## • 三空部分(GWC-T91——GWC-T120)

GWC-T91 For almost two centuries, the German island of Sylt has offered various therapies for every conceivable (i)\_\_\_\_\_ from broken bones to liver complaints. The local mud, saltwater, thermal pools, and spas have been deemed (ii)\_\_\_\_ by the German medical system, which (iii)\_\_\_\_ some of these treatments. Consequently, the treatments are widely used.

Blank (i)	Blank (ii)	Blank (iii)
A. malady	D. healthful	G. doubts
B. indiscretion	E. suspect	H. denies
C. prognosis	F. innocuous	I. funds

GWC-T92 Within the culture as a whole, the natural sciences have been so successful that the word "scientific" is often used in \_\_\_\_\_\_ manner: it is often assumed that to call something "scientific" is to imply that its reliability has been \_\_\_\_\_ by methods whose results cannot reasonably be \_\_\_\_\_.

Blank (i)	Blank (ii)	Blank (iii)
A. an ironic	D. maligned	G. exaggerated
B. a literal	E. challenged	H. anticipated
C. an honorific	F. established	I. disputed

GWC-T93 Those who took Clark's old-mannered compliance for obsequiousness (i) him: his apparent (ii) veiled a fervent (iii) of the authority that others exercised over him, one that he occasionally expressed by discreetly sabotaging their most important projects.

Blank (i)	Blank (ii)	Blank (iii)
A. misconstrued	D. cynicism	G. veneration
B. condemned	E. acquiescence	H. justification
C. respected	F. intractability	I. detestation

GWC-T94 One sometimes hears that Marco Polo introduced pasta to the Western world, having encountered it in China. This durable myth, which (i) that nothing should have been known of pasta in Italy until 1295, when Marco Polo returned from the Far East, can easily be (ii) by pointing out that there are Italian references to pasta that (iii)

		• \ /
Blank (i)	Blank (ii)	Blank (iii)
A. requires	D. augmented	G. praise its virtues
B. demonstrates	E. debunked	H. can be authenticated
C. symbolizes	F. traced	I. predate that event

GWC-T95 China's rapidly growing population is the main threat facing large carnivores in the People's Republic. Increasing policies aimed at limiting population growth have been (i) \_\_\_\_\_\_, nevertheless, the country's vast size and the isolation of many of its regions mean that human populations in areas where large carnivores still occur (ii) \_\_\_\_\_\_. This human pressure has (iii) \_\_\_\_\_\_ the south China tiger.

Blank (i)	Blank (ii)	Blank (iii)
A. modified	D. could start to decline	G. celebrated
B. deemphasized	E. can grow unchecked	H. doomed
C. implemented	F. have stabilized	I. bypassed

GWC-T96 A certain amount of theoretical frenzy about comics today is (i)\_\_\_\_\_\_. After all, similar frenzies have been in other art forms in periods of their rapid development, for instance, the debates about painting that roiled Renaissance Italy. But such intellectual (ii)\_\_\_\_\_ rarely precedes creative glory. On the contrary, it commonly indicates that an artistic (iii)\_\_\_\_\_, having been made and recognized, is over, and that a process of increasingly strained emulation and diminishing returns has set in.

Blank (i)	Blank (ii)	Blank (ii)
A. understandable	D. torpor	G. pitfall
B. unprecedented	E. conservatism	H. tradition
C. perplexing	F. arousal	I. breakthrough

GWC-T97 The notion of film producers as the ogres of the movie business has proved an (i) \_\_\_\_\_ one, but according to *The Producers* by Tim Adler, it is not always grounded in reality. Attacking what he calls the "auteur myth"—the idea of the director as the single purveyor of art in an industry otherwise peopled with (ii) \_\_\_\_\_ —he places at the heart of his book an image of the producer, not the director, as the primary (iii) \_\_\_\_\_ force in the development and production of a movie.

Blank (i)	Blank (ii)	Blank (iii)
A. accurate	D. visionaries	G. financial
B. hypocritical	E. profitmongers	H. inertial
C. enduring	F. innocents	I. creative

GWC-T98 The slow pace of job creation was without precedent for the period of recovery from a recession, but the conditions that conspired to cause the recession were also (i)\_\_\_\_\_. The stock market declined sharply, and rampant business investment slumped. Then an ensuing spate of scandals (ii)\_\_\_\_\_ public trust in the way companies were run. And yet, despite these powerful (iii) to growth, the recession proved surprisingly mild.

Blank (i)	Blank (ii)	Blank (iii)
A. heartening	D. weakened	G. counterforces
B. atypical	E. illuminated	H. stimulants
C. ambiguous	F. consolidated	I. concomitants

GW	C-T99 In a view of 17	studies from 2008, Trud	eau and Shephard concluded th	at reserving up			
	to an hour a day for (i) in school curricula does not (ii) academic						
	achievement. In fact, they noted that more exercise often (iii) school performance,						
	despite the time it took away from reading, writing, and arithmetic.						
	Blank (i) Blank (ii)		Blank (iii)				
	A. physical activity	D. contribute to	G. diminished				
	B. leisure time	E. detract from	H. augmented				
	C. open study	F. correlate with	I. counteracted				
GW	C-T100 Despite the occ	asional (i) of the	eir venues, the culture of corpor	ate conferences			
	-		consisted of nearly nine hours				
	• • • •		nything that could be construed				
			essions came from the handson				
	favored by the corporate						
	Blank (i)	Blank (ii)	Blank (iii)				
	A. seclusion	D. sycophantic	G. allusion to				
	B. opulence	E. ascetic	H. ramification of				
	C. enormity	F. mercenary	I. respite from				
~	G 774.04						
			emerged in the eighteenth ce				
			cesses follow the basic laws				
	- ,	•	hindsight, but its implication these very same lawswa				
		enth and nineteenth century		8 (111)			
	Blank (i)	Blank (ii)	Blank (iii)				
	A. an obvious	D. followed	G. evident to				
	B. a significant	E. preceded	H. overlooked by				
	C. a controversial	F. entailed	I. revolutionary for				
	C. a contro (cisiar	1. circuited	in revenue on any for				
GW	C-T102 Inuit print mak	ing is less (i) tha	n carving in that it does not h	ave substantial			
	historical precedents, a	Ithough there are (ii)	incised carvings on bone of	or antler, facial			
	tattoo marks, or inlay sk	in work on clothing, mitts	s and footwear. Carving materia	ls such as stone,			
	bone, antler, wood, and	ivory were (iii)	_, but paper and drawing tools	were unknown			
	until introduced by early explorers and missionaries.						
	Blank (i)	Blank (ii)	Blank (iii)				
	A. traditional	D. affinities with	G. available locally				
	B. prestigious	E. objections to	H. rarely used				
	C. anomalous	F. regulations about	I. virtually interchangeable				

GWC-T103 The (i)	quality o	of much conte	mporary	drawing may be attributable to the	ne use of	
photography as a drawi	ng shorte	cut. Photograp	hy (ii)_	modern arts, but when it is	used as a	
tracing tool in order to (iii) the difficulties of achieving correct proportion, the resulting						
art often feels static and lifeless.						
Blank (i)	Blank (i	ii)		Blank (iii)		
A. inert	D. frequ	ent enervated	l	G. augment		
B. jubilant	E. wond	lerfully enrich	ned	H. foreground		
C. sensuous	F. inevit	tably circums	cribed	I. circumvent		
GWC-T104 For Plato the	art of r	nusic was so	(i)	moral and political reality	that anv	
				a corresponding political shift. But		
				rally seen merely as a lifestyle a		
			-	ere are still people who consider	-	
-				t few of them are able to articu		
convincingly.		•				
Blank (i)		Blank (ii)		Blank (iii)		
A. rarely identified wit	th	D. apt		G. marginal		
B. tenuously connected	d to	E. absurd		H. profound		
C. firmly anchored in		F. disingenue	ous	I. uncertain		
CIVIC TILATE CO. 1	0	(*)			0.4	
				ctually happened in the course		
			_	d alleys, and mistakes of various		
				e (ii) is a desirable attribu	ne wnen	
transmitting results in a		_				
Blank (i)	Blank (i		Blank (	,		
A. amplify	D. trans			mprehensive historical account		
B. misrepresent	E. effici	-		urely quantitative analysis		
C. particularize	F. exhau	stiveness	I. an ov	verly superficial discussion		
<b>Bonus:</b> No other contempor	eary noat	e work has su	ich a wa	Il corned reputation for (i)		
-				y unsparing. Of late, however, the	, almost	
				ing poetry have taken an improbat		
•		•		ars—an ample output even for poo		
sunny disposition, let al	-		_	over the previous 50 years. Yet		
his newfound (iii)		poetry is as the		<del>-</del>	ioi aii	
Blank (i)	Blan		ioniy us	Blank (iii)		
A. patent accessibility		enitential aust	erity	G. taciturnity		
B. intrinsic frivolity		tractable proli		H. volubility		
·		•		•		
C. near impeneurability	C. near impenetrability   F. impetuous prodigality   I. pellucidity					

GWC	C-T106 Even the rea	ıder acqı	uainted with the outlines	of Pushk	in's biography will be	(i)		
t	the (ii) so vi	vidly co	onveyed in Binyon's biog	graphy. N	Not only was Pushkin's	personal		
C	correspondence inter	tercepted and his movements (iii), but Tsar Nicholas I's decision to						
_	oversee Pushkin's ca	reer obl	eer obliged Pushkin to submit all his manuscripts for inspection.					
	Blank (i)	Blank (	ii)		Blank (iii)			
	A. attracted to	D. suffe	ocating lack of creative fr	eedom	G. ignored			
	B. confused by	E. conc	ern for contemporary soc	iety	H. monitored			
	C. struck by	F. unde	rlying sense of historical	change	I. commended			
ł t	numan (ii) Ir	ndeed, m	e (i) drawing the lany biologists claim that take individuals subordinan achievement.	this attrib	bute, the ability to (iii)_	, or,		
	Blank (i)		Blank (ii)	Blank (i	iii)			
	A. consensus regard	ing	D. resilience	G. refle	ct			
_	B. compunction abo		E. sociability	H. com	municate			
	C. justification for		F. uniqueness	I. coope	I. cooperate			
ı	ngly does not mean to photographer simply	that he is	otographer, Friedlander ( s out to prove they are be- ignore so much of the bu- ough day in and day out, re	autiful. Ii ilt Ameri	nstead, his work suggestican landscape but is ob	ts that the		
Ī	Blank (i)		Blank (ii)	Blank				
	A. tends to avoid	]	D. document	G. autl	henticity			
	B. is harshly critical	of	E. emulate		hfulness			
	C. is interested in	]	F. discredit I		netics			
(	myths (i) the	equal di etical co B D	ese culture has long prom vision of labor in child ca mmitments are (ii)  lank (ii) . incommensurate with . surpassed by	Blank G. par	others and fathers. As is processes. In reality, gen  (iii)  rity  lusiveness	often the		
	C. countermand	F.	inspired by	I. strat	tification			

GWC-	T110 Unlike most other	r serious journals, which	h drai	n money from their own	ers, the Review
				out its imperfections, wh	
m	ore pronounced in recent	t years. The publication	has al	ways been erudite and (i	) but
nc	ot always lively and read	able. (iii), ac	comp	anied by a certain aversic	on to risk taking,
ha	as pervaded its pages for	a long time.			_
	Blank (i)	Blank (ii) Blank (iii)			
	A. lucrative	D. authoritative		G. An originality	
	B. realistic	E. animated		H. An impulsiveness	
	C. unesteemed	F. trendy		I. A staleness	
GWC-	T111 The new art muse	eum's (i) build	ino ar	igurs well for that ambi	tious institution
				ture on the part of the bo	
	- · · · -	l astuteness about conte		-	or o
	Blank (i)	Blank (ii)	T	Blank (iii)	
	A. nondescript	D. a discernment about	t	G. conceal	
	B. outstanding	E. a hostility toward		H. supplant	
<b>—</b>	C. outdated	F. an intoxication by		I. promise	
		·			I
				that a (i) of	
•				ok The Paradox of Cho	
	-			s a plan offers, the less li	
				sibility in certain plans m	
				ages in exchange for peace	e of mind.
	Blank (i)	Blank (ii)	Blanl	` ′	
	A. surfeit	D. virtue	G. fo		
	3. reduction	E. conundrum		restall	
C	C. stabilization	F. revelation	I. for	go	
GWC	T112 Laws protecting	intallactual property or	a inta	ended to stimulate creat	ivity vet some
				ion—a situation that oug	
				(i) as a result	_
				property law. Conversely	
	eative work (iii)			es against copying, we w	
	now how such flourishing		sai rai	es agamst copying, we w	ould do well to
_	Blank(i)	Blank (ii)	Blan	k (iii)	]
	A. languishing	D. jettison		eclines in originality	
	B. proliferating	E. extend		anages to thrive	
<b>—</b>	C. diversifying	F. relax		enly invites imitation	
	. divoisilying	1.1010/1	1. op	om, milios minumon	I

GW	C-T114 Now that photogr	aphic prints have beco	me a	popular field for collecting	ng, auctions are
	becoming more (i)			• •	•
	causing this intensificat	<del></del>	-		
	(ii) Those who	once concentrated of	n the	e work of either the nin	eteenth-century
	pioneers or the twentieth-c	s or the twentieth-century modernists are now keen to have (iii) collections.			
	Blank (i)	Blank (ii)	Blan	k (iii)	
	A. competitive	D. fickle	G. co	omprehensive	
	B. tedious	E. wide-ranging	H. le	gitimate	
	C. exclusive	F. antiquarian	I. im	pressive	
CII.	O T 115 T 1' C.1	. 1 . 0		11	
GW	C-T115 The skin of the po	-		• •	
	. /	•		the frog does not (ii)	
	an analysis suggests that				-
	contained batrachotoxins,		eettes		ogs.
	Blank(i)	Blank (ii)		Blank (iii)	
	A. effect	D. pressure		G. eaten	
	B. origin	E. produce		H. neutralized	
	C. purpose	F. suffer from		I. poisoned	I
GW	C-T116 There are two opp	osing theories about m	ounta	in formation and climate	over the past 40
	million years: either the	-			-
	versa. The first of these tw				
	as result of (ii)				
	(iii): once estab	olished, they increase	the re	eflectivity of the surface,	thus lowering
	temperatures and allowing				
	Blank (i)	Blank (ii)		Blank (iii)	l
	A. superseded	D. disparity between		G. unpredictable	l
	B. halted	E. feedback between		H. static	l
	C. caused	F. complexity of		I. self-perpetuating	l
GW	C-T117 Galaxy Zoo set a				
			_	entire catalog of galaxies	-
	1 1	· · · · · · · · · · · · · · · · · · ·			
		ed to pursue lines of research they had never even imagined			
	Blank (i)	Blank (ii)		Blank (iii)	
	A. beguiled	D. Baffled		G. insouciance	
	B. forestalled	E. Buoyed		H. stoicism	
	C. astonished	F. Embarrassed		I. alacrity	

GW	C-T118	While some com	mentators suggest that abstrac	ction and complexity in sci	entific research
	are sign	s that a given dir	ection is misguided, Lisa Ra	andall, a professor of phys	ics at Harvard,
	counters	s that these qualit	ies instead reflect the succes	s of human ingenuity in (	i) the
	increasi	ngly (ii)	challenges that nature pres	sents. They can, however,	make it more
	(iii)	to commun	icate scientific developments	, even to colleague.	

Blank (i)	Blank (ii)	Blank (iii)
A. creating	D. difficult	G. challenging
B. meeting	E. conspicuous	H. unproductive
C. eschewing	F. pragmatic	I. advantageous

GWC-T119 Gravitational waves----ripples in the geometry of space-time----are analogous to electromagnetic waves. The challenge in trying to observe these waves directly is that they are extremely weak. To make waves large enough to be (i)\_\_\_\_\_, the most (ii)\_\_\_\_\_ events in the universe are required: supernova explosions, the formation of black holes, or the collision of stars. Even so, the effects are (iii)\_\_\_\_\_. The geometry changes so little that a distance of several kilometers changes by less than the diameter of a proton.

Blank (i)	Blank (ii)	Blank (iii)
A. detectable	D. obvious	G. masked
B. usable	E. subtle	H. disastrous
C. explicable	F. violent	I. minuscule

GWC-T120 For many years, Americans have had a love affair with ferryboats. Ferries are said to relieve our frayed nerves after we've stewed in bumper-to-bumper traffic, and conventional wisdom also says ferries (i) \_\_\_\_\_ congestion and air pollution by getting us out of our cars. Unfortunately, this romantic but (ii) \_\_\_\_ notion recently has (iii) \_\_\_\_ several West Coast mayors, who have in consequence eagerly pursued the implementation of ferry service in their cities.

Blank (i)	Blank (ii)	Blank (iii)
A. contribute to	D. provocative	G. captivated
B. reduce	E. misguided	H. confused
C. cover up	F. cynical	I. outraged