

# UNLIKELY ARRANGE- MENTS



a zine by ivan echevarria

## acknowledgements

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palo alto, ca, 2017



san jose, ca, 2017



rancho san antonio, ca, 2017



devil's slide, ca, 2016



san francisco, ca, 2017



richmond, va, 2017



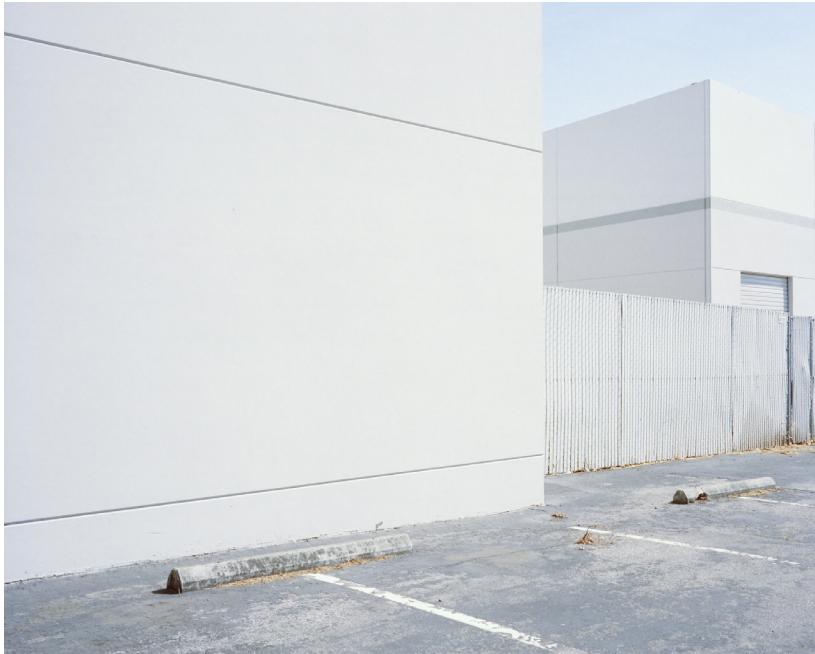
san francisco international airport, ca, 2017



crystal city, va, 2017



san francisco, ca, 2017



san jose, ca, 2017



san francisco international airport, ca, 2017



richmond, va, 2017



pescadero state beach, ca, 2017



richmond, va, 2017



san mateo, ca, 2017



san bruno, ca, 2017



millbrae, ca, 2017



san francisco, ca, 2017



san francisco, ca, 2017



williamsburg, va, 2017



williamsburg, va, 2017



williamsburg, va, 2017



richmond, va, 2017



san francisco international airport, ca, 2017



devil's slide, ca, 2017



san mateo, ca, 2017



san jose, ca, 2017



williamsburg, va, 2017



foster city, ca, 2017

I grew up in the San Francisco Bay Area, where new is conflated with better because it so often is. There's not much room near the Bay, and the land is expensive – a natural consequence is that when a structure's useful life ends, it is replaced. All improvements occupy something else's place.

The spaces I photograph are most often the improbable and inefficient arrangements that are the result of partially constrained human activity. They're strange, they're beautiful, and they will someday be replaced. We will do better. Though these spaces are unlikely to be judged worthy of physical preservation, the evidence of the effort that went into them need not vanish. I work to capture present beauty so that the past may have a significance to the future beyond its raw utility.