Practical GAN Training

Neural Networks Design And Application

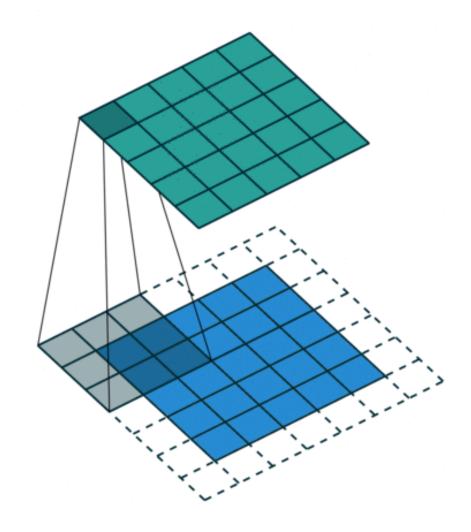
Tricks

Architecture guidelines for stable Deep Convolutional GANs

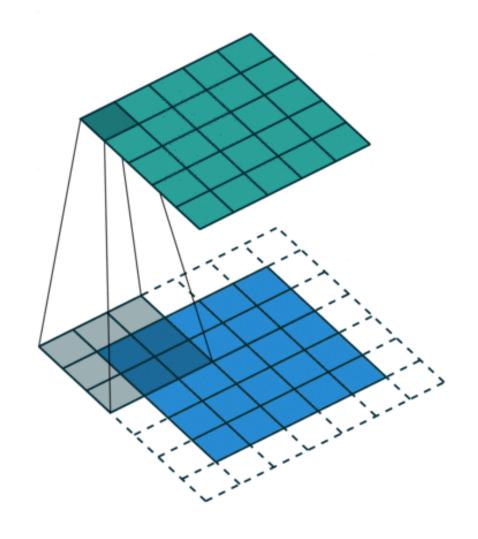
- Replace any pooling layers with strided convolutions (discriminator) and fractional-strided convolutions (generator).
- Use batchnorm in both the generator and the discriminator.
- Remove fully connected hidden layers for deeper architectures.
- Use ReLU activation in generator for all layers except for the output, which uses Tanh.
- Use LeakyReLU activation in the discriminator for all layers.

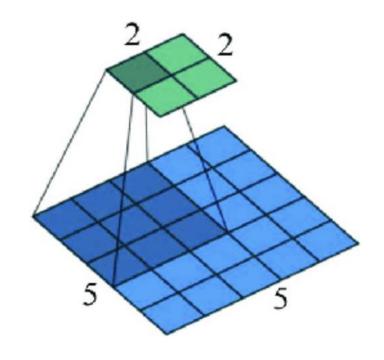
Radford, Alec, Luke Metz, and Soumith Chintala. "Unsupervised representation learning with deep convolutional generative adversarial networks." *arXiv preprint arXiv:1511.06434* (2015). https://arxiv.org/pdf/1511.06434.pdf

Replace pooling with strided conv layer



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Stride 2 Padding 0 Strided Convolution

Batch normalization [BN]

```
Input: Values of x over a mini-batch: \mathcal{B} = \{x_{1...m}\}; Parameters to be learned: \gamma, \beta

Output: \{y_i = \mathrm{BN}_{\gamma,\beta}(x_i)\}

\mu_{\mathcal{B}} \leftarrow \frac{1}{m} \sum_{i=1}^m x_i \qquad \text{// mini-batch mean}
\sigma_{\mathcal{B}}^2 \leftarrow \frac{1}{m} \sum_{i=1}^m (x_i - \mu_{\mathcal{B}})^2 \qquad \text{// mini-batch variance}
\widehat{x}_i \leftarrow \frac{x_i - \mu_{\mathcal{B}}}{\sqrt{\sigma_{\mathcal{B}}^2 + \epsilon}} \qquad \text{// normalize}
y_i \leftarrow \gamma \widehat{x}_i + \beta \equiv \mathrm{BN}_{\gamma,\beta}(x_i) \qquad \text{// scale and shift}
```

Algorithm 1: Batch Normalizing Transform, applied to activation x over a mini-batch.

Rescaling for a batch

A linear model as output: There are two learnable parameters

LeNet-5 in 1999

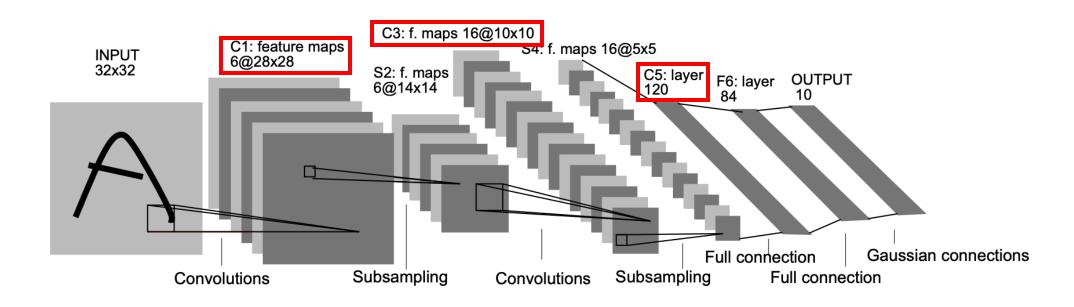


Fig. 1. Architecture of LeNet-5, a Convolutional Neural Network, here for digits recognition. Each plane is a feature map, i.e. a set of units whose weights are constrained to be identical.

LeCun, Yann, Patrick Haffner, Léon Bottou, and Yoshua Bengio. "Object recognition with gradient-based learning." In *Shape, contour and grouping in computer vision*, pp. 319-345. Springer, Berlin, Heidelberg, 1999.

Remove full connected layer

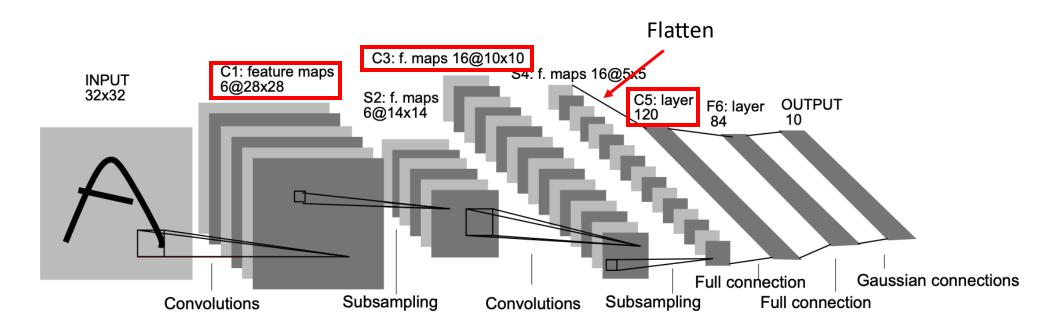


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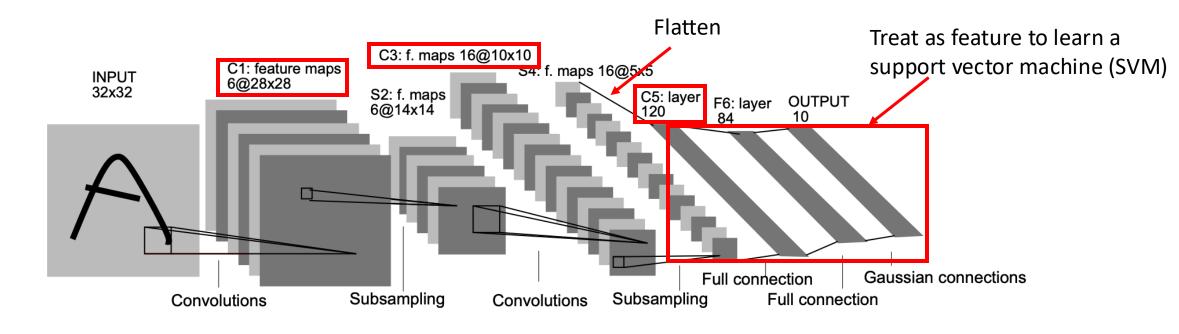


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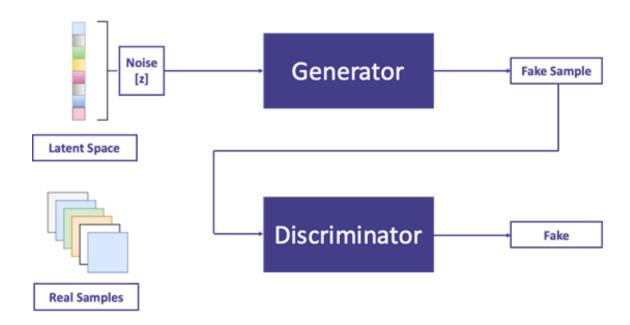
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Architectures

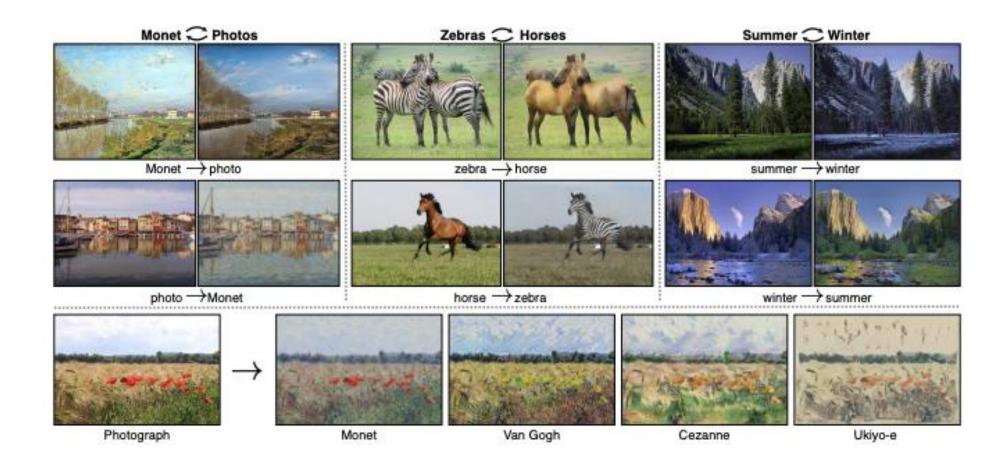
- CycleGAN
- StyleGAN

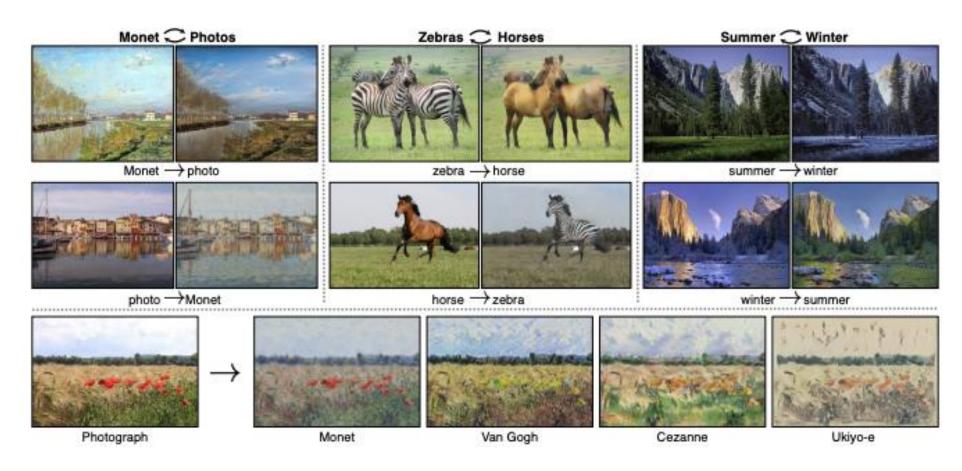
• ...

GAN

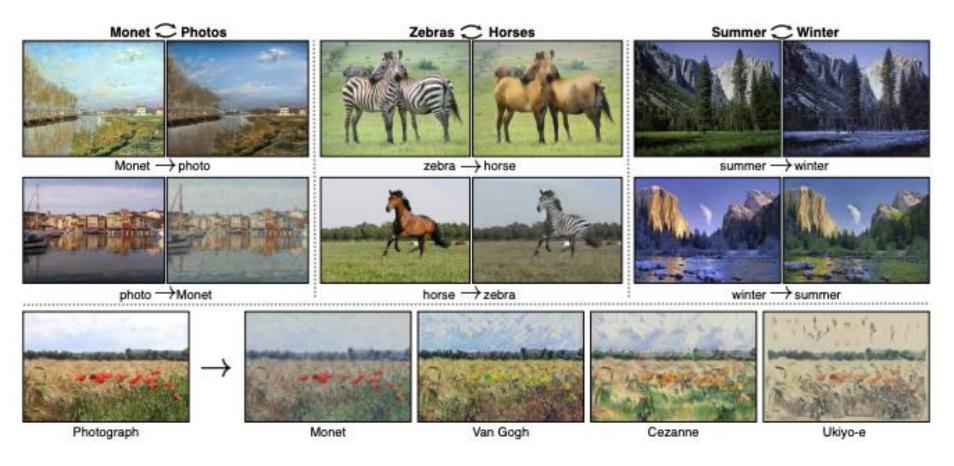


$$\min_{G} \max_{D} V(D,G) = \mathbb{E}_{\boldsymbol{x} \sim p_{\text{data}}(\boldsymbol{x})}[\log D(\boldsymbol{x})] + \mathbb{E}_{\boldsymbol{z} \sim p_{\boldsymbol{z}}(\boldsymbol{z})}[\log(1 - D(G(\boldsymbol{z})))].$$



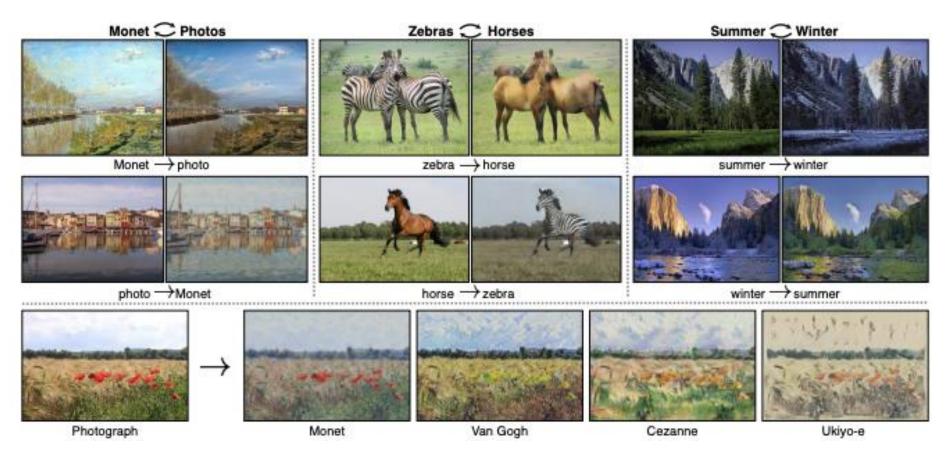


Q1: content changed?



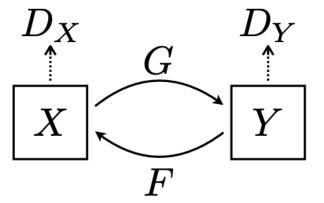
Q1: content changed?

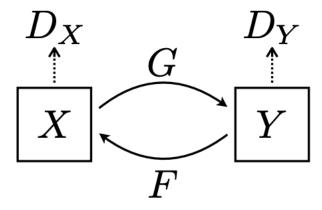
Q2: what changed?



Q1: content changed?

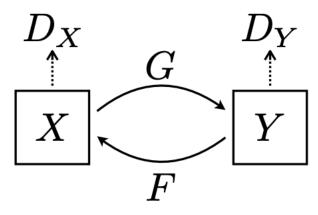
Q2: what changed? → image-to-image translation





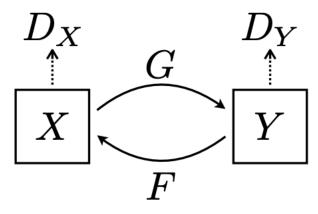










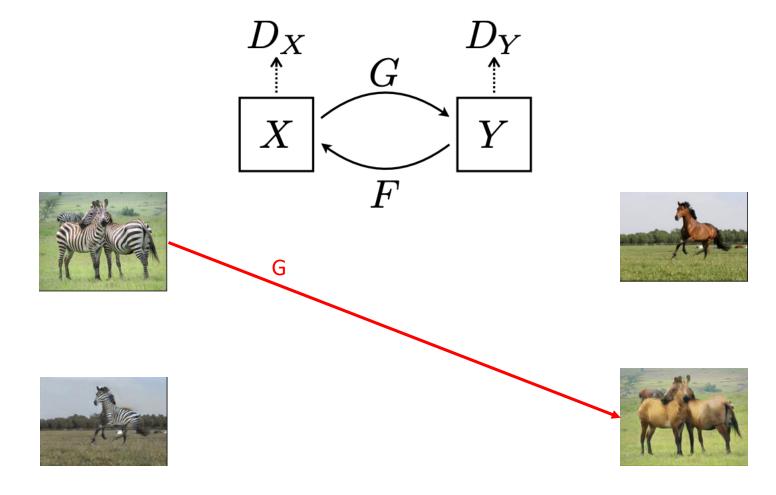


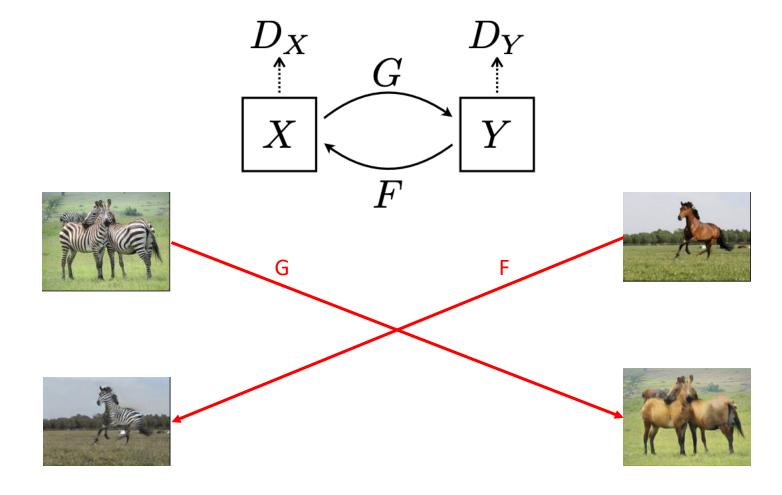


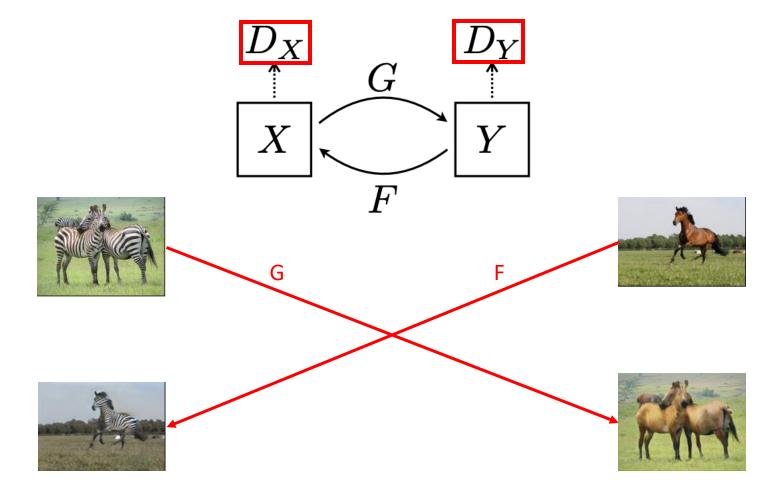


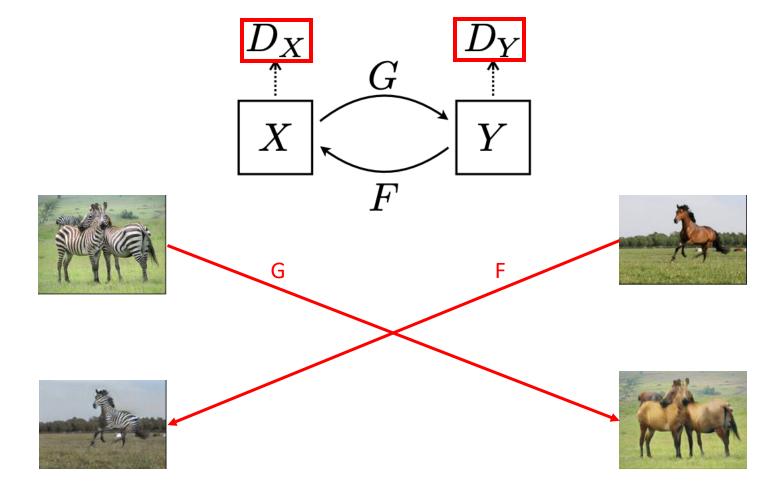




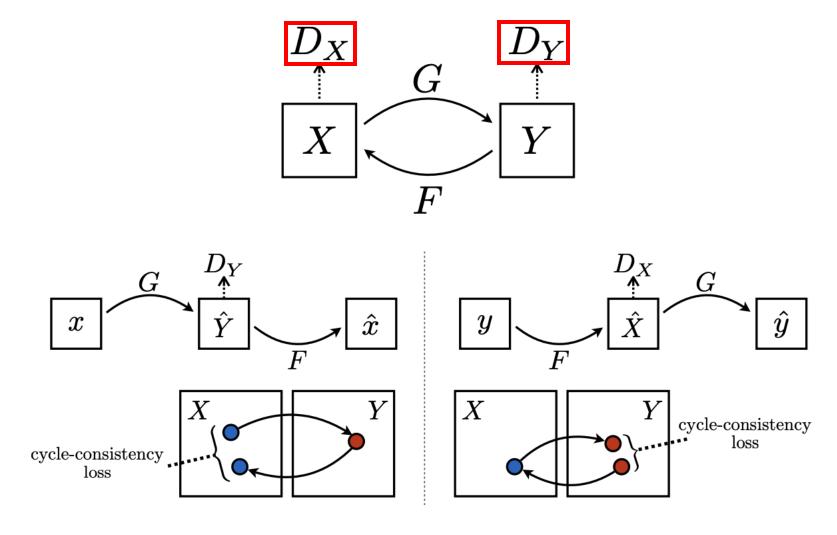


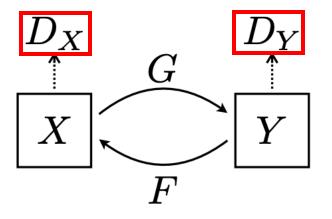


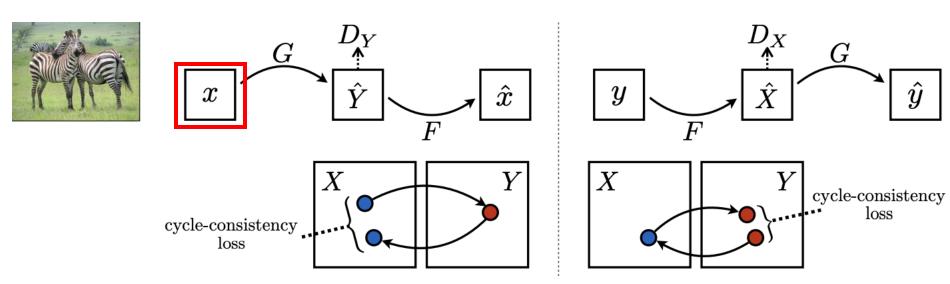


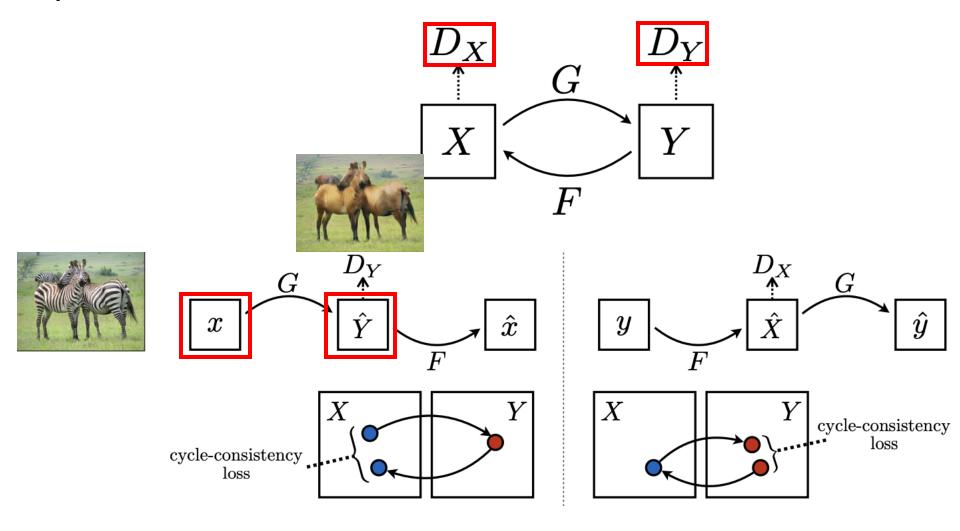


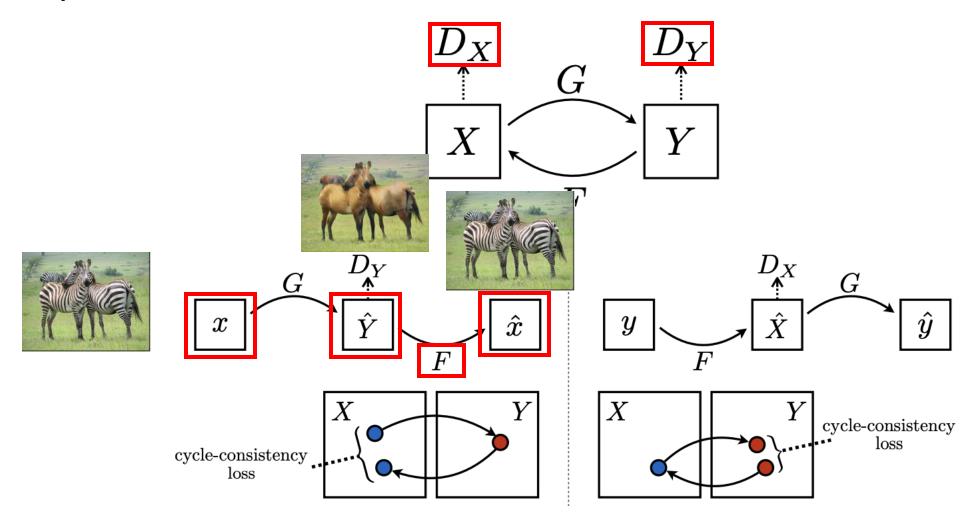
Q: how to ensure the content is not changed?

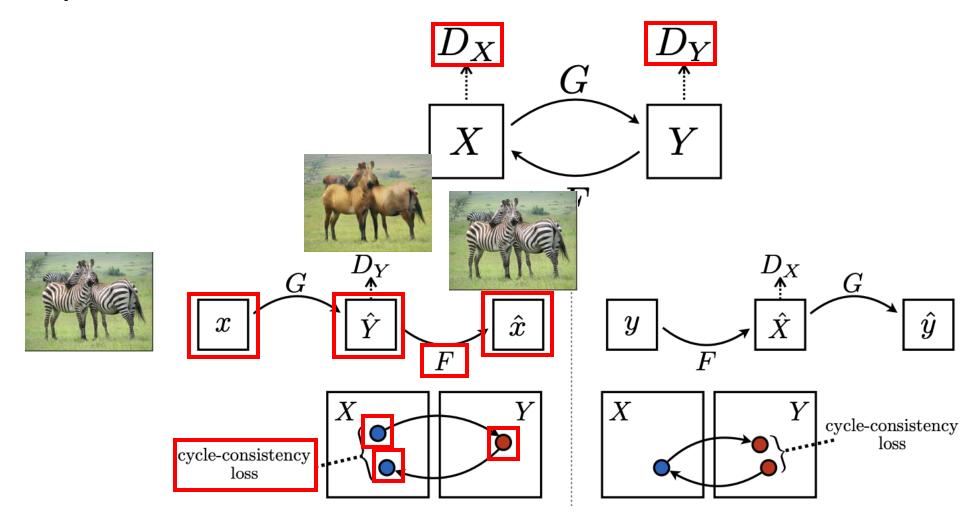


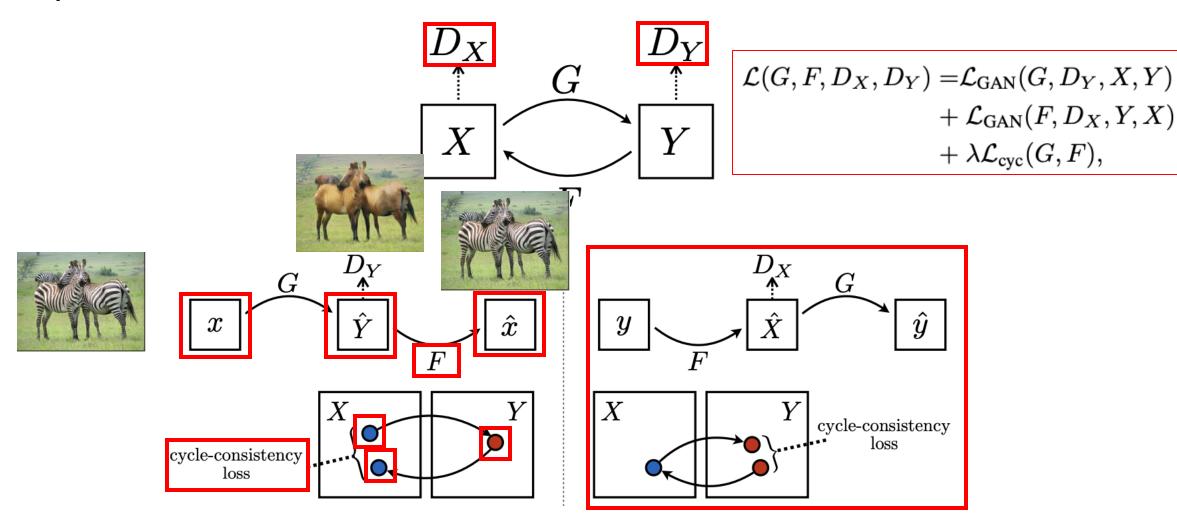


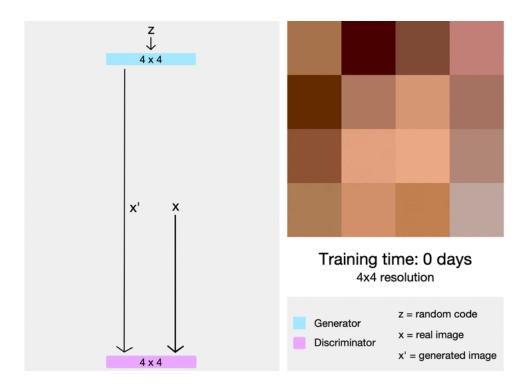




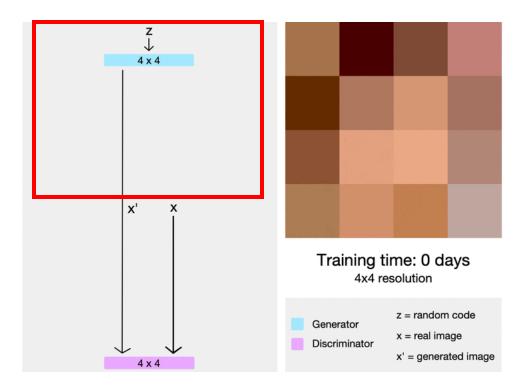




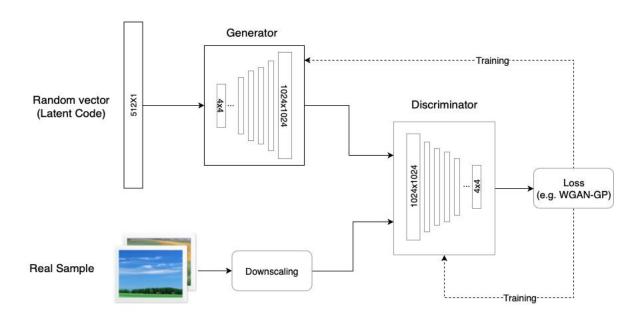




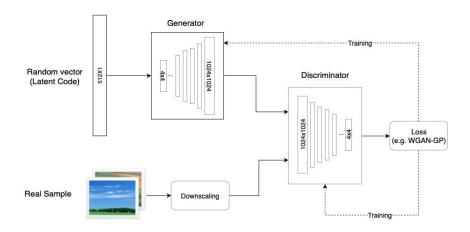
Progressive GAN https://arxiv.org/pdf/1710.10196.pdf



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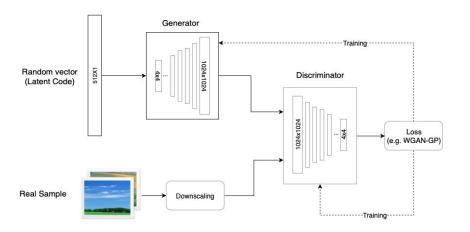


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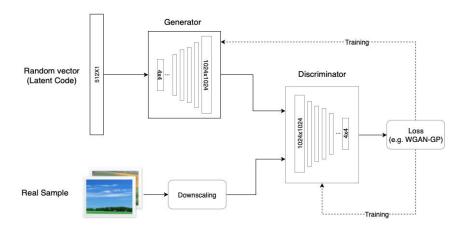
- 1. Coarse resolution of up to 82 affects pose, general hair style, face shape, etc
- 2. Middle resolution of 162 to 322 affects finer facial features, hair style, eyes open/closed, etc.
- 3. Fine resolution of 642 to 10242 affects color scheme (eye, hair and skin) and micro features.

Karras, Tero, Samuli Laine, and Timo Aila. "A style-based generator architecture for generative adversarial networks." In *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, pp. 4401-4410. 2019. https://arxiv.org/pdf/1812.04948.pdf



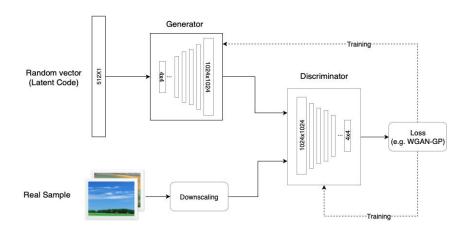
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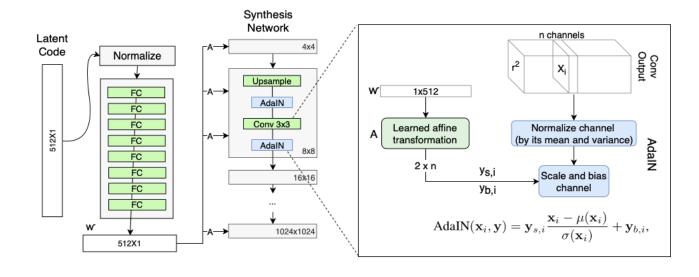
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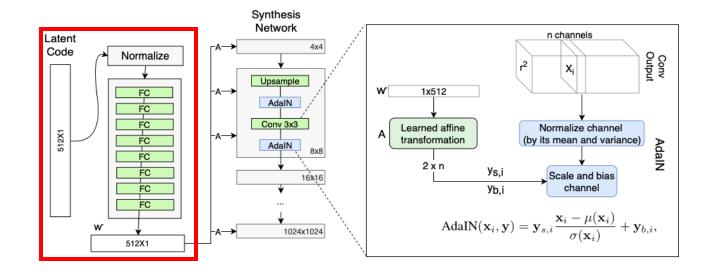


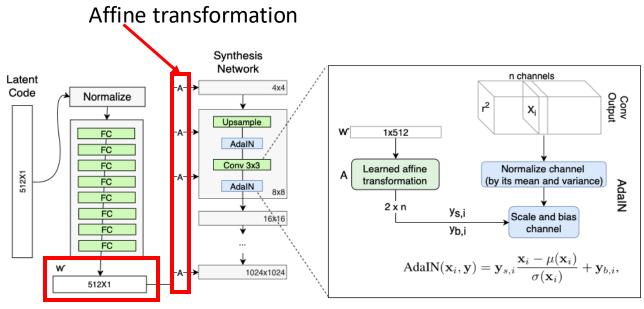
Q: can we control these styles?

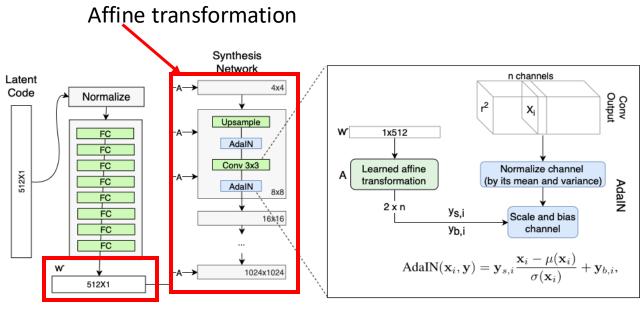
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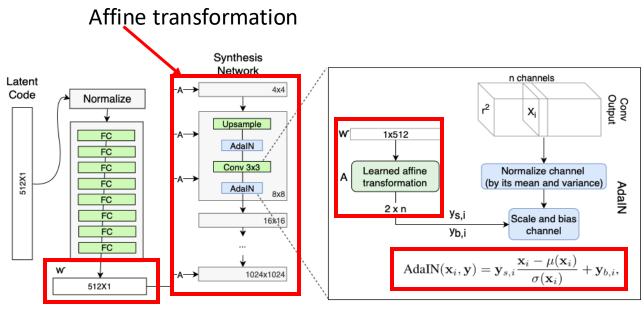
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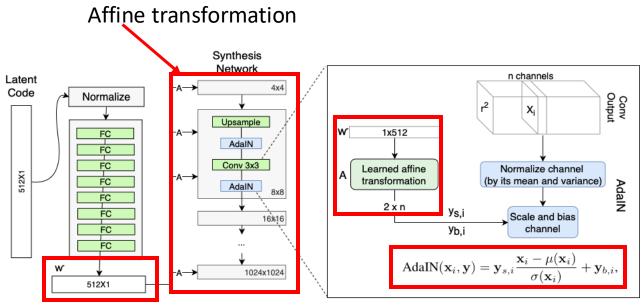




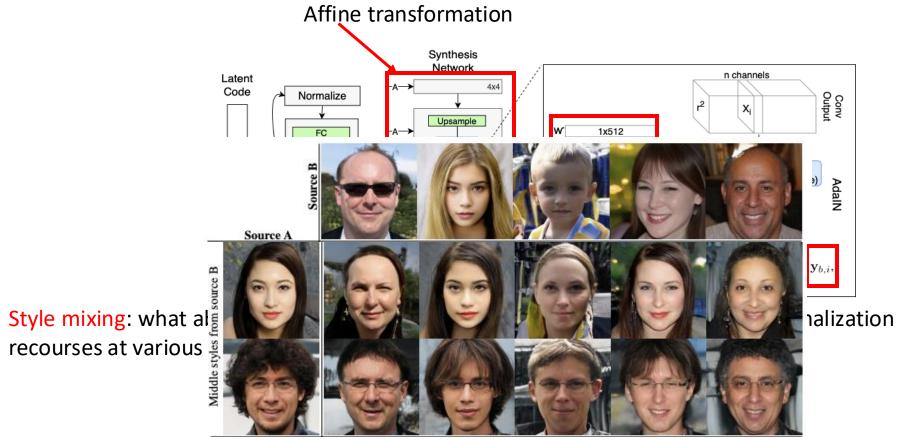




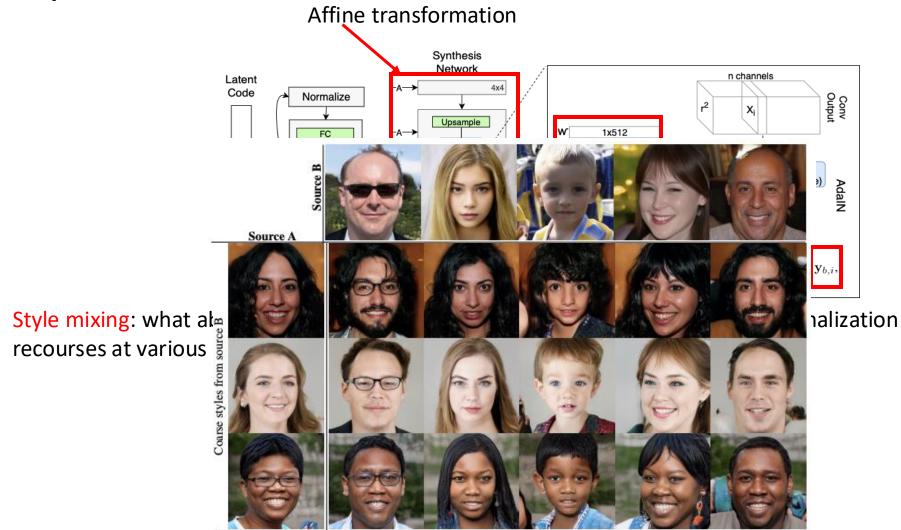


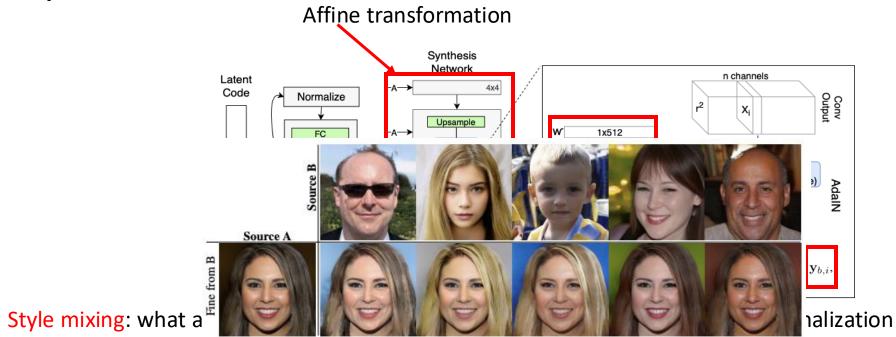


ADAptive Instance Normalization

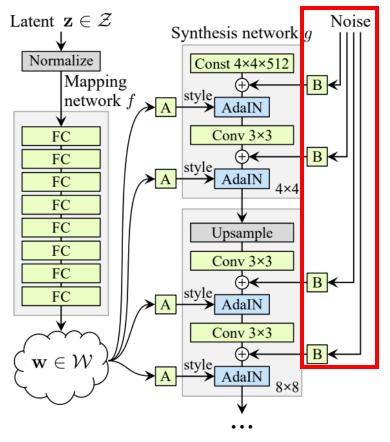


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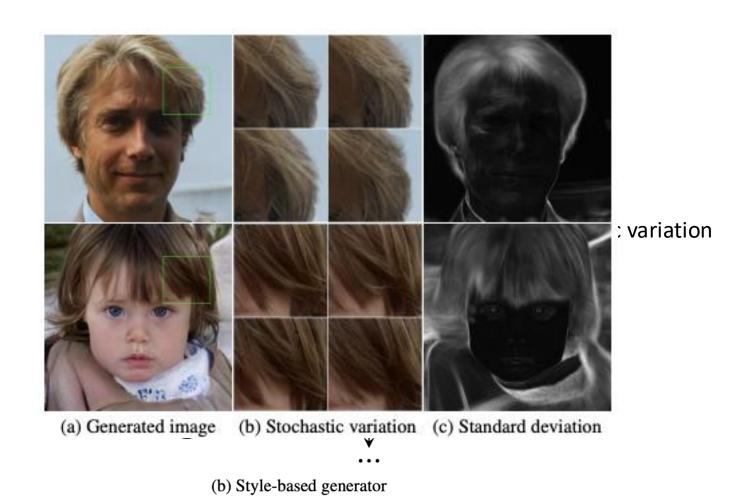


recourses at various layers?



Stochastic variation

(b) Style-based generator



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