PostScript Scientific Graphics Library for C with Screen Previewing

Version 2.02

Wayne C. Crawford Izumi Ohzawa Geoff M. Ghose Bruce MccReady William Grosso

University of California, Berkeley.

For current information, see:

http://totoro.berkeley.edu/software/A_Cgraph.html ftp://pinoko.berkeley.edu/pub/software/

Introduction

This graphics function library has been created for producing "publication quality" scientific graphics on laser printers. Subroutines (functions) in this library are meant to be linked into scientific application programs to produce graphs directly from within these programs. It has been written to address our need to produce many graphs of a similar format for a large number of data sets quickly and with minimum human interventions. For this type of situation, the standard approach of transferring data from the analysis program to spread sheet, and then to menu driven commercial graphics packages is too clumsy and time-consuming. Besides, most of these commercial packages are primarily for those silly pie-charts, 3-dimensional bar graphs, etc., and they never can do what we want in the way we want.

The library functions produce output suitable *only* for **PostScript** graphics devices. No attempt has been and will be made to make this library compatible with any other graphics device. PostScript is a *page description language*, developed by Adobe Systems, Inc., capable of describing in detail how text and graphics are placed on a page. Apple LaserWriter is the first and best-known laser printer which accepts PostScript.

PostScript is also used also for computer displays. **Display PostScript** on now included in various platforms can take the same PostScript description intended for a PostScript printer and show it on the screen instead of a piece of paper. This can be done because PostScript descriptions are device independent, and each device, be it a screen or printer, tries its best to represent the image within its device resolution. These charecteristics of PostScript allow us to achieve so called "what-you-see-is-what-you-get" (WYSIWYG) most painlessly. In the current version (2.0) of Cgraph, screen previewing is achieved by passing the generated PostScript to a PostScript viewer application automatically. For NEXTSTEP/OPENSTEP platform, Preview.app is used as the viewer. On other platforms, freely available viewer called Ghostscript may be used (my small changes to **bgshow.c**).

In addition to the scope of the library described above, we have developed the library with the following design goals:

- [1] Versatile X and Y axis routines are provided for linear as well as logarithmic axes.
- [2] Two-dimentional coordinate system will be defined by the latest calls to X and Y axis routines such that (X, Y) values can be used directly to specify a point in the domain without additional scaling or logarithmic operation. Any combination of linear and logarithmic axes may used to define the XY coordinate system. Prior to calls to axis routines, coordinate system is in *inches* with the origin at the bottom-left corner of the page. Even after a domain is defined by axis routines, coordinate system may be switched to and from the inch-based coordinate system without losing the current axis coordinate system.
- [3] Markers (20 types) and pointers are provided to allow marking of data points. These markers may be scaled to any size. Markers drawn later occlude previous lines and other objects. For example, open circle drawn over a line will have a white disk inside the circle. This is difficult with a pen plotter, but is trivial in PostScript devices because of their capability to lay white as well as black pixels.

- [4] Background mesh may be drawn to give the apperance of a graph paper and to aid in locating data point easily.
- [5] Lines can be of any thickness, can be dashed, and made into different shades of gray.
- [6] (NEW) Flexible color specification is now possible in which the decision to use B/W or color may be based on whether the imaging device supports color or not. Alternatively, a simple editing of just one line in the PS file can toggle B/W and color output. The purpose of this is to support plots for B/W prints and color slides and prints with a single code.

Installation/Usage

- [1] Compile and build the library file: cd source make
- [2] Copy files to appropriate locations: make install

OR

cp cgraph.h /usr/local/include cp libcgraph.a /usr/local/lib ranlib -s /usr/local/lib/libcgraph.a

- [3] Specify the library name at compile/link time, e.g., cc -O -Wall -o CGminimal CGminimal.c -lcgraph
- [4] To send the output to standard output, use cg_use_stdout().

cg_aorigin

Summary

```
int cg_aorigin( float xpos, float ypos );
```

Description

Places the origin of the graph \underline{xpos} inches to the right and \underline{ypos} inches above the lower left corner of the page. The axis coordinate system becomes identical to the inch coordinate system.

See Also

```
cg_rorigin, cg_coord_select
```

cg_axis_enable

Summary

int cg_axis_enable (int axisEnable, int numberEnable)

Description

This function is used to disable plotting of axes and numbers on them, while retaining the ability to define scaled domain via axis calls. The flag value of zero for the two arguments will disable axis and numbers, respectively. The flags apply to all axis calls, linear, logarithmic, X and Y, and remain in effect until another call is made with new flag values. The domain mesh may still be drawn by a separate call to cg_mesh() even if the axes are disabled.

See Also

cg_xaxis, cg_yaxis, cg_xlog, cg_ylog

cg_centerlabel

•Summary

int cg_centerlabel (char *textstring, float x, float y, float rotate, int flag)

•Description

Cg_centerlabel is a function to display a string of text on a graph. The parameters x and y are the coordinates of the point on the graph that the text is to be centered around (the flag determines the coordinate system: 1=domain, 0=inches). The rotate parameter lets the user determine the angle that the text is printed at (0="flat").

```
cg_centerlabel ("Bill is Great", 5.0, 5.0, 90.0, 0);
```

Summary

int cg_closepath(void);

Description

Closes the current defined *path* by drawing a line to the last **cg_move** or **cg_rmove** position. PostScript devices will bevel connections between the starting and end points when **cg_closepath** is used. If it is not used and the line is wide, a notch will be apparent at this vertex.

See Also

cg_line, cg_move, cg_rline, cg_rmove, cg_stroke

cg_coord_select

Summary

int cg_coord_select(int marks, int text);

Description

Choose whether the coordinates given to various functions which place lines, pointers, markers and text should be treated as inches or as part of the axis defined coordinate system. [0 = inches, 1 = axis coordinate system]. Text is the boolean for all coordinates used within a text function, marks handles the rest of the figures. Text default is 0, marks default is 1.

cg_dash

Summary

int cg_dash(int type, float dashperiod);

Description

Sets the type of line to be printed using the **cg_lines**. The different <u>types</u> are shown on page A-2. The <u>dashperiod</u> represents the "period of the dash (how many inches that one period of the dash will occupy) in inches. **cg_stroke** resets to a solid black line as does **cg_dash**(0, 1.0).

See Also

cg_line, cg_reset, cg_rline, cg_stroke

dash period = 0.4 inches								
				—	—	—		6
_	_	_	_	_	_	_	_	5
							· —	4
— -	- — -	- — -	- — -		- — -		- —	3
	- — -	- — -	- — -	- — -	- — -	- — -	- —	2
	_							1
								0

cg_fill, cg_eofill

Summary

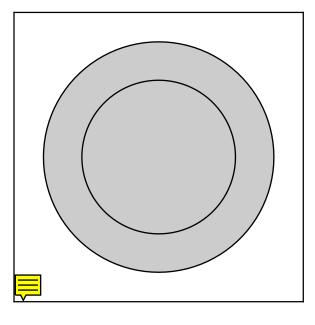
```
int cg_fill(void);
int cg_eofill(void);
```

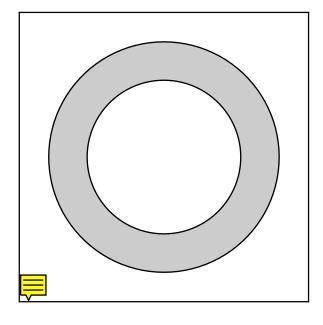
Description

Fills the area enclosed by the current path with current color. The inside of the current path is determined by the normal non-zero winding rule. Fill operation will remove the path after the operation. If you need to retain the path, bracket cg_fill() with cg_gsave() and cg_grestore().

Cg_eofill() is similar to cg_fill() but it fills every other region of complex paths using the even-odd rule defined by *winding numbers*. See the PostScript Red Book for detailed explanation of rules that define inside and outside of complex paths.

See Also
cg_closepath, cg_postscrip, cg_gsave, cg_grestore





fill eofill

cg_font

Summary

```
int cg_font( float fontsize, int type );
```

Description

Select the text size and type to use for whatever is to be printed until the next **cg_font** call . <u>Fontsize</u> is in "points" which is 1/72 of an inch. (the font you see here is 12-point Times-Roman). <u>Type</u> = \mathbf{n} * $10 + \mathbf{m}$, where \mathbf{n} =

- 1: Times-Roman
- 2: Courier
- 3: Helvetica

and m=

- 0: normal
- 1: **bold** (not available on the screen)
- 2: italicized
- 3: bold and italicized

The type of the numbers automatically printed on the axes are selectable using this function. The startup font is 12-point Times-Roman.

See Also

cg_fontbyname, cg_text, cg_textalign

cg_fontbyname

Summary

```
int cg_fontbyname( float fontsize, char *fontname );
```

Description

Fontsize is in the unit of points. Instead of coded font specification used by cg_font(), this function allows you to specify font by name. Exact fontname with correct capitalization must be used.

The type of the numbers automatically printed on the axes are selectable using this function. The startup font is 12-point Times-Roman.

See Also

cg_font, cg_text

PostScript fonts available in the base NEXTSTEP, and the original Apple LaserWriter (Font names are case-sensitive.)

Helvetica

Helvetica-Bold

Helvetica-Oblique

Helvetica-BoldOblique

Times-Roman

Times-Bold

Times-Italic

Times-BoldItalic

Courier

Courier-Bold

Courier-Oblique

Courier-BoldOblique

Symbol

Additional PostScript fonts available in most PostScript printers.

AvantGarde-Book

AvantGarde-BookOblique

AvantGarde-Demi

AvantGarde-DemiOblique

Bookman-Demi

Bookman-DemiItalic

Bookman-Light

Bookman-LightItalic

Helvetica-Narrow

Helvetica-Narrow-Bold

Helvetica-Narrow-Oblique

Helvetica-Narrow-BoldOblique

NewCenturySchlbk-Roman

NewCenturySchlbk-Italic

NewCenturySchlbk-Bold

NewCenturySchlbk-BoldItalic

Palatino-Roman

Palatino-Italic

Palatino-Bold

Palatino-BoldItalic

ZapfChancery-MediumItalic

ZapfDingbats

cg_get_output_filename

Summary

```
char *cg_get_output_filename( void );
```

Description

Gets the current output filename which is generated automatically unless it is set explicitly by a call to cg_set_output_filename().

See Also

cg_set_output_filename

cg_gray

Summary

```
int cg_gray( float lightness );
```

Description

Sets the gray level of objects (lines, polygonfill) to be printed, with "0.0" meaning black, "0.5" gray, and "1.0" meaning white.

See Also

cg_grayrgbcolor, cg_rgbcolor, cg_markergray, cg_markercolor, cg_markergraycolor, cg_fill, cg_line, cg_linewidth, cg_rline, cg_stroke

cg_grayrgbcolor

Summary

int cg_grayrgbcolor(float gray, float red, float green, float blue);

Description

Sets the current gray level and rgb color at the same time. This generates an PS file with a flexible color specification in which the decision to use B/W or color may be based on whether the imaging device supports color or not. Alternatively, a simple editing of just one line in the PS file can toggle B/W and color output. The purpose of this function is to support plots for B/W prints and color slides and prints with a single code.

The gray level of objects (lines, polygonfill) is defined as: "0.0" meaning black, "0.5" gray, and "1.0" meaning white.

See Also

cg_gray, cg_rgbcolor, cg_markergray, cg_markercolor, cg_markergraycolor, cg_fill, cg_line, cg_linewidth, cg_rline, cg_stroke

cg_grestore, cg_gsave

Summary

```
int cg_gsave( void );
int cg_grestore( void );
```

Description

Saves the current graphics state to be restored later by cg_grestore(). The graphics state saved includes, current color, path, linewidth, ...

This call is useful for retaining a path for fill and stroke, because both of these operators deletes the path.

See Also

cg_fill, cg_stroke

```
cg_grayrgbcolor(0.0, 0.0, 0.0, 1.0); /* black or blue */
cg_gsave();
cg_grayrgbcolor(0.5, 1.0, 1.0, 0.7); /* gray or pink for fill */
cg_fill();
cg_restore(); /* grestore also restores color */
cg_stroke(); /* Stroke with current color */
```

cg_init

Summary

```
int cg_init( int rot, int expand, float scale )
```

Description

Cg_init() initializes the drawing environment for other functions, including opening the output stream and generating the PS prolog of the output.

Cg_init() function must be called before all others cg_*() functions **except for** cg_setboundingbox, cg_settitle, cg_setcreator, cg_setprolog(), cg_set_top_comments(), and cg_useflexcolor().

```
rot =
```

- **0**: the page is printed with the x-axis the long way ("Landscape" style).
- 1: the page is printed with the x-axis the short way ("Portrait" style").

```
<u>expand</u> = OBSOLETE, just plug any integer.
```

scale =

Use 1.0 for the initial unit to be inches. Using any other number scales the unit accordingly. For example, using 1/2.54 will allow the use of centimeters as the initial unit.

cg_launch_preview

Summary

```
void cg_launch_preview ( int flag );
```

Description

Controls whether a PostScript previewer application is launched automatically on the generated output file automatically upon execution of cg_showpage(). If flag is non-zero, it will be launched. Default flag is non-zero.

See Also

cg_init, cg_set_output_filename

cg_linax_style

Summary

int cg_linax_style(precision, numoff, numdist, tnposition, ticlen);
int precision, numoff, numdist, tnposition, ticlen;

Description

Routine to modify the style of all subsequent linear axes. If you want to use standard axes (described as defaults below) you don't need to call this function.

<u>Precision</u> specifies the maximum possible number of significant digits printed on the axes. Setting it high gives you the ability to do very fine scales (.9999976 - 1.0000000, for example). Setting it low prevents floating point deviations from showing up on your graphs. A value of 4 (the startup value) is probably the lowest value you will have to choose, and is a good compromise for standard graphs.

<u>Numoff</u> controls at which tick the numbering begins. To start axis numbering at the first tick, set it to 1.

<u>Numdist</u> controls the distance of the numbers from the end of the ticks. The numbers are placed (fontsize/10)*<u>numdist</u> points away from the ends of the ticks. <u>Numdist</u>=5 (the default value) is usually satisfactory.

<u>Tnposition</u> is used to control which side of the axis the tick marks protrude, and which side of the axis the numbers are on. The current choices are:

- 1: ticks left of [below] the axis, numbers left [below].
- 2: ticks through the axis, numbers left [below] -- [STARTUP value]
- 3: ticks right [above] the axis, numbers left [below]
- 4: ticks right of [above] the axis, numbers right [above]
- 5: ticks through, numbers right [above]
- 6: ticks left [below], numbers right [above]

<u>Ticlen</u> allows you to choose the length of the tickmarks on either side of the axis in units of 1/72". A good standard is 5 (the startup value), creating ticks of length 5 for tickmarks on each side of the axis.

See Also

cg_xaxis, cg_yaxis, cg_logax_style

```
cg_init( 1, 1, 1.0 );
cg_rorigin( 2.0, 2.0 );
```

```
/* Draws at the middle of the screen.*/
cg xaxis( 5.0, 0.0, 400.0 ,0.0 ,50.0 ,2);
/* 1. Draws a 5-inch-long axis in the X-dir.
   2. The axis ranges from 0.0 to 400.0.
   3. The axis is offset from the the origin of the
     y-axis by 0.5 inches.
   4. The ticks are placed at the multiples of 50.
   5. The ticks are numbered every 2 ticks.
   6. Both the numbers and the ticks are BELOW the
    axis. [DEFAULT]
   7. The numbers are 2 points away from ends of the
    ticks. [DEFAULT]
   8. The numbering starts at the 1-st tick. [DEFAULT]
   9. The tick length is 5*1/72 inches. [DEFAULT]
cg_linax_style(4, 3, 5, 1, 5);
cg_xaxis( 5.0, 0.0, 400.0, 0.0, 50.0, 2);
      /* Same as above except that numbers are
         now 5 points away from the end of the
         ticks, and numbering starts on the third
                                 * /
         tick.
cg_linax_style(4, 3, 5, 2, 5);
cg_xaxis( 5.0, 0.0, 400.0, 0.0, 50.0, 2);
      /* Same as above except that ticks are now
         THROUGH the axis.
cg_linax_style(4, 3, 5, 3, 5);
cg_xaxis( 5.0, 0.0, 400.0, 0.0, 50.0, 2);
      /* Ticks are now ABOVE the axis, and numbers
         are still BELOW the axis.
cg_linax_style(-1, -1, -1, 4, -1);
cg_xaxis( 5.0, 0.0, 400.0, 0.0, 50.0, 2);
      /* Ticks are still ABOVE the axis, but numbers
         are now also ABOVE the axis.
cg_linax_style(-1, -1, -1, 5, -1);
cg_xaxis( 5.0, 0.0, 400.0, 0.5, 5.0, 2);
      /* Ticks are THROUGH, and numbers ABOVE.*/
cq showpage();
```

cg_line

Summary

```
int cg_line( xpos, ypos );
float xpos, ypos;
```

Description

Draws an invisible line from the last pen location [the "currentpoint"] to <u>xpos</u>, <u>ypos</u> in units of the x-and y-axes, and redefines the currentpoint as <u>xpos</u>, <u>ypos</u>. To make the line visible you have to **cg_stroke**() it, but this shouldn't be done until you have made your complete curve, because **cg_stroke** gets rid of the currentpoint.

See Also

cg_closepath, cg_fill, cg_move, cg_rmove, cg_rline, cg_stroke

```
cg_init( 1, 1, 1.0 )
cg_move( 1.0, 1.0);
cg_line( 2.0, 2.0);
    /* Draws an invisible line from (1.0, 1.0)
        to (2.0, 2.0)*/
cg_stroke();
    /* Shows the line*/
cg_showpage();
```

$cg_linewidth$

Summary

```
int cg_linewidth( width );
float width;
```

Description

Sets the width of the lines in units of "points" (1/72 inch) to be used in creating the axes and graph lines. The start-up value is 1.0 (point). This function has no effect on markers, letters, numbers, the mesh.

See Also

cg_dash, cg_gray, cg_reset, cg_stroke

cg_logax_style

Summary

int cg_logax_style

(int numsel,int ticsel,int numdist,int tnposition,int ticlen, int ticlen10, int numformat);

Description

Routine to modify the "style" of all subsequent logarithmic axes. If you want to use standard axes (described as defaults below) you don't need to call this function.

<u>Numsel</u> and <u>ticsel</u> allow you to choose the spacing of the numbers and of the tickmarks. Setting bits corresponding to each position will turn on the number or tick according to the following table. <u>Numsel</u> default is 2 (1's only as in 0.1, 1.0, 10.0, 100.0...), and <u>ticsel</u> default is 1022 (all tick marks).

ALL	MUL7	ΓIPLES	OF TE	N OF T	HE "O	N'' (=1)	DIGIT	S ARE	MARK	ED	
pos	min	1	2	3	4	5	6	7	8	9	max
bit	0	1	2	3	4	5	6	7	8	9	10

<u>Numdist</u> controls the distance of the numbers from the end of the ticks. The numbers are placed (fontsize/10)*<u>numdist</u> points away from the ends of the ticks. <u>Numdist</u>=5 (the startup value) is usually satisfactory.

<u>Tnposition</u> is used to control the type of ticks created and which side of the axis the numbers are on. The current choices are:

- 1: ticks left of [below] the axis, numbers left [below].
- 2: ticks through the axis, numbers left [below] -- [STARTUP value]
- 3: ticks right [above] the axis, numbers left [below]
- 4: ticks right of [above] the axis, numbers right [above]
- 5: ticks through, numbers right [above]
- 6: ticks left [below], numbers right [above]

<u>Ticlen</u>, and ticlen10 allow you to choose the length of the tickmarks on either side of the axis in units of 1/72". Ticlen10 is for tick marks for powers of 10. A good standard for ticlen is 5 (the startup value), creating ticks of length 5 for tickmarks on each side of the axis.

<u>Numformat</u> should be set to $\mathbf{0}$, but it currently does not do anything. It's intended use is for supporting power notations such as 10^3 .

See Also

cg_xlog, cg_ylog, cg_linax_style

cg_marker

Summary

```
int cg_marker(xpos, ypos, type, size);
int type;
float xpos, ypos, size;
```

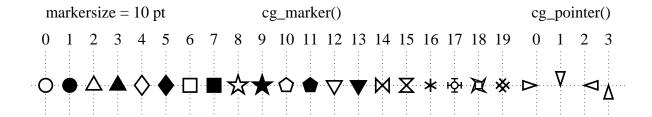
Description

Places a marker at the designated position. There are 20 different markers, selectable by the <u>type</u> parameter [see page A-1]. The <u>size</u> of the marker [in points] is also selectable.

See Also

cg_pointer

```
cg_init( 1, 1, 0 );
cg_marker( 3.0, 2.0, 2, 2.4 );
cg_marker( 5.0, 5.0, 6, 2.4 );  /* Two different markers of the same size */
cg_showpage();
```



cg_markergray, cg_makercolor, cg_markergraycolor

Summary

Description

Specifies colors for markers. Marker colors are independent of colors of other objects. To use flexible color, use cg_markergraycolor(). Flex color will not be used if you call either cg_markergray() or cg_markercolor(). Color of the perimeter of markers is specified by the arguments peri_*, and that of inside (fill) is specified by the arguments inside_*.

See Also

cg_gray, cg_rgbcolor, cg_grayrgbcolor, cg_pointer, cg_useflexcolor

cg_mesh

Summary

```
int cg_mesh();
```

Description

Draws a mesh corresponding to the ticks on the current graph. This gives the appearance of a graph paper and aids the localization of data points.

See Also

```
cg_logax_style, cg_xaxis, cg_yaxis, cg_xlog, cg_ylog
```

cg_move

Summary

```
int cg_move( xpos, ypos );
float xpos, ypos;
```

Description

Moves the "pen" [without writing] to <u>xpos</u>, <u>ypos</u> relative to the origin. This function <u>must always</u> be used before the first **cg_line** in order to define a "currentpoint" for the line to go from.

See Also

cg_closepath, cg_fill, cg_line, cg_rline, cg_rmove, cg_stroke

```
cg_init( 1, 1, 1.0 );
cg_move(1.0, 1.0);
    /* Defines the current point at (1.0, 1.0).*/
cg_line ( 2.0, 2.0 );
cg_stroke();
    /* Draws the line.*/
cg_showpage();
```

cg_pointer

Summary

int cg_pointer(xpos, ypos, type, size);
int type;
float xpos, ypos, size;

Description

Places a pointer (open arrow head) at the designated position. There are 4 different markers, selectable by the <u>type</u> parameter [see page A-1 and the list below]. The <u>size</u> of the pointer [in points] is also selectable.

type = 0: point right

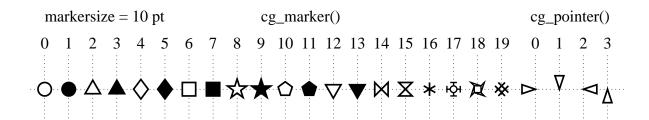
1: point down

2: point left

3: point up

See Also

cg_marker



cg_postscript

Summary

```
int cg_postscript( char *string );
```

Description

Output the input string verbatim to the output file. This is useful in injecting a little bit of PS code directly into the PS stream, and inserting useful comments in the PS file.

cg_reset

Summary

int cg_reset()

Description

Moves the origin back to the bottom left corner of the page. Makes the axis coordinate system identical to the inch coordinate system. Resets lines to solid black with thickness 1.

```
cg_init( 1, 1, 1.0 );
cg aorigin( 10.0, 3.0 );
cg_linewidth( 2.5 );
cg_move( 0.0, 0.0 );
cg_line ( 3.0, 4.0 );
                           /* Shows a line starting from (1.0, 3.0) inches from
cg_stroke();
* /
                     /* the bottom-left corner, with thickness of 2.5.*/
cg_reset();
cg_move( 0.0, 0.0 );
cg_line( 3.0, 4.0 )
                           /* Shows a solid, black line starting from the */
cg_stroke();
                     /* bottom-left corner, with a thickness of 1. */
cg_showpage();
```

cg_rgbcolor

Summary

int cg_rgbcolor(float red, float green, float blue);

Description

Sets the color of objects drawn after this call. Use cg_grayrgbcolor() to specify gray and color at the same time for B/W prints and slides or color prints.

See Also

cg_gray, cg_grayrgbcolor, cg_useflexcolor, cg_makercolor, cg_markergraycolor, cg_markergray

cg_rmove, cg_rline

Summary

```
int cg_rmove, cg_rline( xpos, ypos );
float xpos, ypos;
```

Description

Like **cg_move** and **cg_line** except that <u>xpos</u> and <u>ypos</u> are relative to the currentpoint rather than to the origin. This is <u>very</u> confusing when one of the axes is logarithmic, so only use it for linear axes or in the inch coordinate system.

See Also

cg_line, cg_move, cg_stroke

cg_rorigin

Summary

```
int cg_rorigin( xpos, ypos );
float xpos, ypos;
```

Description

Places the origin of the graph <u>xpos</u> inches to the right and <u>ypos</u> inches above the current origin (the initial origin is at the exact lower left corner of the page). Also sets the axis coordinate system to inches.

See Also

cg_aorigin

```
cg_init( 1, 1, 1.0 );
for(i=0; i<4; i++) {
   cg_text( 0.0, 0.0, 0.0, "example" ); /* Print at default origin.*/
   cg_rorigin(1.0, 1.0 );
}
cg_showpage();</pre>
```

cg_setboundingbox, cg_settitle, cg_setcreator, cg_setprolog, cg_set_top_comments

Summary

```
int cg_setboundingbox (char *bbox);
int cg_settitle (char *title);
int cg_setcreator (char *creator);
int cg_setprolog (char *prolog);
int cg_set_top_comments (char *comments);
```

Description

Cg_setboundingbox(), cg_settitle(), and cg_setcreator() sets %%BoundingBox:, %%Title:, and %%Creator: lines of the header, respectively. If you are creating an EPS file, use cg_setboundingbox(). Otherwise, a letter-size bounding box will be specified. Note that the argument for cg_setboundingbox() is a pointer to a string.

Alternatively, in one call, Cg_setprolog() allows you to set multiple lines of header comments including but not limited to those settable by the above three individual functions. Don't forget to include "%!PS-Adobe-3.0" or "%!PS-Adobe-3.0 EPSF-3.0" as the first line if this function is used.

Cg_set_top_comments() allows you to insert comments that describe the plots such as the original data source and plot parameters. These comments are inserted just after the prolog. These comments are also made into an Acrobat annotation box if the PS file is later converted into a PDF file via an Acrobat Distiller. These comments make the plot PS/EPS files traceable, therefore its use is highly recommended.

All of these functions [and cg_use_stdout() and cg_useflexcolor()] must be called **before cg_init**().

cg_set_output_filename

Summary

```
void cg_set_output_filename( char *filename );
```

Description

Sets the current output filename to a string passed as an argument. It must be called before cg_init(). If it is not called, a temporary filename is automatically assigned, which may be obtained by cg_get_output_filename(). If you have a definite path for saving the output, use this. In a typical mode of operation, a PS preview application generally allows saving the document being viewed via the "Save As" menu item. If cg_init() is called multiple times in a loop, this function must be called before cg_init() every time.

See Also

cg_get_output_filename

cg_showpage

Summary

int cg_showpage();

Description

Prints the created page on the laserwriter. <u>ALWAYS</u> necessary. <u>ALWAYS</u> the last command. This function closes the output PS file and pass the file to a PostScript viewer application, from which you can generally save and print the PS file. To print more pages, you must reinitialize the system with cg_init() call.

cg_stroke

Summary

```
int cg_stroke();
```

Description

Strokes the path created by **cg_line**s and **cg_rline**s. Resets dashtype to a solid, black (on the laserwriter) line.

See Also

cg_closepath, cg_dash, cg_gray, cg_line, cg_linewidth, cg_rline

cg_text

Summary

Description

Prints the <u>text</u> given to it, starting at the position given by <u>xpos</u> and <u>ypos</u> in inches from the current origin. <u>Dir</u> chooses the direction [in degrees counterclockwise from the horizontal] in which to print.

See Also

cg_textalign, cg_font, cg_wraptext, cg_xlabel, cg_ylabel, cg_centerlabel

cg_textalign

•Summary

•Description

This is perhaps the most general text alignment function in the cgraph library.

The basic idea is this: One can draw a "box" around a textstring and attach a coordinate system for alignment to the box. In our case, the coordinate system looks like.

(xalign, yalign) =

(0,2)	(1,2)	(2,2)
(0,1)	(1,1)	(2,1)
(0,0)	(1,0)	(2,0)

(the text itself is centered at the (1,1) spot).

The location of the text string "box" specified by (xalign, yalign) is positioned at the coordinate (x, y). For example, choosing (xalign, yalign) = (0, 1) will position the midpoint of the left boarder of the text string "box" at the coordinate (x, y).

The coordinate system for the (x,y) coordinates is selected by flag : 1 is domain, 0 is inches. Rotate specifies the angle at which text is printed.

•Examples

```
cg_textalign(5.,5.,0.,"Saruman was right!!!", 1,1, 0);    /* prints the textstring
        centered at 5 inches, 5 inches. No rotation */

cg_textalign(5.,5.,0.,"Saruman was right!!!", 0,2,0);    /* prints the textstring
        so that the upper left corner of "S" is at 5 inches, 5 inches
        No rotation */
```

cg_useflexcolor

•Summary

int cg_useflexcolor (int flag)

Description

If you wish to generate PS/EPS file that automatically chooses B/W or color depending on whether the imaging device supports color, use flag = 2. This may not be desired in general. Therefore, the default flag value is 0, which forces the use of B/W on any device. However, regardless of the flag used, the PS/EPS file always contains dual specifications for gray and color. If you use this function, it must be called **before** all other $cg_*()$ functions.

```
flag = 0 "/__UseColor false def" is made active in the output PS file (DEFAULT)
flag = 1 "/__UseColor true def" is made active in the output PS file
flag = 2 "/__UseColor {statusdict begin /processcolors where {pop processcolors}{1}
ifelse end 2 ge} def" is made active in the output PS file
```

It is not generally necessary to call this function. A simple editing of just one line in the PS file will change the use of color flexibly, if the source code utilizes appropriate flex color functions such as cg_grayrgbcolor() and cg_markergraycolor().

•See Also

cg_grayrgbcolor, cg_markergraycolor()

Examples

The output PS/EPS file contains the following if cg_useflexcolor() is **not called**. Change **false** to **true** below if you wish to make the file to use color. Automatic detection of color support in choosing B/W or color, may be enabled by uncommenting the last /__UserColor... line shown below.

```
--- near the top of generate PS/EPS file ---
...
% @@@@ Define 'true' to enable color [works only if cg_grayrgbcolor() is used].
/_UseColor false def
% Let the use of color or B/W dependent on imaging device
% by checking if the device supports color or is B/W.
% /_UseColor {statusdict begin /processcolors where {pop processcolors}{1}
ifelse end 2 ge} def
```

cg_use_stdout

•Summary

int cg_use_stdout (int flag)

•Description

If you wish to send output to the standard output, e.g., for piping into Ghostscript togenerate bitmaps automatically, call this function with flat=1 before cg_init(). If you do not call (default), it will be sent to a temporary file (/tmp/.cg-xxxxx.eps) and a PostScript preview application will be lauched.

flag = 0 Output to temp file and open a previewer (**DEFAULT**)

flag = 1 Output to the standard output.

•See Also

cg_init()

cg_xaxis, cg_yaxis

Summary

```
int cg_xaxis( size, min, max, offset, ticsep, numsep);
int cg_yaxis( size, min, max, offset, ticsep, numsep);
float size, min, max, offset, ticsep;
int numsep;
```

Description

Creates the linear X or Y axis starting at the origin and extending <u>size</u> inches in the appropriate direction.

Min and max define the numbers you want at the origin and the end of the axis.

Offset controls how far [in inches] the axis will be from the origin of the other axis.

<u>Ticsep</u> defines how far apart [in the units of <u>min</u> and <u>max</u>] you want the tick marks on the axis to be.

<u>Numsep</u> defines at what intervals the ticks should be numbered. Use **cg_linax_style** to change axis style detail, such as the length of tickmarks.

See Also

cg_axis_enable, cg_linax_style, cg_mesh, cg_xlog, cg_ylog

cg_xlabel, cg_ylabel

•Summary

int cg_xlabel (char *textstring)
int cg_ylabel (char *textstring)

•Description

These functions are designed for labelling the x and y axes. The text string will automatically be center-justified along the axis.

cg_xlog, cg_ylog

Summary

```
int cg_xlog( size, min, max, offset );
int cg_ylog( size, min, max, offset );
float size, min, max, offset;
```

Description

Creates a logarithmic axis, using the same arguments as **cg_xaxis** and **cg_yaxis**, but without <u>ticsep</u> or <u>numsep</u>. Of course, <u>min</u> must never be equal to or less than 0. <u>Min</u> and <u>max</u> will be truncated by the program to one significant digit [<u>min</u> rounded down, <u>max</u> rounded up]. Use **cg_logax_style** to change axis style, such as tick length.

See Also

cg_axis_enable, cg_logax_style, cg_mesh, cg_xaxis, cg_yaxis

COMMON MISTAKES:

MOST COMMON: Sending an integer as an argument to a function when it should be a floating point [e.g. **cg_linewidth**(1) where it should be **cg_linewidth**(1.0)]. This problem is often difficult to detect and is very common.

OTHERS: Not **strok**ing a line, or stroking it before the entire path has been defined. Although **cg_line**(x,y,color) draws lines *on the screen* as soon as it is called, this is not so in a PostScript device. This function only defines invisible paths which may be used for many operations. The paths are painted into visible lines by **cg_stroke**().

If you get a strange fill that you did not intend, it is usally the result of left-over path definitions that you forgot to use up by cg_stroke().