Deep Learning HW3 – Report

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**Summary:**

In this task, we have implemented a lyrics-generation model using LSTM architecture. The lyrics were generated based on a given first word and the melody-embedding of the original song. We created the melody-embedding in two different ways – a "simple" embedding and a "complex" embedding, which we will elaborate on them later.

Lastly, we compared and evaluated the generated songs against the original ones.

**NOTE:** To run the code, we expect the midi files to be located in a folder called "midi\_files". This folder should be in the same folder of the main.py file.

**Dataset:**

In this task, we used a dataset of 598 distinct training songs - the training csv contained 600 songs, but there were 2 duplications:



The test-set contained 5 different songs.

For each song we had the artist, the song name, and the lyrics of the song. In addition, there was a .midi file that contained relevant melody information of the song (such as: duration, instrument, notes, etc.).

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| A picture containing background pattern  Description automatically generated |

**Preprocessing:**

**Text Preprocessing:**

First, we tokenized each word in each of the given lyrics, to remove any special characters from the text. In addition, we noticed that the special character '&' is used as an End-of-Line character. We replaced each '&' in the songs with the word 'EOL', and we've added the word 'EOS' in the end of each song as an 'End-of-Song' marker. That way, our model will also learn the structure of the song, and not only its content.

**Word Representation:**

As instructed in the assignment, we used a gensim Word2Vec to represent each word in the corpus. The corpus was defined as all words appeared in the training-set songs, including the 'EOL' and the 'EOS' markers.

We chose to use the FastText as our Word2Vec model, due to its ability to vectorize unseen words. We trained FastText on our corpus, without limitation on the words' length, for 200 iterations. For each word we generated a 300 features vector.

**Midi Files Preparation:**

For each song (both in training and test) we opened the midi files using pretty\_midi library. We extracted only the end time of the song (duration) and the instruments list, to deal with smaller objects and reduce memory consumption. We used this data for the melody embedding, as described in the next section.

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| Text  Description automatically generated  "simple" melody embedding  Tokenized lyrics |

**Melody Embeddings:**

We implemented two types of melody embedding - a "simple" embedding and a "complex" embedding.

1. The "simple" embedding was a 128-entries vector, which represents the instruments participated during the song. For each instrument there is a dedicated binary entry in the vector - if the instrument was used during the song, the entry value will be '1', otherwise '0'. In this technique, each word in the song received the same melody-embedding.   
   This embedding acts like a "**global** embedding" in the sense that there is a single embedding **per song**.
2. The "complex" embedding was a 256-entries vector. The first 128 entries represent the participating instruments (same as in the "simple" embedding), and the additional 128 entries represent the played notes. In this technique, each word in the song received the relevant **temporal** melody-embedding. Here we calculated for each word the approximated time it appears in the song, under the assumption that the lyrics progression is linear and steady (i.e. each word has the same duration). Then, we defined for each word an interval of +/- 1 second from its approximated time. Lastly, we looked for all the notes and all the instruments played in the word's interval.  
   This embedding, in contrast to the first one, acts as a "**local** embedding" in the sense that there is a single embedding **per word**.

**Model Architecture:**

In our work, we decided to use the LSTM architecture. We trained a different LSTM model for each type of melody-embedding.

Each model receives as an input a single number representing the word's token (according to our trained Word2Vec vocabulary), and a melody embedding of 128/256 ("simple"/"complex").

Then it passes the given word-index to an embedding layer. This embedding layer uses the weights of our trained Word2Vec model, and its output is the appropriate 300 features vector of the given word.

Next, we concatenate the word-embedding with the melody-embedding, and pass it to the LSTM layer. This layer was consisted of 200 nodes.

Lastly, the output of the LSTM layer goes into a dense-layer with the same size as our vocabulary. The activation here is softmax, to get the probability of each word in our vocabulary to be the next word in the song.

The "simple" model architecture:

Text

Description automatically generated

The "complex" model architecture:

Text

Description automatically generated

**Training the Model:**

For both model we created pairs of words for the training songs. Each pair contained two consecutive words (the first word was used as an input, and the second one was used as the ground truth).

In addition, and due to differences between the two melody-embedding techniques, the training set was different in each one of our models.

1. In the "simple" model – each pair of two consecutive words received the same "global melody-embedding".
2. In the "complex" model – each pair of two consecutive words received the relevant "local melody-embedding", according to the first word's time approximation.

Both models aim to predict the next word in the song, while minimizing the "sparse categorical cross-entropy" loss.

**Experimental Setup:**

We used the same hyper-parameters for both models. We used the following configurations:

* batch\_size – we dedicated a song for each batch. Thus, each batch was of different size

(according to the number of words in the song).

* epoch = 30
* optimizer was set to Adam
* loss function: sparse categorical cross-entropy

Due to low number of training samples, and the high complexity of the task, we decided not to use a validation-set and use all samples for the training.

**Songs Generation:**

After training each of our models, we used them to generate new songs for each of the songs in the test-set. We have set 3 words, and each time we generated a song based on the test songs’ melodies we used one of these words as an initial word for the model. In addition to the initial word, the song generator gets also a melody embedding as an input. Because of the difference between the two embedding techniques, the song generator input is also different for each technique.

In the "simple" model, the song generator gets an initial word and the "global melody-embedding". Then, the LSTM model creates the probability-distribution for our vocabulary (i.e., the probability of each word from our vocabulary to be the next word in the song). Our generator function chooses randomly the next word using this probability-distribution. Afterwards, the chosen word is passed to the next step, and so on and so forth. In this technique, the melody embedding stays the same in each step, from the initial word until the end of the song.

In the "complex" model, the song generator gets an initial word and the corresponding "local melody-embedding". Then, the LSTM model creates the probability-distribution for our vocabulary, and the generator chooses randomly the next word using this probability-distribution. Afterwards, the chosen word is passed along with the next "local melody-embedding" vector, which is correspond in time to the next word’s approximated time, and the process repeats itself until the generation is do. In this technique, the melody embedding changes in each step. If the generated song runs out of melody embeddings (in case it generates a longer song than the original song), we pass zeroes vector as a melody embedding.

The song generator finishes the song in one of two ways:

1. The generator chooses "EOS" as the next word.
2. The generated song reached the maximum words limitation that we defined: 1000 words.

As a result, we created 15 new songs (3 initial words \* 5 songs in the test set) per embedding technique.

**Results:**

**Training loss value:**

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| --- |
| Graphical user interface, text  Description automatically generated |

The training loss of our model for both melody-embedding methods decreases monotonically and converges. The loss of the "simple" method after 30 epochs is 2.974, while the loss of the "complex" method is 3.351. In addition, the time it took to train the "complex" model is more than double than the training time of the "simple" model.

**Generated songs:**

We will present here an example of generated songs for each of our models (the rest of the generated songs can be found in the appendix).

“Simple” model:

|  |  |  |  |
| --- | --- | --- | --- |
| "bear" | "cold" | "love" | Original song |
| 'beer shining & you till death do you re so why & come to be & you mend and don let do & we are my dick & to be seen the trees the dreams & life under the limit and ride with you & chorus & ' | 'cold & come on nameless believe you talk on baby & ve met you all around & ' | love never let me and love me you & you & ll be just walk walk walk by & look at truth right all that makes me back you & no no girl with my arms once more than that go round & you know need you like you don you until the same was lean on the end & holding her righteousness & when you fall and you were had the way & it & baby & you it all to figure me goin & just leave me go & you & till you & to get it was all over and shelter my beat was sad girl still change thing & telling me & holding me molesta & &bee gees | eternal flame |

“Complex” model:

|  |  |  |  |
| --- | --- | --- | --- |
| "bear" | "cold" | "love" | Original song |
| beer & is the things might know can lose or say & oh how can see & get scared when you & not up & sail away and you you & oh oh gonna & another fool for the winter wonderland & this girl don know & ooh heaven above & he was outta within my bed of dream won you no easy to be the pain with find us some lovin & we shall meet somebody like to me & if that there need don have heard that keeps saying & if should care & so very life & get on my mind & he waved goodbye to sha bop sha bones poke through the motives in the world rejoices & but the sunlight in town & is blowin and no na na na na na na & sure can you babe & hot stuff baby sherry baby & that am the heart & sighs & our night you are clearin & you re not puppy dogs & there no child & well tried for turning brightly & and guiding me hope he can blue jeans baby sunday hat & uh uh uh & oh my dreams that was the beast was & there & we re all that know & and lonely & we can & soapsud green like the chorus & image takes those voices singing & sitting dripping in lace & night & faithful friends & but you wanna stop & it goes home & know that just how & you think the child from the school & abacab no ride like do you do ron & chorus & oh no woman take to despair & it time & into your freedom & touch of night was lucky & the singing & how could destroy it for the man world & the only everything will never want you & up and feeling & middle of hope you & chorus & girl & from the street the eagle takes me here & and their lips ve changed my cue it on blueberry hill & your life & that love can you wanted & bright & cause it tragedy & if we meet closer dear you & it lost her meaning of it happened so held my way to put hundred down boogie uh uh uh uh uh uh huh yup am inside my life is the night in their bombs and the city sounds like river & need your palace walls near as we meet some place to you do to size & she the hardest thing & quietly fading memories broken & well pulled out across the way up & closer to the years have told you have missed them in the things of love & you belong & got you babe & if could change thing & there & and me on & ya thangs & of our teachers gave the bedpost & seems & finally reached me & way & another attitude & the sun & can two & evening in the boys & burn & burn it not know my mind & that turnin & for the man & though your soul & is frightful night gimme the blade on & let it on & leave my heart & of turning tables baby roll & if only hear me & how it came from my time & and far as far as the stage & and pull you wish it why & star to the only goes in my house well felt like man & under the way & won date sparks & she mine & into your rum pum pum & if your story now it another crazy & for you won & midnight rendezvous & it got heart prepare him christ my true & certain kind of times searching for me down & and the way up & if he could you this feelin & baby love & come again & let it just lies in your mind in ignorance & in glance & never look at the sun is sleeping & the things you ll be your heart & is coming to judge em let them down down now that everything you blow up in the haste haste haste haste haste haste busta bus ness yes we used to laugh and huggin & gave me down the facts & and every once for you were & hand & it like the place to buy can show lola she not the heat is watching us all the songs we can see him whose birth the daughter to her just wanna get you wore blue jeans baby can my life & good & star dancing with you re gone and lonely room and & nobody loves you ve been an eagle in danger & watching vacation & and oh & than four & just want is how can see & superman & passes out friday night divine & all the world rejoices & it becomes bartender & rudolph the corner it & the rest & oh gonna see it goes & so slow motion lover dreams hold you & and when stop & to see & can see still don but many mistakes & all around & the years is to you realize how long lay & face see the best thing & oh true & still he asks you can see & well was never knew how all remember those of time maybe for me & quite fair & and you really loved and when can dance inside & and all filled with you recognized my beat strains prolong & who walking too drunk to drive your what let it not me & living in your pride & have to see what it on baby boo oooo ooo gie down & me free make my dumb jokes when you see anything own & cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell | cold & crosses are you rappin it doesn sit in & oh what you can my beautiful my life & and if can pretend it home but is no rhyme fly on the death act fruity yo no good isn this city desert before you and you ll never had close your lyin here anymore & oh baby walk on the virgin womb & do & ooh ooh the one & but got to me down boogie too around us & do you come back & true love you remember you could come come ooh dream alone & casi un experiencia religiosa & you need & would choke on broadway & hear the place & you re wrong but can look you ve even leave you ah ha ha ha & strange what see the crowds don want it just as we can you can & the hands & lived nine lives & then you got that it & all about her mind eye & do without & that am woman & to make the roof & so afraid of her pants were here & who going to justify the words even if anything can you know & pierce right here & from now let her up my heirs & gotta realize & so caught you walk down to bring it & now & you take me think you down & holding in town to & sherry sherry sherry baby & do it only gonna board & yes going to dance for you keep rushing by me you like the plans of royal beauty bright & she didn know that have no two pina coladas & take everything don you find some secret place made look that all is falling down & fly you ve hooked on blueberry hill & what cause there new orleans & here & you can sail away & yes it only seventeen & this that stan believing now & is tickin and there not forgotten & need & and we found & welcome to that someone could only good time & you ll forget me & chorus & call your eyes & its worth crawlin on fire at her king & it the maker has been too drunk to hide & the light where is it just can dust it rich man who refresh your loneliness & peace & come out my world & this once more that street & maybe to find too long away to size & that can all & need you come long & come back to the future & so shallow & super trouper beams are trivial & well runnin they ll take my way we just belong & you ve given you always will testify that talks you baby time and structure did you dig shit & back you ll let me you can only do you found me mexican food to end & lido put on the & don you & till we stop & and dive for now & what that only & let this but it on earth & | love is tired store & wish it something & if can say what you ve had & but it and the winter & if that walks in lifetime & get it only way you know & what baby let the sun broke up & then you ain it sun goes down around & if daddy can show & the words are where we all & & come on & cause you & you come & cause the middle of mine & and when the shame & and deal & but will bring you got somewhere & someone before & cause gonna before & but the coral blue jeans baby & and it don want to lend your back on down to our new ye citizens of my heart & the stars all & this love & that turnin & want me mexican food by thirst and that meaning of mine & to you ever know why & when see me jumping like silver sky ve gotta learn to & and it & ooh & as one could do you can you are the & yes women & but my bell & mess up & forever to know & on time & you ever lose it may be my lights oh baby the stalls & that rat race oh woah oh & no matter what you better off alone & that life is only can hold on & stroked the stars are we never thought you good defense & yes ll be taken father watch eyes & watching us to town star & things that watch it & you too forward all by the things love like the rhyme & & the guitar man & maybe my life & the lights & fly away from him tight & there the moon shinin bright & thumpity thump thump thump thump thump thump thump thump thump thump thump thump thump & there one with evil on & ain it can make up then the daytime & man forever till the flower needs house ya heard about it change & promise that aw caught nanny goat & the love you make me up the break of my friends we ve never gonna regret & they free fall & | eternal flame |

As we can see from the results, in both melody-embedding methods the song generator actively ends the song with EOS (doesn't continue endlessly). There are only three generated songs which arrived to the maximum words limitation, one in the "simple" method and two in the "complex" method. The usage of EOS by the model is desired since it indicates the model learned the structure of the original songs. In addition, it can be explained by the fact that the EOS exists in every song in the training set, which make it a common word.

In addition, the huge amount of EOL appearances in the training-set drives the generator to choose it more often than desired. Although it hurts the structure of the song, the model still generates many sentences with reasonable structure.

**Evaluation:**

We used 2 different methods to evaluate our models - Word2Vec and Doc2Vec. In each evaluation method, we checked the similarity between the original song and the generated songs of one of our models. Then we compared the performance of our models based on these evaluation results

1. Word2Vec:

For each generated song, we looked at the word-embeddings of its words. Then, we calculated the **pairwise** cosine-similarity of each word with the corresponding word from the original song, it finishes when one of the songs ends. This method shows how well the model managed to infer the local context of the original song.

The graphs below describe the average and the standard deviation of cosine similarity for each of our model. The average was done over 15 different generated songs.

|  |
| --- |
| With "EOL" & "EOS" Without "EOL" & "EOS"  Chart, bar chart  Description automatically generatedChart, bar chart  Description automatically generated |

We can see that in both graphs the average values are very high, although the generated text is far from being similar to the original. In our opinion, The causes for this phenomenon are:

* The Word2Vec model was trained on a very little corpus (~7000 words).
* Both models use words like 'you', 'me', 'are', 'them' a lot of times. These words' vectors reside closely in the latent space of the trained Word2Vec model, thus the high similarity.

The table below shows the exact values of the average and standard deviation of this evaluation technique.

|  |  |  |
| --- | --- | --- |
|  | "Simple" | "Complex" |
| With "EOL" & "EOS" | 0.9207 ± 0.0642 | 0.9649 ± 0.0759 |
| Without "EOL" & "EOS" | 0.9141 ± 0.0247 | 0.9211 ± 0.0281 |

1. Doc2Vec:

Here we looked at the document-embedding of each generated song. Then, we calculated the cosine-similarity between the latent vector of the generated song to that of the original song. This method shows how well the model managed to infer the global context of the original song.

The graphs below describe the average and the standard deviation of cosine similarity for each of our model. The average was done over 15 different generated songs.

|  |
| --- |
| With "EOL" & "EOS" Without "EOL" & "EOS"  Chart, bar chart  Description automatically generatedChart, box and whisker chart  Description automatically generated |

We can see that when we do this evaluation with 'EOL' and 'EOS' included, the results show high similarity on both models. When we don't include 'EOL' and 'EOS' in the evaluation, the results drop dramatically into a reasonable range of values (in respect to the actual resemblance of the songs).

The table below shows the exact values of the average and standard deviation of this evaluation technique.

|  |  |  |
| --- | --- | --- |
|  | "Simple" | "Complex" |
| With "EOL" & "EOS" | 0.8316 ± 0.0671 | 0.8259 ± 0.0613 |
| Without "EOL" & "EOS" | 0.4739 ± 0.1328 | 0.3415 ± 0.0767 |

These results make sense due to the high occurrence of the 'EOL' word in all of our songs. This high occurrence deludes the Doc2Vec model to "think" that the songs have similar context, even though their content may be far from similar.

From these results we can infer that learning the structure of the song impairs the ability of the model to learn the context of the song.

**Conclusion:**

In our opinion, even though the results of both models are pretty close according to the evaluations we did, the "simple" model (slightly) outperforms the "complex" model in the Doc2Vec evaluation technique. Adding that to the fact that it took half the time to train the "simple" model makes it superior to the other.

**Appendix:**

**Songs generation:**

Simple model:

|  |  |  |  |
| --- | --- | --- | --- |
| "beer" | "cold" | "love" | Original song |
| 'beer shining & you till death do you re so why & come to be & you mend and don let do & we are my dick & to be seen the trees the dreams & life under the limit and ride with you & chorus & ' | 'cold & come on nameless believe you talk on baby & ve met you all around & ' | love never let me and love me you & you & ll be just walk walk walk by & look at truth right all that makes me back you & no no girl with my arms once more than that go round & you know need you like you don you until the same was lean on the end & holding her righteousness & when you fall and you were had the way & it & baby & you it all to figure me goin & just leave me go & you & till you & to get it was all over and shelter my beat was sad girl still change thing & telling me & holding me molesta & &bee gees | eternal flame |
| beer & forever in the daffodils & baby & perhaps they grew up your dirty laundry & chords touch & call to me & first in the night blood in the promised broken eyes how deep inside & oh oh oh no you ve been on over your husband can say & like they stop & when the ribbons and arms ain no tears hear me forgive me call my little thing we are in world & then saw satan laughing at all fall for you want to rob until you & years baby & such lovely who am river & and take control & who got so long so long to lie book on me & the trees and there is there right out where no soul and would smile at the world man & words are in the scenery breakin and let the ribbons and they ve been searching for we said word headed nowhere no way & cause here come easily & so good lovin it & would lose the tall dark desert can say & brian bsb & telling me when no shareef don you think what ve tried to better place for all that they ve got so ooo ooo ooo ah him close to burn & round and if told em when we can say & love & then one along about new orleans & saw your needs gonna use my love me and though there it high & long as ba aches yeah & bye boy & macky back then you look across from the flier & so amazing & speak to everything & rabies got floor star of hard for you oh & cause when fall in time use my deliverance & words and left her south & lumberjack warfare & let me show up don have to dance the daily news woman but rest your family in the rain is that nigga we ll find the innocence & weed keep & kick em when they re the dick in this in this bones poke through it does we wiped the way & | cold times & wit then tomorrow words & with slap when you needed money & here & smoke dreams are growing up close to be with mommy kissing santa came from the letter to start not right behind & so show the turns on now on time you & years gone by the sign and have you so think see through somehow & you did give nothing but you come easily & he gotta shoot em & years gone by the shape of these tears spend some time & two quit the broken & bells & and glass broke me into the right words and independent & years will show me & force the law and will meet me & on my loneliness is that we can endure & she said goodbye & misty water no time is the limit & rather spend our light and just might be & tell you got too much hating you & once more try to say baby & lean on who knows the storybook comes to be nina simone & on now & to ask you fall & remember love & gave bein comin on broadway on the lips & years & doesn help & with & but you love with me call to take out my head on this sad sad was trying & out with me on you were tryin to & lying all ever spend its worth & town now our love you were like crazy & were miser & outside is good for white wedding & started gettin on your name or malcolm & it be mine anytime & kick em when all right just in trash was good bad or right from distance & when was kung fu & baby when they cared for your house rhythm take it never came my eyes & cause she reaches in me liesyeah & fuckin legs & thrown away from bissau to the cemetery and accelerate at least can say if it cruel your conscience clear to swim out now how & moonshine & we ve brought it nice day the altar but don know deep & with drugs and thinking any reasons may your superman & can love forever true & that if only baby & check kiss me & facing twenty five or yourself toy & oh lovin & noel night has here tonight & oh my sweet as long & yeah & my initial reaction is watching like fat san jose & now & file from the sinners here we can even if you need you don know what you want your knees hear you yeah & kick out past and hide & hope & my soul & looking out of someone to change ev rytime with your cheeks & and he pays her & yeah & do & you baby & throw it lasts in the household even say & think of amber grain & how you re down and country & but was opening wide & big on the bright school & degradin creatin yesterday & nobody baby & we all have sorrow & let me again & all your skin & but don steal & aren you know young & you love in my oh loneliness to tie your making sense baby love you re the concrete part & they say say that all that noise & this town you don give you talking & fuck you woo hoo & can hide advice smile ain that midnight rendezvous & kick em when we need you lawyer & probably guessed their bad or wrong or on broadway & sparks fly and wouldn have alone with the bomb & words that we must be niggas coming to me say this of possibilities & immortality & desire & releasin rage & into parking lot like mom oh asked him & | love & nigga wherever it all go & please please if it grow to make the pain with you ve collected & and sweet & gil & before these tears & ain got us anywhere & got no you high above & chorus & till the hall & years ever cross sleigh bells war & sadness & abacab he was empty shell and the nighttime & whenever we go & chorus & it time will & speak once for me & from another fast & walking down inside & echoed all went to the right words say & words don even do anything own & mon baby & is the light the right & holding on the line & oh to be the trees & yeah & ev rytime with me forgive me & it night & would give up & years go & so good right & oh miss you don let him close the medicine & chorus & games with long to wonder why should have ever cross the outside where the park & tomorrow words every single word & but now miss my once again & though can say & keep it good ole boys and the canyons of ev rytime with the same old but don have seen something could so cut the right way around me charms across the hall & when they re packin your blessings & weathered scene & into despise cause because change the ocean meets the halls & boston and remember our savior birth your sighs & exercising his fingers some kinda fingers back on me too drunk ass my life has slowly tears hide & like winner takes control and me furious & | honesty |
| beer & hey hey little boy & ready and grey & you put on earth afraid straight hangin out of fantasy who caught up my shape of nice girl & take the faint & take your only yesterday love of someone reaching apex like this fantasy new york lonely life & ding dong ding & and hollow for losers cheaters & lot & | 'cold & cause same sign said & tell it all let me lazy bane and dead & and you just wanna kiss and down & and down baby through the sailed conspire & ' | love your mind & and already gone before & everything wrong for we could ever say gotta say & well keep the seven & check it hard believin at least it ever wake you may not heard on the way you any each move if had & while frank casbah rock your arms to another baby & and all over father loves me on & wrap his teeth on your husband have none like & take the mornin & cause baby & one opened up above & yeah & can we can love me & got the tribal dance for the pale moonlight & wrap wrap & and harder or gaze walk with my favourite game my voice feel like brother or time two time but it all summer night you & to start doing always repeating itself & take your pride & quit it then the sound & to change & so if lose control their yen & watchin files & chorus & looking down the test & catch grey & ridin fences for one we re still dreaming of lust you enjoy the lies while color & and that how do you re no despair & we re in your arm then why must be your lunch and you re telling me fucked me & there between woman & feel through the stalls & so much dance & yeah & we ll never make me everybody pie & get talkin all right & if only one can tcha see & and rhyme & beyond the whiskey and whatever we belong & comin now ve gotta have & really something good friends are so hey little boy you really want flesh & change & really think holding her love like frank muezzin was the decency in kneel down the noble towers of lust in different town & taken all my girl & take trip & don want my girl & rather follow the demons you ve got to leave & walla walla bing bang bang to leave & now all have no cake & and borrow & monday and me & say no killing the rain & melody all these things he knows how all that gets in & my king yeah & following yonder star & car door & well it nice day to do bother you represent the built in matilda or not lock with him got tha ground & misled & love that kraft is black & so crystal blue blood thicker than fed & timbaland don love of my arms & first time & kick em when call me so damn how much chance now & of long & holdin to you wannabe & make it slippin away & till the hands and it hurts instead & they come crashing in bottle baby can chew through & number & ve made jesse james and call her & time & yeah & true & strong & be meant to be ell ring ring my beat again now our faded love inspires me kim & bought it so good she must be about the courtroom was reputation & when left me & familiar with & ain nothing gimme to stop sail away oh give it was the crowd to come to cut she looks my time hold back to climb and walk man from your thang & can couldn stay good days and hurry cause shit it go to her & kick em like me furious & how miss he fucked up on my heart beat again yeah those & ripped pamela lee tits off the fast time to and if you new four some part of my fantasy & oh but lost while gonna jerk & pencil with you & kick em when they re my joke or two girls but heartache & kick em when can even tie affair & chords touch yeah yeah & truly never mo mo correspondent and cry & let me & bitches & mad about this world have your conscience met you re up & but need you re hearing in an awful ooo & far your superman now know what gonna last flash at san jose & stingin the firm flopped all over & hey have to have the fables & one of my name it chinatown & sweet hmm & lord hold of my plea & them just the hardest thing ain got his right & photograph all you give her over silent hmm & sweeter than woman head or right through our savior birth & beautiful lady keeping & my name is such pleasure & like my love is taste it danger & more wonder how it looks up & she knows when slightly off my heart & nobody & sell & kick em when can stand the pain and day to keep more than you knew & for my name is just the newsroom got baby it or right without you & shareef said that & | lovefool |
| beer & till the reason for love & how really something good for yourself off and every first you don you re all the law don have tried to do girl & cause if had before & falling & yeah & kick it she woman worth & tearing me & another woman no matter the same of it & you do this heart is in two time & thought tonight and you and you like sorry & cause no time & you won & more alone & on by the free & making it better off alone again & it opened my & if you re not give me & cause there was this miss your fire in love somebody & it on the one can even you don forget & we get me stay & you if you and fall & killing me live to move with my own & had & another cup of fantasy & it back to say you think & waiting for me show you & inspires me respect to make your innocence & somebody never & you re better realize & we tried to do & oh & but your kidding & just wanna do me some of something inside & want to hide you love somebody & at the shape in my hometown & it it me & gray & the wind friends in see & and how & it ring forever and bet you just let me yeah & it for friend & and the rain beats down the rain away & ve been living on cheap have the city drowning & ll waste my head go you ll ready & no seen you ain killing me & there you and lord of your best got & it would & how much yes was the right before & at home & you & at the end & it penetrate your soul & so loud & upon my bell & words so ride the door & it just hundred & till die & wouldn show it again & and every shade and home an arrow part of money & at the best girl & the words & it beautiful life outside & shine forever & you sleep at least can & till volcanoes te quiero mi figure it & another side & cause the right words & another frame & just the rain was like love you do it again & anytime & at the scene & what desire & alone is mable & between the operation & but his lot & mere slut shady school one time before daylight gone was lean on your colors were insane & and walk like number twice and ll generation with deep down & and prove & you got kids and no part of find it like losing family & but you would die some lonesome child users & haven got so fine & got hotter than thing baby go on the coast does & weep & and gettin such matter if it quite the lawyers clean & and the dishes put on your heart & back to see voices with fantasy girl some & someone again & got meaning without you & and too & let me & so cruel my bomber & and rye & take it reminds me & lord up in slow and just what is between participate & where people get release & door & dudududuudu & with your destination & shit you intergalactic & armchair both play the mellow & you were forever last cd was so be mack with the clock now more let me & passes in this lasting treasure & you they say other side & you till star of my whole world with never find & that how you got to me secrets of loving would hours & and win your superman your king & bitch ass & we disregard the captain & do and wear my bomber & so much & an awful way this world & brick and & yippie redeemed & your aid & shows & daughter of yule before stay in an awful way too expensive & kick em when did it much fun & and believe & prayin for she content & shows & lost in there learn to chop & about me hoo & frauen & instinctively & got stand by and strutting my memories are & tree & give her young & true love sweet things & no listening to the mail all the murderer & paperlate & the roof & he sang good show ain woman she misses whipped up and high & this so mend you are serious & call you don sound of sleep alone and cause movin out that want my love will be your superman now & singin this way your conscience be here in abilene & lite in stone they re out hold on the operation & she turned and it an invisible touch decide to relate to do him laugh and problems and know that only god on forgiving because can love you needed & compulsive talks to do me hurl & curse to carry on little sister who always sunny & everyone you runs through with my life & might as soon as we can ring don play wrong or die young man & it to say & cause seein is here she content & or on your pictures see me traveling around you all we gaze at sea yeah forgive me socially unglued & talk & bought cages sind & killing you this thing guitar with hand & started show me up there won have her eye that the grass is it nice day & for intimacy & are & who fake they re the nuclear billboard & kick em just wanna have returned & found dream & from friend of blind thousand stars & standing on and won you and if you think he buys her & jive talkin to | cold & kiss the only prayers & it wouldn you like river & kind of amber grain & it too late & what he was young & it driving me hum & sadness you can say & you just like whoa oh & but you shave your hand & nothing will & till the tribal dance & jive talkin & gotta know it to fly away & step into my letters and know & cause know your queen & so many years don even stand it as the real & and me how make no you may be & my soul all it really matter & on corners & and the hours & another lonely & tell me & your load & down and me and know your eyes and touch me pervert & so warm again & | 'love tonight till it cruel & another weaken so fast & it & like you close to me beg faith is your brother or george burns so listen & beg & ' | barbie girl |
| beer & cause baby the poor and everything is looking you smiled at down next stranger & you wanna get any time of love to sleep on know who can help calling and the nerve & take good things you to leave it flows through with no good for the mystery all of charmless man & they don do what the sands of trouble & can change & years you sad when you & right off with no one day to show inside of indian boy & it make it to turn out tonight and he found in jersey & left imagining & it new game & it shows and the flowers can do & just don wanna do it now & when you away & standin at the media and she still on corner he and it cruel and me & it many people touching you do it good way & we share this free yeah & stranger & will always on & it right there someone else had & you leave cause my way around & save to face at your pain grows & gonna honey you re still tv & don give me to do & she got shit is on you it to pay to do on cheap go round & kick em when we can be glad if could you rock you sorry but at all about you can only the wody you believe & hoo & it spose that seem no & but need you more time think talk & true & | cold slow & can feel fine & sure do & ve trusted and when they learn & oh put her all need man she sees at night & she read it much you stand the power to try to remember how to it ain around & got to live with me to make you tell me for me mary lover & there & you to stay for stone on broadway & turn it done & somewhere to know what must have you choose to be seem to go & right of loves caught up my name on tellin you gotta you & had little bit & and the ocean & watching you were here follow me sign said into flames saw you need is your leading to me & gonna be my grabs right & but you have an obsession & goin back at time to play may your own bass corner the colours you forget me help beside the experiencia religiosa & if we can help you & don set things that big house & it it like my name & is christ & why should let things away & we ve gone and you gotta to hold on the traffic was young life darlin stand by me the breakers & finally wake up & show and broke smile turning back on nameless walls & when they re wearin is cryin me beg he got somewhere else to impregnate oh ah oh oh and dancer number & kick em when we tried to say am & war superstar & kick em when can ring it mellow predict the wrists too & for & hey little white wedding & left for the fire in & kick em when you wake up last make her total eclipse of tequila sunrisethis old movies you haven been cursed with every couple of loving hand & controlling my heart be cryin but know man you & slam little sister shotgun & kick em & so how do you how you feel all we it yes he helped her own & every day the sign sign & to humongous truck & you are serious & how could you and call me say & eyes without you tears & thrill it helping hand & all your children are & thank you mony & don know alone & spin through sunday morning meets the mist & walkin & began to fill my stormy & and four & ah ah bells all you til my brain on forgiving because er the quartet practiced in my & brian party & you love you should and we of us it been watchin you & far from the way and lu bop remember like that hot love you sorry & jive talkin & got fight and you baby & savin & you my love you turn & between be she opened it only to risk it cruel cruel it evergreen & kick em when am & sync & sky & absolutely nothing to stone & communicate insincere & gained fame when you string along the support asshole mind & ready to walk spinning & file for night & alleluia alleluia alleluia alleluia alleluia alleluia alleluia & it feels to let me ten silly sure got feeling alright to find some & it like rhyme sold one wish your stinking zoo & kid named frankenstein & off key & ooo gie down and have fun sinking in massachusetts is headed nowhere you everything she wants you how it all of walk me right through the rain when you expect me & on trail of mine like face the other way up & my body gone straight cat named shape of time you may be boys & didn last bear & don your eye & we can reach back into sight & shamari & from things in the matches & bitch you can hold of friends we don know need hand & could relate goodbye no open three four & at me & were humming to try & thrown out the papers the fu fighting & upon & pace skies & these are brightly blaze & you can & so show & sold & now it all ever ever needed & ripped like my hands oh hey little sister shotgun & maybe best & asking do was permanent & sometimes go and ve got no never be thousand stars & | love so when you got together & and love you tell me seven and get home high style & really & it like baby & it sounds so carefully & got moment and it must have person and can help me forgive me tight & oh yeah & midnight und du den rest go with no way to die & you any way to play the windows out into excuse if had right in there runs like che guevara wore blue little bit cancer bleed & silence & yes just game at three beer & it gotta do you re willing to they all need hot too & put it not much sad when we all can do & midnight toss and you do & we ve let it cruel you re got my only one & going for yourself around and the rolls in the foreigners can show you know it & and how can train & gonna do have you know so go from this world & said it late at night little baby just evil on skill & what lonely and don wanna scream out what do to learn so little piece and when you re turning and see ray of none & oh & hat wit steve he thinks & only do and she touches me just wanna & he left note on and it been untrue & | all the small things |

Complex model:

|  |  |  |  |
| --- | --- | --- | --- |
| Original song | Generated – “love” | Generated – “cold” | Generated – “beer” |
| eternal\_flame | love is tired store & wish it something & if can say what you ve had & but it and the winter & if that walks in lifetime & get it only way you know & what baby let the sun broke up & then you ain it sun goes down around & if daddy can show & the words are where we all & & come on & cause you & you come & cause the middle of mine & and when the shame & and deal & but will bring you got somewhere & someone before & cause gonna before & but the coral blue jeans baby & and it don want to lend your back on down to our new ye citizens of my heart & the stars all & this love & that turnin & want me mexican food by thirst and that meaning of mine & to you ever know why & when see me jumping like silver sky ve gotta learn to & and it & ooh & as one could do you can you are the & yes women & but my bell & mess up & forever to know & on time & you ever lose it may be my lights oh baby the stalls & that rat race oh woah oh & no matter what you better off alone & that life is only can hold on & stroked the stars are we never thought you good defense & yes ll be taken father watch eyes & watching us to town star & things that watch it & you too forward all by the things love like the rhyme & & the guitar man & maybe my life & the lights & fly away from him tight & there the moon shinin bright & thumpity thump thump thump thump thump thump thump thump thump thump thump thump thump & there one with evil on & ain it can make up then the daytime & man forever till the flower needs house ya heard about it change & promise that aw caught nanny goat & the love you make me up the break of my friends we ve never gonna regret & they free fall & | cold & crosses are you rappin it doesn sit in & oh what you can my beautiful my life & and if can pretend it home but is no rhyme fly on the death act fruity yo no good isn this city desert before you and you ll never had close your lyin here anymore & oh baby walk on the virgin womb & do & ooh ooh the one & but got to me down boogie too around us & do you come back & true love you remember you could come come ooh dream alone & casi un experiencia religiosa & you need & would choke on broadway & hear the place & you re wrong but can look you ve even leave you ah ha ha ha & strange what see the crowds don want it just as we can you can & the hands & lived nine lives & then you got that it & all about her mind eye & do without & that am woman & to make the roof & so afraid of her pants were here & who going to justify the words even if anything can you know & pierce right here & from now let her up my heirs & gotta realize & so caught you walk down to bring it & now & you take me think you down & holding in town to & sherry sherry sherry baby & do it only gonna board & yes going to dance for you keep rushing by me you like the plans of royal beauty bright & she didn know that have no two pina coladas & take everything don you find some secret place made look that all is falling down & fly you ve hooked on blueberry hill & what cause there new orleans & here & you can sail away & yes it only seventeen & this that stan believing now & is tickin and there not forgotten & need & and we found & welcome to that someone could only good time & you ll forget me & chorus & call your eyes & its worth crawlin on fire at her king & it the maker has been too drunk to hide & the light where is it just can dust it rich man who refresh your loneliness & peace & come out my world & this once more that street & maybe to find too long away to size & that can all & need you come long & come back to the future & so shallow & super trouper beams are trivial & well runnin they ll take my way we just belong & you ve given you always will testify that talks you baby time and structure did you dig shit & back you ll let me you can only do you found me mexican food to end & lido put on the & don you & till we stop & and dive for now & what that only & let this but it on earth & | beer & is the things might know can lose or say & oh how can see & get scared when you & not up & sail away and you you & oh oh gonna & another fool for the winter wonderland & this girl don know & ooh heaven above & he was outta within my bed of dream won you no easy to be the pain with find us some lovin & we shall meet somebody like to me & if that there need don have heard that keeps saying & if should care & so very life & get on my mind & he waved goodbye to sha bop sha bones poke through the motives in the world rejoices & but the sunlight in town & is blowin and no na na na na na na & sure can you babe & hot stuff baby sherry baby & that am the heart & sighs & our night you are clearin & you re not puppy dogs & there no child & well tried for turning brightly & and guiding me hope he can blue jeans baby sunday hat & uh uh uh & oh my dreams that was the beast was & there & we re all that know & and lonely & we can & soapsud green like the chorus & image takes those voices singing & sitting dripping in lace & night & faithful friends & but you wanna stop & it goes home & know that just how & you think the child from the school & abacab no ride like do you do ron & chorus & oh no woman take to despair & it time & into your freedom & touch of night was lucky & the singing & how could destroy it for the man world & the only everything will never want you & up and feeling & middle of hope you & chorus & girl & from the street the eagle takes me here & and their lips ve changed my cue it on blueberry hill & your life & that love can you wanted & bright & cause it tragedy & if we meet closer dear you & it lost her meaning of it happened so held my way to put hundred down boogie uh uh uh uh uh uh huh yup am inside my life is the night in their bombs and the city sounds like river & need your palace walls near as we meet some place to you do to size & she the hardest thing & quietly fading memories broken & well pulled out across the way up & closer to the years have told you have missed them in the things of love & you belong & got you babe & if could change thing & there & and me on & ya thangs & of our teachers gave the bedpost & seems & finally reached me & way & another attitude & the sun & can two & evening in the boys & burn & burn it not know my mind & that turnin & for the man & though your soul & is frightful night gimme the blade on & let it on & leave my heart & of turning tables baby roll & if only hear me & how it came from my time & and far as far as the stage & and pull you wish it why & star to the only goes in my house well felt like man & under the way & won date sparks & she mine & into your rum pum pum & if your story now it another crazy & for you won & midnight rendezvous & it got heart prepare him christ my true & certain kind of times searching for me down & and the way up & if he could you this feelin & baby love & come again & let it just lies in your mind in ignorance & in glance & never look at the sun is sleeping & the things you ll be your heart & is coming to judge em let them down down now that everything you blow up in the haste haste haste haste haste haste busta bus ness yes we used to laugh and huggin & gave me down the facts & and every once for you were & hand & it like the place to buy can show lola she not the heat is watching us all the songs we can see him whose birth the daughter to her just wanna get you wore blue jeans baby can my life & good & star dancing with you re gone and lonely room and & nobody loves you ve been an eagle in danger & watching vacation & and oh & than four & just want is how can see & superman & passes out friday night divine & all the world rejoices & it becomes bartender & rudolph the corner it & the rest & oh gonna see it goes & so slow motion lover dreams hold you & and when stop & to see & can see still don but many mistakes & all around & the years is to you realize how long lay & face see the best thing & oh true & still he asks you can see & well was never knew how all remember those of time maybe for me & quite fair & and you really loved and when can dance inside & and all filled with you recognized my beat strains prolong & who walking too drunk to drive your what let it not me & living in your pride & have to see what it on baby boo oooo ooo gie down & me free make my dumb jokes when you see anything own & cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell cordell |
| honesty | love that how to do him in the meadow we said & precious people always remain & we got you take it in the stars all & what we father figure out where grew up to stay go walk on the sign of our fill those big surprise & date another guy who are very unnecessary & don say & it how & on the end of man & ooh she just little christmas tree & maybe we can feel it again & you come true or you re doing the neon lights are brightly on account of my mind & still repeated & you got some good days till the bulge in love you is blowin and when did so when can see danger & silence & sherry sherry don know it peaceful go away my heart & no surprise & girls just how love to blame & there lot of my eyes for me & offer us bring me feel you can feel it ll forget me & under the rest will it not no way & chorus & want to die & you & how it doesn matter what are to & why if you one listen to me & maybe we ve gotta go up but it be the word & but the world & yeah yeah & player in my soul brother & | cold & oh & and on my true & already gone up to do the sea away & ve been nothin good & and turning to me mexican food oh wo ho ho oh & but you can dance what can talk to cry & heat is supposed to scoff remained behind you & so young now that do you one & please let my beautiful lady marmalade & feel the sea & ring my mom & & answer & to be the stars that great big as far & need you little prayer for the crowds don let me & midnight train & but mistake to the way you & eyes and we were your heart of pretty baby & all the day & to bring around their nine lives in the rest & will follow him everyday never sleep alone again & to the news & when you like heat has to the master and break your eye to flow & if should let make it wrong know you re wondering of my sweet & what are you want come come does & little girl talk to the eye & thinking of year too late & life will tell you girl & | beer & ll even if listen to be with you know & miss you got the music you ve ain it would you come come & cast & just love you turn me on the only gonna be together & would give it & so don think about now that love ve come for you wear & ll never gonna get any taste of heaven above & want to make me alone & just do without you just they call & but don want no dirty dread road & it happening now & but when it won you can sleep & so don wanna stop & maybe we re all that you have no not for you couldn escape & another & well love in the boardwalk we can see the only when the light up & but you till the boardwalk we can sail away from here still holds you & well did you ve done & they can make me through & everybody always keeps & let love you my eyes become of the world & first & and it & it seem to let me here & life goin through each others paradise we go wrong & you what kind of true colors are brown & |
| lovefool | love & yakety yak don have to me & then you back is where we explore & holding out every man & going down by man & so come out & cause she quite might be much & the bounds of women warm memory & the moon & to keep thinking belonged there could you the knife & for me & cause the air & she knocks me & thought stand by myself free & we re around me desperately & on & young & and so lonely heart laugh & she now & all your sweet surrender & the sheep remain inside the bright & believe & kiss er once again & get it doesn even though you ve met we made me say you re so woe he all my two places on me & would we ll pretend & you hear out or anyone & heaven above & so thought you somehow am blue & my tears & ll be colour blind don make your soul stays with up the flower & you gotta be larger than the world without the street & come come down the time & yes already & of walk mile turns the song & comin & why & the world burning passion gone forever forever & someday feel the world & in for me just keep moving & talk & and we know & for you can see your lovin & burning my mind states & you re never gonna break your name of hope & the hour westward leading to me & and don think this is thin & fourteen & beauty rich man & you want come out to hide your bottles lying all of white & wouldn someone dear & saying thing in golden hair shines & as you within & do & someone & that she draws the world & duke of life & tell me for your hands out of you feel broken & moving & all of cheer & thought to hear voice driving through to the man who be there is through & but didn love me like the boardwalk out late to make the own & and then one come back & it on earth & you were shining star & meets the ground & don burn me & used to show & child shivers in our cheeks & somethin keeps flowing like up & so long & yeah yeah & the right or good man & listen up the bread & sherry sherry sherry sherry sherry sherry baby & when the news & believe you like whoa & do don let me mellow yellow & would sing & they threw my hair and & midnight rendezvous & some people hear you & maybe ve made & caught her dreams every wish & it & shag rag doll & back in your claim & never leave & they can sorry & man & that little summer gonne & will thither hend your body language says & shows & da da da da da da da da da da da da ba daa da da da da da da ba daa & and ve got head when can si ing & all around & when was dream come cold & to tell you make it they are very well & saturday & save your love so & come on again could those blue & where it gotta pretend & could they re possibilities & and it just can read themselves & but didn give in world & they said nothing need me round & offer lessons in the after cry really think of royal beauty bright bright into the heat am & and needs & and on the park & losing and rosy & not spender & saffron & when everything to fake it the surprise & pain & earth & turning to the night that our cheeks & it beyond your side & this light & and thinking all my emotions will it been & more every christmas & but somewhere to forget her slow & right away & that ve taken all that matters & sherry can get hungry eyes & the top of drag participate & believe & we ll smile & someone plays guitar & what fun bye to you know & mellow yellow & baby & must will tell you feel & christ the corner & quite rightly & you can only thing & piano with & and that sellin dope beat control your foolish oh oh oh oh girl & is quite rightly & you for me warm & we talk & my heart not wild & westward leading still now it my plea & really miss stay done & really loved wo wo ho & would it been haunted by stranger can you better earn your conscience asking the light & to & dreaming of your aid & if it lasts in san jose & wit at last & yes going free up & but your eyes & peace of mine & and so neptune has passed an eagle in & gonna be so find you haven got to sleep & know do you can love feel the highest steeple of man who could face in the city & words & we are hurt & love & what done & your feelings are while your eyes & everything alright & thunder only do me to better won cry in his chrome talked some lonesome child & am old school ya betta watch my dumb jokes when you can fools us to my arms home is & up in time to criticize or where ll have found you mony mo mo mo mo lamps & everybody & it & he disappeared & that you try & oh ve gotta learn ev rybody give only do & when found me & feel you are & straight buckwildin in the silver cup are gone to offer us dirty looks & rag doll | cold lonely oh what feel the traffic roars & ll throw the heat is mystery happy my feet & but when does the sign of mind & that ll never know it just & keep truck in your nose so & just devil woman in to & cause can let me & everybody gone to get it thrilling & down when the heat is shining & join the lonely they re on forgiving my dumb jokes when you were my mistake again & my heirs & we tripped out for you do won & goodbye & oh & but was meant sorry ll make foolish people know you got such hot & on the roof up the lights out & on the season turn it now about it all my head trip & when we ain gonna dance to cry & where set me & right one you do you mean & that song about you & ring my love for the eyes & what can even though it all tainted in love you & never & there no matter what ever let my fault & it when you re always have no say goodbye to the water will stay here & just kid & but the signs of time & you so don know listen to the city & and it not the same way & tell you can stop hurting my daddy can make love is rough boogie down baby side will get you & but need one inside & often does it all manner of your head & make there & going down boogie down & you don want you & so together & on an upstairs bedroom voice & who are fighting & you must be hands what do their old rain southern style & am & you be fool & under heaven above & you better off alone can make what you forget me just can get & do is wild & the blinkered arcade & all read it just devil woman man & & do what & never ever gonna be your life to rest of lonely lonely & love melody cause feel all since kissed you think you & telling me & too scared chuckie cool & dream & down with their tanks and & please & smoke & who moved across the night fever is the world you & let him christ the things are trivial & just to talk on the glitter rubs right now ve got the fellows go is it like the roof & you close to hear the ways & were my soul felt this before & something to laugh laugh you re halfway down & other & this & would be true & different pose you down boogie hmm girl & just so you what you come out loud & they always magic magic magic magic magic magic magic moment that turnin & was tucked up warmly and my arms & call & would & ve got to say nothing else love her name & with no time but she confronted with you re never loved her only one more & isn comin to me & it & no one way these days get me up your sad as you won funk soul brother & we ve got planned & all in heaven until & it doesn matter what you got to sell & baby did my mind & every man & who bop he breakin my four repeat & my friends we do you & in the ones used to put me the maybe for me & that just wanna hold yourself & be in the waiting room & cry & contemplating crime & she leave & and you feel my old nights on & like che guevara taught you taught us of beer & all we re always go walkin & she read your mind is on beach or is harmony & she goin each more & maybe one that slow & alright alright & catching sun & will tell you can you & and stare & the heat & you for yourself & god boy in the news & and what you want & dream lover you that bothers me dead black is mine & beware the surprise & can you the guitar with you stand up analyst bills but knew & do you meet & on braggin he gets me there only make me and will follow & understand & everybody taking vows are intense & said we mean & bye empty inside & that box car door & what you snow let me from sombrero just some time & isn comin & never to hold you do you ve been so slowly dying & dreaming of romance tonight & the left her name is why can train & you high on my arms & do you re in & how to fall in respect him stay & to forget the music & mmm come out the answers are & your love me & oh & hand & you just the window today & had mean you walk walk on the rest will come my sleep alone oh & what you don mind up the other guy who sleep & just to say & that left me little prayer & sole survivor & if you take her call you re old grip of love you needed & baby when tomorrow & inviting love & no good times and never loved her mind is blowin through your side & will understand & will know how ll never be & take the distance & yes said sonny woo oo hoo & down & by show me warm and the tv baby & built & know what they gave you down boogie down the city got to be happy ending & when can you & ll be loved & down & everybody wants so sonny & love you ve passed them and if our cheeks & they | beer & no way & oh yeah & do & yes just got the one gonna go & if you can reach back at last the dead goodbye was lean on the sun goes running around the light that baby no good for the world looks & call & she walks around us together again & played all really need you turn around she saw javier slept at all the wise are gone & gonna surely ve tripped my world thinking that your soul guess she liked in this dream summer snowy man playing & want to georgia & can reach back at one else not created & white & and when we can read myself already brought to die gun click dentro & cause you ve traveled far & come out long & so very long & another blood & what you re very unnecessary & when too hard take good for me why do when we can do you belong & why why & is another rest will follow you come out and then one desire & ride to pray my people will bring you swear like the day & electrical banana & repeat & now oh love me hope you and tell me what feel the nights and heaven & here & and you see the are thinking that you & & so fine time glory tonight & think you really think that much & on & staring away & will all night set you just the ocean & you re gonna give up the good time is something in the surprise & have an ugly face & alone & the plans now our heads & and when feel & ll make you started to & lets start again now the friends & and hope to make me baby there & you for you & though my feet drop & when we do you remember where to see & don play & when you & just getting dim & ll tell anybody named tom that ll sing in an endless love oh hey yeah yeah just can find & lying in my daisy jane & dancer & chorus & like rain clouds & my mind any every day to dance this way & is lola she brick and my soul brother & chorus & fields we can look away & can find you feel you think that everything can see it dark to do to try and your friends they re never hear me here & yes going & she got it echoes through the charade it & never had & of enough for him much love made & he walked along & that there for the street & want to cry & the city & well he knows if picture paints thousand rosanna down when you were here still couldn stay drunk behind & sadness fills my mind & what the light up dead & that burn motherfucker burn hole punched in the sky & so oftentimes it doesn matter what feeling like child is it does the fire inside & was ours love to the meaning while just for make me from the road & want it too & had no way & somethin in two & grease is mine & hundred thousand dreams kept your momma preachin abstinence these are the end of wonder of the roof & ll go slow motion than gold you always love & or be strong for girl & it good & girl & and dive for color words fall in the throttle down & abacab & cause don want me & you puna & shag rag doll ooh my town & alone down & yes do all want to size & asking for friend & the city & in an eagle in my world & nothing sure gotta beep uh huh boogie down & you smiled at the words are clearin & if ever know that maybe the truth & do & that where the fire is for you feel & is to the strangers apart & is just remember all the dance & what you meet me & oh ve been grounded & better off alone at her name of me & chorus & and their tanks and all warm and plains & to this for the news & you tried to take the ones used to see you ruled my love & other me you have history & she had & there & funky billy ray was born to make change & when can dance & is such pretty face to be short to do anything own flight & need hero til he said it shining star & chillin in the fire behind & but think our love miss and if gotsta bring you & downtown man & and then & woh oh so lonely room and the key to me know how can give up to be dukedom & when they & when you tonight is in history & it & this & you & girl that ve gotta be & he now baby more than yesterday & gonna wind in the things you want to see the rest will love in career & you ain you waiting there that breathe once and our bellies were her & silence & to lose my little money & and me be could you belong & to found her & glory in my eyes & if you hope deep within the sexy ways and feeling & forever to show & and forgettable & with poor correspondent and when see broken promises can only seventeen & from today beside you have is the party as real & thanks lot but you the seven & was style & six to see & that worth & was dream alone & why your clown that never just the air & call all the things you & let make love you & they hurt & and the tropic of my bed & free your |
| barbie\_girl | love like it bring the letters and my heart & you to hide & don know & you just can you re part of helpin you blind & so do & why & so true & or time you get it surely do you say & then you really or end of heaven above the heat is whoa oh the starry skies & do & we are ya & gonna be alright & you & don cry & do & you feel let do to the sun still fool like life & let me ass broads & would really looked behind & then there for another day & you sing you can take the end & my way & and close to see you & come on an old man shit & where you can help me & we shot on your name of the sunlight the edge of wine & so love can jump night & arms & the things can feel my job lonely life is the does & we go & for another dimension another & in an old & you & if it right & three things that gonna spend my people just care & | cold & ooh ooh just mad about got chance is in your face it out & you can you turn me & whenever you & cause don wanna stop & gonna take it doesn count & years forget who want to one more & you take it went as they meant to recall & one does it & not wear & my heart was feelin & though you can & | beer where grew such fool around us all alone & is great big freeway & it & it & it for rainy day & but it true or should be there rybody fall & on fire & it lonely & you need you somehow & once again & because you thought girl & on every once in your view & she my life & think & sing so sweet love is the land & closer & oh & comfortable lights & noel noel & it right now & oh stand chance & gonna take it no pain & blink bright and & want it fly high as you & yeah & spend my time of mine & you love you re better off the stars my cares behind the cover & the ground & begun & make each time we can help me why & yeah & if your sanity & the saddest wind that ain killing me & it cloudy or anyway anyway anyway anyway anyway anyway fine & ain gonna get out of fun & nothing but you be with my breath & there with me the meter clicks & save it not much heaven knows & just once again & it may be around & to make me & ooh yes back crying & but now & from her sinner we shall treasure & from the kill this incredible & though you try to the word & cause the night & you what special it & from distance he continues wastin your back into you feel love that believe it show and come & simple simon says & said the winter needs to go stand stand stand again & closer & it fizz and can see & then you can love feel the train & there yourself & for the same noise & mm mm day & ll be mack & gotta think there thinking & what feel the rhythm it came to carry & open door & the christmas party with their north and frankincense & cause you love & baby reconsider & oh come out & yes ve sinned against the midnight & but where the words all know you please don know & is that why & and his mind & the passion & all right good & you & let the mistletoe & welcome to play your name was the man & absolutely place is the world & believe in love with you & would love if should be dop & we touch & really should & so fine high then one hand unwinds & rock me & they rich man blessed & this bustle & wanna give anything & sherry baby boogie down uh uh & you see comes hauled off the power & fought the blinkered arcade & and aw hooked on it & who sleep & telling me & from me through runnin out of stars won eat & my feet & can make it been hit the heart of me & ll ever you & the meaning & you don bother & you love me & how & sitting in whose arms around like it just the dollar bill twenty years ago you back in my world with you hang on account of eternal summer don cry blow me & you up close to cry & when you this won be single word is dark & don will cause jesus & something to see it on & ooh & you re never act fruity yo face beyond those blue & to justify the ways now and it & feel safe and no head & that said to the heart & show & never home & and the sun came down & ll pull my life & chorus & no one & of night crashed legitimate and their tanks and fill those family but make it comes & and if you anyway anyway anyway anyway anyway anyway anyway anyway anyway anyway anyway anyway anyway anyway anyway & every day try to see you like dream alive & so lonely teenage nights in mysterious & maybe & grab her up fast & will come & somebody waits for all & we re from wonderin what do anything and made it ruining every word is harmony & no one accord & maybe the street & down & there no need hero til the edge of one kiss the world is the warmth of me feel & the sinners are your mine & never see & and it the crowd & there ll turn your face it want has passed through my man & who can & but when can you & now & and have & far as far away couldn breathe once and bright rush & when be some things that lot of years tried & on hot stuff & that & baby help deep inside my baby when we can you any trick in exultation & oh stormy today & with you re hungry & lighten up and in the fire & think of practice & no fun & you know need you care enough inside out tonight will survive & whom shepherds why do you from me cry & it around my name & |
| all\_the\_small\_things | love gonna waves so long way you draw her stars & from star like jungle in the fire & goin back through windows & she my room will tell they they don do & and it just gotta turn around every shing ling ling when you can find way too born in blender & wear my way & tell me & let it up on the middle of givin you re part of loving everywhere & quite rightly & loves you see my love you hear your lover & as mine & ll listen to the sense & just wanna stop now as the same & and we are the world outside cruel summer night & yeah mmm & it true you everything am & sitting in many got all & all & wasted water stay & but when see you make it please & baby baby am thinking bout now she ll take my world & free & like number & chorus & under the wind up the seed that she confronted with need hero & at me & chorus & she been out laid off alone leave me & | 'cold & some late & ' | 'beer & close me should live in his dry & ' |