

Ian Cornelius

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employment

Loyola University Chicago, Department of English

Associate Professor, 2016– (tenured February 2019)
Edward Surtz, S.J. Associate Professor, 2016–2021

Yale University, Department of English

Assistant Professor, July 2009–June 2016

education

University of Pennsylvania. Ph.D. in English Literature, May 2009

Non-degree research student at King's College, University of London, 2006/7

Washington University in St. Louis. B.A. in English Literature, *summa cum laude*, May 2002

Study at Keble College, Oxford University, 2000/1

publications

works in progress

Ed., with James Eric Ensley and Paul A. Broyles. New Haven, Beinecke Library, Takamiya MS 23: A documentary edition. In preparation for the *Piers Plowman Electronic Archive*.

With Sarah Noonan, Elizabeth Hebbard, and Michelle Dalmau. *Peripheral Manuscripts: Digitizing Medieval Manuscripts in the Midwest*. In progress, funded by the Council on Library and Information Resources.

Articles on “Ecologies of Latin Poetics,” “Lone Halfines and Metrical Collage in *Piers Plowman*,” “Irregular Line-ending Morphosyllabic Sequences in *Piers Plowman* B,” “The Notation of Verse Structure in Manuscripts of *Piers Plowman*,” and “The Text and Sources of John Walton’s Verse Translation of the *Consolation of Philosophy*.”

monograph

Reconstructing Alliterative Verse: The Pursuit of a Medieval Meter. Cambridge Studies in Medieval Literature 99. Cambridge: Cambridge University Press, 2017

book chapters

“George Colville’s Translation of the *Consolation of Philosophy*.” In *Beyond Scholasticism: Literary Theory and Criticism in the Later Middle Ages*, edited by Ardis Butterfield, Ian Johnson, and Andrew Kraebel. Cambridge: Cambridge University Press, forthcoming 2022.

“Langland Parrhesiastes.” In *Medieval Literary Voices: Embodiment, Materiality and Performance*, edited by Louise D’Arcens and Sif Ríkharðsdóttir. pp. 111–29. Manchester: Manchester University Press, 2022.

“Language and Meter.” In *What Kind of a Thing is a Middle English Lyric?*, edited by Cristina Maria Cervone and Nicholas Watson. pp. 106–34. Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2022.

“Versification.” In *Approaches to Teaching Langland’s “Piers Plowman”*, edited by Thomas Goodmann, pp. 60–66. New York: The Modern Language Association, 2018.

“Boethius’ *De consolazione philosophiae*.” In *The Oxford History of Classical Reception in English Literature, Vol. 1: 800–1558*, edited by Rita Copeland, pp. 269–98. Oxford: Oxford University Press, 2016; paperback reprint, 2020.

encyclopedia article

“Grammars and Rhetorics.” In *The Encyclopedia of Medieval Literature in Britain*, edited by Siân Echard and Richard Rouse, pp. 912–25. Hoboken, NJ: John Wiley & Sons, 2017.

journal articles

“Take This Work Global” [response to *The Work and the Reader in Literary Studies: Scholarly Editing and Book History*, by Paul Eggert]. *Textual Cultures* 14, no. 1 (2021): 39–49, DOI: 10.14434/tc.v14i1.32827

“The Text of the *ABC of Aristotle* in the ‘Winchester Anthology’.” *Anglia* 139, no. 2 (2021): 400–18, DOI: 10.1515/ang-2021-0026

- (With Eric Weiskott.) “The Intricacies of Counting to Four in Old English Poetry.” *Language and Literature: International Journal of Stylistics* 30, no. 3 (2021): 249–75, DOI: 10.1177/09639470211012297
- “*The Lay Folks’ Catechism, Alliterative Verse, and Cursus.*” *The Review of English Studies* 70, no. 293 (2019): 14–36, DOI: 10.1093/res/hgy107
- “The Accentual Paradigm in Early English Metrics.” *The Journal of English and Germanic Philology* 114, no. 4 (2015): 459–81, DOI: 10.5406/jenglgermphil.114.4.0459
- “Gower and the Peasants’ Revolt.” *Representations* 131 (2015): 22–51, DOI: 10.1525/rep.2015.131.1.22
- “*Passus secundus de Dobest*: On the Genesis of a Rubric in the Archetype of *Piers Plowman B.*” *Medium Ævum* 84, no. 1 (2015): 1–15, DOI: 10.2307/45275369
- “The Rhetoric of Advancement: *Ars dictaminis*, *Cursus*, and Clerical Careerism in Late Medieval England.” *New Medieval Literatures* 12 (2010): 289–330, DOI: 10.1484/J.NML.1.102189

review articles

- “An Edition of the Archetype of *Piers Plowman B*” [*The ‘Piers Plowman’ Electronic Archive, Vol. 9: The B-Version Archetype*, ed. by John Burrow and Thorlac Turville-Petre]. *The Yearbook of Langland Studies* 32 (2018): 397–421, DOI: 10.1484/J.YLS.5.116161
- “Alliterative Revival: Retrospect and Prospect” [*Revivalist Fantasy: Alliterative Verse and Nationalist Literary History*, by Randy Schiff]. *The Yearbook of Langland Studies* 26 (2012): 261–76, DOI: 10.1484/J.YLS.1.103211

short reviews

- “*A Christian Mannes Bileeve*, ed. by Nicole D. Smith.” *Anglia* 140, no. 2 (2022): 271–74, DOI: 10.1515/ang-2022-0022
- “*The Consolation of Philosophy as Cosmic Image*, by Myra L. Uhlfelder.” *Speculum* 96, no. 3 (2021): 898–99
- “‘*Piers Plowman*’ and the Reinvention of Church Law in the Late Middle Ages, by Arvind Thomas.” *Anglia* 139, no. 1 (2021): 251–54, DOI: 10.1515/ang-2021-0014
- “*Richard Rolle: Unprinted Latin Writings*, ed. by Ralph Hanna.” *The Medieval Review* 21.03.13 (2021): np, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/32205/36017>
- “*The Legacy of Boethius in Medieval England: The ‘Consolatio’ and Its Afterlives*, ed. by A. Joseph McMullen and Erica Weaver.” *The Medieval Review* 20.09.05 (2020): np, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/31405>
- “*The Penn Commentary on ‘Piers Plowman’, Vol. 4: C Passūs 15–19; B Passūs 13–17*, by Traugott Lawler.” *Anglia* 137, no. 3 (2019): 502–6, DOI: 10.1515/ang-2019-0046
- “*Description and Narrative in Middle English Alliterative Poetry*, by Thorlac Turville-Petre.” *Anglia* 137, no. 3 (2019): 488–95, DOI: 10.1515/ang-2019-0043

- “*The Evolution of Verse Structure in Old and Middle English Poetry*, by Geoffrey Russom.” *Arthuriana* 29, no. 4 (2019): 82–85, DOI: 10.1353/art.2019.0047
- “*The Penn Commentary on ‘Piers Plowman’, Vol. 2: C Passūs 5–9; B Passūs 5–7; A Passūs 5–8*, by Ralph Hanna.” *Medium Ævum* 88, no. 2 (2019): 412–14
- “*Alliterative Proverbs in Medieval England: Language Choice and Literary Meaning*, by Susan E. Deskis.” *Medium Ævum* 88, no. 1 (2019): 159–60
- “‘*Piers Plowman*’ and the Books of Nature, by Rebecca Davis.” *The Journal of English and Germanic Philology* 118, no. 1 (2019): 151–54, DOI: 10.5406/jenglgermphil.118.1.0151
- “*From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland*, by Stephen M. Yeager.” *Medium Ævum* 87, no. 1 (2018): 170–72
- “*1381: The Year of the Peasants’ Revolt*, by Juliet Barker.” *The Yearbook of Langland Studies* 31 (2017): 304–7, DOI: 10.1484/J.YLS.5.114181
- “*The Prik of Conscience*, ed. by James Morey.” *The Journal of English and Germanic Philology* 113, no. 3 (2014): 400–3, DOI: 10.5406/jenglgermphil.113.3.0400
- “*Piers Plowman: A Parallel-Text Edition of the A, B, C and Z Versions*, ed. by A.V.C. Schmidt.” *Medium Ævum* 83, no. 2 (2014): 353–54
- “*Yee? Baw for Bokes: Essays on Medieval Manuscripts and Poetics in Honor of Hoyt N. Duggan*, ed. by Michael Calabrese and Stephen H. A. Shepherd.” *The Yearbook of Langland Studies* 27 (2013): 116–21, DOI: 10.1484/J.YLS.1.103847

fellowships and grants

(With Sarah Noonan, Elizabeth Hebbard, and Michelle Dalmau.) Digitizing Hidden Special Collections and Archives, The Council on Library and Information Resources (CLIR), supporting the three-year collaborative project “Peripheral Manuscripts: Digitizing Medieval Manuscript Collections in the Midwest” (1 June 2020–31 May 2023)

Faculty Development Award, Loyola University Chicago, supporting research leave in fall 2020

Morse Fellowship, Yale University, supporting one year of research leave, 2011/12

Benjamin Franklin Fellowship, University of Pennsylvania, supporting graduate study 2008/9 (awarded 2003)

Penn-in-London Fellowship for study at King’s College, London, 2006/7

Dolores Zohrad Liebmann Fellowship, University of Pennsylvania, supporting graduate study 2004/6, 2007/8

Andrew W. Mellon Fellowship in Humanistic Studies, supporting graduate study 2003/4

presentations

invited lectures

“Who killed alliterative verse?” Loyola University Chicago, Chicago, IL, 1 February 2016 [also presented at Heinrich Heine Universität Düsseldorf, 20 November 2015; the University of Notre Dame, 26 January, 2016; and the Whitney Humanities Center at Yale University, 3 February 2016].

“John Gower’s utopian vision: Popular uprising in medieval England.” Washington University in St. Louis, St. Louis, MO, 27 October 2011.

conference presentations

“Editing the *Nachleben*: the text of *Piers Plowman* in New Haven, Beinecke Library, Takamiya MS 23.” Biennial Congress of the New Chaucer Society, Durham, England (remote online), July 2022.

(With Timothy Stinson.) “PPEA 3.0: The *Piers Plowman Electronic Archive* and *CEDAR*” Conference of the Society for Textual Scholarship, Chicago, IL, 16 May 2022.

(With James Eric Ensley.) “The lost medieval exemplar of Beinecke Library, Takamiya MS 23.” 54th International Congress on Medieval Studies, Kalamazoo, MI, 9 May 2019.

“Scales of annotation.” Seventh International *Piers Plowman* Conference, Miami, FL, 4 April 2019.

“Latin language, vernacular voice: Langland’s multilingual prosody.” *The Sound of Writing*, Johns Hopkins University, Baltimore, MD, 8 March 2019.

“Middle English verse before 1066.” Biennial Congress of the New Chaucer Society, Toronto, Ontario, 11 July 2018.

“Aesthetics of metrical form: The case of Middle English lyric.” 52th International Congress on Medieval Studies, Kalamazoo, MI, 11 May 2017.

“Bilingual form: The case of the Old English macaronic poems.” Annual Meeting of the Medieval Academy of America, Boston, MA, 27 February 2016 [also presented at the Modern Language Association Annual Convention, Austin, TX, 7 January 2016].

“The electronic archive and the meter of *Piers Plowman* B.” Sixth International Conference on *Piers Plowman*, Seattle, WA, 24 July 2015.

“The metrical style of *Pierce the Ploughman’s Crede*.” 50th International Congress on Medieval Studies, Kalamazoo, MI, 16 May 2015.

“The *Lay Folks’ Catechism* and the question of mimetic style.” New England Medieval Conference, Middlebury, VT, 8 November 2014.

“How alliterative verse got its name, and why it matters.” Biennial Congress of the New Chaucer Society, Reykjavík, Iceland, 19 July 2014.

“Langland’s Latin b-verses.” 49th International Congress on Medieval Studies, Kalamazoo, MI, 8 May 2014.

“Choosing the vernacular in medieval England.” *Anglophone Histories*, a day-conference at Yale University, Department of English, New Haven, CT, 18 April 2014.

“The search for Latin rhythms in Middle English prose.” Annual Meeting of the American Comparative Literature Association, New York, NY, 20–23 March 2014.

“Classical rhetoric and the perception of alliterative verse.” Annual Meeting of the Medieval Academy of America, St. Louis, MO, 23 March 2012.

“Scribal *habitus* and *usus scribendi*: Or, observations on an alliterative formula.” Fifth International Conference on *Piers Plowman*, Oxford, England, 16 May 2011.

seminar presentations, colloquia, and pre-circulated papers

“Irregular line-ending morphosyllabic sequences in *Piers Plowman* B,” Medieval Studies Workshop. University of Chicago, Chicago, IL, 20 May 2022.

(With Elizabeth Hebbard and Sarah Noonan.) “The Peripheral Manuscripts Project.” Focus on the Book. Loyola University Chicago Libraries, Chicago, IL, 18 November 2021.

(With Elizabeth Hebbard and Sarah Noonan.) “The Peripheral Manuscripts project.” Indiana University Bloomington, Medieval Studies Institute, online, 12 March 2021.

“A medieval translation of Boethius’ *Consolation of Philosophy* in the reign of Queen Mary.” Midwest Medieval English Reading Group, Chicago, IL, 10 November 2018.

(With Nicholas Coteus and Lex Podell.) “Explorations towards a new edition of Walton’s *Boethius*.” Loyola University Chicago, Center for Textual Studies and Digital Humanities, Chicago, IL, 29 November 2017.

“Meter matters: Middle English lyrics in sermons and in *IMEV*.” Washington University in St. Louis, Department of English, Medieval & Early Modern Seminar, St. Louis, MO, 7 March 2017 [also presented at *What Kind of a Thing is a Middle English Lyric?*, Radcliffe Institute for Advanced Study, Cambridge, MA, 1 December 2016; and the Midwest Medieval English Reading Group, Chicago, IL, 15 October 2016].

“What is Middle English alliterative verse?” Yale University, Department of English, Medieval Colloquium, New Haven, CT, 15 October 2015.

“Gower’s ethics.” Yale University, Department of English, Theory and Media Studies Colloquium, New Haven, CT, 15 January 2015.

“The rhetoric of advancement: *ars dictaminis*, *cursus*, and the field of education in late medieval England.” Yale University, Department of English, Medieval-Renaissance Colloquium, New Haven, CT, 1 October 2010.

roundtable presentations and responses

“Fragments and fragmentology.” 57th International Congress on Medieval Studies, Kalamazoo, MI, 10 May 2022.

“On Paul Eggert’s *The Work and the Reader in Literary Studies*.” Annual Conference of the Society for Textual Scholarship, online, 20 May 2021.

“Poetics and annotation.” Modern Language Association Annual Convention, Chicago, IL, 5 January 2019.

“*Piers Plowman* and Langland studies: Where are we now?” 52th International Congress on Medieval Studies, Kalamazoo, MI, 12 May 2017.

Respondent to Paul Eggert, “Textual criticism and the study of adaptation: The Ned Kelly story.” *The Arts of Adaptation*, a day conference at Loyola University Chicago, Chicago, IL, 18 March 2017.

Respondent to Ted Underwood, “Genealogies of distance.” *Instant History: The Postwar Digital Humanities and their Legacies*, a day conference at Loyola University Chicago, Chicago, IL, 24 September 2016.

“Quantity in English verse.” Modern Language Association Annual Convention, Austin, TX, 8 January 2016.

“*The Siege of Jerusalem*.” Northeast Modern Language Association, Boston, MA, 22 March 2013.

“Humanities and political action: Occupy Boston.” 2nd Biennial meeting of the BABEL Working Group, Boston, MA, 22 September 2012.

“The canon in the classroom.” 47th International Congress on Medieval Studies Kalamazoo, MI, 12 May 2012.

guest classes and workshops

“The meter of Lawman’s *Brut*.” Guest class at Washington University in St. Louis, 6 March 2017.

“Old English meter.” Guest class at the University of Pennsylvania, 21 October 2015.

“What kind of a thing is a Middle English lyric? An exploratory seminar.” Seminar participant at The Radcliffe Institute for Advanced Study, Cambridge, MA, 25–26 September 2015

teaching

Loyola University Chicago

undergraduate

- ENGL 271 Exploring Poetry. Spring 2021
- ENGL 322 Geoffrey Chaucer. Spring 2017, S20
- ENGL 323 Studies in Medieval Literature: Dreams and Visions. Fall 2017
- ENGL 390 Advanced Seminar. Spring 2018 (“The Oldest English Poetry”); Fall 2021, F22 (“English Poetry from Manuscript to Print”)
- ENGL 394 Internship. Fall 2017 (“Manuscripts of John Walton’s *Boethius*”)
- HONR 101 Western Tradition: Antiquity and Middle Ages. Fall 2018, F19
- UCLR 100 Interpreting Literature: Poetry, Fiction, Drama. Fall 2016, F17, S20

graduate

- ENGL 412 History of the Book to 1800. Spring 2022
- ENGL 441 Old English Language and Literature. Spring 2017
- ENGL 447 Chaucer. Spring 2021
- ENGL 540 Boethius's *Consolation of Philosophy* and its Afterlife. Spring 2019 at the Newberry Library.

Yale University

undergraduate

- ENGL 114 Freshman composition. Spring 2010, S11, S13, S14, S15
- ENGL 125 Major English Poets I: Chaucer, Spenser, Shakespeare, Donne. Fall 2009, F10, F12, F13, F15
- ENGL 130 European Epic Tradition, *Odyssey* to *Ulysses*. Spring 2015, S16
- ENGL 158 Readings in Middle English. Spring 2010, S14, F15
- ENGL 169 Chaucer and Desire. Spring 2011
- ENGL 172 Literary Approaches to the Past. Fall 2013 (with Eric Weiskott)
- ENGL 402 Alliterative Poetry in Middle English. Spring 2013, Fall 2014
- Special Term Course *Piers Plowman* and Social History. Fall 2013

graduate

- ENGL 534 *Piers Plowman*. Fall 2012, F14
- ENGL 549 Boethius's *Consolation of Philosophy* and its Afterlife. Spring 2016
- ENGL 567 Trilingual England. Fall 2010

The University of Pennsylvania

- English 294.920 Introduction to Literary Theory. Summer 2008

service¹

Loyola University Chicago

Center for Textual Studies and Digital Humanities

- Faculty advisory committee: 2018–
- Faculty advisor for the Humanities Datebook: 2018

Department of English

- Department council: 2019–20, 2022
- Tenure and promotion committee: 2020, 2022

¹Service appointments are for academic years unless stated otherwise.

- Edward Surtz, S.J. Memorial Lecture in the Humanities, Lecture convener: 2017–2022
- Search committees: Martin J. Svaglic Endowed Chair in Textual Studies (2018); Edward L. Surtz S.J. Endowed Chair in Early Modern Literature and Culture (2021)
- Undergraduate programs committee: 2017–18
- Graduate programs committee: 2021 (spring), 2022
- MA exam committee: 2018
- Graduate program placement officer: 2019–20, 2021 (spring), 2022
- *ad hoc* committee on the Surtz Lecture, chair: 2019

Faculty Council

- CAS-Humanities representative: 2021–22, 2023–24
- Faculty Handbook Committee: 2020 (member), Jan. 2021– (co-chair)

Program in Medieval Studies

- Member of the affiliate faculty: 2017–
- Interim co-director: 2020

Yale University

Yale College

- Committee on Honors and Academic Standing: 2013–15

Department of English

- Aims and Procedures Committee: 2013–16
- Committee on Lectures and Colloquia; Faculty Convener for the Medieval Colloquium: 2013–16
- Honors and Prizes Committee: 2010, 2015–16
- Graduate Admissions Committee: 2010, 2015–16
- Graduate Studies Committee: 2011, 2013–14; Diversity Recruitment Coordinator, 2013
- *ad hoc* committee to review of ENGL 125/126: Fall 2010
- Search committee for ENGL 114/115 lectors: Spring 2011

Graduate School

- Associates in Teaching Program: Fall 2013
- Search committee for English Language Lectors at the Center for Language Study: Spring 2010; Committee to review the same, 2011, 2013, 2014

conferences

Society for Textual Scholarship, 2022 Annual Meeting. Member of the program committee

Day conference on “Editions and Manuscripts of Middle English Poetry.” Loyola University Chicago. 12 October 2019. Organizer

International *Piers Plowman* Society, 2019 Congress. Member of the program committee

Illinois Medieval Association, 2018 Annual Meeting. Co-chair (with Tanya Stabler) of the Conference Committee

Midwest Medieval English Reading Group. Host for the spring 2017 and spring 2019 meetings, held at Loyola University Chicago

New England Medieval Conference. Member of the steering committee, 2014–15

Day conference on “Anglophone Histories.” Yale University, Department of English, 18 April 2014. Member of the planning committee

Medieval Academy of America, 2010 Annual Meeting. Co-chair (with Kevin Poole) of the Local Arrangements Committee

conference sessions organized

“Editing Scribal Texts” (with James Knowles), Seventh International *Piers Plowman* Conference, 4–6 April 2019; “Metrical Form,” Sixth International *Piers Plowman* Conference, 24 July 2015; “Langland’s Words” (with Emily Steiner), 50th International Congress on Medieval Studies, 17 May 2015; “Medieval Governmentalities,” Biennial Congress of the New Chaucer Society, 19 July 2014; “Langland’s Line,” 49th International Congress on Medieval Studies, 8 May 2014; “*Piers Plowman* and the Rich,” 49th International Congress on Medieval Studies, 8 May 2014; “Translated Prosody” (with Ben Glaser), American Comparative Literature Association, 20–23 March 2014; “Boethius’s *Consolation of Philosophy* in Medieval and Early Modern England: Form and History,” Modern Language Association, January 2014; “The History of Ethics: Continuations of Foucault’s Final Project,” 48th International Congress on Medieval Studies, 11 May 2013; “Alliterative Poetry’s Latin Backgrounds,” Fourth International Conference on *Piers Plowman*, May 2007

other service

American Association of University Professors – Loyola University Chicago Chapter. Vice president, 2020–23

The Citation Style Language project. Files to format citations and bibliographies for Manchester University Press monographs and the journals *Anglia*, *Chaucer Review*, and *Textual Cultures*.

International *Piers Plowman* Society. Executive council (by election), 2019–22; treasurer, 2020–22

Newberry Library, Renaissance Studies Center. Instructor of a ten-week graduate seminar, winter 2019; Organizer of a scholarly lecture and graduate student workshop, “Using medieval books”, winter 2021

Society for Textual Scholarship. Board member, 2022–24

ZettelGeist, a plaintext note-taking system. Contributions to documentation.

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updated July 2022