

The Open Chess Book Collection

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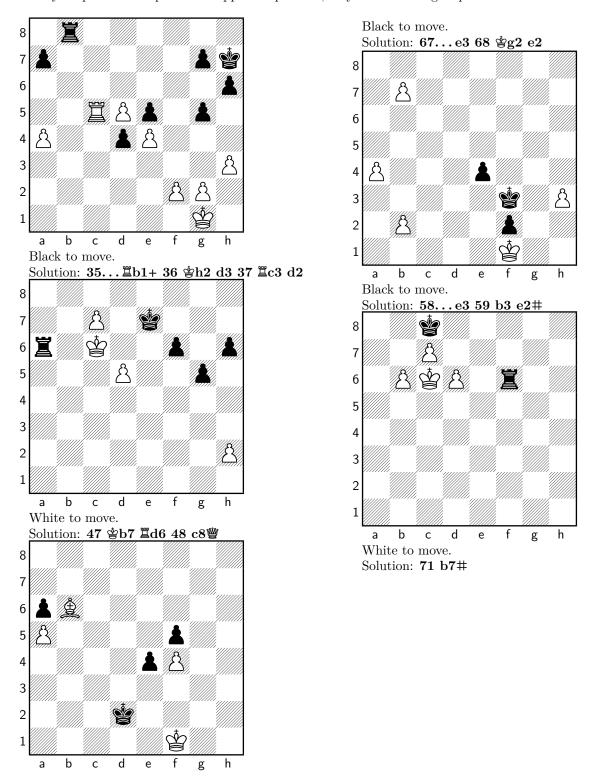
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Chapter 1

1000 rated problems.

1.1 Advanced pawn

One of your pawns is deep into the opponent position, maybe threatening to promote.



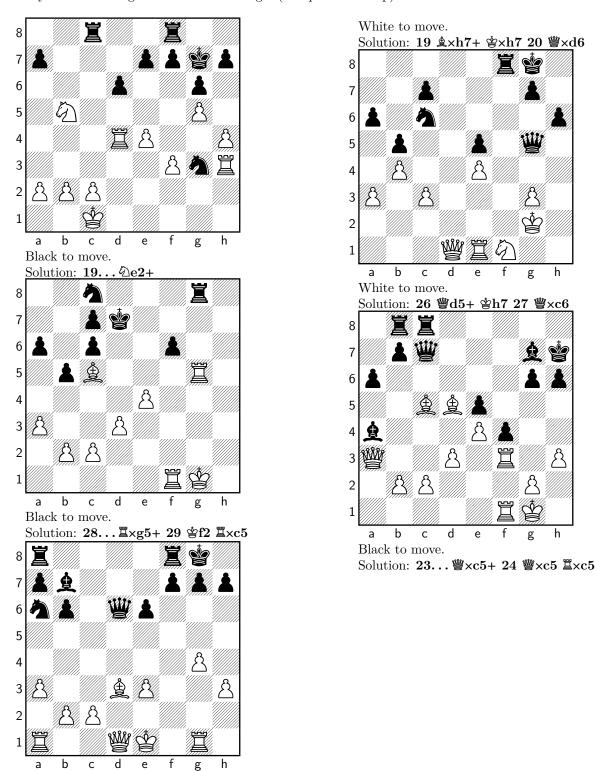
9 1.2. ADVANTAGE

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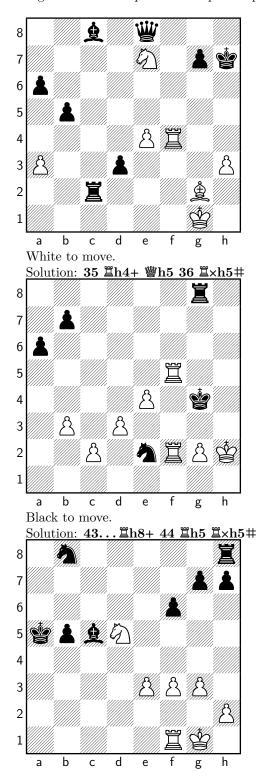
1.2 Advantage

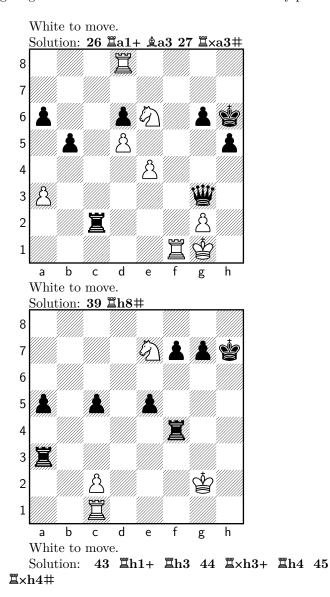
Seize your chance to get a decisive advantage. (200cp eval 600cp)



1.3 Anastasia's mate

A knight and rook or queen team up to trap the opposing king between the side of the board and a friendly piece.

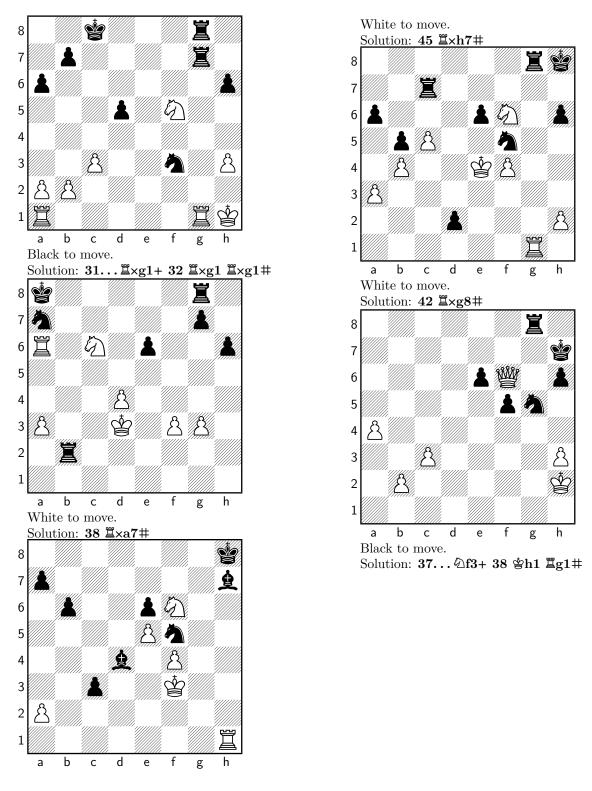




1.4. ARABIAN MATE

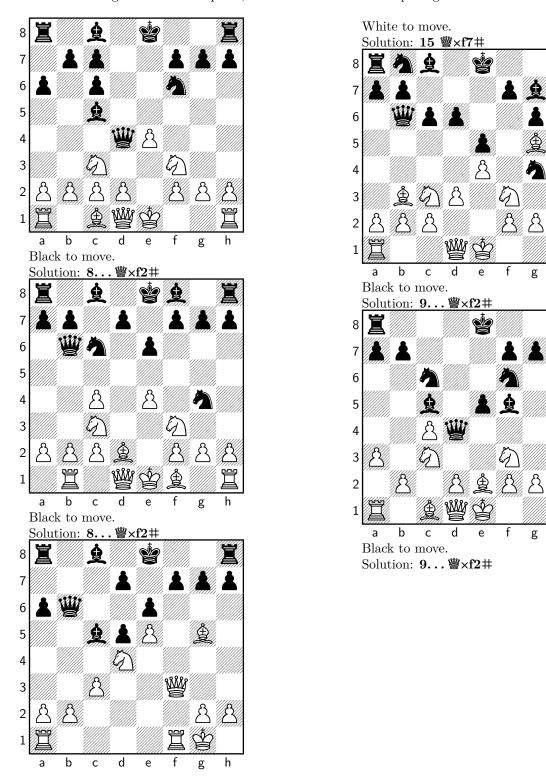
1.4 Arabian mate

A knight and a rook team up to trap the opposing king on a corner of the board.



1.5 Attacking f2 or f7

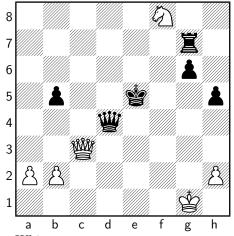
An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.



1.6. ATTRACTION

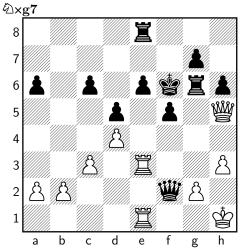
1.6 Attraction

An exchange or sacrifice encouraging or forcing an opponent piece to a square that allows a follow-up tactic.



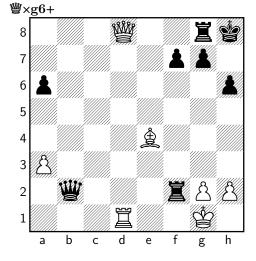
White to move.

Solution: 49 豐×d4+ 営×d4 50 ②e6+ 営e5 51

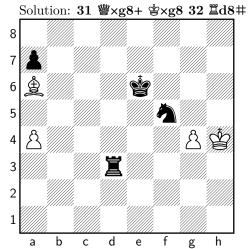


White to move.

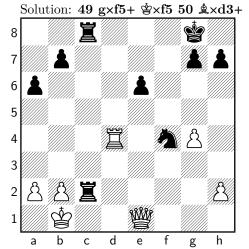
Solution: 30 $\mathbb{Z} \times e6 + \mathbb{Z} \times e6 + \mathbb{Z$



White to move.



White to move.

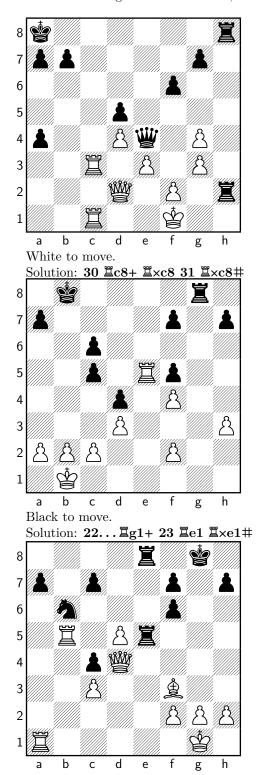


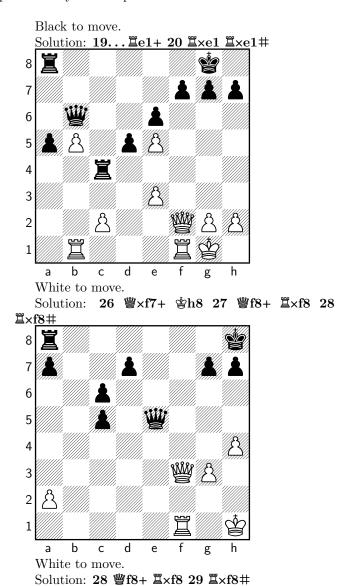
Black to move.

Solution: 29... \mathbb{Z} c1+ 30 $\text{@}\times$ c1 $\mathbb{Z}\times$ c1+ 31 $\text{@}\times$ c1 \mathbb{Q} e2+ 32 @d2 $\mathbb{Q}\times$ d4

1.7 Back rank mate

Checkmate the king on the home rank, when it is trapped there by its own pieces.

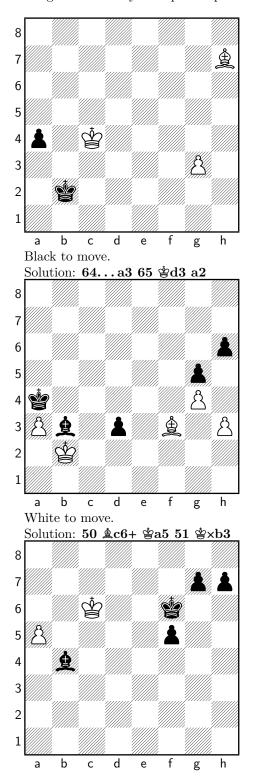


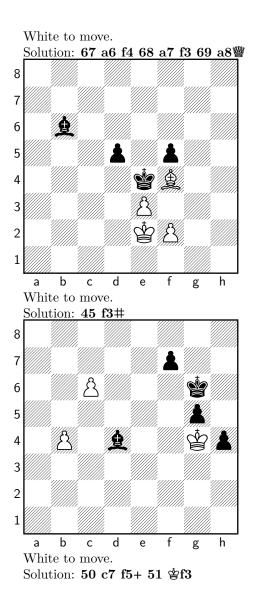


1.8. BISHOP ENDGAME

1.8 Bishop endgame

An endgame with only bishops and pawns.

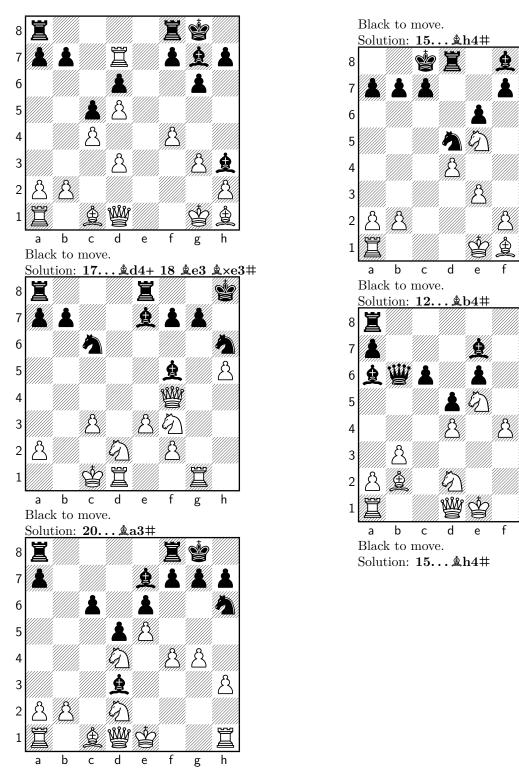




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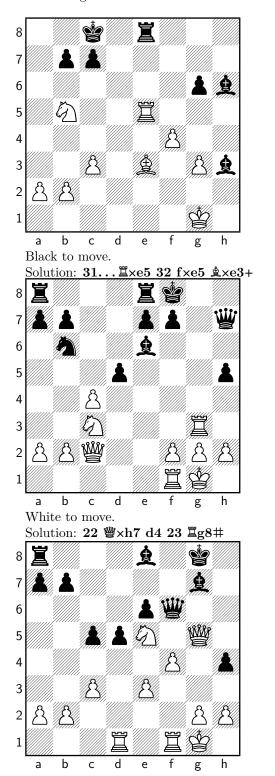
1.9 Boden's mate

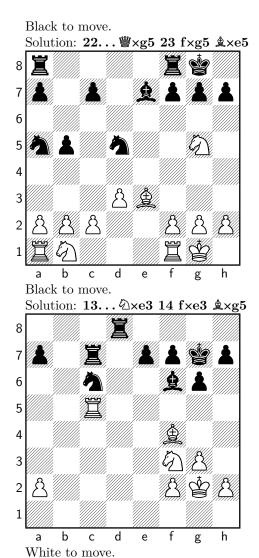
Two attacking bishops on criss-crossing diagonals deliver mate to a king obstructed by friendly pieces.



1.10 Capture the defender

Removing a piece that is critical to defence of another piece, allowing the now undefended piece to be captured on a following move.

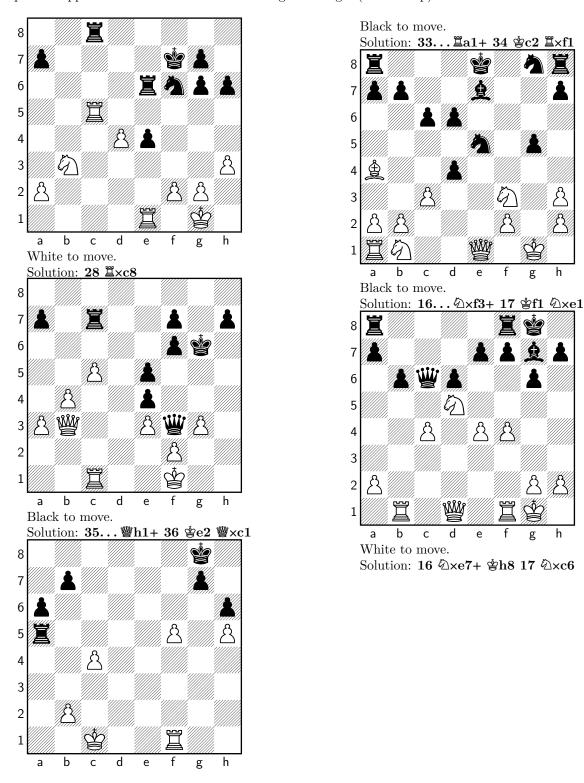




Solution: 24 $\&\times$ c7 Ξ d3 25 $\Xi\times$ c6

1.11 Crushing

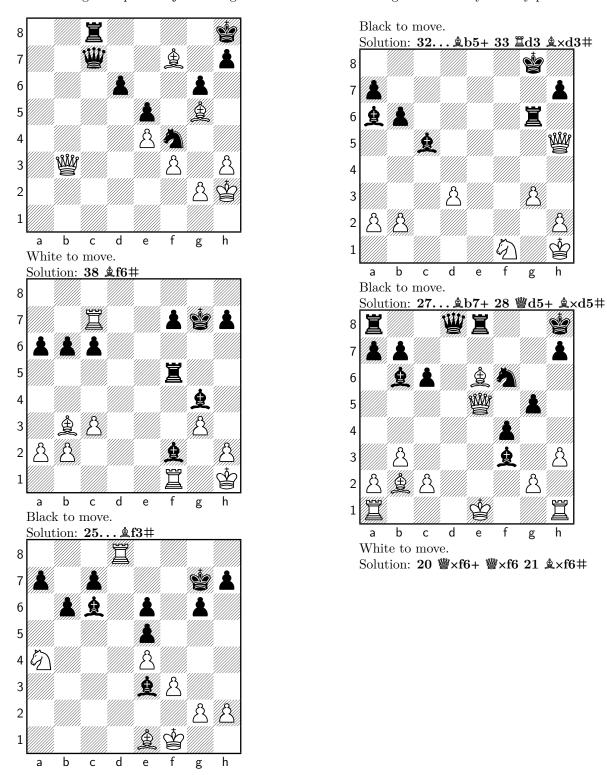
Spot the opponent blunder to obtain a crushing advantage. (eval 600cp)



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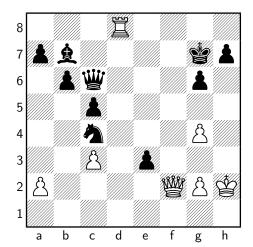
1.12 Double bishop mate

Two attacking bishops on adjacent diagonals deliver mate to a king obstructed by friendly pieces.



1.13 Dovetail mate

A queen delivers mate to an adjacent king, whose only two escape squares are obstructed by friendly pieces.



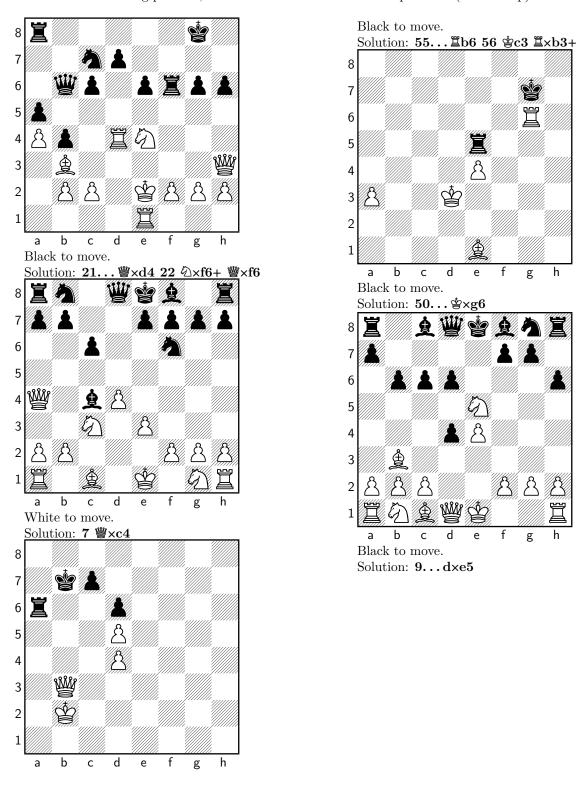
White to move. Solution: 42 **≝**f8#

1.14. EQUALITY 21

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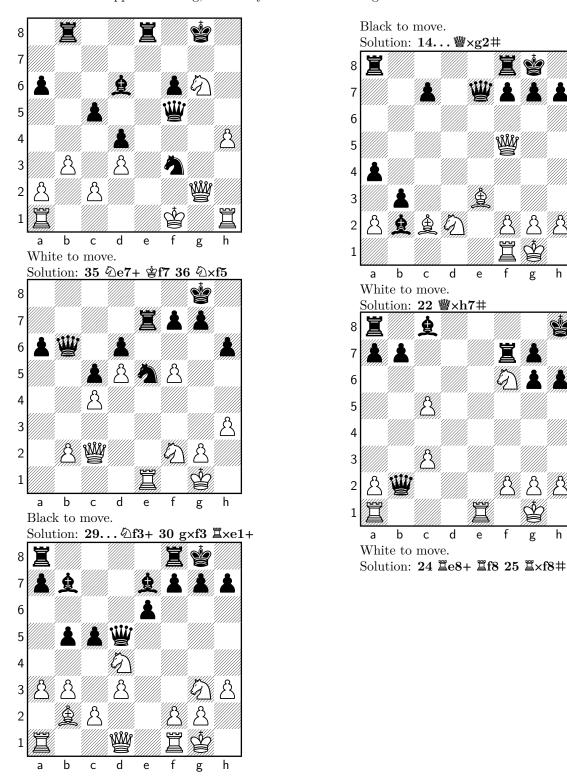
1.14 **Equality**

Come back from a losing position, and secure a draw or a balanced position. (eval 200cp)



1.15 Kingside attack

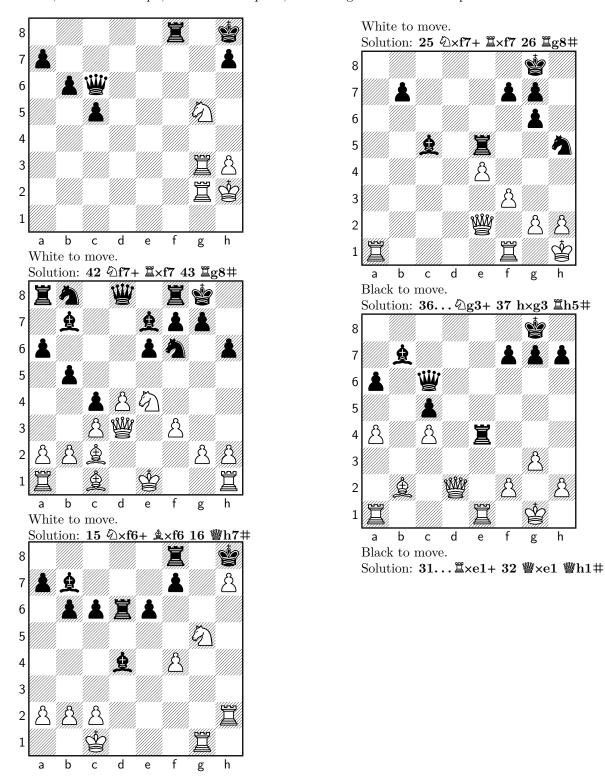
An attack of the opponent's king, after they castled on the king side.



1.16. CLEARANCE 23

1.16 Clearance

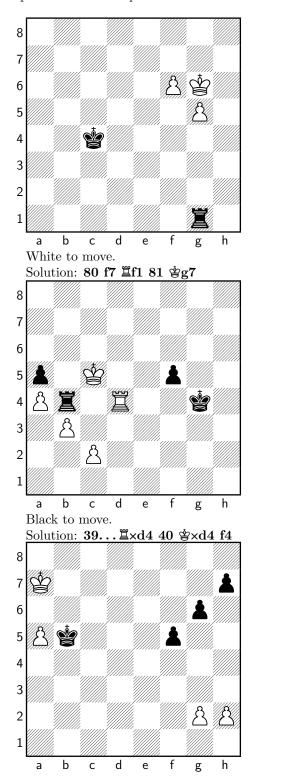
A move, often with tempo, that clears a square, file or diagonal for a follow-up tactical idea.

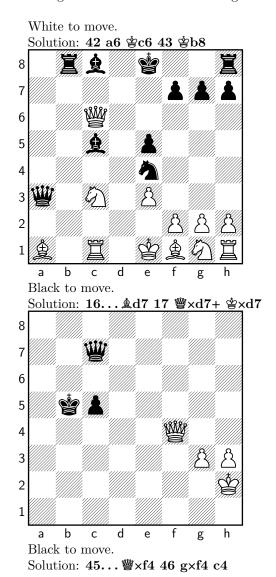


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1.17 Defensive move

A precise move or sequence of moves that is needed to avoid losing material or another advantage.

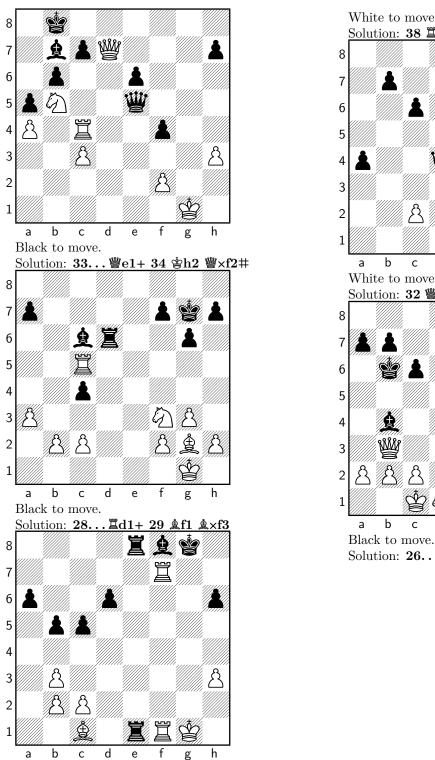


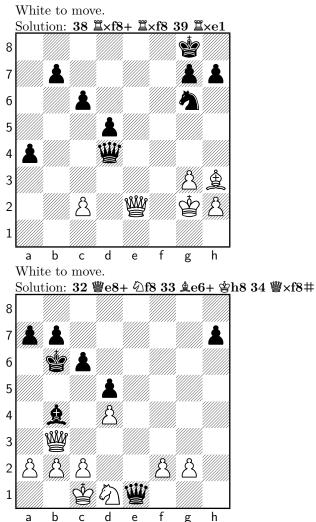


1.18. DEFLECTION 25

1.18 Deflection

A move that distracts an opponent piece from another duty that it performs, such as guarding a key square. Sometimes also called "overloading".

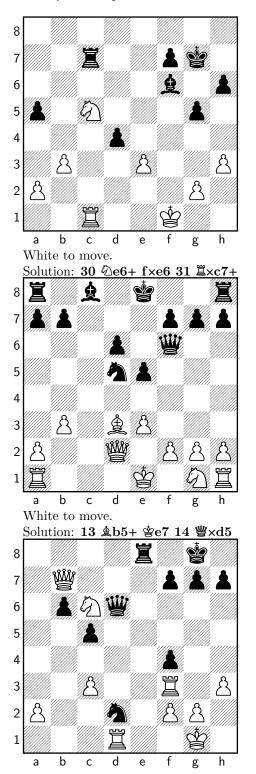


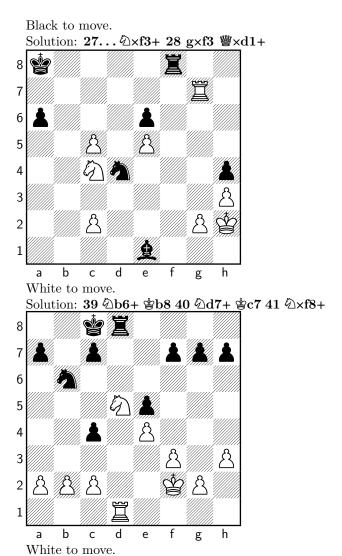


Solution: **26... 響d2+ 27 曾b1 豐×d1**#

1.19 Discovered attack

Moving a piece (such as a knight), that previously blocked an attack by a long range piece (such as a rook), out of the way of that piece.





Solution: 21 ②e7+ 含b7 22 罩×d8

1.20. DOUBLE CHECK 27

Double check 1.20

1

b

d С

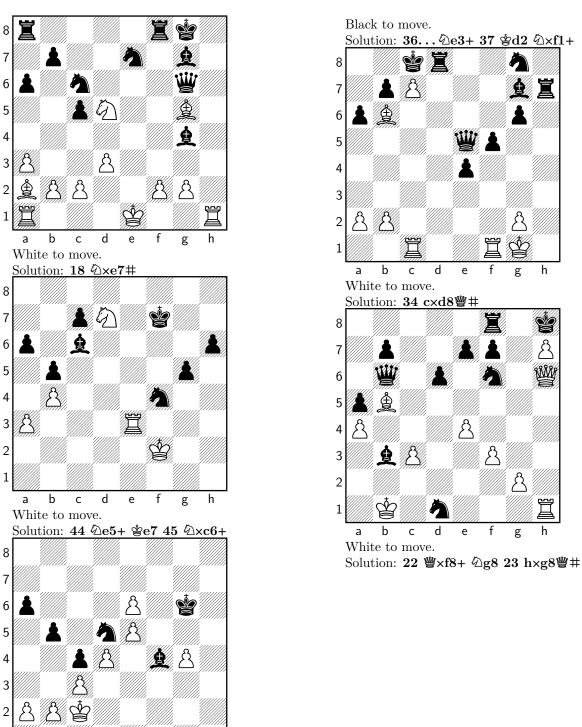
Checking with two pieces at once, as a result of a discovered attack where both the moving piece and the unveiled piece attack the opponent's king.

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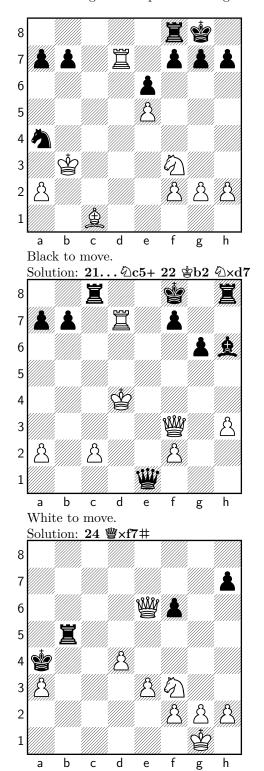
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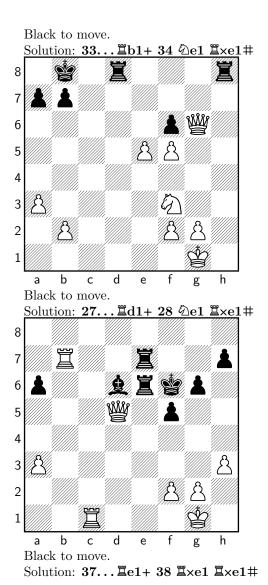
2



1.21 Endgame

A tactic during the last phase of the game.





1.22. EXPOSED KING 29

1.22 Exposed king

罩×g7+

8

7

6 5

4 3

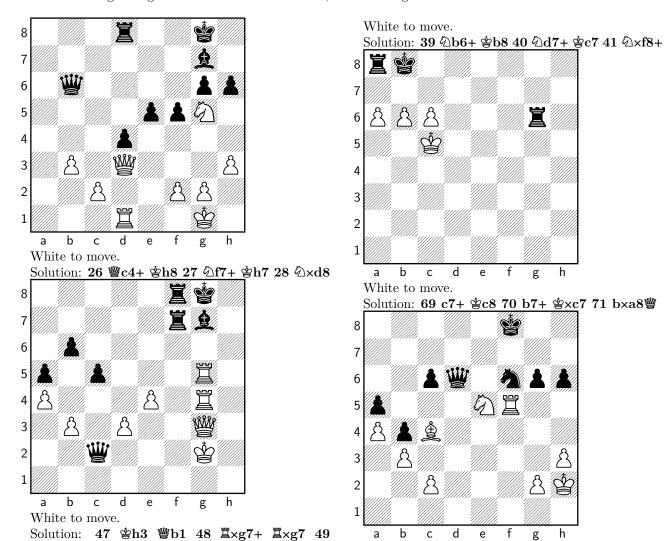
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2

С

a b

A tactic involving a king with few defenders around it, often leading to checkmate.

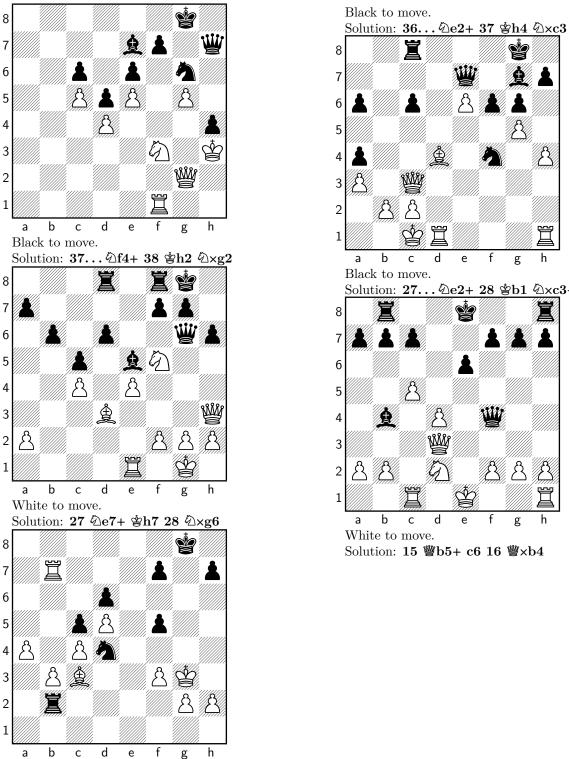


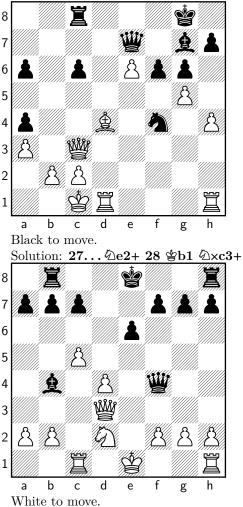
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White to move.
Solution: **38** ≅×**f**6+ 豐×**f**6 **39** ፟\d**d**7+ **\$e**7 **40 \alpha**×**f**6

1.23 Fork

A move where the moved piece attacks two opponent pieces at once.

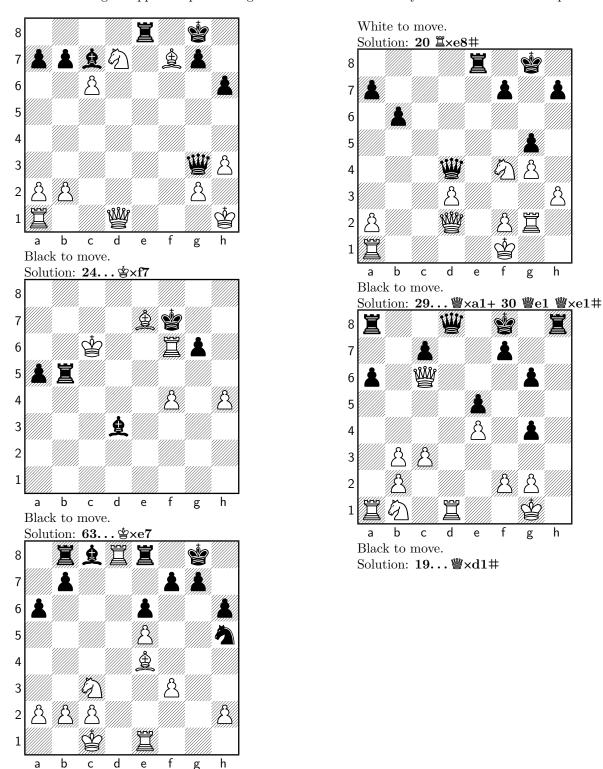




1.24. HANGING PIECE 31

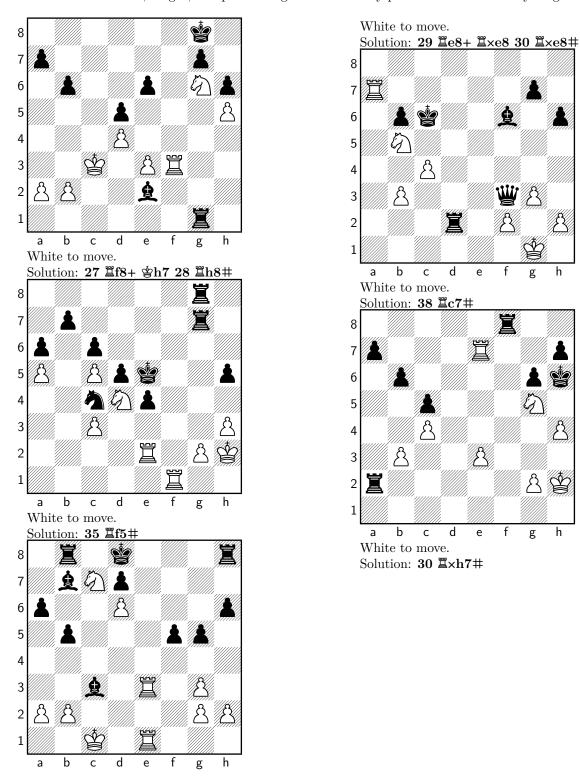
1.24 Hanging piece

A tactic involving an opponent piece being undefended or insufficiently defended and free to capture.



1.25 Hook mate

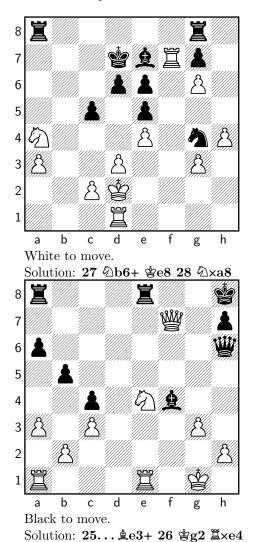
Checkmate with a rook, knight, and pawn along with one enemy pawn to limit the enemy king's escape.

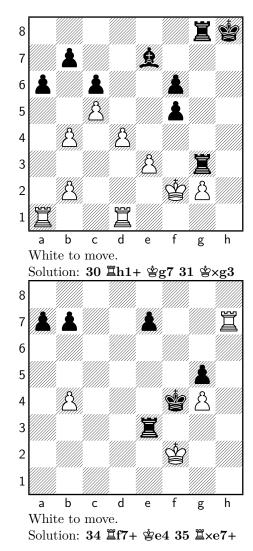


1.26. INTERFERENCE 33

1.26 Interference

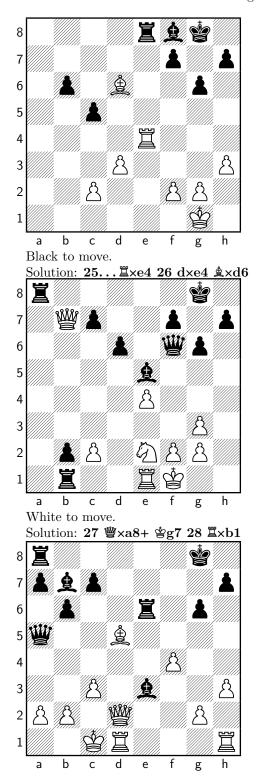
Moving a piece between two opponent pieces to leave one or both opponent pieces undefended, such as a knight on a defended square between two rooks.

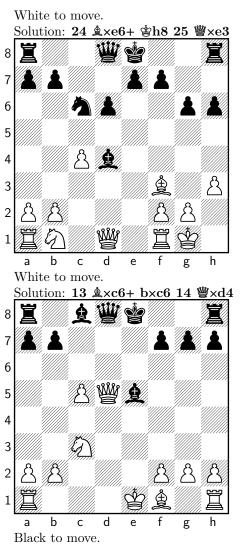




1.27 Intermezzo

Instead of playing the expected move, first interpose another move posing an immediate threat that the opponent must answer. Also known as "Zwischenzug" or "In between".



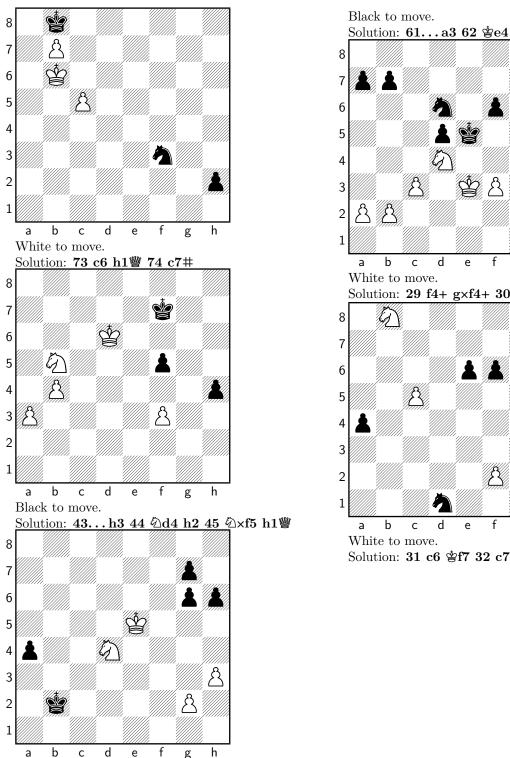


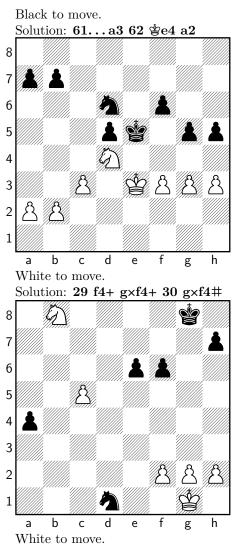
Solution: 12... 魚×c3+ 13 b×c3 豐×d5

1.28. KNIGHT ENDGAME 35

Knight endgame 1.28

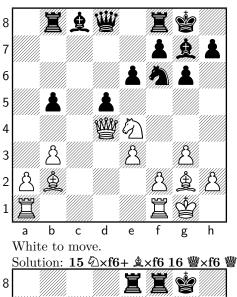
An endgame with only knights and pawns.

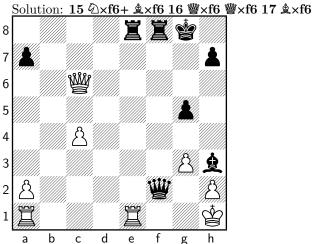


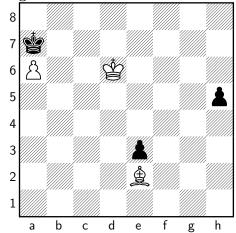


1.29 Long puzzle

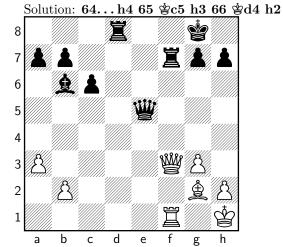
Three moves to win.





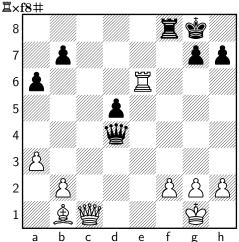


Black to move.



White to move.

Solution: 29 豐×f7+ 曾h8 30 豐f8+ 罩×f8 31

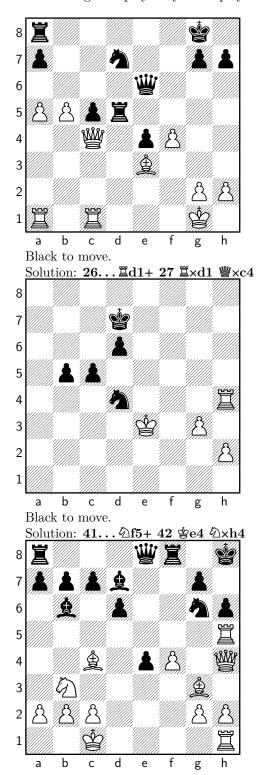


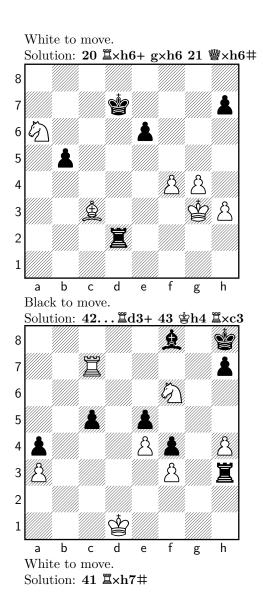
Black to move.

1.30. MASTER GAMES 37

1.30 Master games

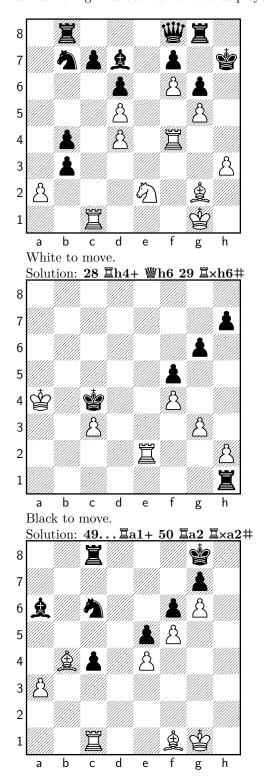
Puzzles from games played by titled players.

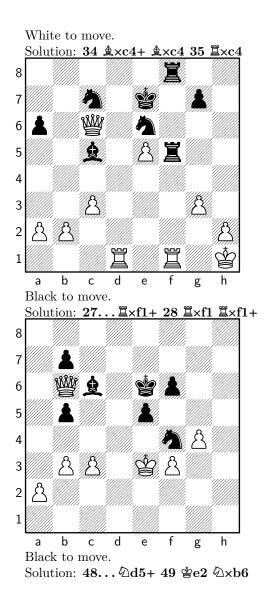




1.31 Master vs Master games

Puzzles from games between two titled players.

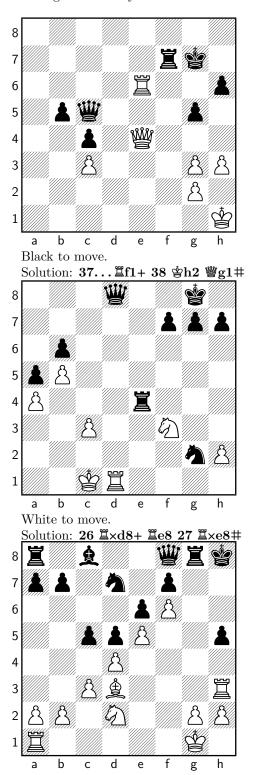


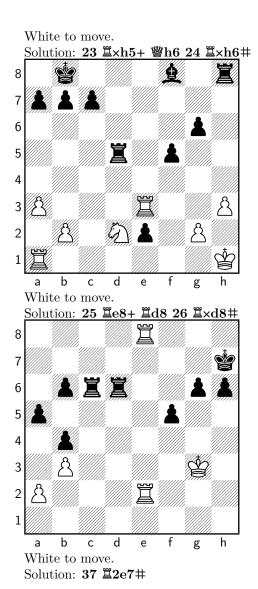


1.32. CHECKMATE 39

1.32 Checkmate

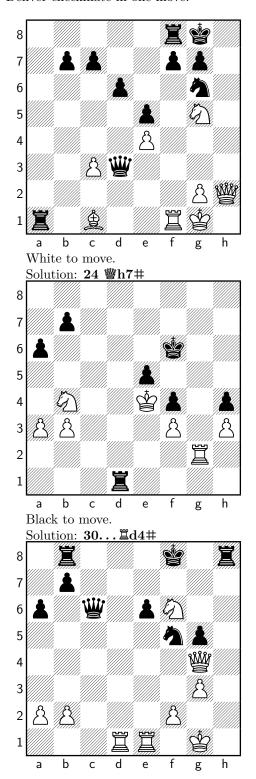
Win the game with style.

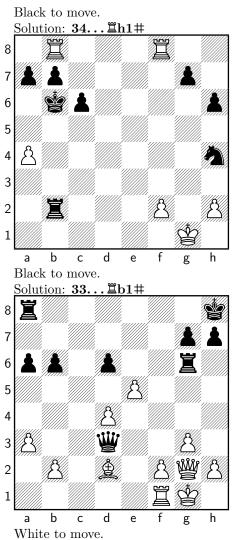




1.33 Mate in 1

Deliver checkmate in one move.



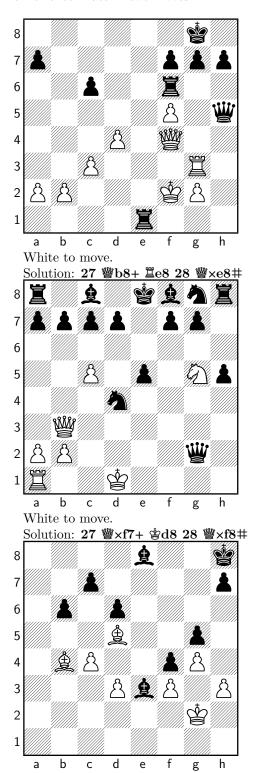


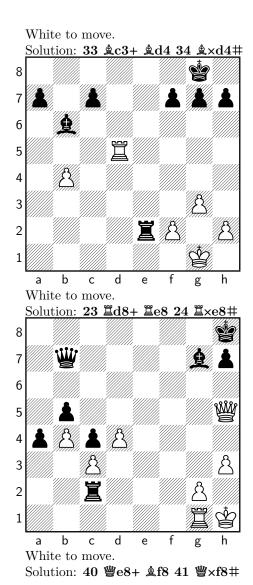
Solution: 30 ≝×a8#

1.34. MATE IN 2

1.34 Mate in 2

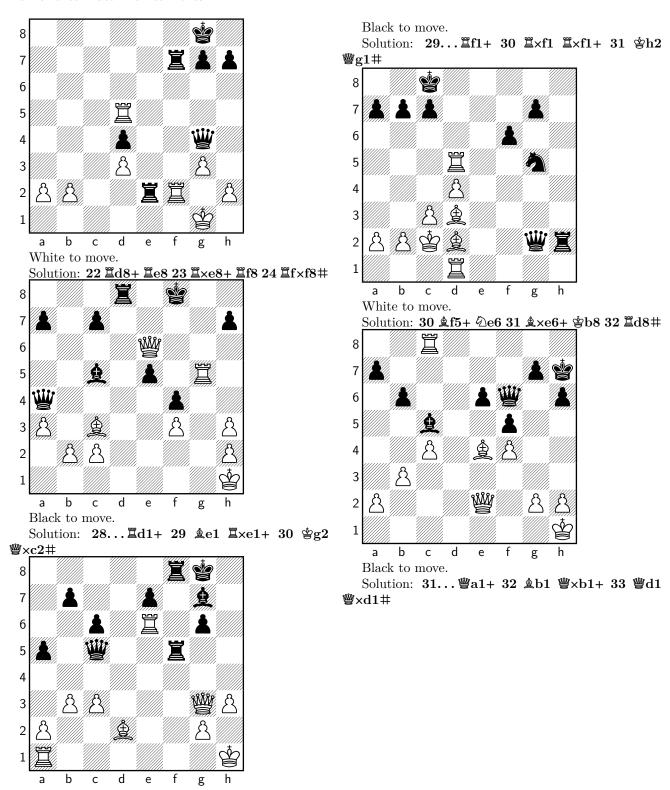
Deliver checkmate in two moves.





1.35 Mate in 3

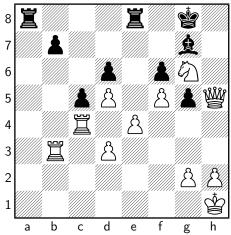
Deliver checkmate in three moves.



1.36. MATE IN 4

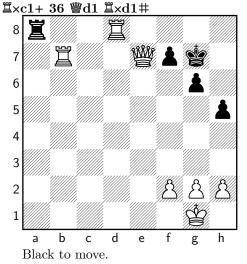
1.36 Mate in 4

Deliver checkmate in four moves.

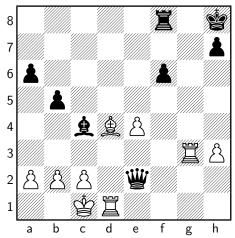


Black to move.

Solution: 33... \(\bar{a}a1+\) 34 \(\bar{a}b1\) \(\bar{a} \times b1+\) 35 \(\bar{a}c1\)

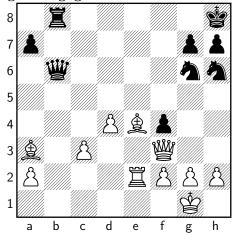


Solution: 36... $\mathbb{Z}a1+$ 37 $\mathbb{Z}b1$ $\mathbb{Z}\times b1+$ 38 $\mathbb{Z}d1$ $\mathbb{Z}\times d1+$ 39 $\mathbb{W}e1$ $\mathbb{Z}\times e1 \#$



White to move.

Solution: 27 $\&\times f6+$ $\Xi\times f6$ 28 $\Xi d8+$ $\Xi f8$ 29 $\Xi\times f8+$ &g8 30 $\Xi g\times g8\#$

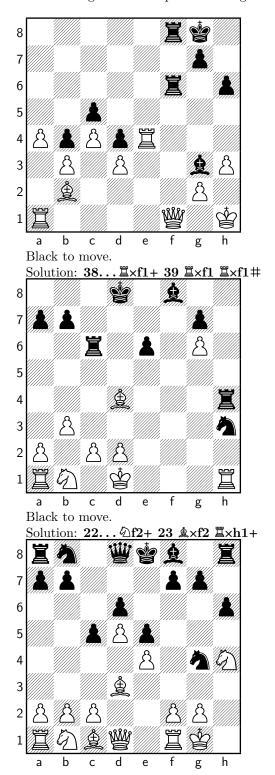


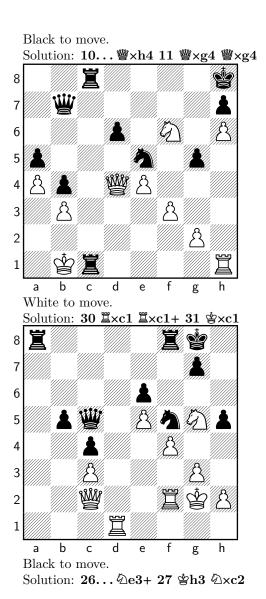
Black to move.

Solution: 27... $\$ b1+ 28 $\$ xb1 $\$ xb1+ 29 $\$ c1 $\$ xc1+ 30 $\$ e1 $\$ xe1#

1.37 Middlegame

A tactic during the second phase of the game.

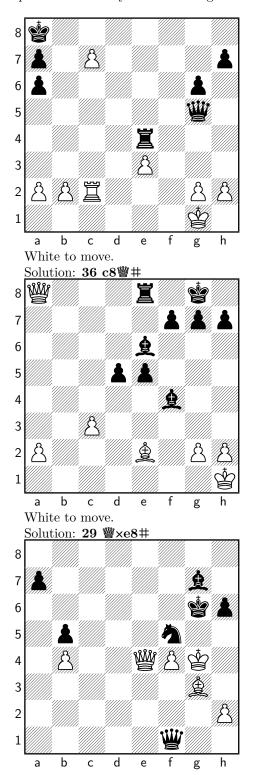


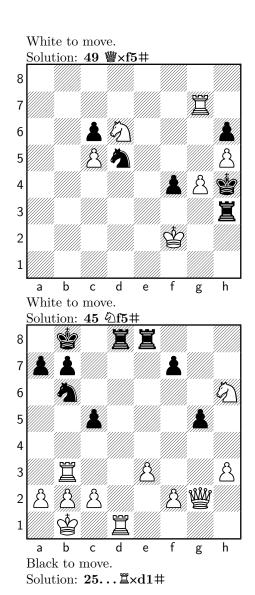


1.38. ONE-MOVE PUZZLE 45

1.38 One-move puzzle

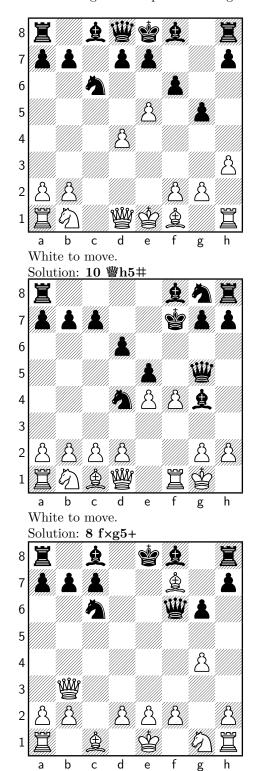
A puzzle that is only one move long.

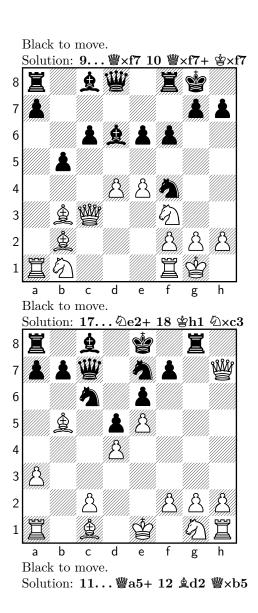




1.39 Opening

A tactic during the first phase of the game.





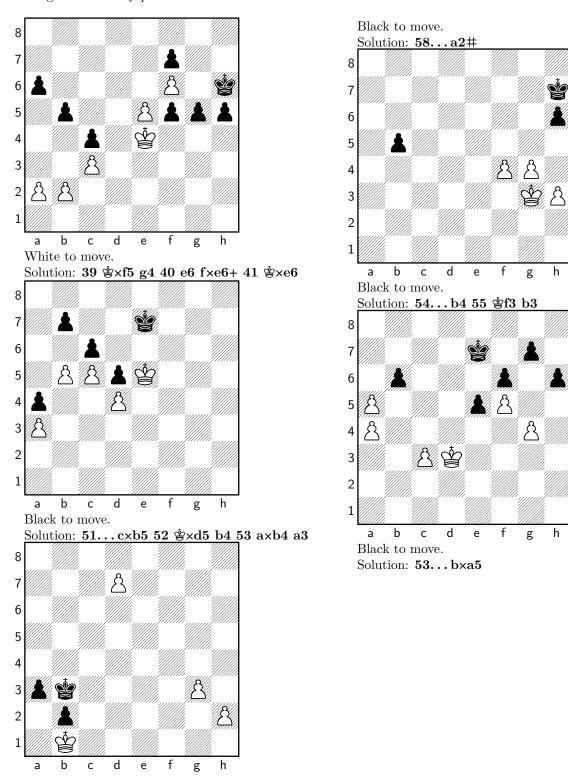
1.40. PAWN ENDGAME 47

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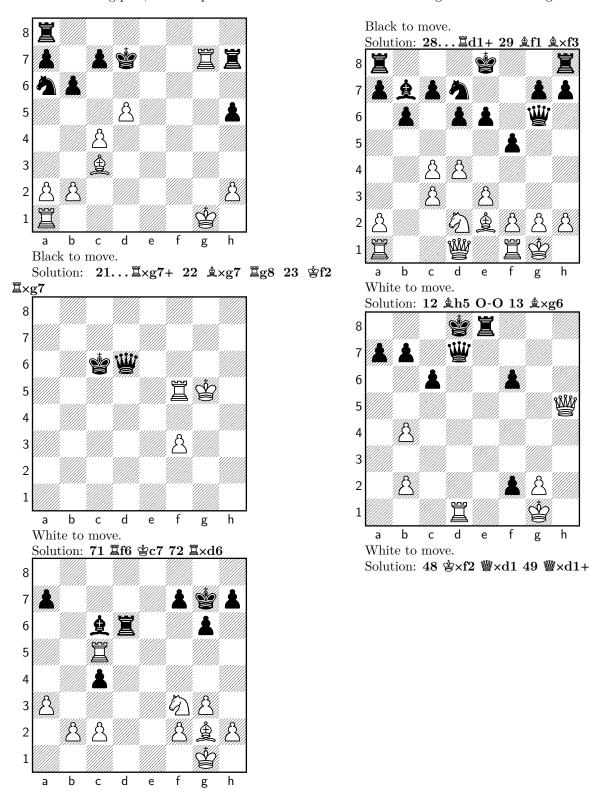
Pawn endgame 1.40

An endgame with only pawns.



1.41 Pin

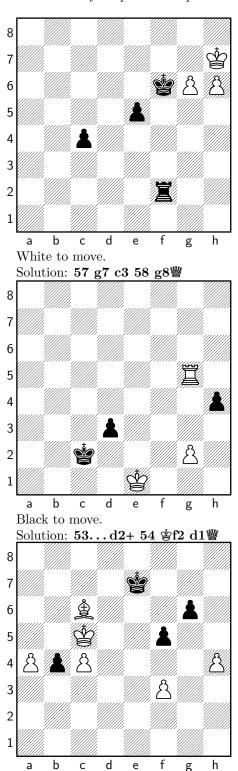
A tactic involving pins, where a piece is unable to move without revealing an attack on a higher value piece.

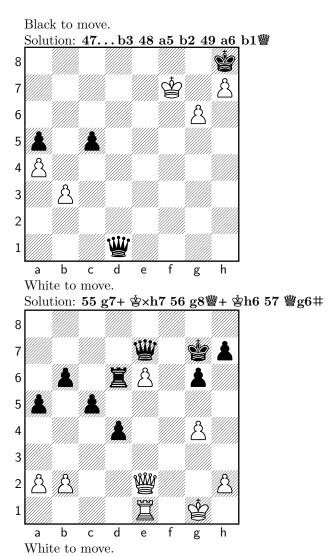


1.42. PROMOTION 49

1.42 Promotion

Promote one of your pawn to a queen or minor piece.

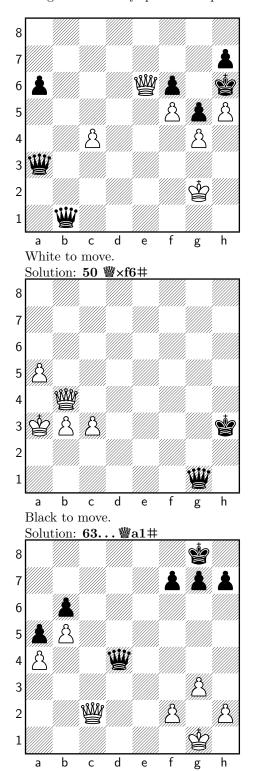


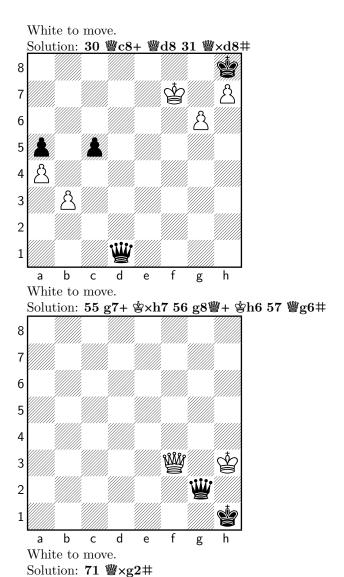


Solution: 31 $ext{@e5}+ ext{@g8}$ 32 $ext{@} \times ext{d6}$ $ext{@} \times ext{d6}$ 33 e7 $ext{@c6}$ 34 e8 $ext{@}+ ext{@} \times ext{e8}+$

1.43 Queen endgame

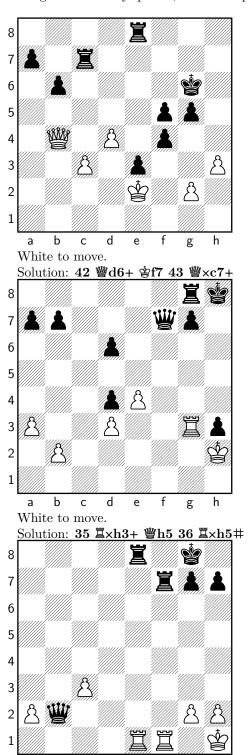
An endgame with only queens and pawns.



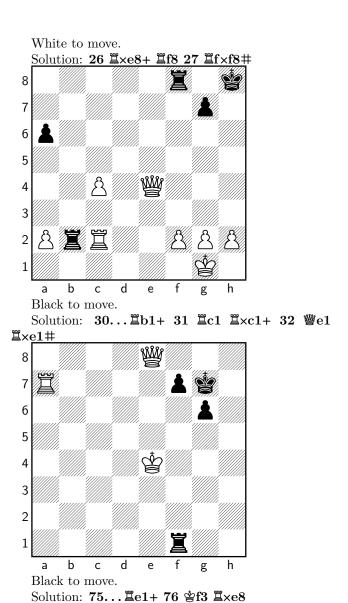


1.44 Queen and Rook

An endgame with only queens, rooks and pawns.

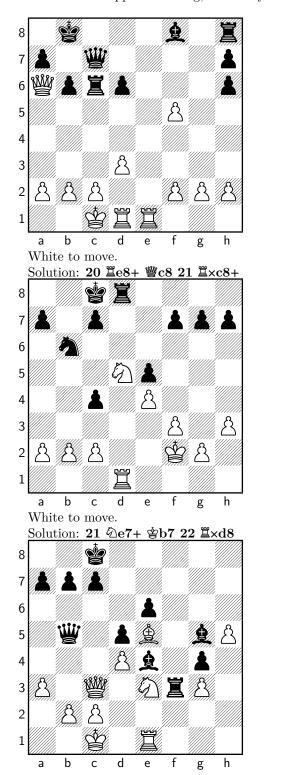


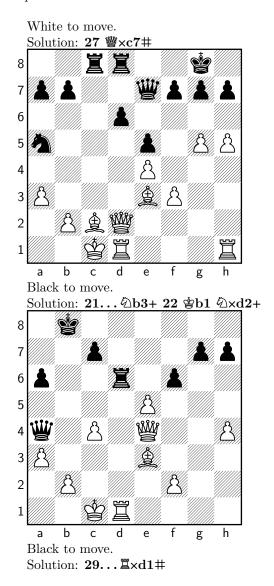
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1.45 Queenside attack

An attack of the opponent's king, after they castled on the queen side.

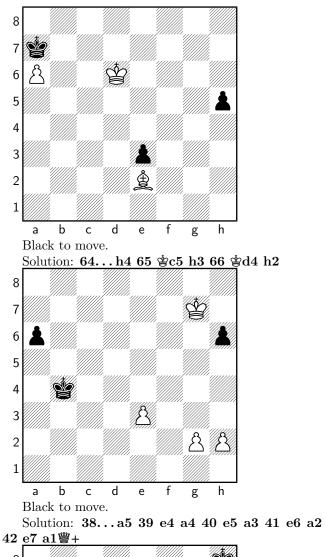


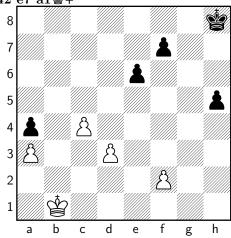


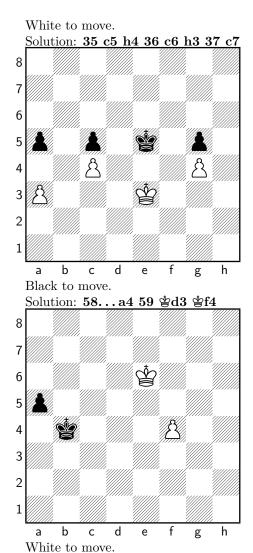
1.46. QUIET MOVE

1.46 Quiet move

A move that does neither make a check or capture, nor an immediate threat to capture, but does prepare a more hidden unavoidable threat for a later move.



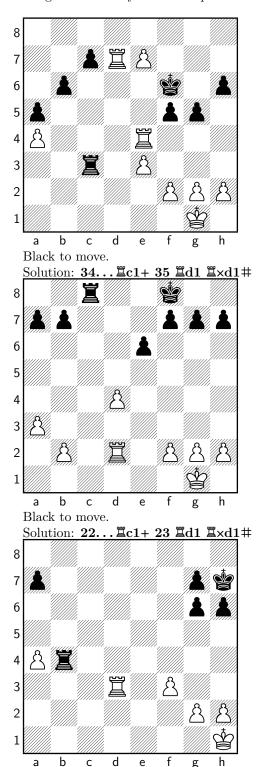


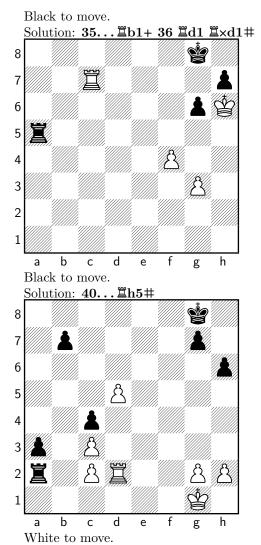


Solution: 56 f5 a4 57 f6 a3 58 f7 a2 59 f8 #+

1.47 Rook endgame

An endgame with only rooks and pawns.



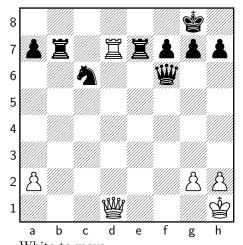


Solution: 34 d6 \re h7 35 d7 $lap{a}1+$ 36 \re f2 a2 37 d8 \re $lap{g}f1+$ 38 \re xf1

1.48. SACRIFICE 55

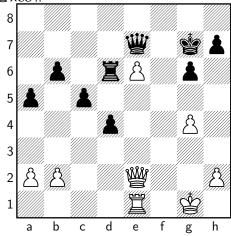
1.48 Sacrifice

A tactic involving giving up material in the short-term, to gain an advantage again after a forced sequence of moves.



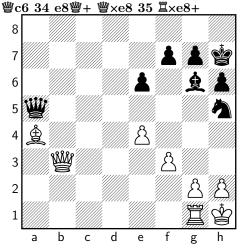
White to move.

Solution: **25 罩d8+ ②×d8 26 豐×d8+ 罩e8 27** 豐×**e8**#

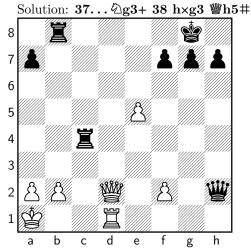


White to move.

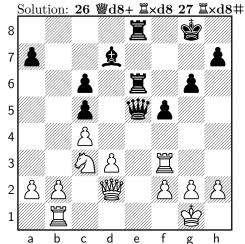
Solution: 31 ****e5+ **g8** 32 *****xd6 ****xd6 33 e7



Black to move.



White to move.

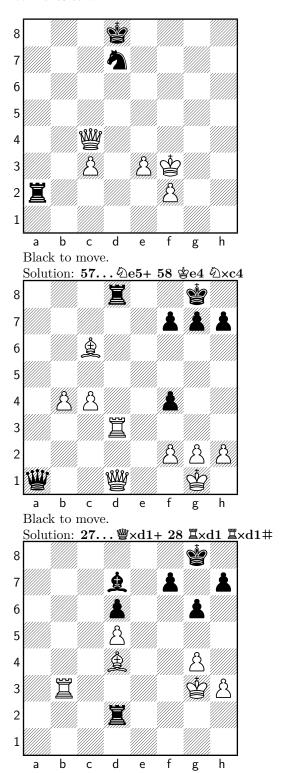


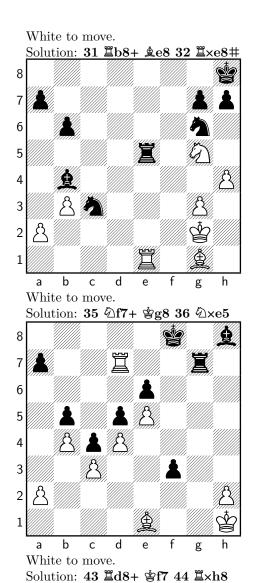
Black to move.

Solution: 25... e1+26 xe1+27 exe1+27 exe1+ xe1+

1.49 Short puzzle

Two moves to win.

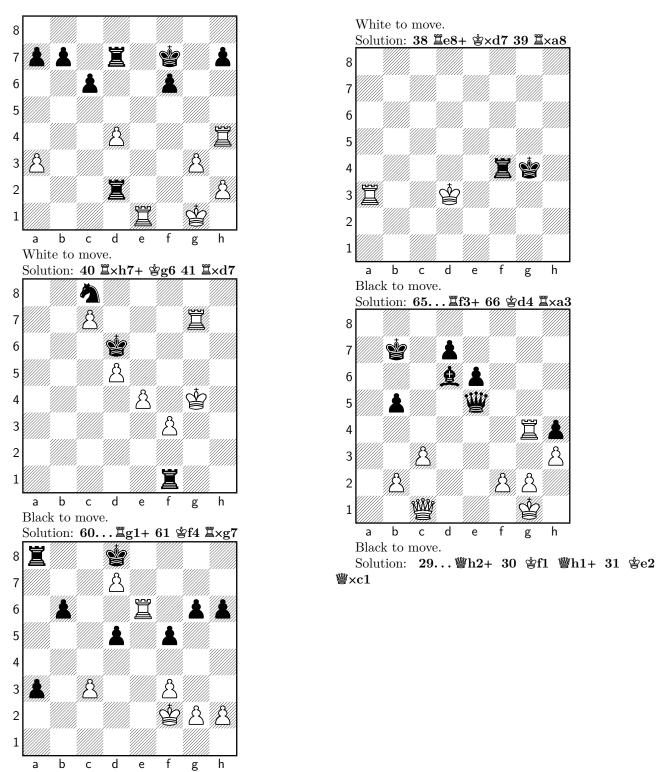




1.50. SKEWER 57

1.50 Skewer

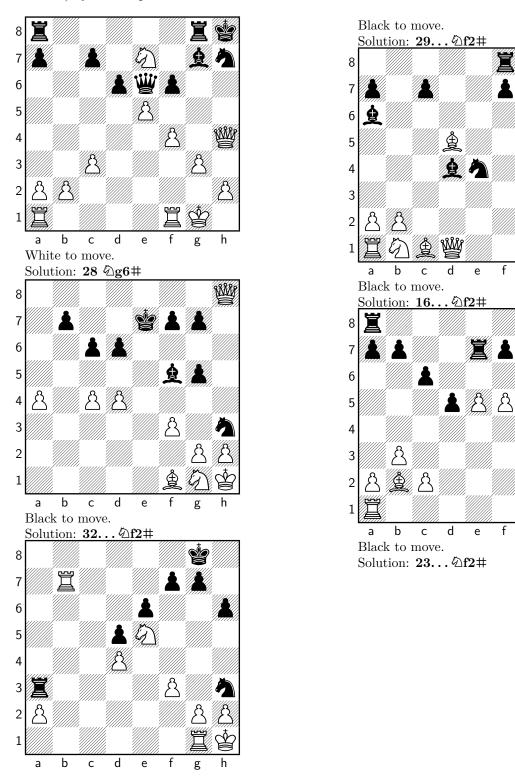
A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.



w

1.51 Smothered mate

A checkmate delivered by a knight in which the mated king is unable to move because it is surrounded (or smothered) by its own pieces.



1.52. SUPER GM GAMES 59

1.52 Super GM games

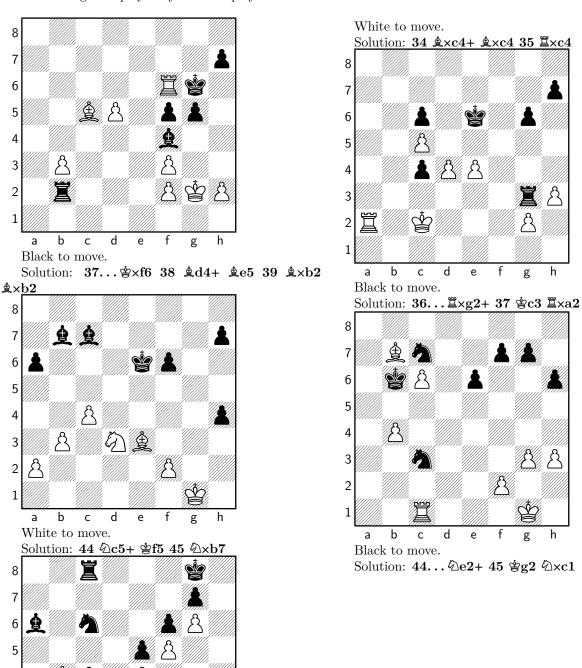
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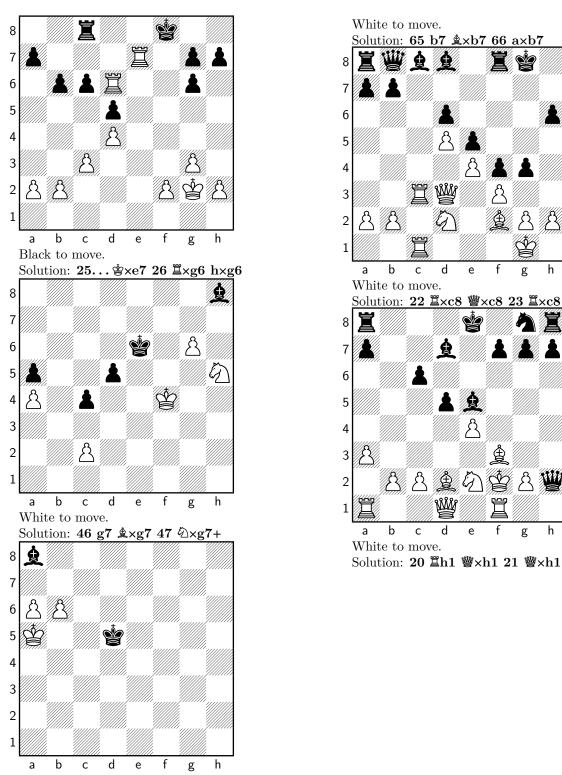
d

Puzzles from games played by the best players in the world.



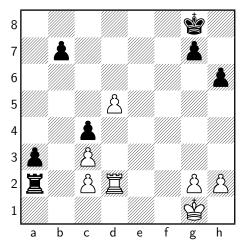
1.53 Trapped piece

A piece is unable to escape capture as it has limited moves.



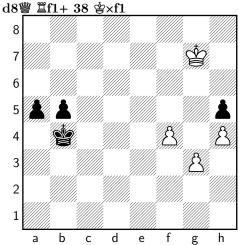
1.54 Very long puzzle

Four moves or more to win.



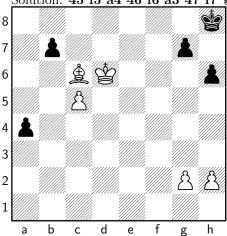
White to move.

Solution: 34 d6 \$\disphr 35 d7 \boxed{1}a1+ 36 \$\disphr 62 a2 37



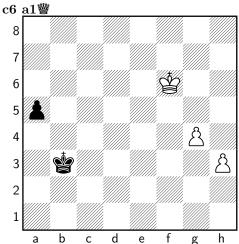
White to move.

Solution: 45 f5 a4 46 f6 a3 47 f7 \$\displays b3 48 f8\displays



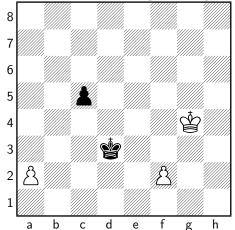
Black to move.

Solution: $50...b \times c6$ $51 \stackrel{\text{d}}{\otimes} \times c6$ a3 $52 \stackrel{\text{d}}{\otimes} b7$ a2 53



Black to move.

Solution: 50...a4 51 g5 a3 52 g6 a2 53 g7 a1豐+

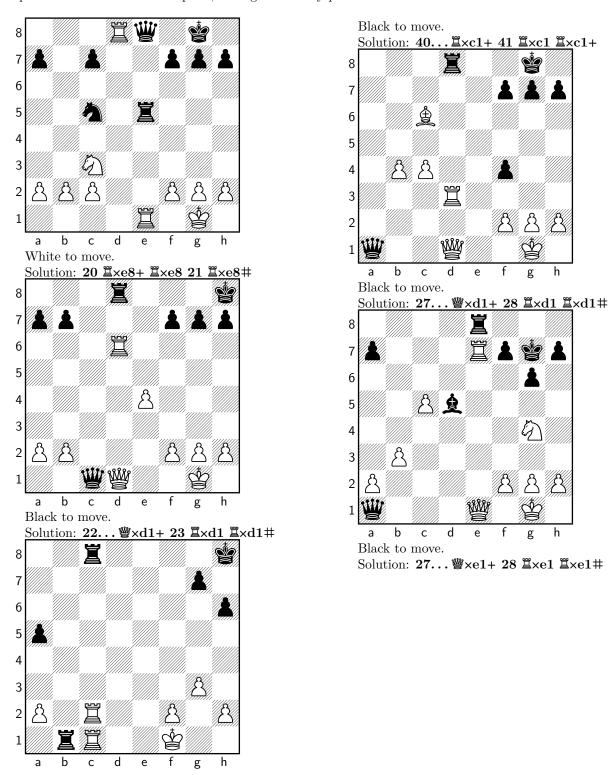


Black to move.

Solution: 72...c4 73 f4 c3 74 f5 c2 75 f6 c1 **

1.55 X-Ray attack

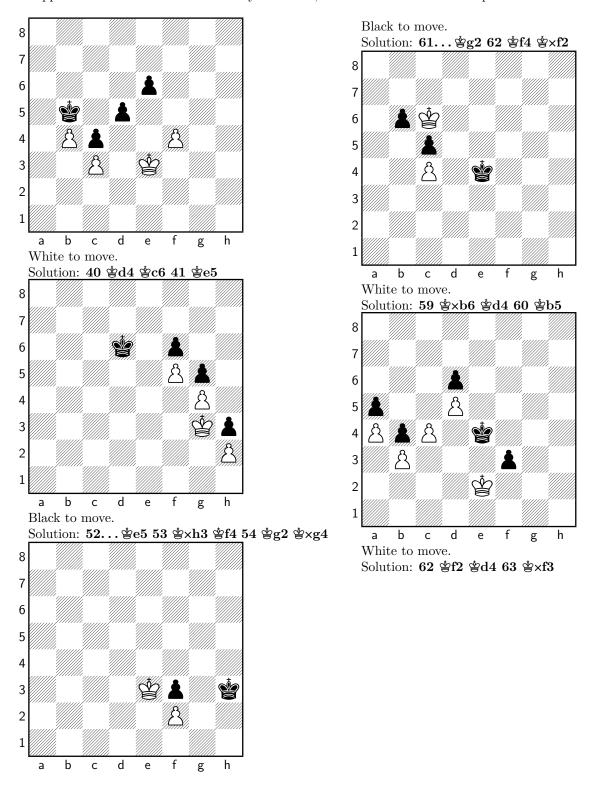
A piece attacks or defends a square, through an enemy piece.



1.56. ZUGZWANG 63

1.56 Zugzwang

The opponent is limited in the moves they can make, and all moves worsen their position.

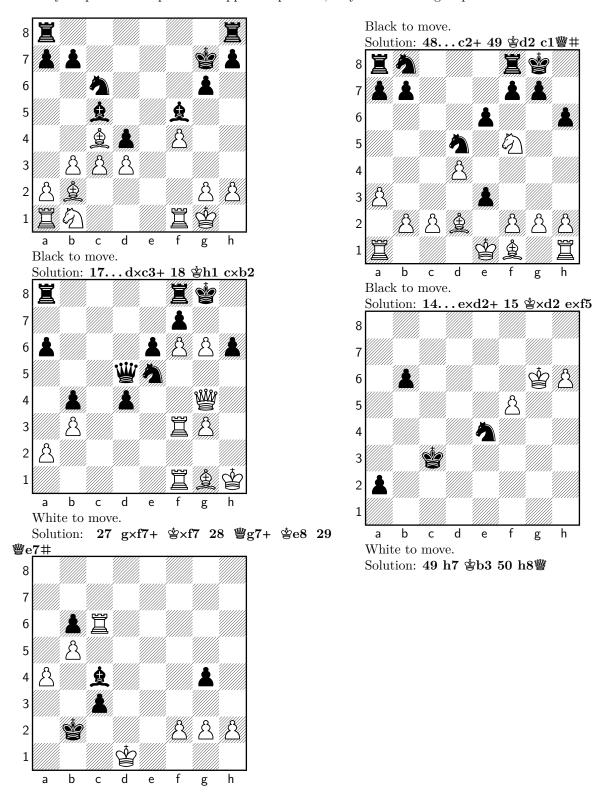


Chapter 2

1500 rated problems.

2.1 Advanced pawn

One of your pawns is deep into the opponent position, maybe threatening to promote.

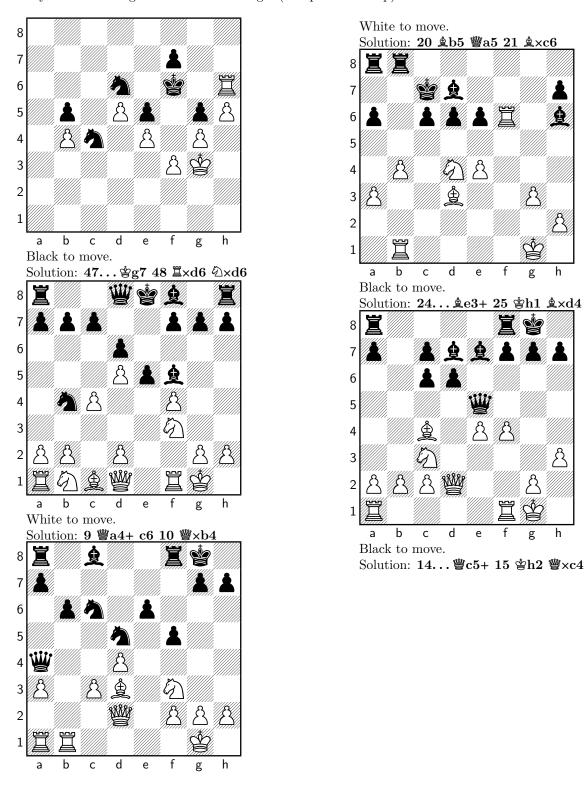


2.2. ADVANTAGE 67

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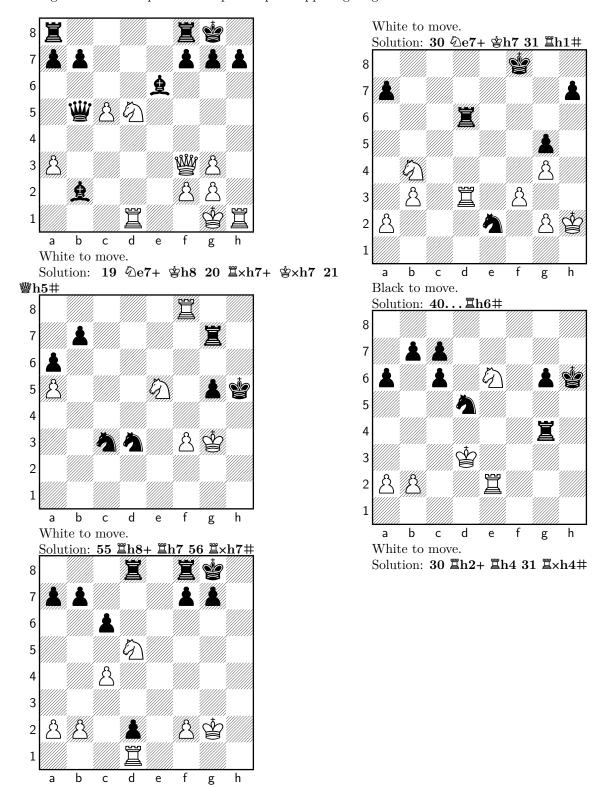
2.2 Advantage

Seize your chance to get a decisive advantage. (200cp eval 600cp)



2.3 Anastasia's mate

A knight and rook or queen team up to trap the opposing king between the side of the board and a friendly piece.

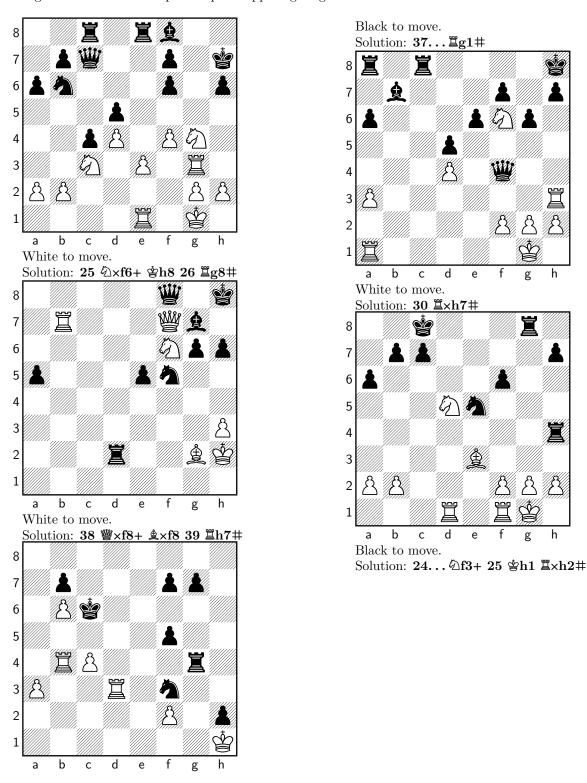


69 2.4. ARABIAN MATE

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2.4 Arabian mate

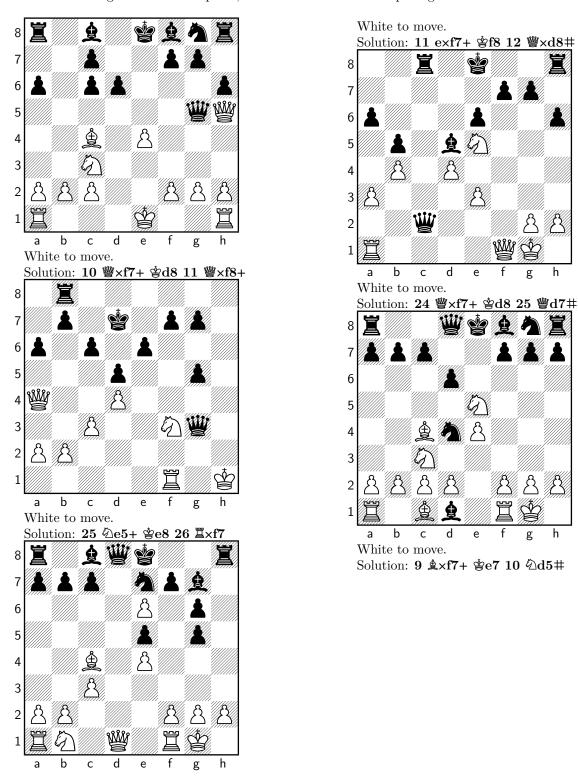
A knight and a rook team up to trap the opposing king on a corner of the board.



2 2

2.5 Attacking f2 or f7

An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.



2.6. ATTRACTION 71

2.6 Attraction

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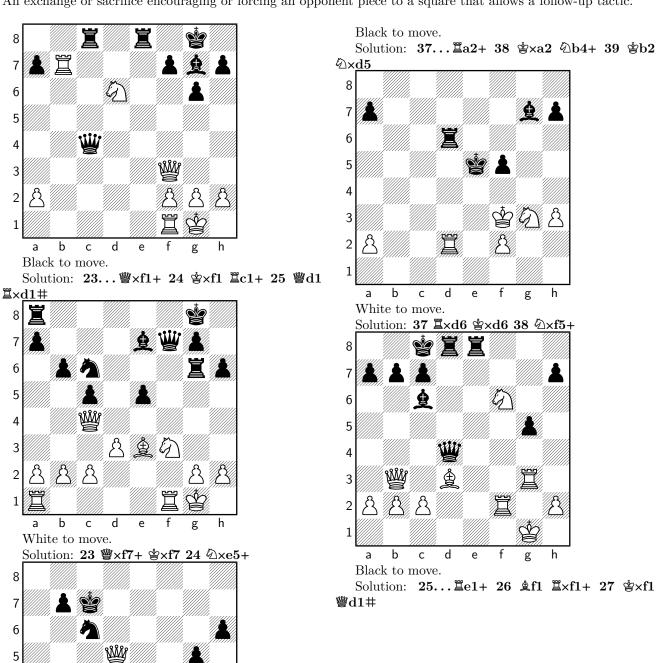
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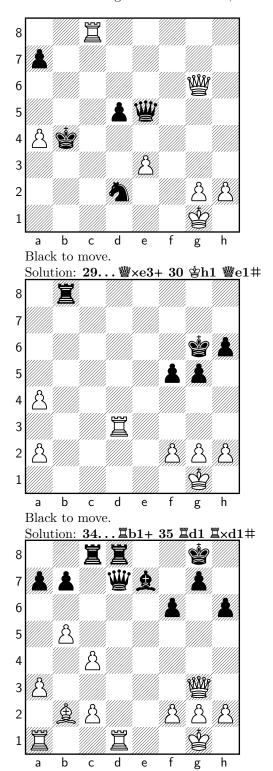
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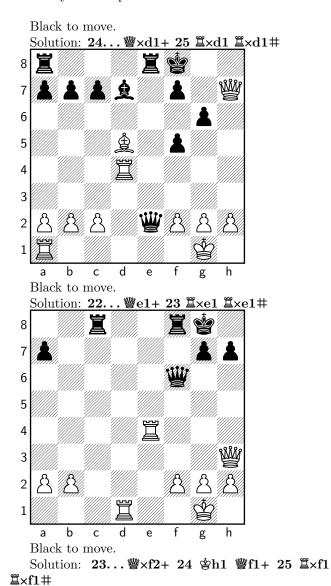
An exchange or sacrifice encouraging or forcing an opponent piece to a square that allows a follow-up tactic.



2.7 Back rank mate

Checkmate the king on the home rank, when it is trapped there by its own pieces.

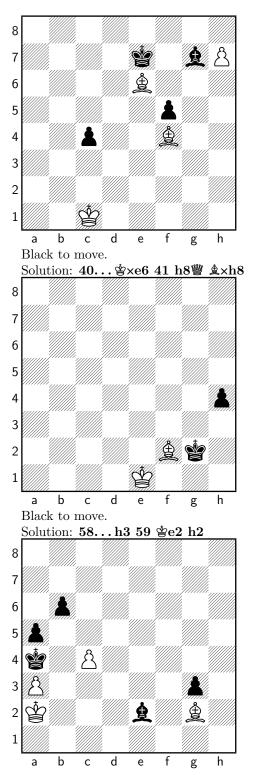


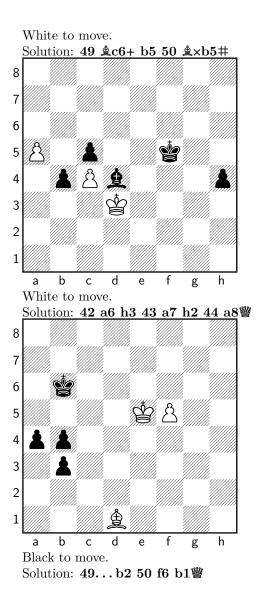


2.8. BISHOP ENDGAME 73

2.8 Bishop endgame

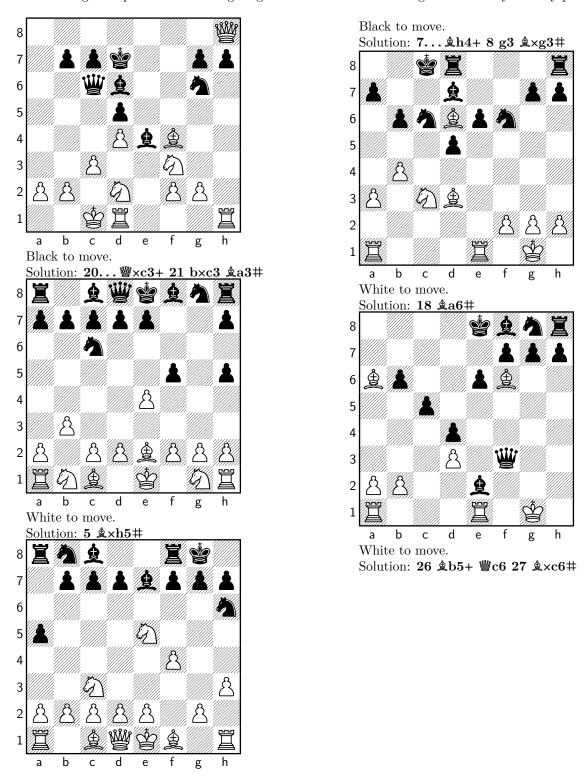
An endgame with only bishops and pawns.





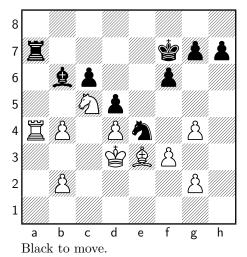
2.9 Boden's mate

Two attacking bishops on criss-crossing diagonals deliver mate to a king obstructed by friendly pieces.

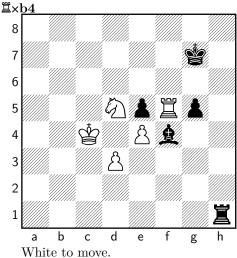


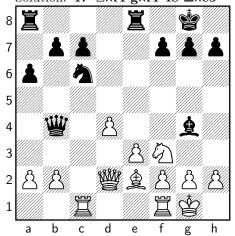
2.10 Capture the defender

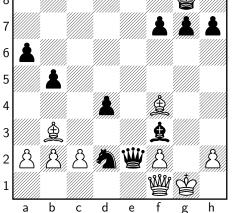
Removing a piece that is critical to defence of another piece, allowing the now undefended piece to be captured on a following move.



Solution: 35... $\triangle \times c5+$ 36 $d \times c5$ $\Xi \times a4$ 37 $c \times b6$







White to move.

Black to move.

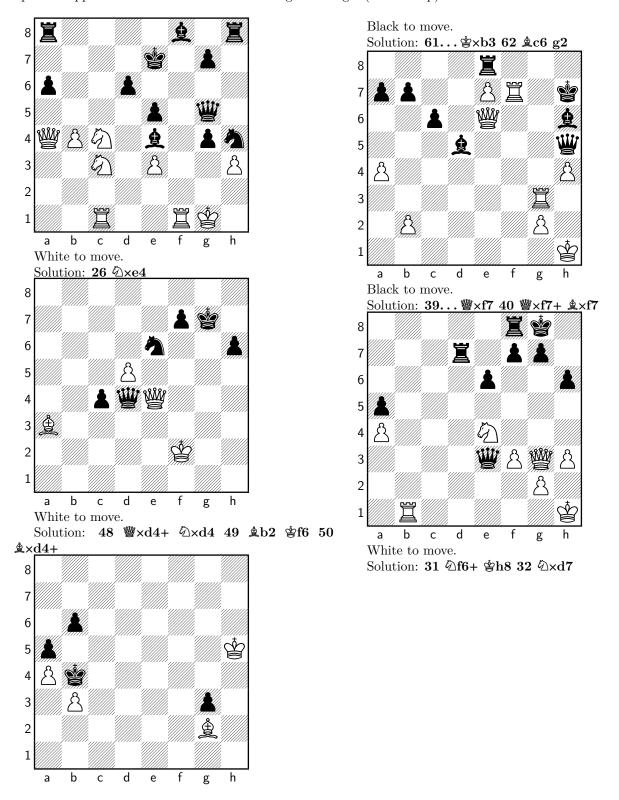


White to move.

Solution: 9 $\P h5+ Qg6 10 Q \times g6 h \times g6 11 \Psi \times h8+$

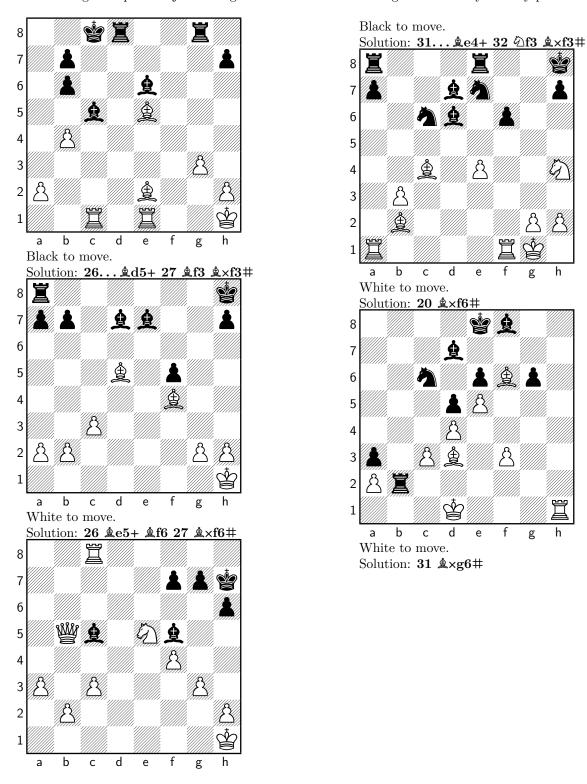
2.11 Crushing

Spot the opponent blunder to obtain a crushing advantage. (eval 600cp)



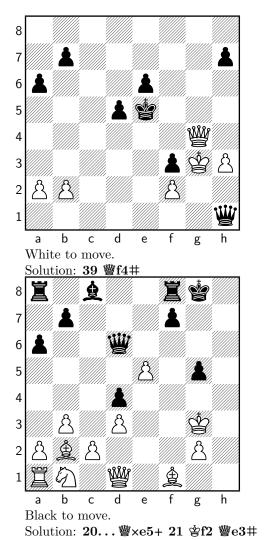
2.12 Double bishop mate

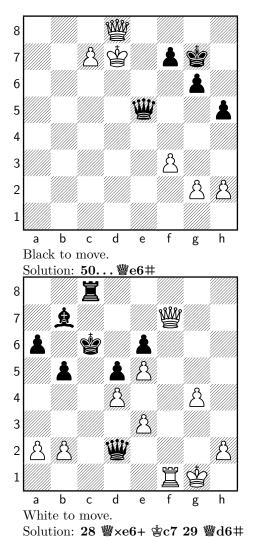
Two attacking bishops on adjacent diagonals deliver mate to a king obstructed by friendly pieces.



2.13 Dovetail mate

A queen delivers mate to an adjacent king, whose only two escape squares are obstructed by friendly pieces.

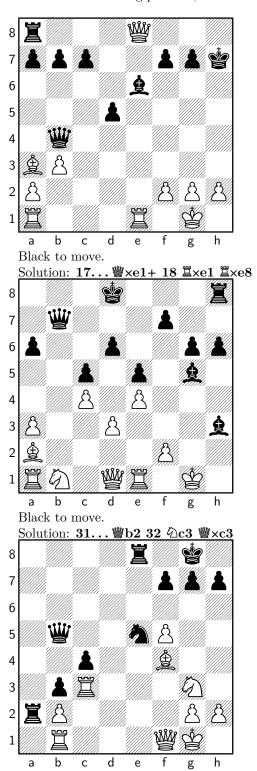


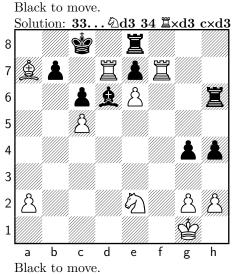


2.14. EQUALITY 79

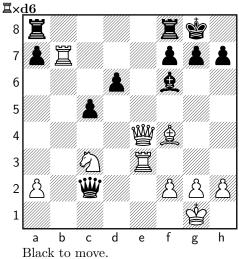
2.14 Equality

Come back from a losing position, and secure a draw or a balanced position. (eval 200cp)





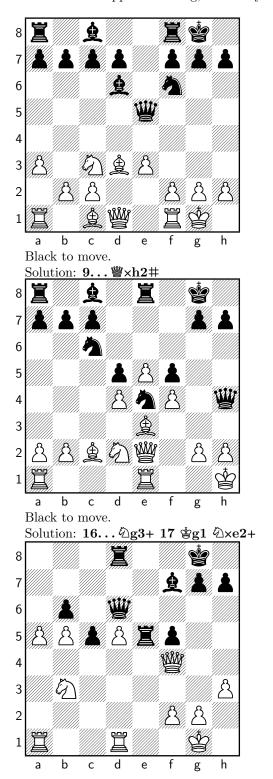
Solution: 32... $\mathbb{Z} \times e6$ 33 $\mathbb{Z} \times d6$ $e \times d6$ 34 $c \times d6$

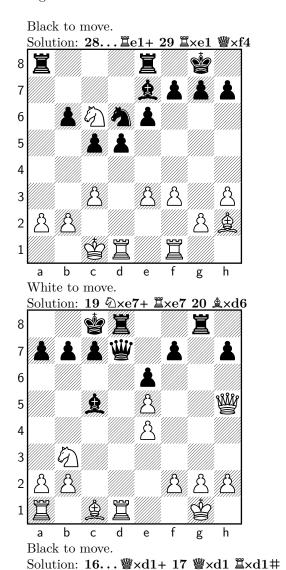


Solution: 17... $ext{@c1+}$ 18 $ext{ } ext{ }$

2.15 Kingside attack

An attack of the opponent's king, after they castled on the king side.

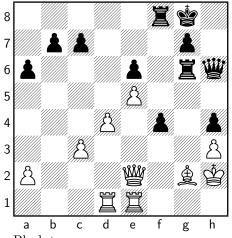




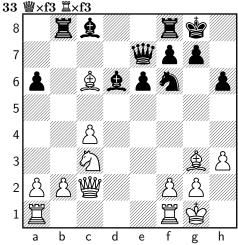
2.16. CLEARANCE 81

2.16 Clearance

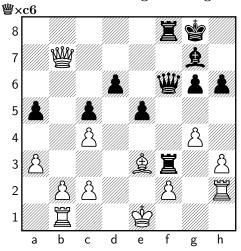
A move, often with tempo, that clears a square, file or diagonal for a follow-up tactical idea.



Black to move.

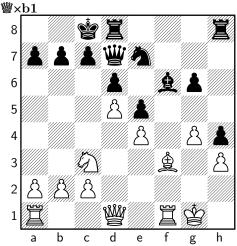


Black to move.



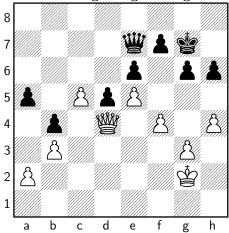
Black to move.

Solution: 23... $\mathbf{\Xi} \times \mathbf{e} \mathbf{3} + 24$ $\mathbf{f} \times \mathbf{e} \mathbf{3}$ $\mathbf{\oplus} \mathbf{f} \mathbf{1} + 25$ $\mathbf{\dot{\oplus}} \mathbf{d} \mathbf{2}$



White to move.

Solution: 17 g5 **\$\price \xg5** 18 **\$\price g4**



White to move.

Solution: 42 c6 \(\mathbb{e}\)c7 43 \(\mathbb{e}\)c5

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2.17 Defensive move

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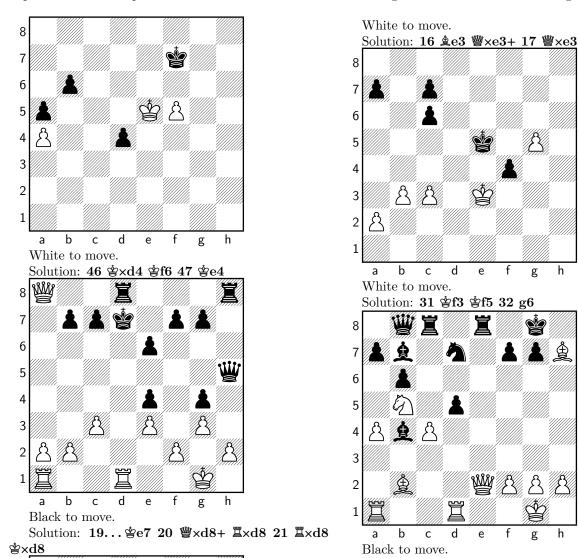
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A precise move or sequence of moves that is needed to avoid losing material or another advantage.

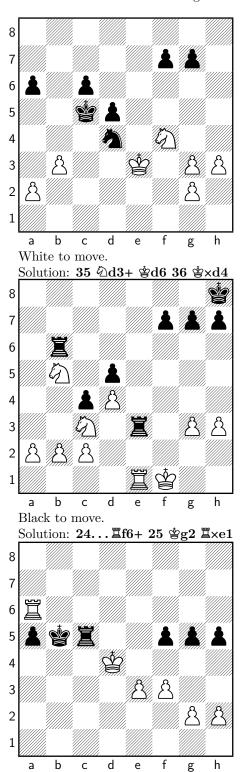


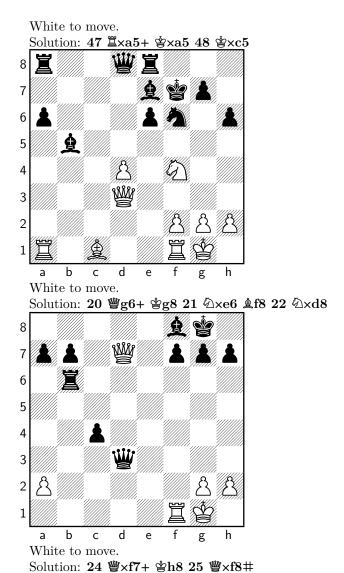
Solution: 19... 當×h7 20 豐h5+ 當g8 21 魚×g7 曾×g7 22 曾g5+ 曾f8

2.18. DEFLECTION 83

2.18 Deflection

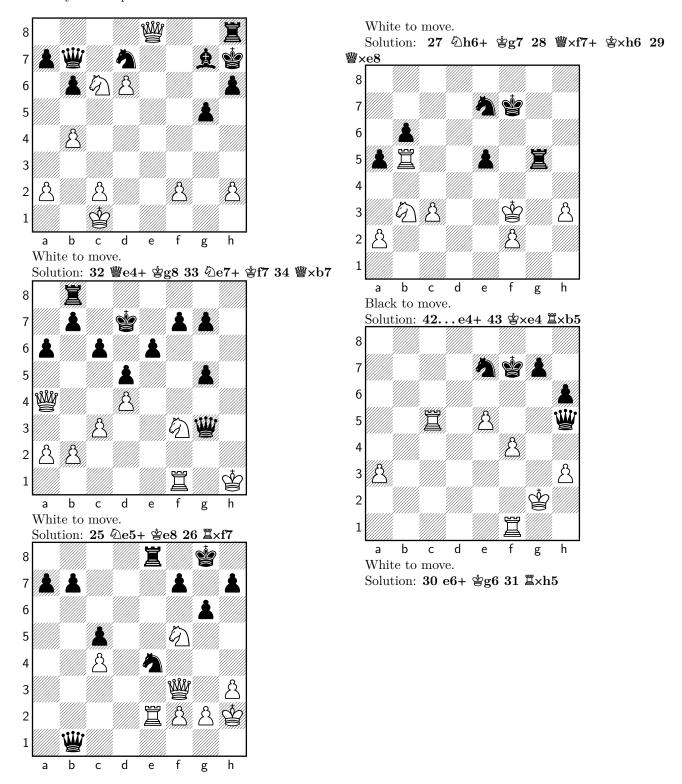
A move that distracts an opponent piece from another duty that it performs, such as guarding a key square. Sometimes also called "overloading".





2.19 Discovered attack

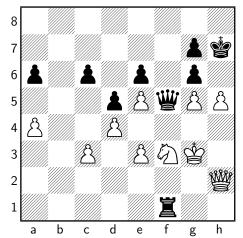
Moving a piece (such as a knight), that previously blocked an attack by a long range piece (such as a rook), out of the way of that piece.



2.20. DOUBLE CHECK 85

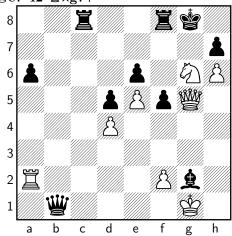
2.20 Double check

Checking with two pieces at once, as a result of a discovered attack where both the moving piece and the unveiled piece attack the opponent's king.



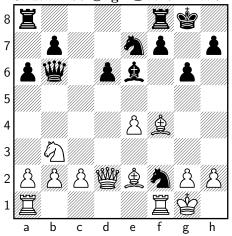
White to move.

Solution: 39 h×g6+ 曾g8 40 豐h7+ 曾f8 41 豐h8+ 曾e7 42 豐×g7+

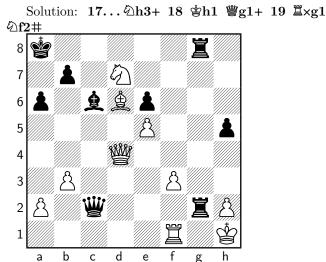


White to move.

Solution: **33 曾xg2 豐b7 34 ②e7+**

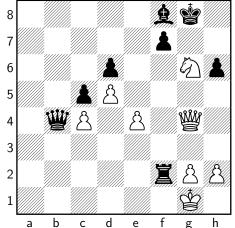


Black to move.



White to move.

Solution: 30 公b6+ 當a7 31 公c8+ 當a8 32 豐a7#

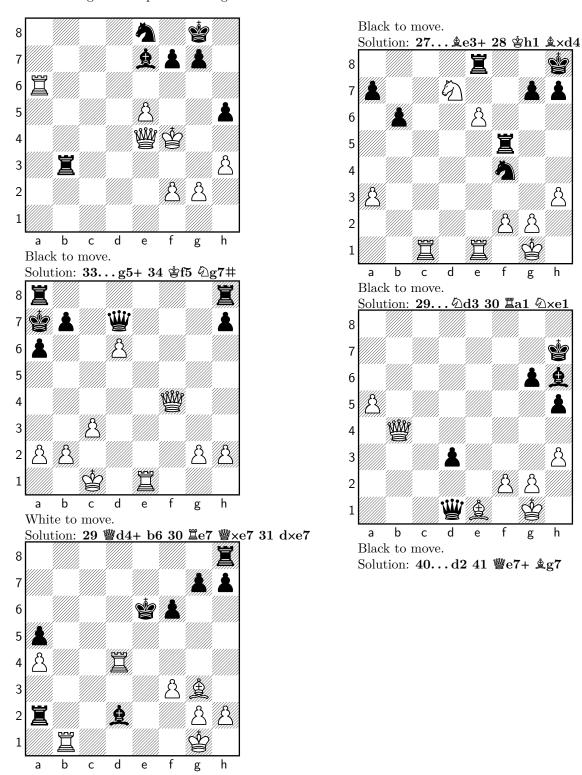


White to move.

Solution: 32 ②e7+ 曾h7 33 豐g8#

2.21 Endgame

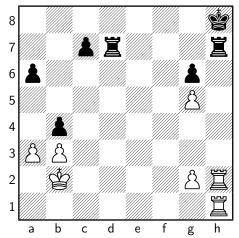
A tactic during the last phase of the game.



2.22. EXPOSED KING 87

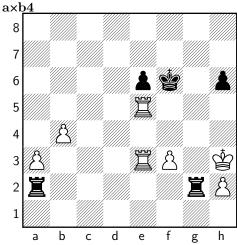
2.22 Exposed king

A tactic involving a king with few defenders around it, often leading to checkmate.



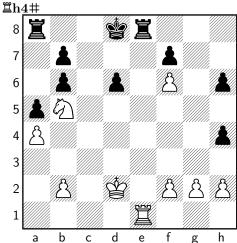
White to move.

Solution: 44 \(\begin{aligned} &\text{Sh}7 + &\begin{aligned} &\text{Sh}7 + &\begin{aligned}



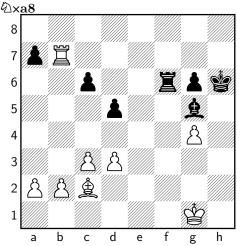
Black to move.

Solution: 35... \(\mathbb{\mathbb{L}} \times h2 + 36 \\ \mathbb{\mathbb{L}} \) \(\mathbb{\math



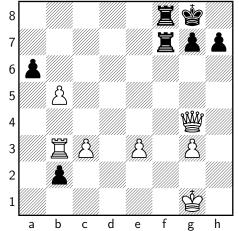
White to move.

Solution: $22 \ \mathbb{Z} \times e8 + \ \mathbb{E} \times e8 \ 23 \ \mathbb{Q} \cdot c7 + \ \mathbb{E} \cdot d7 \ 24$



Black to move.

Solution: 31... &e3+32 &g2 $\Xi f2+33$ &g3 $\Xi \times c2$



Black to move.

Solution: 35... $\mathbb{Z}f1+$ 36 $\mathbb{Z}h2$ $\mathbb{Z}8f2+$ 37 $\mathbb{Z}h3$

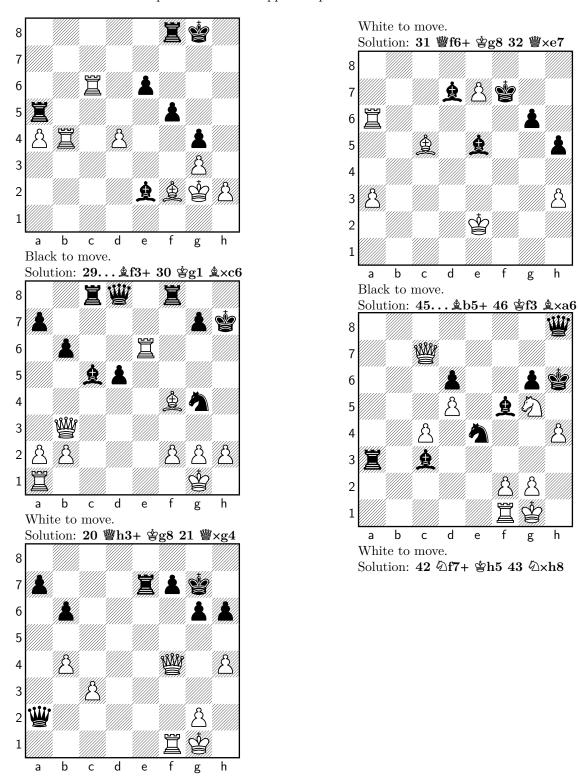
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2.23 Fork

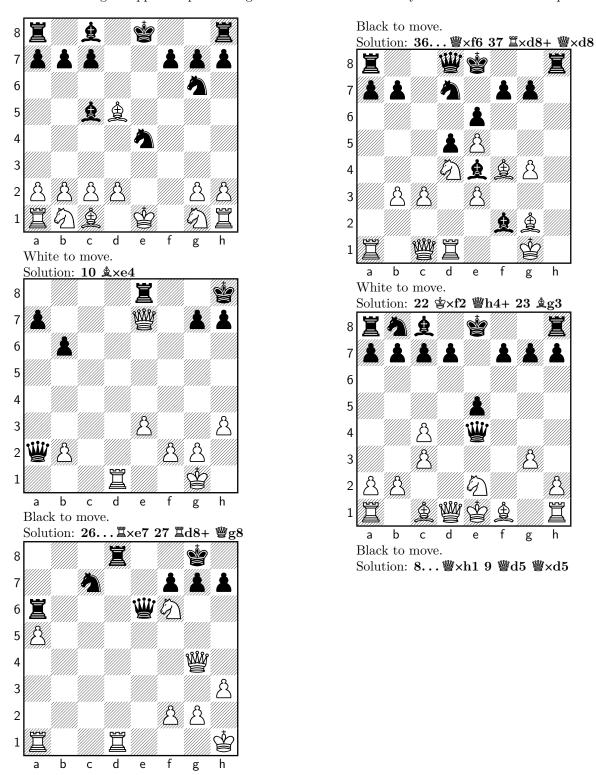
A move where the moved piece attacks two opponent pieces at once.



2.24. HANGING PIECE 89

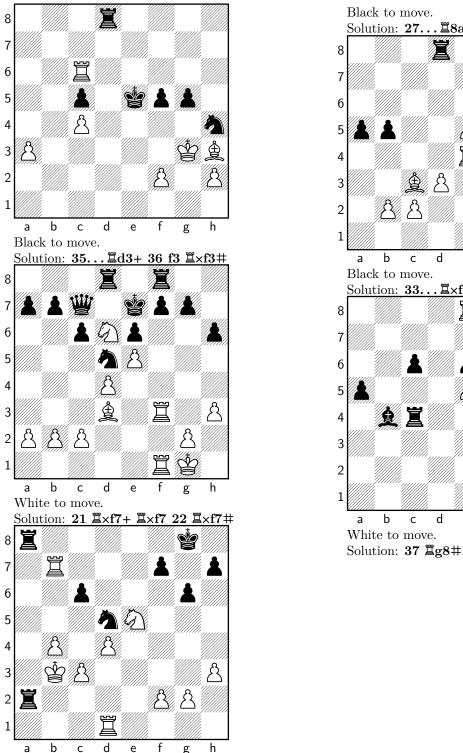
2.24 Hanging piece

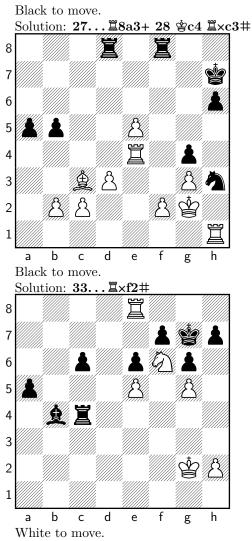
A tactic involving an opponent piece being undefended or insufficiently defended and free to capture.



2.25 Hook mate

Checkmate with a rook, knight, and pawn along with one enemy pawn to limit the enemy king's escape.



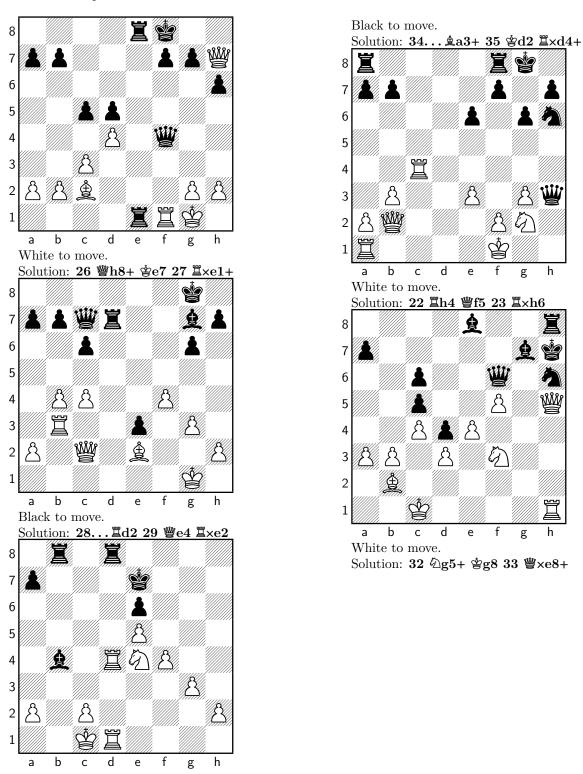


2.26. INTERFERENCE 91

Interference 2.26

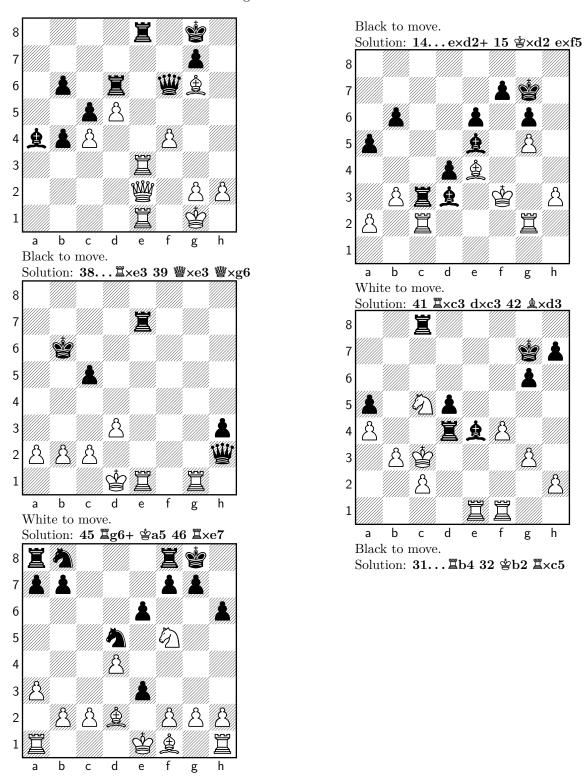
Moving a piece between two opponent pieces to leave one or both opponent pieces undefended, such as a knight on a defended square between two rooks.

BW



2.27 Intermezzo

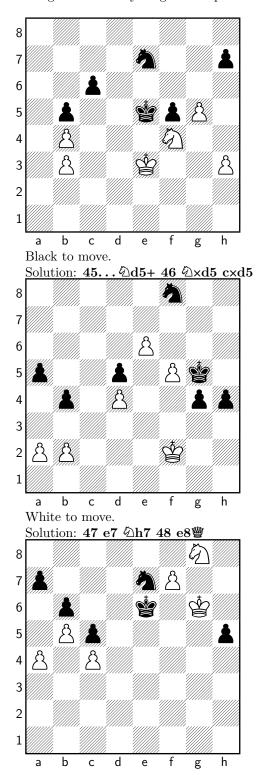
Instead of playing the expected move, first interpose another move posing an immediate threat that the opponent must answer. Also known as "Zwischenzug" or "In between".

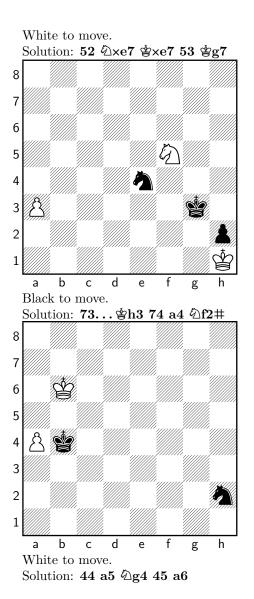


2.28. KNIGHT ENDGAME 93

2.28 Knight endgame

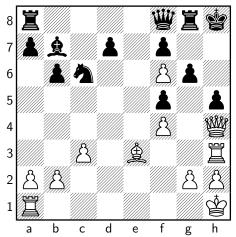
An endgame with only knights and pawns.





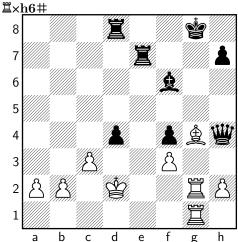
2.29 Long puzzle

Three moves to win.



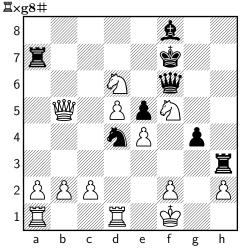
White to move.

Solution: 23 $\forall xh5+ gxh5$ 24 $\exists xh5+ \psi h6$ 25



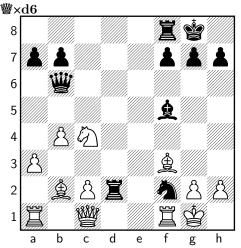
White to move.

Solution: 40 2e6+ 8h8 41 2g8+ 2xg8 42



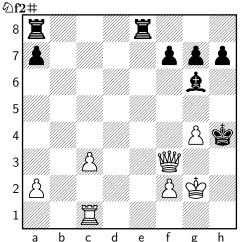
Black to move.

Solution: $31... \triangle \times d6$ 32 $\Xi \times d4$ exd4 33 $\triangle \times d6+$



Black to move.

Solution: 19... 公h3+ 20 含h1 豐g1+ 21 罩xg1

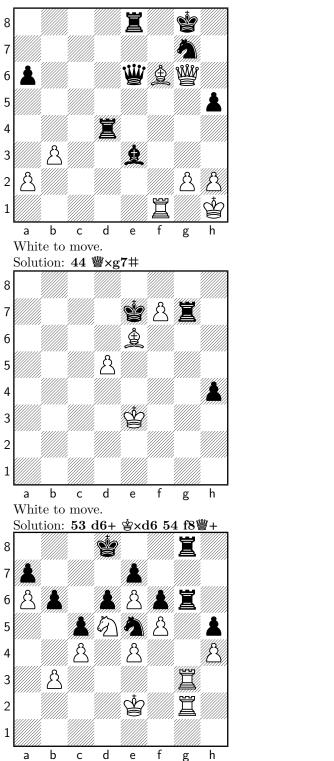


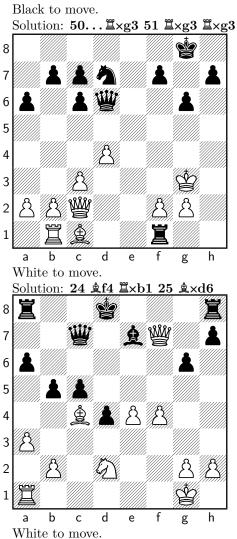
Black to move.

2.30. MASTER GAMES 95

2.30 Master games

Puzzles from games played by titled players.

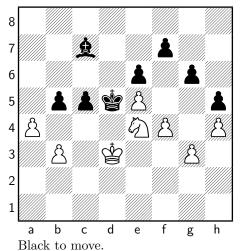




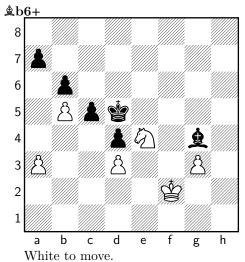
Solution: 25 **曾d5+ 曾d7 26 豐×a8+**

2.31 Master vs Master games

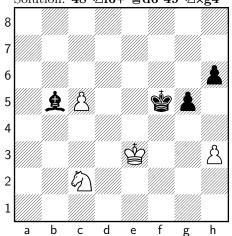
Puzzles from games between two titled players.



Solution: 56...c4+ 57 b×c4+ b×c4+ 58 ***e3**



Solution: 48 \triangle f6+ 2d6 49 $\triangle \times$ g4



Solution: **54** ②**d4**+ **\$f6 55** ②×**b5**8

7

6

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3

3

4

5

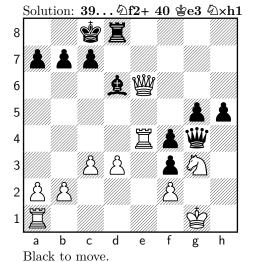
d

Black to move.

2

1

White to move.

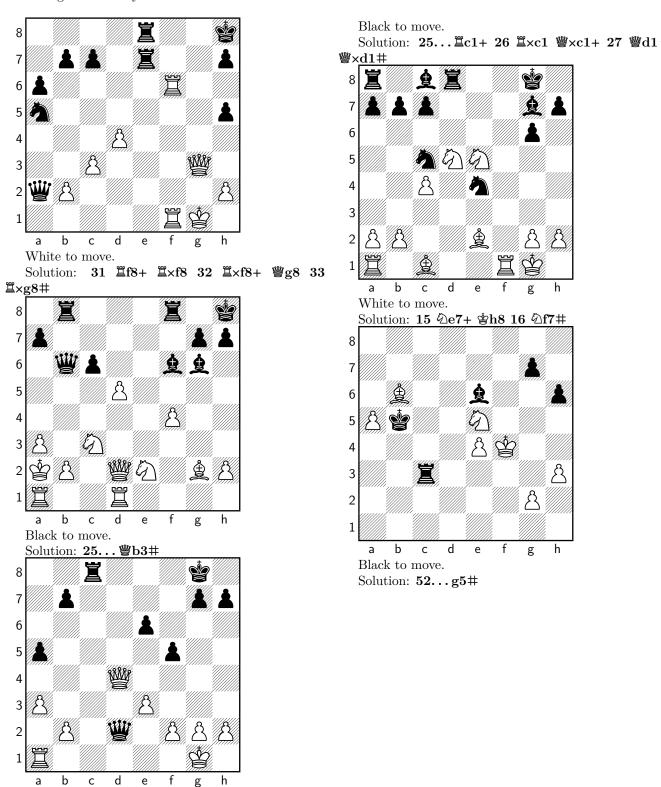


Solution: 24... $\text{@} \times \text{e} 6$ 25 $\text{$\mathbb{Z}} \times \text{e} 6$ f \times g3

2.32. CHECKMATE 97

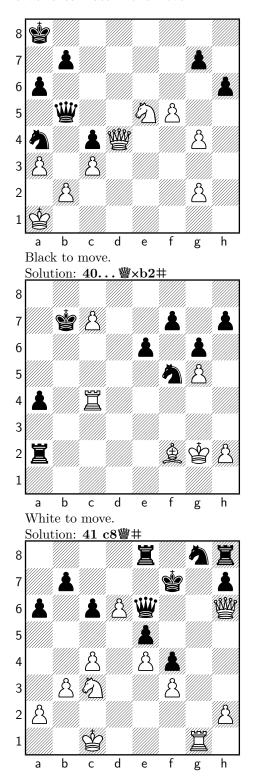
2.32 Checkmate

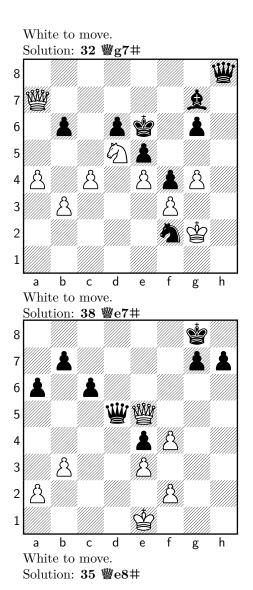
Win the game with style.



2.33 Mate in 1

Deliver checkmate in one move.

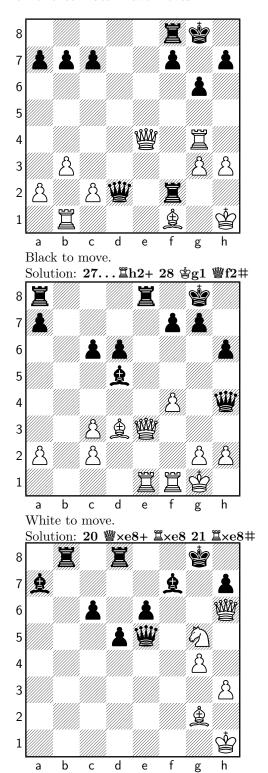


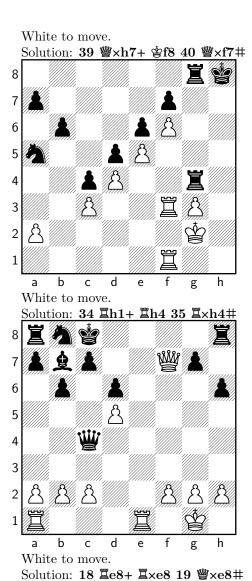


2.34. MATE IN 2

2.34 Mate in 2

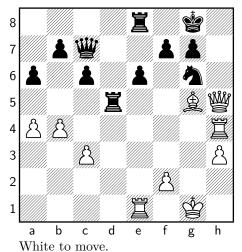
Deliver checkmate in two moves.



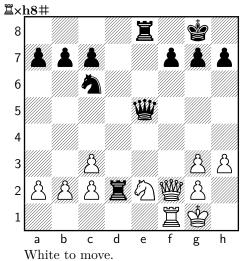


2.35 Mate in 3

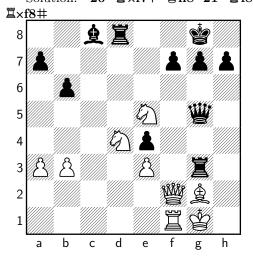
Deliver checkmate in three moves.



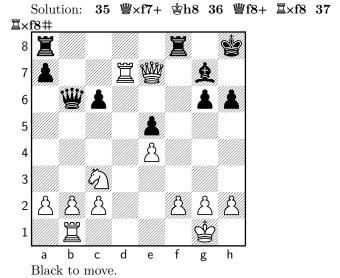
Solution: 30 豐h7+ 曾f8 31 豐h8+ ②×h8 32

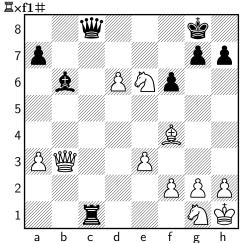


Solution: 20 豐×f7+ 曾h8 21 豐f8+ 罩×f8 22



White to move.





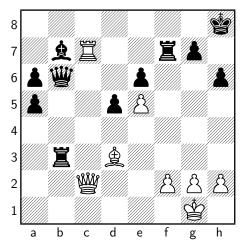
Black to move.

Solution: 33... $\mathbb{Z} \times g1+34$ $\mathbb{Y} \times g1$ $\mathbb{Y} c1+35$ $\mathbb{Y} d1$ $\mathbb{Y} \times d1 \mathbb{Y}$

2.36. MATE IN 4

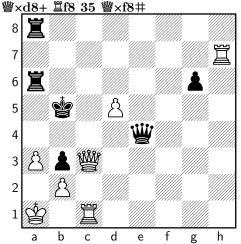
2.36 Mate in 4

Deliver checkmate in four moves.

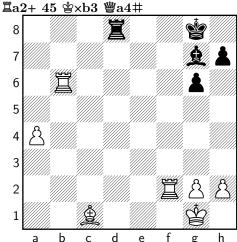


White to move.

Solution: 32 $\mathbb{Z}c8+$ $\mathbb{Z}\times 8$ 33 $\mathbb{Z}\times 8+$ $\mathbb{Z}d8+$ $\mathbb{Z}d8+$

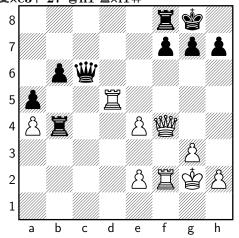


Black to move.

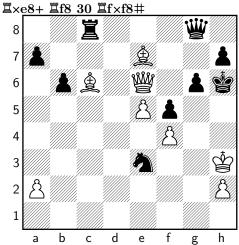


Black to move.

Solution: 24... $\mathbb{Z}d1+$ 25 $\mathbb{Z}f1$ $\mathbb{Z}d4+$ 26 $\mathbb{Z}e3$ $\mathbb{Z}\times e3+$ 27 $\mathbb{Z}h1$ $\mathbb{Z}\times f1\#$



White to move.



White to move.

Solution: 38 \&g5+ \&h5 39 \&f3+ \&g4 40 \&×g4+ f×g4+ 41 \&y×g4\#

夏

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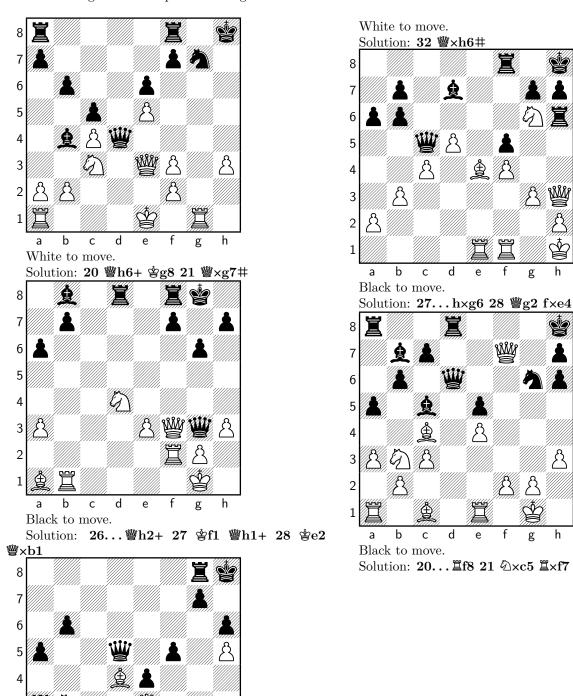
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2.37 Middlegame

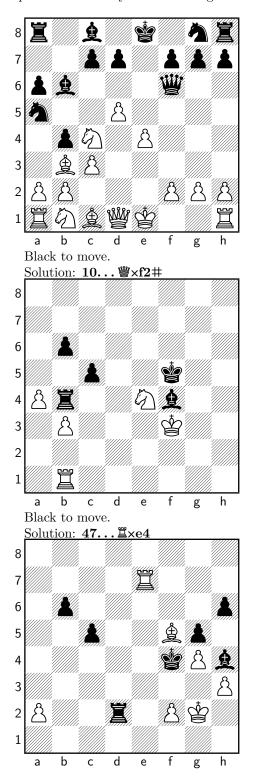
A tactic during the second phase of the game.

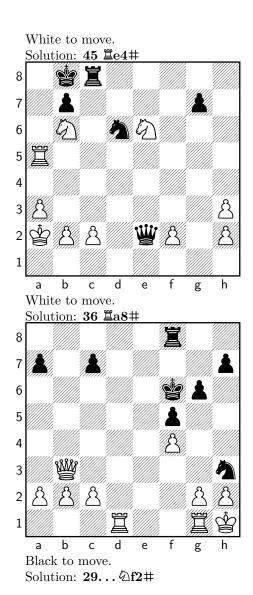


2.38. ONE-MOVE PUZZLE 103

2.38 One-move puzzle

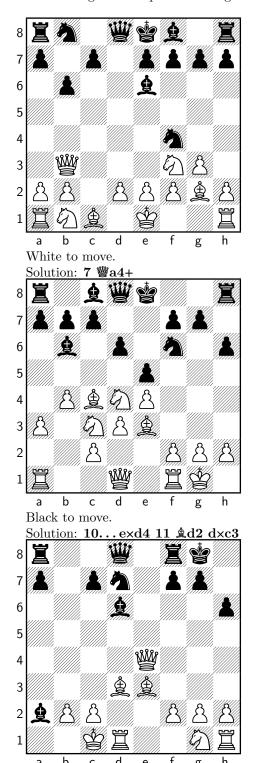
A puzzle that is only one move long.

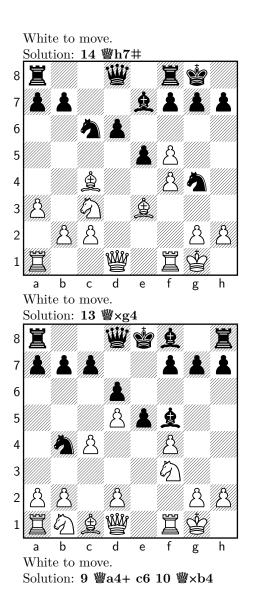




2.39 Opening

A tactic during the first phase of the game.

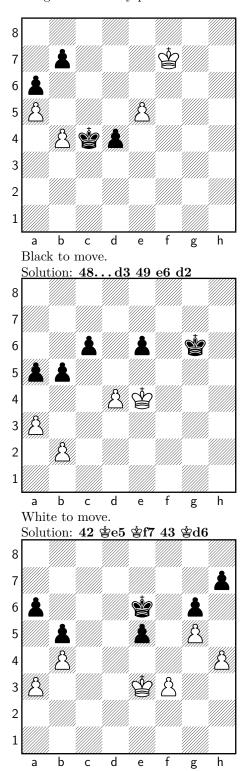


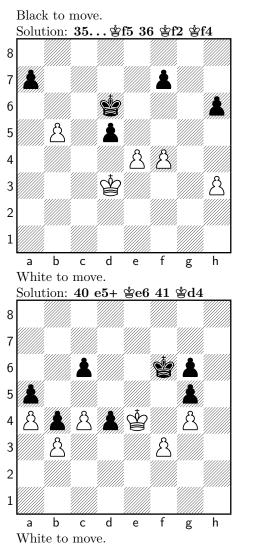


2.40. PAWN ENDGAME 105

2.40 Pawn endgame

An endgame with only pawns.

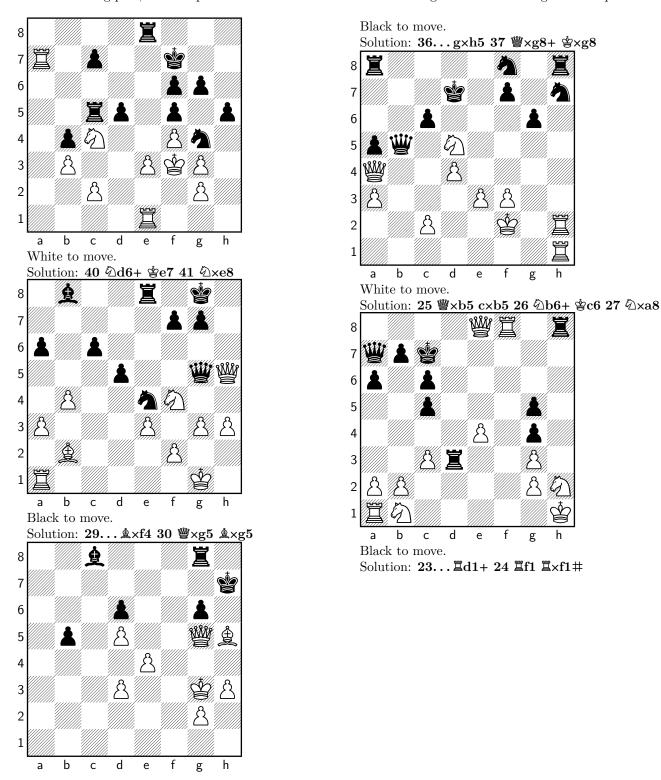




Solution: 44 \$\ddot*\cdot cd4 \$\ddot*\cd

2.41 Pin

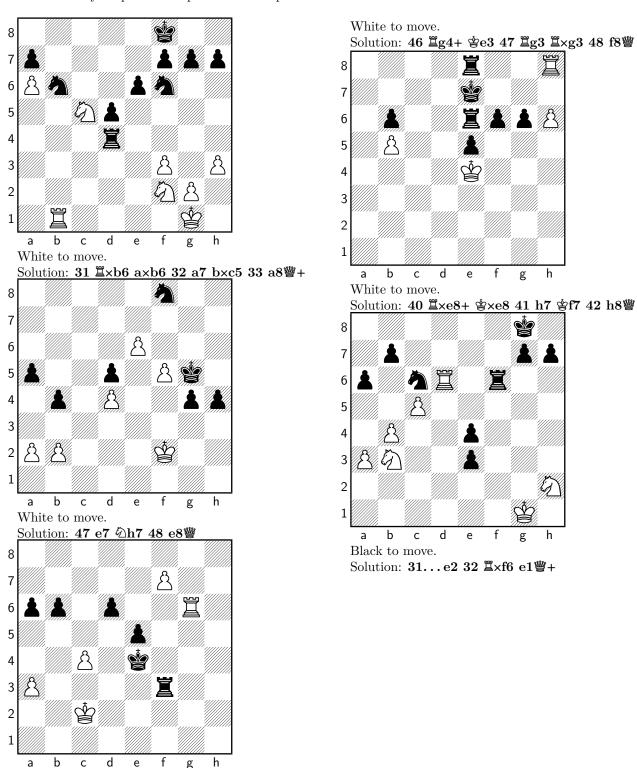
A tactic involving pins, where a piece is unable to move without revealing an attack on a higher value piece.



2.42. PROMOTION 107

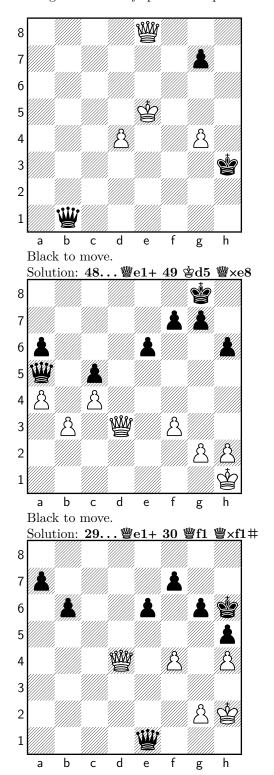
2.42 Promotion

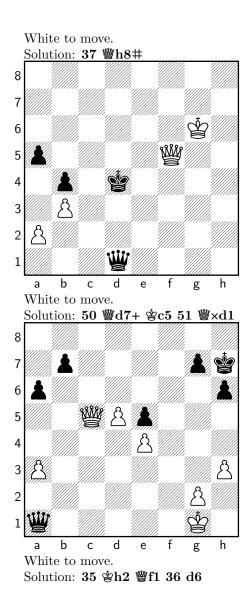
Promote one of your pawn to a queen or minor piece.



2.43 Queen endgame

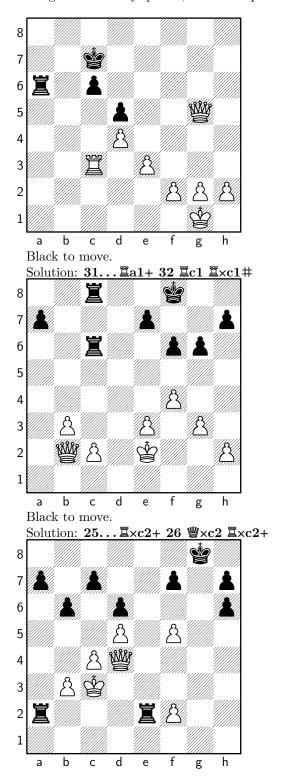
An endgame with only queens and pawns.

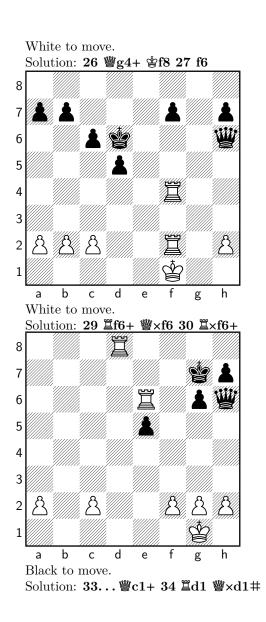




2.44 Queen and Rook

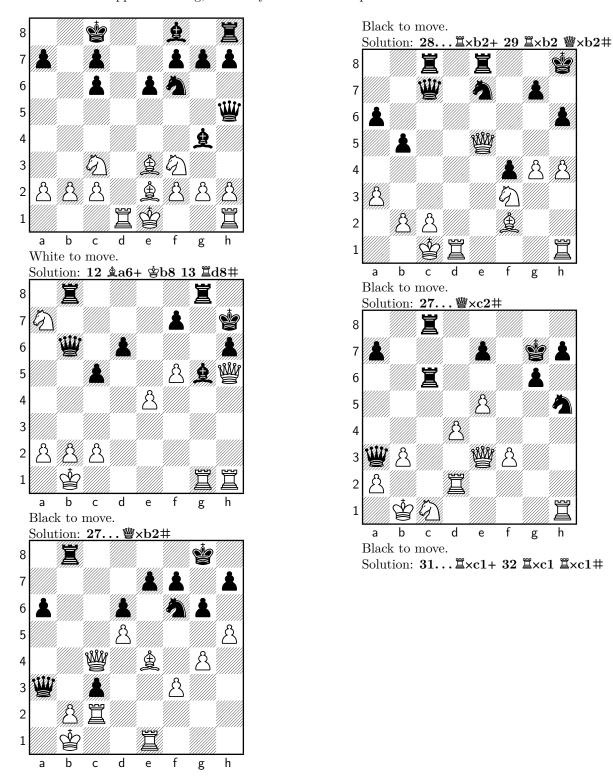
An endgame with only queens, rooks and pawns.





2.45 Queenside attack

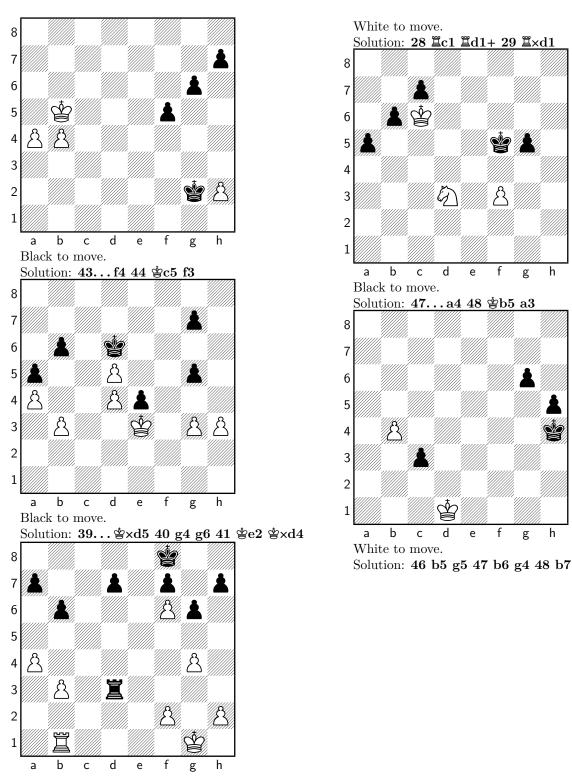
An attack of the opponent's king, after they castled on the queen side.



2.46. QUIET MOVE 111

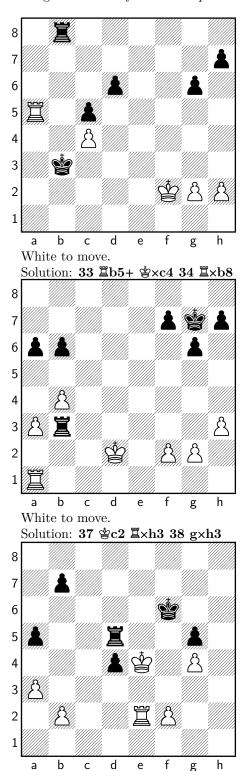
2.46 Quiet move

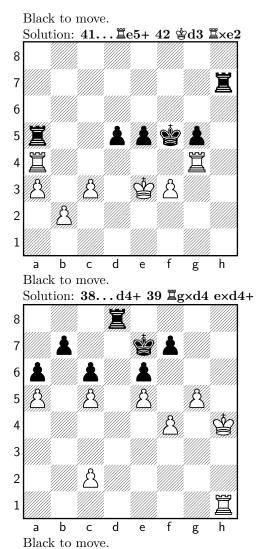
A move that does neither make a check or capture, nor an immediate threat to capture, but does prepare a more hidden unavoidable threat for a later move.



2.47 Rook endgame

An endgame with only rooks and pawns.



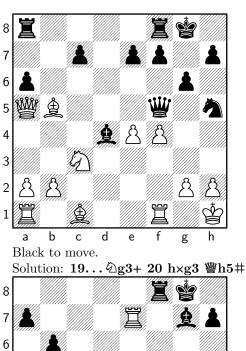


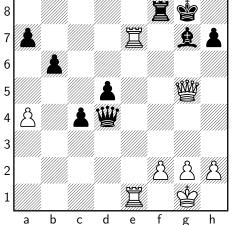
Solution: 43... $\mathbb{Z}h8+$ 44 $\mathbb{E}g3$ $\mathbb{Z}\times h1$

2.48. SACRIFICE 113

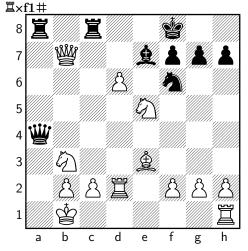
2.48 Sacrifice

A tactic involving giving up material in the short-term, to gain an advantage again after a forced sequence of moves.

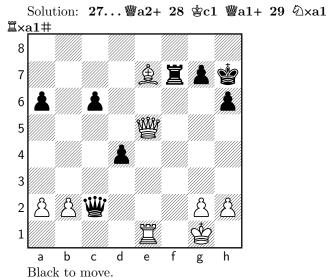


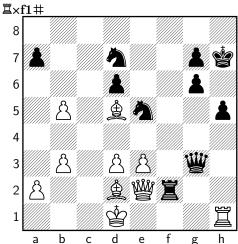


Black to move. Solution: **32...**豐×f2+ **33 含h1** 豐f1+ **34** 罩×f1



Black to move.



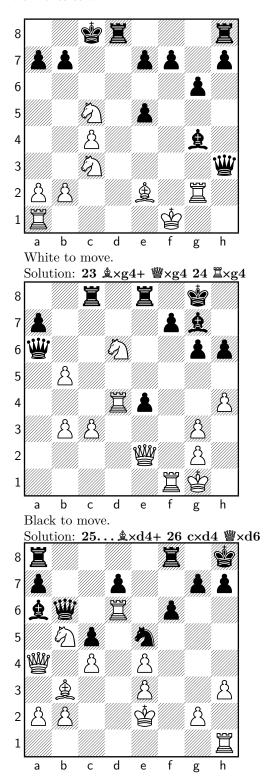


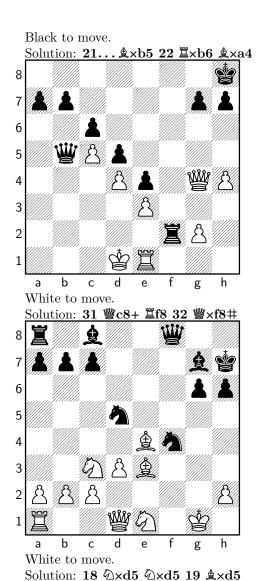
White to move.

Solution: 28 $\Xi \times h5 + g \times h5$ 29 $\Psi \times h5 \#$

2.49 Short puzzle

Two moves to win.

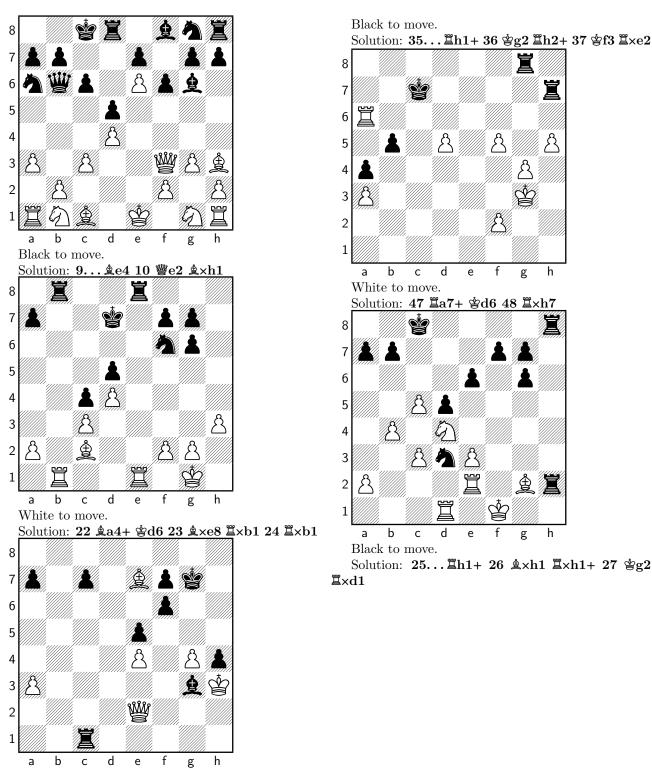




2.50. SKEWER 115

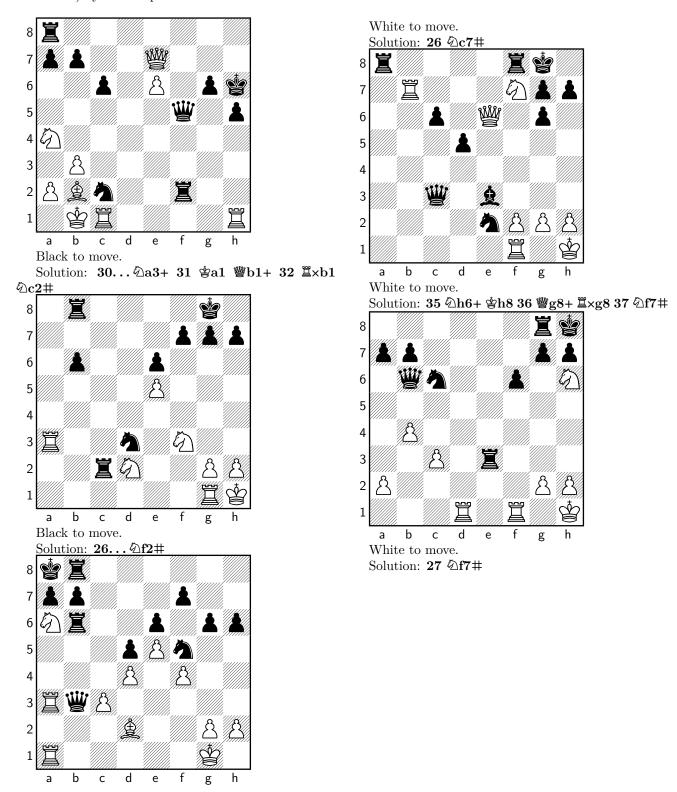
2.50 Skewer

A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.



2.51 Smothered mate

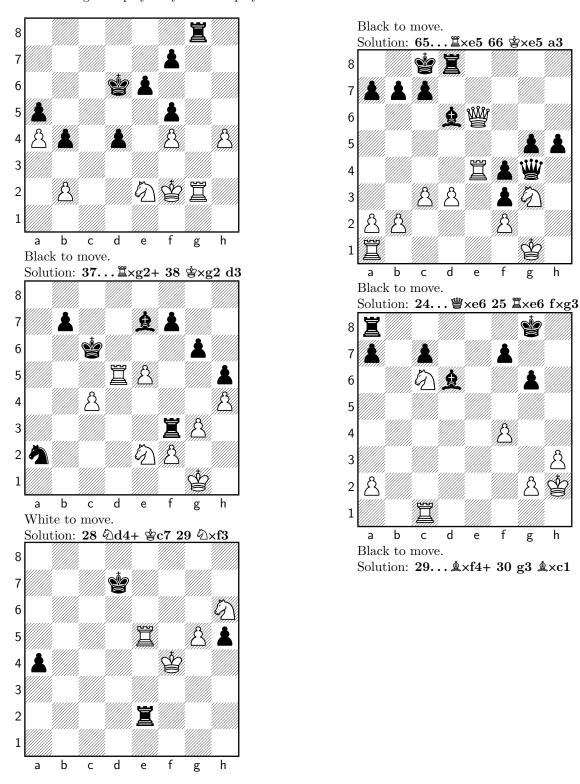
A checkmate delivered by a knight in which the mated king is unable to move because it is surrounded (or smothered) by its own pieces.



2.52. SUPER GM GAMES 117

2.52 Super GM games

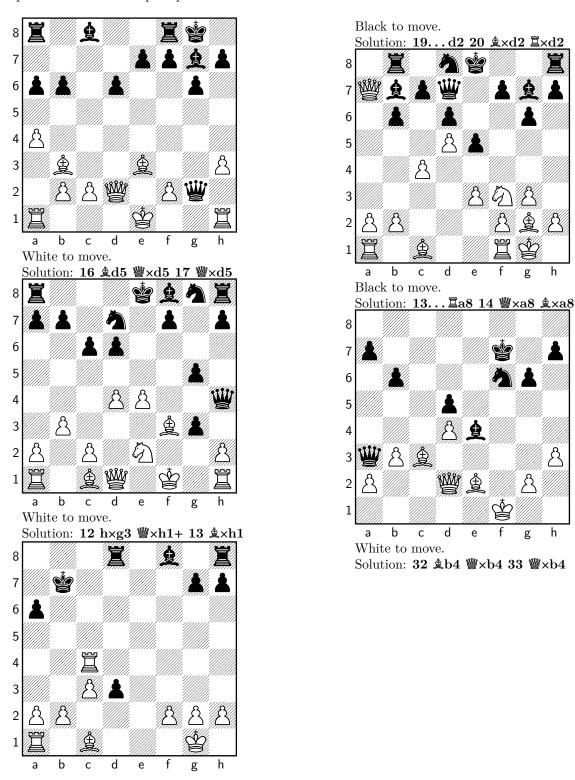
Puzzles from games played by the best players in the world.



<u>\$</u>23

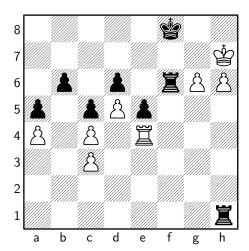
2.53 Trapped piece

A piece is unable to escape capture as it has limited moves.



2.54 Underpromotion

Promotion to a knight, bishop, or rook.

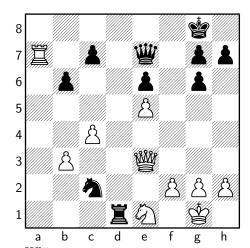


White to move.

Solution: 50 g7+ \$\ddotse\$e7 51 g8\$\darkar{\Delta}\$+ \$\ddotse\$f7 52 \$\darkar{\Delta}\$\times f6\$

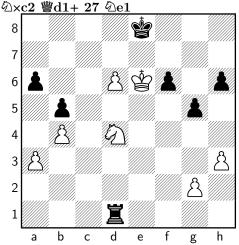
2.55 Very long puzzle

Four moves or more to win.



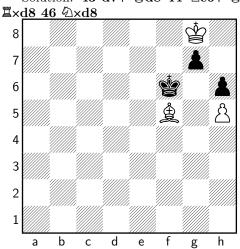
White to move.

Solution: 24 $\Xi a8+$ $\Xi d8$ 25 $\Xi \times d8+$ $\Psi \times d8$ 26



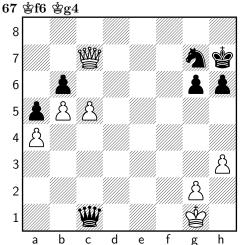
White to move.

Solution: 43 d7+ 曾d8 44 包c6+ 曾c7 45 d8豐+



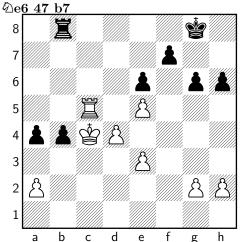
Black to move.

Solution: 64... \$\ddot\x\f5 65 \ddot\x\g7 \ddot\g5 66 \ddot\f7 \ddot\x\h5



White to move.

Solution: 44 **含h2 豐xc5 45 豐xc5 bxc5 46 b6**



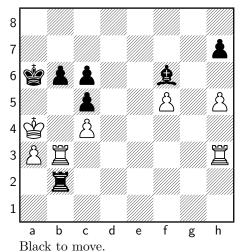
Black to move.

Solution: 29...b3 30 a×b3 a×b3 31 $\c c3$ b2 32 $\c c8+\c axc8+$

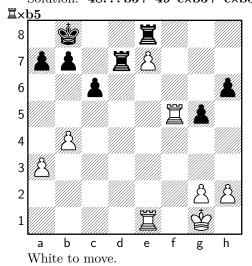
2.56. X-RAY ATTACK 121

2.56 X-Ray attack

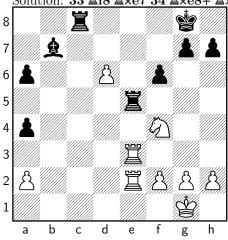
A piece attacks or defends a square, through an enemy piece.



Solution: $48...b5+49 c \times b5+c \times b5+50 \Xi \times b5$

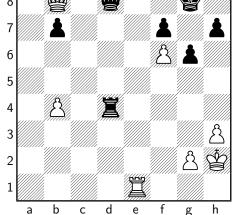


Solution: 33 \(\bar{2} \)f8 \(\bar{2} \times 67 \) 34 \(\bar{2} \times 8 + \bar{2} \times 8 \) 35 \(\bar{2} \times 8 + \bar{2} \times 68 \)

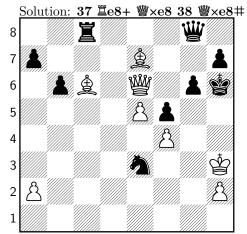


Black to move.





White to move.

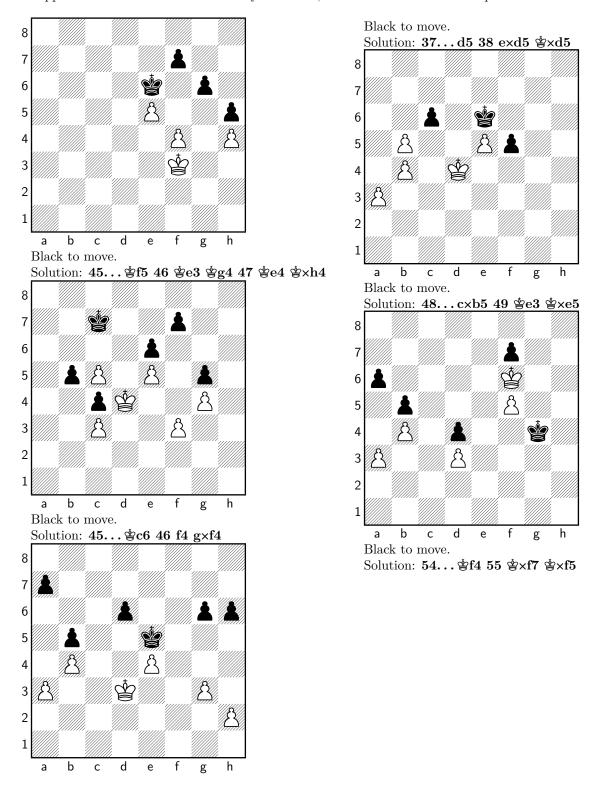


White to move.

Solution: 38 &g5+ &h5 39 &f3+ &g4 40 $\&\times g4+$ $f\times g4+$ 41 $\mbox{@}\times g4 \mbox{\#}$

2.57 Zugzwang

The opponent is limited in the moves they can make, and all moves worsen their position.

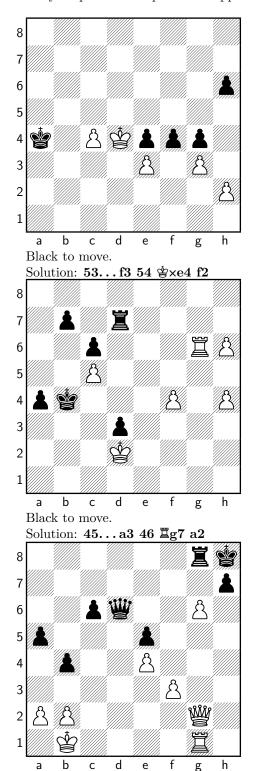


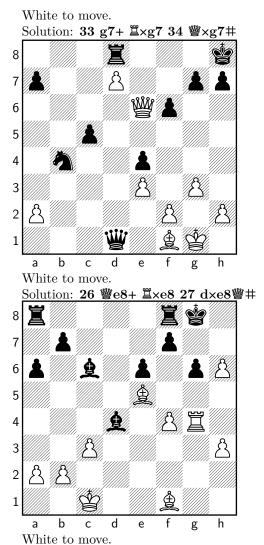
Chapter 3

2000 rated problems.

3.1 Advanced pawn

One of your pawns is deep into the opponent position, maybe threatening to promote.

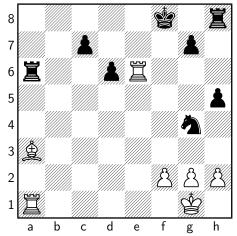




3.2. ADVANTAGE 125

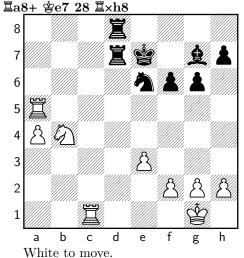
3.2 Advantage

Seize your chance to get a decisive advantage. (200cp eval 600cp)

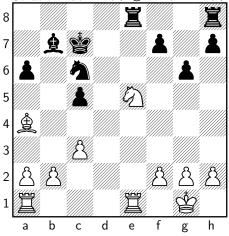


White to move.

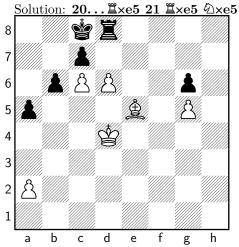
Solution: 25 $\&\times d6+$ $\Xi\times d6$ 26 $\Xi\times d6$ $c\times d6$ 27



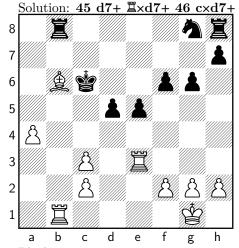
Solution: 39 $\triangle c6+ rac{1}{2} f7$ 40 $\triangle \times d8+$



Black to move.



White to move.

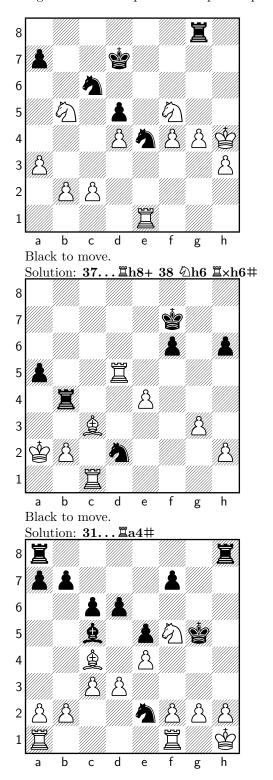


Black to move.

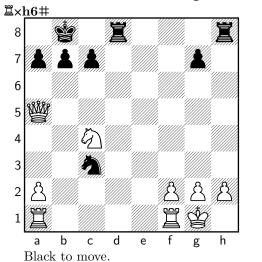
Solution: 23... $\mathbb{Z} \times \mathbf{b6}$ 24 $\mathbb{Z} \times \mathbf{b6} + \mathbb{Z} \times \mathbf{b6}$

3.3 Anastasia's mate

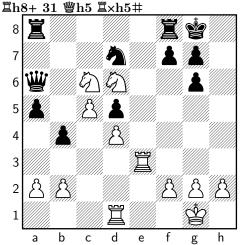
A knight and rook or queen team up to trap the opposing king between the side of the board and a friendly piece.



Black to move.
Solution: **21... 5 21.... 21... 21... 21.... 21.... 21.... 21.... 21**



Solution: 28... ②e2+ 29 営h1 罩×h2+ 30 営×h2



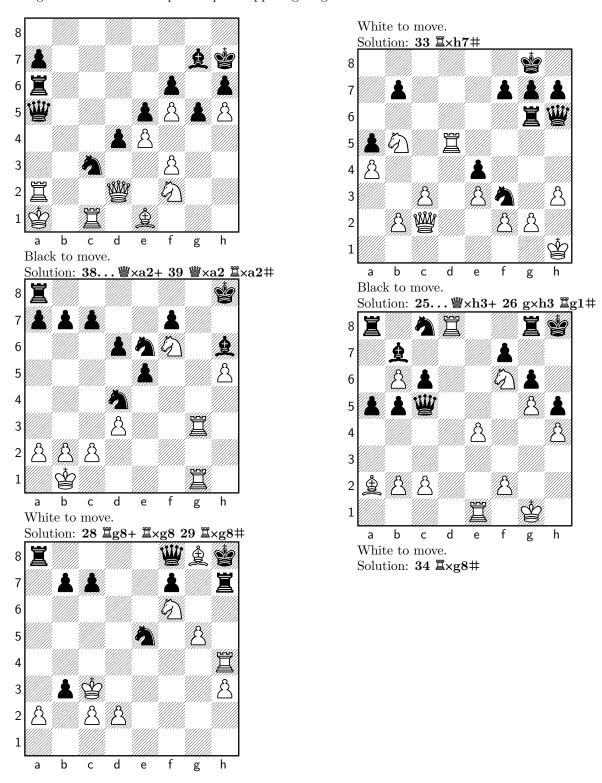
White to move.

Solution: 24 ②e7+ 含h7 25 罩h3#

3.4. ARABIAN MATE

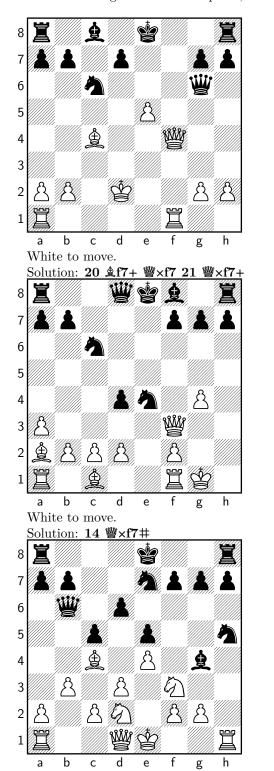
3.4 Arabian mate

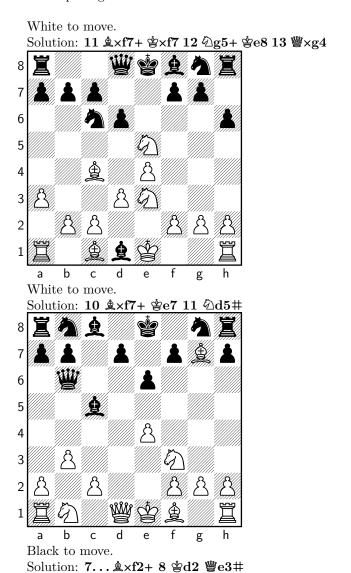
A knight and a rook team up to trap the opposing king on a corner of the board.



3.5 Attacking f2 or f7

An attack focusing on the f2 or f7 pawn, such as in the fried liver opening.

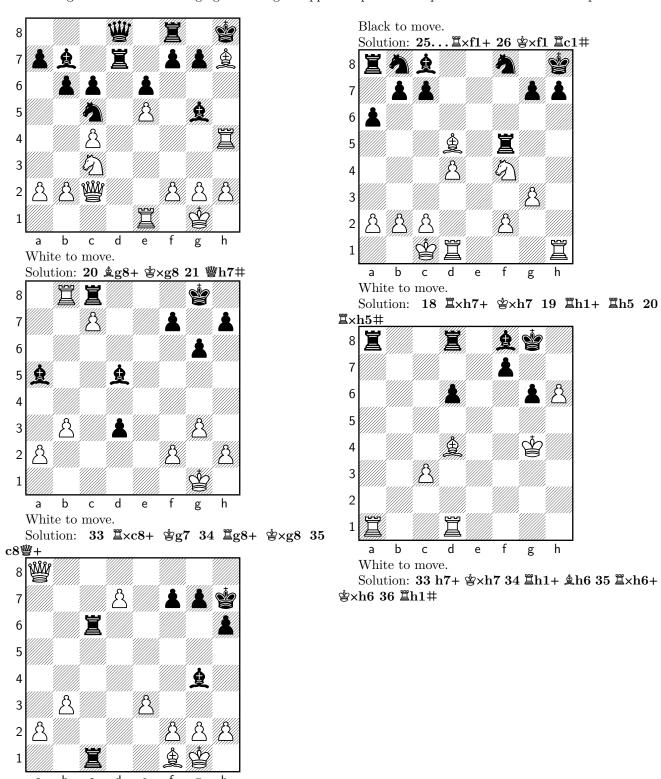




3.6. ATTRACTION 129

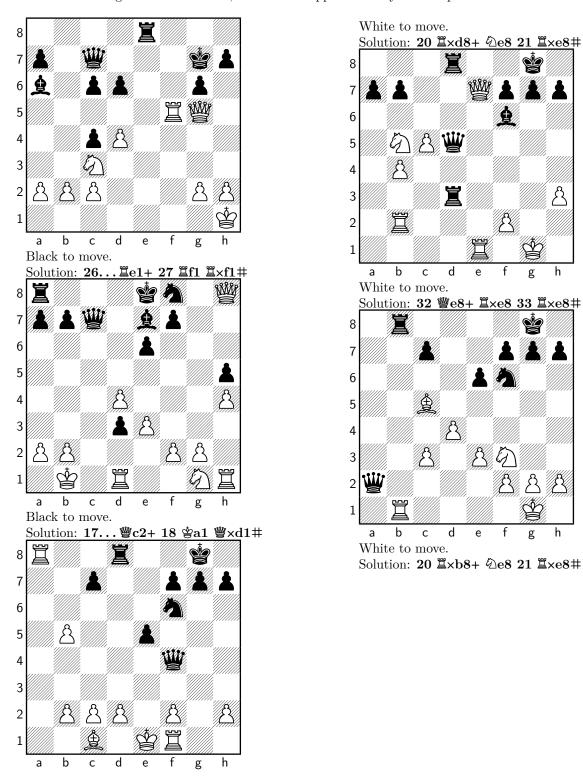
3.6 Attraction

An exchange or sacrifice encouraging or forcing an opponent piece to a square that allows a follow-up tactic.



3.7 Back rank mate

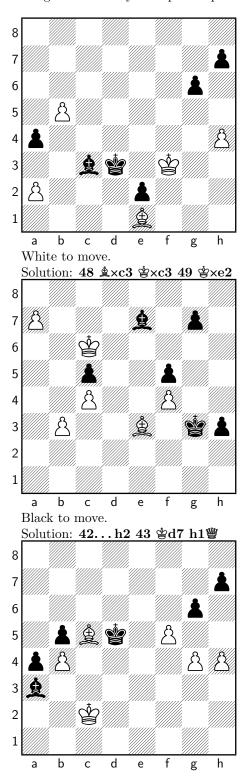
Checkmate the king on the home rank, when it is trapped there by its own pieces.



3.8. BISHOP ENDGAME

3.8 Bishop endgame

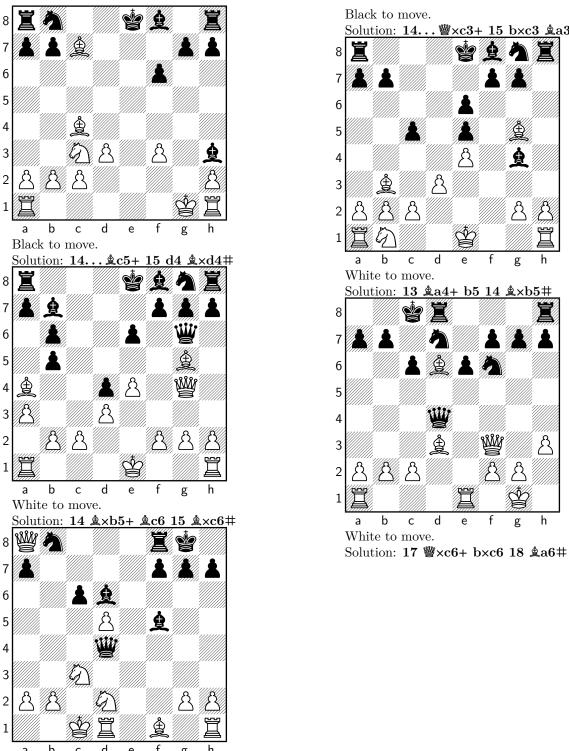
An endgame with only bishops and pawns.

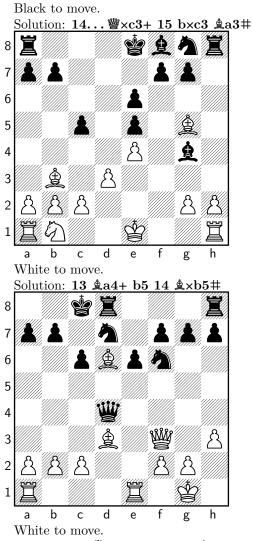


Black to move. Solution: $54...g \times f5$ $55 g \times f5 respective estimates <math>56 f6 respective estimates 65 februare estimates <math>65 respective estimates 65 februare estimates 65 februare estimates <math>65 respective estimates 65 februare estimates 65 februare estimates <math>65 respective estimates 65 februare estima$ 7 6 5 \$ 3 **\$** 3 ß 2 1 d С White to move. Solution: $35 \triangleq f8 + \triangleq d7 \quad 36 \triangleq \times a3$ 8 7 6 5 2 8 鱼 3 4 2 1 b White to move. Solution: **51 ≜f**6#

3.9 Boden's mate

Two attacking bishops on criss-crossing diagonals deliver mate to a king obstructed by friendly pieces.

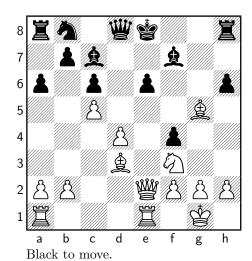




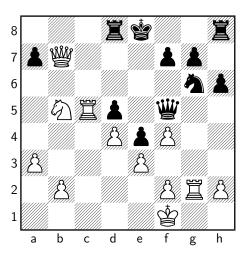
3.10. CASTLING 133

3.10 Castling

Bring the king to safety, and deploy the rook for attack.



Solution: 19...h×g5 20 &g6 O-O 21 &×f7+ \mathbb{Z} ×f7

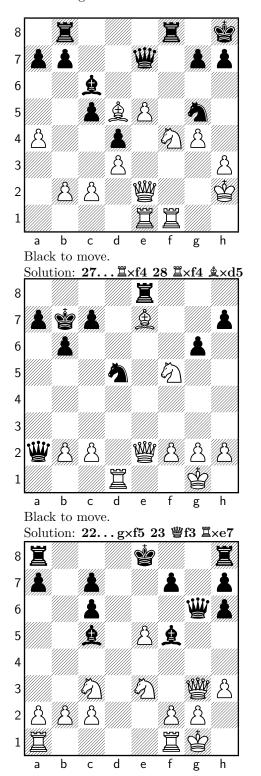


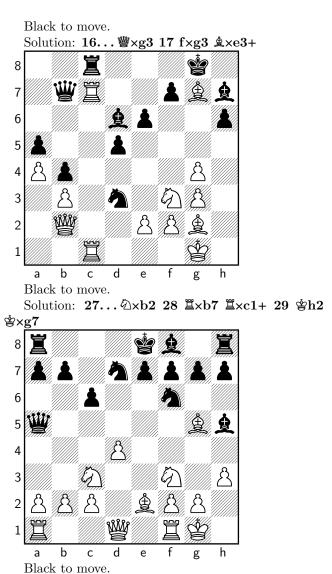
Black to move.

Solution: 21...O-O

3.11 Capture the defender

Removing a piece that is critical to defence of another piece, allowing the now undefended piece to be captured on a following move.



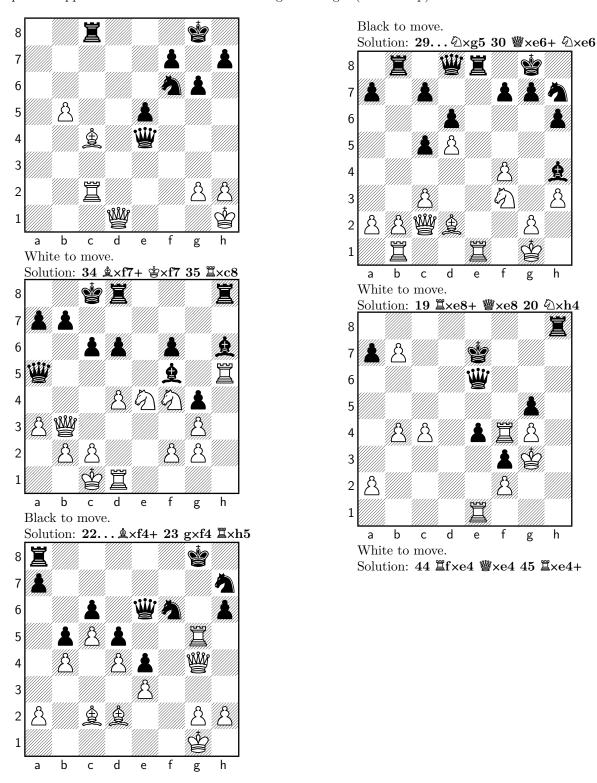


Solution: 9... 奠×f3 10 奠×f3 豐×g5

3.12. CRUSHING 135

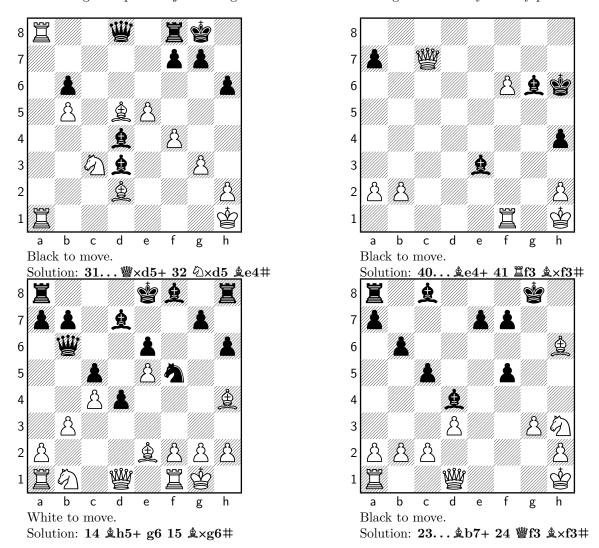
3.12 Crushing

Spot the opponent blunder to obtain a crushing advantage. (eval 600cp)



3.13 Double bishop mate

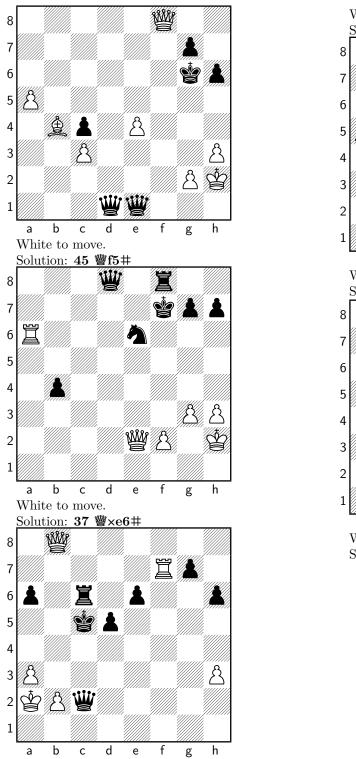
Two attacking bishops on adjacent diagonals deliver mate to a king obstructed by friendly pieces.

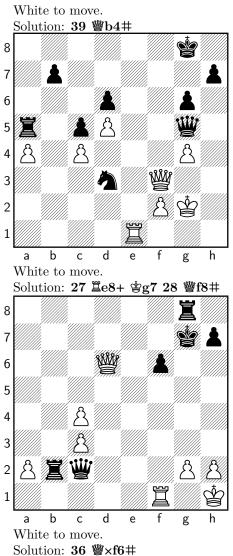


3.14. DOVETAIL MATE

3.14 Dovetail mate

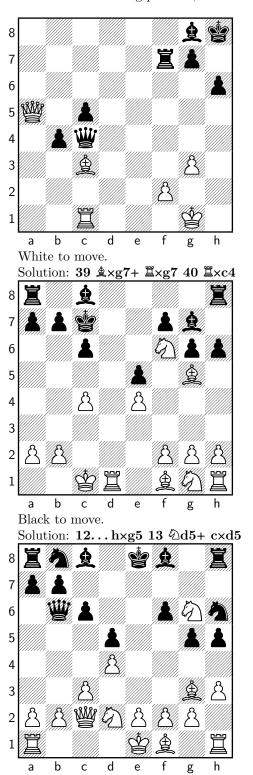
A queen delivers mate to an adjacent king, whose only two escape squares are obstructed by friendly pieces.





3.15 Equality

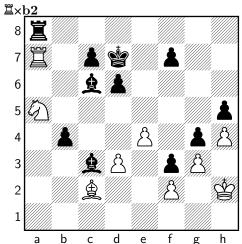
Come back from a losing position, and secure a draw or a balanced position. (eval 200cp)



Black to move.

Solution: 11... \$\delta 5 12 e4 \text{ \(\)

Solution: 20... $\mathbb{Z} \times e2+$ 21 ef1 d1e+ 22 $\mathbb{Z} \times d1$



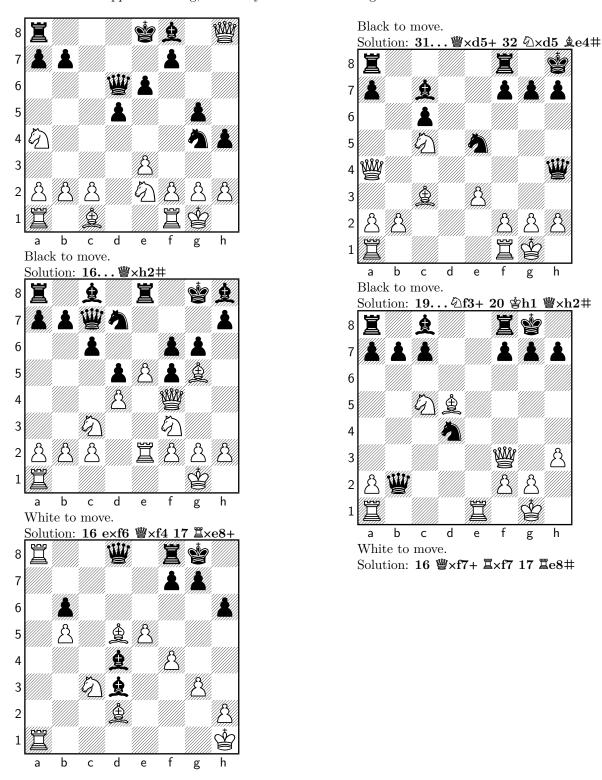
White to move.

Solution: 34 🖾×c6 🗒×a7 35 🖾×a7

3.16. KINGSIDE ATTACK 139

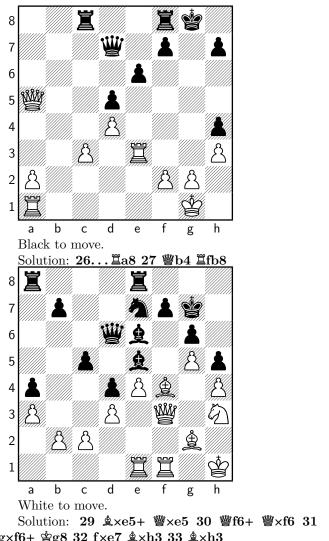
3.16 Kingside attack

An attack of the opponent's king, after they castled on the king side.

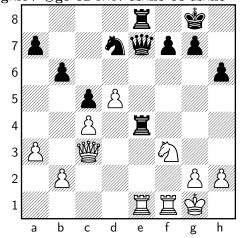


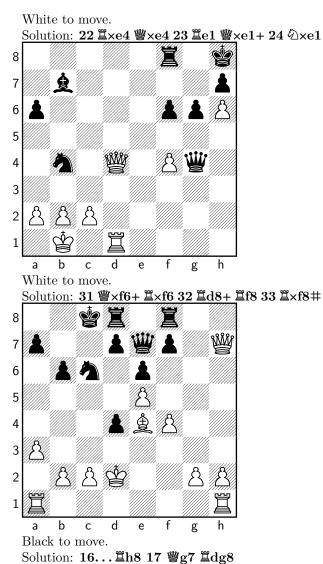
3.17 Clearance

A move, often with tempo, that clears a square, file or diagonal for a follow-up tactical idea.



 $g \times f6 + \stackrel{*}{\otimes} g8 \ 32 \ f \times e7 \ \stackrel{*}{\otimes} \times h3 \ 33 \ \stackrel{*}{\otimes} \times h3$

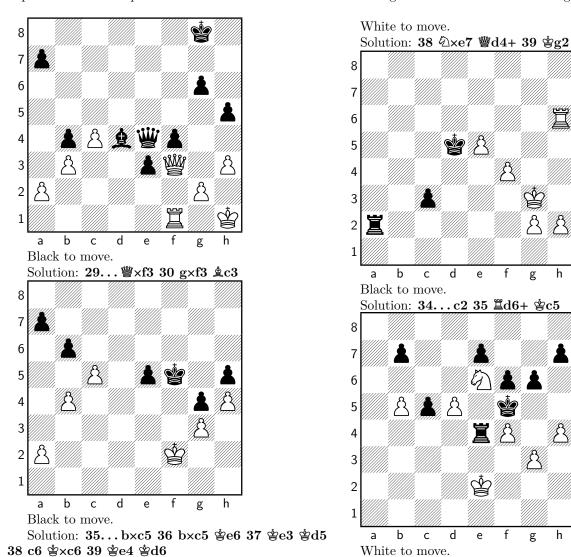




3.18. DEFENSIVE MOVE

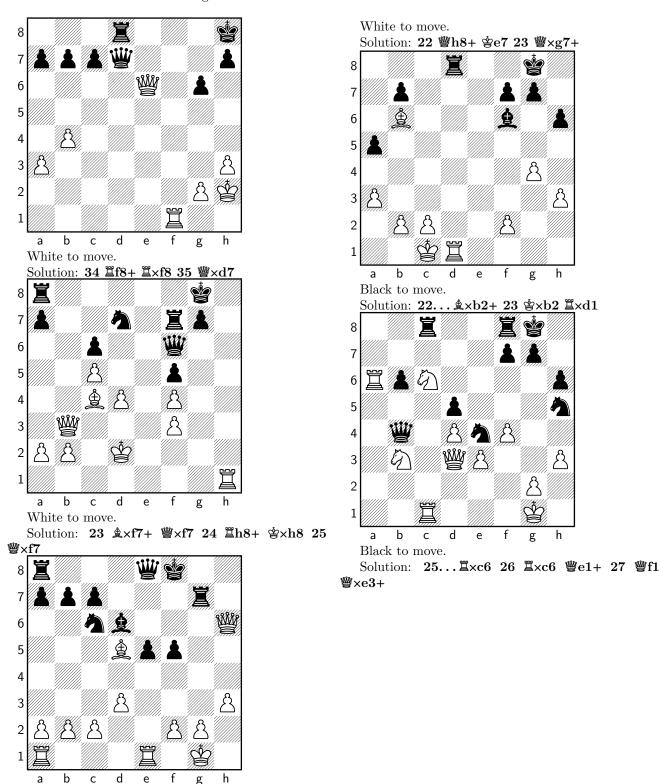
3.18 Defensive move

A precise move or sequence of moves that is needed to avoid losing material or another advantage.



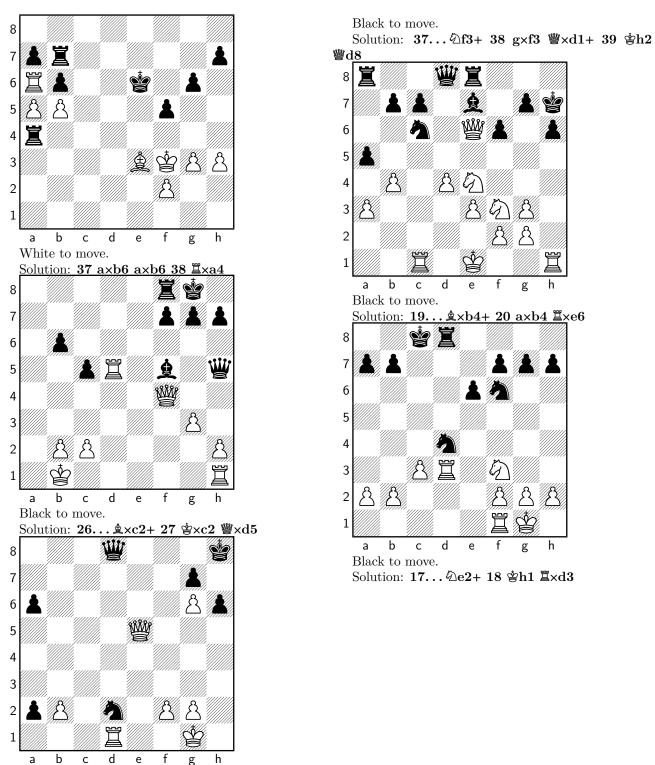
3.19 Deflection

A move that distracts an opponent piece from another duty that it performs, such as guarding a key square. Sometimes also called "overloading".



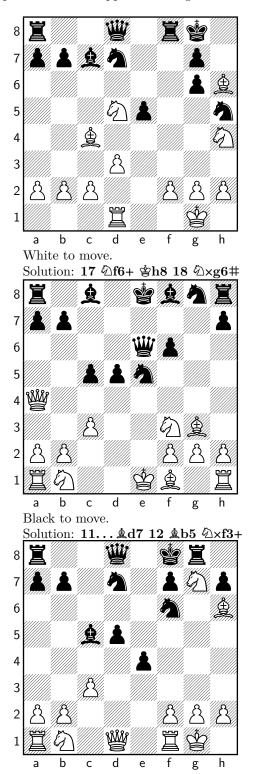
3.20 Discovered attack

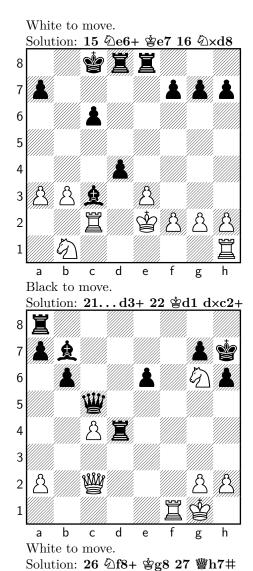
Moving a piece (such as a knight), that previously blocked an attack by a long range piece (such as a rook), out of the way of that piece.



3.21 Double check

Checking with two pieces at once, as a result of a discovered attack where both the moving piece and the unveiled piece attack the opponent's king.

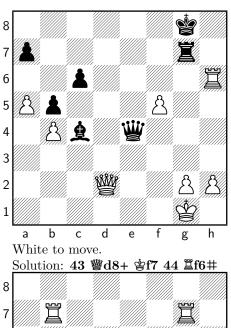




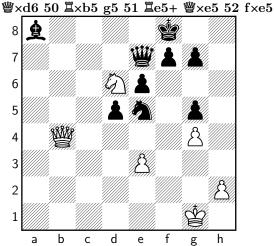
3.22. ENDGAME 145

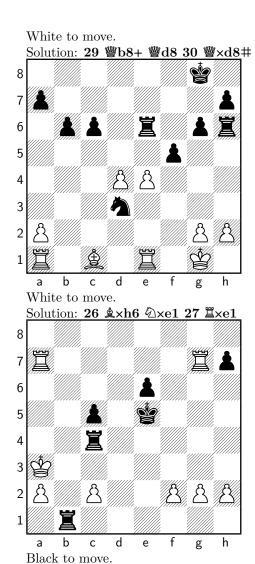
3.22 Endgame

A tactic during the last phase of the game.



White to move.

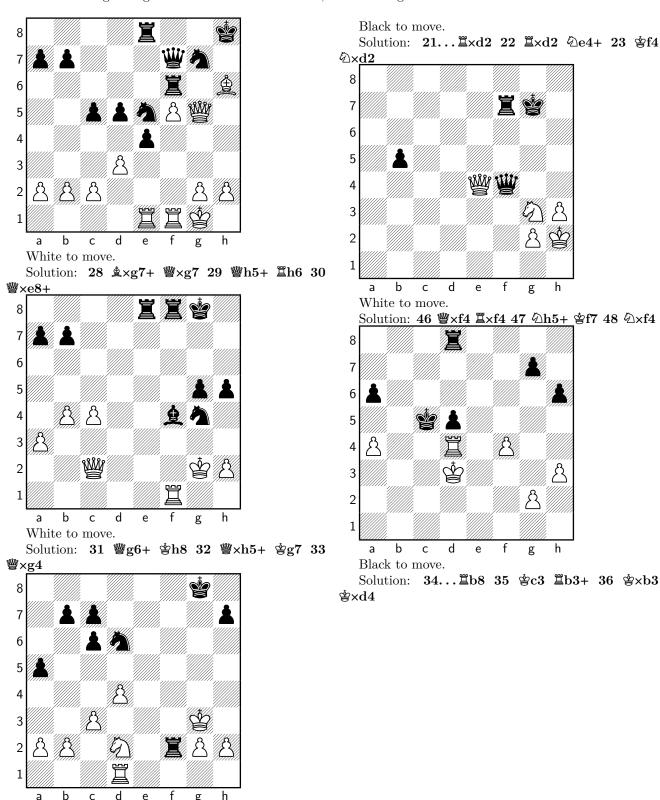




Solution: 27... 263+ 28 44 454+ 29 45 434

3.23 Exposed king

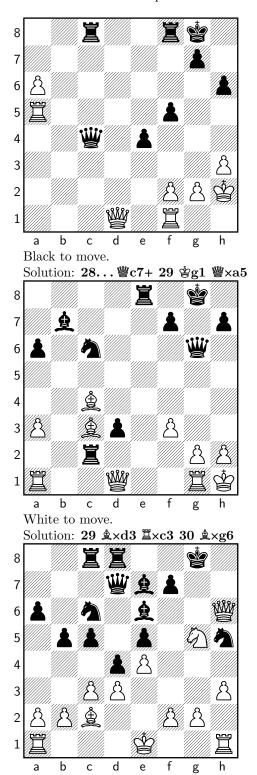
A tactic involving a king with few defenders around it, often leading to checkmate.

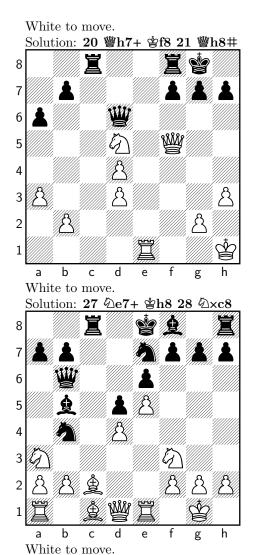


3.24. FORK 147

3.24 Fork

A move where the moved piece attacks two opponent pieces at once.

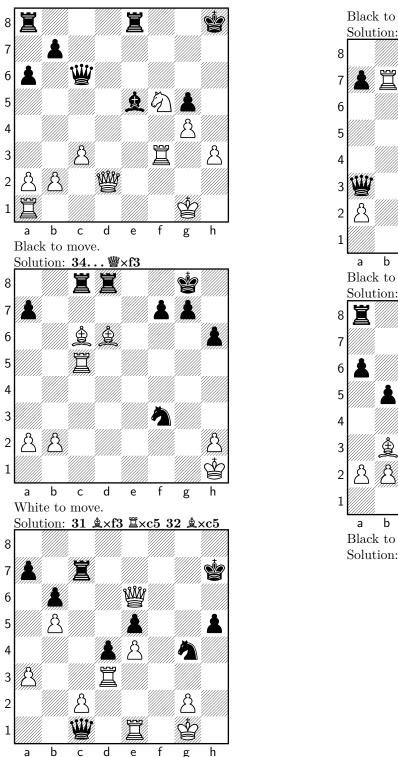


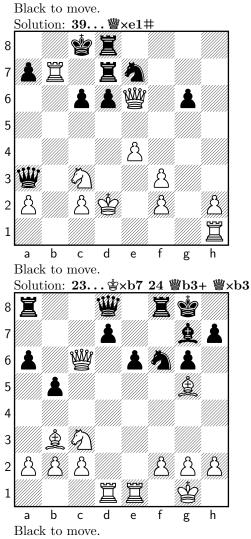


Solution: 12 $\triangle \times b5$ $\triangle \times c2$ 13 $\triangle d6 + \Leftrightarrow d7$ 14 $\triangle \times c8$

3.25 Hanging piece

A tactic involving an opponent piece being undefended or insufficiently defended and free to capture.



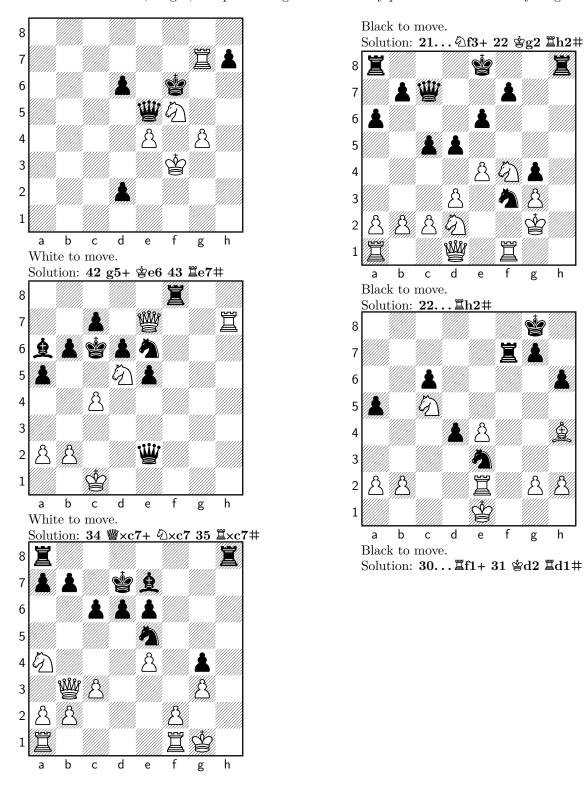


Solution: 18...d×c6

3.26. HOOK MATE 149

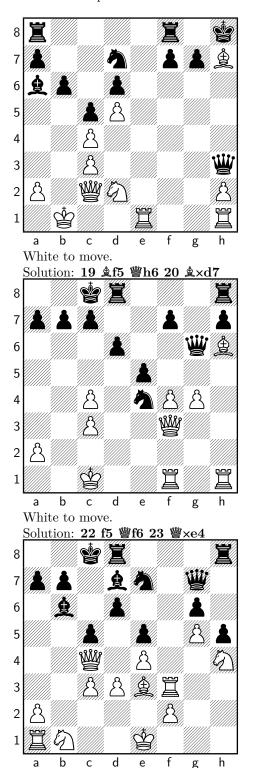
3.26 Hook mate

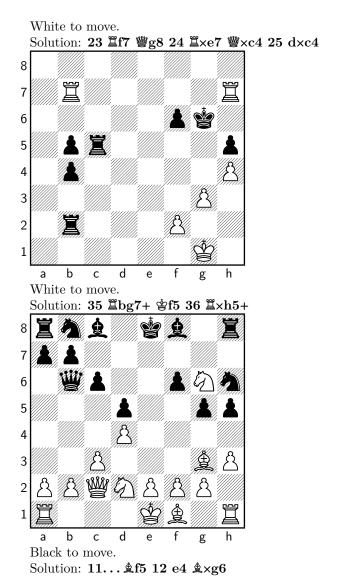
Checkmate with a rook, knight, and pawn along with one enemy pawn to limit the enemy king's escape.



3.27 Interference

Moving a piece between two opponent pieces to leave one or both opponent pieces undefended, such as a knight on a defended square between two rooks.

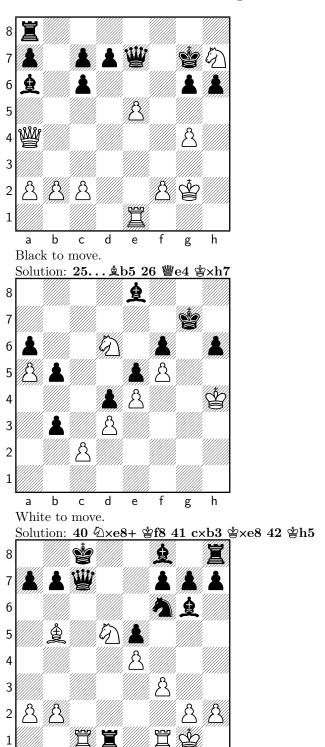


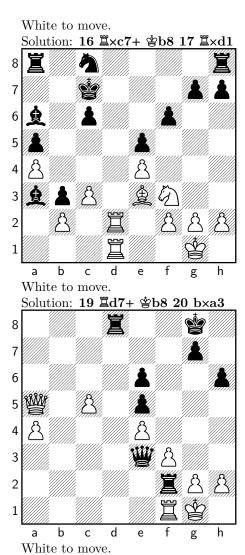


3.28. INTERMEZZO 151

3.28 Intermezzo

Instead of playing the expected move, first interpose another move posing an immediate threat that the opponent must answer. Also known as "Zwischenzug" or "In between".





Solution: **28 豐×d8+ 曾h7 29 罩×f2 豐c1+ 30 罩f1**

 $\underline{\beta}$

5

4 3 2

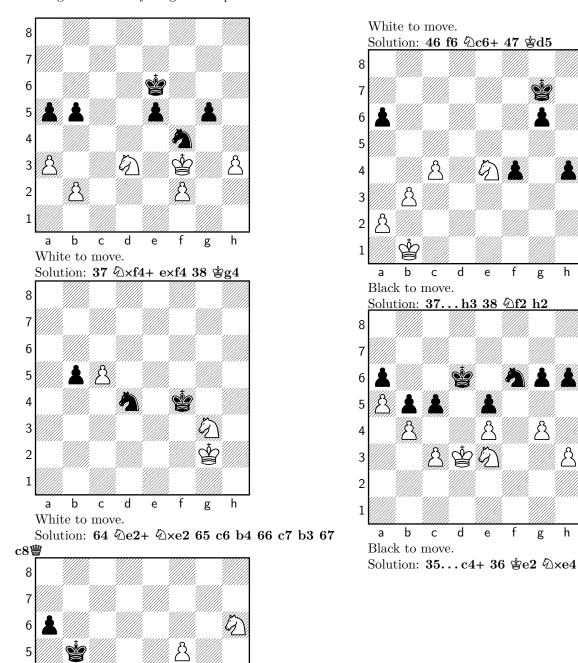
b

а

С

3.29 Knight endgame

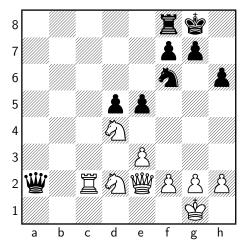
An endgame with only knights and pawns.



3.30. LONG PUZZLE 153

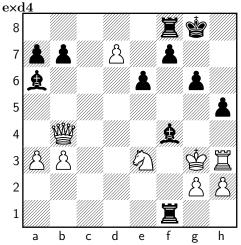
3.30 Long puzzle

Three moves to win.



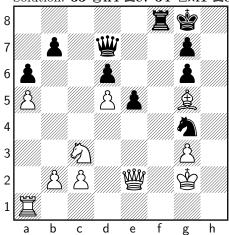
Black to move.

Solution: 23... 響a1+ 24 響f1 響×f1+ 25 掌×f1



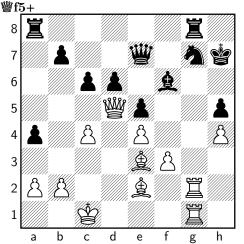
White to move.

Solution: 33 $\diamondsuit h4 \triangle c7$ 34 $\triangle \times f1 \triangle d8 + 35 \diamondsuit g3$



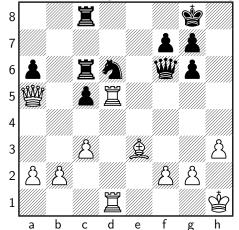
Black to move.

Solution: 26... $\Xi f2+$ 27 $\Psi \times f2$ $\Omega \times f2$ 28 $\Psi \times f2$



White to move.

Solution: 26 Ξ g6 \triangle f5 27 e×f5 Ξ ×g6 28 f×g6+

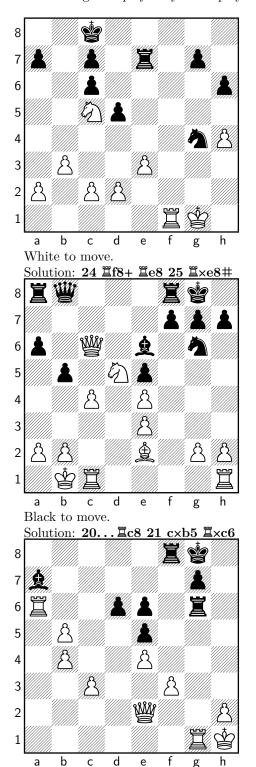


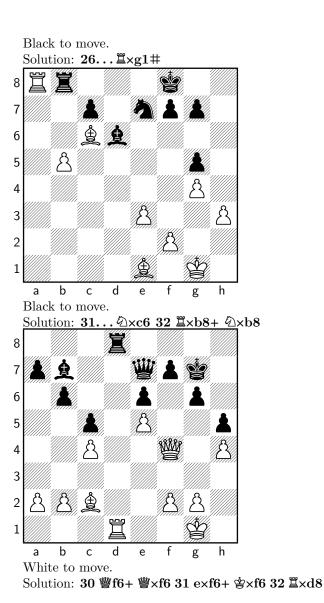
Black to move.

Solution: 26... \bigcirc c4 27 $\mbox{$\%$}$ a4 $\mbox{$\triangle$} \times$ b2 28 $\mbox{$\%$}$ c2 $\mbox{$\triangle$} \times$ d1

3.31 Master games

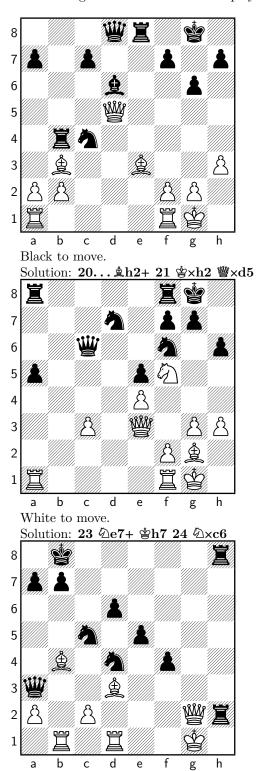
Puzzles from games played by titled players.

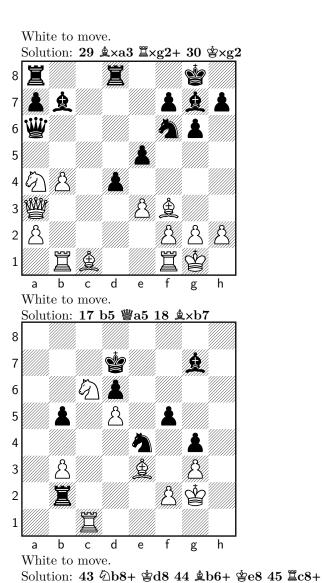




3.32 Master vs Master games

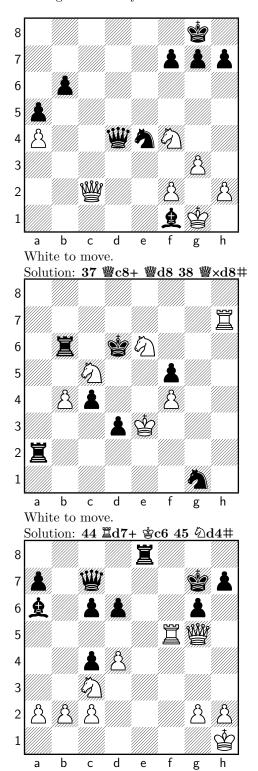
Puzzles from games between two titled players.

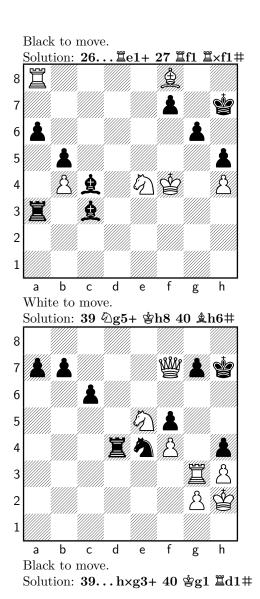




3.33 Checkmate

Win the game with style.

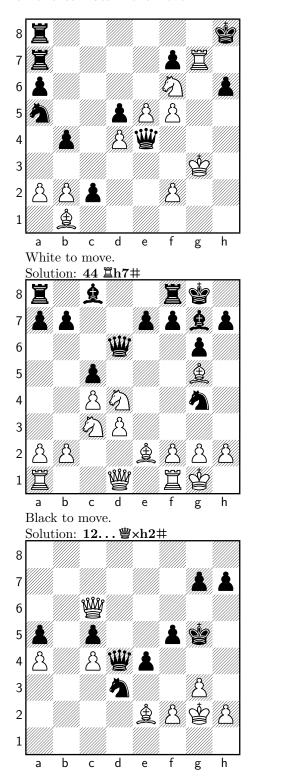


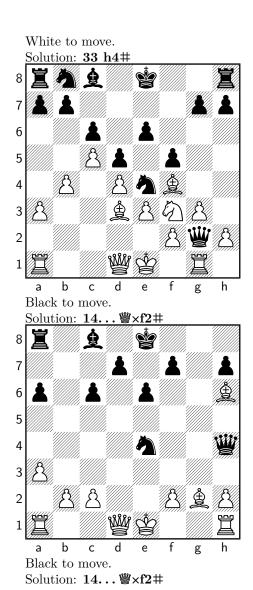


3.34. MATE IN 1

3.34 Mate in 1

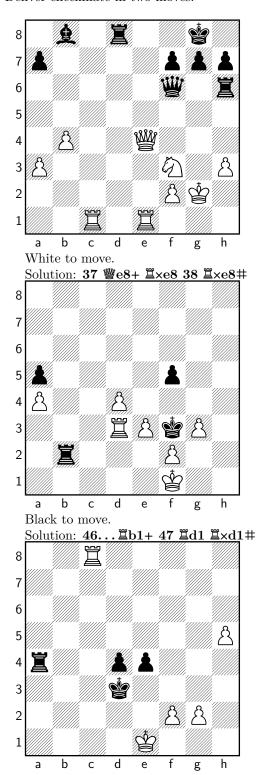
Deliver checkmate in one move.

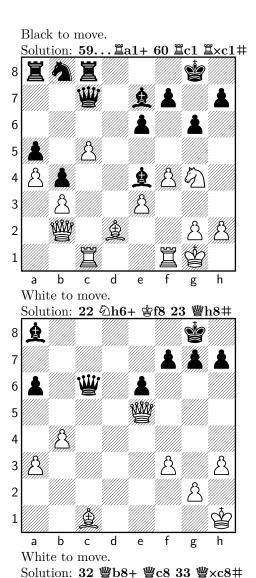




3.35 Mate in 2

Deliver checkmate in two moves.

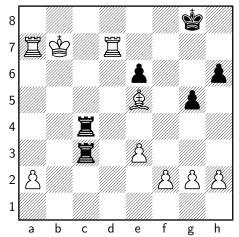




3.36. MATE IN 3

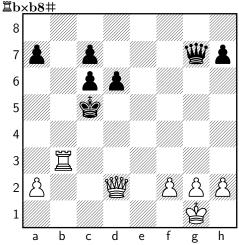
3.36 Mate in 3

Deliver checkmate in three moves.



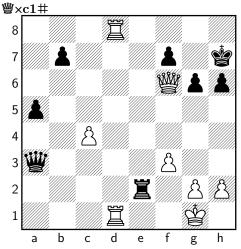
Black to move.

Solution: 34... 2b4+ 35 2a8 2c8+ 36 2b8



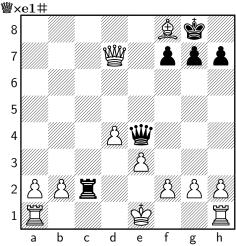
Black to move.

Solution: 29... $\$ a1+ 30 $\$ b1+ $\$ a5+ 31 $\$ c1+



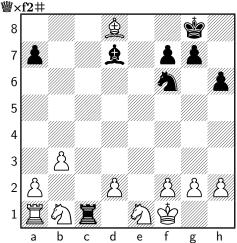
Black to move.

Solution: **29... *e3+ 30 *h1 *Ee1+ 31 *Exe1**



Black to move.

Solution: 18... \(\mathbb{\text{"d3}}\) 19 \(\mathbb{\text{"g4}}\) \(\mathbb{\text{"d2+}}\) 20 \(\mathbb{\text{\$\text{"f1}}}\)

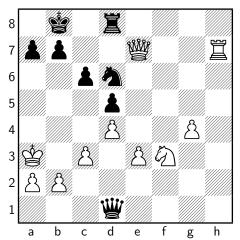


Black to move.

Solution: 22...\$b5+ 23 d3 \$\&\pm d3+\$ 24 \$\&\pm g1\$ \$\mathbb{Z} \times e1\$

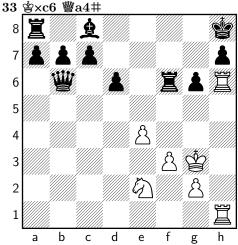
3.37 Mate in 4

Deliver checkmate in four moves.



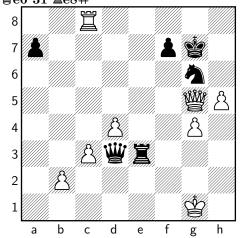
Black to move.

Solution: 30... \(\Omega c4+ 31 \\ \dispb4 a5+ 32 \\ \dispc5 b6+ \)



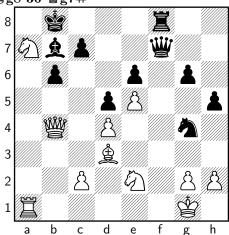
White to move.

Solution: 28 $\Xi \times h7 + \mathring{g}g8$ 29 $\Xi h8 + \mathring{g}f7$ 30 $\Xi 1h7 + \mathring{g}e6$ 31 $\Xi e8 #$



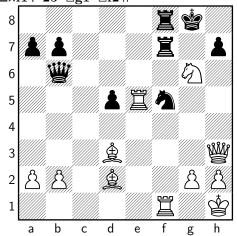
White to move.

Solution: **33 h6+ 含h7 34 罩h8+ 含×h8 35 響f6+ 含g8 36 豐g7**#



Black to move.

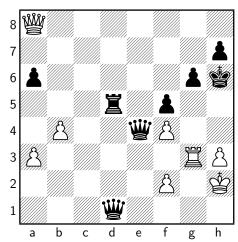
Solution: 22... $g^{2}f^{2}+23$ $g^{2}h^{1}$ $g^{2}f^{1}+24$ $g^{2}\times f^{1}+25$ $g^{2}f^{2}$



Black to move.

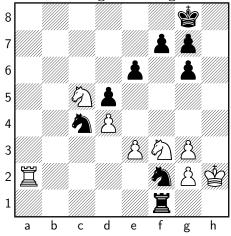
3.38 Mate in 5 or more

Figure out a long mating sequence.



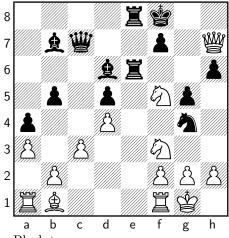
White to move.

Solution: **39 響f8+ 営h5 40 罩g5+ 営h4 41 豐h6+ 豐h5 42 罩xh5+ gxh5 43 豐g5**#



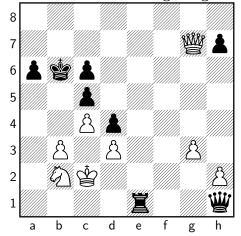
White to move.

Solution: 30 $\Xi a8+$ $\Leftrightarrow h7$ 31 $\triangle g5+$ $\Leftrightarrow h6$ 32 $\triangle \times f7+$ $\Leftrightarrow h5$ 33 $\Xi h8+$ $\Leftrightarrow g4$ 34 $\Xi h4+$ $\Leftrightarrow f5$ 35 $\Xi f4\#$



Black to move.

Solution: 25...\$\&\text{\$\alpha\$}\h2+ 26 \$\text{\$\alpha\$}\h1 \$\times\$\times\$\f2+ 27 \$\tilde{\mathbb{Z}}\xeta\$f2 \$\times\$\f2+ 28 \$\tilde{\mathbb{Z}}\f1 \$\tilde{\mathbb{Z}}\xeta\$f1+ 29 \$\tilde{\mathbb{Q}}\g1 \$\tilde{\mathbb{Z}}\xeta\$g1\$\$\pm\$

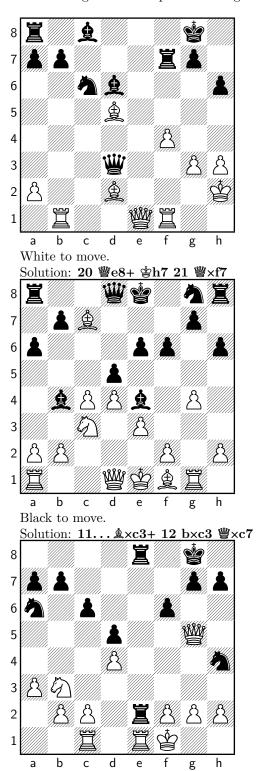


White to move.

Solution: 32 2a4+ 4a5 33 a7+ 4b4 34 a8b6+ 4a3 35 4x5+ 4a2 36 2a7+ 4a1 37 a8a5+

3.39 Middlegame

A tactic during the second phase of the game.



Black to move. Solution: 22... \(\begin{aligned} 22 \) \(\begin{aligned} 24 \) \(\b $f \times g5$ I 8 7 6 5 ② 黛 4 2 鱼 3 w 2 1 b Black to move. Solution: 21...罩xe1+ 22 罩xe1 豐xe1+ 8 7 6 5 4 3

White to move. Solution: 27 \triangle e7+ 2h8 28 \triangle ×f7+ 2f7 29 2d8+ 2f8 30 2xf8#

2

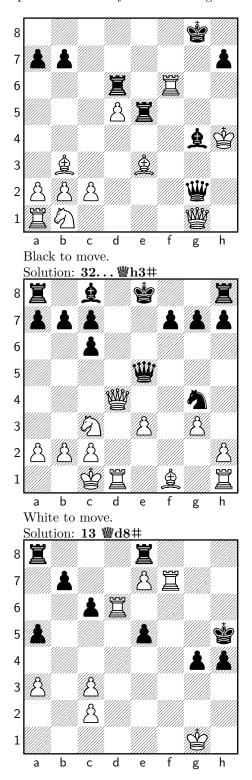
1

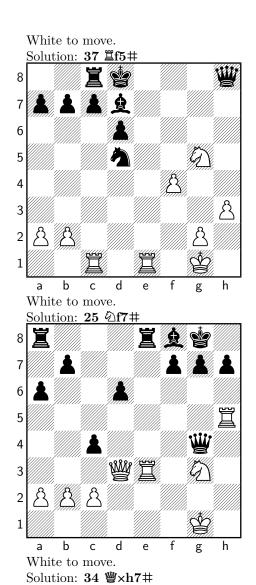
b

8 2

3.40 One-move puzzle

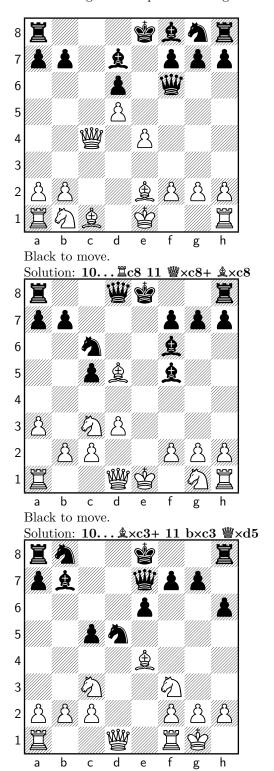
A puzzle that is only one move long.

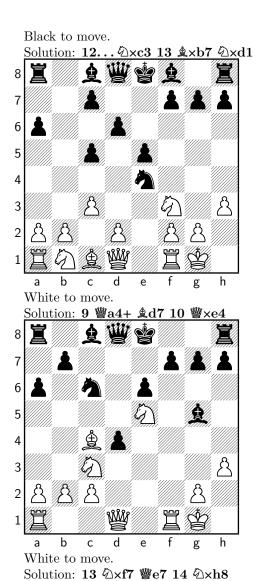




3.41 Opening

A tactic during the first phase of the game.

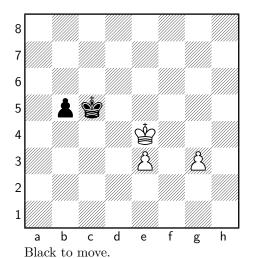




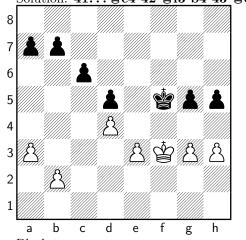
3.42. PAWN ENDGAME 165

3.42 Pawn endgame

An endgame with only pawns.

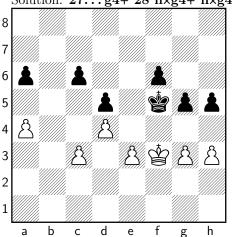


Solution: 41...\$c4 42 \$f3 b4 43 \$e2 \$c3



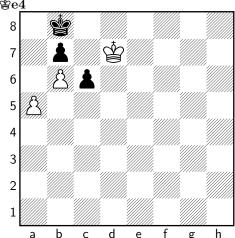
Black to move.

Solution: $27...g4+28 h\times g4+h\times g4+$



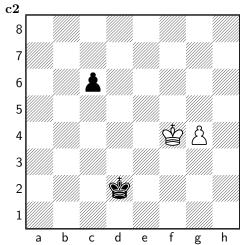
Black to move.

Solution: $31...g4+ 32 h\times g4+ h\times g4+ 33 red e2$



Black to move.

Solution: 60...c5 $61 \stackrel{\bullet}{\otimes} d6$ c4 $62 \stackrel{\bullet}{\otimes} c5$ c3 $63 \stackrel{\bullet}{\otimes} b4$

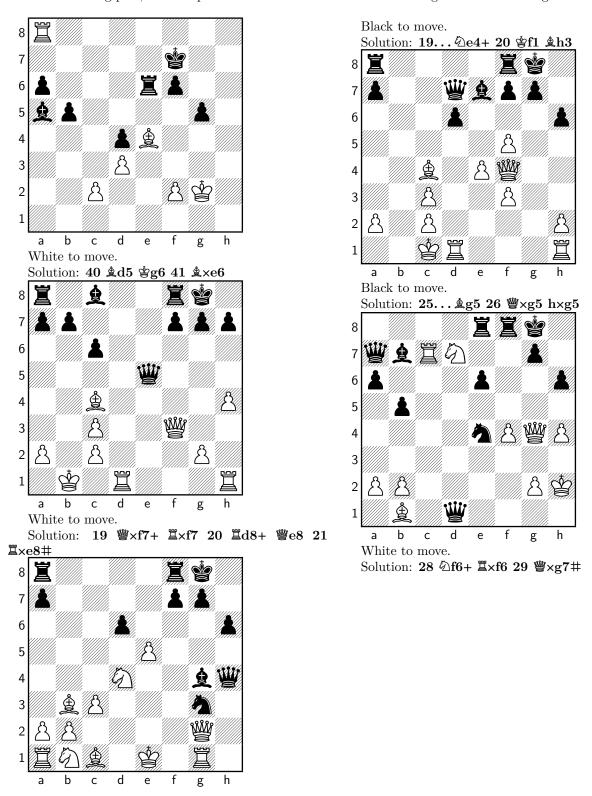


White to move.

Solution: 59 g5 c5 60 g6 c4 61 g7

3.43 Pin

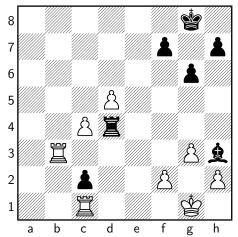
A tactic involving pins, where a piece is unable to move without revealing an attack on a higher value piece.



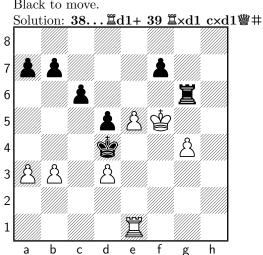
3.44. PROMOTION 167

3.44 Promotion

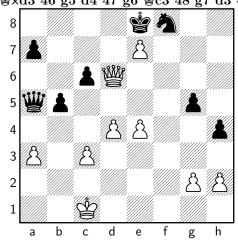
Promote one of your pawn to a queen or minor piece.



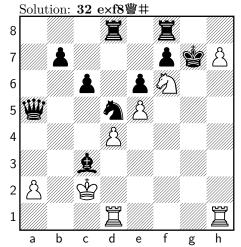
Black to move.



White to move. Solution: 43 e6 \(\bar{\text{Z}} \times 6 \) 44 \(\bar{\text{Z}} \times 6 \) + 45 \(\bar{\text{Y}} \times 6 \) 営×d3 46 g5 d4 47 g6 営c3 48 g7 d3 49 g8豐

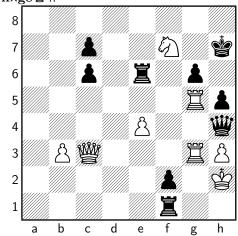


White to move.



White to move.

Solution: 31 $\Xi dg1+ \Leftrightarrow h8$ 32 $\Xi g8+ \Xi \times g8$ 33 h×g8豐井

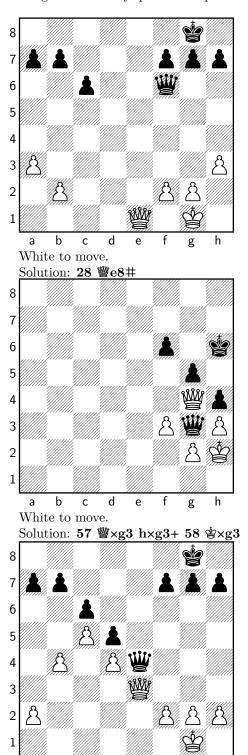


Black to move.

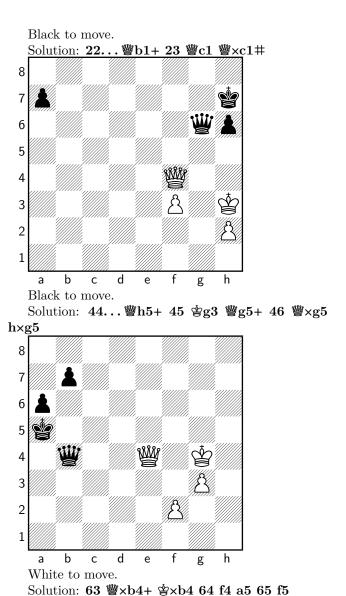
Solution: **37...**罩**h1+ 38 営×h1 f1豐+**

3.45 Queen endgame

An endgame with only queens and pawns.

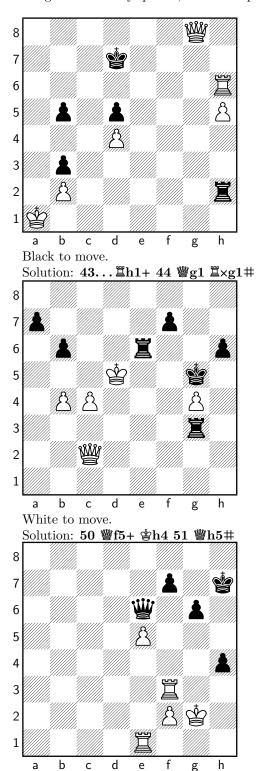


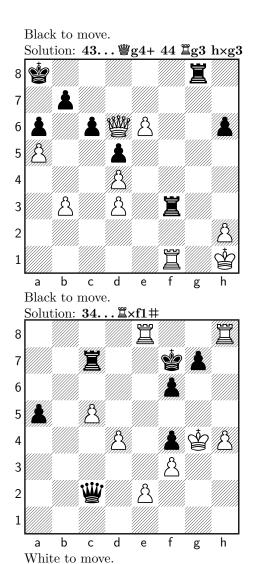
d



3.46 Queen and Rook

An endgame with only queens, rooks and pawns.

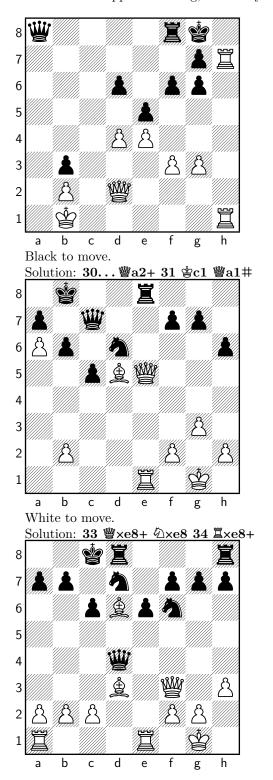


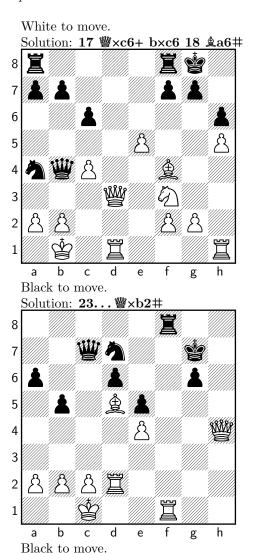


Solution: 40 $\Xi hf8+ \mathring{g}g6$ 41 $h5+ \mathring{g}h6$ 42 $\Xi h8+$

3.47 Queenside attack

An attack of the opponent's king, after they castled on the queen side.



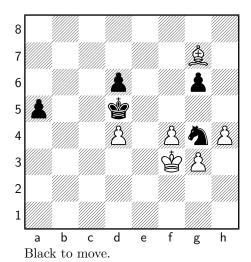


Solution: 30... $\mathbb{Z} \times f1 + 31$ $\mathbb{Z}d1$ $\mathbb{Z} \times d1 +$

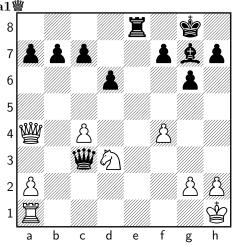
3.48. QUIET MOVE 171

3.48 Quiet move

A move that does neither make a check or capture, nor an immediate threat to capture, but does prepare a more hidden unavoidable threat for a later move.

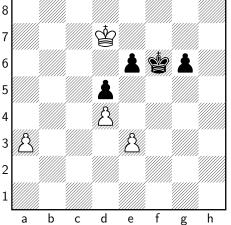


Solution: 47...a4 48 🖫×g4 a3 49 🖫g5 a2 50 g4

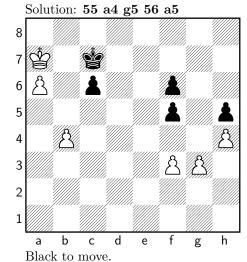


White to move.

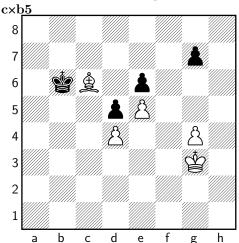
Solution: 22 豐×e8+ 魚f8 23 罩d1 豐c2 24 豐e1



White to move.



Solution: 51...f4 52 g×f4 f5 53 \$a8 \$c8 54 b5

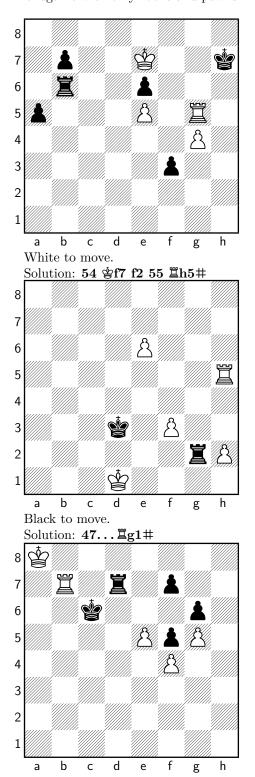


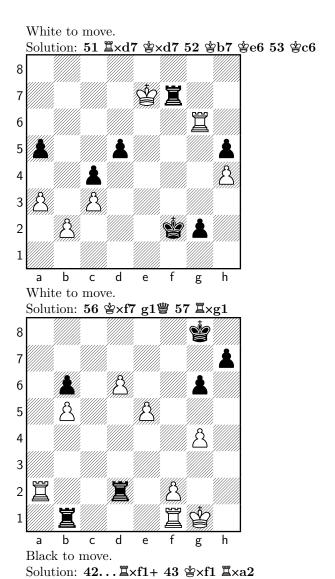
Black to move.

Solution: 43... 常×c6 44 常f4 常b5 45 常g5 常c4 46 常g6 常×d4 47 g5 常×e5 48 常×g7 d4 49 g6 d3 50 常h8 d2

3.49 Rook endgame

An endgame with only rooks and pawns.

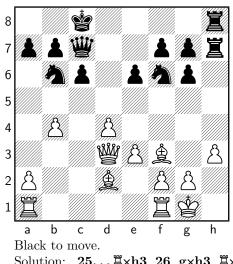




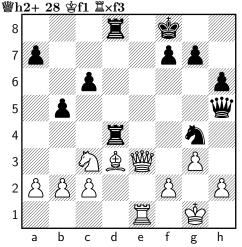
3.50. SACRIFICE 173

Sacrifice 3.50

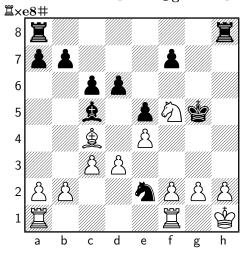
A tactic involving giving up material in the short-term, to gain an advantage again after a forced sequence of moves.



Solution: 25... $\mathbb{Z} \times h3$ 26 $g \times h3$ $\mathbb{Z} \times h3$ 27 $\mathbb{Z} fc1$

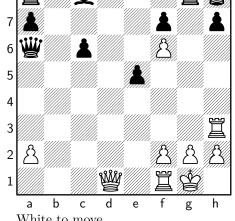


White to move. Solution: **25 豐e7+ 営g8 26 豐e8+ 罩xe8 27**

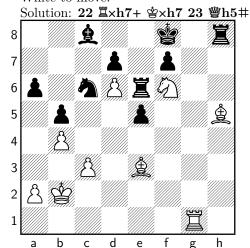


Black to move.





White to move.

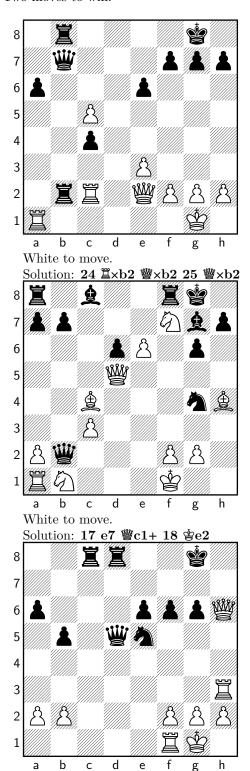


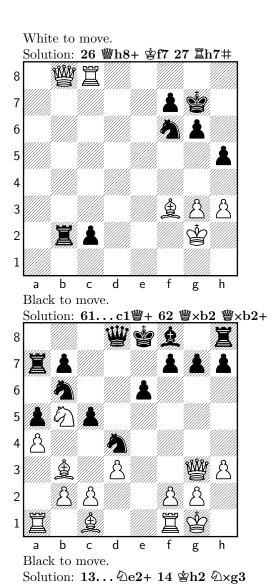
White to move.

Solution: 33 $\mathring{a}h6+ \Xi \times h6$ 34 $\Xi g8 \mp$

3.51 Short puzzle

Two moves to win.

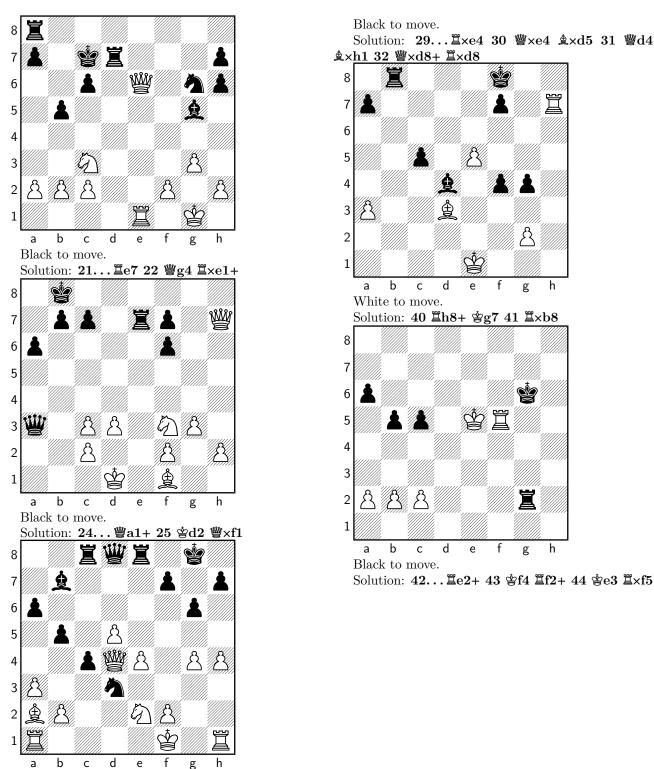




3.52. SKEWER 175

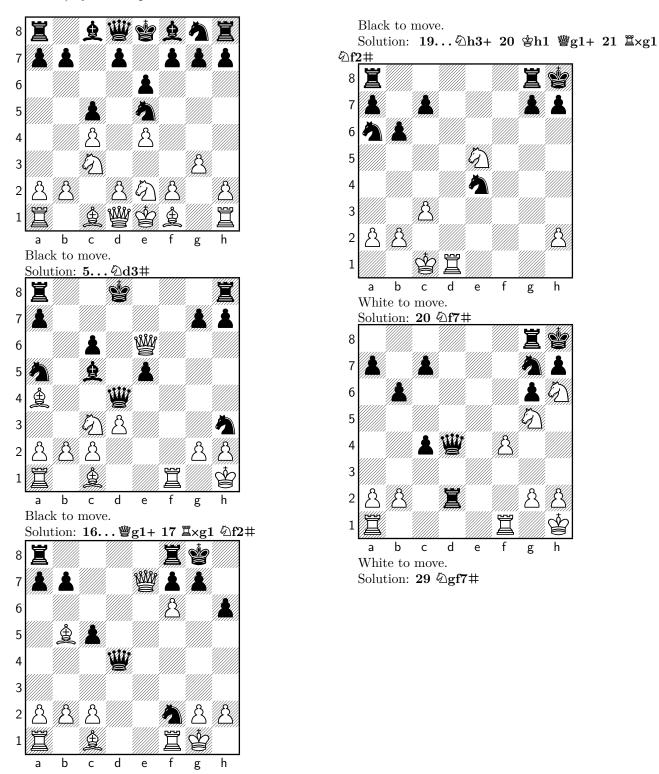
3.52 Skewer

A motif involving a high value piece being attacked, moving out the way, and allowing a lower value piece behind it to be captured or attacked, the inverse of a pin.



3.53 Smothered mate

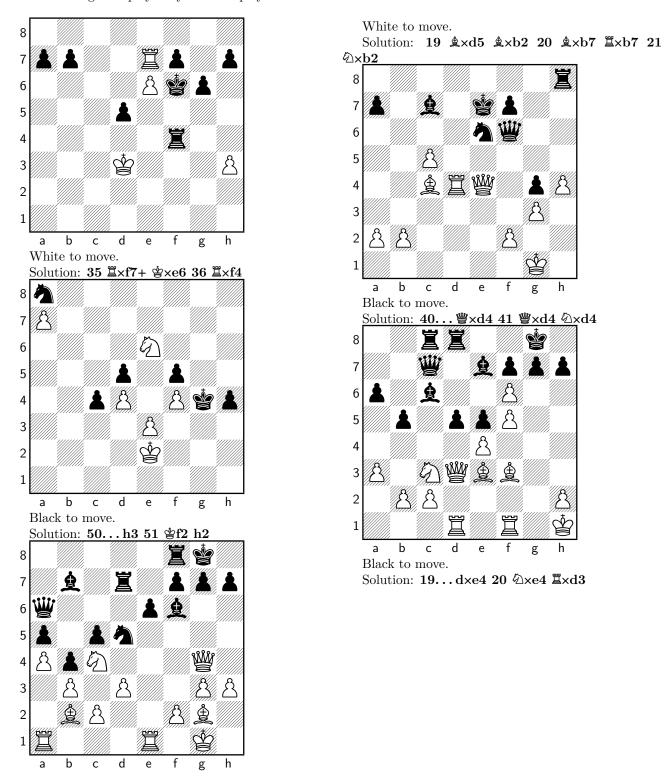
A checkmate delivered by a knight in which the mated king is unable to move because it is surrounded (or smothered) by its own pieces.



3.54. SUPER GM GAMES 177

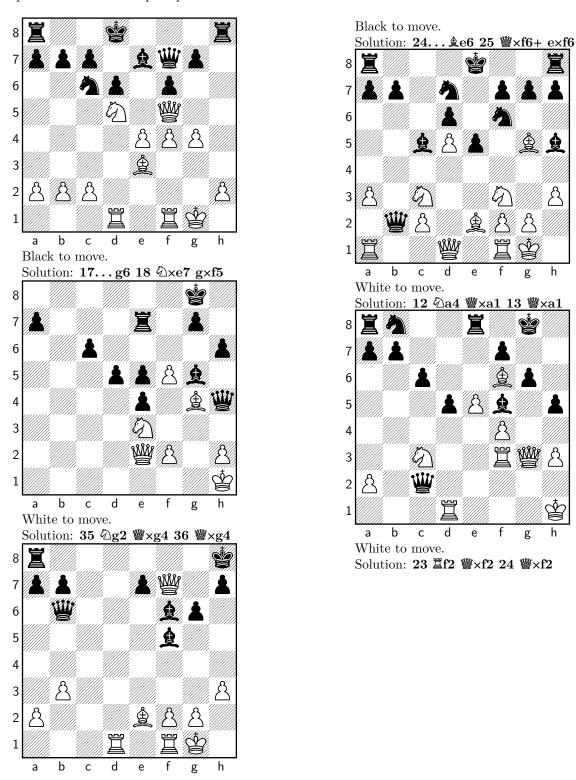
3.54 Super GM games

Puzzles from games played by the best players in the world.



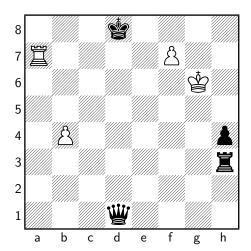
3.55 Trapped piece

A piece is unable to escape capture as it has limited moves.



3.56 Underpromotion

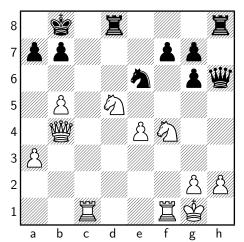
Promotion to a knight, bishop, or rook.



White to move. Solution: **45 f8**罩#

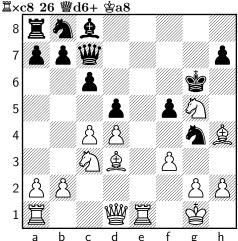
3.57 Very long puzzle

Four moves or more to win.



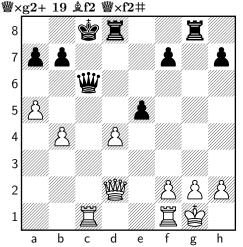
Black to move.

Solution: 23... 豐xh2+ 24 曾f2 公xf4 25 罩c8+



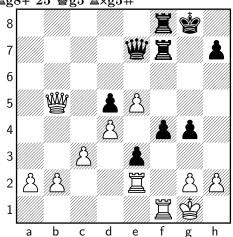
Black to move.

Solution: 16... 豐×h2+ 17 曾f1 豐h1+ 18 曾e2



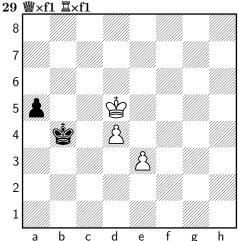
Black to move.

Solution: 22... $\mathbb{Z} \times g2+$ 23 $\text{$^{\circ}$}h1$ $\mathbb{Z}g1+$ 24 $\text{$^{\circ}$}\times g1$ $\mathbb{Z}g8+$ 25 $\mathbb{Z}g5$ $\mathbb{Z}\times g5$ \mathbb{Z}



Black to move.

Solution: 26...f3 27 $\Xi \times e3$ f $\times g2$ 28 $\Leftrightarrow \times g2$ $\Xi \times f1$



Black to move.

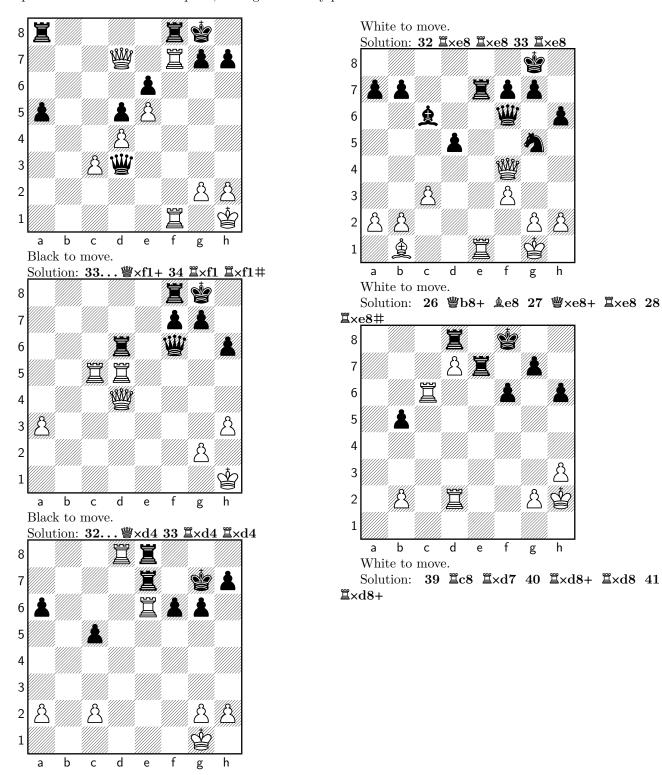
Solution: 57...a4 58 ee6 a3 59 d5 a2 60 d6 a1

3.58. X-RAY ATTACK 181

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3.58 X-Ray attack

A piece attacks or defends a square, through an enemy piece.



3.59 Zugzwang

The opponent is limited in the moves they can make, and all moves worsen their position.

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