

✧INDEX✧

The index is intended both as a guide to the text (though necessarily selective) and as a means of conveying information which might otherwise have been given in footnotes. Its general design and many of its conventions are based on the index to the complete edition. *Pepys* himself is understood to be the subject of the whole diary. A small number of references have been gathered under his name, covering events before the diary period. Other references to him are distributed throughout the index, signalled by the initial P; *Elizabeth Pepys* (EP) is similarly treated, the references under her name being restricted to principal events and activities. *London* is the almost permanent venue of the events described, and references under that heading are confined to civic affairs. Otherwise *persons and places* are given in the commonest of forms used in the text here printed (with modern or received forms given in square brackets) save where it is convenient or logical to give the modern forms followed by any textual variant enclosed in round brackets. *Peers* and holders of courtesy titles appear under their titles; titles and offices held are limited to the diary era, except in a few cases of well-known persons best remembered by titles or offices held after 1669 (which information is added in square brackets). *Bishops* are to be found under the names of their sees unless at some point *Pepys* mentions them by surname. *Books, plays and musical compositions* are indexed under the names of their authors and composers where these are given by *Pepys* or if more than one work is mentioned; otherwise by title as printed in italic in the text (representing longhand in the MS.); or else under the subject matter if *Pepys* offers neither author/composer nor title.

It remains for me to thank the Editor and his wife for their help at many points in my work.

C.S. Knighton