

16. To my Lord Bruncker's, and there was Sir Rob. Murray, whom I never understood so well as now by this opportunity of discourse; he is a most excellent man of reason and learning, and understands the doctrine of Musique and everything else I could discourse of very finely. Here came Mr. Hooke, Sir George Ent, Dr. Wren, and many others; and by and by the music, that is to say, Signor Vincentio, who is the maister Composer, and six more, whereof two Eunuches (so tall, that Sir T. Harvy said well that he believes they did grow large by being gelt, as our Oxen do) and one woman, very well dressed and handsome enough but would not be kissed, as Mr. Killigrew, who brought the company in, did acquaint us. They sent two Harpsicons before; and by and by, after tuning them, they begun; and I confess, very good music they made; that is, the composition exceeding good, but yet not at all more pleasing to me then what I have heard in English by Mrs. Knipp, Capt. Cooke and others. Nor do I dote on the Eunuchs; they sing endedd pretty high and have a mellow kind of sound, but yet I have been as well satisfied with several women's voices, and men also, as Crispe of the Wardrobe. The woman sung well, but that which distinguishes all is this: that in singing, the words are to be considered and how they are fitted with notes, and then the common accent of the country is to be known and understood by the hearer, or he will never be a good judge of the vocall music of another country. So that I was not taken with this at all, neither understanding the first nor by practice reconciled to the latter, so that their motions and risings and fallings, though it may be pleasing to an Italian or one that understands that tongue, yet to me it did not; but do from my heart believe that I could set words in English, and make music of them, more agreeable to any Englishman's eare (the most judicious) then any Italian music set for the voice and performed before the same man, unless he be acquainted with the Italian accent of speech. The composition as to the Musique part was exceeding good, and their justness in keeping time by practice much before any that we have, unless it be a good band of practised fiddlers.

So away; here being Capt. Cocke, with him stole away, leaving them at it, in his coach; and to Mrs. Pierces, where I took up my wife and there find that Mrs. Pierce's little girl is my Valentine, she having drawn me – which I was not sorry for, it easing me of something more that I must have given to others. But here I do first observe the fashion of drawing of Motto's as well as names; so that