

CAMERA-READY GUIDELINES FOR ICME 2013 PROCEEDINGS

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ABSTRACT

The abstract should appear at the top of the left-hand column of text, about 0.5 inch (12 mm) below the title area and no more than 3.125 inches (80 mm) in length. Leave a 0.5 inch (12 mm) space between the end of the abstract and the beginning of the main text. The abstract should contain about 100 to 150 words, and should be identical to the abstract text submitted electronically along with the paper cover sheet. All manuscripts must be in English, printed in black ink.

Index Terms— One, two, three, four, five

1. INTRODUCTION

These guidelines include complete descriptions of the fonts, spacing, and related information for producing your proceedings manuscripts. Please follow them. If you have any questions, direct them to icme2013.tpc@gmail.com.

1.1. Language

All manuscripts must be in English.

1.2. Paper length

Papers should be no longer than 6 pages, including all text, figures, and references.

2. FORMATTING YOUR PAPER

All printed material, including text, illustrations, and charts, must be kept within a print area of 7 inches (178 mm) wide by 9 inches (229 mm) high. Do not write or print anything outside the print area. The top margin must be 1 inch (25 mm), except for the title page, and the left margin must be 0.75 inch (19 mm). All text must be in a two-column format. Columns are to be 3.39 inches (86 mm) wide, with a 0.24 inch (6 mm) space between them. Text must be fully justified.

Thanks to XYZ agency for funding.

3. TITLE PAGE

The paper title (on the first page) should begin 1.38 inches (35 mm) from the top edge of the page, centered, completely capitalized, and in Times 12-point, boldface type. The authors' name(s) and affiliation(s) appear below the title in capital and lower case letters. Papers with multiple authors and affiliations may require two or more lines for this information.

4. COPYRIGHT FORMS

You must complete the IEEE copyright release form when you submit your camera-ready paper. This form must be completed electronically and submitted via the ICME 2013 Electronic Copyright Form submission page before your paper can be published in the proceedings. Details of electronic copyright form submission can be found at <http://www.icme2013.org/copyright.php>.

5. TYPE-STYLE AND FONTS

To achieve the best rendering both in the proceedings and from the CD-ROM, we strongly encourage you to use Times-Roman font. In addition, this will give the proceedings a more uniform look. Use a font that is no smaller than nine point type throughout the paper, including figure captions.

If you use the smallest point size, there should be no more than 3.2 lines/cm (8 lines/inch) vertically. This is a minimum spacing; 2.75 lines/cm (7 lines/inch) will make the paper much more readable. Larger type sizes require correspondingly larger vertical spacing. Please do not double-space your paper. True-Type 1 fonts are preferred.

The first paragraph in each section should not be indented, but all following paragraphs within the section should be indented as these paragraphs demonstrate.

6. MAJOR HEADINGS

Major headings, for example, "1. Introduction", should appear in all capital letters, bold face if possible, centered in the column, with one blank line before, and one blank line after. Use a period (".") after the heading number, not a colon.

(a) Result 1

(b) Results 2

(c) Result 3

Fig. 1. Example of placing a figure with experimental results.

6.1. Subheadings

Subheadings should appear in lower case (initial word capitalized) in boldface. They should start at the left margin on a separate line.

6.1.1. Sub-subheadings

Sub-subheadings, as in this paragraph, are discouraged. However, if you must use them, they should appear in lower case (initial word capitalized) and start at the left margin on a separate line, with paragraph text beginning on the following line. They should be in italics.

7. PAGE NUMBERING

Please do **not** paginate your paper. Page numbers, session numbers, and conference identification will be inserted when the paper is included in the proceedings.

8. ILLUSTRATIONS, GRAPHS, AND PHOTOGRAPHS

Illustrations must appear within the designated margins. They may span the two columns. If possible, position illustrations at the top of columns, rather than in the middle or at the bottom. Caption and number every illustration.

Since there are many ways, often incompatible, of including images (e.g., with experimental results) in a L^AT_EX document. Figure 1 shows you an example of how to do this.

9. TABLES AND EQUATIONS

Tables and important equations must be centered in the column. Table 1 shows an example of a table while the equation

$$\begin{aligned} y &= ax^2 + bx + c \\ &= (x + p)(x + q) \end{aligned} \quad (1)$$

shows an example of an equation layout.

Table 1. Table caption

Column One	Column Two	Column Three
Cell 1	Cell 2	Cell 3
Cell 4	Cell 5	Cell 6

Large tables or long equations may span across both columns. Any table or equation that takes up more than one column width must be positioned either at the top or at the bottom of the page.

10. FOOTNOTES

Use footnotes sparingly (or not at all!) and place them at the bottom of the column on the page on which they are referenced. Use Times 9-point type, single-spaced. To help your readers, avoid using footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence).

11. CITATIONS AND REFERENCES

List and number all bibliographical references at the end of the paper. The references can be numbered in alphabetic order or in order of appearance in the document. When referring to them in the text, type the corresponding reference number in square brackets as shown at the end of this sentence [1]. All citations must be adhered to IEEE format and style. Examples such as [1], [2] and [3] are given in Section 12.

12. REFERENCES

- [1] D. R. Morgan, "Dos and don'ts of technical writing," *IEEE Potentials*, vol. 24, no. 3, pp. 22–25, Aug. 2005.
- [2] J. W. Cooley and J. W. Tukey, "An algorithm for the machine computation of complex Fourier series," *Math. Comp.*, vol. 19, pp. 297–301, Apr. 1965.
- [3] S. Haykin, "Adaptive filter theory," Information and System Science. Prentice Hall, 4th edition, 2002.