

• 三空部分（GWC-T91——GWC-T120）

GWC-T91 For almost two centuries, the German island of Sylt has offered various therapies for every conceivable (i)\_\_\_\_\_ from broken bones to liver complaints. The local mud, saltwater, thermal pools, and spas have been deemed (ii)\_\_\_\_\_ by the German medical system, which (iii)\_\_\_\_\_ some of these treatments. Consequently, the treatments are widely used.

Blank (i)	Blank (ii)	Blank (iii)
A. malady	D. healthful	G. doubts
B. indiscretion	E. suspect	H. denies
C. prognosis	F. innocuous	I. funds

GWC-T92 Within the culture as a whole, the natural sciences have been so successful that the word “scientific” is often used in \_\_\_\_\_ manner: it is often assumed that to call something “scientific” is to imply that its reliability has been \_\_\_\_\_ by methods whose results cannot reasonably be \_\_\_\_\_.

Blank (i)	Blank (ii)	Blank (iii)
A. an ironic	D. <b>maligned</b>	G. exaggerated
B. a literal	E. challenged	H. anticipated
C. an <b>honorific</b>	F. established	I. <b>disputed</b>

GWC-T93 Those who took Clark’s old-mannered compliance for obsequiousness (i)\_\_\_\_\_ him: his apparent (ii)\_\_\_\_\_ veiled a fervent (iii)\_\_\_\_\_ of the authority that others exercised over him, one that he occasionally expressed by discreetly **sabotaging** their most important projects.

Blank (i)	Blank (ii)	Blank (iii)
A. misconstrued	D. cynicism	G. <b>veneration</b>
B. <b>condemned</b>	E. acquiescence	H. justification
C. respected	F. intractability	I. detestation

GWC-T94 One sometimes hears that Marco Polo introduced pasta to the Western world, having encountered it in China. This durable **myth**, which (i)\_\_\_\_\_ that nothing should have been known of pasta in Italy until 1295, when Marco Polo returned from the Far East, can easily be (ii)\_\_\_\_\_ by pointing out that there are Italian references to pasta that (iii)\_\_\_\_\_.

Blank (i)	Blank (ii)	Blank (iii)
A. requires	D. augmented	G. praise its virtues
B. demonstrates	E. <b>debunked</b>	H. can be authenticated
C. symbolizes	F. traced	I. predate that event

GWC-T95 China's rapidly growing population is the main threat facing large carnivores in the People's Republic. Increasing policies aimed at limiting population growth have been (i) \_\_\_\_\_, nevertheless, the country's vast size and the isolation of many of its regions mean that human populations in areas where large carnivores still occur (ii) \_\_\_\_\_. This human pressure has (iii) \_\_\_\_\_ the south China tiger.

Blank (i)	Blank (ii)	Blank (iii)
A. modified	D. could start to decline	G. celebrated
B. deemphasized	E. can grow unchecked	H. doomed
C. implemented	F. have stabilized	I. bypassed

GWC-T96 A certain amount of theoretical frenzy about comics today is (i) \_\_\_\_\_. After all, similar frenzies have been in other art forms in periods of their rapid development, for instance, the debates about painting that roiled Renaissance Italy. But such intellectual (ii) \_\_\_\_\_ rarely precedes creative glory. On the contrary, it commonly indicates that an artistic (iii) \_\_\_\_\_, having been made and recognized, is over, and that a process of increasingly strained emulation and diminishing returns has set in.

Blank (i)	Blank (ii)	Blank (ii)
A. understandable	D. torpor	G. pitfall
B. unprecedented	E. conservatism	H. tradition
C. perplexing	F. arousal	I. breakthrough

GWC-T97 The notion of film producers as the ogres of the movie business has proved an (i) \_\_\_\_\_ one, but according to *The Producers* by Tim Adler, it is not always grounded in reality. Attacking what he calls the "auteur myth"—the idea of the director as the single purveyor of art in an industry otherwise peopled with (ii) \_\_\_\_\_—he places at the heart of his book an image of the producer, not the director, as the primary (iii) \_\_\_\_\_ force in the development and production of a movie.

Blank (i)	Blank (ii)	Blank (iii)
A. accurate	D. visionaries	G. financial
B. hypocritical	E. profitmongers	H. inertial
C. enduring	F. innocents	I. creative

GWC-T98 The slow pace of job creation was without precedent for the period of recovery from a recession, but the conditions that conspired to cause the recession were also (i) \_\_\_\_\_. The stock market declined sharply, and rampant business investment slumped. Then an ensuing spate of scandals (ii) \_\_\_\_\_ public trust in the way companies were run. And yet, despite these powerful (iii) \_\_\_\_\_ to growth, the recession proved surprisingly mild.

Blank (i)	Blank (ii)	Blank (iii)
A. heartening	D. weakened	G. counterforces
B. atypical	E. illuminated	H. stimulants
C. ambiguous	F. consolidated	I. concomitants

GWC-T99 In a view of 17 studies from 2008, Trudeau and Shephard concluded that reserving up to an hour a day for (i)\_\_\_\_\_ in school curricula does not (ii)\_\_\_\_\_ academic achievement. In fact, they noted that more exercise often (iii)\_\_\_\_\_ school performance, despite the time it took away from reading, writing, and arithmetic.

Blank (i)	Blank (ii)	Blank (iii)
A. physical activity	D. contribute to	G. diminished
B. leisure time	E. detract from	H. augmented
C. open study	F. correlate with	I. counteracted

GWC-T100 Despite the occasional (i)\_\_\_\_\_ of their venues, the culture of corporate conferences is a deeply (ii)\_\_\_\_\_ conference, each day consisted of nearly nine hours of continuous lectures and panels enlivened by pleasantries or anything that could be construed as a joke. The only (iii)\_\_\_\_\_ sensory deprivation of the sessions came from the handsome color slides favored by the corporate presenters

Blank (i)	Blank (ii)	Blank (iii)
A. seclusion	D. sycophantic	G. allusion to
B. opulence	E. ascetic	H. ramification of
C. enormity	F. mercenary	I. respite from

GWC-T101 A transformative scientific idea that emerged in the eighteenth century was the realization that slow, inexorable geological processes follow the basic laws of physics and chemistry. This seems (i)\_\_\_\_\_ conclusion in hindsight, but its implication----that geological processes in the distant past must have (ii)\_\_\_\_\_ these very same laws----was (iii)\_\_\_\_\_ geologists in the eighteenth and nineteenth centuries.

Blank (i)	Blank (ii)	Blank (iii)
A. an obvious	D. followed	G. evident to
B. a significant	E. preceded	H. overlooked by
C. a controversial	F. entailed	I. revolutionary for

GWC-T102 Inuit print making is less (i)\_\_\_\_\_ than carving in that it does not have substantial historical precedents, although there are (ii)\_\_\_\_\_ incised carvings on bone or antler, facial tattoo marks, or inlay skin work on clothing, mitts and footwear. Carving materials such as stone, bone, antler, wood, and ivory were (iii)\_\_\_\_\_, but paper and drawing tools were unknown until introduced by early explorers and missionaries.

Blank (i)	Blank (ii)	Blank (iii)
A. traditional	D. affinities with	G. available locally
B. prestigious	E. objections to	H. rarely used
C. anomalous	F. regulations about	I. virtually interchangeable

GWC-T103 The (i)\_\_\_\_\_ quality of much contemporary drawing may be attributable to the use of photography as a drawing shortcut. Photography (ii)\_\_\_\_\_ modern arts, but when it is used as a tracing tool in order to (iii)\_\_\_\_\_ the difficulties of achieving correct proportion, the resulting art often feels static and lifeless.

Blank (i)	Blank (ii)	Blank (iii)
A. inert	D. frequent enervated	G. augment
B. jubilant	E. wonderfully enriched	H. foreground
C. sensuous	F. inevitably circumscribed	I. circumvent

GWC-T104 For Plato the art of music was so (i)\_\_\_\_\_ moral and political reality that any alteration to music system would necessarily require a corresponding political shift. But two and a half millennia later, when classical music is generally seen merely as a lifestyle accessory, Plato's conception seems (ii)\_\_\_\_\_. To be sure, there are still people who consider classical music to be of (iii)\_\_\_\_\_ cultural importance, but few of them are able to articulate this convincingly.

Blank (i)	Blank (ii)	Blank (iii)
A. rarely identified with	D. apt	G. marginal
B. tenuously connected to	E. absurd	H. profound
C. firmly anchored in	F. disingenuous	I. uncertain

GWC-T105 Scientific papers often (i)\_\_\_\_\_ what actually happened in the course of the investigations they describe. Misunderstandings, blind alleys, and mistakes of various sorts will fail to appear in the final written accounts because (ii)\_\_\_\_\_ is a desirable attribute when transmitting results in a scientific report and would be poorly served by (iii)\_\_\_\_\_.

Blank (i)	Blank (ii)	Blank (iii)
A. amplify	D. transparency	G. a comprehensive historical account
B. misrepresent	E. efficiency	H. a purely quantitative analysis
C. particularize	F. exhaustiveness	I. an overly superficial discussion

**Bonus:** No other contemporary poet's work has such a well-earned reputation for (i)\_\_\_\_\_, and there are few whose moral vision is so imperiously unsparing. Of late, however, the almost belligerent demands of his severe and densely forbidding poetry have taken an improbable turn. This new collection is the poet's fourth book in six years—an ample output even for poets of sunny disposition, let alone for one of such (ii)\_\_\_\_\_ over the previous 50 years. Yet for all his newfound (iii)\_\_\_\_\_, his poetry is as thorny as ever.

Blank (i)	Blank (ii)	Blank (iii)
A. patent accessibility	D. penitential austerity	G. taciturnity
B. intrinsic frivolity	E. intractable prolixity	H. volubility
C. near impenetrability	F. impetuous prodigality	I. pellucidity

GWC-T106 Even the reader acquainted with the outlines of Pushkin's biography will be (i)\_\_\_\_\_ the (ii)\_\_\_\_\_ so vividly conveyed in Binyon's biography. Not only was Pushkin's personal correspondence intercepted and his movements (iii)\_\_\_\_\_, but Tsar Nicholas I's decision to oversee Pushkin's career obliged Pushkin to submit all his manuscripts for inspection.

Blank (i)	Blank (ii)	Blank (iii)
A. attracted to	D. suffocating lack of creative freedom	G. ignored
B. confused by	E. concern for contemporary society	H. monitored
C. struck by	F. underlying sense of historical change	I. commended

GWC-T107 Biologists have little (i)\_\_\_\_\_ drawing the link between the success of humanity and human (ii)\_\_\_\_\_. Indeed, many biologists claim that this attribute, the ability to (iii)\_\_\_\_\_, or, to put it more sharply, to make individuals subordinate their self-interest to the needs of the group, lies at the root of human achievement.

Blank (i)	Blank (ii)	Blank (iii)
A. consensus regarding	D. resilience	G. reflect
B. compunction about	E. sociability	H. communicate
C. justification for	F. uniqueness	I. cooperate

GWC-T108 Just because, as a photographer, Friedlander (i)\_\_\_\_\_ places that most people consider ugly does not mean that he is out to prove they are beautiful. Instead, his work suggests that the photographer simply cannot ignore so much of the built American landscape but is obligated to (ii)\_\_\_\_\_ what we pass through day in and day out, regardless of (iii)\_\_\_\_\_.

Blank (i)	Blank (ii)	Blank (iii)
A. tends to avoid	D. document	G. authenticity
B. is harshly critical of	E. emulate	H. truthfulness
C. is interested in	F. discredit	I. aesthetics

GWC-T109 Traditional Vietnamese culture has long promoted the idea of gender equality. Founding myths (i)\_\_\_\_\_ the equal division of labor in child care for mothers and fathers. As is often the case, however, theoretical commitments are (ii)\_\_\_\_\_ actual processes. In reality, gender-based (iii)\_\_\_\_\_ persists.

Blank (i)	Blank (ii)	Blank (iii)
A. obscure	D. incommensurate with	G. parity
B. celebrate	E. surpassed by	H. inclusiveness
C. countermand	F. inspired by	I. stratification

GWC-T110 Unlike most other serious journals, which drain money from their owners, *the Review* has long been (i) \_\_\_\_\_. But the formula is not without its imperfections, which have grown more pronounced in recent years. The publication has always been erudite and (i) \_\_\_\_\_ but not always lively and readable. (iii) \_\_\_\_\_, accompanied by a certain aversion to risk taking, has pervaded its pages for a long time.

Blank (i)	Blank (ii)	Blank (iii)
A. lucrative	D. authoritative	G. An originality
B. realistic	E. animated	H. An impulsiveness
C. unesteemed	F. trendy	I. A staleness

GWC-T111 The new art museum's (i) \_\_\_\_\_ building augurs well for that ambitious institution because it speaks of (ii) \_\_\_\_\_ contemporary architecture on the part of the board of directors that may (iii) \_\_\_\_\_ equal astuteness about contemporary art.

Blank (i)	Blank (ii)	Blank (iii)
A. nondescript	D. a discernment about	G. conceal
B. outstanding	E. a hostility toward	H. supplant
C. outdated	F. an intoxication by	I. promise

GWC-T112 Behavioral economists have come to believe that a (i) \_\_\_\_\_ of choices can be paralyzing as Schwartz pointed out in the recent book *The Paradox of Choice*. Studies of retirement plans show that the more investment choices a plan offers, the less likely people are to participate in it. It may follow, then that a lack of flexibility in certain plans may actually be a (ii) \_\_\_\_\_. People reasonably (iii) \_\_\_\_\_ some advantages in exchange for peace of mind.

Blank (i)	Blank (ii)	Blank (iii)
A. surfeit	D. virtue	G. foresee
B. reduction	E. conundrum	H. forestall
C. stabilization	F. revelation	I. forgo

GWC-T113 Laws protecting intellectual property are intended to stimulate creativity, yet some forms of creative work have never enjoyed legal protection—a situation that ought to be of great interest. If we see certain forms of creative endeavor (i) \_\_\_\_\_ as a result of uncontrolled copying, we might decide to (ii) \_\_\_\_\_ intellectual property law. Conversely, if unprotected creative work (iii) \_\_\_\_\_ in the absence of legal rules against copying, we would do well to know how such flourishing is sustained.

Blank(i)	Blank (ii)	Blank (iii)
A. languishing	D. jettison	G. declines in originality
B. proliferating	E. extend	H. manages to thrive
C. diversifying	F. relax	I. openly invites imitation

GWC-T114 Now that photographic prints have become a popular field for collecting, auctions are becoming more (i) \_\_\_\_\_. It is not just the entry of new collectors into the field that is causing this intensification. Established collectors' interests are also becoming more (ii) \_\_\_\_\_. Those who once concentrated on the work of either the nineteenth-century pioneers or the twentieth-century modernists are now keen to have (iii) \_\_\_\_\_ collections.

Blank (i)	Blank (ii)	Blank (iii)
A. competitive	D. fickle	G. comprehensive
B. tedious	E. wide-ranging	H. legitimate
C. exclusive	F. antiquarian	I. impressive

GWC-T115 The skin of the poison dart frog contains deadly poisons called batrachotoxins. But the (i) \_\_\_\_\_ of the toxins has remained **an enigma**, as the frog does not (ii) \_\_\_\_\_ them. Now an analysis suggests that the melyrid beetle is the source. Collected beetle specimens all contained batrachotoxins, suggesting that these beetles are (iii) \_\_\_\_\_ by the frogs.

Blank(i)	Blank (ii)	Blank (iii)
A. effect	D. pressure	G. eaten
B. origin	E. produce	H. neutralized
C. purpose	F. suffer from	I. poisoned

GWC-T116 There are two opposing theories about mountain formation and climate over the past 40 million years: either the surge of mountain building (i) \_\_\_\_\_ the global cooling, or vice versa. The first of these two theories asserts that widespread mountain building cooled the earth as result of (ii) \_\_\_\_\_ mountains and climate. For example, mountain glaciers tend to be (iii) \_\_\_\_\_: once established, they increase the reflectivity of the surface, **thus lowering temperatures and allowing more ice to form.**

Blank (i)	Blank (ii)	Blank (iii)
A. superseded	D. disparity between	G. unpredictable
B. halted	E. feedback between	H. static
C. caused	F. complexity of	I. self-perpetuating

GWC-T117 Galaxy Zoo set a standard for citizen-scientist participation project. Zealous volunteers (i) \_\_\_\_\_ the project's organizers by classifying an entire catalog of galaxies years ahead of schedule. (ii) \_\_\_\_\_ by the (iii) \_\_\_\_\_ of the volunteers, the Galaxy Zoo team was inspired to pursue lines of research they had never even imagined

Blank (i)	Blank (ii)	Blank (iii)
A. beguiled	D. Baffled	G. insouciance
B. forestalled	E. Buoyed	H. stoicism
C. astonished	F. Embarrassed	I. alacrity

GWC-T118 While some commentators suggest that abstraction and complexity in scientific research are signs that a given direction is misguided, Lisa Randall, a professor of physics at Harvard, counters that these qualities instead reflect the success of human ingenuity in (i)\_\_\_\_\_ the increasingly (ii)\_\_\_\_\_ challenges that nature presents. They can, however, make it more (iii)\_\_\_\_\_ to communicate scientific developments, even to colleague.

Blank (i)	Blank (ii)	Blank (iii)
A. creating	D. difficult	G. challenging
B. meeting	E. conspicuous	H. unproductive
C. eschewing	F. pragmatic	I. advantageous

GWC-T119 Gravitational waves---ripples in the geometry of space-time---are analogous to electromagnetic waves. The challenge in trying to observe these waves directly is that they are extremely weak. To make waves large enough to be (i)\_\_\_\_\_, the most (ii)\_\_\_\_\_ events in the universe are required: supernova explosions, the formation of black holes, or the collision of stars. Even so, the effects are (iii)\_\_\_\_\_. The geometry changes so little that a distance of several kilometers changes by less than the diameter of a proton.

Blank (i)	Blank (ii)	Blank (iii)
A. detectable	D. obvious	G. masked
B. usable	E. subtle	H. disastrous
C. explicable	F. violent	I. minuscule

GWC-T120 For many years, Americans have had a love affair with ferryboats. Ferries are said to relieve our frayed nerves after we've stewed in bumper-to-bumper traffic, and conventional wisdom also says ferries (i)\_\_\_\_\_ congestion and air pollution by getting us out of our cars. Unfortunately, this romantic but (ii)\_\_\_\_\_ notion recently has (iii)\_\_\_\_\_ several West Coast mayors, who have in consequence eagerly pursued the implementation of ferry service in their cities.

Blank (i)	Blank (ii)	Blank (iii)
A. contribute to	D. provocative	G. captivated
B. reduce	E. misguided	H. confused
C. cover up	F. cynical	I. outraged