

WHAT'S BEHIND THE DOOR — FINAL SONG LIST WITH DESCRIPTIONS

ACT I

1.

What's Behind the Door

(Full Cast — Opening Number)

This haunting, witty, and theatrical opener sets the tone of the entire show. Through layered whispers and bold gospel energy, the cast pulls back the curtain on a small town where conformity is worshipped and difference is quietly buried. It asks the audience: what's really hiding behind closed doors — and what happens when truth refuses to stay silent?

2.

They/Them/Them Baby

(Rewritten: Softer intro, same power)

(Stacy — Protest Scene)

Stacy grabs the mic at a town protest after being mocked for their pronouns. The song begins with a more compassionate tone, acknowledging how confusing gender identity can feel to others — but quickly turns into an empowering, club-worthy anthem that demands respect, pride, and visibility. This is Stacy's public declaration of identity and strength.

3.

House of Mercy

(NEW)

(Stevie — Solo, Inside Conversion Center)

As Stevie begins his time at the “House of Mercy” conversion program, he sings about the emotional disconnect between the promises of grace and the reality of isolation. The song is deeply personal, reflecting how love is weaponized, silence is demanded, and identity is slowly erased — unless he escapes.

4.

Holy War

(Upbeat — Mother’s Song)

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(Mrs. Turner — Faith Awakening)

In a surprising turn, this once-somber song explodes into an energetic, gospel-pop anthem à la Madonna’s Like a Prayer. After years of believing her faith demanded obedience over love, Mrs. Turner has a revelation: this isn’t divine love — it’s fear in disguise. She breaks free, choosing her child over her church, and begins her transformation.

5.

Sanctuary

(Stacy — Solo, Inside Conversion Center)

In a quiet, spiritual breakdown, Stacy sings from within the walls of the same facility. Once seeing church as sanctuary, they now feel God has left them behind — or worse, that God was never in these walls at all. With whispered vocals and ghostly echoes, it captures the hollowing of hope inside spiritual trauma.

6.

I Ain't Goin' Quiet

(Stacy & Stevie — Escape Scene)

This rhythmic, defiant anthem is whispered between dorms and mouthed through hallway shadows as Stacy and Stevie begin their escape. The beat builds as their courage grows. It's not about shouting — it's about surviving. Together, they run not just from a building, but from the silence they were told to live in.

7.

They Played Amazing Grace

(Mrs. Turner — Solo, after Church Rejection)

After being denied help from her church and watching the same people sing “Amazing Grace,” Mrs. Turner realizes the hymn no longer brings comfort — only grief. This song is a gut-punch ballad of betrayal and awakening, as she mourns the God they claimed and begins seeking the one she hopes still exists.

ACT II

8.

The Light I Bring

(Drag Mother Vera — Solo)

When Stacy and Stevie are taken in by Drag Mother Vera, she sings this ethereal soul-gospel number to remind them that they were never without power. Vera doesn't offer magic wands — she reveals that the magic has always been within them. A cinematic number that marks the beginning of true healing.

9.

My God Too

(Sung by Vera)

(Vera — Solo to Stacy & Stevie)

After seeing Vera's faith, Stacy lashes out — how can someone still believe in the God that broke them? Vera answers with this emotionally rich gospel anthem, revealing her own scars, her survival, and her refusal to surrender God to those who use Him for hate. It's faith reclaimed, and it opens the door for Stacy and Stevie to heal too.

10.

The Preacher and the Gay

(Vera, Chosen Family, Stacy & Stevie — Full Ensemble)

This joyful, tongue-in-cheek gospel revival is a celebration of love, faith, and found family. It shows that there's room at the table for everyone — even the preacher and the gay. It's campy, honest, and deeply liberating, especially following the emotional depth of "My God Too."

11.

Too Gay for You

(Full Cast — Pride Anthem)

A retro, high-energy club anthem that reclaims every insult, every eye-roll, and every attempt to shame. It is unapologetic, wild, and full of joy. This number launches the first-ever Pride Parade in the town, turning pain into danceable triumph.

12.

Hold My Crown

(Stevie — Personal Triumph)

Stevie steps forward in this fierce glam-pop declaration of survival and power. It's the first time we see him fully step into himself — not defined by trauma, but by self-worth. With driving bass and cinematic fire, he reclaims his life, his dignity, and his future.

13.

Forgive Me Not

(Mrs. Turner — Final Solo)

This soul-ballad is Mrs. Turner's quiet moment of closure. She no longer asks for forgiveness from the church or anyone else — and she no longer feels the need to be forgiven for loving her child. It's raw, intimate, and devastating in its grace.

14.

Let Me Be Loud

(Full Cast — Finale)

The entire cast takes the stage for the final number in a soaring, gospel-pop anthem. It's the declaration of a people who will no longer be quiet to survive. Voices rise in harmony, tears and joy blend — and the door is kicked wide open for every person who was ever told they didn't belong.

Summary:

Total Songs

14

Solos

7 (Stacy, Stevie, Vera, Mrs. Turner)

Duets / Paired

2 (Stacy + Stevie, Vera + Kids)

Full Ensemble

5
