The SFO presents: The Blue & White Film Festival Submission Guidelines & Form 2016

- Complete submission form (see below).
- Submit entry form and fees: Forms & Payment should be submitted in an envelope and turned in under the door of Richie Sherman's office at 124 Carnegie Building.

Submission Deadline: Submissions will open on **Friday, April 1st at 8 a.m.** There is a \$10 submission fee for each individual film up to 15 minutes long when turned in by **Monday, April 4th at 5 p.m.** After this date and until **Thursday, April 7th at 11:59 p.m.** there is a \$20 fee for each submission. For each additional minute over 15 minutes please add \$5 to the fee. Attach cash/check made payable to The Student Film Organization.

• **Upload film:** All films must be uploaded to the Film Festival Submissions folder located on the COMM Projects file-sharing server (See attached instructions for more details. Submissions must be uploaded no later than the submission deadline.

Note:

- Up to two entries per director will be accepted.
- Key creative control for the film must be from a Penn State student.
- Films must have been made between April, 2015 and April, 2016.
- Submission fees will not be refunded if the film is not accepted.
- Once you have completed the SFO Festival Submission Form, made your payment, and uploaded your project, you will
 receive email confirmation of your submission.
- Judging is conducted by a panel of film alumni and faculty in related departments. SFO is not involved in the judging process.
- Notification of acceptance will be confirmed through email by 10PM on Wednesday, April 13th
- The Penn State Student Film Organization reserves to right to make the final decision if there is any dispute as to the validity
 of the submission. Questions? Contact Richie Sherman at sherman@psu.edu

Upon acceptance to the festival you will need to submit the following between <u>9 am and 2 pm on Friday, April 15th at the Finestra Editing Lab in 101 Lubert Building. NO EXCEPTIONS.</u>

- Final cut of film must be submitted as a .mov file (bring your hard drive to the Finestra Editing Lab between 9 am-2 pm to copy your files to our hard drive)
- Press Kit:
 - A one sentence logline.
 - A short synopsis.
 - Main cast and crew credits.
 - Shooting format, aspect ratio and any additional technical information.
 - At least one 250dpi photo (TIF, JPG, GIF, PDF) for publication and advertising. Preferably a still from the film.
 - A trailer for your film (in .mov format and 30 seconds or less in length)
- **Signed music copyright release form** stating that you have the rights to any music included your film—without this form, your film cannot be included on the compilation DVD or broadcast through Penn State On-Demand (but it can be included in the festival.) This will be provided when you submit your final film on April 15th.

Detach and submit with payment⊎	
	Student Film Festival Submission Form
Title Total Running Time Director PSU Email Phone	
Payment (circle one)	Cash (put in an envelope w/film title) Check (made out to the Student Film Organization & please put film title on check)
Payment Amount	

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