• 三空部分(GWC-T91——GWC-T120)

GWC-T91 For almost two centuries, the German island of Sylt has offered various therapies for every conceivable (i) _____ from broken bones to liver complaints. The local mud, saltwater, thermal pools, and spas have been deemed (ii) _____ by the German medical system, which (iii) _____ some of these treatments. Consequently, the treatments are widely used.

()				
Blank (i)	Blank (ii)	Blank (iii)		
A. malady	D. healthful	G. doubts		
B. indiscretion	E. suspect	H. denies		
C. prognosis	F. innocuous	I. funds		

GWC-T92 Within the culture as a whole, the natural sciences have been so successful that the word "scientific" is often used in _____ manner: it is often assumed that to call something "scientific" is to imply that its reliability has been _____ by methods whose results cannot reasonably be _____

reasonably be		
Blank (i)	Blank (ii)	Blank (iii)
A. an ironic	D. maligned	G. exaggerated
B. a literal	E. challenged	H. anticipated
C. an honorific	F. established	I. disputed

GWC-T93 Those who took Clark's old-mannered compliance for obsequiousness (i) him: his apparent (ii) veiled a fervent (iii) of the authority that others exercised over him, one that he occasionally expressed by discreetly sabotaging their most important projects.

Blank (i)	Blank (ii)	Blank (iii)
A. misconstrued	D. cynicism	G. veneration
B. condemned	E. acquiescence	H. justification
C. respected	F. intractability	I. detestation

GWC-T94 One sometimes hears that Marco Polo introduced pasta to the Western world, having encountered it in China. This durable myth, which (i)_____ that nothing should have been known of pasta in Italy until 1295, when Marco Polo returned from the Far East, can easily be (ii) by pointing out that there are Italian references to pasta that (iii) .

		1 \
Blank (i)	Blank (ii)	Blank (iii)
A. requires	D. augmented	G. praise its virtues
B. demonstrates	E. debunked	H. can be authenticated
C. symbolizes	F. traced	I. predate that event

GWC-T95 China's rapidly growing population is the main threat facing large carnivores in the People's Republic. Increasing policies aimed at limiting population growth have been (i) ______, nevertheless, the country's vast size and the isolation of many of its regions mean that human populations in areas where large carnivores still occur (ii) ______. This human pressure has (iii) the south China tiger.

	•	
Blank (i)	Blank (ii)	Blank (iii)
A. modified	D. could start to decline	G. celebrated
B. deemphasized	E. can grow unchecked	H. doomed
C. implemented	F. have stabilized	I. bypassed

GWC-T96 A certain amount of theoretical frenzy about comics today is (i) ______. After all, similar frenzies have been in other art forms in periods of their rapid development, for instance, the debates about painting that roiled Renaissance Italy. But such intellectual (ii) _____ rarely precedes creative glory. On the contrary, it commonly indicates that an artistic (iii) _____, having been made and recognized, is over, and that a process of increasingly strained emulation and diminishing returns has set in.

Blank (i)	Blank (ii)	Blank (ii)
A. understandable	D. torpor	G. pitfall
B. unprecedented	E. conservatism	H. tradition
C. perplexing	F. arousal	I. breakthrough

GWC-T97 The notion of film producers as the ogres of the movie business has proved an (i) _____ one, but according to *The Producers* by Tim Adler, it is not always grounded in reality. Attacking what he calls the "auteur myth"—the idea of the director as the single purveyor of art in an industry otherwise peopled with (ii) _____ —he places at the heart of his book an image of the producer, not the director, as the primary (iii) _____ force in the development and production of a movie.

Blank (i)	Blank (ii)	Blank (iii)
A. accurate	D. visionaries	G. financial
B. hypocritical	E. profitmongers	H. inertial
C. enduring	F. innocents	I. creative

GWC-T98 The slow pace of job creation was without precedent for the period of recovery from a recession, but the conditions that conspired to cause the recession were also (i)_____. The stock market declined sharply, and rampant business investment slumped. Then an ensuing spate of scandals (ii)_____ public trust in the way companies were run. And yet, despite these powerful (iii)_____ to growth, the recession proved surprisingly mild.

Blank (i)	Blank (ii)	Blank (iii)
A. heartening	D. weakened	G. counterforces
B. atypical	E. illuminated	H. stimulants
C. ambiguous	F. consolidated	I. concomitants

GW	C-T99 In a view of 17	studies from 2008, Trud	eau and Shephard concluded th	at reserving up			
	to an hour a day for (i) in school curricula does not (ii) academic						
	achievement. In fact, they noted that more exercise often (iii) school performance,						
	despite the time it took away from reading, writing, and arithmetic.						
	Blank (i)	Blank (ii)	Blank (iii)				
	A. physical activity	D. contribute to	G. diminished				
	B. leisure time	E. detract from	H. augmented				
	C. open study	F. correlate with	I. counteracted				
CW	C T100 D:4-4	:1 <i>(</i> :)	.;	-4 6			
GW	-		eir venues, the culture of corpor consisted of nearly nine hours				
		_	nything that could be construct				
	•		essions came from the handson				
	favored by the corporate		assions came from the handson	ne color shaes			
	Blank (i)	Blank (ii)	Blank (iii)				
	A. seclusion	D. sycophantic	G. allusion to				
	B. opulence	E. ascetic	H. ramification of				
	C. enormity F. mercenary I. respite from						
~							
GW			emerged in the eighteenth ce	-			
			cesses follow the basic laws				
	- '		hindsight, but its implication				
		enth and nineteenth century	these very same lawswa	s (III)			
	Blank (i)	Blank (ii)	Blank (iii)				
	A. an obvious	D. followed	G. evident to				
	B. a significant	E. preceded	H. overlooked by				
	C. a controversial	F. entailed	I. revolutionary for				
		11 011111110	10 10 veranzenan j	I			
GW	C-T102 Inuit print mak	ting is less (i) that	n carving in that it does not h	ave substantial			
			incised carvings on bone of				
	tattoo marks, or inlay skin work on clothing, mitts and footwear. Carving materials such as stone,						
	bone, antler, wood, and ivory were (iii), but paper and drawing tools were unknown						
	_	y explorers and missionari		1			
	Blank (i)	Blank (ii)	Blank (iii)				
	A. traditional	D. affinities with	G. available locally				
	B. prestigious	E. objections to	H. rarely used				
	C. anomalous	F. regulations about	I. virtually interchangeable				

GWC-T103 The (i)	quality o	of much conte	mporary	/ dra	nwing may be attributable to	the use of
photography as a drawing shortcut. Photography (ii) modern arts, but when it is used as a						
tracing tool in order to (iii) the difficulties of achieving correct proportion, the resulting						
art often feels static and lifeless.						
Blank (i)	Blank (i	ii)		Bla	ank (iii)	İ
A. inert	D. frequ	ient <mark>enervated</mark>	l	G.	augment	ı
B. jubilant	E. wond	derfully enrich	ned	H.	foreground	ı
C. sensuous	F. inevit	tably circums	cribed	I. c	rircumvent	I
GWC-T104 For Plato the	art of r	nusic was so	(i)		moral and political reality	that anv
					rresponding political shift. Bu	
					seen merely as a lifestyle a	
			_	-	are still people who consider	-
-					w of them are able to artic	
convincingly.		•				
Blank (i)		Blank (ii)			Blank (iii)	
A. rarely identified wit	th	D. apt			G. marginal	
B. tenuously connected	d to	E. absurd			H. profound	
C. firmly anchored in		F. disingenue	ous		I. uncertain	
CIVIC TILAT C	0	(*)				0.4
					ally happened in the cours	
			_		leys, and mistakes of various	
) is a desirable attrib	ute when
transmitting results in a		_		_	orly served by (III)	İ
Blank (i)	Blank (i		Blank (İ
A. amplify	D. trans				rehensive historical account	ı
B. misrepresent	E. effici				quantitative analysis	ı
C. particularize	r. exnau	stiveness	I. an ov	eriy	superficial discussion	
Danus No other contemnor	omi nost	a rrodt haa ar	ah a wal	11 00	amad reputation for (i)	
Bonus: No other contempor	• 1				usparing. Of late, however, the	, almost
			-	-		
	belligerent demands of his severe and densely forbidding poetry have taken an improbable turn. This new collection is the poet's fourth book in six years—an ample output even for poets of					
sunny disposition, let alone for one of such (ii) over the previous 50 years. Yet for all						
his newfound (iii)	• • • • • • • • • • • • • • • • • • • •					
Blank (i)						
A. patent accessibility		. ,	erity	G. taciturnity		
B. intrinsic frivolity		D. penitential austerity E. intractable prolixity		+	volubility	
C. near impenetrability		petuous prodi		+	pellucidity	
C. near impenetratinity	C. hear impenetrationity 1. impetuous produganty 1. penderdity					

GW	C-T106 Even the rea	der acq	uainted with the outlines	of Pushk	in's biography will be	(i)
	the (ii) so vividly conveyed in Binyon's biography. Not only was Pushkin's persona					
	correspondence intercepted and his movements (iii), but Tsar Nicholas I's decision t					
	oversee Pushkin's career obliged Pushkin to submit all his manuscripts for inspection.					
	Blank (i)	Blank ((ii)		Blank (iii)	
	A. attracted to	D. suff	ocating lack of creative fre	eedom	G. ignored	
			cern for contemporary soci		H. monitored	
	C. struck by	F. unde	rlying sense of historical of	change	I. commended	
GW	human (ii) In	deed, m	e (i) drawing the land that the drawing that that the drawing that the drawing that the drawing that the drawing that the drawing that the drawing drawing drawing drawing drawing drawing drawing drawing drawing drawing drawing drawing drawing drawing drawing drawing drawing drawing the land drawing drawing the land drawing	this attrib	oute, the ability to (iii)_	, or,
	Blank (i)	OT HAIL	Blank (ii)	Blank (i	iii)	
	A. consensus regard	ing	D. resilience	G. refle		
	B. compunction about		E. sociability		nunicate	
	C. justification for		F. uniqueness	I. cooperate		
GW	ugly does not mean to photographer simply	hat he i	notographer, Friedlander (in some sout to prove they are beauting and the built of the built day out, results and day out, results are some south of the built day out, results are some south the south of the built day out, results are some south day out, results are south day out, results are south day out, results a	autiful. In ilt Ameri	nstead, his work suggestican landscape but is ob	ts that the
	Blank (i)		Blank (ii)	Blank		
	A. tends to avoid	<u> </u>	D. document	+	nenticity	
	B. is harshly critical		E. emulate	+	hfulness	
	C. is interested in		F. discredit	I. aesth		
GW	GWC-T109 Traditional Vietnamese culture has long promoted the idea of gender equality. Founding myths (i) the equal division of labor in child care for mothers and fathers. As is often the case, however, theoretical commitments are (ii) actual processes. In reality, gender-based (iii) persists.					
Blank (ii) Blank (iii) Blank (iii)					(iii)	
	A. obscure	D	. incommensurate with	G. par	ity	
	B. celebrate	Е	. surpassed by	H. inc	lusiveness	
	C. countermand	F	. inspired by	I. strat	ification	

GW	C-T110 Unlike most other	r serious journals, whic	h drai	n money from their own	ers, the Review		
	has long been (i)	But the formula is no	ot with	nout its imperfections, wh	ich have grown		
	more pronounced in recen	t years. The publication	has al	lways been erudite and (i)) but		
not always lively and readable. (iii), accompanied by a certain aversion to ris							
	has pervaded its pages for a long time.						
	Blank (i)	Blank (ii)	Blank (iii) Blank (iii)				
	A. lucrative	D. authoritative		G. An originality	l		
	B. realistic	E. animated		H. An impulsiveness	l		
	C. unesteemed	F. trendy		I. A staleness	l		
GW	C-T111 The new art mus because it speaks of (ii) _ that may (iii) equa	· · · 	chitect	ture on the part of the bo			
	Blank (i)	Blank (ii)		Blank (iii)	l		
	A. nondescript	D. a discernment about	t	G. conceal	l		
	B. outstanding	E. a hostility toward		H. supplant	l		
	C. outdated	F. an intoxication by		I. promise	l		
	paralyzing as Schwartz pretirement plans show that to participate in it. It may (ii) People reason	t the more investment of follow, then that a lack	hoices of flex	s a plan offers, the less li	kely people are ay actually be a		
	Blank (i)	Blank (ii)		k (iii)	l		
	A. surfeit	D. virtue		resee	l		
	B. reduction	E. conundrum	H. fo	restall	l		
	C. stabilization	F. revelation	I. for	go	l		
GW ⁽	C-T113 Laws protecting forms of creative work havinterest. If we see certain copying, we might decide creative work (iii) know how such flourishin Blank(i) A. languishing	ve never enjoyed legal process of creative endoto (ii) intelle in the absence of leg	orotect eavor ctual j gal rul Blan	ion—a situation that ought (i) as a result of	ht to be of great of uncontrolled , if unprotected		
	B. proliferating	E. extend	_	nanages to thrive			
	C. diversifying	F. relax	_	enly invites imitation			
	c. arversirying	1.10IuA	1. op	only mivices minument	l		

GW	GWC-T114 Now that photographic prints have become a popular field for collecting, auctions are					
0 11	becoming more (i) . It is not just the entry of new collectors into the field that is					
		ntensification. Established collectors' interests are also becoming more				
		who once concentrated on the work of either the nineteenth-century				
		ioneers or the twentieth-century modernists are now keen to have (iii) collections.				
	Blank (i)	Blank (ii)	Blan	k (iii)		
	A. competitive	D. fickle	G. co	omprehensive		
	B. tedious	E. wide-ranging	H. le	gitimate		
	C. exclusive	F. antiquarian	I. im	pressive		
GW	C-T115 The skin of the po					
	(i) of the toxins			• • • • • • • • • • • • • • • • • • • •		
	an analysis suggests that	<u> </u>			•	
	contained batrachotoxins,		eetles	· /	ogs.	
	Blank(i)	Blank (ii)		Blank (iii)		
	A. effect	D. pressure		G. eaten		
	B. origin	E. produce		H. neutralized		
	C. purpose	F. suffer from		I. poisoned		
GW	C-T116 There are two opp	osing theories about m	ounta	nin formation and climate of	over the past 40	
		-			-	
	million years: either the surge of mountain building (i) the global cooling, or vice versa. The first of these two theories asserts that widespread mountain building cooled the earth				-	
	as result of (ii)					
	(iii) : once estab					
	temperatures and allowing more ice to form.					
	Blank (i)	Blank (ii)		Blank (iii)		
	A. superseded	D. disparity between		G. unpredictable		
	B. halted	E. feedback between		H. static		
	C. caused	F. complexity of		I. self-perpetuating		
GW	GWC-T117 Galaxy Zoo set a standard for citizen-scientist participation project. Zealous volunteers					
	(i) the project's organizers by classifying an entire catalog of galaxies years ahead of					
	schedule. (ii) by the (iii) of the volunteers, the Galaxy Zoo team was					
ı		ired to pursue lines of research they had never even imagined				
	Blank (i)	Blank (ii)		Blank (iii)		
	A. beguiled	D. Baffled		G. insouciance		
	B. forestalled	E. Buoyed		H. stoicism		

I. alacrity

F. Embarrassed

C. astonished

GW	C-T118 While some com	mentators suggest that abstrac	ction and complexity in sci	entific research	
	are signs that a given direction is misguided, Lisa Randall, a professor of physics at Harvard				
	counters that these qualities instead reflect the success of human ingenuity in (i) the				
	increasingly (ii)	challenges that nature pres	sents. They can, however,	, make it more	
	(iii) to communicate scientific developments, even to colleague.				
	Blank (i)	Blank (ii)	Blank (iii)		

Blank (i)	Blank (ii)	Blank (iii)
A. creating	D. difficult	G. challenging
B. meeting	E. conspicuous	H. unproductive
C. eschewing	F. pragmatic	I. advantageous

GWC-T119 Gravitational waves----ripples in the geometry of space-time----are analogous to electromagnetic waves. The challenge in trying to observe these waves directly is that they are extremely weak. To make waves large enough to be (i)_____, the most (ii)_____ events in the universe are required: supernova explosions, the formation of black holes, or the collision of stars. Even so, the effects are (iii)_____. The geometry changes so little that a distance of several kilometers changes by less than the diameter of a proton.

Blank (i)	Blank (ii)	Blank (iii)
A. detectable	D. obvious	G. masked
B. usable	E. subtle	H. disastrous
C. explicable	F. violent	I. minuscule

GWC-T120 For many years, Americans have had a love affair with ferryboats. Ferries are said to relieve our frayed nerves after we've stewed in bumper-to-bumper traffic, and conventional wisdom also says ferries (i) _____ congestion and air pollution by getting us out of our cars. Unfortunately, this romantic but (ii) ____ notion recently has (iii) ____ several West Coast mayors, who have in consequence eagerly pursued the implementation of ferry service in their cities.

Blank (i)	Blank (ii)	Blank (iii)
A. contribute to	D. provocative	G. captivated
B. reduce	E. misguided	H. confused
C. cover up	F. cynical	I. outraged