• 双空部分(GWC-T	(41——GWC-T90)
GWC-T41 The author argued	that the field of sociology has been overly (i) , partly because,
•	es of the social universe are defined by national borders. In this era of
increasing globalization, ho	owever, sociology is presented with a historically distinct opportunity
to transcend its former (ii)_	
Blank (i)	Blank (ii)
A. narrow in scope	D. utilitarianism
B. susceptible to fads	E. parochialism
C. averse to empiricism	F. historicism
CIVIC TIA D. 1	
	lly be irked by the book's apparent (i) but, once immersed in
	y come to regard the work's (ii) as an asset.
Blank (i)	Blank (ii)
A. flippancy	D. subtlety
B. aimlessness	E. discursions
C. tendentiousness	F. exhaustiveness
other nations. It retains this	has been uncommonly powerful in comparison to its counterparts in s potency partly because its control of the nation's banking system is terference, and thus its actions remain largely (ii)
Blank (i)	Blank (ii)
A. unencumbered by	D. compulsory
B. replete with	E. discretionary
C. hindered by	F. bureaucratic
	red in this article has been (i) in previous publications, and reas remained unexplored, the article contains no (ii) .
Blank (i)	Blank (ii)
A. skirted	D. revelations
B. scrutinized	E. distortions
C. countered	F. conclusions
_	
	ng precision with which she satirizes the lives of social aspirants and
moneyed folk, the writer	appears to (i) being part of the world she presents as so
(ii) .	

(11)	
Blank (i)	Blank (ii)
A. abhor	D. unattainable
B. relish	E. insufferable
C. evoke	F. enchanting

GW			would agree that criticism should be
		• • • • • • • • • • • • • • • • • • • •	views has risen, partly out of the mistaken
i		details will help reviewers	stand out of the pack.
	Blank (i)	Blank (ii)	
	A. an anonymous	D. scathing	
	B. an evenhanded	E. confessional	
	C. a spirited	F. superficial	
GW	C-T47 The economic receeconomies while (ii)	overy was somewhat lopsi	ded: (i) in some of the industrial
	Blank (i)	Blank (ii)	
	A. unexpected	D. robust	
	B. feeble	E. turbulent	
	C. swift		
	C. SWIII	F. predictable	
GW	something vaguely wrong		gin with (i), suggesting that there is ir time reading such fiction and certainly nalysis.
	Blank (i)	Blank (ii)	
	A. chronologies	D. awry in	
	B. apologies	E. astute about	
	C. synopses	F. courageous about	
GW	(i) position during	the Second World War, fo	sh business owners found themselves in a preed to accept regular interference from abor unions in negotiating the terms and
	Blank (i)	Blank (ii)]
	A. defensive	D. a traditional	1
	B. dominant	E. an enhanced	
	C. customary	F. a diminished	
	have been a (i) on		ting a book about women in Russia must the Russian empire's peoples meant that
	Blank (i)	Blank (ii)	5 -r·
	A. motivating	D. unity among	†
			II

F. diversity of

C. daunting

in a convey on the continue we find complying wondering whather
nius in any way. On the contrary, we find ourselves wondering whether
in some mysterious way by his mood.
Blank (ii)
D. served
E. controlled
F. identified
n explains, in eighteenth-century England, writing plays (i)
ii) meant that playwriting did not bring personal fame, the work
n to present their own views to the public and offered the possibility of
DI 1 (2)
Blank (ii)
D. use of a pseudonym
E. lack of a producer
F. poor remuneration
ns that have voted to keep incinerators in the county's solid waste plan
use they necessarily (i) incinerators, but because they are
eir waste-disposal options.
Blank (ii)
D. willing
E. eager
F. loath
r. loatii
critic Pauline Kael had a distaste for sycophancy, she also had a need
consequence of these competing feeling, she sent very (ii)
leagues.
Blank (ii)
D. direct
E. subtle
F. mixed
ompelling new architectural exhibition looks at eleven projects around
major (i) impacts despite modest budgets. It is part of
major (i) impacts despite modest budgets. It is part of useum's architecture and design department, which in the past has
major (i) impacts despite modest budgets. It is part of useum's architecture and design department, which in the past has a sartistic value over its real-world consequences.
major (i) impacts despite modest budgets. It is part of useum's architecture and design department, which in the past has a artistic value over its real-world consequences. Blank (ii)
major (i) impacts despite modest budgets. It is part of useum's architecture and design department, which in the past has a sartistic value over its real-world consequences. Blank (ii) D. an emphasis on theory
major (i) impacts despite modest budgets. It is part of useum's architecture and design department, which in the past has a artistic value over its real-world consequences. Blank (ii)

GWC-T56 Nordhaus predict that	t in the future we will increasingly be (i) ecological
	g rather than (ii) them. We may, for example, make
	ssions that contribute to warming, but much of our work will be in
adapting to ecological problem	
Blank (i)	Blank (ii)
A. managing	D. solving
B. analyzing	E. declining
C. transcending	F. mitigating
CWC T57 Despite having only	wagently learned to yielly taddless make the most (i)
1	recently learned to walk, toddlers make the most (i)overnent is so pure, so complete, and so (ii) .
Blank (i)	Blank (i)
A. skilled	D. futile
B. inattentive	E. irrelevant
C. delightful	F. contagious
	defined sense of the (i) of scientific inquiry. The fact
	s and numbers, that its logic was probabilistic, meant that the
domain of moral questions (ii)	it: moral questions, for Tagore, required certainties, not
probabilities.	
Blank (i)	Blank (ii)
A. irrationality	D. guarded over
B. limit	E. lay outside
C. futility	F. was subject to
GWC-T59 Many of the unusua	al behaviors attributed to crows—such as drinking coffee or
	o feed them—are based on (i) and therefore fall into the
	than science.
Blank (i)	Blank (ii)
A. long-term observations	D. anecdote
B. controlled experiments	E. speculation
C. secondhand testimony	F. hypothesis
CWC TCO D 1 1 1 1 1	
	s questioned the (i) of tropical forests around the world.
•	or example, that the largest contiguous tract of what was thought
-	southern Amazon had been transformed into a cultural parkland
_	d many of the forest islands in West Africa's savanna forest
transition zone are (ii)	_ as well.
Blank (i)	Blank (ii)
A. diversity	D. isolated
B. naturalness	E. endangered
C. sustainability	F. anthropogenic

GWC-T61 The research found that	nt in assessing others, many people h	old an unconscious view that
competence and warmth are (i	i): when they perceive a	person to be highly capable,
they infer that he or she must h	ave a tendency to be (ii)	
Blank (i)	Blank (ii)	
A. equally important	D. ambitious	
B. mutually reinforcing	E. unfeeling	
C. inversely related	F. disingenuous	
(ii) some of the most as individuals, taught in small	t home schooling, far from represent widely accepted education ideas: the ll numbers, and given a measure of	nat children should be treated
learning. Blank (i)	Blank (ii)	
A. a benign	D. overcomes	
B. an orthodox	E. embodies	
C. an anomalous	F. anticipates	
modernized Scandinavian cour Blank (i)	nterparts, the British public cherishe Blank (ii)	s it most when it is most (ii)
A. commend	D. egalitarian	
B. discount	E. anachronistic	
C. emulate	F. regal	
GWC-T64 He was never (i) present to declare his passion.	: he was nothing if not (ii)	, so he forbore for the
Blank (i)	Blank (ii)	
A. chivalrous	D. boorish	
B. impetuous	E. circumspect	
C. thoughtful	F. spontaneous	
extrapolate current trend in glo	the effects of global climate charbal change factors into the future. A actual observation, but the method resemble the present. Blank (ii) D. dispense with	A (i)of this method is
B. drawback	E. derive from	
C. peculiarity	F. improve upon	

GWC-T66 A (i) to diss	<mark>eminate</mark> the vast scientific knowledg	ge of our time to nonscientists
shows real (ii) the	magnificent achievement humanity	is capable of, like allowing a
great work of art to molder in	a warehouse.	_
Blank(i)	Blank (ii)	
A. plan	D. indifference to	
B. failure	E. pretentious regarding	
C. willingness	F. sympathy toward	
GWC-T67 So (i) is the	ne reputation of the city's police	force for (ii) that
\(\frac{1}{2}\)	ake office, he or she routinely promis	` /
Blank(i)	Blank (ii)]
A. persistent	D. corruption	
B. recent	E. efficiency	
C. discouraging	F. inexperience	
		_
* * * * * * * * * * * * * * * * * * * *	nolecular oxygen on Earth-sized pla	
· · ·	sign of life: molecular ox	
	ss) or merely of the rapid escape of	water from the upper reaches
of a planetary atmosphere (an	_ ·	1
Blank (i)	Blank (ii)	
A. dearth	D. a controversial	
B. presumption	E. an unambiguous	
C. detection	F. a possible	
GWC-T69 Scientists said that c	osmology was the field where the	ratio of theory to data was
	undance of theories, but almost no	
· · · · · · · · · · · · · · · · · · ·	ever-increasing amount of data has	
one.	ever-mereasing amount of data has	(ii) all theories out
Blank (i)	Blank (ii)	
A. completely unknown	D. eliminated	
B. nearly infinite	E. supported	
C. always variable	F. clarified	
C. urways variable	1. Clarifica	
GWC-T70 Invention was (i)	the work of the ancient Gree	ek historians, whose writings
were filled with long and or	ften purely fictitious speeches by	great historical figures. The
animating force in historical v	writing was rhetoric rather than (ii)	Even well into the
eighteenth century, not a few	historians continued to understand	themselves as artists, given a
license to invent.		
Blank (i)	Blank (ii)	
A. discouraged in	D. eloquence	
B. a hallmark of	E. evidence	
C. exceptional in	F. imagination	
		-

_	nts, the herbicide atrazine is more l	
	diluted than when it is much mo	-
	uitive, the finding is (ii) some ormonally active compounds are	•
concentrations.	ormonarry active compounds are	e most damaging at trace
Blank (i)	Blank (ii)	
	` '	
A. supplant B. kill	D. unanticipated given E. consistent with	
C. circumvent	F. undiminished by	
C. chedhivent	1. unummished by	
GWC-T72 Mr. Billington, at tir	mes, can be a (i) For inst	tance, he deplores the Royal
	-and-a-half-hour version of <i>Nichola</i> :	
(ii)		
Blank (i)	Blank (ii)	
A. naysayer	D. perplexing	
B. pushover	E. unpredictable	
C. braggart	F. absorbing	
-	ion's natural resources has been one	· · · · · · · · · · · · · · · · · · ·
- · · · · · · · · · · · · · · · · · · ·	the region has over time gone	from a resource-rich to a
resource-dependent economy.	I	
Blank (i)	Blank (ii)	
A. disappointment	D. growing interdependence	
B. abundance	E. draconian regulation	
C. conservation	F. rapacious depletion	
GWC T74 The author paints a re	ther dark picture of book publishing	r as a hidahaund industry and
	ge in its mode of production but is s	
	ffered by technological change.	0 (1) its past as to 00
Blank (i)	Blank (ii)	
A. alienated from	D. eager to exploit	
B. emboldened by	E. unable to seize	
C. encumbered by	F. forced to reconsider	
C. chedinocred by	1. Torced to reconsider	
GWC-T75 It would be naïve to	o treat remarks made in diaries	or personal letters as giving
	storical truth or even as being expres	
of mind, since the (i)	for exaggeration and deception	
nonexistent. Diaries and letters		·
Blank (i)	Blank (ii)	
A. motivation	D. premeditated manipulation	
R nenalty	E childish theatrics	

F. balanced reflection

C. tendency

GWC-T76 Any account of ex	perimental music in the United States that (i) the
predominantly African Amer	ican bebop and free jazz movements is (ii), since this
body of music constitutes wh	at is arguably the most influential African experimental music in
the decades following the Sec	ond World War.
Blank (i)	Blank (ii)
A. neglects	D. underappreciated
B. exaggerates	E. problematic
C. reinterprets	F. self-serving
GWC-T77 Despite the abundan	ce and importance of maize, its biological origin has been a
_	oright yellow, mouth-watering treat does not grow in the wild
anywhere on the planet, so its	
Blank (i)	Blank (ii)
A. utility	D. helpful
B. popularity	E. important
C. ancestry	F. obvious
3	
GWC-T78 If newspaper consum	ers are concerned about more than (i) and prefer to read
news that is consistent with th	eir beliefs, then (ii) is not a journalistic flaw, but, rather,
a cultivated feature. In a comp	petitive news market, producers can use slant to differentiate their
products and stave off price co	ompetition.
Blank (i)	Blank (ii)
A. politics	D. bias
B. accuracy	E. sensationalism
C. expense	F. inconsistency
CWC T70 P	
_	ational regulation of environmental issues have always struggled
	and economic hostility. The two obstacles, from a political
_	a closely related, as economic hostile toward environmental
	the considerable scientific uncertainty
underlying most environmenta	
Blank (i) A. resolved	Blank (ii) D. exaggerate the efficacy
B. gainsaid	E. downplay the legitimacy
C. exploited	F. question the fallibility
	not to (ii) these tabloid journalists for thriving in
hard times: they deserve credi	t for doing well in a profession in financial straits.
Blank (i)	Blank (ii)
A. apropos	D. admire
B. churlish	E. envy
C. cagey	F emulate

GWC-T81 Architecture scholar S	andy McCreery recently argued that	at traffic congestion, far from
being a sign of urban (i)	, is a mark of urban (ii)	; congestion promotes
contemplation of our surround	ings and provides us with a shared	experience, thereby fulfilling
the essential task of the city.		
Blank (i)	Blank (ii)	
A. plentitude	D. ambition	
B. decline	E. privation	
C. excitement	F. health	
GWC-T82 The genius of the scien	of the ultimate cause of things.	
-	(ii) ultimate cause of unings.	
of empirical hypotheses.	(II) ultimate causes and I	ocusing instead on the testing
Blank (i)	Blank (ii)	
A. qualifies	D. ignoring	
	-	
B. jettisons	E. predicting	
C. affirms	F. confirming	
GWC-T83 The irony of digital n	etworking is that it can produce m	ore (i) than did the
	supposedly transcended. As l	• • • • • • • • • • • • • • • • • • • •
	, people are less likely to have reg	
do not share the same values ar		C
Blank (i)	Blank (ii)	
A. provincialism	D. more determined by	
B. diversity	E. less contingent on	
C. materialism	F. less insensitive to	
GWC-T84 The controversy about	•	
* *	eyewitness accounts having perishe	
` /	nstance, is based largely on the now	y-lost memoirs of Alexander's
alleged half-brother, Ptolemy)	and at worst, highly unreliable.	1
	Blank (ii)	
A. outdated	D. secondhand	
B. inadequate	E. repetitious	
C. abstruse	F. deceptive	
GWC-T85 Many scholars have a	rgued that the United States Suprer	ne Court usually (i)
public opinion in its decisions	•	if does not, when it does
depart from public opinion, it v	· · ·	
Blank (i)	Blank (ii)	
A. comments on	D. lose public support	
B. hews to	E. mitigate public anger	
C. overrides	F. create public indifference	

GW	C-T86 The meandering journ	ney across the soundscape of the	Internet can be (i)
	Listening to music in this m	edium often generates anxiety fu	lfillment: no sooner has one
	experience begun than the tho	ught of what else is out there intru	udes. Putting an old-fashioned
_	disk and letting it play to the en	nd restore a measure of (ii)	
	Blank (i)	Blank (ii)	
	A. liberating	D. choice	
	B. taxing	E. boredom	
	C. educational	F. sanity	

GWC-T87 The author of this biography gives an accurate and (i)_____ account of the subject's life story, but all the carefully assembled detail fails to compensate for the general lack of (ii) in her writing.

Blank (i)	Blank (ii)
A. exhaustive	D. specificity
B. glib	E. veracity
C. selective	F. vivacity

GWC-T88 World demand for oil had been intensified, but it slackened because China's surge in oil consumption had (i)_____. Moreover, high oil prices had themselves started to act as a short-term (ii)_____ the global economy, thus further dampening demand.

	3, 1 8
Blank (i)	Blank (ii)
A. spread	D. spur to
B. commenced	E. drag on
C. slowed	F. panacea for

GWC-T89 Although the political science professor's paper is quite (i) about the government's problems, suggesting that they are part of a (ii) process, the prognosis for the government is, on the contrary, actually quite auspicious.

	37 3 1 1
Blank (i)	Blank (ii)
A. straightforward	D. degenerative
B. circuitous	E. comprehensive
C. pessimistic	F. spontaneous

GWC-T90 Convinced of the gravity of her poetry, Voigt must have found the reviews of her most recent collection (i) _____ reading: one amused reviewer thought that it was unrecognizable as poetry but decidedly (ii) _____.

Blank (i)	Blank (ii)
A. tempting	D. inspiring
B. depressing	E. irritating
C. thrilling	F. diverting