

EIE4512 - Digital Image Processing

Histogram Operations and Spatial Filtering



香港中文大學(深圳)

The Chinese University of Hong Kong, Shenzhen

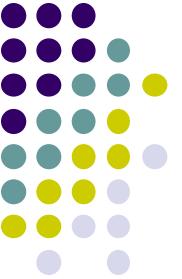
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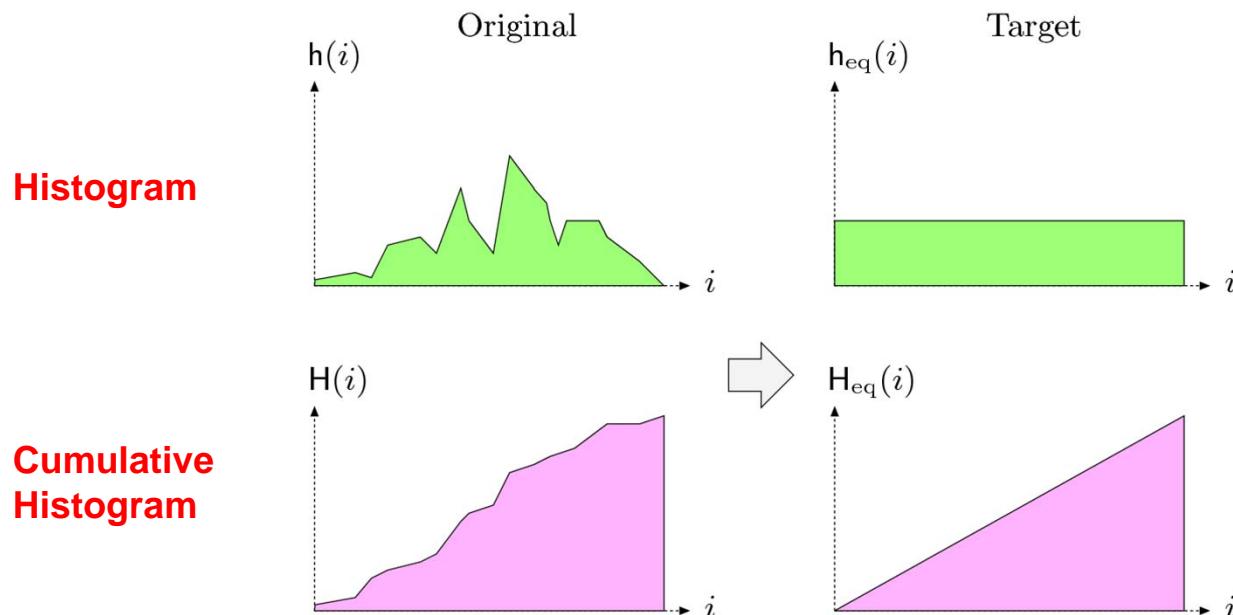
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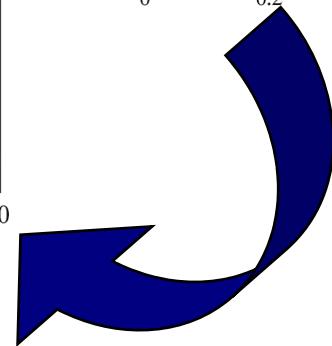
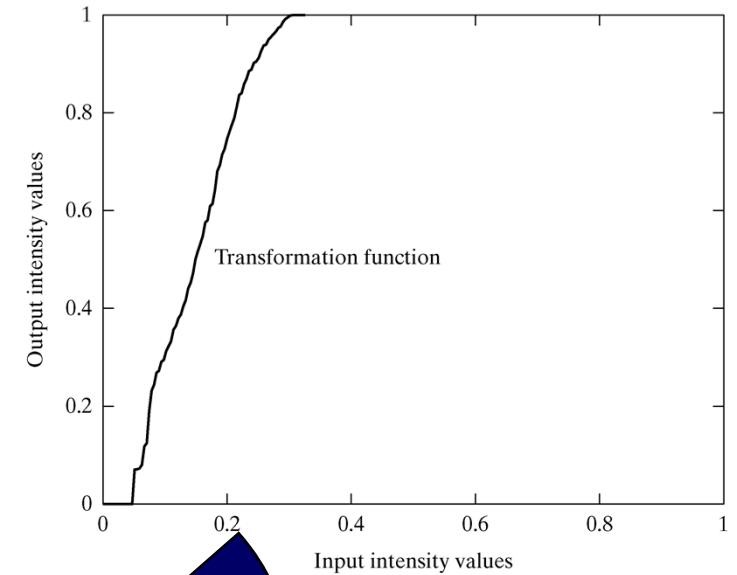
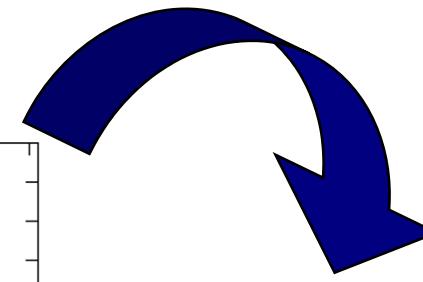
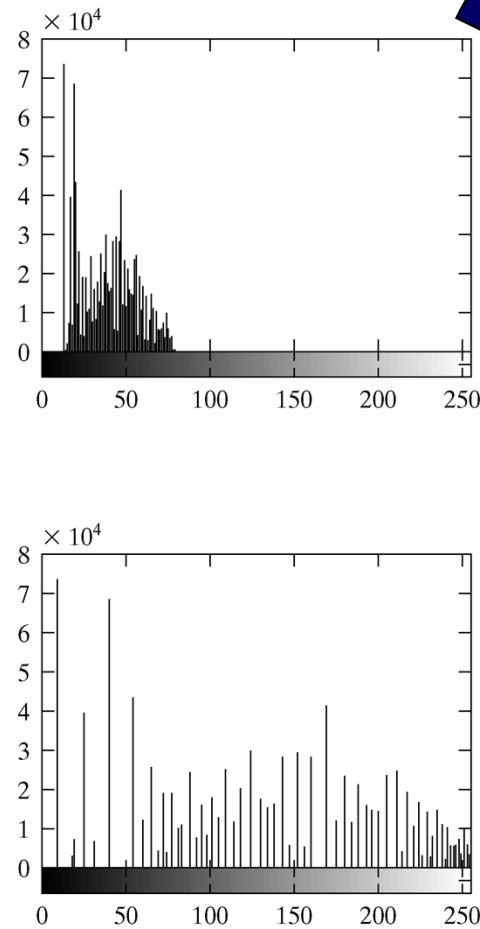
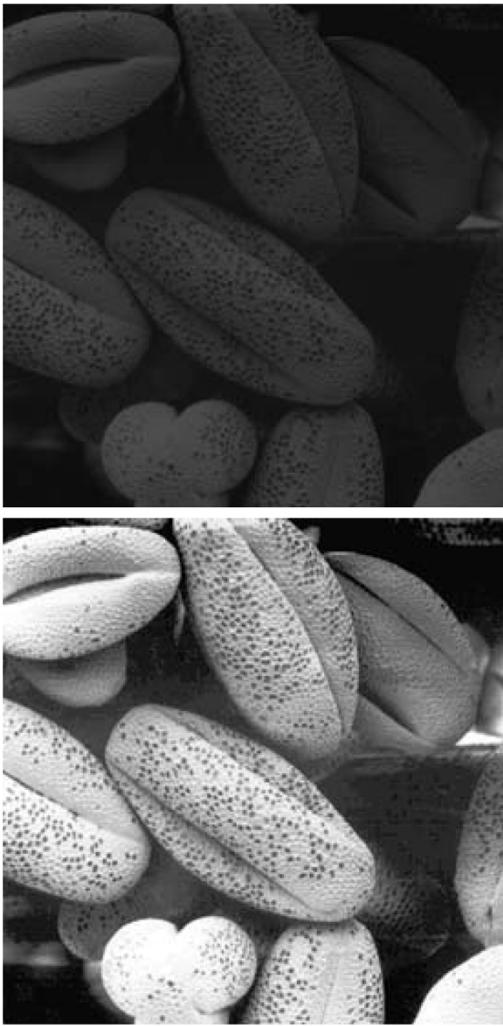
Januray 22 - 24, 2019



Recall: Histogram Equalization

- Adjust 2 different images to make their histograms (intensity distributions) similar
- Apply a point operation that changes histogram of modified image into **uniform distribution**







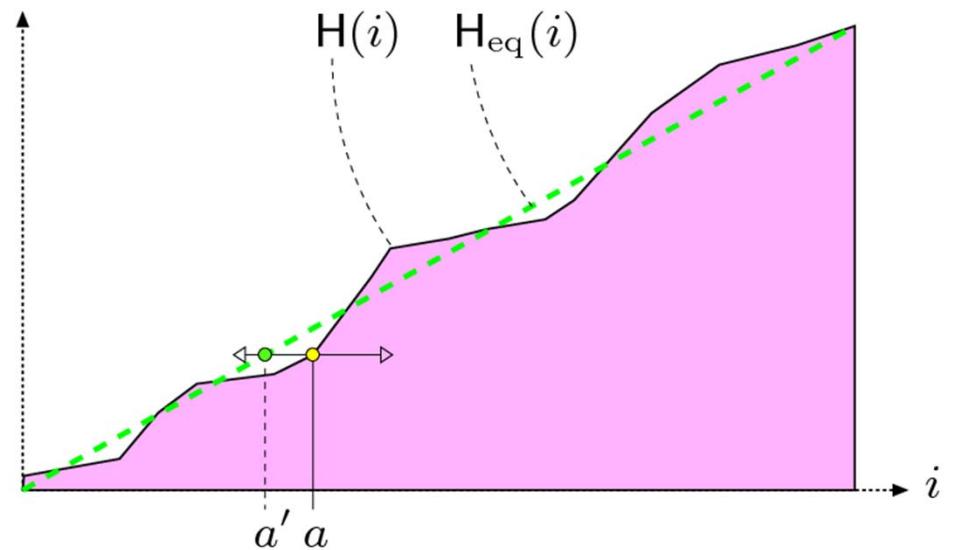
Linear Histogram Equalization

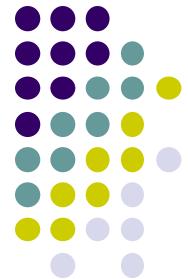
- Histogram cannot be made exactly flat – peaks cannot be increased or decreased by point operations.
- Following point operation makes histogram as flat as possible:
(assuming $M \times N$ image and pixels in range $[0, K - 1]$)

Point operation that returns
Linear equalized value of a

$$f_{\text{eq}}(a) = \left\lfloor H(a) \cdot \frac{K-1}{MN} \right\rfloor$$

Cumulative Histogram: Σ how many
times intensity a occurs





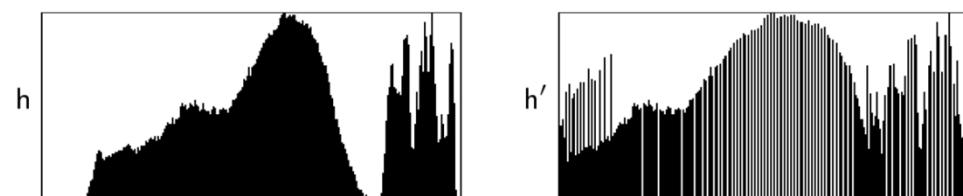
Effects of Linear Histogram Equalization

Original Image /



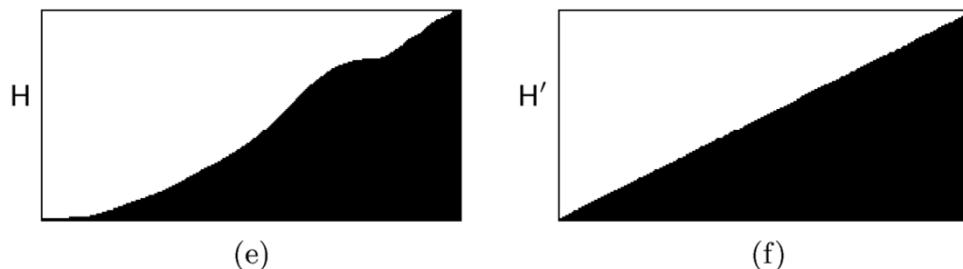
Image I' after Linear Equalization

Original histogram

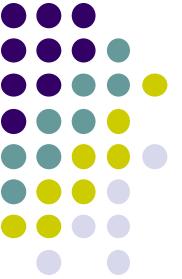


Histogram after Linear Equalization

Cumulative Histogram



Cumulative Histogram After Linear Equalization



Sample Linear Equalization Code

```
1 public void run(ImageProcessor ip) {  
2     int w = ip.getWidth();  
3     int h = ip.getHeight();  
4     int M = w * h;    // total number of image pixels  
5     int K = 256;      // number of intensity values  
6  
7     // compute the cumulative histogram:  
8     int[] H = ip.getHistogram();  
9     for (int j = 1; j < H.length; j++) {  
10         H[j] = H[j-1] + H[j];  
11     }  
12  
13     // equalize the image:  
14     for (int v = 0; v < h; v++) {  
15         for (int u = 0; u < w; u++) {  
16             int a = ip.get(u, v);  
17             int b = H[a] * (K-1) / M;  
18             ip.set(u, v, b);  
19         }  
20     }  
21 }
```

Obtain histogram of image *ip*

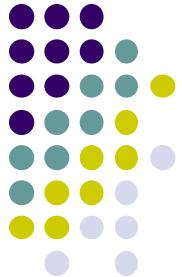
Compute cumulative histogram in place

Get intensity value at (u,v)

Equalize pixel intensity

Cumulative Histogram: Σ how many times intensity *a* occurs

$$f_{\text{eq}}(a) = \left\lfloor H(a) \cdot \frac{K-1}{MN} \right\rfloor$$



Histogram Specification

- Real images never show uniform distribution (unnatural)
- Most real images, distribution of pixel intensities is gaussian
- **Histogram specification**
 - modifies an image's histogram into an arbitrary intensity distribution (may not be uniform)
- Image 1's histogram can also be used as target for image 2
 - Why? Makes images taken by 2 different cameras to appear as if taken by same camera



Images and Probability

Histograms can be interpreted as probabilities.

Question: If I pick a pixel from an image at random, what is the probability that the pixel has intensity i ?

Answer: $P(I(u, v) = i) = \frac{\text{\# pixels with value } i}{\text{total \# pixels}}$

Or, in terms of the histogram h :

$$P(I(u, v) = i) = h(i)/wh$$



Histogram Specification

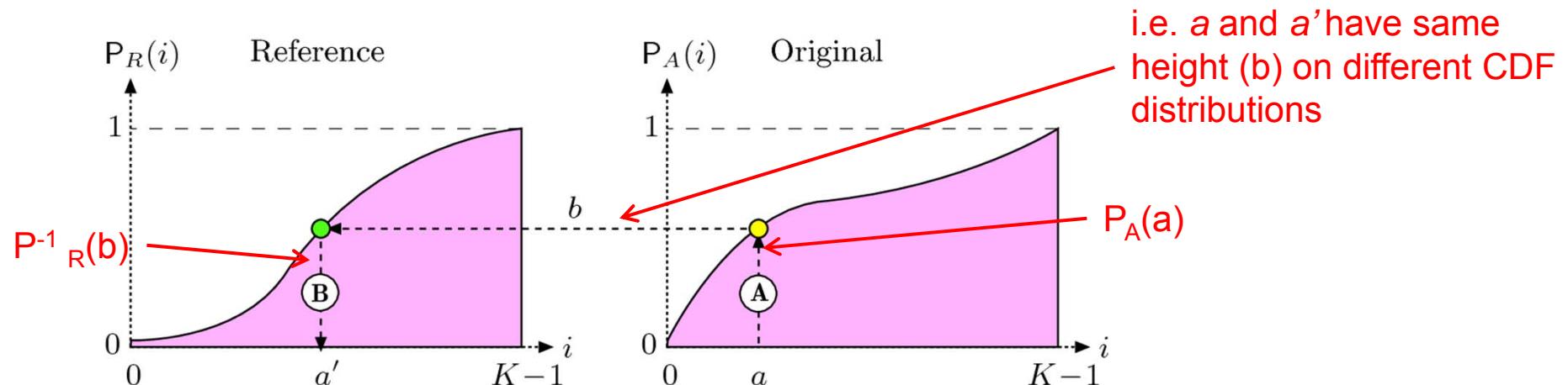
- Find a mapping such that distribution of a matches some reference distribution.i.e

$$a' = f_{hs}(a)$$

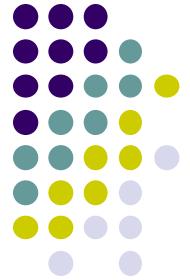
Mapping function: maps distribution on right to equivalent point (same height)
On distribution on left

to convert original image I_A into $I_{A'}$ such that

$$P_{A'}(i) \approx P_R(i) \quad \text{for } 0 \leq i < K$$



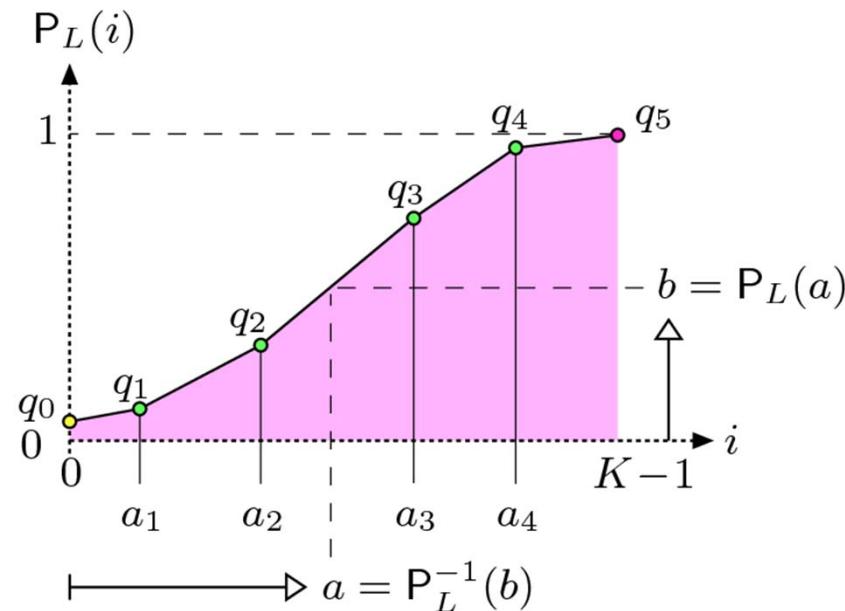
$$f_{hs}(a) = a' = P^{-1}_R(P_A(a))$$



Adjusting Linear Distribution Piecewise

- In practice, reference distribution may be specified as a *piecewise linear* function

$$\mathcal{L} = [\langle a_0, q_0 \rangle, \langle a_1, q_1 \rangle, \dots, \langle a_k, q_k \rangle, \dots, \langle a_N, q_N \rangle]$$

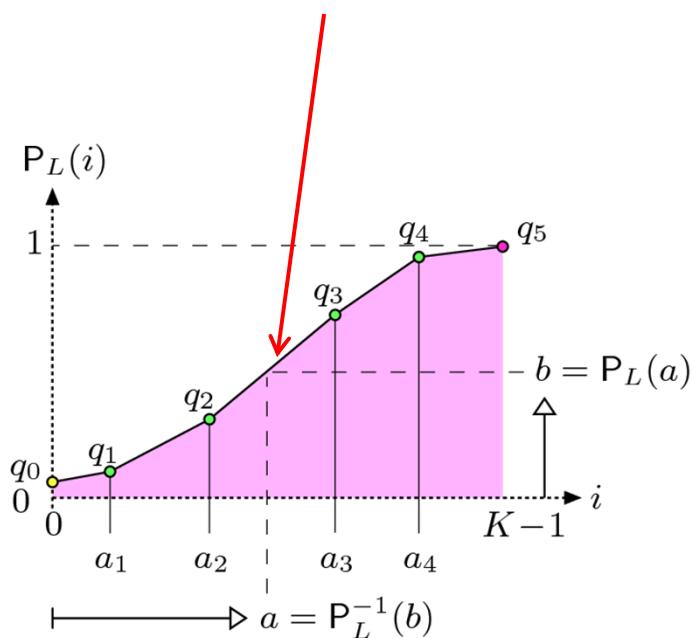


- 2 endpoints are fixed $\langle 0, q_0 \rangle$ and $\langle K-1, 1 \rangle$



Adjusting Linear Distribution Piecewise

For each segment, linearly
Interpolate to find any value



$$P_L(i) = \begin{cases} q_m + (i-a_m) \cdot \frac{(q_{m+1}-q_m)}{(a_{m+1}-a_m)} & \text{for } 0 \leq i < K-1 \\ 1 & \text{for } i = K-1 \end{cases}$$

$$P_L^{-1}(b) = \begin{cases} 0 & \text{for } 0 \leq b < P_L(0) \\ a_n + (b-q_n) \cdot \frac{(a_{n+1}-a_n)}{(q_{n+1}-q_n)} & \text{for } P_L(0) \leq b < 1 \\ K-1 & \text{for } b \geq 1 \end{cases}$$

We also need the inverse mapping

$$n = \max\{j \in \{0, \dots, N-1\} \mid q_j \leq b\}$$

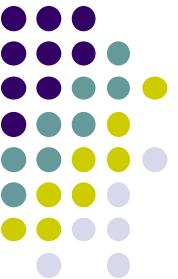


Adjusting Linear Distribution Piecewise

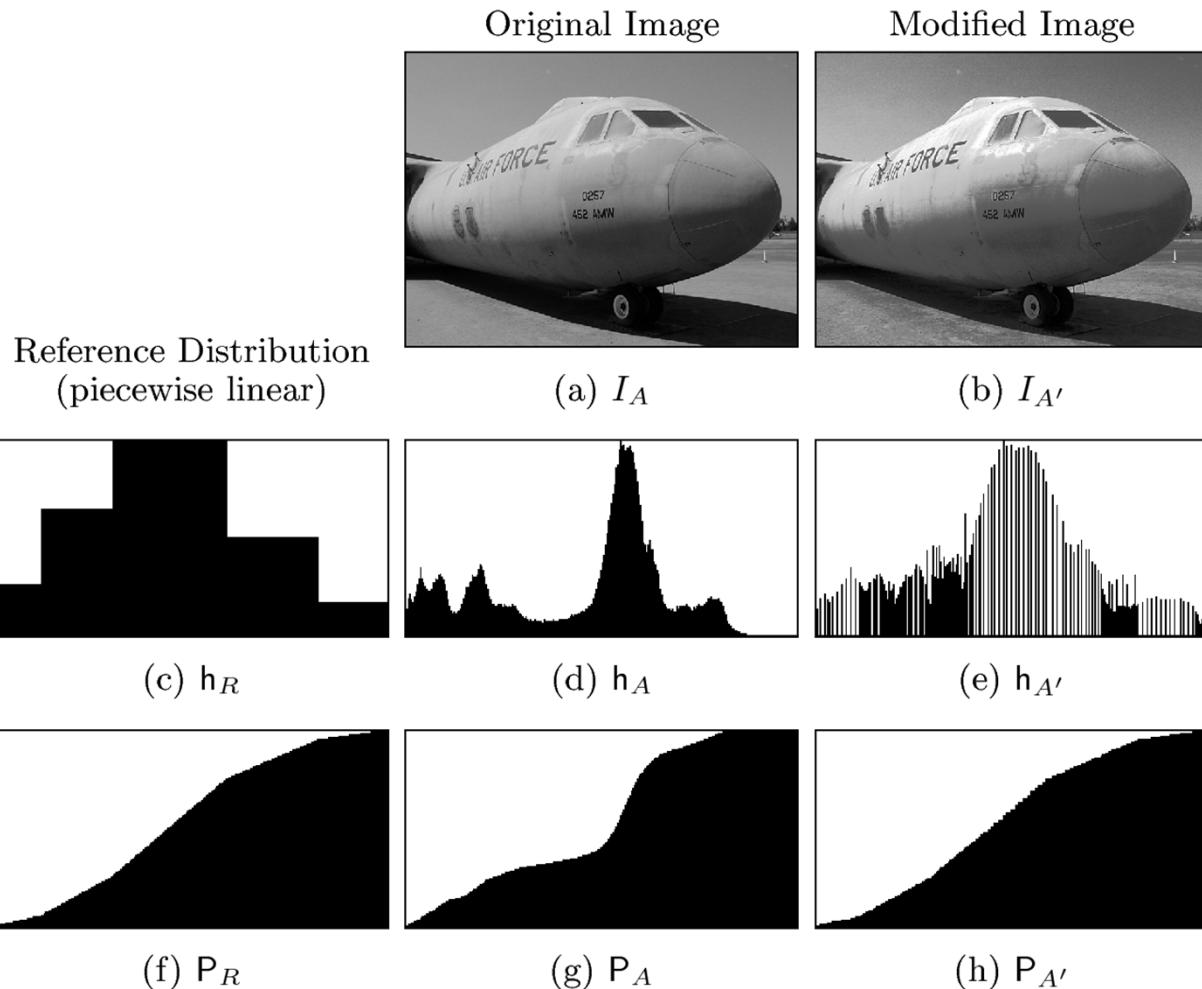
```

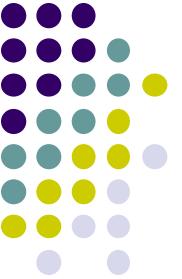
1: PIECEWISELINEARHISTOGRAM( $\mathbf{h}_A, \mathcal{L}_R$ )
     $\mathbf{h}_A$ : histogram of the original image.
     $\mathcal{L}_R$ : reference distribution function, given as a sequence of  $N + 1$ 
    control points  $\mathcal{L}_R = [\langle a_0, q_0 \rangle, \langle a_1, q_1 \rangle, \dots \langle a_N, q_N \rangle]$ , with  $0 \leq a_k < K$ 
    and  $0 \leq q_k \leq 1$ .
2: Let  $K \leftarrow \text{Size}(\mathbf{h}_A)$ 
3: Let  $\mathbf{P}_A \leftarrow \text{CDF}(\mathbf{h}_A)$                                  $\triangleright$  cdf for  $\mathbf{h}_A$  (Alg. 5.1)
4: Create a table  $f_{\text{hs}}[ ]$  of size  $K$                            $\triangleright$  mapping function  $f_{\text{hs}}$ 
5: for  $a \leftarrow 0 \dots (K-1)$  do
6:      $b \leftarrow \mathbf{P}_A(a)$ 
7:     if ( $b \leq q_0$ ) then
8:          $a' \leftarrow 0$ 
9:     else if ( $b \geq 1$ ) then
10:         $a' \leftarrow K-1$ 
11:    else
12:         $n \leftarrow N-1$ 
13:        while ( $n \geq 0$ )  $\wedge (q_n > b)$  do       $\triangleright$  find line segment in  $\mathcal{L}_R$ 
14:             $n \leftarrow n - 1$ 
15:             $a' \leftarrow a_n + (b - q_n) \cdot \frac{(a_{n+1} - a_n)}{(q_{n+1} - q_n)}$        $\triangleright$  see Eqn. (5.23)
16:             $f_{\text{hs}}[a] \leftarrow a'$ 
17: return  $f_{\text{hs}}$ .

```



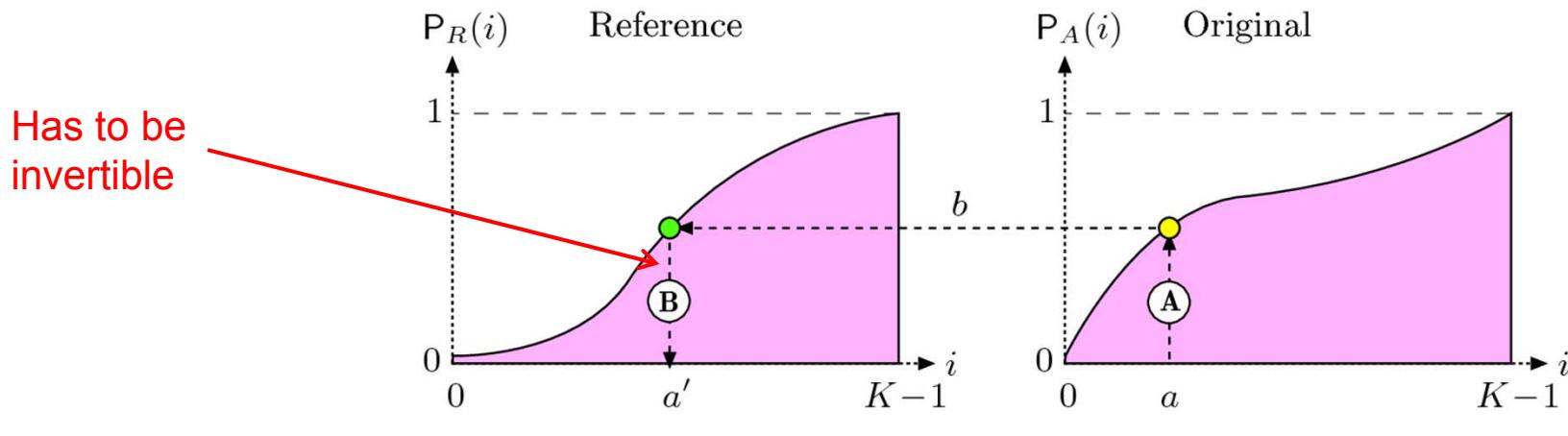
Adjusting Linear Histogram Piecewise





Histogram Matching

- Prior method needed reference distribution to be invertible



$$f_{hs}(a) = a' = P_R^{-1}(P_A(a))$$

- What if reference histogram is not invertible?
- For example not invertible if histogram has some intensities that occur with probability 0? i.e. $p(k) = 0$
- Use different method called **histogram matching**

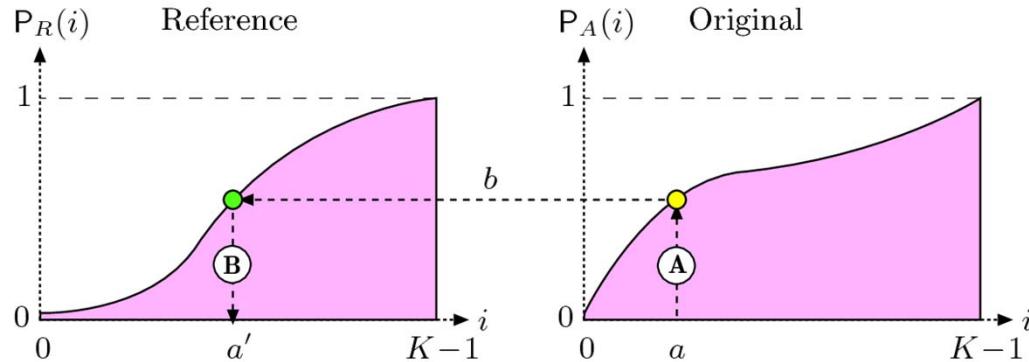


Histogram Matching

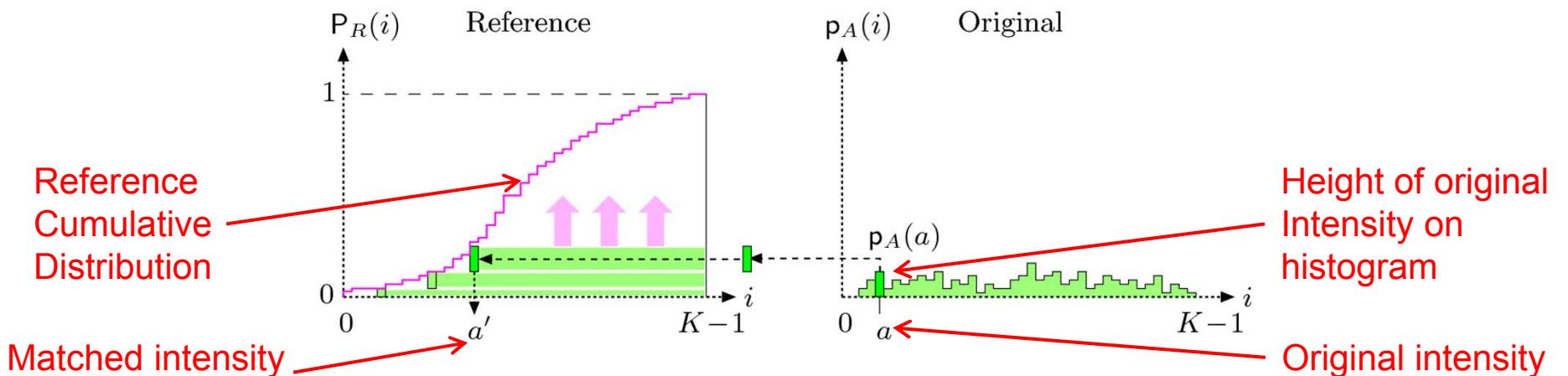
- Given two images I_A and I_B , we want to make their intensity profiles look as similar as possible.
- How?
 - “Match” their cumulative histograms H_A and H_B
- Works well for images with similar content.
- Looks bad for images with different content.



Adjusting to a Given Histogram

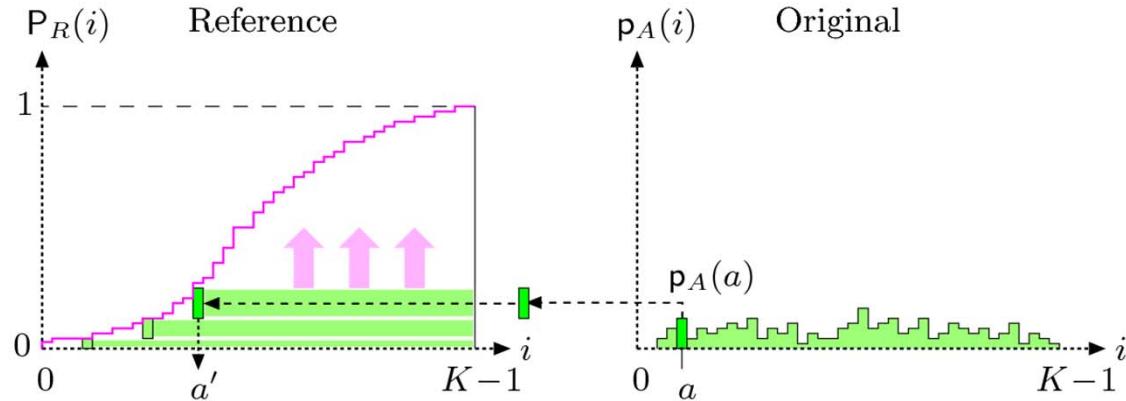


$$f_{hs}(a) = a' = \min \{ j \mid (0 \leq j < K) \wedge (P_A(j) \leq P_R(j)) \}$$





Adjusting to a Given Histogram



1: MATCHHISTOGRAMS($\mathbf{h}_A, \mathbf{h}_R$)

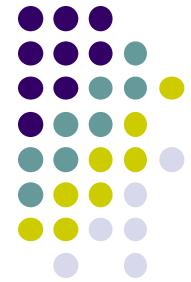
\mathbf{h}_A : histogram of the target image

\mathbf{h}_R : reference histogram (of same size as \mathbf{h}_A)

```

2: Let  $K \leftarrow \text{Size}(\mathbf{h}_A)$ 
3: Let  $\mathbf{P}_A \leftarrow \text{CDF}(\mathbf{h}_A)$                                  $\triangleright$  cdf for  $\mathbf{h}_A$  (Alg. 5.1)
4: Let  $\mathbf{P}_R \leftarrow \text{CDF}(\mathbf{h}_R)$                                  $\triangleright$  cdf for  $\mathbf{h}_R$  (Alg. 5.1)
5: Create a table  $f_{\text{hs}}[ ]$  of size  $K$                        $\triangleright$  pixel mapping function  $f_{\text{hs}}$ 
6: for  $a \leftarrow 0 \dots (K-1)$  do
7:    $j \leftarrow K-1$ 
8:   repeat
9:      $f_{\text{hs}}[a] \leftarrow j$ 
10:     $j \leftarrow j - 1$ 
11:   while ( $j \geq 0$ )  $\wedge (\mathbf{P}_A(a) \leq \mathbf{P}_R(j))$ 
12: return  $f_{\text{hs}}$ .
```

Adjusting to a Given Histogram

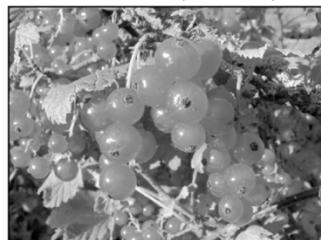


Original Image



(a) I_A

Gaussian ($\sigma = 50$)



(b) I_{G50}

Gaussian ($\sigma = 100$)



(c) I_{G100}

Reference Histogram



$$\mathbf{h}_R(i)$$

Cumulative Reference Histogram

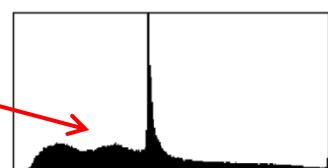


$$\mathsf{H}_R(i)$$

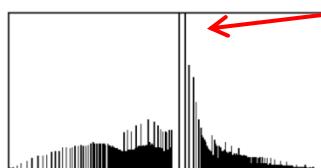
(d)

(e)

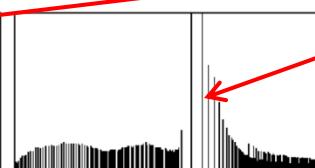
original histogram



(f) h_A



(g) h_{G50}

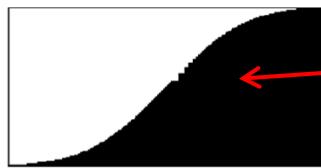


(h) h_{G10e}

CDF of original histogram



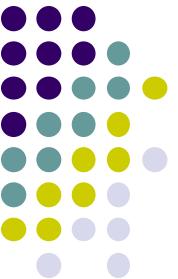
(i) H_A



(j) H_{G50}

Original histogram after matching

CDF of original
histogram after
matching



Adjusting to a Given Histogram

Target Image



(a) I_A

Reference Image

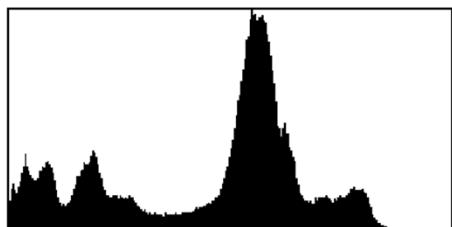


(b) I_R

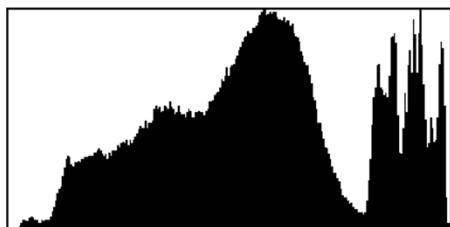
Modified Image



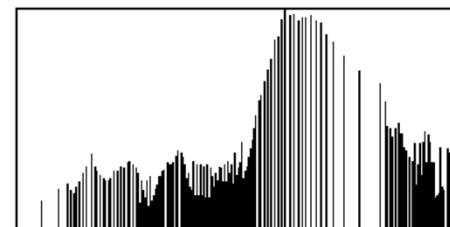
(c) $I_{A'}$



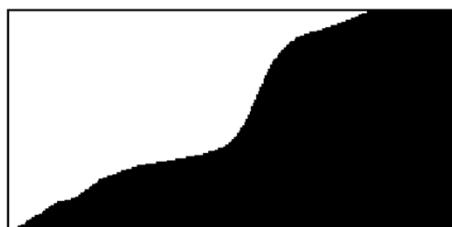
(d) h_A



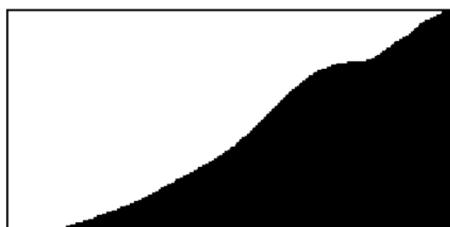
(e) h_R



(f) $h_{A'}$



(g) H_A

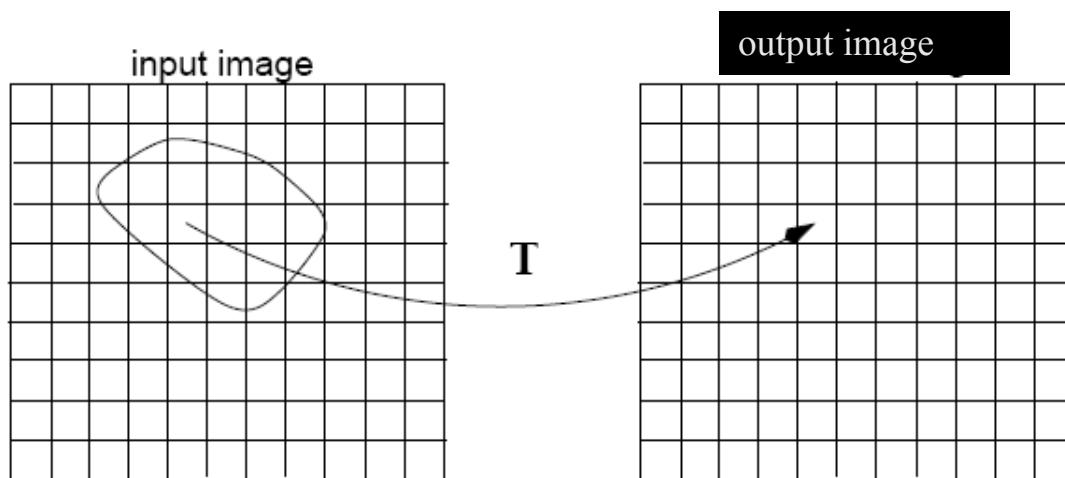


(h) H_R



(i) $H_{A'}$

Spatial Filtering



$$g(x,y) = T[f(x,y)]$$

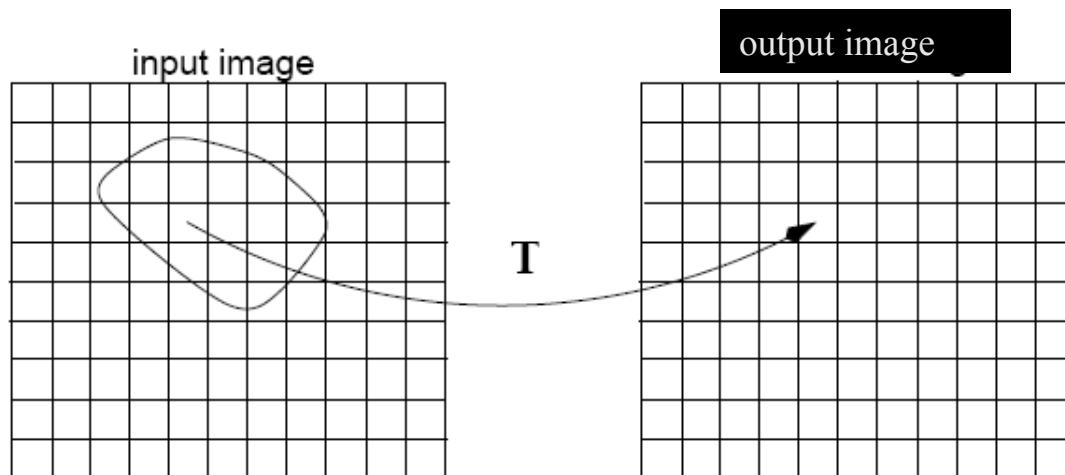
T operates on a
neighborhood of pixels

Spatial Filtering (cont'd)

- The word “filtering” has been borrowed from the frequency domain.
- Filters are classified as:
 - Low-pass (i.e., preserve low frequencies)
 - High-pass (i.e., preserve high frequencies)
 - Band-pass (i.e., preserve frequencies within a band)
 - Band-reject (i.e., reject frequencies within a band)

Spatial Filtering (cont'd)

- Need to define:
 - (1) a neighborhood (or mask)
 - (2) an operation

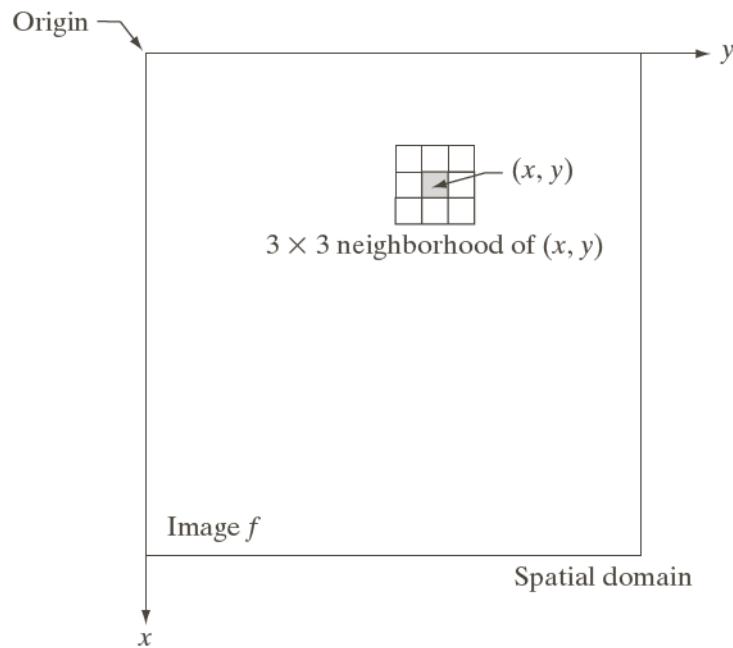


$$g(x,y) = T[f(x,y)]$$

T operates on a neighborhood of pixels

Spatial Filtering – Neighborhood

- Typically, the neighborhood is rectangular and its size is much smaller than that of $f(x,y)$
 - e.g., 3x3 or 5x5



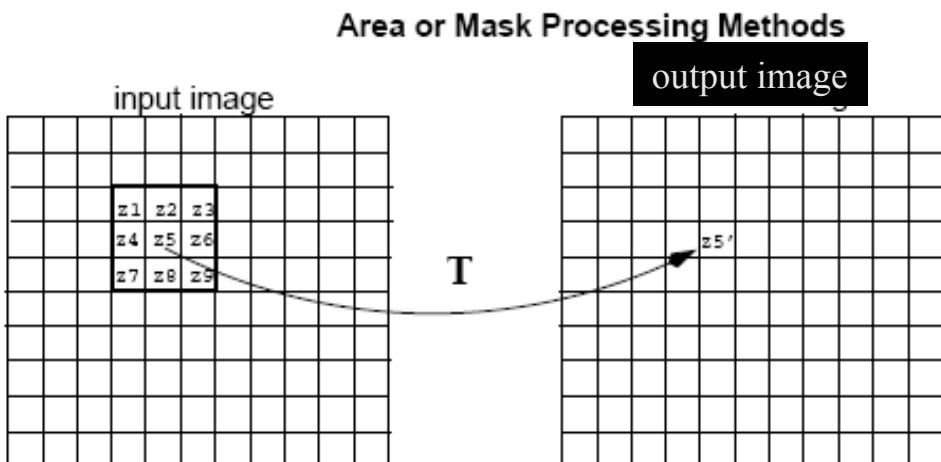
Spatial filtering - Operation

Example: weighted sum of input pixels.

$$z5' = R = w_1 z_1 + w_2 z_2 + \dots + w_9 z_9$$

mask
weights:

w1	w2	w3
w4	w5	w6
w7	w8	w9



$$g(x,y) = T[f(x,y)]$$

T operates on a
neighborhood of pixels

A **filtered image** is generated as the **center** of the mask moves to every pixel in the input image.

Handling Pixels Close to Boundaries

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	1	1	2	5	6	3	6	7	3	0	0	0	0	0
0	0	2	3	4	6	7	5	1	8	4	0	0	0	0	0
0	0	8	7	6	5	7	6	3	3	4	0	0	0	0	0
0	0	2	3	5	6	7	8	2	7	3	0	0	0	0	0
0	0	4	5	3	2	1	6	8	7	2	0	0	0	0	0
0	0	1	4	5	3	2	6	7	8	1	0	0	0	0	0
0	0	2	3	4	5	6	8	9	2	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Zero Padding(option1)

2	2	2	3	4	6	7	5	1	8	4	4	4			
1	1	1	1	2	5	6	3	6	7	3	3	3			
1	1	1	1	2	5	6	3	6	7	3	3	3			
3	2	2	3	4	6	7	5	1	8	4	4	8			
7	8	8	7	6	5	7	6	3	3	4	4	3			
3	2	2	3	5	6	7	8	2	7	3	3	7			
5	4	4	5	3	2	1	6	8	7	2	2	7			
4	1	1	4	5	3	2	6	7	8	1	1	8			
3	2	2	3	4	5	6	8	9	2	1	1	2			
3	2	2	3	4	5	6	8	9	2	1	1	2			
3	1	1	4	5	3	2	6	7	8	1	1	2			

Repetition of border pixels(option 2)

Linear Function

$$r = T(x)$$

T is linear if it satisfies:

$$T(\alpha x + \beta y) = \alpha T(x) + \beta T(y)$$

Are the following functions linear?

$$T(x) = 2x_1 + 3x_2$$

$$T(x) = 2x_1 + 3x_2 + 1$$

$$T(x) = 2x_1^2$$

Linear vs Non-Linear

- A filtering method is **linear** when the output is a weighted sum of the input pixels. (**Why?**)

w1	w2	w3
w4	w5	w6
w7	w8	w9

$$z_5' = R = w_1 z_1 + w_2 z_2 + \dots + w_9 z_9$$

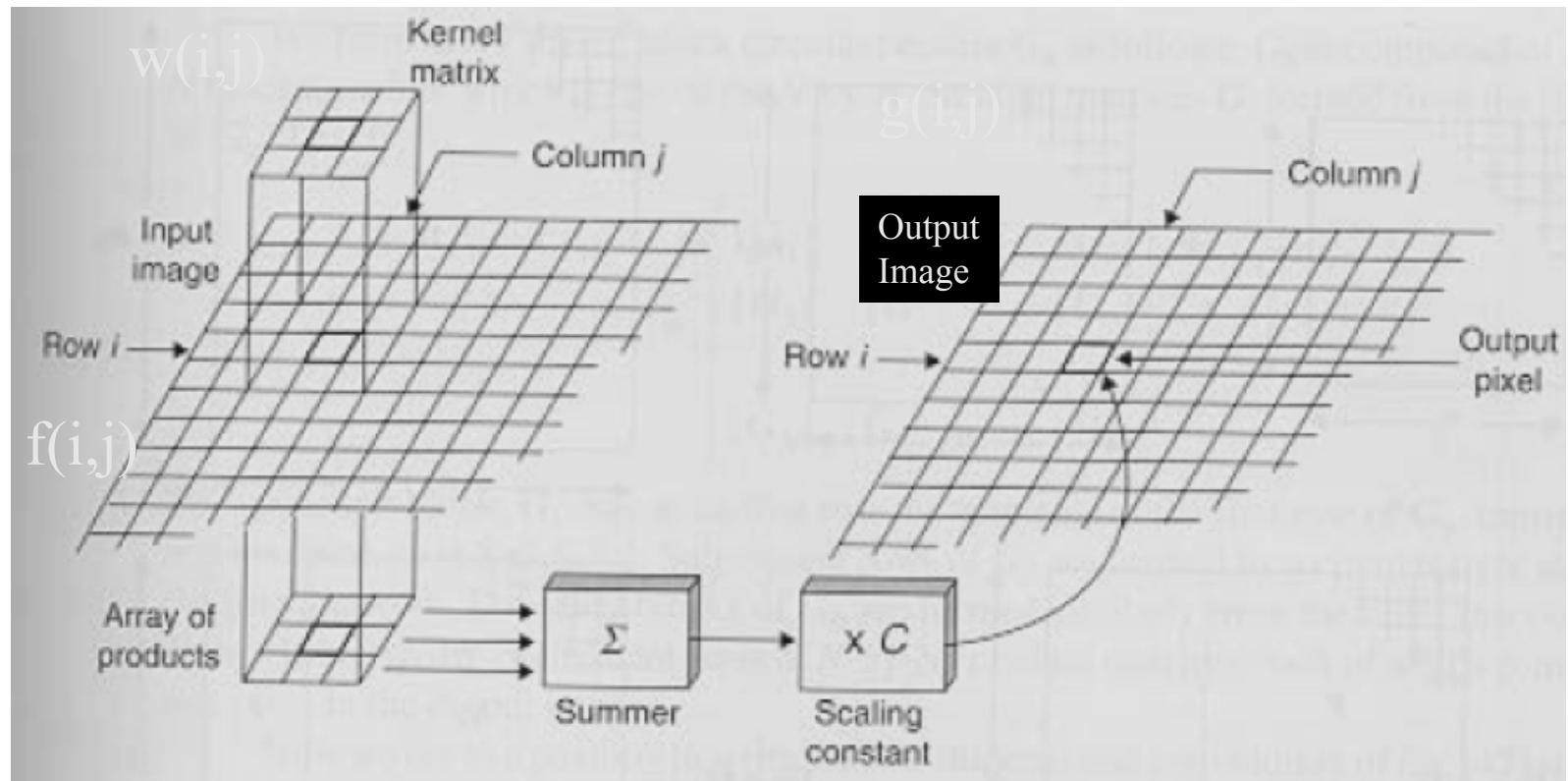
- Methods that do not satisfy the above property are called **non-linear**.

- e.g., $z_5' = \max(z_k, k = 1, 2, \dots, 9)$

Linear Spatial Filtering Methods

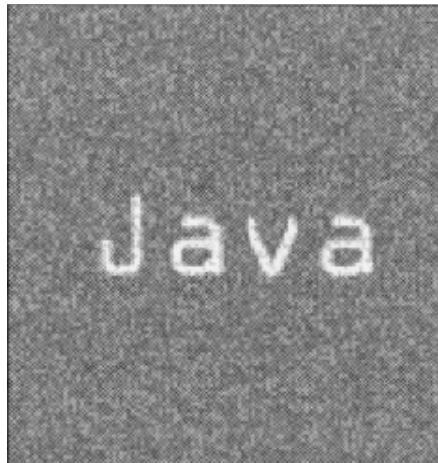
- Main linear spatial filtering methods:
 - Correlation
 - Convolution

Correlation



$$g(i, j) = w(i, j) \bullet f(i, j) = \sum_{s=-K/2}^{K/2} \sum_{t=-K/2}^{K/2} w(s, t) f(i + s, j + t)$$

Correlation (cont'd)



Often used in applications where we need to measure the similarity between images or parts of images (e.g., template matching).



Convolution

- Similar to correlation except that the mask is first flipped both horizontally and vertically.

$$g(i, j) = w(i, j) * f(i, j) = \sum_{s=-K/2}^{K/2} \sum_{t=-K/2}^{K/2} w(s, t) f(i-s, j-t)$$

Note: if $w(i, j)$ is symmetric, that is $w(i, j)=w(-i,-j)$, then convolution is **equivalent** to correlation!

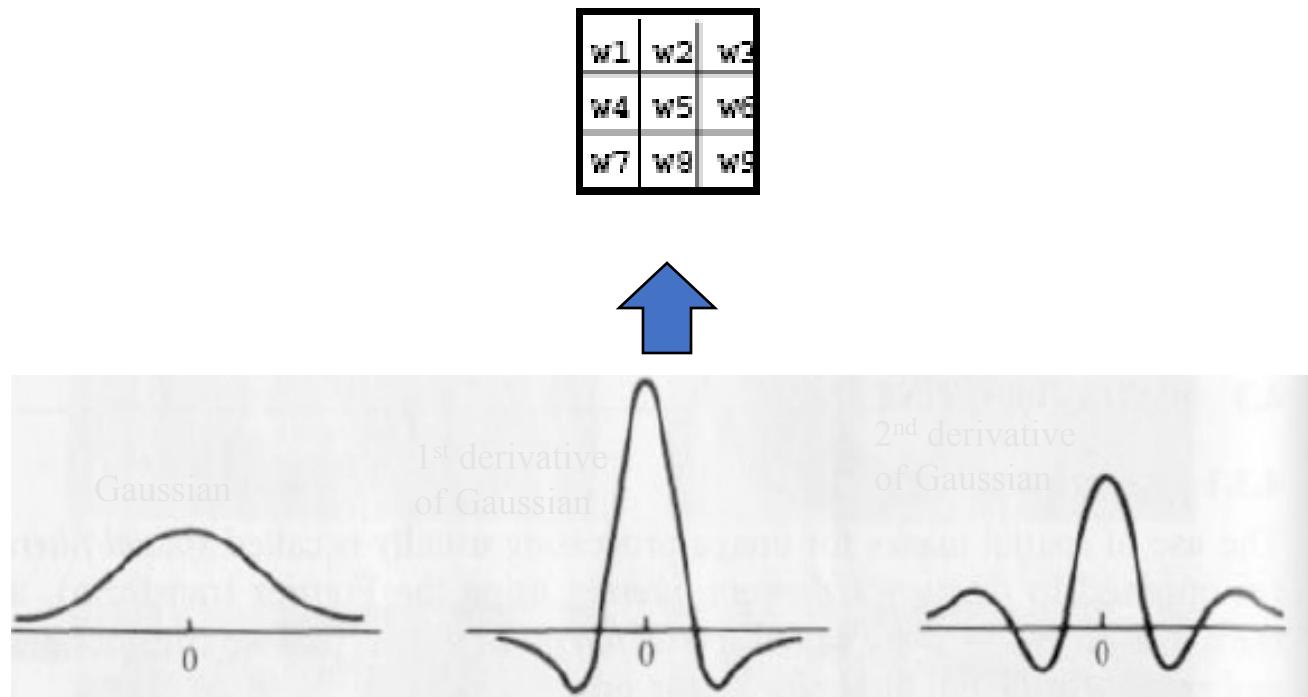
Example

Correlation:

Convolution:

How do we choose the mask weights?

- Typically, by sampling certain functions:

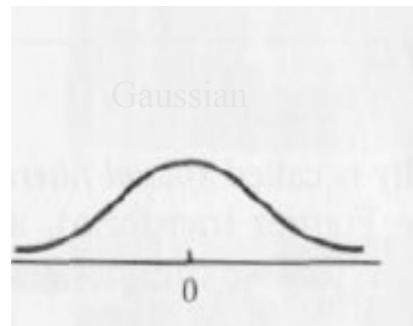


Filters

- We will mainly focus on two types of filters:
 - Smoothing (low-pass)
 - Sharpening (high-pass)

Smoothing Filters (low-pass)

- Useful for reducing noise and eliminating small details.
- The elements of the mask are non-negative.
- Sum of mask elements is 1 (after normalization).



7 × 7 Gaussian mask						
1	1	2	2	2	1	1
1	2	2	4	2	2	1
2	2	4	8	4	2	2
2	4	8	16	8	4	2
2	2	4	8	4	2	2
1	2	2	4	2	2	1
1	1	2	2	2	1	1

Smoothing filters – Example

- Useful for reducing noise and eliminating small details.

input image

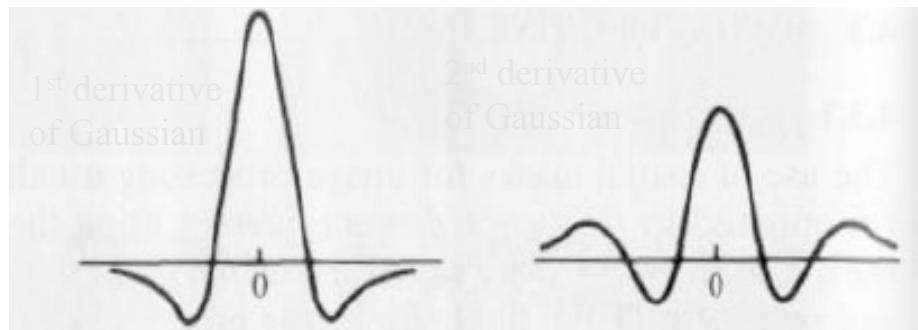


smoothed image



Sharpening Filters (high-pass)

- Useful for highlighting fine details.
- The elements of the mask contain both positive and negative weights.
- Sum of mask elements is 0.

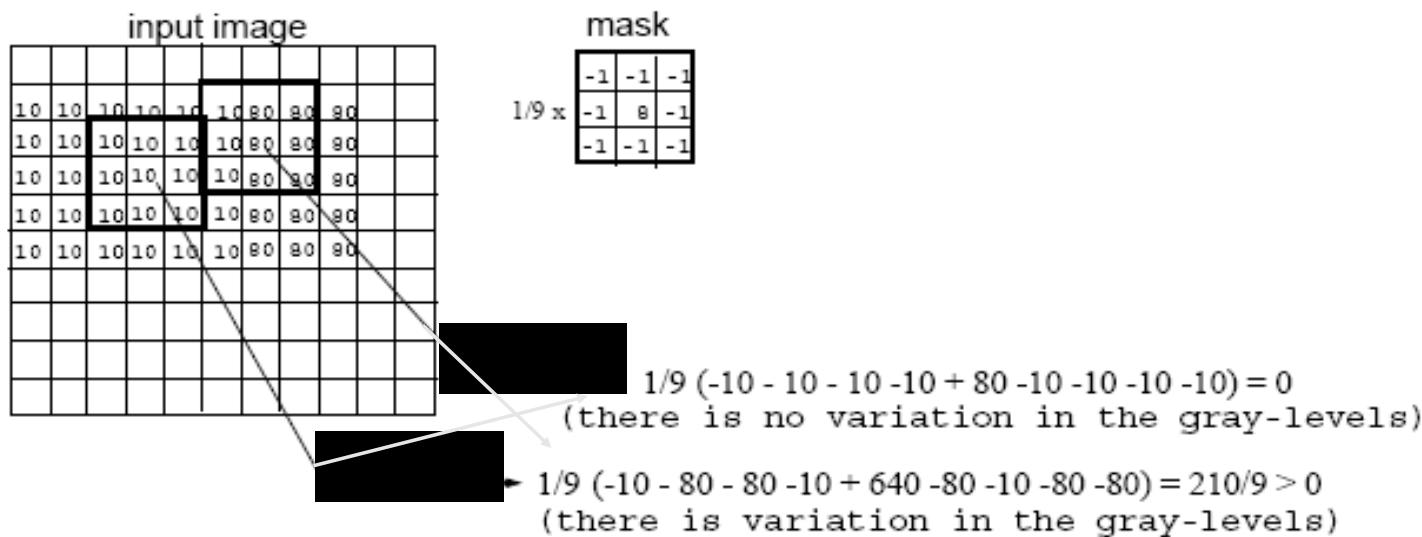


mask

-1	-1	-1
-1	8	-1
-1	-1	-1

Sharpening Filters (cont'd)

- Useful for highlighting fine details.
 - e.g., emphasize edges



Sharpening Filters- Example

- Note that the response of sharpening might be negative.
- Values must be re-mapped to [0, 255]

input image



sharpened image



Smoothing Filters

- Averaging
- Gaussian
- Median filtering (non-linear)

Smoothing Filters: Averaging

$$\frac{1}{9} \times \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

(a)

$$\frac{1}{25} \times \begin{array}{|c|c|c|c|c|} \hline 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 \\ \hline \end{array}$$

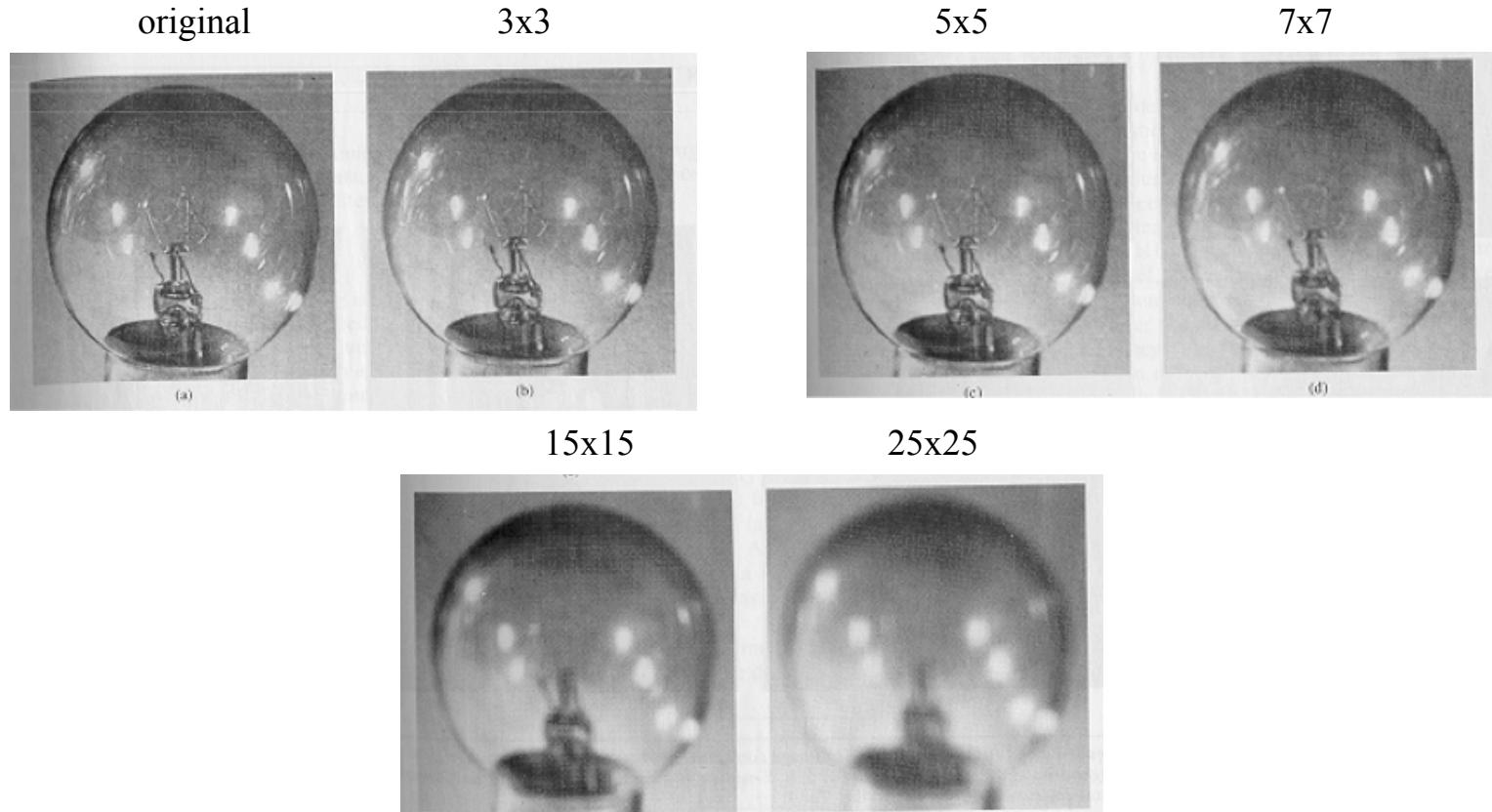
(b)

$$\frac{1}{49} \times \begin{array}{|c|c|c|c|c|c|c|} \hline 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \hline 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \hline \end{array}$$

(c)

Smoothing Filters: Averaging (cont'd)

- Mask size determines the degree of smoothing (loss of detail).



Smoothing Filters: Averaging (cont'd)

Example: extract largest, brightest objects

15 x 15 averaging

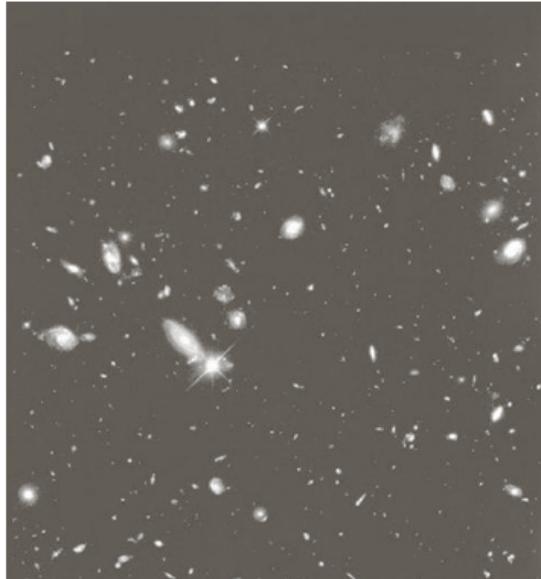
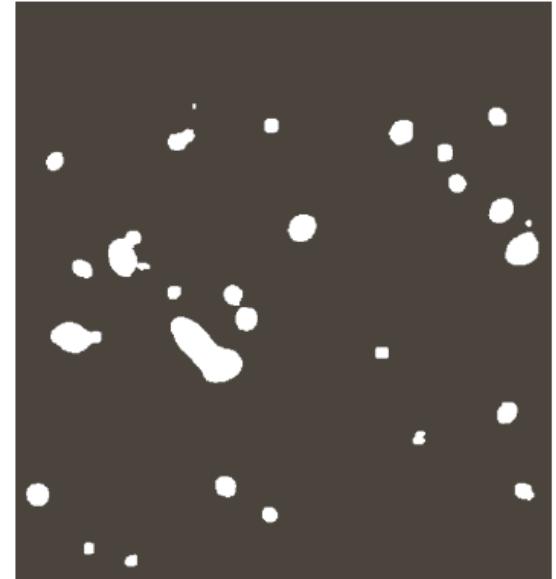
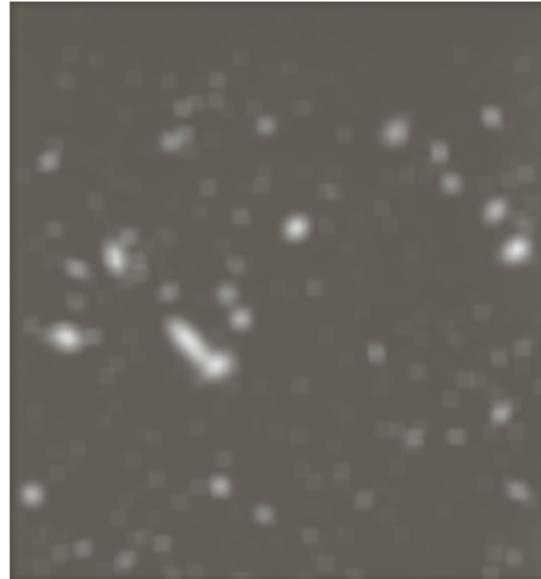


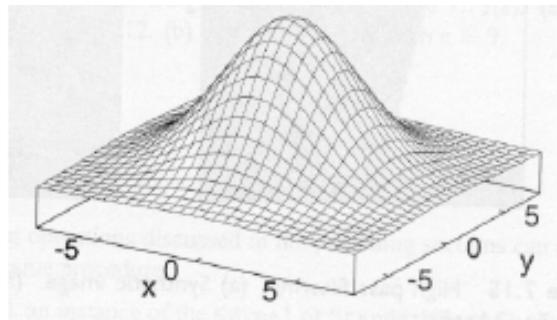
image thresholding



Smoothing filters: Gaussian

- The weights are Gaussian samples:

$$G_\sigma(x, y) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{x^2 + y^2}{2\sigma^2}}$$



7 × 7 Gaussian mask

1	1	2	2	2	1	1
1	2	2	4	2	2	1
2	2	4	8	4	2	2
2	4	8	16	8	4	2
2	2	4	8	4	2	2
1	2	2	4	2	2	1
1	1	2	2	2	1	1

$\sigma = 1.4$

mask size is
a function of σ :

$height = width = 5\sigma$ (subtends 98.76% of the area)

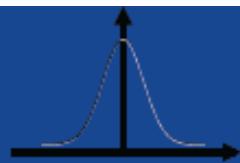
Smoothing filters: Gaussian (cont'd)

- σ controls the amount of smoothing
- As σ increases, more samples must be obtained to represent the Gaussian function accurately.

15 × 15 Gaussian mask

2	2	3	4	5	5	6	6	6	5	5	4	3	2	2
2	3	4	5	7	7	8	8	8	7	7	5	4	3	2
3	4	6	7	9	10	10	11	10	10	9	7	6	4	3
4	5	7	9	10	12	13	13	13	12	10	9	7	5	4
5	7	9	11	13	14	15	16	15	14	13	11	9	7	5
5	7	10	12	14	16	17	18	17	16	14	12	10	7	5
6	8	10	13	15	17	19	19	19	17	15	13	10	8	6
6	8	11	13	16	18	19	20	19	18	16	13	11	8	6
6	8	10	13	15	17	19	19	19	17	15	13	10	8	6
5	7	10	12	14	16	17	18	17	16	14	12	10	7	5
5	7	9	11	13	14	15	16	15	14	13	11	9	7	5
4	5	7	9	10	12	13	13	13	12	10	9	7	5	4
3	4	6	7	9	10	10	11	10	10	9	7	6	4	3
2	3	4	5	7	7	8	8	8	7	7	5	4	3	2
2	2	3	4	5	5	6	6	6	5	5	4	3	2	2

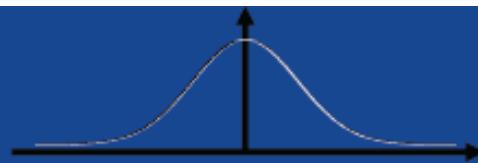
Smoothing filters: Gaussian (cont'd)



small σ



limited smoothing



large σ



strong smoothing

Averaging vs Gaussian Smoothing



Averaging



Gaussian

Smoothing Filters: Median Filtering (non-linear)

- Very effective for removing “salt and pepper” noise (i.e., random occurrences of black and white pixels).



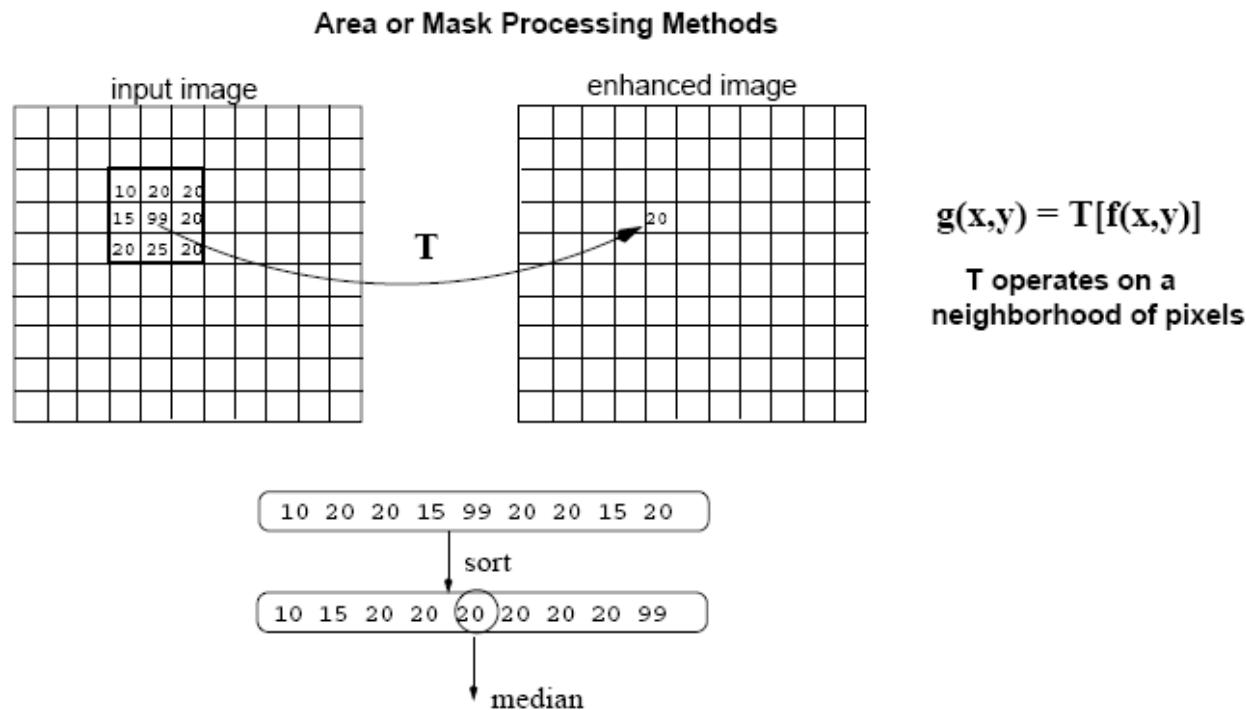
averaging

median
filtering



Smoothing Filters: Median Filtering (cont'd)

- Replace each pixel by the **median** in a neighborhood around the pixel.



Sharpening Filters

- Unsharp masking
- High Boost filter
- Gradient (1st derivative)
- Laplacian (2nd derivative)

Sharpening Filters: Unsharp Masking

- Obtain a sharp image by subtracting a lowpass filtered (i.e., smoothed) image from the original image:

$$\text{Highpass} = \text{Original} - \text{Lowpass}$$



Sharpening Filters: High Boost

- Image sharpening emphasizes edges but low frequency components are lost.
- **High boost filter:** amplify input image, then subtract a lowpass image.

$$\begin{aligned} \text{Highboost} &= A \text{ Original} - \text{Lowpass} \\ &= (A - 1) \text{ Original} + \text{Original} - \text{Lowpass} \\ &= (A - 1) \text{ Original} + \text{Highpass} \end{aligned}$$



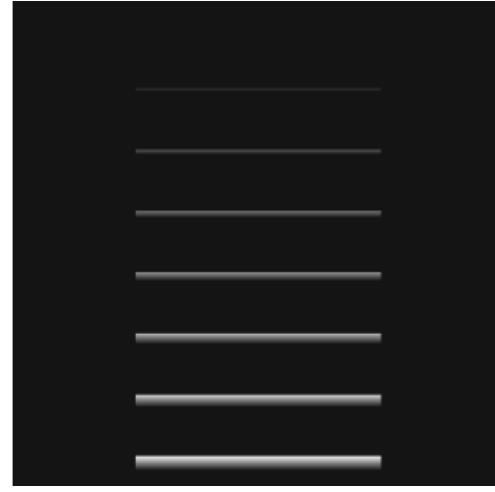
Sharpening Filters: High Boost (cont'd)

- If $A=1$, we get unsharp masking.
- If $A>1$, part of the original image is **added back** to the high pass filtered image.
- One way to implement high boost filtering is using the masks below:

$A \geq 1$		
$w = 9A - 1$		
-1	-1	-1
-1	w	-1
-1	-1	-1

$A=2$		
$w = 17$		
-1	-1	-1
-1	17	-1
-1	-1	-1

Sharpening Filters: High Boost (cont'd)



A=1.4



A=1.9



Sharpening Filters: Derivatives

- Taking the derivative of an image results in sharpening the image.
- The derivative of an image (i.e., 2D signal) can be computed using the gradient.

$$\nabla f \quad grad(f) = \begin{pmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{pmatrix}$$

Gradient

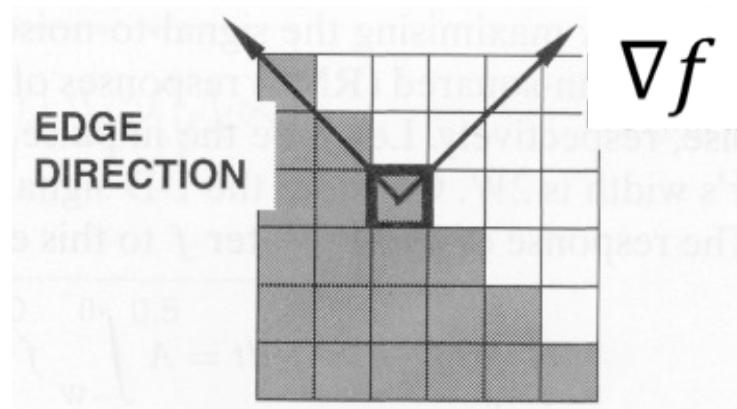
- The gradient is a **vector** which has **magnitude** and **direction**:

$$magnitude(\text{grad}(f)) = \sqrt{\frac{\partial f^2}{\partial x} + \frac{\partial f^2}{\partial y}}$$

$$direction(\text{grad}(f)) = \tan^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)$$

Gradient (cont'd)

- **Gradient magnitude:** provides information about edge **strength**.
- **Gradient direction:** perpendicular to the **direction** of the edge.



Gradient Computation

- Approximate gradient using finite differences:

$$f'(x) = \lim_{h \rightarrow 0} \frac{f(x + h) - f(x)}{h} \approx f(x + 1) - f(x) \quad (h=1)$$

$$\frac{\partial f}{\partial x} = \frac{f(x + \Delta x, y) - f(x, y)}{\Delta x} = f(x + 1, y) - f(x, y), \quad (\Delta x=1)$$

$$\frac{\partial f}{\partial y} = \frac{f(x, y + \Delta y) - f(x, y)}{-\Delta y} = f(x, y) - f(x, y + 1), \quad (\Delta y=1)$$

Gradient Computation (cont'd)

$$\frac{f(x_3, y_2) - f(x_3, y_3)}{y_2 - y_3}$$

sensitive to horizontal edges

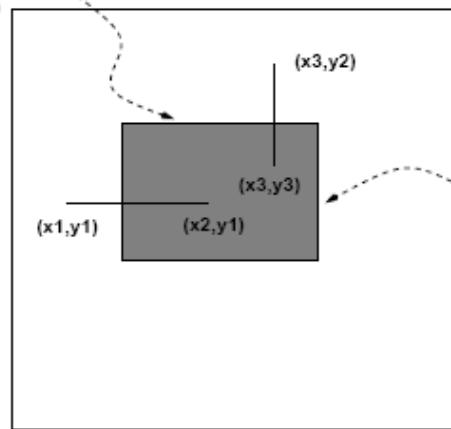
or $\frac{f(x, y+Dy) - f(x, y)}{-Dy} = \boxed{f(x, y) - f(x, y+1)}$ (grad in the y-direction)

$$\frac{\partial f}{\partial y}$$

($y_3=y_2+Dy$, $y_2=y$, $x_3=x$, $Dy=1$)

edge in the x-direction

(0,0)



sensitive to vertical edges

edge in the y-direction

$$\frac{f(x_2, y_1) - f(x_1, y_1)}{x_2 - x_1}$$

or $\frac{f(x+Dx, y) - f(x, y)}{Dx} =$

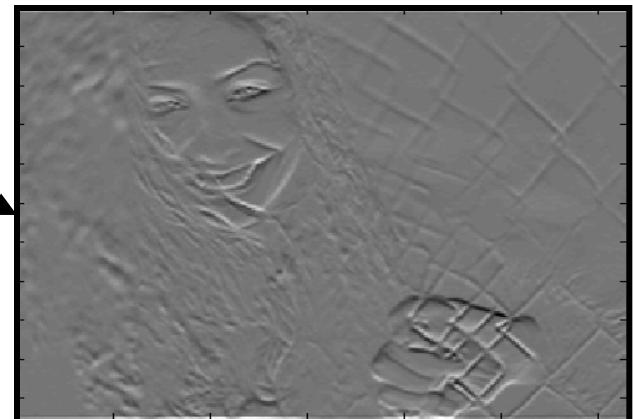
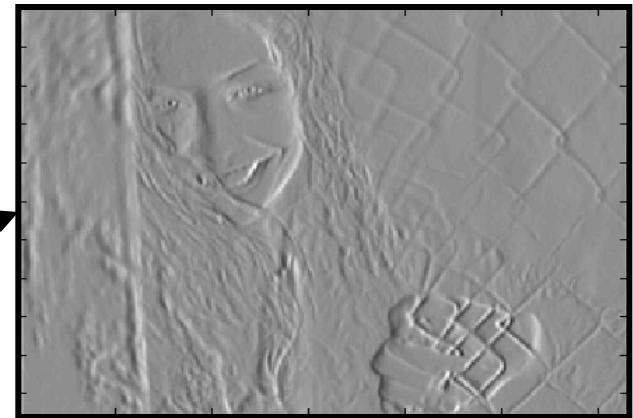
$$\boxed{f(x+1, y) - f(x, y)}$$

(grad in the x-direction)

$$\frac{\partial f}{\partial x}$$

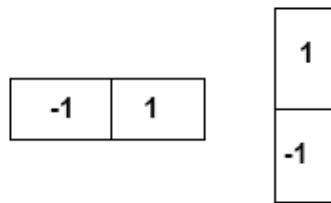
($x_2=x+Dx$, $x_1=x$, $y_1=y_2=y$, $Dx=1$)

Example: visualize partial derivatives



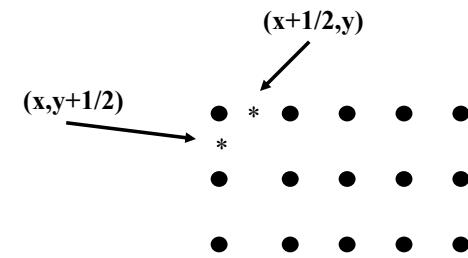
Implement Gradient Using Masks

- We can implement $\frac{\partial f}{\partial x}$ or $\frac{\partial f}{\partial y}$ using masks:



$\frac{\partial f}{\partial x}$ good approximation
at $(x+1/2, y)$

$\frac{\partial f}{\partial y}$ good approximation
at $(x, y+1/2)$



- Example: approximate gradient at z_5

z_1	z_2	z_3
z_4	z_5	z_6
z_7	z_8	z_9

$$\frac{\partial f}{\partial x} = z_6 - z_5$$

$$\frac{\partial f}{\partial y} = z_5 - z_8$$

$$mag(grad(f)) = \sqrt{(z_6 - z_5)^2 + (z_5 - z_8)^2}$$

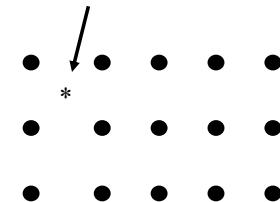
Implement Gradient Using Masks (cont'd)

- A different approximation of the gradient:

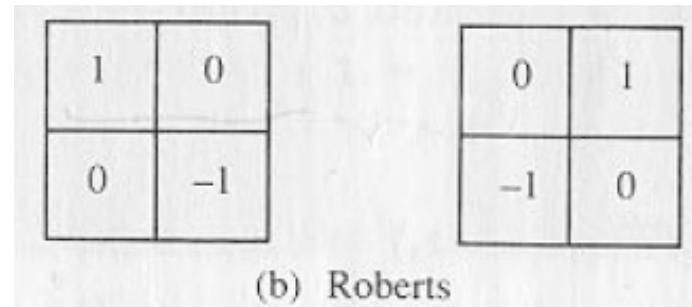
$$\frac{\partial f}{\partial x}(x, y) = f(x, y) - f(x + 1, y + 1)$$

$$\frac{\partial f}{\partial y}(x, y) = f(x + 1, y) - f(x, y + 1),$$

good approximation
($x+1/2, y+1/2$)



- We can implement $\frac{\partial f}{\partial x}$ and $\frac{\partial f}{\partial y}$ using the following masks:



Implement Gradient Using Masks (cont'd)

- Other approximations

-1	-1	-1
0	0	0
1	1	1

$$\frac{\partial f}{\partial y}$$

Prewitt

-1	0	1
-1	0	1
-1	0	1

$$\frac{\partial f}{\partial x}$$

-1	-2	-1
0	0	0
1	2	1

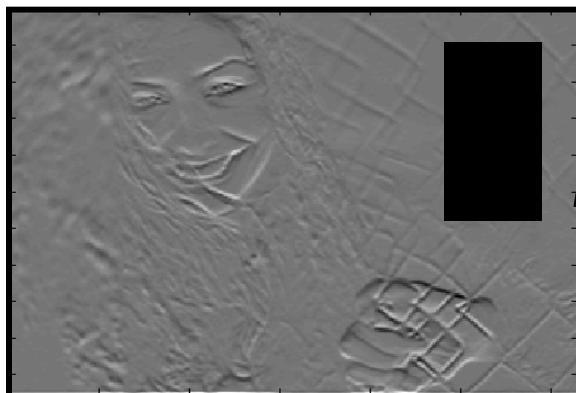
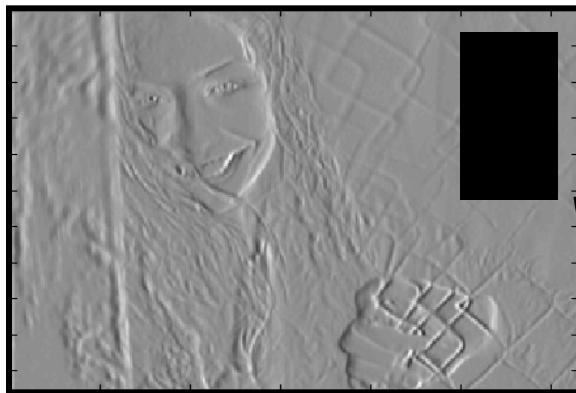
$$\frac{\partial f}{\partial y}$$

Sobel

-1	0	1
-2	0	2
-1	0	1

$$\frac{\partial f}{\partial x}$$

Example: Gradient Magnitude Image



Gradient Magnitude

$$: \sqrt{\frac{\partial f^2}{\partial x} + \frac{\partial f^2}{\partial y}}$$



(isotropic)

Laplacian

The Laplacian (2nd derivative) is defined as:

$$\nabla^2 = \nabla \cdot \nabla = \begin{bmatrix} \frac{\partial}{\partial x} \\ \frac{\partial}{\partial y} \end{bmatrix} \cdot \begin{bmatrix} \frac{\partial}{\partial x} \\ \frac{\partial}{\partial y} \end{bmatrix} = \frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2}$$

(dot product)

$$\frac{\partial^2 f}{\partial x^2} = f(i, j+1) - 2f(i, j) + f(i, j-1)$$

Approximate
2nd derivatives:

$$\frac{\partial^2 f}{\partial y^2} = f(i+1, j) - 2f(i, j) + f(i-1, j)$$

$$\nabla^2 f = -4f(i, j) + f(i, j+1) + f(i, j-1) + f(i+1, j) + f(i-1, j)$$

Laplacian (cont'd)

Laplacian Mask

$$\begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 1 & -2 & 1 \\ \hline 0 & 0 & 0 \\ \hline \end{array} + \begin{array}{|c|c|c|} \hline 0 & 1 & 0 \\ \hline 0 & -2 & 0 \\ \hline 0 & 1 & 0 \\ \hline \end{array} = \begin{array}{|c|c|c|} \hline 0 & 1 & 0 \\ \hline 1 & -4 & 1 \\ \hline 0 & 1 & 0 \\ \hline \end{array}$$

Edges can be found
by detect the zero-crossings

5	5	5	5	5	5
5	5	5	5	5	5
5	5	10	10	10	10
5	5	10	10	10	10
5	5	5	10	10	10
5	5	5	5	10	10

-	-	-	-	-	-
-	0	-5	-5	-5	-
-	-5	10	5	5	-
-	-5	10	0	0	-
-	0	-10	10	0	-
-	-	-	-	-	-

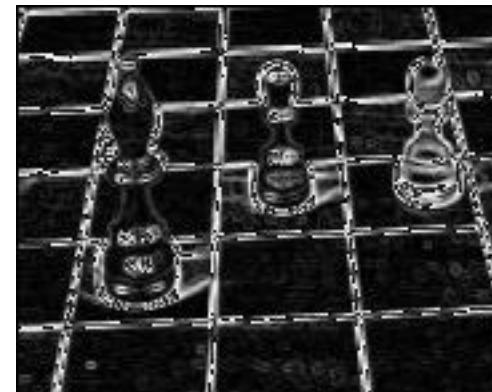
Example: Laplacian vs Gradient

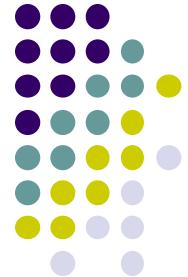


Laplacian



Sobel





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 - Histograms (Ch 4)
 - Point operations (Ch 5)
- University of Utah, CS 4640: Image Processing Basics, Spring 2012
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