```
# Noise filter threshold
# thresh = 1100
thresh = 1100
while(1):
   # read frames from both sources
   ret1, frame1 = cap1.read()
   ret2, frame2 = cap2.read()
   ret3, frame3 = cap3.read()
   \dim = (480, 720)
   frame1 = cv2.resize(frame1, dim, interpolation=cv2.INTER AREA)
   frame2 = cv2.resize(frame2, dim, interpolation=cv2.INTER AREA)
   frame3 = cv2.resize(frame3, dim, interpolation=cv2.INTER AREA)
   # Apply background subtraction
   fgmask fl = foog.apply(frame1)
   fgmask f2 = foog.apply(frame2)
   fgmask f3 = foog.apply(frame3)
   # Get rid of the shadows
   ret, fgmask f1 = cv2.threshold(fgmask f1, 250, 255, cv2.THRESH BINARY)
   ret, fgmask f2 = cv2.threshold(fgmask f2, 250, 255, cv2.THRESH BINARY)
   ret, fgmask f3 = cv2.threshold(fgmask f3, 250, 255, cv2.THRESH BINARY)
   # Apply some morphological operations to make sure you have a good mask
   # fgmask = cv2.erode(fgmask,kernel,iterations = 1)
   fgmask f1 = cv2.dilate(fgmask f1, kernel, iterations=4)
   fgmask f2 = cv2.dilate(fgmask f2, kernel, iterations=4)
   fgmask f3 = cv2.dilate(fgmask f3, kernel, iterations=4)
   # Detect contours in the frame
   contours f1, hierarchy f1 = cv2.findContours(
      fgmask f1, cv2.RETR EXTERNAL, cv2.CHAIN APPROX SIMPLE)
   contours f2, hierarchy f2 = cv2.findContours(
      fgmask f2, cv2.RETR EXTERNAL, cv2.CHAIN APPROX SIMPLE)
   contours f3, hierarchy f3 = cv2.findContours(
      fgmask f3, cv2.RETR EXTERNAL, cv2.CHAIN APPROX SIMPLE)
   if contours f1:
      # Get the maximum contour
      cnt = max(contours f1, key=cv2.contourArea)
```