



THE UNIVERSITY
of EDINBURGH

The Institute *for* Advanced
Studies in the Humanities

(Dis-)Owning the Sound: A Workshop on the Historical Development of Music Property & Authorship

A Royal Society of Edinburgh Susan Manning Workshop

(with a live concert kindly performed by teachers and students from the Reid School of Music)

Venue: The Institute for Advanced Studies in the Humanities (IASH)

Hope Park Square, Edinburgh, EH8 9NW

Time: Monday 16 June 2014 (Registration starting 13.15 at the IASH)

	Arrival and Registration	13.15-13.30
Professor John Cairns (Edinburgh Law School)	Welcome	13.30-13.35
Dr. Chen Wei Zhu (IASH, UoE)	Lord Mansfield unwrapped: the significance of <i>Bach v Longman</i> in the history of music copyright	13.35-14.05
Dr. Jenny Nex (Musical Instrument Collections, UoE)	Longman, Lukey & Broderip: The (il)legal picture of their music publishing and musical instrument making business	14.05-14.35
	<i>Tea/Coffee Break</i>	14.35-15.00
Dr. Tom Tolley (Edinburgh College of Art, UoE)	Haydn's copyright disputes	15.00-15.30
Dr. Lance Whitehead (independent scholar)	Robert Falkener: an eighteenth-century harpsichord builder, music publisher and malfeasant?	15.30-16.00
Discussion		16.00-16.30
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Workshop concert	St. Cecilia's Hall (note the <u>different</u> venue) Niddry Street, Cowgate, Edinburgh, EH1 1NQ	18:30-19:30

Both the workshop and concert are free but places are limited, and you can register from this link:

<http://musicproperty.eventbrite.co.uk>

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