

## → FURTHER READING<sup>1</sup> ←

Of the commentaries on the diary the most comprehensive is vol. X of the complete edition edited by myself and Professor William Matthews – the *Companion*, 1983 – which has essays by various authors on persons, places and subjects. The most succinct is a work written for the general reader by J. R. Tanner, a pioneer scholar to whom all students of Pepys are indebted, *Mr Pepys* (1925), which summarises the subject matter of the diary in chapters entitled ‘Books’, ‘The Household’ and so on, and has excellent short accounts of his life before and after the diary period. C. S. Emden’s *Pepys Himself* (Oxford, 1963) and Percival Hunt’s *Pepys in the Diary* (Pittsburgh, 1959) are also useful. The latter succeeds in preserving something of the charm of the original. H. B. Wheatley’s *Samuel Pepys and World he Lived in* (1880) and the concluding volume of his edition of the diary (*Pepysiana*, 1899), like W. H. Whitear, *More Pepysiana* (1927), have information mostly of an antiquarian sort. So have the two volumes of *Occasional Papers . . . of the Samuel Pepys Club* (priv. prtd, 1917, 1925). Special aspects are dealt with in H. C. Levis, *Extracts from the Diaries and Correspondence of John Evelyn and Samuel Pepys relating to Engraving* (1915); Helen McAfee, *Pepys on the Restoration Stage* (New Haven, 1916); A. G. Matthews, *Mr Pepys and Nonconformity* (1954); J. H. Wilson, *The Private Life of Mr Pepys* (1960) and M. H. Nicolson, *Pepys’ Diary and the New Science* (Charlottesville; 1965). The diary’s evidence necessarily plays a large part in W. G. Bell’s *The Great Fire* (1923) and the same author’s *The Great Plague* (rev. ed., 1951). Pepys’s shorthand may be studied in the modern reprint of the manual from which he learned the system – Thomas Shelton’s *A Tutor to Tachygraphy, or Short-writing* (for a modern reprint, see above, p. xiv, n. 2).

1. The place of publication is London unless otherwise stated.