

Ian Crane

Metis

Data Science

Fall 2014

Visualizing Trends in Music



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Musical Parameters

Album Metadata

Audio Qualities

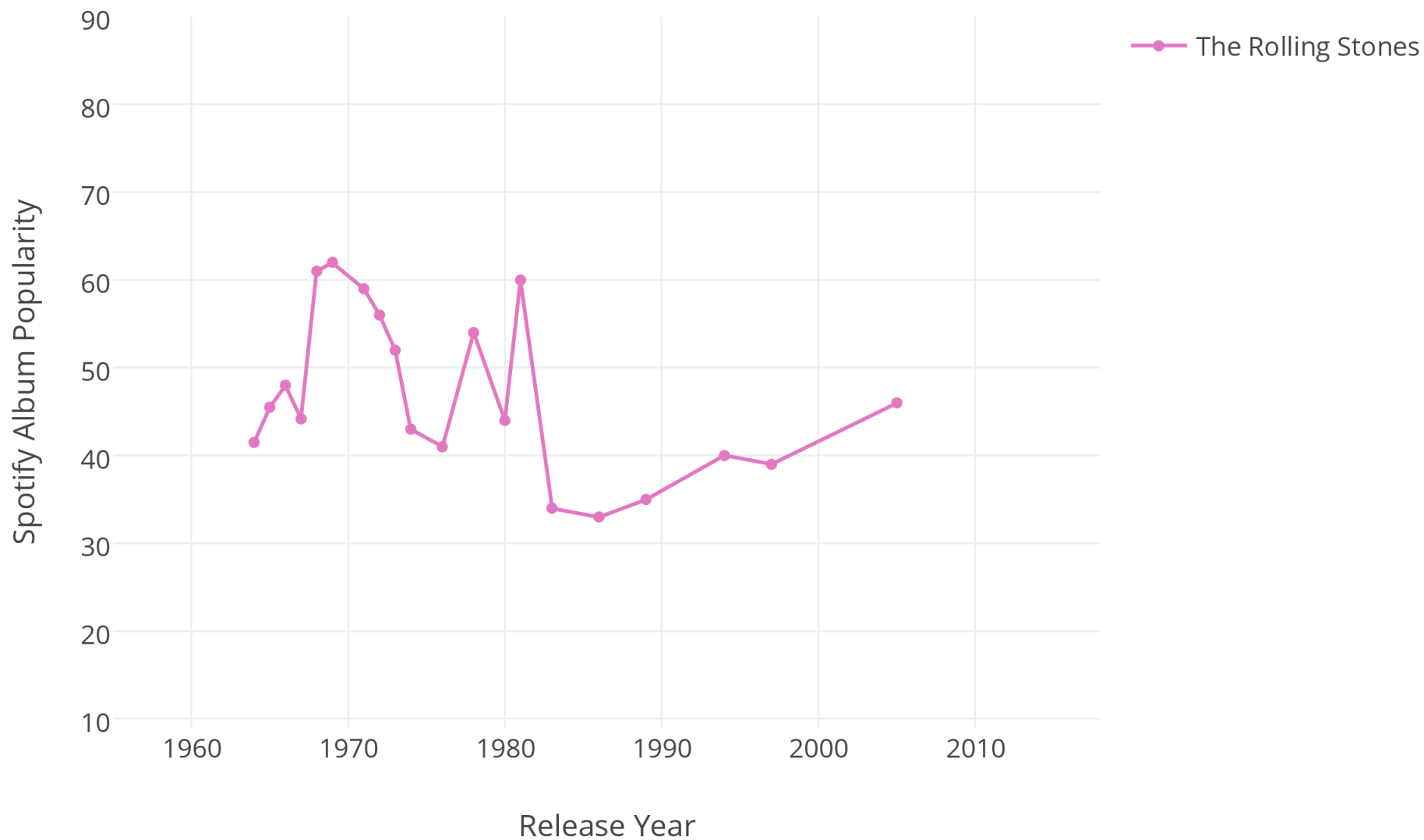
Popularity

Rock bands (mostly) active for at least 30 years

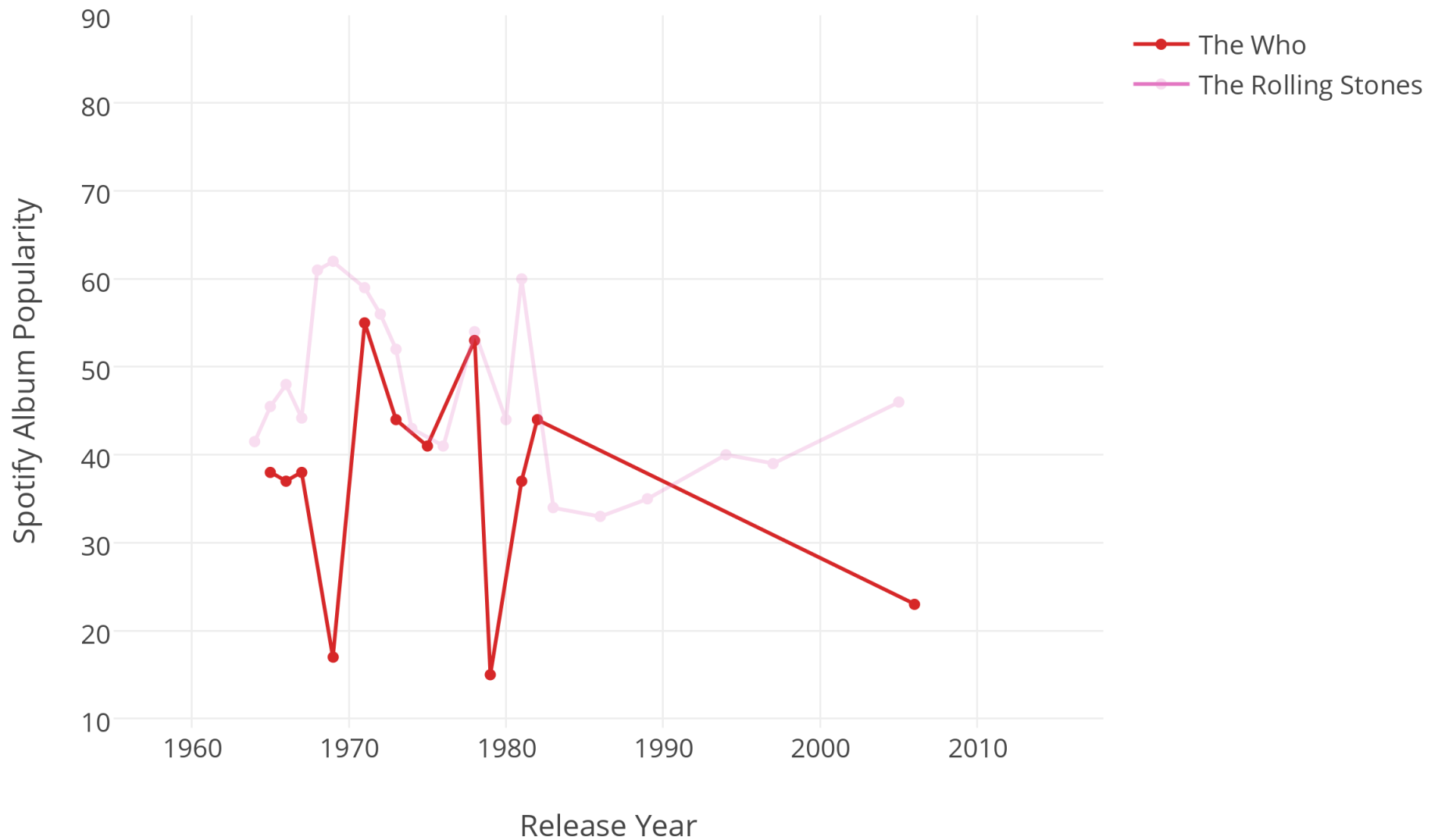
Aerosmith	Iron Maiden	The Rolling Stones
Allman Brothers	Jethro Tull	Rush
The Beach Boys	Journey	Simple Minds
Cheap Trick	Judas Priest	Slayer
Chicago	Kiss	U2
The Cure	Metallica	Van Halen
The Eagles	Motorhead	The Who
Fleetwood Mac	Pink Floyd	Yes
Genesis	Queen	ZZ Top
Golden Earring	Red Hot Chili Peppers	

Are the older songs of these bands still the most popular?

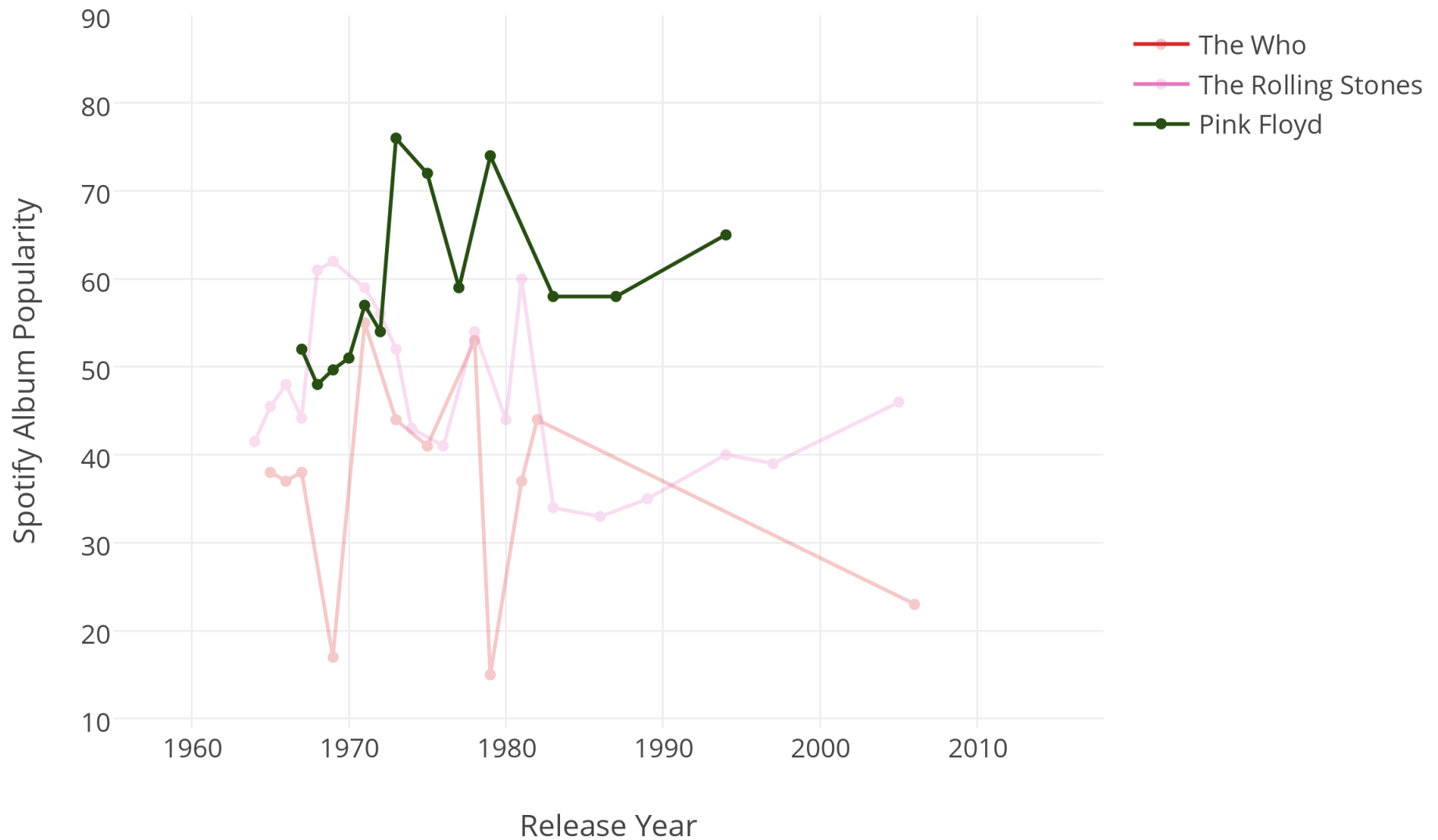
Present Day Popularity of Late 60s Rock Bands



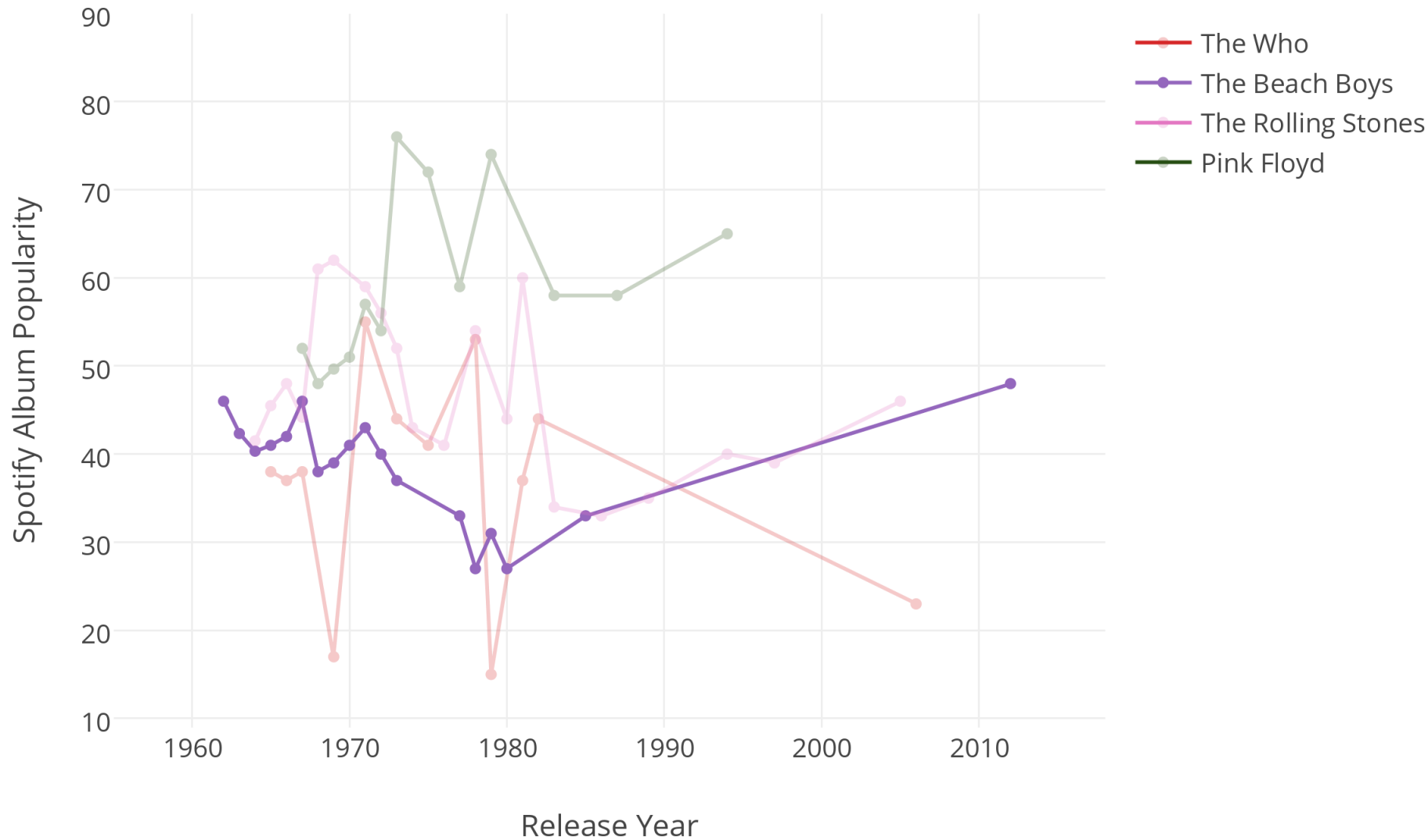
Present Day Popularity of Late 60s Rock Bands



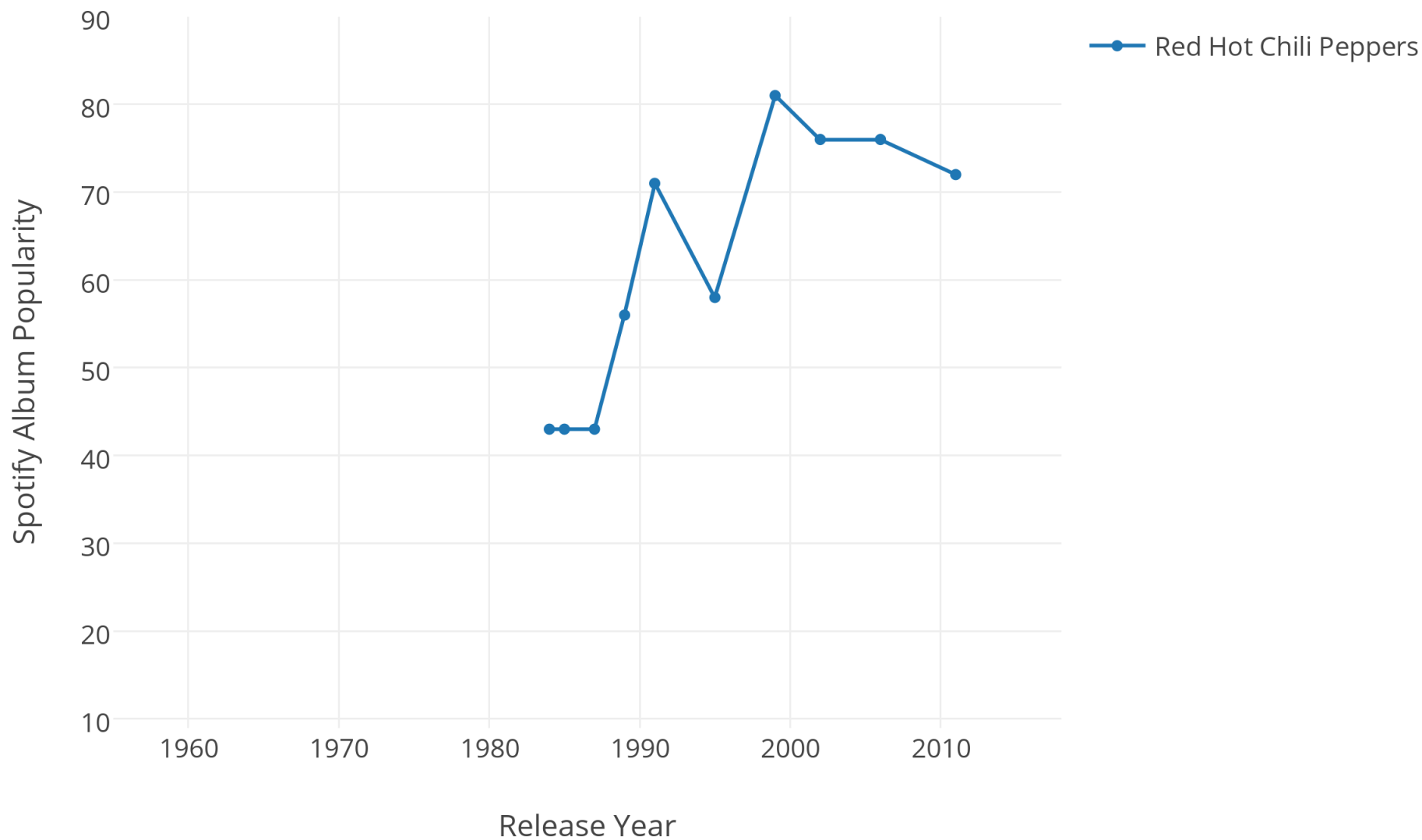
Present Day Popularity of Late 60s Rock Bands



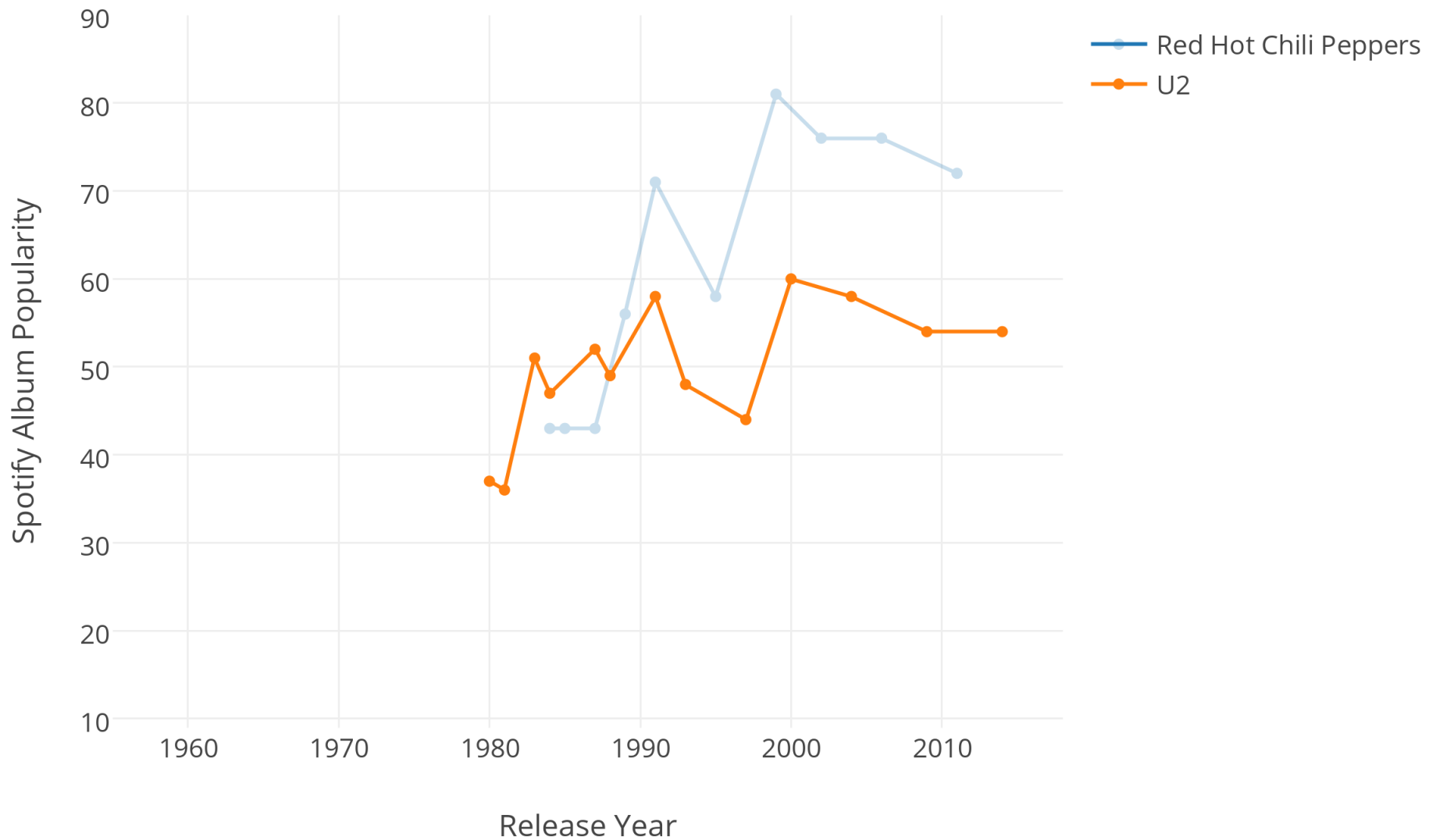
Present Day Popularity of Late 60s Rock Bands



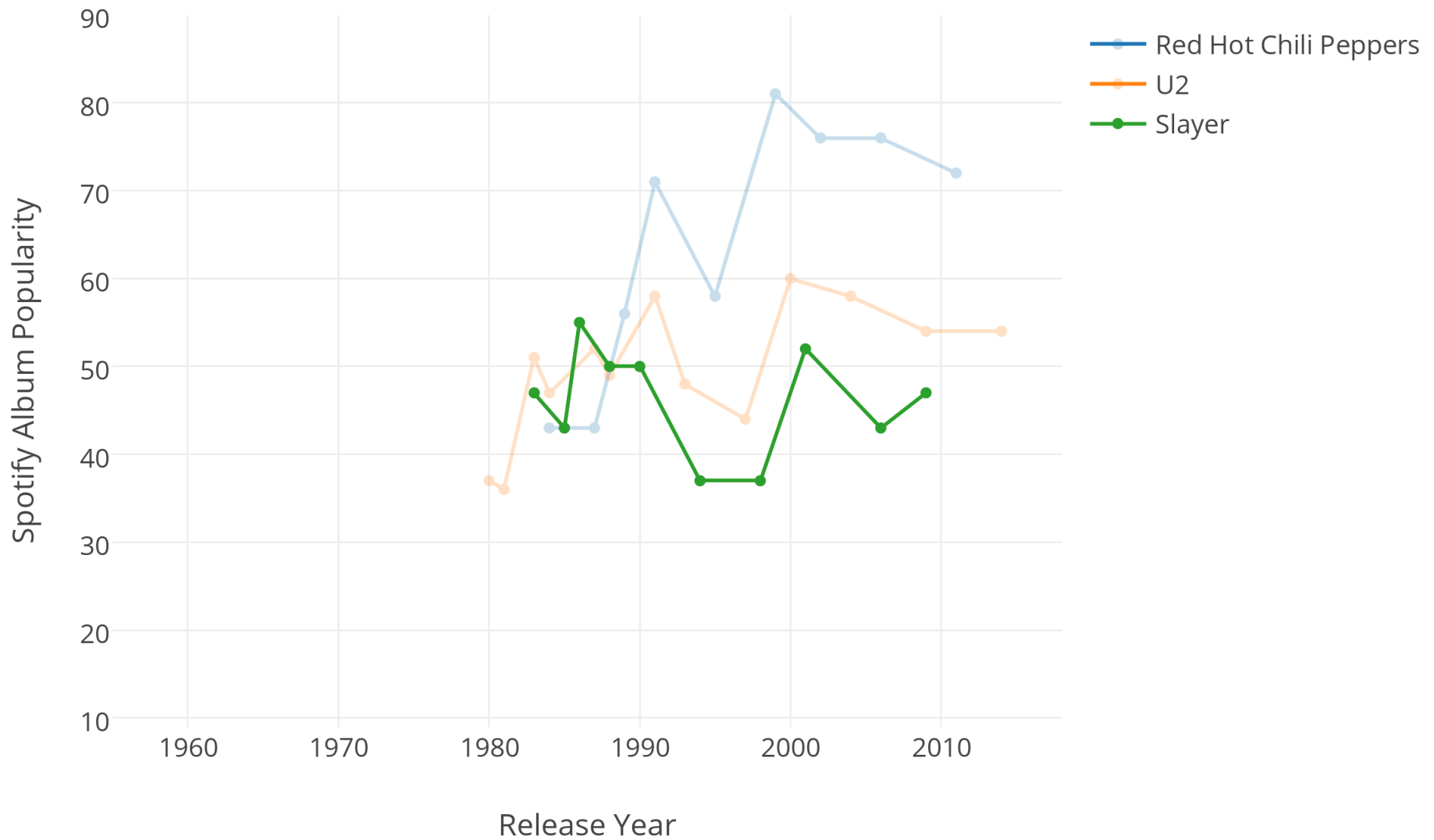
Present Day Popularity of Early 80s Rock Bands



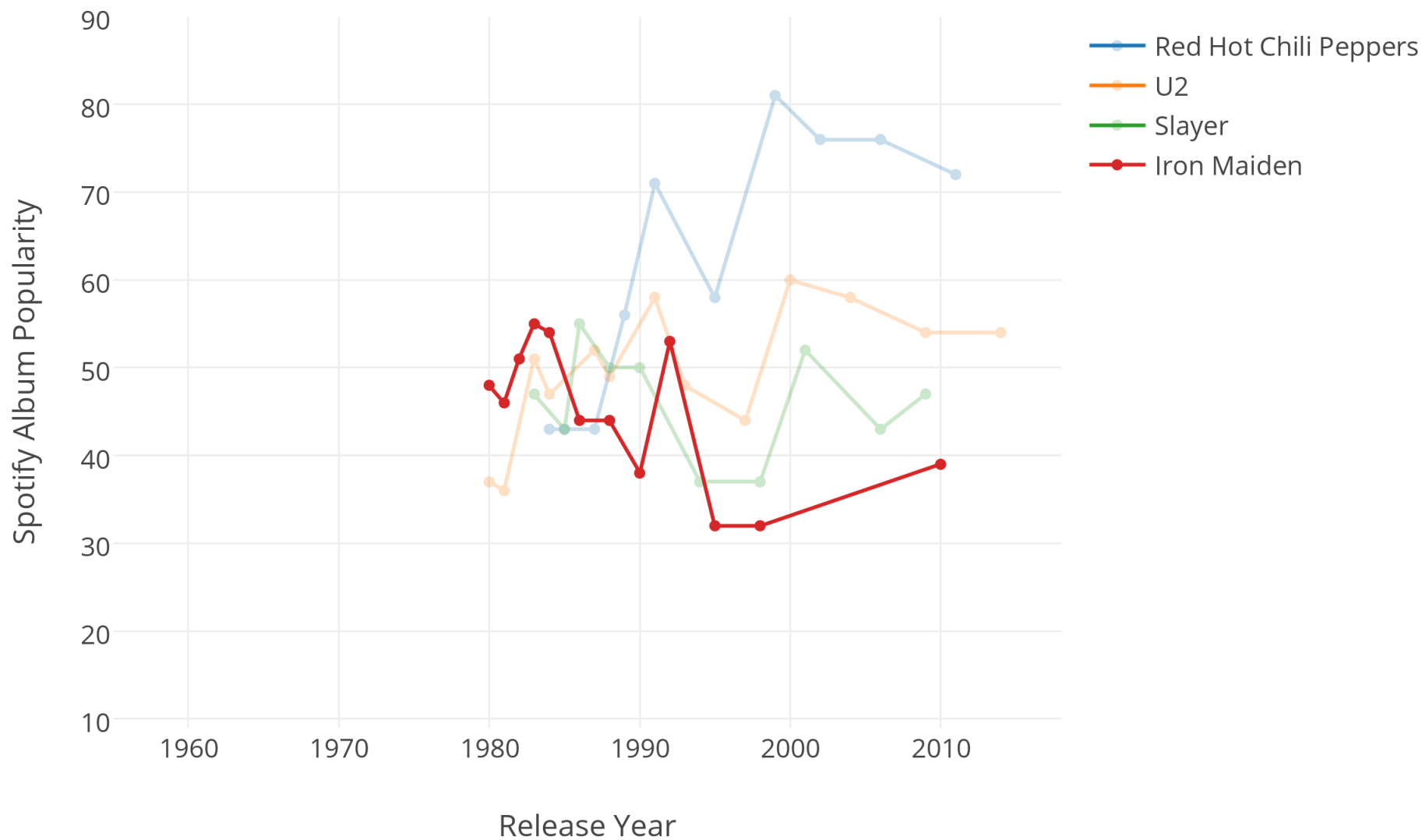
Present Day Popularity of Early 80s Rock Bands



Present Day Popularity of Early 80s Rock Bands

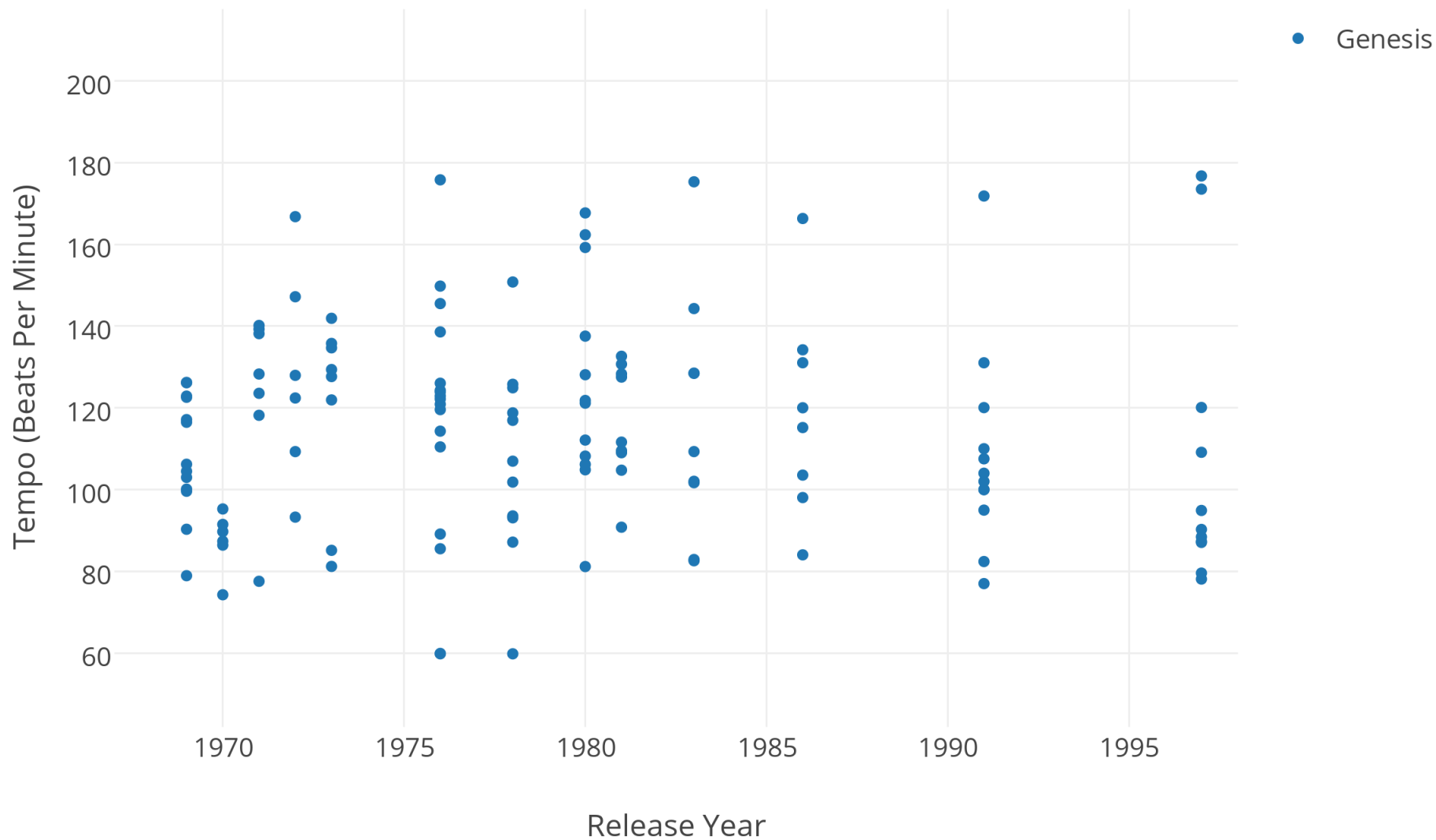


Present Day Popularity of Early 80s Rock Bands

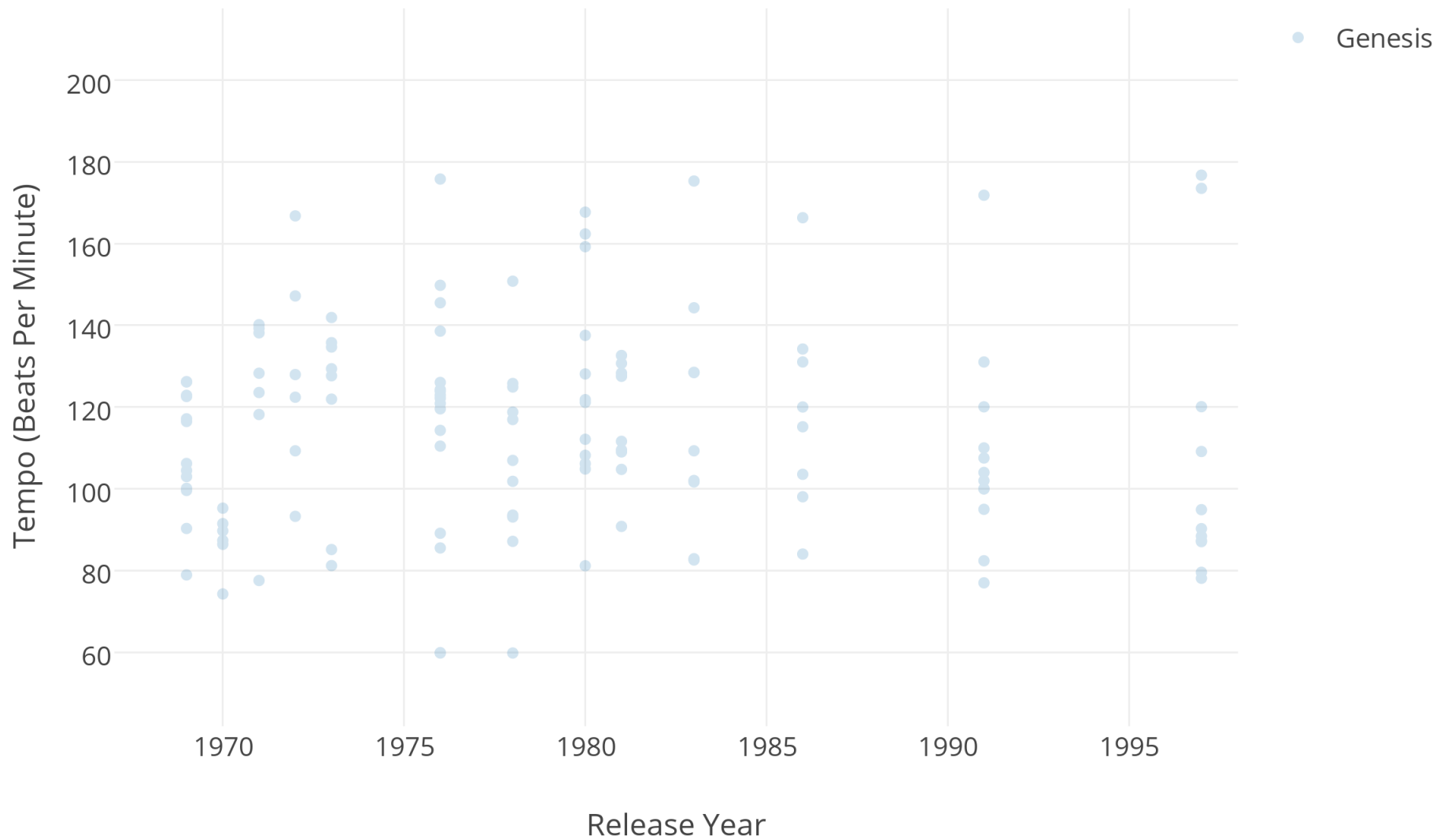


But what about musical
parameters?

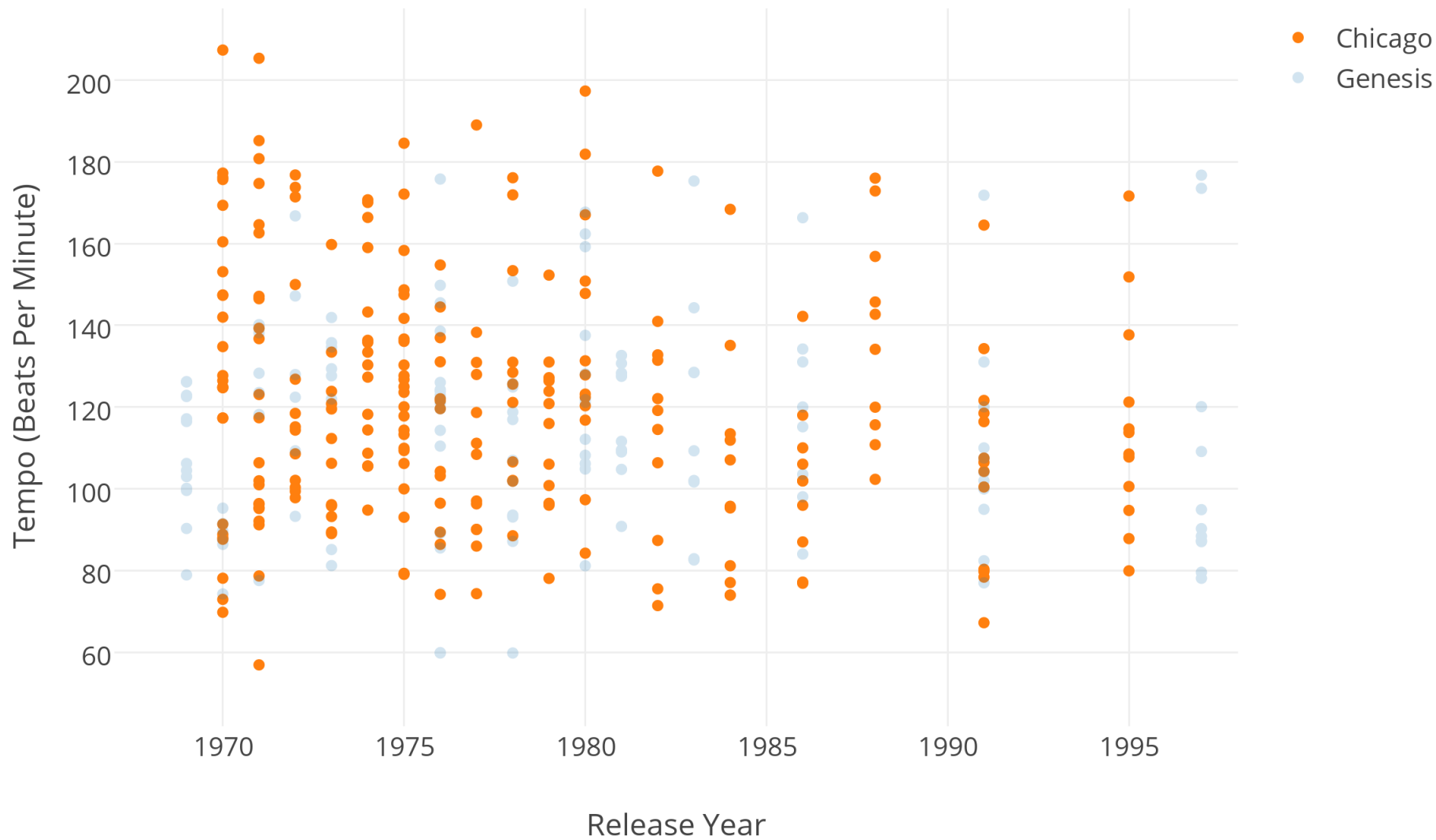
Track Tempos



Track Tempos



Track Tempos



This only scratches the surface of
visualizing music trends

<https://plot.ly/16/~idcrane/#>

