

PRELIMINARY NOTE

When he begins his diary Pepys is close on 27, and married. He has not long since recovered from an operation for the stone (in March 1658) and is still nervous of a recurrence of the trouble. He is employed by his patron Edward Mountagu ('my Lord') as his man of business, and also has a minor clerkship in the Exchequer.

In public affairs great changes are clearly impending – though what changes no-one is sure. The military government established by Lambert in October 1659 has collapsed and on Boxing Day the Rump Parliament – 'interrupted' by Lambert's coup – has resumed its sessions. It is now, in early January, to elect a Council of State. The Rump, consisting of only 50 M.P.s, is the remnant of the parliament elected in the autumn of 1640 two years before the Civil War broke out. It symbolises therefore the return of civilian government and represents to all except the republican and puritan extremists the best available hope of returning to some form of political stability. It has the support of Monck, commander of the republic's best troops, the regiments stationed in Scotland (who is a strong believer in civilian government, but whose views are otherwise mysterious), of Lawson, the commander of the fleet, and of the Common Council of London, newly elected on 21 December. All support it in the expectation that it will accept that its rôle is that of a provisional government, whose function is to arrange for the election of a 'full and free' parliament – one, that is, in which all constituencies are represented and whose members are not bound by an oath to preserve the republic. This however is not likely to happen unless the Rump is expanded by the admission of the 154 'secluded members' – the moderates excluded in Pride's Purge just before the execution of the King in 1649. Parliament thus reinforced would be able to pass the legislation necessary for its own dissolution.

The Rump is soon persuaded – by addresses from every part of the country and even more powerfully by Monck's army, which