

Ian Cornelius

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1 employment

Loyola University Chicago, Department of English

Associate Professor, 2016–

Yale University, Department of English

Assistant Professor, 2009–2016

2 education

University of Pennsylvania. Ph.D. in English Literature, May 2009

Non-degree research student at King's College, University of London, 2006/7

Washington University in St. Louis. B.A. in English Literature, *summa cum laude*, May 2002

Study at Keble College, Oxford University, 2000/1

3 publications

3.1 monograph

Cornelius, Ian. 2017. *Reconstructing Alliterative Verse: The Pursuit of a Medieval Meter*. Cambridge Studies in Medieval Literature 99. Cambridge: Cambridge University Press.

3.2 book chapters

- Cornelius, Ian. In press. "Prosodic Protocols and Interruptions of Them in *Piers Plowman*." In *The Sound of Writing*, edited by Christopher Cannon and Steven Justice. Baltimore: Johns Hopkins University Press.
- . 2023. "George Colville's Translation of the *Consolation of Philosophy*." In *Beyond Scholasticism: Literary Theory and Criticism in the Later Middle Ages*, edited by Ardis Butterfield, Ian Johnson, and Andrew Kraebel, 220–48. Cambridge: Cambridge University Press.
- . 2022. "Langland Parrhesiastes." In *Medieval Literary Voices: Embodiment, Materiality and Performance*, edited by Louise D'Arcens and Sif Ríkharðsdóttir, 111–29. Manchester: Manchester University Press.
- . 2022. "Language and Meter." In *What Kind of a Thing Is a Middle English Lyric?*, edited by Cristina Maria Cervone and Nicholas Watson, 106–34. Philadelphia: University of Pennsylvania Press.
- . 2018. "Versification." In *Approaches to teaching Langland's "Piers Plowman"*, edited by Thomas A. Goodmann, 60–66. New York: Modern Language Association of America.
- . 2017. "Grammars and Rhetorics." In *The Encyclopedia of Medieval Literature in Britain*, edited by Siân Echard and Richard Rouse, 912–25. Hoboken, NJ: John Wiley & Sons. https://ecommons.luc.edu/english_facpubs/91/.
- . 2016. "Boethius' *De Consolatione Philosophiae*." In *The Oxford History of Classical Reception in English Literature, Vol. 1: 800–1558*, edited by Rita Copeland, 269–98. Oxford: Oxford University Press.

3.3 journal articles

- Cornelius, Ian, and Kathryn A. Young. In press. "Medieval Manuscripts at Loyola University Chicago." *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 8 (2).
- Cornelius, Ian, and J. Eric Ensley. Forthcoming. "Takamiya MS 23, Its Exemplar, and the *editio princeps* of *Piers Plowman*." *Journal of the Early Book Society* 26.
- Cornelius, Ian. Forthcoming. "Some Corrections to the Notation of Verse Structure in Two Recent Editions of Middle English Alliterative Poems." *Filologia Germanica* 15.
- . 2023. "It's Complicated: Some Irregular Line-Ending Morphosyllabic Sequences in *Piers Plowman* B." *Chaucer Review* 58 (2): 259–82. <https://doi.org/10.5325/chaucerrev.58.2.0259>.
- . 2021. "Take This Work Global." *Textual Cultures* 14 (1): 39–49. <https://doi.org/10.14434/tc.v14i1.32827>.
- . 2021. "The Text of the *ABC of Aristotle* in the 'Winchester Anthology'." *Anglia* 139 (2): 400–418. <https://doi.org/10.1515/ang-2021-0026>.
- Cornelius, Ian, and Eric Weiskott. 2021. "The Intricacies of Counting to Four in Old English Poetry." *Language and Literature* 30 (3): 249–75. <https://doi.org/10.1177/09639470211012297>.
- Cornelius, Ian. 2019. "*The Lay Folks' Catechism*, Alliterative Verse, and *Cursus*." *The Review of English Studies* 70 (293): 14–36. <https://doi.org/10.1093/res/hgy107>.
- . 2015. "Gower and the Peasants' Revolt." *Representations* 131 (1): 22–51. <https://doi.org/10.1525/rep.2015.131.1.22>.
- . 2015. "*Passus Secundus de Dobest*: On the Genesis of a Rubric in the Archetype of *Piers Plowman* B." *Medium Ævum* 84 (1): 1–15. <https://doi.org/10.2307/45275369>.
- . 2015. "The Accentual Paradigm in Early English Metrics." *The Journal of English and*

Germanic Philology 114 (4): 459–81. <https://doi.org/10.5406/jenglgermphil.114.4.0459>.

———. 2010. “The Rhetoric of Advancement: *Ars Dictaminis*, *Cursus*, and Clerical Careerism in Late Medieval England.” *New Medieval Literatures* 12: 289–330. <https://doi.org/10.1484/J.NML.1.102189>.

3.4 review articles

Cornelius, Ian. 2018. “Review Essay: An Edition of the Archetype of *Piers Plowman* B.” *The Yearbook of Langland Studies* 32: 397–421. <https://doi.org/10.1484/J.YLS.5.116161>.

———. 2012. “Alliterative Revival: Retrospect and Prospect [Review of *Revivalist Fantasy: Alliterative Verse and Nationalist Literary History*, by Randy P. Schiff].” *Yearbook of Langland Studies* 26: 261–76. <https://doi.org/10.1484/J.YLS.1.103211>.

3.5 short reviews

Cornelius, Ian. 2022. Review of “*A Christian Mannes Bileeve. Edited from Washington, Library of Congress, Rare Book and Special Collections, MS 4*”, by Nicole D. Smith. *Anglia* 140 (2): 271–74. <https://doi.org/10.1515/ang-2022-0022>.

———. 2021. Review of “*Piers Plowman*” and the Reinvention of Church Law in the Late Middle Ages, by Arvind Thomas. *Anglia* 139 (1): 251–54. <https://doi.org/10.1515/ang-2021-0014>.

———. 2021. Review of *Richard Rolle: Unprinted Latin Writings*, by Ralph Hanna. *The Medieval Review*, March. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/32205/36017>.

———. 2021. Review of *The “Consolation of Philosophy” as Cosmic Image*, by Myra L. Uhlfelder. *Speculum* 96 (3): 898–99.

———. 2020. Review of *The Legacy of Boethius in Medieval England*, by A. Joseph McMullen and Erica Weaver. *The Medieval Review*, August. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/31405>.

———. 2019. Review of “*The Evolution of Verse Structure in Old and Middle English Poetry: From the Earliest Alliterative Poems to Iambic Pentameter*”, by Geoffrey Russom. *Arthuriana* 29 (4): 82–85. <https://doi.org/10.1353/art.2019.0047>.

———. 2019. Review of *Description and Narrative in Middle English Alliterative Poetry*, by Thorlac Turville-Petre. *Anglia* 137 (3): 488–95. <https://doi.org/10.1515/ang-2019-0043>.

———. 2019. Review of “*The Penn Commentary on ‘Piers Plowman.’ Volume 4: C Passūs 15–19; B Passūs 13–17*”, by Traugott Lawler. *Anglia* 137 (3): 502–6. <https://doi.org/10.1515/ang-2019-0046>.

———. 2019. Review of “*Piers Plowman*” and the Books of Nature, by Rebecca Davis. *The Journal of English and Germanic Philology* 118 (1): 151–54. <https://doi.org/10.5406/jenglgermphil.118.1.0151>.

———. 2019. Review of “*Alliterative Proverbs in Medieval England: Language Choice and Literary Meaning*”, by Susan E. Deskis. *Medium Ævum* 88 (1): 160–61.

———. 2019. Review of “*The Penn Commentary on ‘Piers Plowman,’ Vol. 2: C Passūs 5–9; B Passūs 5–7; A Passūs 5–8*”, by Ralph Hanna. *Medium Ævum* 88 (2): 412–14.

———. 2018. Review of “*From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland*”, by Stephen Yeager. *Medium Ævum* 87 (1): 170–72.

———. 2017. Review of *1381: The Year of the Peasants’ Revolt*, by Juliet Barker. *Yearbook of English Studies* 31: 304–7. <https://doi.org/10.1484/J.YLS.5.114181>.

- . 2014. Review of *Piers Plowman: A Parallel-Text Edition of the A, B, C and Z Versions*, by A. V. C. Schmidt. *Medium Ævum* 83 (2): 356–57.
- . 2014. Review of *Prik of Conscience*, by James H. Morey. *The Journal of English and Germanic Philology* 113 (3): 400–403. <https://doi.org/10.5406/jenglgermphil.113.3.0400>.
- . 2013. Review of “‘Yee? Baw for Bokes’: Essays on Medieval Manuscripts and Poetics in Honor of Hoyt N. Duggan”, by Michael Calabrese and Stephen H. A. Shepherd. *The Yearbook of Langland Studies* 27: 116–21. <https://doi.org/10.1484/J.YLS.1.103847>.

4 fellowships and grants

- (With Sarah Noonan, Elizabeth Hebbard, and Michelle Dalmau.) Digitizing Hidden Special Collections and Archives, The Council on Library and Information Resources (CLIR), supporting the three-year collaborative project “Peripheral Manuscripts: Digitizing Medieval Manuscript Collections in the Midwest” (1 June 2020–31 May 2023)
- Faculty Development Award, Loyola University Chicago, supporting research leave in fall 2020
- Morse Fellowship, Yale University, supporting one year of research leave, 2011/12
- Benjamin Franklin Fellowship, University of Pennsylvania, supporting graduate study 2008/9 (awarded 2003)
- Penn-in-London Fellowship for study at King's College, London, 2006/7
- Dolores Zohrad Liebmann Fellowship, University of Pennsylvania, supporting graduate study 2004/6, 2007/8
- Andrew W. Mellon Fellowship in Humanistic Studies, supporting graduate study 2003/4

5 teaching

5.1 Loyola University Chicago

5.1.1 undergraduate

- ENGL 271 Exploring Poetry. Spring 2021
- ENGL 300 History of the English Language. Spring 2023
- ENGL 322 Geoffrey Chaucer. Spring 2017, S20
- ENGL 323 Studies in Medieval Literature: Dreams and Visions. Fall 2017
- ENGL 390 Advanced Seminar. Spring 2018 (“The Oldest English Poetry”); Fall 2021, F22 (“English Poetry from Manuscript to Print”)
- ENGL 394 Internship. Fall 2017 (“Manuscripts of John Walton’s *Boethius*”)
- HONR 101 Western Tradition: Antiquity and Middle Ages. Fall 2018, F19, F23
- UCLR 100 Interpreting Literature: Poetry, Fiction, Drama. Fall 2016, F17, S20, S23

5.1.2 graduate

- ENGL 412 History of the Book to 1800. Spring 2022
- ENGL 441 Old English Language and Literature. Spring 2017
- ENGL 447 Chaucer. Spring 2021

- ENGL 540 Boethius's *Consolation of Philosophy* and its Afterlife. Spring 2019 at the Newberry Library.

5.2 Yale University

5.2.1 undergraduate

- ENGL 114 Freshman composition. Spring 2010, S11, S13, S14, S15
- ENGL 125 Major English Poets I: Chaucer, Spenser, Shakespeare, Donne. Fall 2009, F10, F12, F13, F15
- ENGL 130 European Epic Tradition, *Odyssey* to *Ulysses*. Spring 2015, S16
- ENGL 158 Readings in Middle English. Spring 2010, S14, F15
- ENGL 169 Chaucer and Desire. Spring 2011
- ENGL 172 Literary Approaches to the Past. Fall 2013 (with Eric Weiskott)
- ENGL 402 Alliterative Poetry in Middle English. Spring 2013, Fall 2014
- Special Term Course *Piers Plowman* and Social History. Fall 2013

5.2.2 graduate

- ENGL 534 *Piers Plowman*. Fall 2012, F14
- ENGL 549 Boethius's *Consolation of Philosophy* and its Afterlife. Spring 2016
- ENGL 567 Trilingual England. Fall 2010

5.3 The University of Pennsylvania

- English 294.920 Introduction to Literary Theory. Summer 2008

6 service¹

6.1 Loyola University Chicago

6.1.1 Center for Textual Studies and Digital Humanities

- Faculty advisory committee: 2018–
- Faculty advisor for the Humanities Datebook: 2018

6.1.2 Department of English

- Department council: 2019–20, 2022
- Tenure and promotion committee: 2020, 2022
- Edward Surtz, S.J. Memorial Lecture in the Humanities, Lecture convener: 2017–2022
- Search committees: Martin J. Svaglic Endowed Chair in Textual Studies (2018); Edward L. Surtz S.J. Endowed Chair in Early Modern Literature and Culture (2021)
- Undergraduate programs committee: 2017–18
- Graduate programs committee: 2021 (spring), 2022

¹Service appointments are for academic years unless stated otherwise.

- MA exam committee: 2018
- Graduate program placement officer: 2019–20, 2021 (spring), 2022
- *ad hoc* committee on the Surtz Lecture, chair: 2019

6.1.3 Faculty Council

- CAS-Humanities representative: 2021–22, 2023–24
- Faculty Handbook Committee: 2020 (member), Jan. 2021– (co-chair)

6.1.4 Program in Medieval Studies

- Member of the affiliate faculty: 2017–
- Interim co-director: 2020

6.2 Yale University

6.2.1 Yale College

- Committee on Honors and Academic Standing: 2013–15

6.2.2 Department of English

- Aims and Procedures Committee: 2013–16
- Committee on Lectures and Colloquia; Faculty Convener for the Medieval Colloquium: 2013–16
- Honors and Prizes Committee: 2010, 2015–16
- Graduate Admissions Committee: 2010, 2015–16
- Graduate Studies Committee: 2011, 2013–14; Diversity Recruitment Coordinator, 2013
- *ad hoc* committee to review of ENGL 125/126: Fall 2010
- Search committee for ENGL 114/115 lecturers: Spring 2011

6.2.3 Graduate School

- Associates in Teaching Program: Fall 2013
- Search committee for English Language Lectors at the Center for Language Study: Spring 2010; Committee to review the same, 2011, 2013, 2014

6.3 conferences

Society for Textual Scholarship, 2022 Annual Meeting. Member of the program committee

Day conference on “Editions and Manuscripts of Middle English Poetry.” Loyola University Chicago. 12 October 2019. Organizer

International *Piers Plowman* Society, 2019 Congress. Member of the program committee

Illinois Medieval Association, 2018 Annual Meeting. Co-chair (with Tanya Stabler) of the Conference Committee

Midwest Medieval English Reading Group. Host for the spring 2017 and spring 2019 meetings, held at Loyola University Chicago

New England Medieval Conference. Member of the steering committee, 2014–15

Day conference on “Anglophone Histories.” Yale University, Department of English, 18 April 2014. Member of the planning committee

Medieval Academy of America, 2010 Annual Meeting. Co-chair (with Kevin Poole) of the Local Arrangements Committee

6.3.1 conference sessions organized

“Editing Scribal Texts” (with James Knowles), Seventh International *Piers Plowman* Conference, 4–6 April 2019; “Metrical Form,” Sixth International *Piers Plowman* Conference, 24 July 2015; “Langland’s Words” (with Emily Steiner), 50th International Congress on Medieval Studies, 17 May 2015; “Medieval Governmentalities,” Biennial Congress of the New Chaucer Society, 19 July 2014; “Langland’s Line,” 49th International Congress on Medieval Studies, 8 May 2014; “*Piers Plowman* and the Rich,” 49th International Congress on Medieval Studies, 8 May 2014; “Translated Prosody” (with Ben Glaser), American Comparative Literature Association, 20–23 March 2014; “Boethius’s *Consolation of Philosophy* in Medieval and Early Modern England: Form and History,” Modern Language Association, January 2014; “The History of Ethics: Continuations of Foucault’s Final Project,” 48th International Congress on Medieval Studies, 11 May 2013; “Alliterative Poetry’s Latin Backgrounds,” Fourth International Conference on *Piers Plowman*, May 2007

6.4 other service

American Association of University Professors – Loyola University Chicago Chapter. Vice president, 2020–23

[The Citation Style Language project](#). Files to format citations and bibliographies for Manchester University Press monographs and the journals *Anglia*, *Chaucer Review*, and *Textual Cultures*.

International *Piers Plowman* Society. Executive council (by election), 2019–22; treasurer, 2020–22

Newberry Library, Renaissance Studies Center. Instructor of a ten-week graduate seminar, winter 2019; Organizer of a scholarly lecture and graduate student workshop, “Using medieval books”, winter 2021

Society for Textual Scholarship. Board member, 2022–24

[ZettelGeist](#), a plaintext note-taking system. Contributions to documentation.

updated April 2023