FROM THE EDITOR

In September 2019, the journal celebrates the tenth anniversary of its existence. I want to express my deep gratitude to those who stood at the beginning and supported the journal during its founding and initial development. These are the leaders of two Novosibirsk universities -NGTU and NSUAU, these are the famous scientists of Novosibirsk, Moscow, Tomsk and other cities of our country, foreign scientists who agreed to work at the editorial board and editorial council. Of course, many thanks to those who were directly involved in and engaged in all the work that allows the journal to appear quarterly in print and electronic form: to the executive secretaries of the editorial board N.L. Chubykina and S.P. Isakov, editorial staff, employees of the NSTU publishing house. Special thanks to the reviewers, it is their work that maintains confidence in the high level of our publications. And, of course, it is necessary to remember our wonderful authors (there were 860 of them during this time) and readers, for whom the journal exists. The results of the journal over the decade will be summarized in the next issue, as well as in the upcoming collective monograph based on the best materials published in the journal over time.

This issue of the journal is opened by the section Disputatio. The famous Australian philosopher John Bigelow presented here one of the results of his many years of work in the search for regular patterns in literary texts from Plato to Jane Austen. The article is written on the materials of this research, defended in the form of a doctoral thesis (PhD). As I see it, this is a sample of proper analysis related to cultural studies, since here the author is talking about the substantial connection between two spheres of spiritual life – literature and music. Of course, controversial moments are inevitable in such study, and prof. Konstantin Kurlenya rightly points out them in his article-commentary. Anyway, the approach itself is extremely interesting and promising.

I hope that other articles also will be interesting for the reader.

