

Stick's Masterpiece



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Brothers' Whim

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Brothers Whim

A Brothers Whim Storybook Workshop Production

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Life is better when ideas are shared.

To all us little people who might be too afraid to try.





Sad little Stick gazed up in fear.
Where could she even start?

This huge entire page was hers,
but she could not do art.



A grayscale illustration of a young girl with blonde hair tied back with a pink bow. She is wearing a blue dress with a white collar and a small yellow button. She is sitting cross-legged on a grassy hill, looking down with her hands clasped near her chin in a sad or contemplative pose. The background features stylized trees and flowers.

Sad Stick sat down
and hung her head.

A tear
began to fall.



Just
then
a tiny bird
flew
near

and gave
a hungry call.



I'm sorry I can't help you bird.
I'm just the me you see.

I cannot paint a feast for you.
oh! what good
can I be?



The little **bird**, he **bumped** Stick's brush
and made a **golden** spot.

He scooped it in his beak and chomped,
and **waited** for more dots.

A colorful illustration of a young girl with brown hair and a pink bow, wearing a white short-sleeved shirt and blue overalls with yellow buttons. She is kneeling in a field of tall grass and small white flowers, holding a green paintbrush and a yellow paint palette. A red and yellow bird is standing next to her, eating from the palette. In the background, there are dark, textured clouds and a bright sun. The overall style is whimsical and painterly.

A masterpiece she could not paint,
but birdseed she could try.

And so she dabbed some yellow dots
beneath the empty sky.



Just then a streak of blue appeared,
high on her page above.



A brilliant, vivid, joyful blue
of courage, strength,
and love.





**She did not see her colored sky,
but Stick now had a plan.**

**Perhaps her art was needed here,
so off to paint she ran.**

A blanket for the chilly bear.





a piece of string for fox.





for centipede
some socks.



Just then she saw her simple shapes
had **beauty** past her skill.

She did not ever want to rest.
So much to do here still.





And as she ran from here to there,

A girl with brown hair, wearing a blue dress with a white collar, is painting a landscape. She is holding a paintbrush and is in the process of painting a large green area on the ground. There are several purple flowers scattered around the green paint. In the background, there are grey hills and a blue sky with a single blue cloud. To the right, there is a large tree with a brown trunk and green leaves. The overall style is a colorful illustration.

she brushed

and stroked along.



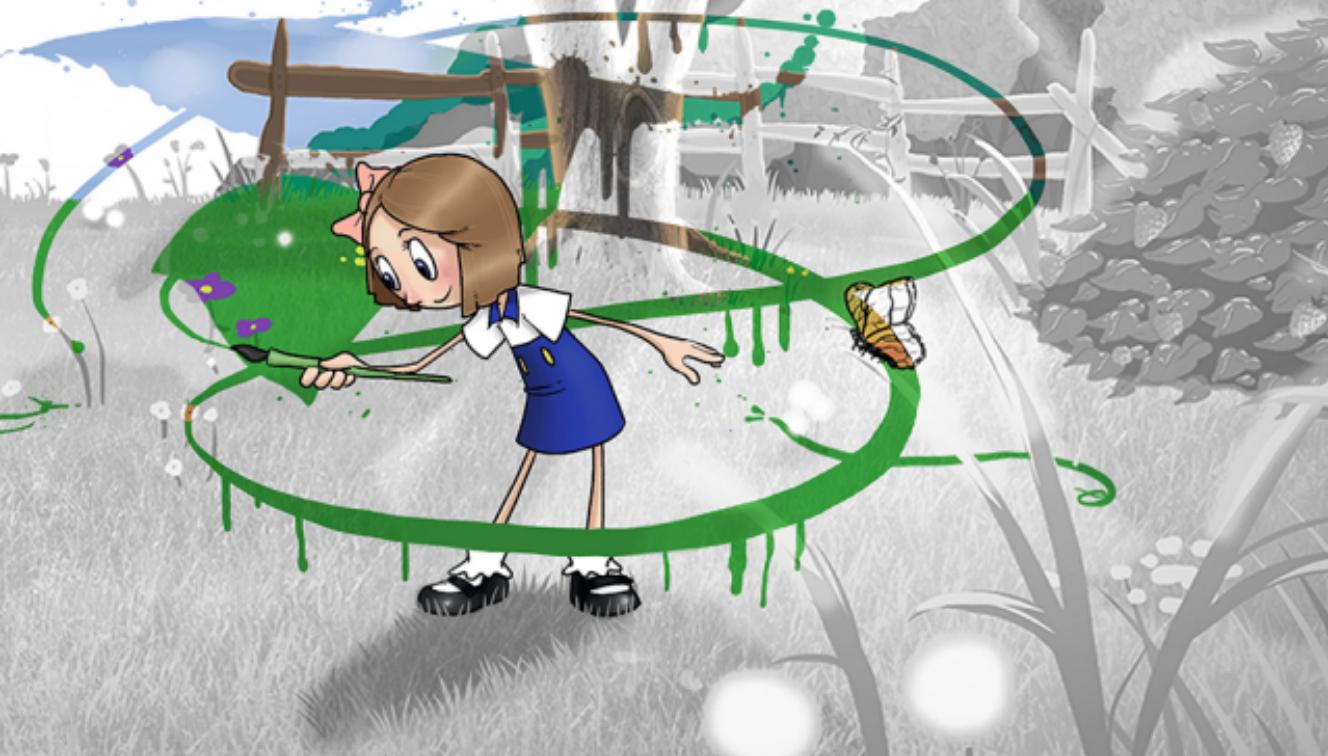
**She played and learned
and made new friends.**



She skipped and sang
her song.

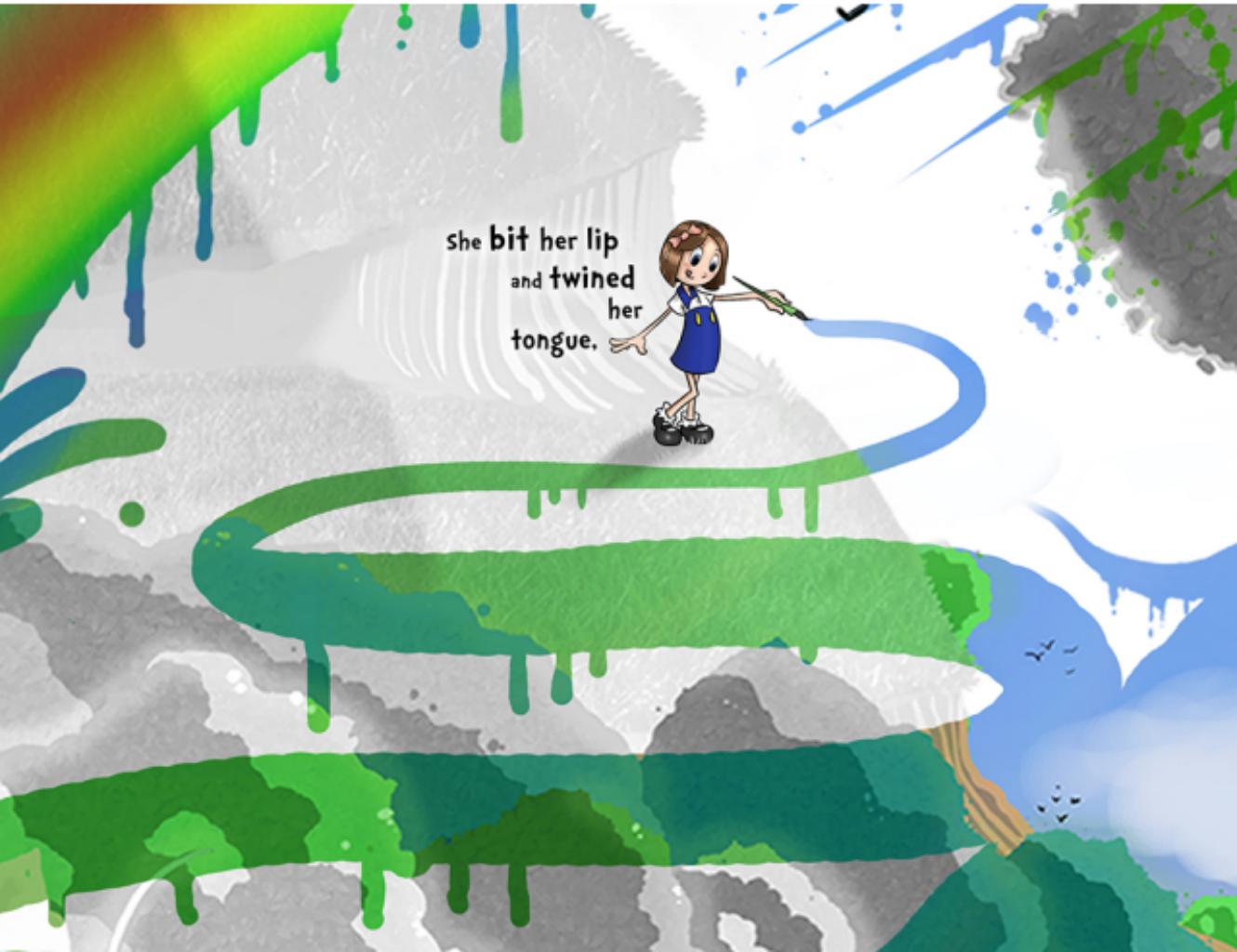


The more she brushed,
the more she saw.



A colorful illustration of a young girl with short brown hair, wearing a white shirt and a blue apron over dark pants, standing in a field and painting a landscape with a paintbrush. She is surrounded by large, expressive paint splatters in shades of green, yellow, and blue. In the background, there are rolling green hills under a bright sun.

she knew what she could be.



She bit her lip
and twined
her
tongue.





and worked
more thoughtfully.





The sun was setting,
it was time.
she had to finish now.

But even in
the twilight dim
was her best work
somehow.



All out of paint, so tired too,
Stick closed her little eyes,

and fast asleep she peacefully went,
and dreamt of rainbowed skies.



when morning came she woke and saw,
was greeted by the sun.

Her lines and shapes
were SO much more.
Her masterpiece
was done.





The End



Brothers Whim

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About the Author

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I graduated from BYU Provo in 2007 and started my first job as a mechanical engineer designing printers for Hewlett-Packard in San Diego, CA. I'm a creator at heart, so engineering was a good fit.

My beautiful boys, Zack and Austin, were born in 2007 and 2009. When Austin turned 2, I began telling bedtime stories, which quickly became the preferred bedtime ritual over reading books. I asked my artistic brother, Randy, to illustrate a couple of our first characters, thinking it would be fun to see them come to life visually. The boys loved it and so did I.

In the excitement of developing my first stories, I called up my brothers and cousin and asked them about working together to open publish stories that would inspire our children. Brothers Whim Storybook Workshop was born.



About the Illustrator
Randy Hanson
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For whatever reason, I love drawing and jumping. If it's cool, I want to draw it. If it's dangerous, I want to jump it.

For as long as I can remember, my dream job has been to draw. My favorite movies were always the Disney Platinum DVDs with the special features. I'd re-watch those until I had them memorized. The classic greats like Fred Moore, Frank Thomas, and Ollie Johnston inspired me to hours of classroom doodles.

Unfortunately, I let life intimidate me away from my dream of becoming an illustrator. But now, after years of tinkering around with different classes and majors, I'm finally chasing my dream and going after a degree in illustration. Working on Brothers Whim stories with my brothers reminded me how much I love it. I'd be happy to do this the rest of my life!