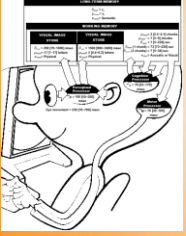


Universidade de Aveiro
Departamento de Electrónica,
Telecomunicações e Informática



The user

Paulo Dias, Beatriz Sousa Santos

1

Outline

- Human Information Processing System (HIPS)
 - Senses
 - Sight, Hearing, Touch, Smell, Taste
 - Memory
 - Perceptual sub system
 - Cognitive sub-system

2

Introduction

- Humans have different capabilities that might be considered when designing interactive systems
- Information is received through various I/O channels
- Information is stored in memory
- Emotions might influences capabilities
- Users share commons characteristics but with difference that cannot be ignored

3

User profile

- Human Information Processing System (HIPS)
- Knowledge and experience
- Work and task
- Physical characteristics
- Environment
- Tools

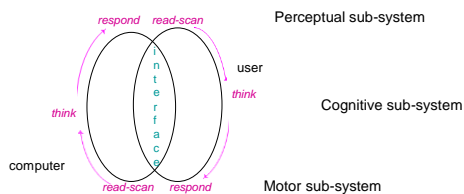
Variable among users

There are many user models to be used in the design of Interactive systems

4

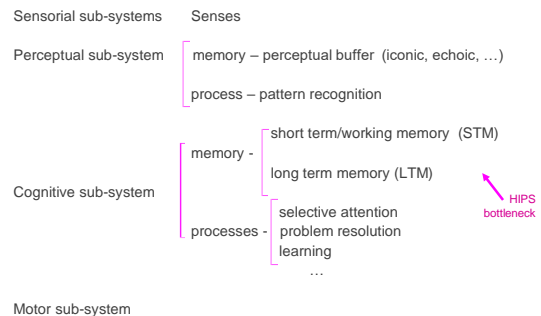
Human Information Processing System (HIPS)

Dialog in an interactive system



5

Human Information Processing System (HIPS)



6

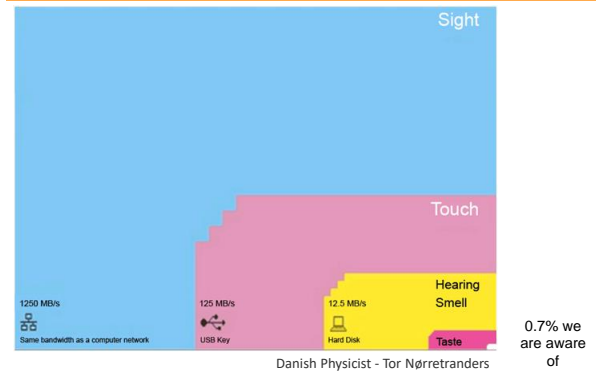
Sensorial sub-system – I/O

- Input: 5 senses
 - Some more relevant than other
 - For HCI, vision is preferred
- Output: communication system
 - vocal, movements, lips,...



7

Why vision is preferred



8

Vision



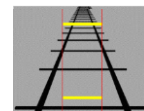
- Relevant for HCI
 - Compensate movements and illumination changes
 - Context used to solve ambiguities
 - May be tricked: Visual illusion came from excessive compensation.

9

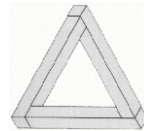
Visual Illusions



Visual Illusions illustrate that what we see does not depend only of the stimulus



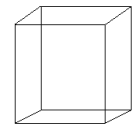
Ponzo illusion



Pennrose triangle:
Impossible object?



Kanizsa illusion

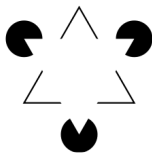


Necker cube

- bring out particular good adaptations of our visual system to standard viewing situations
- under some artificial manipulations can cause inappropriate interpretations of the visual scene

10

Visual Illusions



Kanizsa illusion:

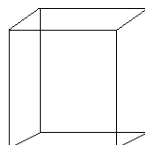
Although there are no actual triangles a sort of pattern recognition phenomenon is triggered and the image is interpreted as two overlapping triangles (simple explanation)

https://en.wikipedia.org/wiki/Illusory_contours

Necker cube:

Cube with no visual cues as to its orientation; it can be interpreted to have either the lower-left or the upper-right square as its front side

https://en.wikipedia.org/wiki/Necker_cube

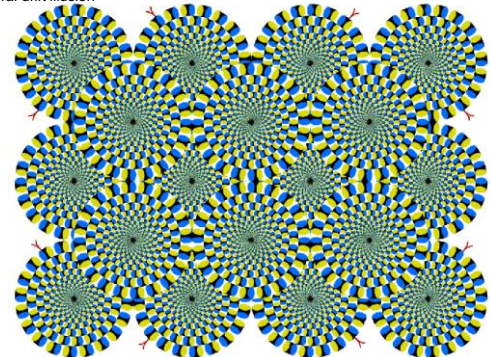


11

Visual Illusions - Movements



Peripheral drift illusion



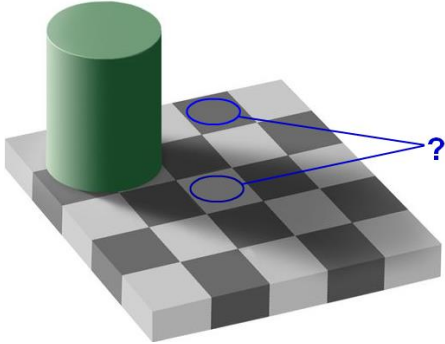
13

13

11

Ilusões visuais - Contraste

Adelson's "Checker-shadow illusion"

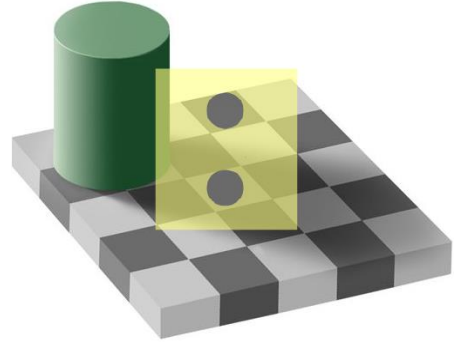


14

14

Ilusões visuais - Contraste

Adelson's "Checker-shadow illusion"

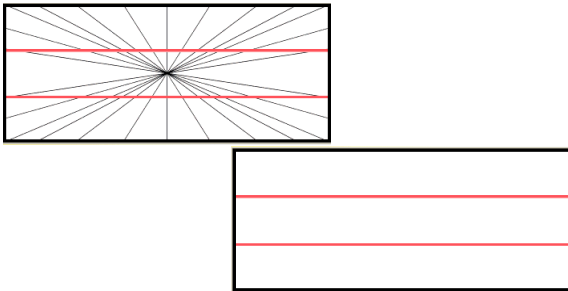


15

15

Visual Illusions – Geometry and angles

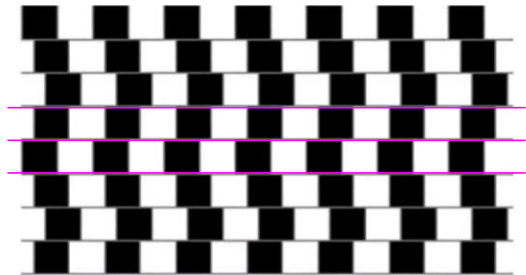
Hering Illusion



19

19

Visual Illusions



20

20

Pattern Recognition

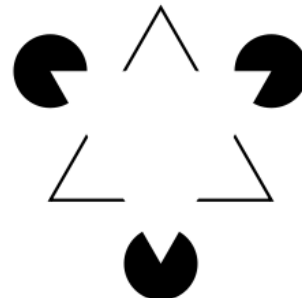


- Process that matches information from a stimulus with information retrieved from memory
 - very powerful process
 - subconscious
 - does not use only current data
 - solves ambiguities

22

22

Pattern recognition



(Kaniza illusion, Wikipedia)

23

23

Pattern recognition



Aoccdnrg to a rseearch sduty at Cmabrigde Uinervtisy, it deosn't mttar in waht oredr the ltteers in a wrod are, the olny iprmoetnt tihng is taht the frist and lsat ltteer be in the rghit pdcae. The rset can be a toatl mses and you can sitll raed it wouthit porbelm. Tihs is bcuseae the huamn mnid deos not raed ervey lteter by istlef, but the wrod as a wlohe.

<http://www.positscience.com/games-teasers>

24

24

Other senses



- Audition
 - Information on direction, objects and distance
 - Only sense that is really 3D
 - Cannot be “turned off”
 - Human hearing - 20Hz to 15KHz
 - Filtering is possible (Background noise – cocktail party example).

25

25

Other senses



- Touch
 - Important feedback
 - Key senses or people with sight problem
 - Several receptors in skin:
 - Thermoreceptors: cold and hot
 - Nociceptor: pain
 - Mecanoreceptor: pression
 - Some areas more sensitive (fingers).

26

26

Othet senses



- Smell and Taste
 - High latency
 - Difficult use in HCI

27

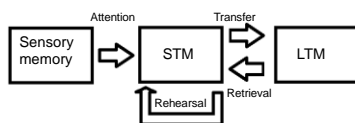
27

Memory



The Atkinson–Shiffrin model (1968) asserts that human memory has three components:

- Sensory memory
- Short-term memory / working memory
- Long-term memory



https://en.wikipedia.org/wiki/Atkinson%E2%80%93Shiffrin_memory_model

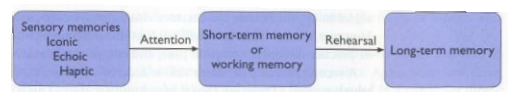
28

28

Human Information Processing System - Memory



- The Atkinson–Shiffrin model (1968) memory has three components
 - Sensory memory / iconic memory, very short
 - 1 a 2 seconds
 - Short-term memory / working memory
 - +/- 18 seconds, 7+/-2 items
 - Long-term memory



29

29

Short Term Memory



- Working memory:
 - Mental calculus (6×35)
 - Reading (understand a sentence)
 - ...
- Characteristics:
 - Quick access +/- 70ms
 - Quick forget +/- 200ms
 - Limited capacity 7 +/- 2
- Can be increased with **chunking**, to enter long-term memory

30

30

Short Term Memory: chunking



265397620853

351 234 370 545

HEC ATR ANU TH ETR EETP

THE CAT RAN UP THE TREE

31

31

Short Term Memory (STM)



649325401741 → 12 digits

111122223333 → 3 digits and a rule

234370200 351 234 370 545
 ↙ ↓ ↘ ↘
 Portugal Aveiro University area IEETA building

These numbers correspond to different "chunks"

Chunk: the largest meaningful unit that a person recognizes; depends on the person knowledge

32

32

Long-term Memory



- Long-term memory
 - Slower access (+/- 1/10 sec)
 - Practically infinite in size and duration
 - Elaborative rehearsal transfers chunks to long-term memory

33

33

Long-term Memory - LTM



- 3 process related to LTM:
 - Storage/remembering
 - Forgetting
 - Information retrieval

34

34

Long-term Memory - LTM



- Storage/remembering:
 - Repetition (from STM to LTM)
 - Remembered information related to repetition time (Total time hypothesis)
 - Time distribution improve learning
 - Structure, significance and familiarity easier to remember.
 - Ex: more difficult to remember abstract terms than objects

35

35

Long-term Memory - LTM

- Forgetting, two theories
 - Decay
 - Information is lost gradually but slowly
 - Interference
 - More recent information replace older information
 - Old information might interfere with more recent two
 - Ex: Phone number changing
 - It is not sure that we forget!



36

36

Long-term Memory - Recognition vs. Recall

- Information retrieval - Recognition vs. Recall
 - Recognition: remembering with the help of a visible cue
 - aka "Knowledge in the world"
 - Recall: remembering with no help
 - aka "Knowledge in the head"
- Recognition is much easier
 - so menus are more learnable than command languages



37

37

Emotion

- Various theory how it works
- Involves cognitive and physical response to stimuli
- Biological response to a physical stimuli is called affect
- Affect Influence how we react to situations
 - "Negative affect can make it harder to do even easy tasks; positive affect can make it easier to do difficult tasks"

(Donald Norman)



38

38

Emotion

- Implications for interface design
 - stress will increase the difficulty of problem solving
 - relaxed users will be more forgiving of shortcomings in design
 - aesthetically pleasing and rewarding interfaces will increase positive affect



39

39

Selective attention

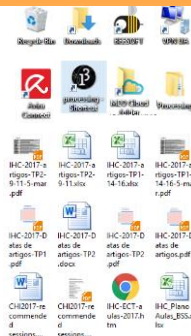
Occurs when we block out certain features of our environment and focus on one particular feature

It may be:

- Voluntary
- Involuntary

Both can be (and are) exploited in UIs

Calling your attention to an application



42

42

Selective attention - example

Book
Pencil
Slide
Window
Car
Hat



43

43

Selective attention - example



Green
Orange
Red
Black
Pink
Blue

44

44

Selective Attention



- Exemplo Youtube
 - <http://www.youtube.com/watch?v=vJG698U2Mvo&feature=related>

45

45

HIPS Strengths and weaknesses (versus computer)



Strengths

LTM infinite capacity
LTM duration and complexity
Capacity to learn
Powerful selective attention
Powerful pattern recognition process

Weakesses

STM limited capacity
STM limited duration
Error prone processing
Non reliable access to LTM
Slow processing

Recommendation:

Assign tasks between user and computer according to the capacities of each

Example: minimize the users STM load

do not ask the user to perform computations

47

47

User Profile- other characteristics



- Experience and knowledge - education and reading level
experience with the system and task
mother language
computer literacy ...
- Work and task - usage frequency
training
usage type (mandatory, optional)
usage of other systems ...
- Physical Characteristics – color vision deficiencies
physical deficiencies
handedness
age ...

48

48

User Profile- other characteristics



- Physical Characteristics
 - Long term
 - color vision deficiencies, physical deficiencies,
handedness, age
 - Short term
 - Stress, fatigue

49

49

User Profile- other characteristics



- Experience and knowledge
 - education and reading level
 - experience with the system and task
 - mother language
 - computer literacy
- Work and task
 - usage frequency
 - Training
 - usage type (mandatory, optional)
 - usage of other systems ...

50

50

How do these characteristics influence UI design? 📅

- Much system experience, but low task experience -> more semantic help
- Much task experience but low system experience -> more syntactic help
- High usage frequency -> easy to use
- Low usage frequency -> easy to learn and remember
- Mandatory -> easy to use
- Optional -> easy to learn and remember
- Color (particularly red and green) should not be used as only cue to convey information
 - Etc., ...

51

51

Conclusion 📅

- Users are much different from UI designers
- Users vary a lot among themselves
- Users change along time (evolve, forget...)

Final recommendation:
Consider the user as an unknown species and study it scientifically



52

52

Main Biography 📅

- Dix, A., J. Finley, G. Abowd, B. Russell, Human Computer Interaction, 2nd. ed., Prentice Hall, 1998-Chapter 1
- Ilusões visuais:
 - <http://www.positscience.com/games-teasers>
 - Michael Bach, Charlotte M Poloschek, "Optical Illusions", Advances in Clinical Neurosciences and Rehabilitation, ACNR Vol 6 N. 2 , May/June 2006, pp. 20-21
 - 88 Visual Phenomena & Optical Illusions (Visual Illusion Optische Täuschung) by Michael Bach <http://www.michaelbach.de/ot/>
 - Perceptual Stuff <http://perceptualstuff.org/>
 - <http://www.psychologie.tu-dresden.de/i1/kaw/diverses%20Material/www.illusionworks.com/index.html>
- Programa TV
 - <http://www.atheistnation.net/video/?video/02139/atheist/bbc-brain-story-3-6-the-minds-eye>

53

53