

Ian Cornelius

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employment

Loyola University Chicago, Department of English

Associate Professor, 2016– (tenured February 2019)

Edward Surtz, S.J. Associate Professor, 2016–2021

Yale University, Department of English

Assistant Professor, July 2009–June 2016

education

University of Pennsylvania. Ph.D. in English Literature, May 2009

Non-degree research student at King's College, University of London, 2006/7

Washington University in St. Louis. B.A. in English Literature, *summa cum laude*, May 2002

Study at Keble College, Oxford University, 2000/1

research area

I study medieval English poetry, especially the text, form, and language of William Langland's *Piers Plowman* and other Middle English alliterative verse. I also study literary education in the European Middle Ages, and the medieval and early modern reception of Boethius's *Consolatio philosophiae*. With James Eric Ensley I am producing a documentary edition of New Haven, Beinecke Library, Takamiya MS 23 for the *Piers Plowman* Electronic Archive. A grant-funded collaboration with Sarah Noonan, Elizabeth Hebbard, and Michelle Dalmau will create an on-line repository of medieval manuscript materials held in smaller institutional collections in the American Midwest. Other work includes a study of the text and sources of John Walton's 1410 verse translation of Boethius's *Consolatio* and essays on 1. the sources of George Colvile's 1556 translation of Boethius's *Consolatio*; 2. 'ecologies of Latin poetics'; 3. extra-diegetic address in *Piers Plowman*; and 4. the manuscript punctuation and 5. prosody of mixed-language lines in the same poem.

publications

monograph

Reconstructing Alliterative Verse: The Pursuit of a Medieval Meter, Cambridge Studies in Medieval Literature 99 (Cambridge University Press, 2017)

book chapters and encyclopedia entries

'Language and Meter', in *What Kind of a Thing is a Middle English Lyric?*, ed. by Cristina Maria Cervone and Nicholas Watson, Middle Ages Series (University of Pennsylvania Press, forthcoming 2022)

'Versification', in *Approaches to Teaching Langland's 'Piers Plowman'*, ed. by Thomas Goodmann (The Modern Language Association, 2018), pp. 60–66

'Grammars and Rhetorics', in *The Encyclopedia of Medieval Literature in Britain*, ed. by Siân Echard and Richard Rouse (John Wiley & Sons, 2017), pp. 912–25

'Boethius' *De consolazione philosophiae*', in *The Oxford History of Classical Reception in English Literature, Vol. 1: 800–1558*, ed. by Rita Copeland (Oxford University Press, 2016; paperback reprint, 2020), pp. 269–98

journal articles

'The Text of the *ABC of Aristotle* in the "Winchester Anthology"', *Anglia* 139.2 (forthcoming 2021)

'*The Lay Folks' Catechism*, Alliterative Verse, and *Cursus*', *The Review of English Studies* 70.293 (2019): 14–36 <doi.org/10.1093/res/hgy107>

'The Accentual Paradigm in Early English Metrics', *The Journal of English and Germanic Philology* 114.4 (2015): 459–81 <doi.org/10.5406/jenglgermphil.114.4.0459>

'Gower and the Peasants' Revolt', *Representations* 131 (2015): 22–51 <doi.org/10.1525/rep.2015.131.1.22>

'*Passus secundus de Dobest*: On the Genesis of a Rubric in the Archetype of *Piers Plowman B*', *Medium Ævum* 84.1 (2015): 1–15 <<https://doi.org/10.2307/45275369>>

'The Rhetoric of Advancement: *Ars dictaminis*, *Cursus*, and Clerical Careerism in Late Medieval England', *New Medieval Literatures* 12 (2010): 289–330 <doi.org/10.1484/J.NML.1.102189>

review articles

'Take This Work Global' [*The Work and the Reader in Literary Studies: Scholarly Editing and Book History*, by Paul Eggert], forthcoming in *Textual Cultures*

'An Edition of the Archetype of *Piers Plowman B*' [*The 'Piers Plowman' Electronic Archive, Vol. 9: The B-Version Archetype*, ed. by John Burrow and Thorlac Turville-Petre], *The Yearbook of Langland Studies* 32 (2018): 395–419 <doi.org/10.1484/J.YLS.5.116161>

'Alliterative Revival: Retrospect and Prospect' [*Revivalist Fantasy: Alliterative Verse and Nationalist Literary History*, by Randy Schiff], *The Yearbook of Langland Studies* 26 (2012): 261–76 <doi.org/10.1484/J.YLS.1.103211>

short reviews

'Richard Rolle: *Unprinted Latin Writings*, ed. by Ralph Hanna', *The Medieval Review* 21.03.13 (2021): np. <<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/32205/36017>>

'*The Legacy of Boethius in Medieval England: The "Consolation" and Its Afterlives*, ed. by A. Joseph McMullen and Erica Weaver', *The Medieval Review* 20.09.05 (2020): np. <<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/31405>>

'*The Penn Commentary on "Piers Plowman", Vol. 4: C Passūs 15–19; B Passūs 13–17*, by Traugott Lawler', *Anglia* 137.3 (2019): 502–6 <doi.org/10.1515/ang-2019-0046>

'*Description and Narrative in Middle English Alliterative Poetry*, by Thorlac Turville-Petre', *Anglia* 137.3 (2019): 488–95 <doi.org/10.1515/ang-2019-0043>

'*The Evolution of Verse Structure in Old and Middle English Poetry*, by Geoffrey Russom', *Arthuriana* 29.4 (2019): 82–85 <doi.org/10.1353/art.2019.0047>

'*The Penn Commentary on "Piers Plowman", Vol. 2: C Passūs 5–9; B Passūs 5–7; A Passūs 5–8*, by Ralph Hanna', *Medium Ævum* 88.2 (2019): 412–14

'*Alliterative Proverbs in Medieval England: Language Choice and Literary Meaning*, by Susan E. Deskis', *Medium Ævum* 88.1 (2019): 159–60

'*"Piers Plowman" and the Books of Nature*, by Rebecca Davis', *The Journal of English and Germanic Philology* 118.1 (2019): 151–4 <doi.org/10.5406/jenglgermphil.118.1.0151>

'*From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland*, by Stephen M. Yeager', *Medium Ævum* 87.1 (2018): 170–2

'*1381: The Year of the Peasants' Revolt*, by Juliet Barker', *The Yearbook of Langland Studies* 31 (2017): 304–7 <doi.org/10.1484/J.YLS.5.114181>

‘*The Prik of Conscience*, ed. by James Morey’, *The Journal of English and Germanic Philology* 113.3 (2014): 400–3 <doi.org/10.5406/jenglgermphil.113.3.0400>

‘*Piers Plowman: A Parallel-Text Edition of the A, B, C and Z Versions*, ed. by A.V.C. Schmidt’, *Medium Ævum* 83.2 (2014): 353–4

‘*Yee? Baw for Bokes: Essays on Medieval Manuscripts and Poetics in Honor of Hoyt N. Duggan*, ed. by Michael Calabrese and Stephen H. A. Shepherd’, *The Yearbook of Langland Studies* 27 (2013): 116–21 <doi.org/10.1484/J.YLS.1.103847>

fellowships and grants

Digitizing Hidden Special Collections and Archives, The Council on Library and Information Resources (CLIR), supporting the three-year collaborative project “Peripheral Manuscripts: Digitizing Medieval Manuscript Collections in the Midwest” (1 June 2020–31 May 2023)

Faculty Development Award, Loyola University Chicago, supporting research leave in fall 2020

Morse Fellowship, Yale University, supporting one year of research leave, 2011/12

Benjamin Franklin Fellowship, University of Pennsylvania, supporting graduate study 2008/9 (awarded 2003)

Penn-in-London Fellowship for study at King’s College, London, 2006/7

Dolores Zohrad Liebmann Fellowship, University of Pennsylvania, supporting graduate study 2004/6, 2007/8

Andrew W. Mellon Fellowship in Humanistic Studies, supporting graduate study 2003/4

contributions to software

Citation Style Language files to format bibliographical references for Manchester University Press monographs and the journals *Anglia* and *Textual Cultures*.

<https://github.com/citation-style-language/styles>

Contributions to documentation for ZettelGeist, a plaintext note-taking system.

<https://zettelgeist.com/about/>

presentations

invited lectures

‘Latin language, vernacular voice: Langland’s multilingual prosody’, at *The Sound of Writing*, Baltimore, MD: Johns Hopkins University, 8 March 2019

‘Who killed alliterative verse?’ Chicago, IL: Loyola University Chicago, 1 February 2016 [also delivered at Heinrich Heine Universität Düsseldorf (20 November 2015), the University of Notre Dame (26 January, 2016), and the Whitney Humanities Center at Yale University (3 February 2016)]

'John Gower's utopian vision: Popular uprising in medieval England', St. Louis, MO: Washington University in St. Louis, 27 October 2011

conference presentations

['Editing the *Nachleben*: the text of *Piers Plowman* in New Haven, Beinecke Library, Takamiya MS 23', Durham, England: Biennial Congress of the New Chaucer Society, July 2022]

'The lost medieval exemplar of Beinecke Library, Takamiya MS 23' (with James Eric Ensley), Kalamazoo, MI: 54th International Congress on Medieval Studies, 9 May 2019

'Scales of annotation', Miami, FL: Seventh International *Piers Plowman* Conference, 4 April 2019

'Middle English verse before 1066', Toronto, Ontario: Biennial Congress of the New Chaucer Society, 11 July 2018

'Aesthetics of metrical form: The case of Middle English lyric', Kalamazoo, MI: 52th International Congress on Medieval Studies, 11 May 2017

'Bilingual form: The case of the Old English macaronic poems', Boston, MA: Medieval Academy of America Annual Meeting, 27 February 2016 [also delivered at the Modern Language Association Annual Convention in Austin, TX, 7 January 2016]

'The electronic archive and the meter of *Piers Plowman B*', Seattle, WA: Sixth International Conference on *Piers Plowman*, 24 July 2015

'The metrical style of *Pierce the Ploughman's Crede*', Kalamazoo, MI: 50th International Congress on Medieval Studies, 16 May 2015

'The *Lay Folks' Catechism* and the question of mimetic style', Middlebury, VT: New England Medieval Conference, 8 November 2014

'How alliterative verse got its name, and why it matters', Reykjavík, Iceland: Biennial Congress of the New Chaucer Society, 19 July 2014

'Langland's Latin b-verses', Kalamazoo, MI: 49th International Congress on Medieval Studies, 8 May 2014

'Choosing the vernacular in medieval England', New Haven, CT: *Anglophone Histories*, a day-conference at Yale English, 18 April 2014

'The search for Latin rhythms in Middle English prose', New York, NY: Annual Meeting of the American Comparative Literature Association, 20–23 March 2014

'Classical rhetoric and the perception of alliterative verse', St. Louis, MO: Medieval Academy of America Annual Meeting, 23 March 2012

'Scribal *habitus* and *usus scribendi*: Or, observations on an alliterative formula', Oxford, England: Fifth International Conference on *Piers Plowman*, 16 May 2011

seminar presentations, colloquia, and pre-circulated papers

‘A medieval translation of Boethius’ *Consolation of Philosophy* in the reign of Queen Mary’, Chicago, IL: Midwest Medieval English Reading Group, 10 November 2018

‘Explorations towards a new edition of Walton’s *Boethius*’ (with undergraduate research assistants Nicholas Coteus and Lex Podell), Chicago, IL: Loyola University Chicago, Center for Textual Studies and Digital Humanities, 29 November 2017

‘Meter matters: Middle English lyrics in sermons and in *IMEV*’, St. Louis, MO: Washington University in St. Louis, Department of English, Medieval & Early Modern Seminar, 7 March 2017 [also delivered at *What Kind of a Thing is a Middle English Lyric?* (Cambridge, MA: Radcliffe Institute for Advanced Study, 1 December 2016) and the Midwest Medieval English Reading Group (Chicago, IL, 15 October 2016)]

‘What is Middle English alliterative verse?’ New Haven, CT: Yale University, Department of English, Medieval Colloquium, 15 October 2015

‘Gower’s ethics’, New Haven, CT: Yale University, Department of English, Theory and Media Studies Colloquium, 15 January 2015

‘The rhetoric of advancement: *ars dictaminis*, *cursus*, and the field of education in late medieval England’, New Haven, CT: Yale University, Department of English, Medieval-Renaissance Colloquium, 1 October 2010

roundtable presentations and responses

‘Poetics and annotation’, Chicago, IL: 2019 MLA Annual Convention, 5 January 2019

‘*Piers Plowman* and Langland studies: Where are we now?’ Kalamazoo, MI: 52th International Congress on Medieval Studies, 12 May 2017

Respondent to Paul Eggert, ‘Textual criticism and the study of adaptation: The Ned Kelly story’, Chicago, IL: *The Arts of Adaptation*, a day conference at Loyola University Chicago, 18 March 2017

Respondent to Ted Underwood, ‘Genealogies of distance’, Chicago, IL: *Instant History: The Postwar Digital Humanities and their Legacies*, a day conference at Loyola University Chicago, 24 September 2016

‘Quantity in English verse’, Austin, TX: Modern Language Association Annual Convention, 8 January 2016

‘*The Siege of Jerusalem*’, Boston, MA: Northeast Modern Language Association, 22 March 2013

‘Humanities and political action: Occupy Boston’, Boston, MA: 2nd Biennial meeting of the BABEL Working Group, 22 September 2012

‘The canon in the classroom’, Kalamazoo, MI: 47th International Congress on Medieval Studies 12 May 2012

guest classes and workshops

‘The meter of Lawman’s *Brut*’, guest class at Washington University in St. Louis, 6 March 2017

‘Old English meter’, guest class at the University of Pennsylvania, 21 October 2015

‘What kind of a thing is a Middle English lyric?: An exploratory seminar’, Cambridge, MA: The Radcliffe Institute for Advanced Study, seminar participant, 25–26 September 2015

teaching

at Loyola University Chicago

undergraduate

ENGL 271. ‘Exploring Poetry’, Spring 2021

ENGL 322. ‘Geoffrey Chaucer’, Spring 2017, S20

ENGL 323. ‘Studies in Medieval Literature: Dreams and Visions’, Fall 2017

ENGL 390. ‘Advanced Seminar: The Oldest English Poetry’, Spring 2018

ENGL 394. ‘Internship’, Fall 2017

HONR 101. ‘Western Tradition: Antiquity and Middle Ages’, Fall 2018, F19

UCLR 100. ‘Interpreting Literature: Poetry, Fiction, Drama’, Fall 2016, F17, S20

graduate

ENGL 441. ‘Old English Language and Literature’, Spring 2017

ENGL 447. ‘Chaucer’, Spring 2021

ENGL 540. ‘Boethius’s *Consolation of Philosophy* and its Afterlife’, Spring 2019 at the Newberry Library.

at Yale University

undergraduate

ENGL 114. Freshman composition. S10, S11, S13, S14, S15

ENGL 125. ‘Major English Poets I: Chaucer, Spenser, Shakespeare, Donne’, F09, F10, F12, F13, F15

ENGL 130. ‘European Epic Tradition, *Odyssey* to *Ulysses*’, S15, S16

ENGL 158. ‘Readings in Middle English’, S10, S14, F15

ENGL 169. ‘Chaucer and Desire’, S11

ENGL 172. ‘Literary Approaches to the Past’, F13 (with Eric Weiskott)

ENGL 402. ‘Alliterative Poetry in Middle English’, S13, F14

Special Term Course. ‘*Piers Plowman* and Social History’, F13

graduate

ENGL 534. ‘*Piers Plowman*’, F12, F14

ENGL 549. ‘Boethius’s *Consolation of Philosophy* and its Afterlife’, S16

ENGL 567. ‘Trilingual England’, F10

at the University of Pennsylvania

English 294.920. ‘Introduction to Literary Theory’, Summer 08

service

to Loyola University Chicago

Center for Textual Studies and Digital Humanities. Faculty advisory committee (2017/18, 18/19, 19/20)

———. Faculty advisor for the Humanities Datebook (2017/18)

Department of English. *Ad hoc* committee on the Surtz Lecture, chair (2018/19)

———. Department Council (2018/19, 19/20)

———. Graduate program placement officer (2018/19, 19/20)

———. MA exam committee (2017/18)

———. Search committee for the Martin J. Svaglic Endowed Chair in Textual Studies (fall 2018)

———. Tenure and promotion committee (2019/20)

———. Undergraduate programs committee (2016/17, 17/18)

Edward Surtz, S.J. Memorial Lecture in the Humanities. Lecture convener (2016–2018)

———. Chair of the lecture committee (2019–)

Faculty Council. Faculty Handbook Committee (2019/20) ———. Humanities representative (2020/21)

Program in Medieval Studies. Interim co-director (2019/20)

———. Organizer, day conference on “Editions and Manuscripts of Middle English Poetry,” 12 October 2019

to Yale University

Yale College. Committee on Honors and Academic Standing (2012/13, 13/14, 14/15)

Department of English. Aims and Procedures Committee (2012/13, 13/14, 14/15, 15/16)

———. Committee on Lectures and Colloquia; Faculty Convener for the Medieval Colloquium (2012/13, 13/14, 14/15, 15/16)

———. Committee to review of ENGL 125/126 (Fall 2010)

———. Honors and Prizes Committee (2009/10, 14/15, 15/16)

———. Graduate Admissions Committee (2009/10, 14/15, 15/16)

———. Graduate Studies Committee (2010/11, 12/13, 13/14); Diversity Recruitment Coordinator, 2012/13

———. Planning committee for *Anglophone Histories* (2013/14)

———. Search committee for ENGL 114/115 lectors (Spring 2011)

Graduate School. Associates in Teaching Program (Fall 2013)

———. Search committee for English Language Lectors at the Center for Language Study (Spring 2010)

———. Committee to review English Language Lectors at the Center for Language Study (Spring 2011; Spring 2013; Spring 2014)

to professional organizations

American Association of University Professors – Loyola University Chicago Chapter. Vice president, 2019/20

Illinois Medieval Association. Co-chair (with Tanya Stabler) of the planning committee for the 35th Annual Conference, held at Loyola University Chicago, 16 & 17 February 2018

International *Piers Plowman* Society. Program committee for the 2019 conference

———. Executive board, January 2019– (by election); treasurer, January 2020–

Medieval Academy of America. Co-chair (with Kevin Poole) of the Local Arrangements Committee for the 2010 Annual Meeting, held at Yale University

Midwest Medieval English Reading Group. Host for the spring 2017 and spring 2019 meetings, held at Loyola University Chicago

New England Medieval Conference. Steering committee, 2013–15

conference sessions organized

‘Editing Scribal Texts’ (with James Knowles), Seventh International *Piers Plowman* Conference, 4–6 April 2019; ‘Metrical Form’, Sixth International *Piers Plowman* Conference, 24 July 2015; ‘Langland’s Words’ (with Emily Steiner), 50th International Congress on Medieval Studies, 17 May 2015; ‘Medieval Governmentalities’, Biennial Congress of the New Chaucer Society, 19 July 2014; ‘Langland’s Line’, 49th International Congress on Medieval Studies, 8 May 2014; ‘*Piers Plowman* and the Rich’, 49th International Congress on Medieval Studies, 8 May 2014; ‘Translated Prosody’ (with Ben Glaser), American Comparative Literature Association, 20–23 March 2014; ‘Boethius’s *Consolation of Philosophy* in Medieval and Early Modern England: Form and History’, Modern Language Association, January 2014; ‘The History of Ethics: Continuations of Foucault’s Final Project’, 48th International Congress on Medieval Studies, 11 May 2013; ‘Alliterative Poetry’s Latin Backgrounds’, Fourth International Conference on *Piers Plowman*, May 2007

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updated March 2021