# Distributed Video Coding: A Summary and Roadmap

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## Distributed Source Coding (DSC)

- Compression of two or more physically separated sources
  - The sources do not communicate with each other (hence distributed coding)
  - Decoding is done jointly (say at the base station)
- Related to the CEO problem
  - A CEO employs L agents who independently obtain corrupted versions of a source
  - The agents are not allowed to convene
  - What is the minimum total data rate the agents need to convey info about their observations to the CEO?
- Part of network information theory
- · Recent research activities spurred by applications

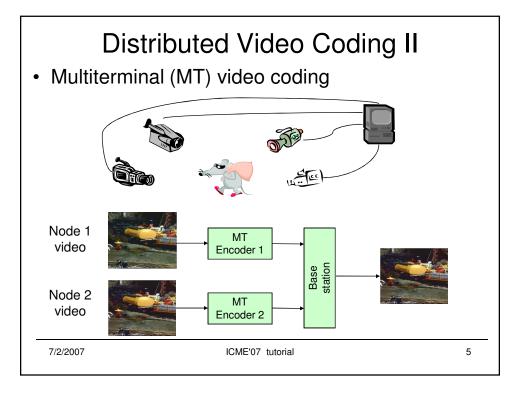


- A networks of many tiny, low-powered and cheap wireless sensors
  - Examples: Berkeley Smart Dust
- #1 emerging technology: MIT Technology Review
- The next big thing: Time Magazine
- Applications
  - Information gathering (surveillance)
  - Environment (climate or habitat) monitoring
  - National defense (homeland security)
- The scenario for DSC
  - Sensor outputs are correlated
  - Sensors do not communicate with each other
  - Receiverless to save cost and power



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#### Distributed Video Coding I · Wyner-Ziv video coding Wyner-Wyner-Decoder Encoder Side info Courtesey of Bernd Girod Systematic source-channel coding Analog Channel Side info Wyner-Digital Wyner-Channel Ziv Ziv Encoder Decoder 7/2/2007 ICME'07 tutorial 4



### **Tutorial Outline**

#### I. Background

- · Slepian-Wolf coding
- · Wyner-Ziv coding
- · Distributed source-channel coding
- · Multiterminal source coding

#### II. DVC overview (start from conventional video coding)

- · Work done by other groups
- · Layered Wyner-Ziv video coding
- · Distributed source-channel coding of video
- · Multiterminal video coding

#### III. DVC roadmap

- · Scalable Slepian-Wolf coding
- · Correlation modeling and universal Slepian-Wolf coding
- · Practical low-complexity and high-efficiency DVC

# Start with Classic Source Coding

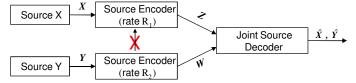
- Entropy coding techniques (zero loss)
  - Huffman/arithmetic coding, LZC, PPM, CTW, etc.
- Channel coding for near-lossless source coding
  - Exploit duality between SC and CC
- Linear CC with mxn parity-check matrix H
  - For a discrete additive channel  $V = X \oplus U$
  - ML decoder selects codeword y-gH(Hy): most likely realization among those with the same syndrome Hy
- SC with the same parity-check matrix H
  - Maps n-string source s to m-string syndrome Hs
  - ML decoder selects gH(Hs): most likely u with Hu=Hs
- These two related problems suggest parity-check matrix H of CC as SC matrix

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# LDPC Code Based Source Coding

- (n,k) binary LDPC code
  - 2k codewords of length n; 2n-k syndromes/cosets
  - Encoding: n-bit input mapped to (n-k)-bit syndrome
  - Decode each syndrome/coset to its coset leader
- Brief history of CC for SC
  - Weiss'62: fixed-length SC
  - Allard et al'72 and Fung et al'73: variable-to-fixed length SC
  - Ancheta'76: BCH code based SC
  - Garcia-Frias & Zhao'02: turbo code based SC
  - Caire, Shamai & Verdu'03
    - · LDPC code based SC; bit doping to guarantee lossless compression
    - · Burrows-Wheeler transform to decorrelate data
- Syndrome-based SC easily extendable to nearlossless source coding with side information (SCSI)

# SCSI: A Case of Slepian-Wolf Coding

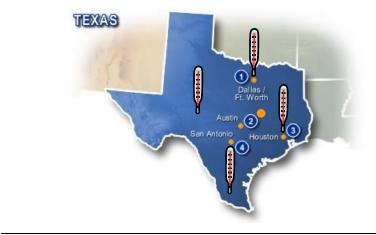


- Joint encoding (Y is available when coding X)
  - Code Y at  $R_2 \ge H(Y)$ ; use Y to predict X and then code the difference at  $R_1 \ge H(X \mid Y)$
  - All together,  $R_1 + R_2 \ge H(X \mid Y) + H(Y) = H(X,Y)$
- Distributed coding
  - Y is not available when coding X
  - What is the minimum rate to code X in this case?
  - Slepian-Wolf Theorem: still H(X|Y)
- Separate encoding as efficient as joint encoding!

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# An Example

 Transmitting correlated temperature measurements from neighboring cities to the national weather center

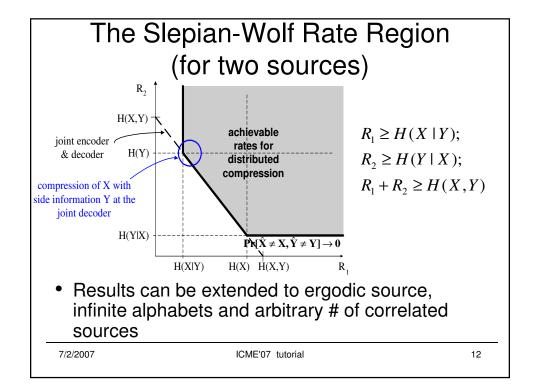


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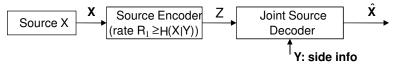
# An Example

- Assume the temperatures between College Station and Houston cannot differ by more than 3 degrees
- Joint encoding: Convey the temperatures independently to the weather center using, say 8, bits each
- Slepian-Wolf encoding: Convey the temperature in Houston using 8 bits, send the temperature in College Station in modulo 7 (using 3 bits)

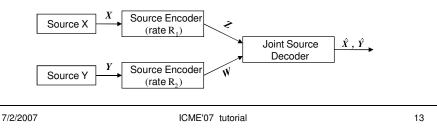


## The Slepian-Wolf Problem

 Start with SCSI (or asymmetric Slepian-Wolf coding) to approach the two corner points

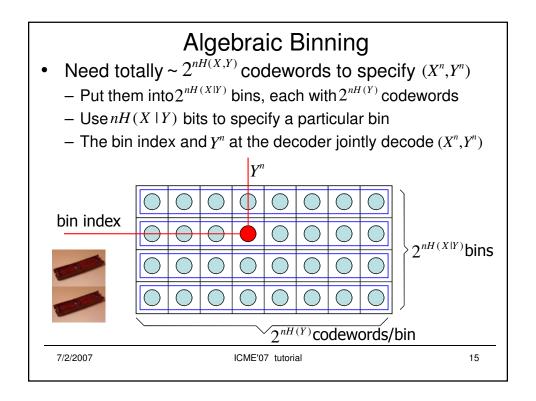


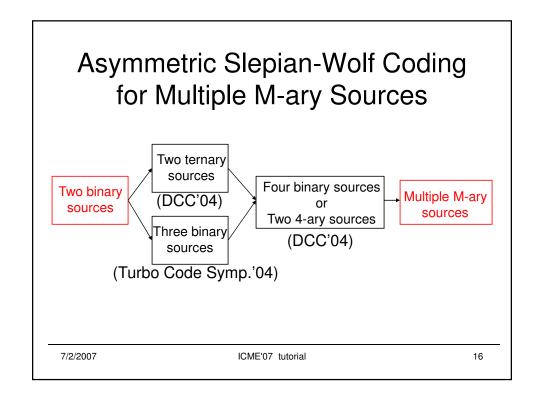
 Then symmetric Slepian-Wolf coding to approach any point between the corner points



# From Theory to Practice

- · Took almost 30 years
- The use of parity-check codes for Slepian-Wolf coding 1<sup>st</sup> suggested in Wyner's 1974 paper
  - Use of channel coding for this source coding problem
- Slepian-Wolf problem is a channel coding problem
- First practical algorithm based on coset codes
  - Pradhan & Ramchandran'99
- Capacity-approaching channel codes (turbo, LDPC codes) found only recently
- Random binning used to prove the Slepian-Wolf Theorem
  - Algebraic binning in practice





# Past Work on Slepian-Wolf Coding

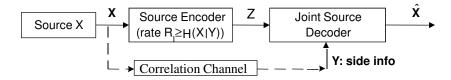
- For two binary sources
  - Turbo code based design (Garcia-Frias & Zhao'01, Bajcsy & Mitran'01, Aaron & Girod'02, Liveris, Xiong & Georghiades'03)
  - LDPC code based design (none before our work, ours followed by Garcia-Frias & Zhao'03 and Schonberg, Ramchandran & Pradhan'02 & '03)
- For two non-binary sources
  - Turbo code based design (Zhao & Garcia-Frias'02)

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# Our Work on Slepian-Wolf Coding

- We are the 1<sup>st</sup> to apply LDPC codes for Slepian-Wolf coding
  - Results very close to the Slepian-Wolf limit
- We also studied conventional turbo codes for Slepian-Wolf coding
  - Only approach that follows Wyner's scheme
  - Better than results reported by others
- Slepian-Wolf coding of multiple M-ary sources using LDPC codes
  - Two or three binary sources (2002 and 2003)
  - Two ternary sources (2003)
  - Four binary (or two 4-ary) sources (2003)
  - $\text{Two}2^m$ -ary sources (2003)

# Slepian-Wolf Coding (SCSI)



- Y available without loss at the decoder (perfect side information)
  - Theoretical compression limit:  $R_1 \ge H(X|Y)$
  - Equivalent communication channel model of the correlation
  - Proposed solution: Syndrome approach
  - Use of LDPC and Turbo codes

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## An Example of Slepian-Wolf Coding

- Assumptions:
  - $X,Y \in \{0,1\}^3$  → binary triplets
  - H(X)= H(Y)= 3 bits→ equiprobable triplets
  - Correlation between X and Y:
    - X and Y differ at most in one position
      - $\Rightarrow$  Hamming distance  $d_H(X,Y) \le 1$
      - ⇒ given Y, 4 equiprobable choices for X
      - $\Rightarrow$  H(X|Y)=2 bits
- Question: If Y perfectly known at the decoder but not at the encoder, is it possible
  - to send 2 bits instead of 3 for X and
  - reconstruct X without loss?

# Slepian-Wolf Coding Example (cont.)

- Solution:
  - Form 4 sets and send 2-bit index of the set X belongs to:

```
-set Zoo: {000,111}
```

- -In each set: 2 members at d<sub>H</sub>=3
- –Joint decoder: in the set indexed by Z:
  - using Y, pick  $\hat{x}$  s.t.  $d_H(\hat{x},Y) \leq 1$
- ⇒ No loss: limit achieved losslessly!

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# Syndrome Concept

- · Equivalent way of viewing last example
  - Form parity-check matrix of rate 1/3 repetition code

 $\mathsf{H} = \begin{bmatrix} 1 & 1 & 0 \\ 1 & 0 & 1 \end{bmatrix}$ 

- Syndrome=set index
  - set (code)  $0:\{000,111\} \rightarrow \text{syndrome} = Z = 00$
  - set (code) 1: $\{001,110\} \rightarrow \text{syndrome} = Z = 01$
  - set (code) 2: $\{010,101\} \rightarrow \text{syndrome} = Z= 10$
  - set (code)  $3:\{011,100\} \rightarrow \text{syndrome} = Z=11$
- All 4 codes preserve the distance properties of the repetition code
- Compression 3:2

# More Slepian-Wolf Coding Examples

- · Generalization of the previous example
  - X,Y are equiprobable  $(2^{i}-1)$  bit binary sources  $(i \ge 3)$
  - $H(X) = H(Y) = n = 2^{i} 1$  bits
  - Again X and Y differ at most in one position
  - H(X|Y)=i bits and H(X,Y)=n+i bits
- For Slepian-Wolf coding, use the  $i \times n$  parity-check matrix H of the (n,n-i) binary Hamming code. When i=3,

$$H = \begin{bmatrix} 1 & 0 & 0 & 1 & 0 & 1 & 1 \\ 0 & 1 & 0 & 1 & 1 & 1 & 0 \\ 0 & 0 & 1 & 0 & 1 & 1 & 1 \end{bmatrix}$$

- $2^i$  syndromes, each indexing one bin of  $2^{n-i}$  elements of n-bit binary words
  - *n* bits input; *i* bits syndrome output
  - Compression: n:i (e.g., 3:2 for i=2; 7:3 for i=3)

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# General Syndrome Concept

- For a linear (n,k) binary code:
  - 2<sup>k</sup> codewords of length n
  - 2<sup>n-k</sup> syndromes
    - Indexing 2<sup>n-k</sup> disjoint sets (codes) of 2<sup>k</sup> length-n binary words → partition of the space of all binary words of length n
    - Preserving code distance properties in each set
- Compression n:(n-k)
  - Assuming correlation modeled by a symmetric channel
    - Binary symmetric channel correlation for binary sources
    - · Symmetric channel correlation for M-ary cases

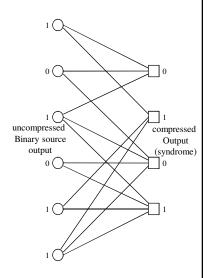
# General Syndrome Concept

- Extendable to all linear codes
  - Especially LDPC codes!
  - Convolutional/Turbo codes
- Key lies in correlation modeling
- A word on syndrome vs. parity bits
  - One might be tempted to use the (n-k) parity bits of (n,k) systematic codes for Slepian-Wolf coding
  - Syndrome-based approach is optimal and works better
    - Because code distance property preserved
    - Good channel code -> good Slepian-Wolf code of the same performance
    - Near-capacity channel coding -> near-limit Slepian-Wolf coding performance
  - More on parity-based approach later

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# **Binary LDPC Codes**

- Extension of syndrome approach
  - Correlation: BSC  $Pr[X_i \neq Y_i] = p$
  - Encoding: Binary addition at the check nodes
  - Decoding:
    - Initialize left nodes with side information
    - Change of sign at right nodes with nonzero value



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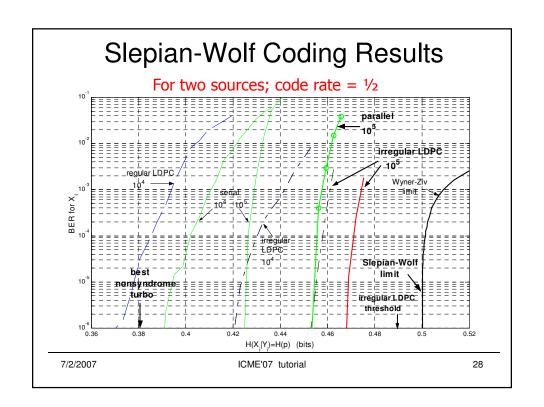
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#### LDPC Decoder

- Sum-product decoding algorithm for BSC
  - "Received values" Y (variable node input): side information
  - Code selection by syndrome:
    - Only change at the check nodes
      - For the j<sup>th</sup> check node (degree c<sub>j</sub>), let s<sub>j</sub> be the corresponding syndrome bit → "tanh-rule" becomes:

$$tanh\left(\frac{u_{kj}^{out}}{2}\right) = (1 - 2s_j) \prod_{i=1, i \neq k}^{c_j} tanh\left(\frac{u_{ij}^{in}}{2}\right)$$

- ⇒ Just change of sign for nonzero syndrome components
- Very good results expected



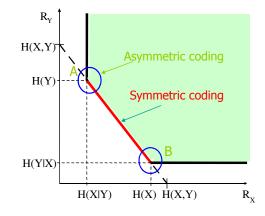
## Slepian-Wolf Coding of two 2<sup>m</sup>-ary Sources

- Follow multi-level LDPC code design procedure
- · One binary LDPC code for each bit
- · Multi-stage decoding
- Important Slepian-Wolf coding problem in its own right
- Integral part of our proposed framework for Wyner-Ziv coding
  - Achieves lossless compression of quantized X with side information Y
  - Can be viewed as a conditional entropy coder

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# Symmetric Slepian-Wolf Coding

Approaching any point on the sum-rate bound

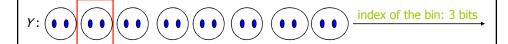


$$\begin{split} R_X &\geq H(X \mid Y); \\ R_Y &\geq H(Y \mid X); \\ R_X &+ R_Y \geq H(X,Y) \end{split}$$

# Random Binning: Symmetric case

• Code X and Y at  $R_x = R_y = 3$  bits; Total transmission rate  $R_x + R_y = 3 + 3 = 6$  bits





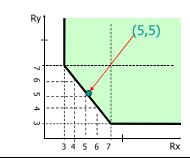
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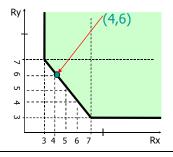
## Symmetric Slepian-Wolf coding

- Asymmetric coding: Each bin is a coset of channel code (CC) indexed by its syndrome
- How to construct binning scheme for nonasymmetric coding?
- Extension to the symmetric case (Pradhan & Ramchandran)
- Generate CC C and partition it into non-overlapping subcodes C1 and C2
- Assign subcode Ci to encoder i
- We provide a precise and comprehensive interpretation of generalized coset codes
- Perform efficient code designs

#### Symmetric Slepian-Wolf Coding Example

- Two uniformly distributed sources (X and Y)
- Slepian-Wolf bound: Rx+Ry=H(X,Y)=10 bits
- Asymmetric coding: Rx=H(X)=7, Ry=H(Y|X)=3
- Symmetric coding: Rx=Ry=5 or Rx=4; Ry=6 bits!





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#### Symmetric Slepian-Wolf Coding Example

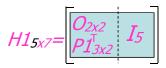
- Start with a systematic (7,4) Hamming code C
- Partition it into G1 & G2 (for Rx=Ry=5)

$$G_{4x7} = [I_4 \mid P] = \begin{bmatrix} 1 & 0 & 0 & 0 & 1 & 0 & 1 \\ 0 & 1 & 0 & 0 & 1 & 1 & 0 \\ 0 & 0 & 1 & 0 & 1 & 1 & 1 \\ 0 & 0 & 0 & 1 & 0 & 1 & 1 \end{bmatrix}$$

$$G_{1} = [I_2 \quad O_{2x2} \quad P_{12x3}]$$

$$G_{2} = [O_{2x2} \quad I_2 \quad P_{2x3}]$$

Form H1 and H2 (5 rows each) from G1 & G2





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## Symmetric Slepian-Wolf Coding Example

- Suppose  $x = [a_1 \ v_1 \ q_1] = [00 \ (10) \ 110]$  $y = [u_2 \ a_2 \ q_2] = [01] [0 \ 110]$
- · Syndrome encoding

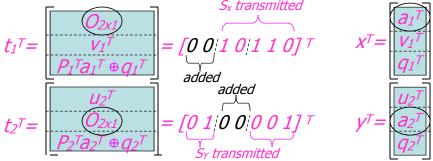
$$s_{1}^{T} = H1 \ x^{T} = \begin{bmatrix} v_{1}' \\ P1'a_{1}^{T} \oplus q_{1}^{T} \end{bmatrix} = \begin{bmatrix} 1 & 0 & 1 & 1 & 0 \end{bmatrix}^{T} \quad ----- 5 \text{ bits!}$$

$$s_{2}^{T} = H2 \ y^{T} = \begin{bmatrix} u_{2}' \\ P2'a_{2}^{T} \oplus q_{2}^{T} \end{bmatrix} = \begin{bmatrix} 0 & 1 & 0 & 0 & 1 \end{bmatrix}^{T} \quad ----- 5 \text{ bits!}$$

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### Symmetric Slepian-Wolf Coding Example

• Decoding: From length-7 vectors from syndromes

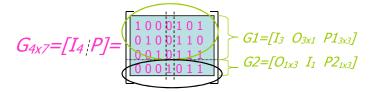


- Find codeword *c* in *C* closest to *t* = *t*<sub>1</sub>⊕ *t*<sub>2</sub> = [01 | 10 | 111]
- Since no errors:  $C = x \oplus y \oplus t_1 \oplus t_2 = [0010][111][a_1 \ a_2][a_1 \ a_2][P]$

 $\hat{x} = a1G1 \oplus t1 = [0010110] = x; \quad \hat{y} = a2G2 \oplus t2 = [0110110] = y$ 

## Symmetric Slepian-Wolf Coding Example

For Rx=4; Ry=6 bits, partition G differently



Form H1 and H2 (4 and 6 rows) from G1 & G2

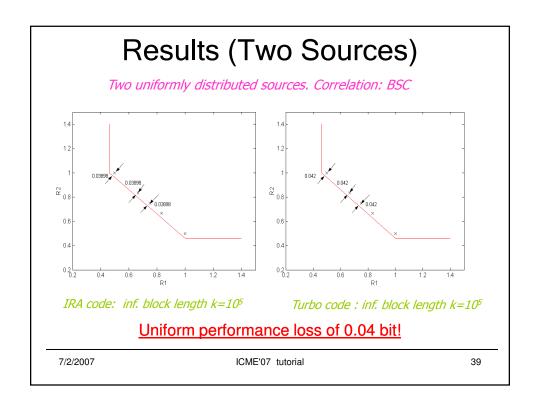
$$H1_{4x7} = \begin{bmatrix} O_{1x3} \\ P1_{3x3}^{\mathsf{T}} \end{bmatrix} I_4 \qquad H2_{6x7} = \begin{bmatrix} I_3 & O_{3x1} & O_{3x3} \\ O_{3x3} & P2_{3x1}^{\mathsf{T}} & I_3 \end{bmatrix}$$

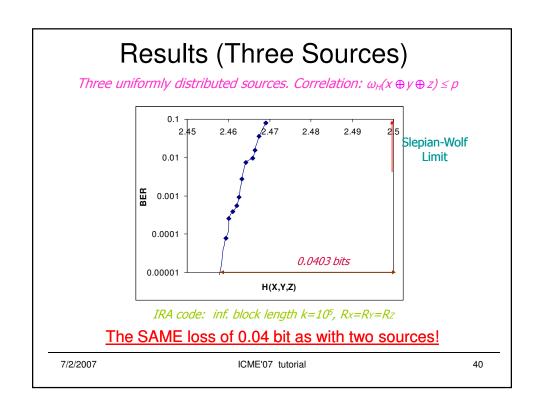
Encoding/decoding proceeds similarly as in Rx=Ry=5

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# Extension to Multiple Sources

- Proposition: For coding L sources  $X_1, ..., X_L$  with code C(n,k,t), if correlation is such that  $\omega_H(x_{1\oplus \cdots \oplus X_L}) \le t$ , then decoding error equals zero. If  $k=n(1-H(X_1|X_2...X_L))$ , then C(n,k,t) reaches the theoretical limit.
- Applicable to coding for lossless multiterminal networks
- Can be combined with network coding by using a single code for the entire network!





## Summary on Slepian-Wolf Coding

- · Cast it as a channel coding problem
- Significant progresses made so far (by leveraging research results on channel coding)
- The syndrome-based approach
  - A single code approaches sum-rate limit!
  - Enables efficient code design
  - No encoder/decoder complexity increase over the asymmetric case
  - Inherent error detection capability
  - Simple implementation for all linear block CC
- Many open problems (more in Part III)

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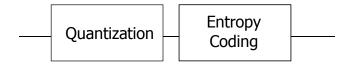
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# Classic Lossy Source Coding

For i.i.d Gaussian sources

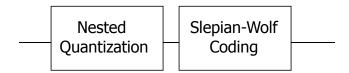


- ECSQ performs 1.53 dB away from the R-D function
- Entropy-constrained hexagonal lattice quantization performs 1.36 dB away from the R-D function
- ECTCQ performs 0.2 dB away from the R-D function

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# Lossy SCSI (Wyner-Ziv Coding)

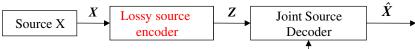
- For i.i.d Gaussian sources
- · We showed similar results at high rate



- 1-D nested quantization: 1.53 dB away from the theoretical limit
- 2-D nested quantization: 1.36 dB away from the theoretical limit
- SWC-TCQ: 0.2 dB away from the theoretical limit

#### The Wyner-Ziv Problem

· Lossy coding and noiseless channels



Rate-distortion theory

$$R_X(D) = \inf_{E\{d(U,X)\} \le D} I(X;U)$$

· Wyner-Ziv rate-distortion function

$$R_{WZ}^{*}(D) = \inf_{Y \to X \to Z; E\{d(X, \hat{X}(Z,Y))\} \le D} I(X; Z \mid Y)$$

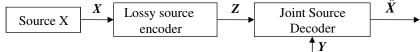
In general

$$R_{WZ}^{*}(D) \ge R_{X|Y}(D) = \inf_{E\{d(U,X)\} \le D} I(X;U|Y)$$

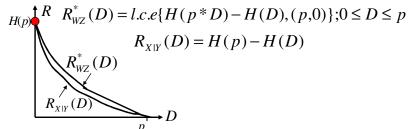
- There is a rate loss with Wyner-Ziv coding (Zamir'96)
  - <.22 b/s for binary sources with Hamming distance
  - <.5 b/s for continuous sources with MSE measure

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# The Wyner-Ziv Problem

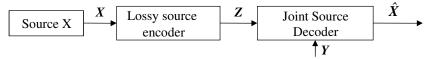


Binary sources with Hamming distance



- Rate loss with séparate encoding in this case
- When D=0, it degenerates to the Slepian-Wolf problem

#### The Wyner-Ziv Problem



· Joint Gaussian sources with MSE measure

$$\Lambda = \begin{bmatrix} \sigma_X^2 & \rho \sigma_X \sigma_Y \\ \rho \sigma_X \sigma_Y & \sigma_Y^2 \end{bmatrix} (1 - \rho^2) \sigma_X^2$$

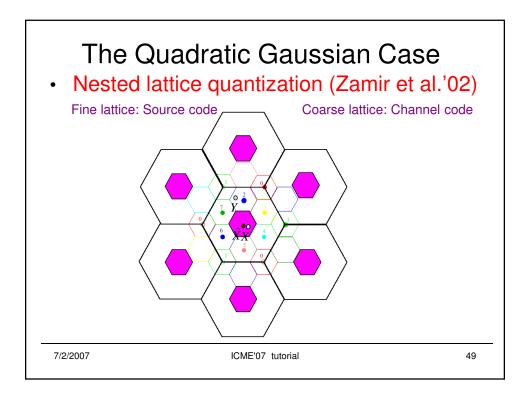
$$R_{WZ}^*(D) = R_{X|Y}(D) = \frac{1}{2} \log_+ \frac{(1 - \rho^2) \sigma_X^2}{D}$$

- Wyner-Ziv coding in this case suffers no loss!
- This case is of special interest because images and video sources can be modeled as jointly Gaussian (after mean subtraction)

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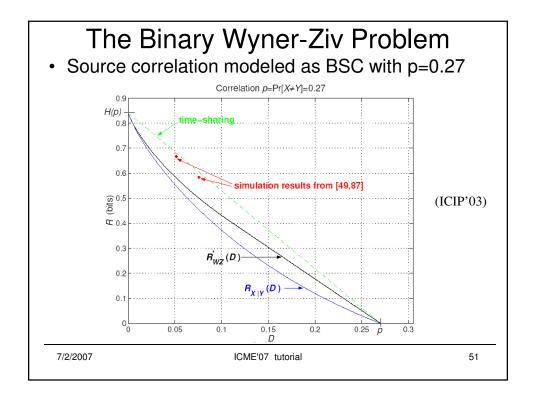
## Wyner-Ziv Coding

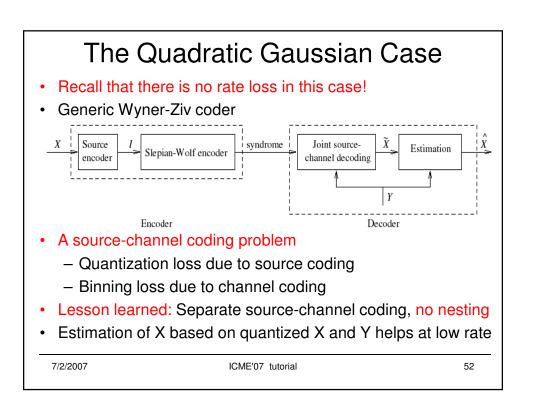
- Binary sources with Hamming distance
  - Zamir & Shamai'98 outlined the coding scheme based on nested linear codes
  - We have the only practical code design (ICIP'03)
- Jointly Gaussian sources with MSE
  - Zamir et al'98, Zamir et al'02: Suggested the use of nested lattice codes/quantization
  - Pradhan & Ramchandran'99: DISCUS (TCQ+TCM)
  - Servetto'00: Explicit nested lattice construction
  - Wang&Orchard'01: TCQ+trellis code
  - Effros et al'01: Side info may be coded
  - Chou, Pradhan & Ramchandran'03, TCQ+turbo code

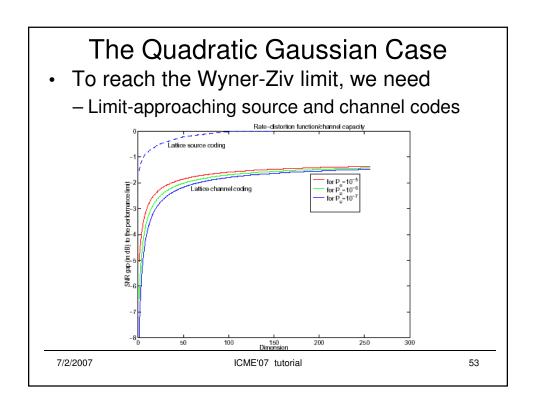


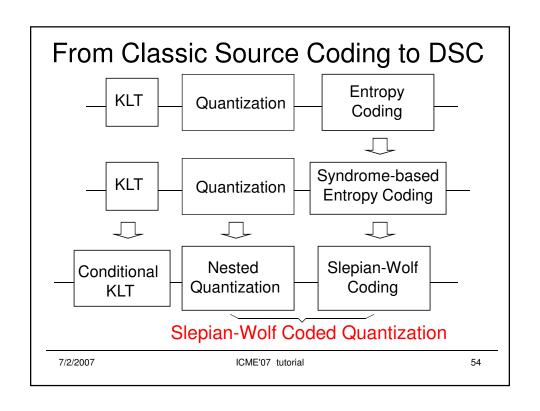
# Our Work on Wyner-Ziv Coding

- For binary symmetric sources
  - Nested convolutional/turbo code design (ICIP'03)
- · For i.i.d. Gaussian sources
  - Nested lattice quantization (SSP Workshop'03)
  - Nested quantization + Slepian-Wolf coding (SSP Workshop'03 & DCC'04)
  - TCQ and LDPC coding (Asilomar'03)
- · For Gauss-Markov sources
  - Conditional KLT + nested quantization + Slepian-Wolf coding (SSP Workshop'03)
- Successive Wyner-Ziv coding
  - Theory and code design (DCC'04)
  - Layered Wyner-Ziv video coding (VCIP'04)









## The Quadratic Gaussian Case

- High-rate performance of SWCQ
- Theorem 1: Assuming ideal Slepian-Wolf coding, SWCQ performs the same as classic entropy-coded quantization in terms of the gap to the respective D-R function.

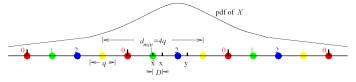
High-rate classic source coding High-rate Wyner-Ziv coding

	Gap to $D_X(R)$		Gap to $D_{WZ}^*(R)$
ECSQ	1.53 dB	SWC-SQ	1.53 dB
ECLQ (2-D)	1.36 dB	SWC-LQ	1.36 dB
ECTCQ <sub>256</sub>	0.20 dB	SWC-TCQ	0.20 dB

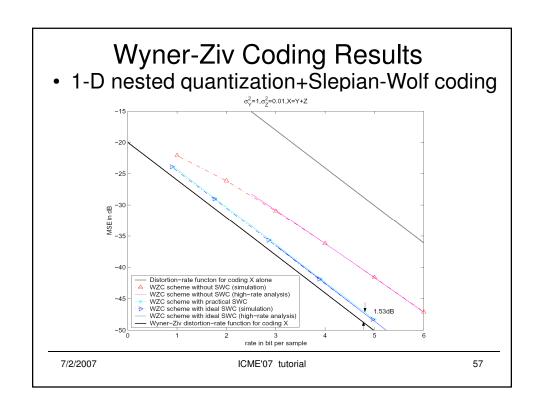
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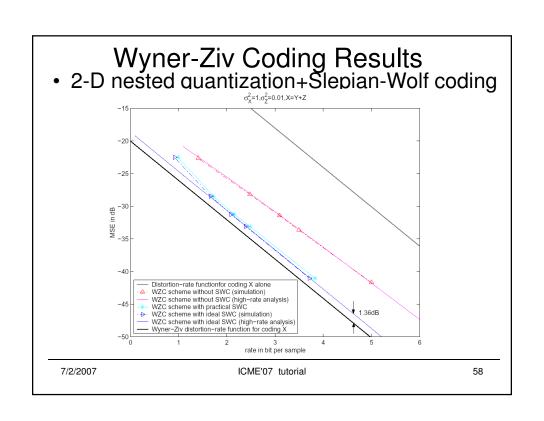
### The Quadratic Gaussian Case

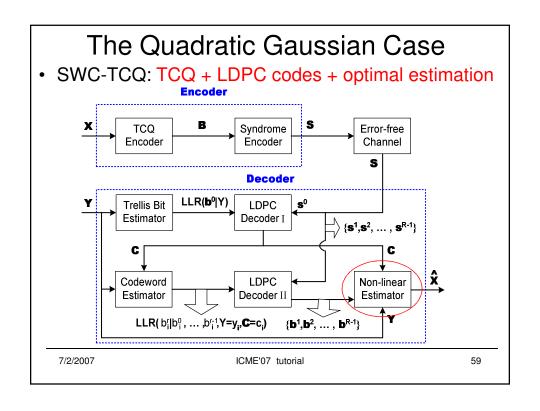
- SWC-NQ: the 1-D case (similar in the 2-D case)
- SC and CC components
  - Scalar quantization + coset channel code

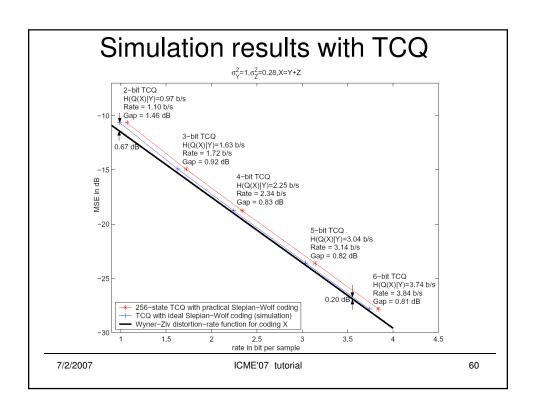


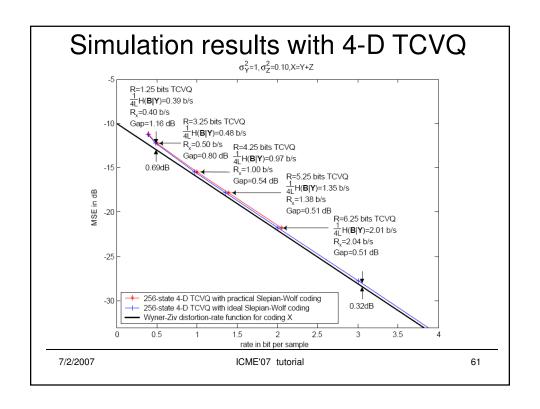
- X first quantized w.r.t. the fine SC (with Q loss)
- Bin index in the coarse CC containing X is coded
- With the coded bin index, the decoder finds in the bin the codeword closest to the side information Y as the best estimate of X (binning loss)
- Best q searched to minimize Ds+Dc







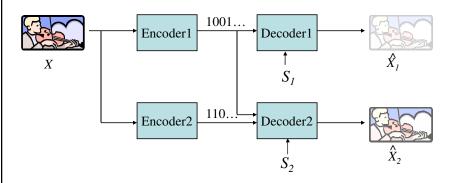




# The Quadratic Gaussian Case (based on practical designs)

- Comparison
  - DISCUS (Pradhan & Ramchandran): 2-5 dB loss
  - Turbo+trellis (Chou, Pradhan & Ramchandran):1.3 dB loss at 1 b/s
  - SWC-TCQ: 0.66 dB loss at 1 b/s0.44 dB loss at higher rates
- We are approaching the theoretical performance limit of Wyner-Ziv coding!

# Successive Wyner-Ziv Coding



We only consider the case when  $S_1 = S_2$ 

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# Successive Wyner-Ziv Coding

- · Successful refinement with side information
  - Generalization of Equitz & Cover'91
- (X,Y) is successively refinable if for any D<sub>1</sub>>D<sub>2</sub>, we can find a code (R(D<sub>1</sub>),D<sub>1</sub>,Y;R(D<sub>2</sub>)-R(D<sub>1</sub>),D<sub>2</sub>,Y)
- Examples
  - Jointly Gaussian source with MSE distortion measure
    - Important result in practical (e.g., video) applications
  - Doubly-symmetric binary source with the Hamming distortion measure
- Certain sources that are not successively refinable alone can be successively refinable with the help of the side information

# Successive Wyner-Ziv Coding

- Recall: no rate loss in Wyner-Ziv coding for
  - Quadratic Gaussian source
- Generalization of no rate loss by Pradhan et al.
  - X=Y+Z as long as Z is Gaussian
- We show such source X is successively refinable in Wyner-Ziv coding
- Performed layered Wyner-Ziv code design
  - Nested scalar quantization
  - Bit-plane based LDPC code for Slepian-Wolf coding
  - Applied to layered Wyner-Ziv video coding (more later)

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#### **Tutorial Outline**

#### I. Background

- · Slepian-Wolf coding
- Wyner-Ziv coding
- · Distributed source-channel coding
- Multiterminal source coding

#### II. DVC overview (start from conventional video coding)

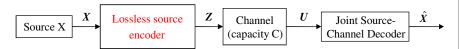
- · Work done by other groups
- · Layered Wyner-Ziv video coding
- · Distributed source-channel coding of video
- · Multiterminal video coding

#### III. DVC roadmap

- · Scalable Slepian-Wolf coding
- Correlation modeling and universal Slepian-Wolf coding
- · Practical low-complexity and high-efficiency DVC

# Classic Source-channel Coding

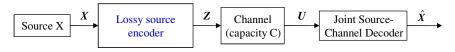
· Lossless source coding with noisy channel



- Separation Theorem for source-channel coding

$$R_1 \ge H(X)/C$$

Case 2: Lossy source coding with noisy channel



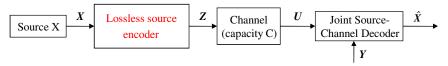
- Separation Theorem for lossy source-channel coding:

$$R_1 \ge R(D)/C$$

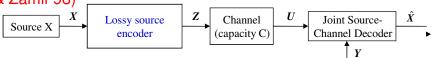
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#### Distributed Source-channel Coding

Slepian-Wolf problem with noisy channel (Shamai & Verdu'95)

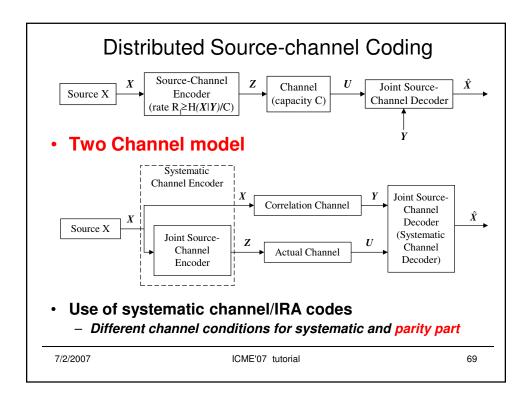


- Separation Theorem for source-channel coding with side information:  $R_1 \ge H(X \mid Y) / C$
- Case 2: Wyner-Ziv problem with noisy channel (Shamai, Verdu & Zamir'98)



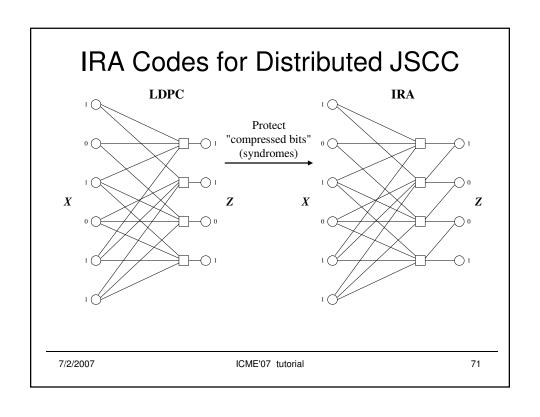
 Separation Theorem for lossy source-channel coding with side information:

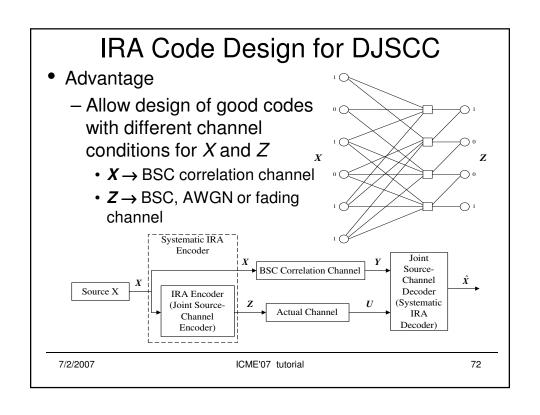
$$R_1 \ge R_{WZ}^*(D)/C$$



#### Parity-based Approach for Distributed JSCC

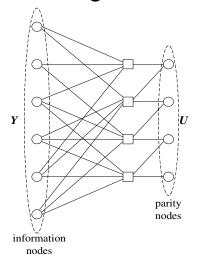
- Syndrome-based approach for Slepian-Wolf coding
  - (ns, ks) code, ns-bit input X, (ns-ks)-bit output syndrome S
  - Compression ratio is ns : ns-ks = 1 : H(X|Y)
  - S=XH; H has size nsx(ns-ks); code rate ks/ns=1-H(X|Y)
  - X & Y are related by a correlation channel, ns bits involved
- Parity-based approach for distributed JSCC
  - (np, kp) code, kp-bit input X, (np-kp)-bit output parity vector C
  - Compression ratio is kp : np-kp = ns : ns-ks = 1 : H(X|Y)
    - With Kp= ns; np=2ns-ks to establish equivalence in the Slepian-Wolf case
  - C=XP with P=H; code rate  $k_p/n_p=1/(1+H(X|Y))$ 
    - · Virtual correlation channel between X & Y; ns bits involved
    - · Actual noisy channel that C goes through; ns-ks bits involved





# **IRA Codes: Decoding**

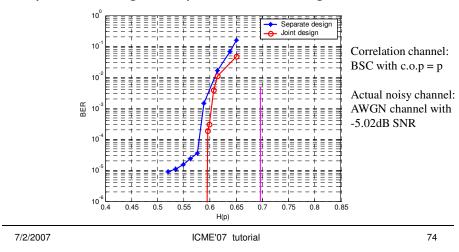
- Use of conventional iterative algorithm
  - Initialization
    - · Side information Y
      - Information node input
    - Actual channel output **U** 
      - Parity node input
  - No other modification in the iterative decoding algorithm



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# Distributed JSCC vs. Separate Coding

- · Joint design: Parity-based approach with IRA codes
- Separate design: Slepian-Wolf coding + FEC



#### Comparison with turbo codes (Zhu et al.)

- Source-channel code rate R<sub>1</sub>=2
  - no compression, factor of 2 expansion
  - Gap from theoretical limit in dB (BER≤10<sup>-5</sup>)

	AWGN channel		Rayleigh fading	
$Pr[X_i \neq Y_i]$	turbo	IRA	turbo	IRA
0.3	0.87	0.77	1.16	0.95
0.2	0.87	0.83	1.11	1.36
0.1	1.05	0.78	1.15	1.10

Distributed JSCC of video (more later)

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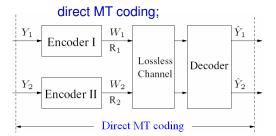
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# Multiterminal (MT) Source Coding

- Definition
  - Separate lossy encoding and joint decoding of multiple correlated sources.
  - Two cases:

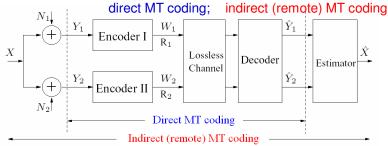


- Correlated sources Y<sub>1</sub> & Y<sub>2</sub>
- Transmission rates  $(R_1, R_2)$
- Two distortion constraints  $E[d(Y_1, \hat{Y}_1)] \leq D_1$ ,  $E[d(Y_2, \hat{Y}_2)] \leq D_2$

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# Multiterminal (MT) Source Coding

- Definition
  - Separate lossy encoding and joint decoding of multiple correlated sources.
  - Two cases:



- $-Y_1$  &  $Y_2$  Noisy observations of the source X
- Transmission rates  $(R_1, R_2)$
- Only one distortion constraint  $E[d(X, \hat{X})] \leq D$

### Theoretical Limits for Direct MT Coding

(Berger/Tung'77)

Inner bounds:

Outer bounds:

$$\begin{split} R_1 &\geq I(Y_1Y_2; Z_1|Z_2), \\ R_2 &\geq I(Y_1Y_2; Z_2|Z_1), \\ R_1 + R_2 &\geq I(Y_1Y_2; Z_1Z_2), \end{split}$$

where Z<sub>1</sub> and Z<sub>2</sub> are auxiliary random variables such that:

 $Z_1 \rightarrow Y_1 \rightarrow Y_2 \rightarrow Z_2$ , and  $(Y_1, Y_2) = g(Z_1, Z_2)$  is decoder estimation function

where  $Z_1$  and  $Z_2$  are auxiliary random variables such that:

$$\begin{array}{l} Z_1 \rightarrow Y_1 \rightarrow Y_2 \text{ and } Z_2 \\ \rightarrow Y_2 \rightarrow Y_1 \end{array}$$

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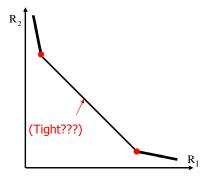
# Quadratic Gaussian Direct MT Coding

(Two Sources/Encoders)

- Definition
  - $-(Y_1,Y_2)$  are zero-mean jointly Gaussian sources with variances  $(\sigma_{y1}^2,\sigma_{y2}^2)$  and correlation coefficient  $~\rho=\frac{E[Y_1Y_2]}{\sigma_{y1}\sigma_{y2}}$
- Inner and outer bounds (Oohama'98)

Inner bounds

$$\begin{split} R_1 &\geq \frac{1}{2} \log[\frac{\sigma_{y_1}^2}{D_1} (1 - \rho^2 + \rho^2 2^{-2R_2})], \\ R_2 &\geq \frac{1}{2} \log[\frac{\sigma_{y_2}^2}{D_2} (1 - \rho^2 + \rho^2 2^{-2R_1})], \\ R_1 + R_2 &\geq \frac{1}{2} \log[(1 - \rho^2) \frac{\beta_{max} \sigma_{y_1}^2 \sigma_{y_2}^2}{2D \cdot D_o}], \\ \beta_{max} &= 1 + \sqrt{1 + \frac{4\rho^2 D_1 D_2}{(1 - \rho^2)^2 \sigma_{y_1}^2 \sigma_{y_2}^2}}, \end{split}$$



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# Quadratic Gaussian Direct MT Coding

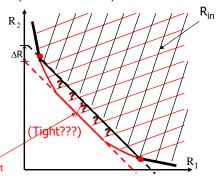
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#### Outer bounds

$$\begin{split} R_1 &\geq \frac{1}{2} \log[\frac{\sigma_{y_1}^2}{D_1} (1 - \rho^2 + \rho^2 2^{-2R_2})], \\ R_2 &\geq \frac{1}{2} \log[\frac{\sigma_{y_2}^2}{D_2} (1 - \rho^2 + \rho^2 2^{-2R_1})], \end{split}$$

$$R_1 + R_2 \ge \frac{1}{2} \log[(1 - \rho^2) \frac{\sigma_{y_1}^2 \sigma_{y_2}^2}{D_1 D_2}].$$



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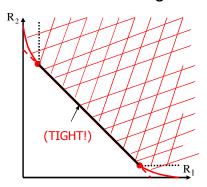
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## Quadratic Gaussian Direct MT Coding

(Two Sources/Encoders)

- Berger-Tung inner bound is tight in the two-terminal case (Wagner et al. '05)
- Vector quantization followed by Slepian-Wolf coding is optimal
- The rate region still unknown for more than two terminals!!!

#### **Direct** setting



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## Theoretical Limits of Indirect MT Coding

(Yamamoto/Itoh'80)

Inner bounds:

Outer bounds:

$$\begin{split} R_1 &\geq I(Y_1Y_2; Z_1|Z_2), \\ R_2 &\geq I(Y_1Y_2; Z_2|Z_1), \\ R_1 + R_2 &\geq I(Y_1Y_2; Z_1Z_2), \end{split}$$

where  $Z_1$  and  $Z_2$  are auxiliary random variables such that:

 $Z_1 \rightarrow Y_1 \rightarrow Y_2 \rightarrow Z_2$ , and  $X=g(Z_1, Z_2)$  is decoder estimation function

where  $Z_1$  and  $Z_2$  are auxiliary random variables such that:

$$Z_1 \rightarrow Y_1 \rightarrow Y_2$$
 and  $Z_2 \rightarrow Y_2 \rightarrow Y_1$ 

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# Quadratic Gaussian Indirect MT Coding

(Oohama'98, Chen et al.'04)

- Definition
  - -X,  $N_1$ ,  $N_2$  are zero-mean mutually independent Gaussian random variables with variances  $\sigma_x^2$ ,  $\sigma_n^2$  and  $\sigma_n^2$ .
  - Two noisy observations:  $Y_1 = X + N_1$ ;  $Y_2 = X + N_2$ ;

Inner sum rate bound (Oohama `98)

$$R_i \ge \frac{1}{2} \log^+ \left[ \frac{2\sigma_x^2}{\sigma_x^2 + D} \cdot \left(1 - \frac{\sigma_n^2 (\sigma_x^2 - D)}{2\sigma_x^2 D}\right)^{-1} \right], i = 1, 2$$

 $R_1 + R_2 \geq \frac{1}{2} \log^+ [\frac{\sigma_x^2}{D} \cdot (1 - \frac{\sigma_n^2(\sigma_x^2 - D)}{2\sigma_x^2 D})^{-2}],$ 

This inner bound is TIGHT!
(Oohamma'99

Prabhakaran, Tse, & Ramchandran'04)

(TIGHT!)

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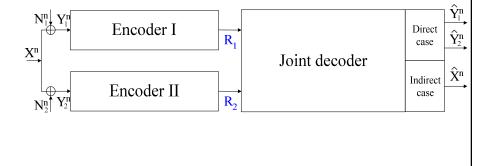
# MT Source Code Design

- Large body of theoretical work, few practical code designs
- · Past works on code design for indirect setting
  - Flynn & Gray'88: index reuse
  - Pradhan & Ramchandran'03:
    - Scalar quantization + trellis code
  - Our work: (DCC'04 & DCC'05)
    - Classical source coding + Wyner-Ziv coding
    - TCQ for SC + Slepian-Wolf coded TCQ for Wyner-Ziv
    - 0.15 b/s gap to the inner bound
- Past works on code design for direct setting
  - None

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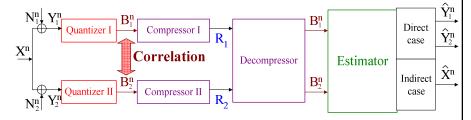
# Proposed Code Design (Slepian-Wolf Coded Quantization)

· Main idea: Slepian-Wolf coding after quantization



# Proposed Code Design (Slepian-Wolf Coded Quantization)

· Main idea: Slepian-Wolf coding after quantization

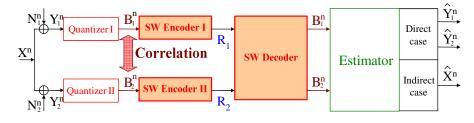


- Quantization + Compression
- Correlation between  $B_1^n = Q(Y_1^n)$  and  $B_2^n = Q(Y_2^n)$

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# Proposed Code Design (Slepian-Wolf Coded Quantization)

· Main idea: Slepian-Wolf coding after quantization



- Quantization + Compression
- Correlation between  $B_1^n = Q(Y_1^n)$  and  $B_2^n = Q(Y_2^n)$
- Compression → SW coding
- Achieving sum-rate of H(B<sub>1</sub><sup>n</sup>, B<sub>2</sub><sup>n</sup>)

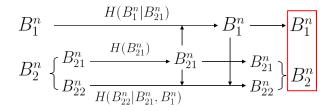
# Proposed Code Design (Slepian-Wolf Coded Quantization)

- Asymmetric SWCQ
  - Easily achieves the corner points of the inner bounds
    - Our work (DCC'04) for indirect MT coding: 0.15b/s loss  $H(B_1^n,B_2^n) = H(B_1^n) + H(B_2^n|B_1^n)$
  - With time sharing it can achieve any point
  - Using source splitting to achieve any point
- Symmetric SWCQ
  - Achieves any point on the inner bounds

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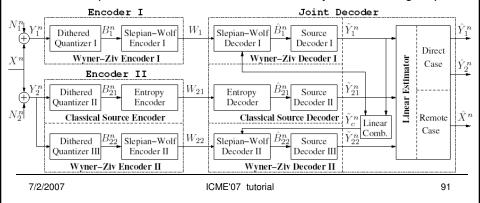
#### Asymmetric SWCQ Based on Source Splitting

- Motivation
  - To achieve any point on theoretical bounds
- Source splitting
  - Introduced by Rimoldi and Urbanke for SW coding;
  - Main idea:



#### Asymmetric SWCQ Based on Source Splitting

- 3 steps for MT coding
  - Classical source coding for the first source;
  - Wyner-Ziv coding for the second given the decoded first source as side information
  - Using the two decoded sources as side information, additional rate is spent on the first source in a second Wyner-Ziv coding step.



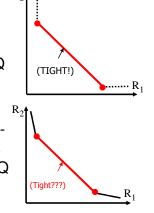
#### Asymmetric SWCQ Based on Source Splitting

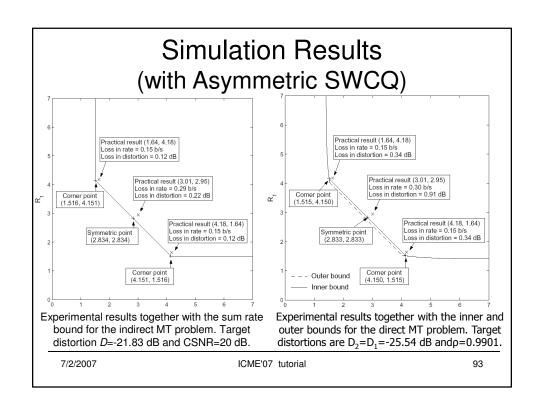
- Given ideal source coding, ideal SW coding, and  $B_1 \rightarrow Y_1 \rightarrow Y_2 \rightarrow (B_{21}, B_{22}), B_{21} \rightarrow Y_2 \rightarrow B_{22}$ , we have
- Theorem 2:

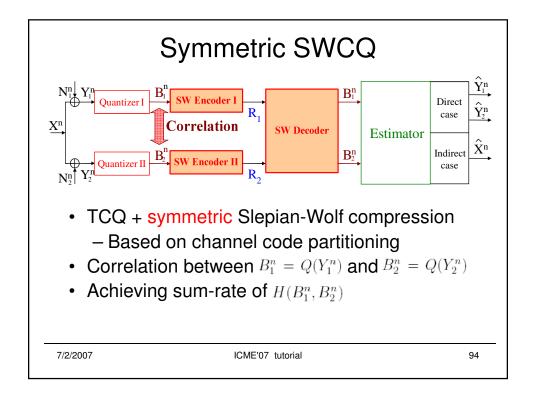
Any rate pair  $(R_1,R_2)$  on the sum-rate bound of the indirect MT problem is achievable with our asymmetric SWCQ design.

Theorem 3:

Any rate pair  $(R_1,R_2)$  on the inner sumrate bound of the direct MT problem is achievable with our asymmetric SWCQ design.







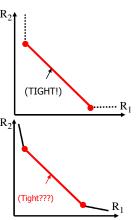
# Symmetric SWCQ -- Theorems

- Given ideal source coding, ideal SW coding, and Markov chain  $B_1 \rightarrow Y_1 \rightarrow Y_2 \rightarrow B_2$ , we have
- Theorem 4:

Any rate pair  $(R_1,R_2)$  on the sum-rate bound of the indirect MT problem is achievable with our symmetric SWCQ design.



Any rate pair  $(R_1,R_2)$  on the inner sumrate bound of the direct MT problem is achievable with our symmetric SWCQ design.



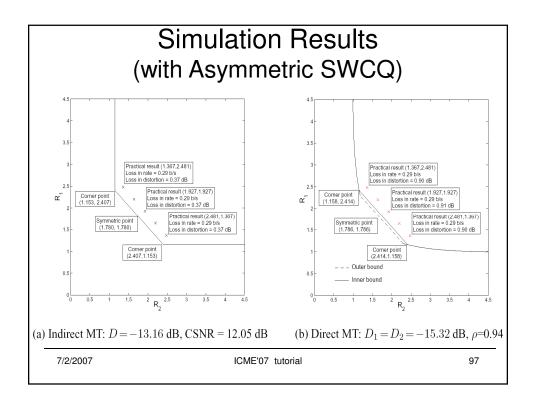
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# Simulation Results (with symmetric SWCQ)

- q=0.38,  $\rho=0.941$ , D=-13.16dB,  $D_1=D_2=-15.32dB$
- Inner sum-rate bound R<sub>min</sub>=3.56 b/s
- Joint entropy  $H(B_1, B_2)$

${f Bitplane}$	$H(B_1, B_2)$	$\frac{1}{n}H(U_1^n, V_1^n)$	$H(U_2,V_2 \mathcal{M}_1)$	$H(U_3,V_3 \mathcal{M}_2)$
Theoretical value	3.699	1.979	1.274	0.446
Practical results	3.853	2.000	1.322	0.531
$\operatorname{Loss}$	0.154	0.021	0.048	0.085

- Inherent loss 3.699-3.56=0.14 b/s
  - From source coding
- Trellis bit plane: 0.021 b/s loss
- Turbo code based design
  - Block length n=5\*10<sup>5</sup> BER<10<sup>-6</sup>
  - Rate-2/3 turbo code for  $U_2V_2$  0.048 b/s loss
  - Rate-26/27 turbo code for  $U_3V_3$  0.085 b/s loss
- Overall loss: 3.85-3.56 = 0.29 b/s



# Summary on MT Source Code Designs

- A general SWCQ framework for both direct and indirect MT coding problems
- Two practical code designs: symmetric and asymmetric SWCQ
- Assuming ideal source coding, ideal SW coding, and the Markov chains, each design can achieve any point on the inner bound of the rate regions for both the quadratic Gaussian direct and indirect MT problems
- Practical results are very close to the theoretical limits:
   0.29 b/s loss in rate, 0.90 dB loss in distortion
- Applications in MT video coding (more later)

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- · Multiterminal source coding

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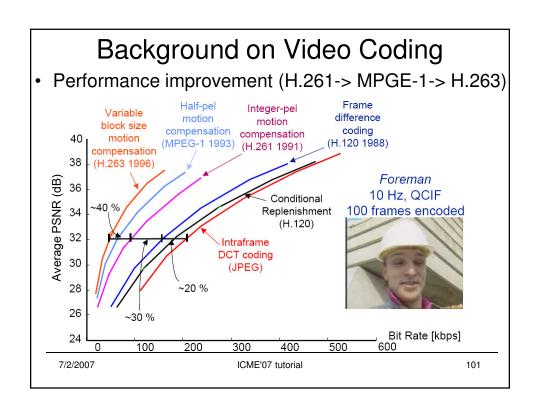
- · Work done by other groups
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- · Distributed source-channel coding of video
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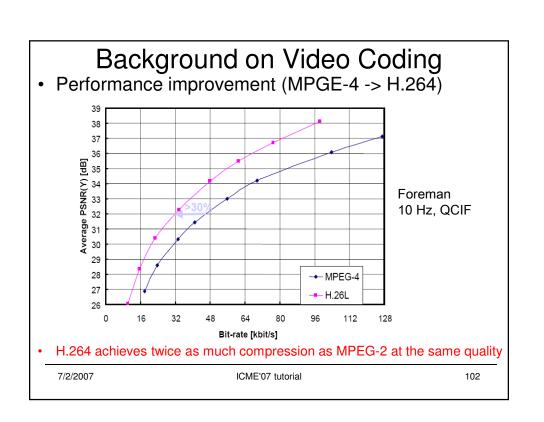
#### III. DVC roadmap

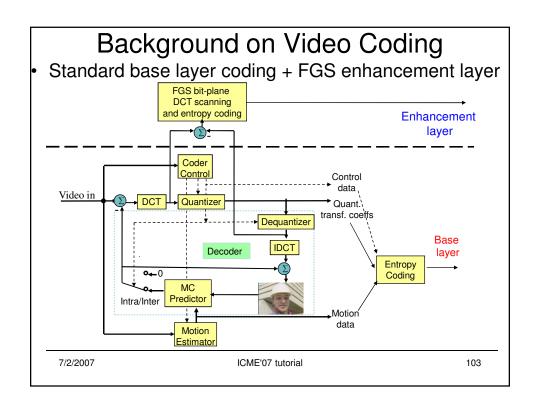
- · Scalable Slepian-Wolf coding
- · Correlation modeling and universal Slepian-Wolf coding
- · Practical low-complexity and high-efficiency DVC

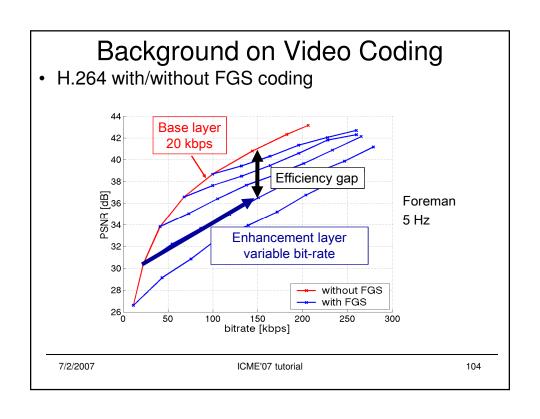
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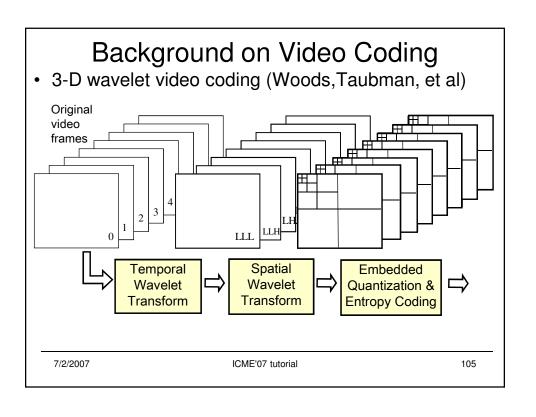
#### Background on Video Coding · Standard motion-compensated video coding Coder Control Control Data Video in Transform. Quant's Quantizer Transf. coeffs Decoder Deq./Inv. Entropy Coding Motion-Compensated Intra/Inter Predictor Motion Data Motion Estimator Standards: H.261, MPEG-1, MPEG-2, H.263, MPEG-4, H.264/AVC ICME'07 tutorial 7/2/2007 100

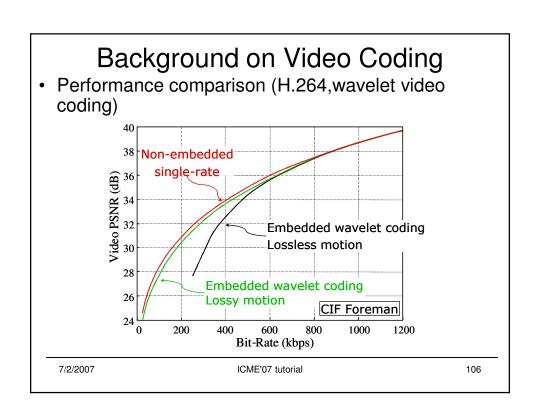




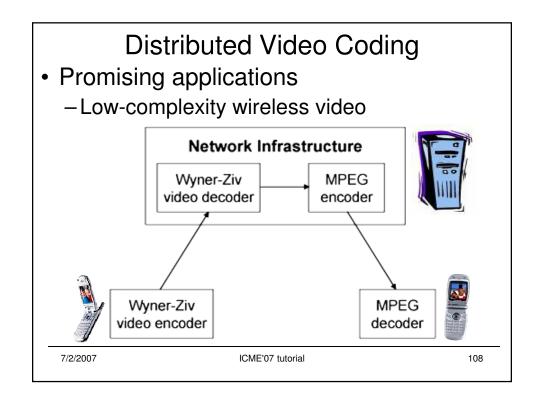




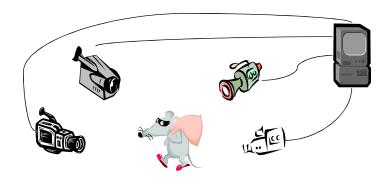




- H.264/AVC
  - Achieves twice as much compression as the successful MPEG-2 at the same quality
  - Very difficult to have another factor of two improvement
- New applications (e.g., camera arrays) demand novel approaches
  - Theoretical foundation of distributed source coding laid 30+ years ago
  - Limit-approaching code designs for ideal sources devised in recent years
  - Time is ripe for distributed video coding (DVC)
- MPEG recently identified DVC as one of the future directions of video compression
  - Heavy research on DVC (US, Europe/DISCOVER, and China)



- Promising applications
  - -Video surveillance and sensor networks



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# Distributed Video Coding

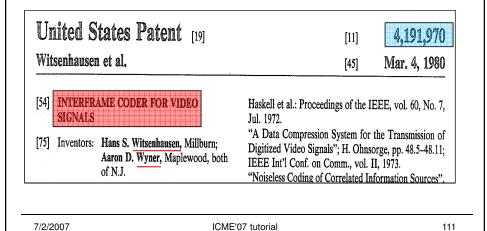
- Promising applications
  - -Camera arrays (Stanford and Tsinghua)



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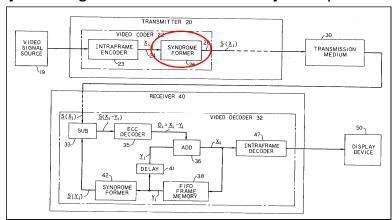
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- The idea of DVC was first patented in 1980 by Witsenhausen and Wyner
  - US patent 4191970: Interfrace coder for video signas



## Distributed Video Coding

· Key drawing in Witsenhausen & Wyner's patent



· No practical implementation

- First practical system: PRISM from Berkeley

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- · Wyner-Ziv coding
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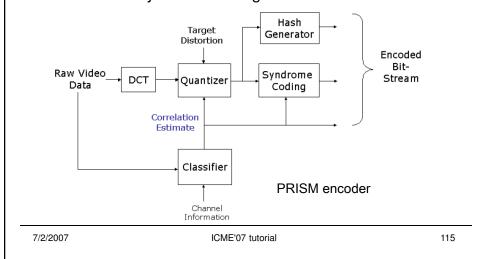
- · Scalable Slepian-Wolf coding
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### Distributed Video Coding

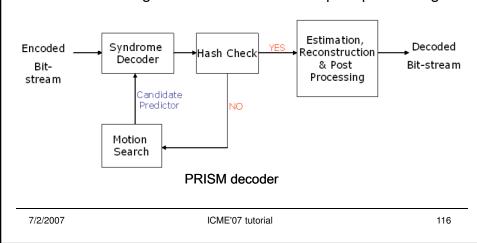
- · Target at low-complexity encoding
  - PRISM (Ramchandran)
  - DCT-domain Wyner-Ziv video coding (Gorid)
- Layered Wyner-Ziv coding
  - Xiong, Ortega, Sehgal & Jagmohan, and Ramchandran
  - Others?
- Target at error-robustness
  - Sehgal & Jagmohan, Xiong, Ramchandran, Girod
  - Others?
- Focus on correlation estimation
  - Delp, DISCOVER team
- · Multiterminal video coding
  - Xiong, Ramchandran, DISCOVER team, Microsoft, China

- PRISM in non-MC mode (Ramchandran)
  - Encoder relies on off-line training for correlation estimation
  - BCH-based syndrome coding and CRC-based hash

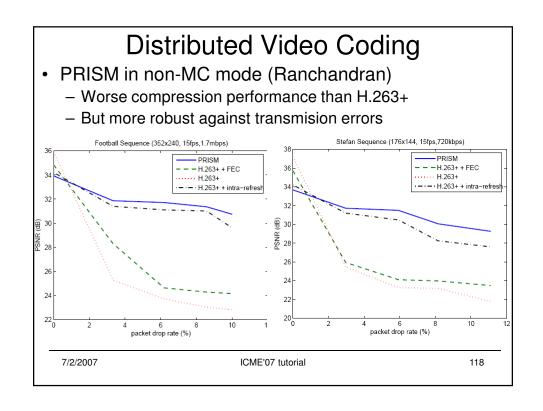


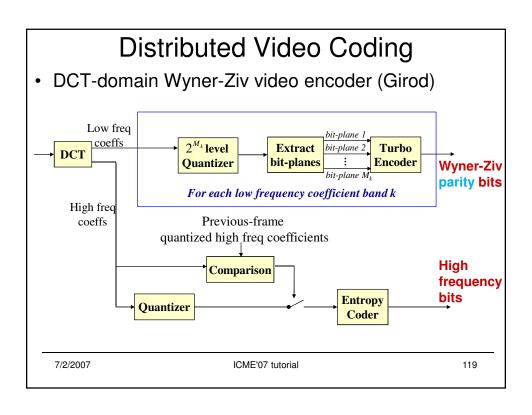
# Distributed Video Coding

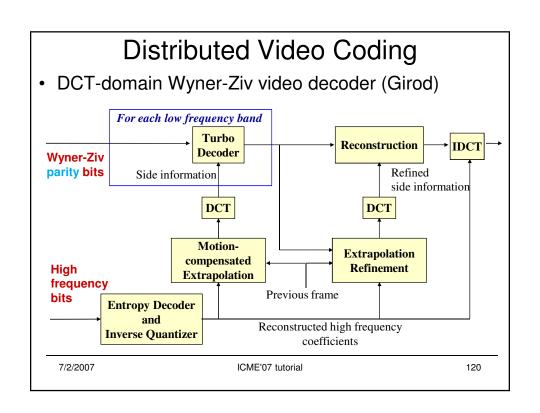
- PRISM in non-MC mode (Ramchandran)
  - Decoder performs motion search, syndrome decoding and hash check
  - Joint decoding involves estimation and post-processing

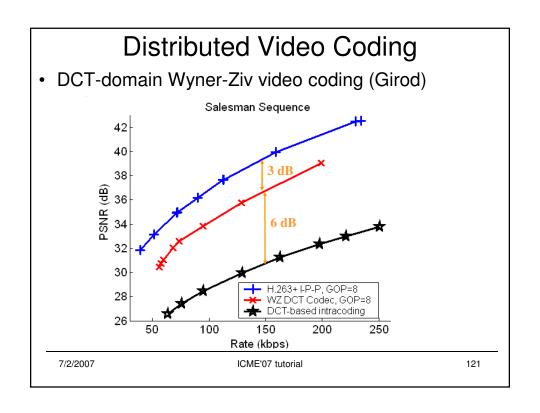


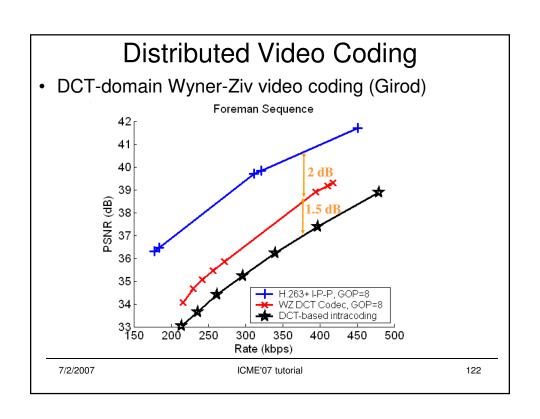
# PRISM in full-MC mode (Ramchandran) - Syndrome-based coding after MC - Performance close to that of H.263+ - Prism - H.263+ - Prism - H.263+ - Prothall, 15 Hz | Color tutorial | Tito |











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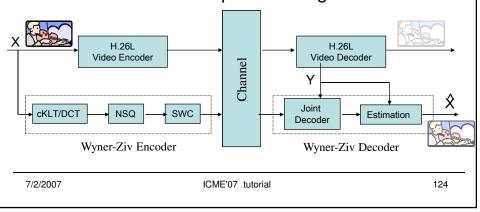
#### III. DVC roadmap

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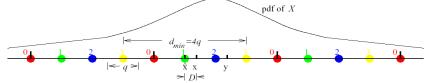
# Layered Wyner-Ziv Video Coding

- H.26L based layer as decoder side information
- DCT as an approximation to the conditional KLT (Gastpar et al '03)
- Nested scalar quantization (NSQ)
- LDPC code based bit plane coding for SWC



#### **Nested Scalar Quantization**

 NSQ is a binning process that partitions the input into cosets and outputs only the coset indices

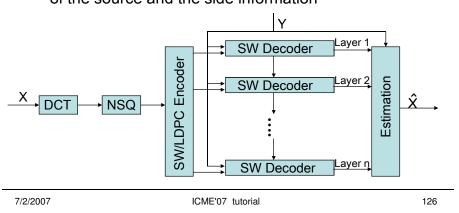


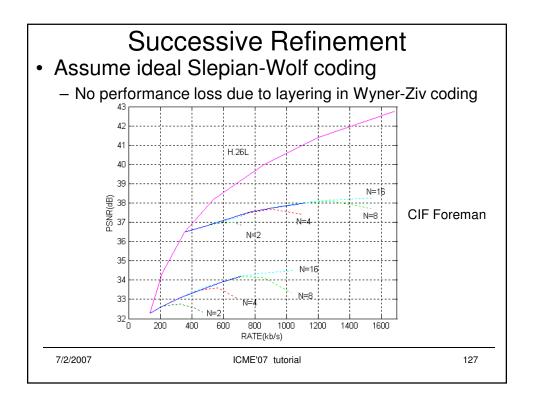
- A coarse coset channel code nested in a fine uniform scalar quantizer
  - N: nesting ratio
  - Quantization error D<sub>sc</sub>=q<sup>2</sup>/12
  - D<sub>cc</sub> is inversely proportional to d<sub>min</sub>=Nq
- For a fixed N, optimal q searched to minimize D=D<sub>so</sub>+D<sub>co</sub>

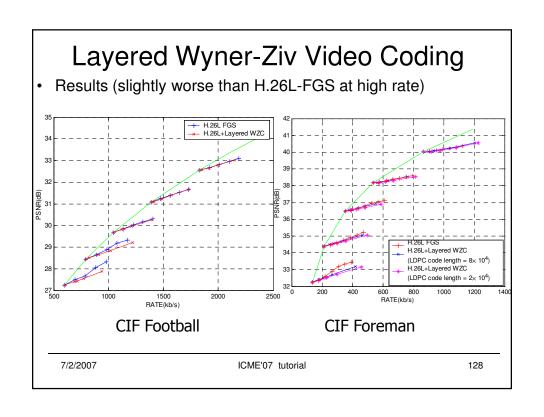
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# Multilevel Slepian-Wolf Coding

- LDPC code based bit plane coding for SWC
  - Each bit plane coded into one layer layered bitstream
  - Exploits the correlation between the quantized version of the source and the side information







#### WZC of video for Error Resilience

- Similar to Fine Granularity Scalable (FGS) coding
  - Having an embedded enhancement layer with good R-D performance
- Key advantage: error robustness over H.26L FGS
  - FGS coding: Encode the difference between the original video and the base layer reconstruction as the enhancement layer
  - Wyner-Ziv video coding: Use the H.26L coded version as the side information, and apply WZC to the original video

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#### Advantage over H.26L-FGS Coding Simulation with Qualcomm wireless channel simulator Add packet errors to streams of RTP packets conforming to the CDMA2000 1X standard H26L+Layered WZC "Football" sequence, IPPP Both the base layer and the enhancement layers are packetized and protected with rate 0.80 RS code before being transmitted through the simulator Performance averaged over 200 transmissions PDU loss rate (%) 7/2/2007 ICME'07 tutorial 130

# Advantage over H.26L-FGS Coding

• Error resilience against errors in the base layer





H.26L-FGS

H.26L+WZC

CIF Foreman (5% lost macroblocks in the base layer)

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#### WZC of Video for Error Resilience

- Example: The 10th decoded frames of Football
  - Protected with rate 0.80 RS-based FEC, and transmitted over a simulated CDMA2000 1X channel with 6% PDU loss rate





PSNR = 23.9 dB



Layered Wyner-Ziv video coding PSNR = 28.8 dB

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### Distributed joint source-channel coding

- The Slepian-Wolf coded syndromes are very sensitive to channel errors
- Efficient channel codes are needed to protect the syndromes
- Approach one (PCS'04)
  - Combined Wyner-Ziv coding and channel coding
    - Wyner-Ziv coding and fountain codes for receiverdriver layered multicast (RLM)
- Approach two (DCC'05 & ICIP'05)
  - Parity-based distributed JSCC (one channel code for both Slepian-Wolf coding and error protection)
    - Distributed JSCC of video using raptor codes (IRA precode + LT code)

#### From RS to Raptor Codes

- Reed-Solomon codes (1960)
  - Capacity achieving
  - Quadratic encoding/decoding complexity
- Tornado codes (Luby et al.'97)
  - Slightly below the capacity
  - Linear encoding/decoding complexity
- Rateless digital fountain codes
  - Developed from Tornado codes
    - LT codes (Luby'98)
    - Raptor codes (Shokrollahi'01)
      - A linear precode + LT code

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# Digital Fountain

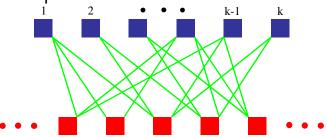




- Data is like water (Luby):
  - We do not care what drops we get
  - We do not care if some spills
  - We just want enough to get through the pipe

#### LT Codes

- · The first realization of a digital fountain
- Example



- Any  $k(1+\varepsilon)$  received symbols will guarantee symbol recovery
- Rateless codes potentially unlimited number of symbols can be generated on the fly

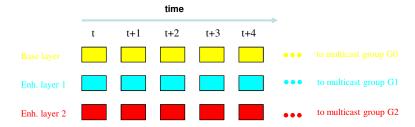
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#### Fountain Codes for Multicast

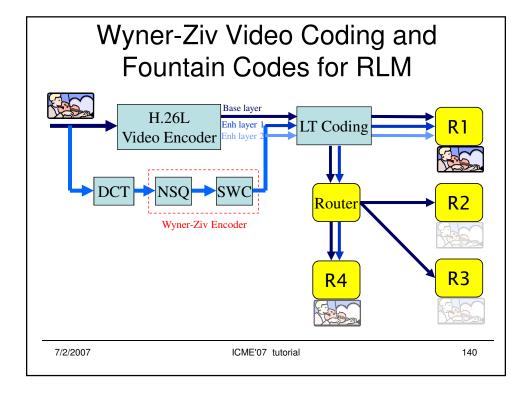
- Packets are generated on the fly at the server (to form a digital fountain)
- Receivers can join the multicast group to "drink" from it just long enough to receive enough packets
- Linear encoding/decoding complexity
- Near-capacity performance

# Receiver-driven Layered Multicast (RLM)

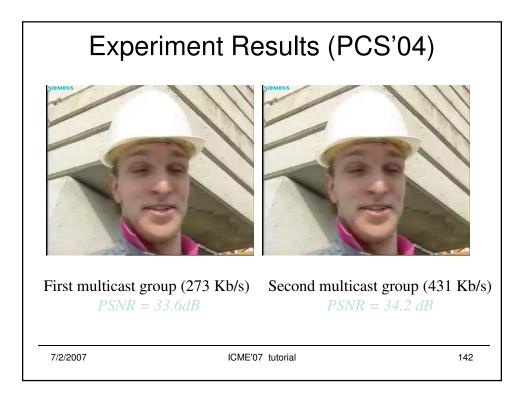
- · Layered source coding
- Each layer sent to different multicast group



 Receivers subscribe to as many layers as possible (within their resource constraints)

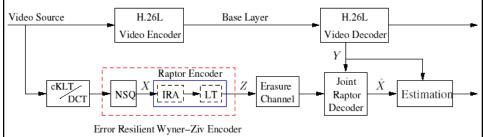


# • Coding performance with perfect base layer and the different packet loss rates for the enhancement layers 34.5 CIF Foreman CIF Foreman Only 0.07 b/s away from the theoretical limit

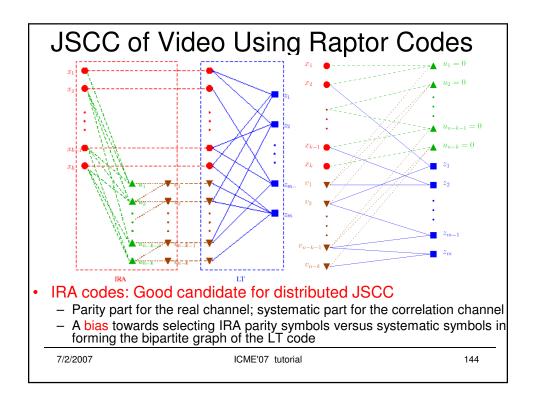


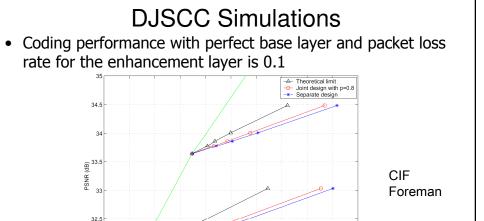
## JSCC of Video Using Raptor Codes

 Distributed JSCC for video transmission over packet erasure channels



- A single raptor code for both SWC and erasure protection (IRA precode and LT code)
- Raptor codes the best approximation to a digital fountain



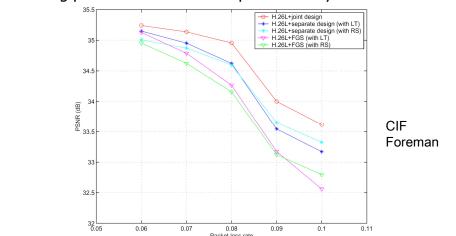


7-9% less number of packets are required with the joint Raptor design

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### **DJSCC Simulations**

• Coding performance with corrupted base layer



- All five schemes are designed assuming channel packet loss ratio 0.1
- Performance averaged over all 20 frames and 100 transmissions

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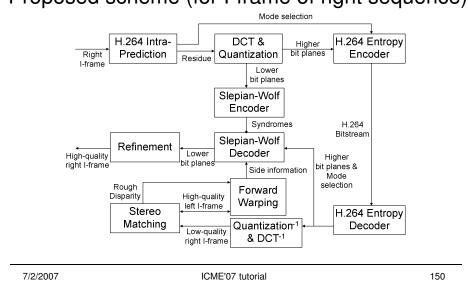
# Multiterminal Video Coding Stereo camera setup (in a video sensor network) Description: Right Sequence S = 40 mm S = 37.5 mmRight Sequence S = 37.5 mmRight Sequence

- Overview of proposed scheme (along the line of Slepian-Wolf coded quantization)
  - The left sequence coded with standard H.264 (IPPP...P)
  - Compression of the first I-frame of the right sequence
    - Low-quality H.264 intra coding + Wyner-Ziv enhancement
  - Compression of the P-frames of the right sequence
    - BP based stereo matching -> disparity map at joint decoder
    - · Motion fusion -> estimate of right motion field
    - · Generation of side information
      - For motion vectors of the right sequence
      - For H.264 MC residual frames of the right sequence
    - · Slepian-Wolf coding of motion vectors of the right sequence
    - · Wyner-Ziv coding of MC residual frames

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# MT Video Coding

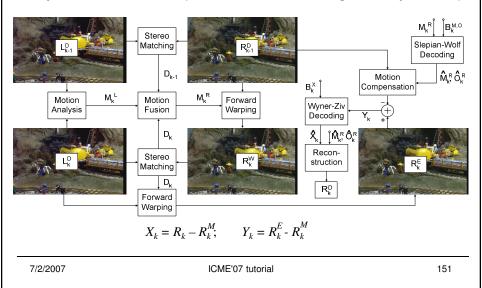
Proposed scheme (for I-frame of right sequence)



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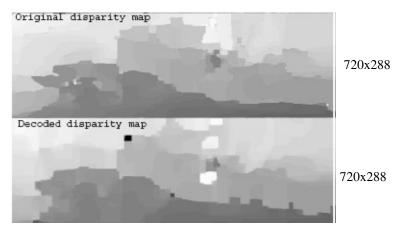
Proposed scheme (for P-frames of right sequence)



# MT Video Coding

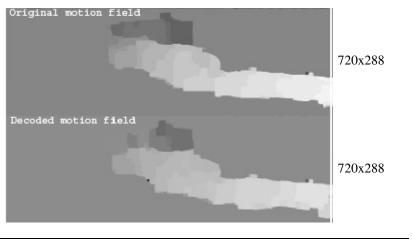
- Stereo matching (a large body of works from computer vision)
  - Minimizes the image disimilairity energy
  - Quantitative evaluations of different stereo matching algorithms
    - http://cat.middlebury.edu/stereo
    - BP based stereo matching is among the best
  - Our pick: the algorithm of Sun et al. '03 at Microsoft
    - Three coupled Markov random fields (a smooth disparity field, a spatial line process, and a binary occlusion process)

MT Video Coding
Disparity map from a simplified stereo matching algorithm

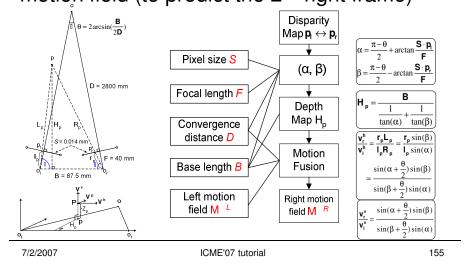


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MT Video Coding
Motion field (in the left sequence) from motion analysis using a stereo-matching-like algorithm



 Motion fusion of the disparity map and the left motion field (to predict the 2<sup>nd</sup> right frame)

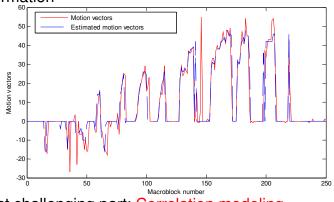


# MT Video Coding

• H.264 experiment parameters

	Low rate regime	High rate regime
Total # of frames	20	20
QP I frame	35	$Q_h = 22, Q_l = 34$
QP P frames	33	20
Motion search	16x16,8x16,16x8	16x16,8x16,16x8
MV precision	quarter-pel	quarter-pel
Bit rate (both)	860.6 kb/s	6501.0 kb/s
Average PSNR	31.14 dB	40.59 dB

- Experimental results
  - Motion vectors of the right sequence and our generated side information

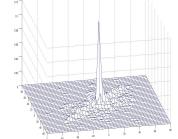


Most challenging part: Correlation modeling

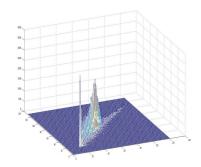
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# MT Video Coding

- Correlation modeling (motion vectors)
  - Motion vector difference (MVD)
    - Explores memory in motion vectors: MVD = MV MVp
    - Used by H.264 for motion vector compression
  - Collect joint statistics of MVDs and estimated MVDs for all 19 P-frames: a generic model
  - Multilevel Slepian-Wolf coding of MVDs for each frame
    - Generate conditional probabilities based on the generic model
    - Top bit-planes: LDPC code based Slepian-Wolf coding
    - · Bottom bit-planes: entropy coding



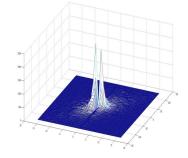
- Correlation modeling (I-frame residual coefficients)
  - 4x4 DCT coefficients are compressed separately
  - Collect joint statistics of each 4x4 DCT coefficients and estimated DCT coefficients from all 20 frames: 16 generic models
  - Slepian-Wolf coding of *k* refinement bit planes for the j<sup>th</sup> position
    - Generate conditional probabilities based on the j<sup>th</sup> generic model and the decoded higher bit planes
    - Low-frequency coefficients: LDPC code based Slepian-Wolf coding
    - High-frequency coefficients: entropy coding
  - Example of the generic model for the DC coefficients

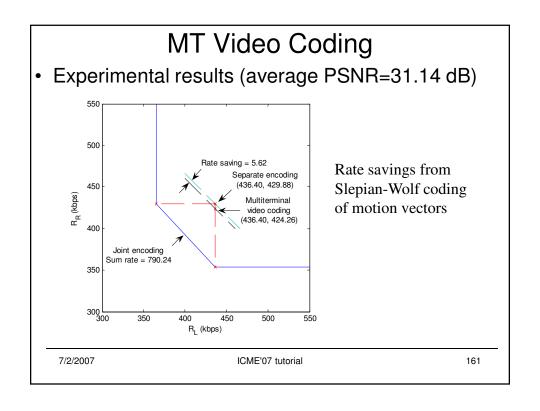


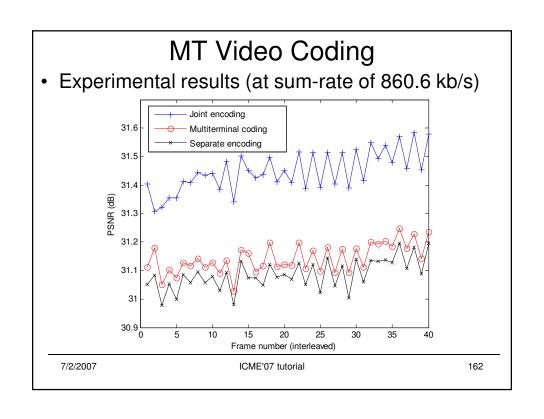
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### MT Video Coding

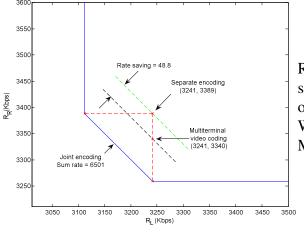
- Correlation modeling (P-frame residual coefficients)
  - H.264 entropy coding of residual coefficients: cbp, run, level, ...
    - · Only quantization levels are Slepian-Wolf coded
  - Collect joint statistics of quantization levels of residual coefficients and estimated residual coefficients from all 19 P-frames: a generic model
  - Multilevel Slepian-Wolf coding of quantization levels
    - Generate conditional probabilities based on the generic model
    - Top bit-planes: LDPC code based Slepian-Wolf coding
    - · Bottom bit-planes: entropy coding
  - Example of the generic model for the quantization levels







• Experimental results (average PSNR=40.59 dB)



Rate savings from successive coding of I-frames and Wyner-Ziv coding of MC residual frames

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- · DVC research still in its infancy
- Lots of opportunities for new research directions
  - DVC for receiver cooperation is a new and exciting application area
  - Combined DVC and network coding also holds promise
- Immediate research issues
  - Correlation modeling
  - Design of short, but high-performing channel codes for Slepian-Wolf compression
  - Practical and high-performance DVC systems
- · Bigger challenges
  - Scalable Slepian-Wolf coding
  - Universal Slepian-Wolf coding

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#### **DVC** Roadmap

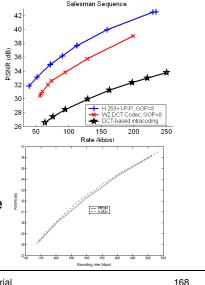
- Correlation modeling for DVC
  - Based on training sequences
    - Layered Wyner-Ziv coding (Xiong'04)
    - PRISM (Ramchandran'02)
    - Multiterminal video coding (Xiong'07)
      - Use a training set (much like with vector quantization)
  - MC at the decoder
    - PRISM (Ramchandran'02)
  - Prediction and estimation
    - Universal prediction of side information (Delp'06)
    - DISCOVER team'06
  - Side information critical in Wyner-Ziv video coding

- Design of short (but good) channel codes for Slepian-Wolf compression
  - To reduce delay/latency in DVC
- Redundancy of Slepian-Wolf coding
  - $K(c)\sqrt{n}$  with c being the error probability and n the code length
  - Very long code length for efficient Slepian-Wolf coding
  - Based on training sequences
- Recent work on good short codes
  - Quasi-cyclic LDPC codes (Fossorier'04)
  - Protograph LDPC Codes (NASA/Divsalar'06)
  - Provably good LDPC codes (Qualcomm/Richardson)

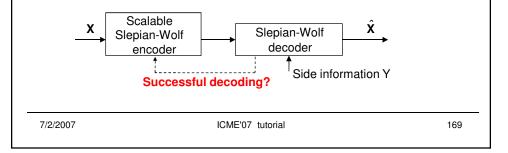
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## **DVC** Roadmap

- Practical low-complexity, high-performance DVC
  - DCT-domain Wyner-Ziv video coding (Girod)
    - Relatively low complexity
    - Easy to reproduce
    - Large performance gap to H.263+
  - PRISM (Ramchandran)
    - High decoding complexity
    - Relatively high performance
    - Not easy to reproduce



- Scalable Slepian-Wolf Coding
  - When the source correlation is perfectly known, Slepian-Wolf coding is in general a channel coding problem
  - Bit-plane based layered coding
- When the source correlation is not known in DVC
  - · Decoder feedback is needed



### **DVC** Roadmap

- Rate-adaptive Slepian-Wolf coding
  - Serially concatenated-accumulate codes (Yedidia'04)
  - Rate-compatible LDPC codes (Fekri'05)
  - Rate-adaptive LDPC accumulate codes (Girod'05)
  - Sum LDPC accumulate codes (Girod'05)
  - Rateless Slepian-Wolf coding (Yu'05, Jiang'07)
  - Fountain codes for Slepian-Wolf coding (Shokrollahi'06)
- Raptor codes for scalable Slepian-Wolf coding
  - All bits are created equally in conventional Raptor codes
  - Scalable source coding leads to sequential dependency
    - First bit more important than second, etc
    - Bias towards earlier parity bits when making random connections to source symbols (similar to Raptor codes with UEP)

- Universal Slepian-Wolf coding
  - The most challenging problem when joint statistics not known a priori in DVC
    - Csiszar's 1982 paper showed existence of universal decoder
- Recent work (Baron'05, Yang'06, Yang'07)
  - Do not treat is as a channel coding problem
  - · Borrow ideas from traditional lossless compression
  - Use feedback and threshold decoding
    - The feedback rate goes to zero asymptotically
    - But threshold decoding is currently too difficult and complex

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#### References

See <a href="http://www.discoverdvc.org">http://www.discoverdvc.org</a> for an extensive list