

I  
Прелюдия – Prelude

Moderato

Vn I

Vn II

Pf

5

mp dolce

p legato

9

f

mf

13

*mf*

2

*mf*

17

*cresc.*

1

*cresc.*

2

3

4

3

Poco più mosso

21

*mf*

*mf*

*mf*

*mf*

rit.

25

## Tempo I

29

33

37

41

44

## II

## Гавот – Gavotte

Tranquillo,  
molto leggiero

Vn I

Vn II

Pf

6

11

16

21

26

31

*p*

36

41

45

45

V 1 2 3

V 1 2 3

V 1 2 3

V 1 2 3

49

49

2 3 4 V

4 4 V

p

V

4 4 V

4 4 V

V

V

V

poco rit.

53

53

pizz.

pp

pizz.

pp

pp

III  
Элегия – Elegy

**Andantino**

10

15

*p* cresc.

*p* cresc.

cresc.

20

*mf*

*mf*

*mf*

25 Poco più mosso

*pp*

*pp*

29

poco a poco cresc.

poco a poco cresc.

mp

34

pp

pp

p

molto rit.

Tempo I

cresc.

cresc.

p

p

p

43

48

53

58

*mf*

*mf*

62

*p*

*p*

rit.

66

*V*

*V*

*pp*

*pp*

IV  
Вальс – Waltz

Tempo di valse moderato

6

11

16

V

p

mp

V

V

16

Violin 1: Measures 16-18. Violin 2: Measures 16-18. Piano: Measures 16-18.

21

Violin 1: Measures 21-23. Violin 2: Measures 21-23. Piano: Measures 21-23.

26

Violin 1: Measures 26-28. Violin 2: Measures 26-28. Piano: Measures 26-28.

31

36

41

46

poco rit.

a tempo

51

56

61

Meno mosso

66

rit. a tempo

71

rit.

V  
Полька – Polka

**Vivace**

Vn I

Vn II

Pf

5

*p*

*V*

*p*

*V*

*sempre staccato*

10

*sforzando*

*p*

*sforzando*

*p*

*sforzando*

*p*

15

1.

V

f cresc.

V

f cresc.

1.

V

V

21

2.

V

f

V

f

2.

V

f

V

f

p staccato

V

27

V

p

V

p

V

V

V

V

32

33

38

44

*pizz.*

*p*

*pizz.*

*p*

8

*pp*

*sempre legato*

50

51

*arco*  $\frac{3}{8}$

*mf*

*arco*  $\frac{3}{8}$

*p*

*mp*

52

53

54

55

*p*

*mf*

56

57

58

59

60

61

Musical score page 68. The top two staves are blank. The third staff (Violin 1) starts with a dynamic *f*. The fourth staff (Violin 2) starts with a dynamic *sf*.

Musical score page 72. The top two staves begin with a dynamic *p*. The third staff (Violin 1) begins with a dynamic *p*. The fourth staff (Violin 2) begins with a dynamic *V*.

Musical score page 77. The top two staves begin with a dynamic *p*. The third staff (Violin 1) begins with a dynamic *s*. The fourth staff (Violin 2) begins with a dynamic *p*. The fifth staff (Piano) begins with a dynamic *s*.

82

rall.

a tempo

83