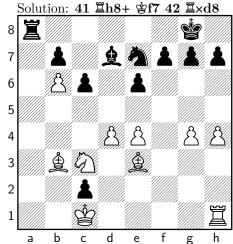
Black to move.

Solution: **50...**罩**f4+ 51 曾g3 罩×h4**

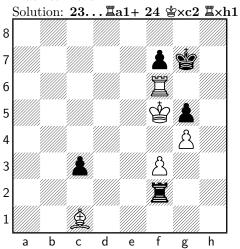
2.50. SKEWER 103



Willie to move.



Black to move.



White to move.

Black to move.

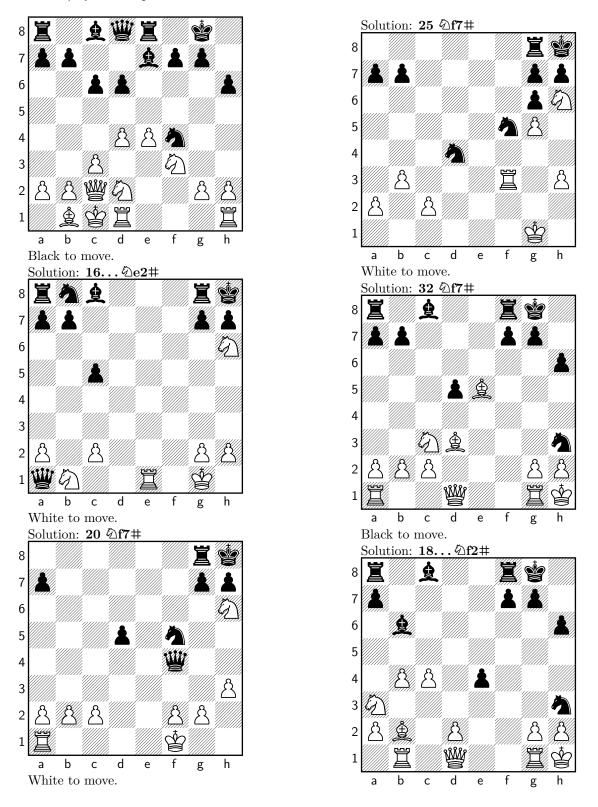
1

Solution: 58 \$\mathbb{E}f8+\mathbb{E}d7 59 \mathbb{E}\times 8 \\
7 \\
6 \\
3 \\
2 \\
1 \\
a \times c \times d \text{ e f g h}

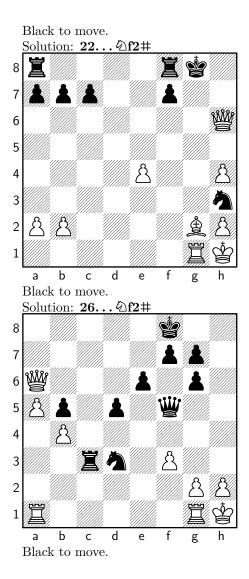
Solution: 54... $\mathbf{\Xi}d2 + 55 \Leftrightarrow c4 \; \mathbf{\Xi} \times d8$

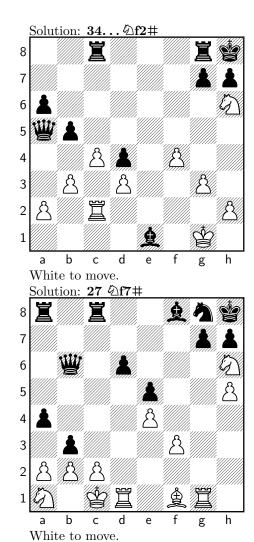
2.51 Smothered mate

A checkmate delivered by a knight in which the mated king is unable to move because it is surrounded (or smothered) by its own pieces.



2.51. SMOTHERED MATE 105

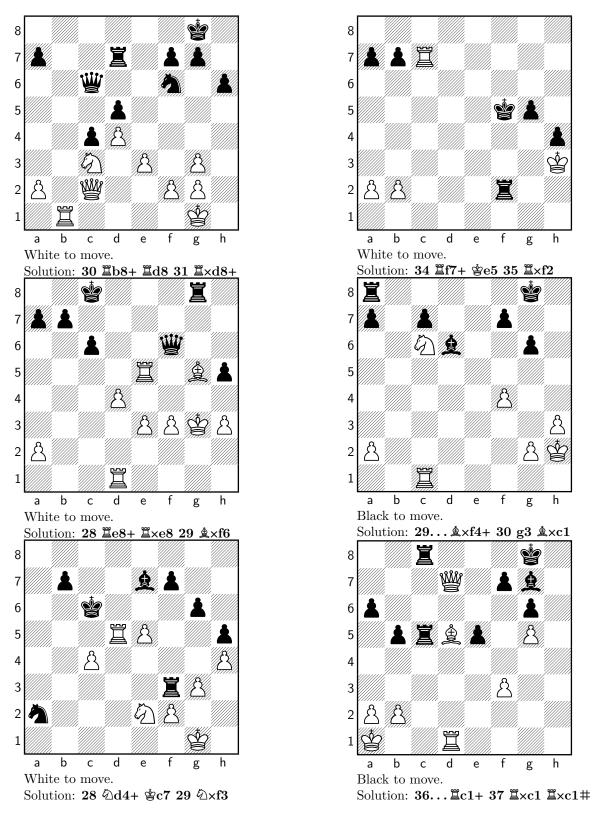




Solution: **28 ②f7**#

2.52 Super GM games

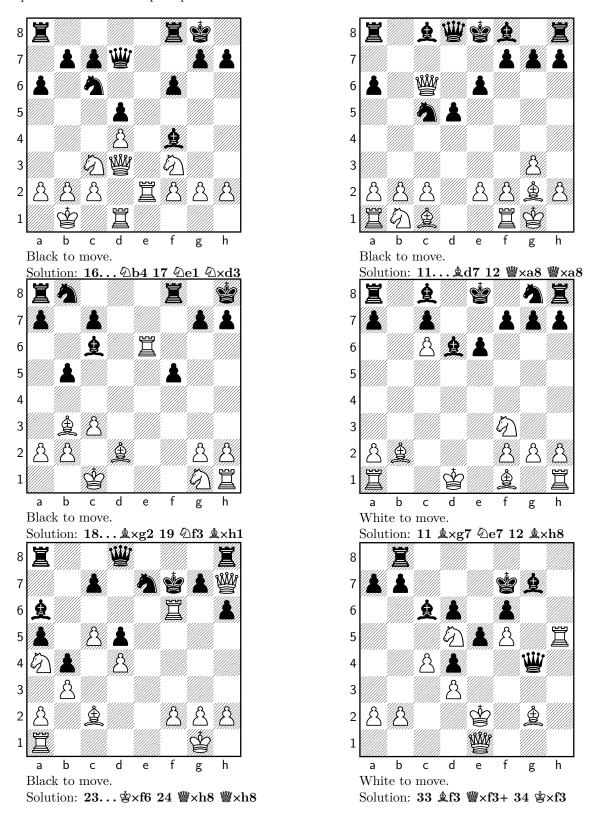
Puzzles from games played by the best players in the world.

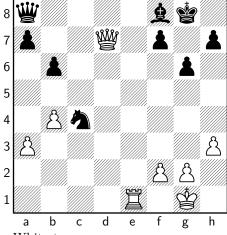


2.53. TRAPPED PIECE 107

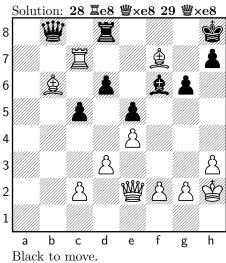
2.53 Trapped piece

A piece is unable to escape capture as it has limited moves.

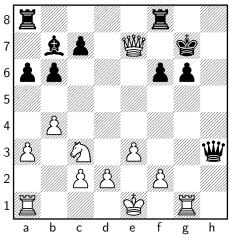




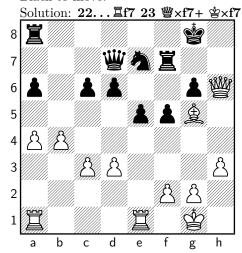
White to move.



Solution: $29... \overset{\text{w}}{=} \times b6 \ 30 \ \overset{\text{d}}{=} \times g6 \ \overset{\text{w}}{=} \times c7$



Black to move.

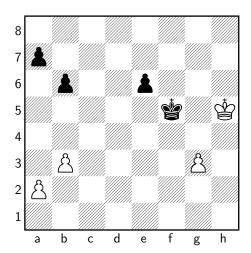


Black to move.

Solution: **24...**罩**h7 25 豐**×**h7**+ **営**×**h7**

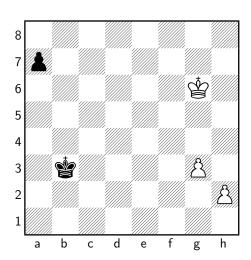
2.54 Very long puzzle

Four moves or more to win.



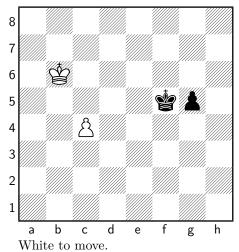
White to move.

Solution: 43 g4+ &f4 44 g5 e5 45 g6 e4 46 g7 e3 47 g8@



Black to move.

Solution: 44...a5 45 g4 a4 46 g5 a3 47 曾f7 a2 48 g6 a1豐

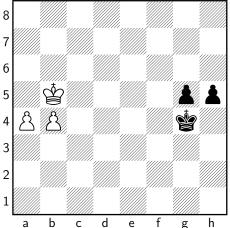


Solution: **64 c5 g4 65 c6 g3 66 c7** \$\display\$ **64 67 c8**\$

4 3 2 1

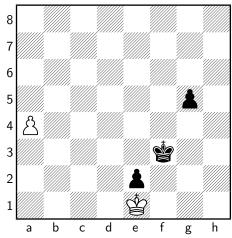
White to move.

Solution: 45 h5 f4 46 h6 f3 47 h7 f2 48 h8豐+



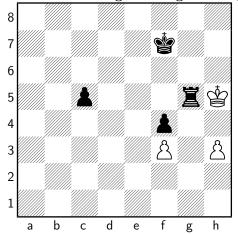
White to move.

Solution: 51 a5 含h4 52 a6 g4 53 a7 g3 54 a8豐



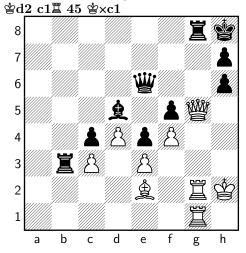
White to move.

Solution: 60 a5 g4 61 a6 g3 62 a7 g2 63 a8豐+



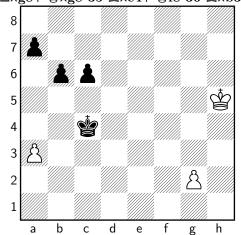
White to move.

Solution: 41 🕏 xg5 c4 42 🕏 xf4 c3 43 🕏 e3 c2 44



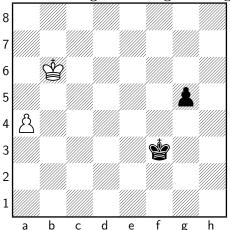
White to move.

Solution: 32 $\text{@} \times g8+ \text{@} \times g8$ 33 $\text{@} \times g8+ \text{@} \times g8$ 34 $\text{@} \times g8+ \text{@} \times g8$ 35 $\text{@} \times c4+ \text{@} f8$ 36 $\text{@} \times b3$



White to move.

Solution: $\mathbf{52}\ \mathbf{g4}\ \mathbf{\overset{\diamond}{\otimes}}\mathbf{d3}\ \mathbf{53}\ \mathbf{g5}\ \mathbf{c5}\ \mathbf{54}\ \mathbf{g6}\ \mathbf{c4}\ \mathbf{55}\ \mathbf{g7}$



White to move.

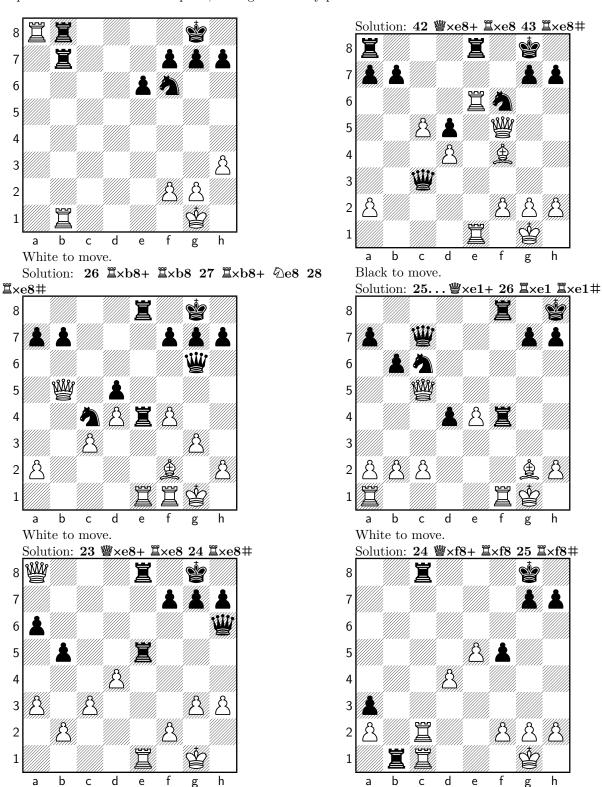
Solution: 51 a5 g4 52 a6 g3 53 a7 常f2 54 a8豐

2.55. X-RAY ATTACK 111

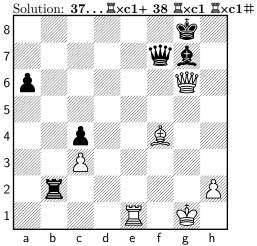
2.55 X-Ray attack

White to move.

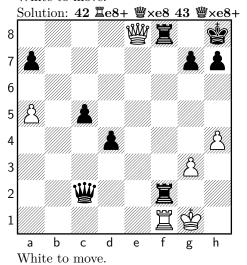
A piece attacks or defends a square, through an enemy piece.



Black to move.

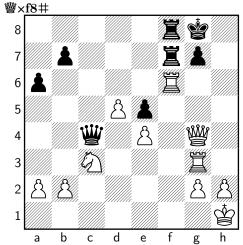


White to move.



White to move.

Solution: 28 $\Xi f8+$ $\Xi \times f8$ 29 $\Xi \times f8+$ $\Psi \times f8$ 30



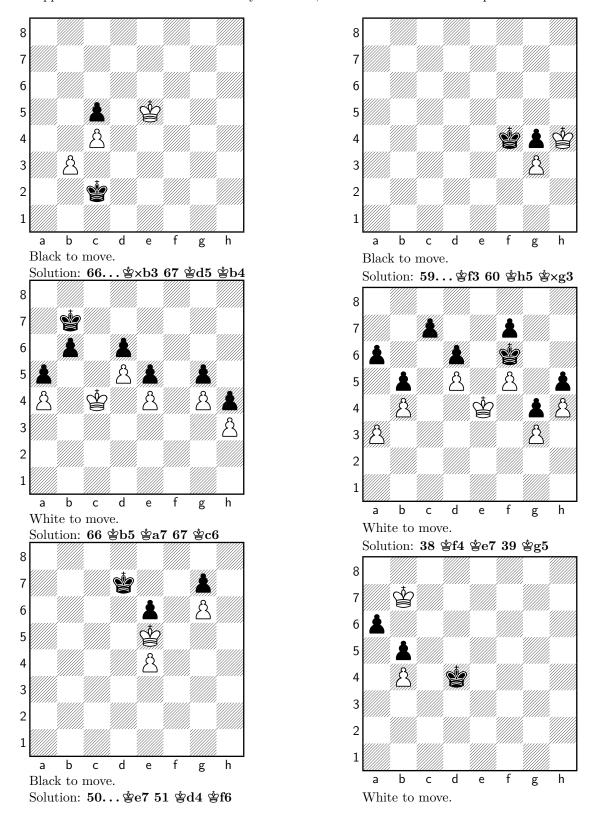
Black to move.

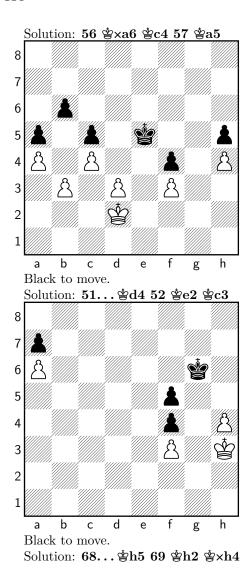
Solution: 30... gf1+ 31 <math>xf1 xf1

2.56. ZUGZWANG 113

2.56 Zugzwang

The opponent is limited in the moves they can make, and all moves worsen their position.





* 鱼 White to move. Solution: $52 \triangleq xe4 \text{ f} \times e4 53 \triangleq xc3$ White to move.

Solution: 68 $\mathbb{Z}e5+\mathbb{Z}\times e5$ 69 $\mathbb{E}\times e5$