

OPERA

Csínom Palkó

description	popular romantic opera original version for the radio
composed	1949
source	score : manuscript by András Farkas
world_premiere	22.1.1950
nb	Ferenc Farkas recieved the "Kossuth Prize" for this version in 1950

Csínom Palkó

description	popular romantic opera in 3 acts 1st version for the theatre
composed	1950
source	score, piano reduction & performance material : manuscript by András Farkas
world_premiere	Erkel Theater, Budapest, 1952

Csínom Palkó

description	popular romantic opera in 3 acts 2nd and definitive version for the theatre
composed	1960
durata	105'
libretto	in Hungarian by András Dékány
synopsis	Hungary, 1705, during the uprising of Ferenc Rákóczi, Prince of Transylvania against the Habsbourg's domination
cast	Balogh Adám (baritone), Csínom Palkó (tenor), Csínom Jankó (baritone), Rosta Márton, baron Piperec (baritone),Éduska (soprano), Zsuzsika (mezzo-soprano), Tyukodi pajtás (bass), Förgeteg (bass-baritone), Daru (bass), Örzse (mezzo-soprano), Kati (soprano), Koháry (baritone) Koháryné (soprano), 7 small roles
setting	2, 1, 2 (II=tárogató ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi
reworking	Csínom Palkó for orchestra, suite from the opera "Csínom Palkó" Csínom Palkó for wind orchestra, suite from the opera "Csínom Palkó" Mischievous tune "Csínom Palkó" for wind orchestra, suite from the opera "Csínom Palkó" Csínom Palkó - Film version of the opera "Csínom Palkó" Három kuruc dal / Three songs for voice (tenor) and piano Kurucdal for 4-part male choir and piano ad lib.
source	printed score, piano reduction & performance material : by András Farkas
world_premiere	Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir.: András Mikó, stage design: Mátyás Varga, costumes: Tivadar Márk
nb	this version has also been adopted for the film "Csínom Palkó" by Márton Keleti, 1973

Egy ur Velencéből, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova

description	opera in 2 acts
composed	1979-1980
durata	120'
libretto	in Hungarian by Sándor Márai
synopsis	Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca.
cast	Casanova (baritone), Comte of Parma (bass), Francisca, his wife (soprano), Balbi (tenor buffo), a woman from Toscana (mezzo-soprano), the captain (baritone), the inn keeper (baritone), Figaro (tenor), Pierrot (tenor), Pierrette (soprano) 1st masked woman (soprano), Teresa (soprano), 2nd masked woman (mezzo-soprano), 3rd masked woman (alto), Mensch (tenor)
setting	1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb.
source	score & piano reduction: manuscript by András Farkas performance material: Hungarian State Opera House of Budapest
world_premiere	Hungarian State Opera House of Budapest, 4 june 1991, conducted by János Kovács, stage dir.: László Vámos, stage design: Attila Csikós, costumes: Tivadar Márk

The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

description	opera in 2 acts original version based on a story from "Thausand-and-one nights"
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composed	1942
durata	87'
libretto	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim
synopsis	Suleika will set her husband free from the prison
cast	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the carpenter master (tenor), 3 Odaliques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
setting	2 (picc.), 2 (c.i.), 2 (II=cl.b.), 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
reworking	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra
publication	Universal Edition
world_premiere	Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kálmán Nádasdy, stage design : Gusztáv Oláh, costumes : Tivadar Márk

The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

description	opera in 2 acts version for chamber orchestra based on a story from "Thousand-and-one nights"
composed	1984
durata	87'
libretto	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim
synopsis	Suleika will set her husband free from the prison
cast	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the carpenter master (tenor), 3 Odaliques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
setting	1, 1, 1, 1 – 2, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb.
reworking	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra
publication	Universal Edition
world_premiere	Zürich, Opera Studio, 1984, conducted by Tamás Blum

Vidróczki

description	popular romantic opera original version : musical ballad in 2 parts for the radio
composed	1958-1959
libretto	in Hungarian by Ernő Innocent Vincze
source	piano reduction : manuscript by András Farkas

Vidróczki

description	popular romantic opera in 3 acts 1st version for the theatre
composed	1963-1964
durata	112'
libretto	in Hungarian by Ernő Innocent Vincze
synopsis	The adventures and the death of Vidróczki, bandit from the Mátra country, 19th century.
cast	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
setting	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
source	score & piano reduction : manuscript by András Farkas
world_premiere	Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir.: András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk

Vidróczki

description	popular romantic opera in 3 acts 2nd version for the theatre
composed	1978
durata	112'
libretto	in Hungarian by Ernő Innocent Vincze
synopsis	The adventures and the death of Vidróczki, bandit from the Mátra country, 19th century
cast	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
setting	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi

source score& piano reduction : manuscript by András Farkas
world_premiere Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir.: András Mikó

OPERETTA, MUSICAL COMEDY

BALLET, SCENIC PLAY

SYMPHONY ORCHESTRA

STRING ORCHESTRA

Choreae hungaricae

- description** for string orchestra 3 cycles of Hungarian baroque dances
- composed** 1961
- parts** 4 Dances from the Vietórisz-Kodex (17th century): 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo 5 Dances from the Kájoni-Kodex (17th century): 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo 6 Dances from the Tabulaturbuch by Lócse (17th century): 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
- durata** 14'
- reworking** Choreae hungaricae for chamber orchestra Choreae hungaricae for piano Hungarian Dances from the 17th century for chamber orchestra Hungarian Dances from the 17th century for string orchestra
- publication** Schott Music + Editio Musica Budapest
- nb** The "5 Dances" and "6 Dances" are separately edited under the name "Hungarian Dances from the 17th century"

Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises

- description** for string orchestra
- composed** 1935
- parts** 1) Askulan neliö - 2) Palpankilli - 3) Melkutus - 4) Lintunen - 5) Vanna piika - 6) Haili - 7) Kumerus
- durata** 6'
- publication** Editions Sidem / sidomusic@sidomusic.com

Hungarian dances from the 17th century

- description** for string orchestra
- composed** 1961
- parts** 1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo
- durata** 10'
- reworking** Hungarian dances from the 17th century for chamber orchestra Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra Choreae hungaricae for piano
- publication** Editio Musica Budapest
- nb** The "Hungarian dances from the 17th century" are a regrouping of "Choreae hungaricae": "6 Dances" and "5 Dances"

Jelky András

- description** Suite for string orchestra and piano
- composed** 1973-1974
- parts** 1) Er macht sich auf den Weg - 2) Ali Hussein - 3) Fu-Kong - 4) Kwanga - 5) Rámáyun - 6) Auf dem Heimweg
- durata** 17'
- publication** Editio Musica Budapest
- dedicated** az Alsódunavölgyi Vízügyi Igazgatóság Kamarazenekarának és Baja Város zenekedvelő közönségének

March-suite / Márciusi szvit

- description** for string orchestra
- composed** 1947
- parts** 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
- durata** 10'30"
- reworking** March-suite for orchestra
- publication** Editio Musica Budapest

Music for Zánka / Zánkai muzsika

- description** for string orchestra
- composed** 1986

parts 1) Sonatina - 2) Arietta - 3) Rondo
durata 6'
publication Editio Musica Budapest

Musica giocosa

description for string orchestra
composed 1982
parts 1) Allegro - 2) Arietta - 3) Gavotte con variazioni - 4) Allegro
durata 8'
publication Editio Musica, Budapest
dedicated a Györi Filharmonikus Zenekar felkérésére

Musica pentatonica

description for string orchestra
composed 1945
parts 1) Toccata - 2) Aria - 3) Fuga
durata 11'
reworking Toccata for piano Toccata for organ
publication Editions Sidem / sidomusic@sidomusic.com

Musica serena

description for string orchestra
composed 1982
parts 1) Allegro - 2) Andante moderato - 3) Allegro vivace
durata 10'
reworking Musica serena for guitar quartet
publication Editio Musica, Budapest

WIND ORCHESTRA

Cassazione

description	for wind orchestra
composed	1987
parts	1) Preambulum - 2) Induló / March - 3) Asztali zene / Dinner music - 4) Táncrondo / Dance-rondo
durata	9'
setting	picc., 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor., 2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt.
source	score: manuscript by András Farkas

Csínom Palkó

description	for wind orchestra Suite from the opera "Csínom Palkó" arranged by János Eördögh, 1959
durata	5'30"
setting	fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt.
reworking	Mischievous tune "Csínom Palkó" for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera
publication	manuscript by András Farkas

Early Hungarian dances

description	for wind orchestra arranged by László Zempléni, 2015
parts	1) Intrada – 2) Slow dance / Lassú – 3) Dance of Lázár Apor / Apor Lázár tánca – 4) Dance of the prince of Transylvania / Erdélyi fejedelem tánca – 5) Leaping dance / Ugrós
durata	10'17"
setting	2 fl., ob., fg., 3 cl. si b, cl.b. si b, sax.a. mi b, sax.t. si b, sax.bar. mi b, 3 tr. sib, 2 cor F, 2 trb., flic.t. si b/do, euf. do/si b, tb, 4 perc.
reworking	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
publication	Editio Musica Budapest

Intrada, Passacaglia, Saltarello

description	for wind ensemble
composed	1982
durata	8'48"
setting	2, 2, 2, 2 (cfg) – 2, 2, 2, 1
reworking	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets Passacaglia for organ
publication	Kontrapunkt music
dedicated	aux Philharmonistes de Châteauroux et à leur chef János Kömives

Mischievous tune "Csínom Palkó"

description	for wind orchestra Suite from the opera "Csínom Palkó" arranged by Tony Kurmann, 2013
durata	4'50"
setting	picc., 2 fl., 2 ob., c.i., 2 fg. cfg, clar.mib, 3 clar.sib, alt-clar.mib, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbnc, euphonium c, tuba c, timpani, bells, xylophone, 2 perc.
reworking	Csínom Palkó for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera
publication	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.

The sly students / Furfangos diákok / Die listigen Studenten

description	for wind orchestra suite from the ballet of the same title arranged by Tony Kurmann, 2014
parts	1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)
durata	20'
setting	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. harp.
reworking	The sly students for orchestra The sly students, ballet
publication	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.

Timon of Athens

description	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
composed	1935, rev. 1967
parts	1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
durata	11'
setting	4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf.
reworking	Timon of Athens for orchestra
publication	manuscript by András Farkas

Timon of Athens

description	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare arranged by Tony Kurmann, 2014
parts	1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
durata	11'
setting	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. piano
reworking	Timon of Athens for orchestra
publication	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.

CONCERTO

Alla danza ungherese / Hétfalusi boricza-tánc

description for violin and string orchestra
composed 1980
durata 6'
reworking Alla danza ungherese for violoncello and piano Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom
publication AFPublishing

Aria e rondo all'ungherese for oboe, violin solo and string orchestra

composed 1994
durata 8'
reworking Aria e rondo all'ungherese for 2 violins and string orchestra
publication Ascolta info@ascolta.nl
dedicated to Lajos Lencsés

Aria e rondo all'ungherese for 2 violins and string orchestra

composed 1994
durata 8'
reworking Aria e rondo all'ungherese for oboe, violin and string orchestra
publication Ascolta
dedicated Gerard Goossens in Freundschaft gewidmet

Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra

composed 1964
parts 1) Pastorale - 2) Aria con variazioni - 3) Giga
durata 12'
reworking All'antica for viola da gamba or violoncello and harpsichord or piano All'antica for viola and piano or harpsichord
publication Editio Musica Budapest reduction for viola da gamba or violoncello and harpsichord or piano : Editio Musica Budapest
viola part : manuscript by András Farkas
dedicated to János Liebner

Concertino for harp and orchestra

composed 1937, rev.1956
parts 1) Allegro - 2) Andante - 3) Allegro moderato
durata 23'
setting 1(picc.), 1, 2, 1 – 2, 1, 0, 0 – timp. – archi
reworking Concertino for harp and string orchestra or string quartet
publication Universal Edition

Concertino for harp and string orchestra or string quartet

composed 1994
parts 1) Allegro - 2) Andante - 3) Allegro
durata 23'
reworking Concertino for harp and orchestra
publication AFPublishing

Concertino for harpsichord and string orchestra or string quintet or string quartet

composed 1949
parts 1) Allegro - 2) Andante - 3) Allegro
durata 20'
reworking Concertino for piano and orchestra
publication Universal Edition

Concertino IV for oboe and string orchestra

composed 1983
parts 1) Allegro - 2) Choral varié - 3) Allegro
durata 12'15"
publication Editio Musica Budapest piano reduction : Editio Musica Budapest
dedicated to Jean-Paul Goy

CHAMBER MUSIC

3 X 33

description for violin, viola and violoncello
composed 1991
parts Intrada, Meditazione, Allegro impetuoso, Giocosio, Ninna-nanna, Scherzo, Alla marcia, La Notte, Riasunto
durata 10'
reworking 3 x 33 for piano
publication Berben

Albumlap / Albumblatt

description for 2 violoncellos and piano
composed 1983
durata 1'40"
source manuscript by András Farkas
dedicated a Dalos családnak szeretettel

All'antica

description for viola da gamba or violoncello and harpsichord or piano
composed 1962
parts Pastorale, Aria con variazioni, Giga
durata 12'
reworking Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola and piano or harpsichord
publication Editio Musica Budapest
dedicated to János Liebner

All'antica

description for viola and piano or harpsichord
composed 1962
parts Pastorale, Aria con variazioni, Giga
durata 12'
reworking Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola da gamba or violoncello and harpsichord or piano
source manuscript by András Farkas

Alla danza ungherese / Hétfalusi boricza-tánc

description for violin and piano
composed 1934
durata 6'
reworking Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and cimbalom Alla danza ungherese for violoncello and piano
publication Editio Musica Budapest

Alla danza ungherese / Hétfalusi boricza-tánc

description for violin and cimbalom
composed 1934
durata 6'
reworking Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violoncello and piano
source manuscript by András Farkas

Alla danza ungherese / Hétfalusi boricza-tánc

description for violoncello and piano
composed 1934
durata 6'
reworking Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom
publication Editio Musica Budapest

Arioso

description for violoncello or viola and piano
composed 1926
durata 3'
publication Editio Musica Budapest

PIANO(S)

3 x 33

description	for piano
composed	1991
parts	1) Allegro ostinamente – 2) Allegro valorosamente – 3) Dodolante
durata	3'
reworking	3 x 33 for violin, viola and violoncello
source	manuscript by András Farkas

Ballad / Ballade

description	for piano
composed	1955
durata	8'30"
publication	Editio Musica Budapest

ORGAN

Canephorae

description	for organ
composed	1931
parts	1) Maestoso - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Allegro moderato
durata	12'
reworking	Canephorae for piano
publication	Editio Musica Budapest

Epithalamium

description	for organ
composed	1973
durata	3'
reworking	Epithalame for oboe or violin and organ
publication	Kontrapunkt Music
dedicated	compositum in occasionem nuptiarum fili mei. Franciscæ et Andreae dedicatum

Exitus

description	for organ
composed	1990
parts	1) Allegro moderato (preludium) - 2) Allegro (fuga)
durata	7'
publication	Kontrapunkt Music

Interludium

description	for organ
composed	1973
durata	1'50"
source	Kontrapunkt Music

Organoedia Pelsonia

description	for organ
composed	1989
durata	5'
publication	Kontrapunkt Music

Passacaglia

description	for organ
composed	1968
durata	3'
reworking	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
publication	Editio Musica Budapest

Postludium

description	for organ
composed	1974
durata	2'
source	Kontrapunkt Music

Sanctus

description for organ
composed 1973
durata 1'
source Kontrapunkt Music

Toccata

description for organ or piano extract from "Musica pentatonica" for string orchestra
composed 1945
durata 3'
source Kontrapunkt Music

A célról

description for voice and piano
composed 1995
durata 2'
text in Hungarian by Sándor Weöres
source manuscript by András Farkas

A csillagok érted égnék

description for voice and piano
composed 1937
durata 2'
text in Hungarian by Zoltán Várkonyi
source manuscript by András Farkas

A köd

description for voice and piano
composed 1959
durata 5'
text in Hungarian by Imre Gombos
source manuscript by András Farkas

A patak

description for voice and piano
composed 1953
durata 2'
text in Hungarian translated by Géza Képes (original text by Jakub Kolasz)
source manuscript by András Farkas

A reményhez

description for voice and piano - based on a melody by József Kossovits
composed 1956
durata 2'20"
publication AFPublishing
text in Hungarian by Mihály Csokonai Vitéz

Add a kezed

description for voice and piano
composed 1995
durata 1'

publication AFPublishing
text in Hungarian by Ernő Szép

Autumnalia / Őszi vázlatok / Herbstskizzen

description for voice (mezzo soprano) and piano
composed 1969
parts 1) Milyen sötét / Ach, wie dunkel - text in Hungarian by D. Kosztolányi 2) A távozó / Abschied - text in Hungarian by G. Juhász 3) A tél küszöbén / An des Winters Schwelle - text in Hungarian by Z. Jékely 4) Őszi vázlat / Herbstskizze - text in Hungarian by J. Pilinszky 5) Novemberi ég alatt / Novemberhimmel - text in Hungarian by G. Illyés 6) Könnyű / Leichtes - text in Hungarian by G. Illyés
durata 11'33"
publication Editio Musica Budapest
text in Hungarian German translated by Anneliese Felsenstein

Ave verum

description for voice, violin ad lib. and organ
composed 1933
durata 4'
publication AFPublishing
text in Latin

Baci

description for voice and piano
composed 1930
durata 3'
text in Italian by Moscardelli Hungarian translated by László Dalos
source manuscript by András Farkas

Ballade de Guillevic

description for voice and piano
composed 1961
durata 1'30"
text in French by Eugène Guillevic
source manuscript by András Farkas
dedicated pour l'anniversaire de Manci

Cantiones optimae

description for soprano and piano or organ - based on old Hungarian sacred melodies
parts 1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Máriá ének / Chant á Marie 4) O Jézus / Oh Jésus
durata 8'02"
reworking Cantiones optimae for soprano and string orchestra
publication Kontrapunkt Music
text in Hungarian French translated by Françoise Farkas

Cantiones sacrae

description for voice (soprano) and piano or organ
composed 1988, 1991
parts 1) Paulus ad Corinthos de Charitate - durata : 5'15" 2) Canticum Redemptorum - durata : 3'36"
durata 8'51"
reworking Tres cantiones sacrae for voice (soprano) and string quartet
publication AFPublishing
text in Latin

Christmas album / Karácsonyi album

description	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for voice and piano
composed	1970
parts	1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörűszép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi Bölcsődal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szüz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj (Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő (O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics - durata : 1'20" 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) - Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3'
durata	24'30"
text	in Hungarian (The original texts are published at the end of the score)
publication_reworking	Editio Musica Budapest Christmas album for children's choir Itt az Urnak angyalafor mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir It came upon/Aldott éj for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

Come away

description	for voice and piano Extract from “Songs from the “Twelfth night” by W. Shakespeare
composed	1954
durata	2'30"
reworking	Come away for mixed choir Come away for voice and guitar “Vizkereszt /Twelfth night” by W. Shakespeare, incidental music
text	in English by William Shakespeare
publication_in	Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire

Csínom Palkó

description	8 melodies from the opera of the same title for voice and piano
composed	1949
parts	1) Jójszakát - durata : 5' 2) Ahol te jársz - durata : 3' 3) Jó estét - durata : 5' 4) Jöttünk Edelényből - durata : 5' 5) Kis Dunaág - durata : 3' 6) Zsuzsi dala - durata : 5' 7) Förgeteg dala - durata : 4' 8) Hűséges szívemmel - durata : 3'
durata	33'
text	in Hungarian by András Dékány
publication_in	"Where is that song ? / Hol az a dal ?" Editio Musica Budapest

Csönd

description	for voice and piano
composed	1938
durata	3'
text	in Hungarian by Kálmán Harsányi
source	manuscript by András Farkas

Dalok “A vizkeresztből” by Shakespeare

description	for voice and piano - from the incidental music to “Vizkereszt /Twelfth night” by W. Shakespeare
composed	1954
parts	1) Óh drága - durata : 1' 2) Hej, Robin - durata : 45" 3) Gyere már – durata : 2'30" 4) Amikor én még - durata : 1'15 "
durata	5'30"
reworking	Songs from the “Twelfth night” by Shakespeare for voice and piano Songs from the “Twelfth night” by Shakespeare for voice and harp Songs from the “Twelfth night” by Shakespeare for voice and guitar The “Twelfth night” by W. Shakespeare, incidental music
text	in Hungarian translated by Lőrincz Szabó
source	Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire

Deep river / Zúg hullám

description	12 Negro spirituals for voice and piano
parts	1) Hazafelé / Swing low – durata : 1'30" 2) Ki tudja, látsz-e ? / Nobody knows – durata : 2'20" 3) Jöjj el, Mózes / Go down Moses – durata : 1'50" 4) Két kerék / Ezek'el saw the wheel - durata : 2'20" 5) Magány / Sometimes I feel – durata : 1'10" 6) Tovább, tovább... / Going to shout – durata : 1'40" 7) Zúg hullám / Deep river – durata : 3' 8) Sose csüggedj el / I know, the Lord – durata : 1'10" 9) Reménysugár / I couldn't hear – durata : 2'10" 10) Alomvonat / De gospel train – durata: 1'20" 11) Fáj, úgy fáj / Bye and bye – durata : 2' 12) Véget ér / Steel away – durata : 2'10"
durata	23'40"
publication	Editio Musica Budapest
text	in English Hungarian translated by Adám Horvath

Diákdalok a XVIII. századból

description	for voice and piano
composed	1993
parts	1) Ha nem láttam volna - durata : 2' 2) Elmehetsz már - durata : 2' 3) Gyászos szívem - durata : 2' 4) Sójajtással - durata : 2' 5) Nem leszek én - durata : 2'
durata	10'
text	in Hungarian
source	manuscript by András Farkas

Die Lieder des Wanderers / A vándor dalai

description	for voice and piano
composed	1956
parts	1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42" 2) Tavaszi dal, vándordal / Frühlingsswind – durata : 1'11" 3) A kalandor / Der Abenteurer – durata : 6'50"
durata	10'43"
reworking	Die Lieder des Wanderers for voice, flute, viola and violoncello
publication	Editio Musica Budapest
text	in Hungarian by Milán Füst German translated by Peter Felsenstein

Drei Lieder / Három dal / Three Eulau songs

description	for voice (tenor) and piano
composed	1958
parts	1) In den leuchtenden Abend / Fénylő estében 2) Lege deine Welt in meine Hände / Add a szived 3) Aus den Rissen meines Herzens / Gyöngé nedvet
durata	4'10"
publication	Editio Musica Budapest
text	in German by Anneliese Eulau-Felsenstein Hungarian translated by László Dalos

Due solfeggio

description	2 vocal studies for beginners, without text for voice and piano
composed	1955
durata	3'30"
nb	no. 1 is the melody from "Négy dal Erdélyi József verseire", no. 1 : "Utlevél" for voice and piano no 2 is the melody from "Emlékkönyvbe" for voice and piano
publication_in	"Vocal studies / Enekgyakorlatok " no. 1, Editio Musica Budapest

Egy szál fehér virág

description	for voice and piano
durata	3'
text	in Hungarian by László Dalos
source	manuscript by András Farkas

Egy tulipánthoz

description for voice and piano
composed 1928
durata 1 ' 30 "
text in Hungarian by Mihály Csokonai Vitéz
source manuscript by András Farkas

Elfelejtett dallamok

description for voice and piano
composed 1980
parts 1) Az örömhöz - text by Benedek Virág - durata : 1'02" 2) Barátimhoz - text by Dániel Berzsenyi - durata : 1'41" 3) Emlékezés - text by Mihály Babits - durata : 1'46" 4) Nóta a halott szümről - text by Endre Ady - durata : 0'54"
durata 5'23"
publication Editio Musica Budapest
text in Hungarian

Elillant évek szőlőhegyén

description for voice and piano
composed 1990
durata 1'50"
text in Hungarian by Endre Ady
source manuscript by András Farkas

Elment a bújdosó fecske

description for voice and piano - from the incidental music to "Búbos Vitéz" by Aron Tamási
composed 1952
durata 2'50"
text in Hungarian (traditional)
source manuscript by András Farkas

Emlékkönyvbe

description for voice and piano
composed 1955
durata 1'
text in Hungarian by László Dalos
source manuscript by András Farkas

Enekeljünk Cypriának

description 7 melodies of the 19th century for voice and piano
parts 1) Két szerető dalja - durata : 1'30" 2) Szemrehányás - durata : 2'20" 3) A magánossághoz - durata : 2'20" 4) Az esküvés - durata : 2' 5) Daphnis hajnalkor - durata : 2' 6) A Tihanyi echóhoz - durata : 1'30" 7) Az emberiség s a szeretet - durata : 3'20"
durata 15'
reworking Enekeljünk Cypriának for voice, flute, harpsichord and violoncello
publication Editio Musica Budapest
text in Hungarian by Mihály Csokonai Vitéz

Erdély

description for voice and piano
composed 1940
durata 1'10"
text in Hungarian by György Csanádi
source manuscript by András Farkas

Erdőben / Im Walde

description	for voice and piano
composed	1952
durata	2'30"
text	in Hungarian by Sándor Petőfi German translated by Imre Ormay
publication_in	"Petőfi songs", Editio Musica Budapest

Esik, esik, esik...

description	for voice and piano
composed	1923
durata	1'
text	in Hungarian by Sándor Petőfi
source	manuscript by András Farkas

Eszterlány

description	for voice and piano
composed	1936
part	
durata	6'13"
publication	Kontrapunkt Music
text	in Hungarian by Ernő Számadó

Fejfák

description	for voice and piano
composed	1982
part	
durata	10'
text	in Hungarian by László Kálnoky
publication_in	"Ujabb dalok", Editio Musica Budapest

Felhő

description	for voice and piano
composed	1988
durata	2'
text	in Hungarian by László Cs. Szabó
source	manuscript by András Farkas

Fordulat

description	for voice and piano
composed	1939
durata	1'45"
text	in Hungarian by Kálmán Harsányi
source	Kontrapunkt Music

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

description	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbék / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
composed	1946-1947
durata	17'
reworking	Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for

voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar

publication (Hungarian and German) Editio Musica Budapest French translation by András Farkas andrasfarkas@hotmail.com

text in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)

dedicated "Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday

Fülemile

description 1) Dicsértessék, adjon Isten... 2) Fülemile

composed 1941

durata 5'

publication AFPublishing

text in Hungarian by Árpád Szabados

Futamok

description for voice and piano

composed 1983

part

durata 5'42"

text in Hungarian by Sándor Csoóri

dedicated Boldizsár Keönch

publication_in "Ujabb dalok", Editio Musica Budapest

Gáláns ünnepség

description for voice and piano

composed 1928

durata 3'10"

text in Hungarian by Mihály Babits

source manuscript by András Farkas

Gasel

description for voice and piano

composed 1993

durata 2'

publication AFPublishing

text in German by Gottfried Keller

Gyász helyett

description for voice and piano

composed 1943

durata 1'36"

publication AFPublishing

text in Hungarian by László Szabédi

Gyöngy / Perle

description for voice and piano

composed 1939

durata 1'31"

publication Kontrapunkt Music

text in Hungarian by Attila József German translated by László Zsigmond

Három dal

description 1) Ajánlás - text by Béla Balázs 2) A Zozo levele - text by Endre Ady 3) Virágének - text by János Samu
composed 1923-25
durata 4'46"
publication Kontrapunkt Music
text in Hungarian

Három dal Kis Ferenc verseire

description 1) Téli színek - durata : 1'30" 2) Gyógyulóban - durata : 1'30" 3) Dal - durata : 2'
composed 1982
durata 5'
text in Hungarian by Ferenc Kis
publication_in "Ujabb dalok", Editio Musica Budapest

Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

description 1) Amiens dala / Das Lied des Amiens 2) Dal / Lied 3) Dal / Lied
composed 1937
durata 5'26"
reworking Ahogy tetszik / As you like it by Shakespeare – incidental music
text in Hungarian, translated by Lőrinc Szabó in German translated by Imre Ormay
publication_in "Selected songs", Editio Musica Budapest

Három dal Szilágyi Domokos verseire

description for voice and piano
composed 1989-90
part
durata 4'30"
text in Hungarian by Domokos Szilágyi
source manuscript by András Farkas

Három dal Szöcs Géza verseire

description for voice and piano
composed 1989
part
durata 5'38"
text in Hungarian by Géza Szöcs
source manuscript by András Farkas

Három kuruc dal / Three songs

description 3 traditional folk songs from the 17th century from the opera "Csínom Palkó" for voice (tenor) and piano
composed 1953
parts 1) Balogh Adám nótája - durata : 2' 2) Te vagy a legény - durata : 3'30" 3) Csínom Palkó - durata : 2'
durata 7'30"
reworking Kurucdal for 4-part male choir and piano ad lib. Csínom Palkó, opera
publication Editio Musica Budapest
text in Hungarian (traditional)

Hommage à Alpbach / A hallgatás órái

description 1) Die Stunden / Az órák 2) Schweigen / Hallgatás 3) Die künftigen Lieder / A jövő dalai 4) Alles kommt wie es muss / Minden jön, hogyha kell
composed 1968
durata 8'30"

publication Editio Musica Budapest
text in German by Paula von Preradovic Hungarian translated by Ernő Hárs

Húnyt szemmel

description for voice and piano
composed 1928
durata 1'20"
text in Hungarian by Mihály Babits
source manuscript by András Farkas

Jó Csönd-herceg előtt

description for voice and piano
composed 1996
durata 1'10"
text in Hungarian by Endre Ady
source manuscript by András Farkas

Kalender / Naptár / Calendar

description for soprano, tenor and piano
composed 1955
parts Januar / Január, Februar / Február, März / Március, April / Április / Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
durata 18'
reworking Kalender / Naptár / Calendar for soprano, tenor 11 instruments
publication Universal Edition
text in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
dedicated Anna Báthy and Endre Rösler

Karácsony

description Christmas song for voice and piano
composed 1997
durata 1'30"
text in Hungarian by Endre Ady
source manuscript by András Farkas
dedicated Pászthy Júliának

Két dal Hárs Ernő verseire

description for voice and piano
composed 1989
parts 1) Ujév - durata : 1'15" 2) Római ősz - durata : 3'05"
durata 4'20"
text in Hungarian by Ernő Hárs
source manuscript by András Farkas

Két dal József Attila verseire

description for voice and piano
composed 1939
parts 1) Mikor az uccán... - durata : 2' 2) Nem emel föl... - durata : 2'
durata 4'
text in Hungarian by Attila József
source manuscript by András Farkas

Két dal Kavafisz verseire

description for voice and piano
composed 1991
parts 1) Ta paratira (Fenêtres) - durata : 2'40" 2) Epithymies (Désirs) - durata : 1'40"
durata 4'20"
text in Greek by Konsztantinosz Kaváfisz
source manuscript by András Farkas

Két dal Kisfaludy Sándor verseire

description for voice and piano
composed 1957
parts 1) Szüretkor 2) Napok jönnek
durata 5'38"
text in Hungarian by Sándor Kisfaludy
source Kontrapunkt Music

Két József Attila dal / Zwei Lieder nach Gedichten von Attila József

description for voice and piano
composed 1939-1946
parts 1) Jut az ember... / Sah zwei Blumen blühen am Wege - durata : 2' 2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3'
durata 5'
text in Hungarian by Attila József German translated by Imre Ormay
publication_in " Selected songs", Editio Musica Budapest

Két pad

description for voice and piano
durata 4'47"
text in Hungarian by János Erdödy
source Kontrapunkt Music
dedicated Mezey Máriának

Két virágének / Zwei Blumenlieder

description for voice (mezzo-soprano) and piano
composed 1948
parts 1) Virágének /Blumenlied - text in Hungarian by Miklos Radnóti 2) Virágének /Blumenlied - text in Hungarian by György Sárközi
durata 4'15"
text in Hungarian German translated by Marcel Rubin and Otto Horn
publication_in " Selected songs", Editio Musica Budapest

L'art d'être grand-père

description for voice and piano
composed 1985
parts 1) Jeanne et Georges - durata : 3'20" 2) Jeanne parle - durata : 1'30" 3) L'autre - durata : 2'30" 4) Promenade - durata : 2'30"
durata 9'50"
text in French by Victor Hugo
source manuscript by András Farkas

La complainte de Manama

description for voice and piano
composed 1929

durata 3'
text in French
source manuscript by András Farkas

Láng

description for voice and piano
composed 1941
durata 1'23"
text in Hungarian by Árpád Tóth
source Kontrapunkt Music

Le retour d'Apollon

description for voice and piano
composed 1982
durata 3'
text in French by Paule Csillag
source manuscript by András Farkas

Le sylphe

description for voice and piano
composed 1996
durata 1'09"
publication Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire
text in French by Paul Valéry

Lied Mephistos / Mefisztó dala

description for voice and piano
composed 1947
durata 1'
text in German by Johann Wolfgang von Goethe Hungarian translated by György Sárközi
source manuscript by András Farkas

Magyarország királynőjéről

description for voice (soprano) and piano
durata 3'
text in Hungarian translated by Melinda Kistétényi (original text by D. von Liliencron)
source manuscript by András Farkas

Maláj ábrándok / Malayische Traumbilder

description for voice (mezzo-soprano) and piano
composed 1943
durata 3'36"
text in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn
publication_in "Selected songs", Editio Musica Budapest

Margaréta

description for voice and piano Extract from "Virároskért" for voice and piano
composed 1989/1990
durata 1'40"
publication Kontrapunkt Music
text in Hungarian by József Erdélyi

dedicated Mancinak

Mély esti csendben

description for voice and piano
composed 1928
durata 2'15"
text in Hungarian by Gyula Juhász
source Kontrapunkt Music

Miedo

description for voice and piano
composed 1995
durata 3'
text in Spanish by G. Mistral
source manuscript by András Farkas
dedicated Maria Teresa Uribe

Milyen ?

description for voice and piano
composed 1996
durata 1'
publication Kontrapunkt Music
text in Hungarian by Ernő Szép

Minden fűszál zeng...

description for voice and piano
composed 1930
durata 2'
text in Hungarian by Kálmán Harsányi
source manuscript by András Farkas

Mistel / Fagyöngy

description for voice and piano
composed 1932
parts 1) Csigabiga 2) Tavaszbán 3) Mint a fagyöngy sir 4) Ejszaka 5) Hajnali szél
durata 8'
reworking Mistel / Fagyöngy for voice and orchestra
text in Hungarian by Lőrinc Szabó German translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin
publication_in "Selected songs", Editio Musica Budapest

Négy dal Erdélyi József verseire

description for voice and piano
composed 1938-1941
parts 1) Utlevé! - durata : 1'50" 2) Igazán - durata : 1'20" 3) Barackvirág - durata : 2'10" 4) A egedü - durata : 3'
durata 8 '20"
text in Hungarian by József Erdélyi
source manuscript by András Farkas

Négy dal Páskándi Géza verseire

description for voice and piano
composed 1989-1990

parts 1) Alagút - durata : 2'20" 2) Ars poetica a pusztán - durata : 1'40" 3) A rés földje - durata : 1'30" 4) Tükörbe eresztett koporsó - durata : 1'50"

durata 7'20"

text in Hungarian by Géza Páskándi

source manuscript by András Farkas

Nyárvégi csillagok

description for voice and piano

composed 1940

durata 3'11"

publication Kontrapunkt Music

text in Hungarian by István Sinka

O ha cinke volnék... / Könnt ich fliegen wie eine Meise...

description for voice and piano

composed 1947

durata 2'02"

text in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn

publication_in " Selected songs", Editio Musica Budapest

Október végi este

description for voice and piano

composed 1995

durata 3'

text in Hungarian by Sándor Csoóri

source manuscript by András Farkas

dedicated Pro memoria M.

Omaggio a Pessoa

description for voice and piano

composed 1985

parts 1) As ilhas afortunadas - durata: 2'30" 2) Já sobre a fronte - durata: 1'20" 3) Viajar - durata: 1'30" 4) E talvez - durata: 1'

durata 6'20"

reworking Omaggio a Pessoa, cantata

text in portuguese by Fernando Pessoa

source manuscript by András Farkas

Orpheus respiciens

description for voice and piano

composed 1993

parts 1) Elmaradt lázálom - text by Sándor Csoóri - durata: 3'20" 2) Sonetto CCLXXII - text by Petrarca - durata: 2'20" 3) Le portrait - text by Charles Baudelaire - durata: 2'10" 4) Alma minha - text by Luis de Camoes - durata: 2'40" 5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1'20" 6) Sone que tu me llevabas - text by A. Machado - durata: 2'20" 7) Requiescat - text by O. Wilde - durata : 2'20" 8) El desdichado - text by Nerval - durata : 3'30"

durata 20'

publication Ascolta info@ascolta.nl

text in Hungarian, italien, French, Spanish, German, portuguese, English

dedicated Pro memoria M.

Ősz délután a kertben

description for voice (baritone) and piano

composed 1923

durata 3'

text in Hungarian by János Samu
source manuscript by András Farkas

Őszi harmat után

description Kuruc songs for voice and piano
composed 1975
parts 1) Őszi harmat után - durata: 1'50" 2) Mit búsulsz kenyeres - durata: 1'40" 3) Hej, fűdd el szél - durata: 1'15" 4) Hová készülsz szívem - durata: 1'40" 5) Fordulj kedves lovam - durata: 1'30" 6) Térj meg bűjdosásidból - durata : 1'45"
durata 9'40"
text in Hungarian
source manuscript by András Farkas

Öt dal erdélyi költők verseire

description for voice and piano
composed 1981-1982
parts 1) Öreg költő - text by László Cs. Szabó 2) Ajánlás - text by Lajos Aprily 3) Kolozsvári éjjel - text by Lajos Aprily 4) Ejszakák - text by Jenő Dsida 5) Kalauz - text by László Tompa
durata 10'
text in Hungarian
publication_in "Ujabb dalok", Editio Musica Budapest

Öt francia trubadúr dallam / Cinque canzoni dei trovatori

description for voice and piano
composed 1947
parts 1) Volez vos que je vos chant / Zengek néked ime halld 2) Belle Doette / O szépséges hugom 3) Quand li rossignols s'écrite / Fényuszállyal száll a hajna 4) A pris ai qu'en chantant plour / Boldog vagyok míg könnyem 5) Fort m'enoia, s'o auzes dire / Jaj de sanyarù türni nekem
durata 5'05"
reworking Cinque canzoni dei trovatori for voice and guitar
publication Kontrapunkt Music
text in French Hungarian translated by Sándor Weöres

Pacsirta

description for voice and piano
composed 1989
durata 1'15"
text in Hungarian by Sándor Kányádi
source manuscript by András Farkas

Párizsban járt az ős

description Erika Sziklay
composed 1983
durata 3'
text in Hungarian by Endre Ady
publication_in "Ujabb dalok", Editio Musica Budapest

Pastorali

description for voice and piano
composed 1931, rev. 1968
parts Andante pastorale Allegro ma non troppo Lento Molto gaio, festeggiante Andante
durata 5'56"
reworking Pastorali for voice and orchestra
publication Editio Musica Budapest

text in Hungarian by Arturo Keleti
dedicated Madame Terézia Csajbók

Pour Isabelle

description á Isabelle Farkas
composed 1996
durata 45"
text in French by Charles Baudelaire (Le coucher du soleil romantique)
publication_in Kontrapunkt Music: Songs to toxts by French and English poets / Dálok francia és angol költők verseire

Régi temető

description 1) Bajusz Balázs voltam 2) Itt nyugszik a Fehér Sára 3) Sütő Borcsa voltam 4) Im itt nyugszik Edes Ignác 5) Ime sirja Bakos Vincének 6) Láncskuti Nagy Elek 7) En Csibor Pál
composed 1995
durata 4'07"
publication Kontrapunkt Music
text in Hungarian by Sándor Weöres

Rosarium

description for voice and piano or organ
composed 1933-1976
parts 1) Salve Regina - durata : 2' 2) Ave Maria - durata: 2'21" 3) Laudes Mariae Virginis - durata: 2'14" 4) Stabat Mater - durata: 2'28" 5) Assumpta est - durata: 1 42"
durata 10'45"
reworking Rosarium for voice, flute, violoncello and guitar
publication Musica con spirito Edition
text in Latin

Rózsa, rózsa

description for voice and piano
composed 1995
durata 2'
text in Hungarian by Sándor Weöres
source manuscript by András Farkas

Rózsahullató fa

description for voice and piano
composed 1995
durata 2'
publication AFPublishing
text in Hungarian by László Szabédi

Schumann módjára

description for voice and piano - A la manière de Schumann
durata 1'47"
text in Hungarian by László Dalos
source Kontrapunkt Music

Songs from the "Twelfth night" by Shakespeare

description for voice and piano - from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare
composed 1954
parts 1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45 " 3) Come away - durata : 2'30" 4) When that I was -

durata : 1 ' 15 "

durata 5'30"

reworking Songs from the "Twelfth night" by Shakespeare for voice and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar Dalok "A vizkeresztből" by Shakespeare for voice and piano The "Twelfth night" by W. Shakespeare, incidental music

text in English by William Shakespeare

publication_in Kontrapunkt Music : Songs to texts by French and English poets / Dálok francia és angol költők verseire

Sonnet VII de Louise Labé

description for soprano and piano

composed 1944

durata 3'02"

reworking Sonnet VII de Louise Labé for soprano, flute and harp

text in French by Louise Labé (1525 – 1565)

publication_in Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire

Sötétedő

description for voice and piano

composed 1994

part

durata 9'50"

publication AFPublishing

text in Hungarian by Tamás Tüz

Souvenir de Malmaison

description for voice and piano

composed 1996

durata 1'10"

text in German by Detlev von Liliencron

source manuscript by András Farkas

dedicated Pro memoria M.

Spleen

description for voice and piano

composed 1997

durata 1'27"

text in French by Charles Baudelaire (Les fleurs du mal LXXVI)

publication_in Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire

Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert

description for voice (soprano) and piano

composed 1937

parts 1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3' 2) Chloé Daphnishoz / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2'30" 3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1'30"

durata 7'

reworking Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra

text in Hungarian German translated by Imre Ormay

publication_in " Selected songs", Editio Musica Budapest

Szeretlek, kedvesem

description for voice and piano

composed 1943
durata 2'
text in Hungarian by Sándor Petőfi
dedicated Vitéz Zilahi-Balogh Gyuláéknak sok szeretettel és hálával
publication_in "Petőfi songs", Editio Musica Budapest

Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs

description for voice and piano
composed 1960
parts 1) Le menuisier / Az asztalos 2) Roses / Rózsák 3) Le goût de la paix / A béke mosolya
durata 3'57"
publication Editio Musica Budapest
text in French by Eugène Guillevic Hungarian translated by Ferenc Farkas

Verskulcs

description for voice and piano
composed 1994
durata 1'
text in Hungarian by György Cigány
source manuscript by András Farkas

Virágoskert

description for voice and piano
composed 1989-1990
parts 1) Margaréta - text by József Erdélyi 2) Fehér virág - text by István Kormos 3) Leánykökörcsin - text by Lajos Aprily 4) Klematisz - text by Zoltán Jékely 5) Napraforgó - text by Dezső Kosztolányi 6) Krizantém - text by László Nagy 7) Derengő rózsza - text by Attila József
durata 9'45"
publication Kontrapunkt Musik
text in Hungarian
dedicated Mancinak

Vök iskolája

description for voice and piano - from the operetta "Vök iskolája"
composed 1958
parts 1) Azt álmodtam ma éjjel - durata: 2'30" 2) Marcikám - durata: 2'20" 3) Vigyázz a fiúra - durata: 2'30" 4) Szeretnék boldog lenni már - durata: 2'20" 5) Egyiknek igen - durata: 2'30" 6) A vén Dunán - durata: 3'30"
durata 16'40"
reworking Vök iskolája, operetta
publication AFPublishing
text in Hungarian by Rezső Török and Ernő Innocent-Vincze

Zeng az erdő

description for voice and piano - from the operetta "Zeng az erdő"
composed 1951
parts 1) Be szép az erdő - durata : 1'50" 2) Fütty-dal - durata: 3'10" 3) Emlékszel tavasz idején - durata : 4' 4) Mozdony-dal - durata : 2'30" 5) Holdas éjjel - durata : 2'30" 6) Mókus-dal - durata: 1'20"
durata 15'20"
reworking Zeng az erdő, operetta
publication AFPublishing
text in Hungarian by András Dékány

GUITAR(S)

Citharoedia strigoniensis

description	for guitar trio on Hungarian motifs from Esztergom (18th century)
composed	1973
parts	1) Intrada - 2) Minuetto - 3) Finale
durata	8'
publication	Berben

Csángó szonatina

description	for 3 guitars
composed	1977
parts	1) Sonatina - 2) Canzone - 3) Rondo
durata	5'
reworking	Five easy piano pieces for piano Five easy piano pieces for 2 cimbaloms Sonatina for harp
publication	AFPublishing

Early Hungarian dances

description	for guitar
parts	1) Tanz des Fürsten von Siebenbürgen / Erdélyi fejedelem tánca - 2) Ungarischer Tanz / Magyar tánc - 3) Chorea - 4) Der Tanz des Lázár Apor / Apor Lázár tánca
durata	7'
reworking	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances from the 17th century for harp Early Hungarian dances for wind orchestra Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
publication	Editio Musica Budapest
other_titles	Antiche danze ungheresi del 17. secolo / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / Régi magyar táncok

Exercitium tonale

description	for guitar 24 preludes
composed	1982
parts	1) Intrada - 2) Andante - 3) Allegro - 4) Allegro - 5) Allegro - 6) Andante sostenuto - 7) Una melodia semplice - 8) Andante moderato - 9) Gigue - 10) Andante meditativo - 11) Allegro - 12) Cavatina (Omaggio a Donizetti) - 13) Allegro - 14) Allegro leggero - 15) Tempo di Minuetto - 16) Moto perpetuo - 17) Canone - 18) In modo romantico (Omaggio a Schumann) - 19) Meditazione - 20) Andante moderato - 21) Allegro - 22) Andante - 23) Allegro - 24) Tempo di Gavotta
durata	31'
reworking	quatre préludes for harp Exercitium tonale for cimbalom
publication	Berben

Musica serena

description	for guitar quartet adaptation by Philippe Rayer authorised by the composer
parts	1) Allegro - 2) Andante moderato - 3) Allegro vivace
durata	10'
reworking	Musica serena for string orchestra
source	manuscript by András Farkas

Musique de Ugrócz

description	for 3 guitars 4 melodies from the 18th century
composed	1987
parts	1) Preambulum - 2) Ad mensam - 3) Compliment-Tanz - 4) Serta saltationum hungarorum
durata	10'
publication	Berben

Partita all'ungaresca

description	for guitar quartet based on dances and melodies from the 16th century
composed	1995
parts	1) Allegro - 2) Andante - 3) Allegro (Hajdútánc)
durata	5'30"
reworking	Partita all'ungaresca for string orchestra Contrafacta Hungarica for wind octet
source	manuscript by András Farkas

Piccola musica di concerto

description	for guitar quartet adaptation by Philippe Rayer authorised by the composer, 1987
parts	1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
durata	10'
reworking	Piccola musica di concerto for string orchestra
publication	AFPublishing

HARP(S)

Allegro impetuoso

description for harp
composed 1991
durata 2'20"
publication AFPublishing
dedicated to Nóra Mercz

Early Hungarian dances from the 17th century

description for harp
parts 1) Erdélyi fejedelem tánca / Danse du Prince de Transylvanie - 2) Magyar tánc / Danse hongroise 3) Chorea - 4) Lapockás tánc / Danse "Lapockás" - 5) Chorea - 6) Apór Lázár tánca / Danse de Lázár Apór
durata 10'
reworking Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
publication Editio Musica Budapest
other_titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances

Fantasia

description for 2 harps based on the work by Bálint Bakfart (1507-1576)
durata 3'
publication AFPublishing

Old Hungarian melodies / Régi magyar dallamok

description for harp
parts 1) Moderato, poco rubato - 2) Più mosso - 3) Allegro, piacevole
durata 9'
publication Ascolta info@ascolta.nl

Quatre préludes

description for harp extract from "Exercitium tonale" for guitar
parts 1) Andante sostenuto (Sarabande) - 2) Allegro - 3) Andante - 4) Allegro
durata 6'
reworking Exercitium tonale for guitar Exercitium tonale for cimbalom
publication Berben

Shepherd dance

description for harp
durata 2'
reworking Két magyar tánc for piano Zwei ungarische Tänze for orchestra
publication AFPublishing

Sonatina

description	for harp
parts	Allegro moderato, Andante, Allegretto
durata	5'
reworking	Five easy piano pieces for piano Five easy piano pieces for 2 cimbaloms Csángó szonatina for 3 guitars
publication	AFPublishing

OTHER INSTRUMENTAL SOLOS

33 Battute per Angelica

description for flute
composed 1995
durata 1'30"
publication Ascolta info@ascolta.nl

Buccinata

description for trombone
composed 1990
durata 2'
publication Ascolta info@ascolta.nl
dedicated to István Péter Farkas

Early Hungarian dances

description adapted by gábor Vas
parts 1) Intrada – 2) Chorea – 3) Magyar tánc / Hungarian dance – 4) Erdélyi fejedelem tánca /The Prince of Transylvania's dance – 5) Apor Lázár tánca – Lázár Apor's dance
durata 7'20"
reworking Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
other_titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / del 17. secolo
publication_in Magyar muzsika harmonikára / Hungarian music for accordion Editio Musica Budapest

Exercitium tonale

description for cimbalom 15 preludes
composed 1982
parts 1) Intrada - 2) Siciliana - 3) Cavatina (Omaggio a Donizetti) - 4) Etude - 5) Sarabande - 6) Moto perpetuo - 7) Una melodia semplice - 8) Mélodie - 9) In modo romantico (Omaggio a Schumann) - 10) Gigue - 11) Meditazione - 12) Etude - 13) Hétnyolcad / Seven-eight - 14) Etude - 15) Tempo di minuetto
durata 19'05"
reworking Quatre préludes for harp Exercitium tonale for guitar
source manuscript by András Farkas
dedicated to Viktória Herencsár

Hybrides

description for cimbalom
composed 1980
parts 1) Soggetto - 2) Marcietta - 3) Minuetto - 4) Tarantella - 5) Notturmo - 6) Valsette - 7) Cadenza - 8) Moto perpetuo
durata 11'15"
reworking Hybrides for piano
publication AFPublishing
dedicated to Viktória Herencsár

Omaggio a Scarlatti

description	for harpsichord
composed	1984
parts	1) Allegro moderato - 2) Intermezzo 1, Andante - 3) Fuga, Allegro - 4) Intermezzo 2, Andante, 5) Rondo, Allegro - 6) Andante - 7) Allegro
durata	13'
publication	Editio Musica Budapest

Petite suite alpestre

description	for Alpenhorn
composed	1976
parts	1) Prélude - 2) Etude - 3) Scherzo - 4) Tempo di valse - 5) Intermède - 6) Fanfare
durata	10'
source	manuscript by András Farkas
dedicated	to József Molnár

Sonata

description	for violin
composed	1987
parts	1) Allegro - 2) Chaconne - 3) Gigue
durata	10'
publication	Editio Musica Budapest
dedicated	to Eszter Perényi

CANTATA, ORATORIO

A gyermek hazamegy

description	cantata for tenor solo, mixed choir and orchestra
composed	1991-1992
durata	12'
setting	2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi
text	in Hungarian by Zsigmond Móricz
source	score, piano reduction, vocal score and performance material: manuscript by András Farkas

Alles war ein Spiel

description	concert-cantata for soprano solo, 5 solo instruments and string orchestra
composed	1986
parts	Preludio – Alles war ein Spiel – Ritornell-Kadenz – Abendwolke, Ritornell-Kadenz – Lass Scharren deiner Rosse Huf – Ritornell-Kadenz – Pergoleses Ständchen – Ritornell-Kadenz – Auf dem Canal Grande – Ritornell-Kadenz – Morgenlied
durata	20'
setting	cl., fg., trb., vl. solo, pf., archi
text	in German by Conrad Ferdinand Meyer
source	score, piano reduction & performance material: manuscript by András Farkas

Aspirationes principis / Rákóczi cantata

description	cantata for tenor and baritone solo and orchestra in memory of Prince Rákóczi II
composed	1974-1975
parts	1) "Recrudescunt..." – 2) Sententia – 3) Ad sonitum classici – 4) Ad aspectum cadaverum – 5) Ad obtenta victoria – 6) De silentio – 7) Mikes levele – 8) Epitaphium
durata	30'
setting	3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi
publication	Editio Musica Budapest
text	in Hungarian by Kelemen Mikes and Paul Ráday and in Latin by Ferenc Rákóczi

At the bank of the Tisza / Tisza partján

description	Folk song cantata for mixed choir (soli ad lib.) and orchestra
composed	1950
durata	10'
setting	2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi
publication	Editio Musica Budapest
text	in Hungarian (traditional)

Cantata lirica / Szent János kútja / St. John's fountain

description	cantata for mixed choir and orchestra
composed	1945
parts	1) Andante – 2) Emléke visszacsillog / Still fällt ein sanftes Leuchten – 3) Elünk szép Violámmal / Komm Liebste – 4) Elszállt szerelem illatától / Ich fühl versunkner Liebe Sehnen – 5) Szép a világ / Schön ist die Welt – 6) Emléke visszacsillog / Still fällt ein sanftes Leuchten
durata	23'
setting	2 (picc.), 2, 2, 2 – 3, 2, 1, 0 – arpa, cel. – archi
publication	Editio Musica Budapest
text	in Hungarian by Jenő Dsida German translated by Anneliese Eulau-Felsenstein
source	piano reduction : printed by the composer, © 1952 , manuscript by András Farkas
nb	piano reduction of nos 2, 4, 5, 6 also in esperanto translated, manuscript by András Farkas

Cantus Pannonicus

description	cantata for soprano solo, mixed choir and orchestra
composed	1959
parts	1) Laus Pannoniae – 2) De Agnete – 3) Abiens valere iubet sanctos reges Varadini – 4) De amygdalo in Pannonia nata – 5) Ad Martem, precatio pro pace
durata	22'
setting	2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc. (6), cb. (6)
publication	Editio Musica Budapest
text	in Latin by Janus Pannonius

Deep river / Zúgj hullám

description	cantata for alto and baritone solo, mixed choir and chamber orchestra based on Negro Spirituals
composed	1965
parts	1) Jöjj el Mózes - 2) Ki tudja ? - 3) Sohse csüggedj - 4) Hazafelé - 5) Tovább - 6) Zúgj hullám - 7) Két kerék - 8) Reménysugár - 9) Alomvonat - 10) Véget ér
durata	21'
setting	1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb.
text	in Hungarian
source	score: manuscript by András Farkas

Ein Krippenspiel aus Köröshegy / Köröshegyi Bethlehemes kantáta / Christmas cantata / Cantate de Noël

description	Christmas cantata for narrator, mixed (or children's) choir, organ and instrumental ensemble or orchestra
composed	1970
parts	Präludium – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Ritornell – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Evangelium – Ritornell – Chor a cappella – Evangelium – Chor – Pastorale – Evangelium – Chor – Ritornell – Chor a cappella – Postludium
durata	21'
setting	instrumental ensemble: fl., fg., tr., vl., vla, vlc. orchestra: 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi
reworking	Ez Karácsony for mixed choir In Epiphaniam for mixed choir
publication	Carus Verlag
text	in German, French, Hungarian, English and in Latin by Janus Pannonius German translated by Ferenc Farkas French translated by Edmond Pidoux English translated by Robert Scandrett

Erdélyi betlehemes játék

description	Christmas cantata for unisono choir and small orchestra
composed	1940
durata	6'
setting	flauto dolce, archi
publication	AFPublishing
text	in Hungarian

Flying flags / Bontott zászlók

description	cantata for soprano and baritone solo, male choir and orchestra
composed	1972-1973
parts	1) Sej, haj – 2) Nem mozdulok – 3) Most téged énekellek – 4) Pihenjetez szeliden mind – 5) A katonák – 6) Örségen állók
durata	18'
setting	2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi
publication	Editio Musica Budapest
text	in Hungarian by Lajos Kassák
dedicated	a Magyar Néphadsereg Művészegyüttesének és karnagyának Görgei Györgynek

Fúdd el szél

description	cantata for tenor and baritone solo, male choir and orchestra based on Hungarian Kouroutz melodies (17th and 18th
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century)

composed 1953

parts 1) Rákóczi László balladája - 2) Buga Jakab éneke - 3) Rákóczi kesergője - 4) Fordulj kedves lovam - 5) Rákóczi nóta - 6) Hej, fúdd el szél - 7) Ercsényi-Bercsényi - 8) Janószty András bujdosó éneke

durata 16'

setting 2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi

text in Hungarian

source score : manuscript by András Farkas

Hortobágyi vásár

description cantata for mixed choir and orchestra

composed 1953

text in Hungarian (folk songs)

source piano reduction: manuscript by András Farkas

Kölcsey Szózata

description cantata for tenor solo, mixed choir and orchestra

composed 1992-1993

parts 1) Preludio - 2) Küzdés - 3) Szép Erdély - 4) Quasi marcia funebre - 5) Rákos - 6) Zsarnok - 7) Profán Korál - 8) Fughetta (Emléklapra) - 9) Finale (A szabadsághoz)

durata 25'

setting 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi

text in Hungarian by Ferenc Kölcsey

source score, piano reduction & performance material: manuscript by András Farkas

Krúdy-sorok

description chamber cantata for female choir, oboe, 3 violins and violoncello

composed 1988

durata 10'

reworking Krúdy-sorok for female choir and piano

publication Kontrapunkt Music

text in Hungarian by Gyula Krúdy

La musique

description for mixed choir and wind ensemble

composed 1990

durata 5'

setting 2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.

publication score, piano reduction & performance material: Ascolta info@ascolta.nl

text in French by Victor Hugo

dedicated écrit pour le Florilège vocal de Tours et dédié à Claude Panterne

Laudatio Szigetiana / Szigetvár dicsérete

description oratorio in 2 parts for reciter, 6 soli, mixed choir, children's choir and orchestra

composed 1966

durata 60'

cast Koldus (reciter), Eva (soprano), Anna, (mezzo-soprano), Katalin (alto), Halul, (tenor), Ibrahim (baritone), Zrinyi (bass-baritone).

setting 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi

publication Editio Musica Budapest

text in Hungarian by Károly Vargha

Le musicien de Saint-Merry

description cantata for female choir and wind ensemble
composed 1984
durata 15'
setting 2 fl., 2 ob., 2 cl., 2 fg, 2 cor., 2 tr.
reworking Le musicien de Saint-Merry, cantata for female choir, flute and piano
publication Ascolta info@ascolta.nl
text in French by Guillaume Apollinaire
dedicated aux Philharmonistes de Châteauroux et à leur chef János Kömives

Le musicien de Saint-Merry

description cantata for female choir, flute and piano
composed 1984
durata 15'
reworking Le musicien de Saint-Merry, cantata for female choir and wind ensemble
publication Ascolta info@ascolta.nl
text in French by Guillaume Apollinaire

Magyar Betlehem

description Christmas cantata for mixed choir (dancers) and chamber orchestra
composed 1938
durata 25'
setting 1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi
text in Hungarian by Béla Paulini
source score, piano reduction & performance material: manuscript by András Farkas

Omaggio a Pessoa

description cantata for tenor solo, mixed choir and orchestra
composed 1985
parts 1) As ilhas afortunadas / A boldogok földje - 2) Ja sobre a fronte / Már ősz a hajdan - 3) Abdicação / Lemondás) - 4) Viajar ! / Víz az út ! - 5) Nao é ainda / Nincs végleg itt - 6) Tao cedo passa / Oly hamar múlik - 7) E talvez / Ki tudja - 8) Cada um cumpre / Azt az életet
durata 17'
setting 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi
reworking Omaggio a Pessoa for voice and piano
publication Editio Musica Budapest
text in Portuguese by Fernando Pessoa Hungarian translated by Ernő Hárs

Psaumes de fête

description cantata for tenor and baritone solo, male choir and orchestra
composed 1975-1977
parts 1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
durata 15'
setting 2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi
reworking Psaumes de fête for tenor and baritone solo, male choir and organ
text in French, based on Psalms 81, 33, 68 and 47
source score, piano reduction, vocal score & performance material: manuscript by András Farkas
dedicated à la Chorale de l'Orient à l'occasion de la célébration de son centenaire et à son chef András Farkas

Psaumes de fête

description cantata for tenor and baritone solo, male choir and organ
composed 1977
parts 1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
durata 15'

reworking Psalms de fête for tenor and baritone solo, male choir and orchestra
text in French, based on Psalms 81, 33, 68 and 47
source score & vocal score: manuscript by András Farkas

Szüret / Megérett a szőlő

description cantata for mixed choir and orchestra
composed 1951
parts 1) Moderato - 2) Meno mosso - 3) Megérett a szőlő - 4) Szőlőtaposó tánc - 5) Láttad-é az én ludaimat - 6) Kádár-tánc - 7) Megérett a kökény - 8) Bús az ember - 9) Nincsen hideg - 10) Túl a Tiszán
durata 13'
setting fl. (picc.), 3 cl., 3 zimb. ungh., archi
text in Hungarian
source score & vocal score: manuscript by András Farkas

Tinódi históriája Eger Vár Viadaláról

description cantata for baritone solo, mixed choir and orchestra
composed 1952
durata 9'
setting 2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi
text in Hungarian, adapted by András Dékány
source score: manuscript by András Farkas
dedicated to Zoltan Kodály for his 70th birthday

Turris Hungariae. Enek Vitéz Thúry Györgyről

description cantata for reciter, mixed choir and orchestra
composed 1977-1978
durata 12'
setting 2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
text in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
source score & piano reduction: manuscript by András Farkas

Turris Hungariae. Enek Vitéz Thúry Györgyről

description cantata for reciter, male choir and orchestra
composed 1977-1978
durata 12'
setting 2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
text in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
source piano reduction: manuscript by András Farkas

Virgilii Georgica

description cantata for baritone solo, mixed choir and orchestra
composed 1988
parts 1) De varietate vinorum - 2) De vitibus colendis - 3) Conclusio
durata 15'
setting 2, 2, 2, 2 – 2, 2, 0, 0 – archi
text in Latin by Virgile
source score, piano reduction & performance material: manuscript by András Farkas
dedicated aux Choeurs de Chailly sur Clarens à l'occasion de leur centenaire et à leur chef András Farkas, hommage aux viticulteurs vaudois

Vita poetae

description cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments
composed 1976

parts 1) Studia - 2) Amores - 3) Amicitia - 4) Mors matris - 5) Vita aulica - 6) Mors poetae
durata 30'
setting 1 (picc.), 1 (c.i.), 1, 1 - 2, 1, 1, 0 - batt. (2 ess.) - arpa, pf. - vl.solo, vla solo, vlc. solo, cb. solo
reworking Panegyricus, scenic play
text in Latin by Janus Pannonius and in Italian by Lorenzo Medici
source Editio Musica Budapest

Vivit Dominus

description cantata for mixed choir and orchestra
composed 1981
durata 15'
setting 2 (picc.), 2, 2, 2 - 2, 2, 0, 0 - timp., batt. (1 es.) - archi
publication AFPublishing
text in Latin (Psalm XVII of David)
dedicated au Choeur J-S. Bach de Lausanne et á son chef András Farkas

Waiting for spring / Tavaszvárás

description cantata for baritone solo, mixed choir, children's choir ad lib. and orchestra
composed 1966 -1967
parts 1) Invokáció - 2) Lirikus intermezzo - 3) Quasi scherzo - 4) Epilógus
durata 19'
setting 3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) - 4, 3, 3, 1 - timp., batt. - 2 arpa, pf. (cel.) - archi
publication Editio Musica Budapest
text in Hungarian by Gyula Juhász

MASS

Missa brevis in honorem Sancti Stephani / Missa quarta

description for male choir and organ or string orchestra
composed 1994-1995
parts Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
durata 15'
reworking Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra
publication Ascolta info@ascolta.nl
text in Latin
dedicated au chœur d'hommes "Chant de Ville" d'Estavayer-le-Lac

Missa brevis in honorem Sancti Stephani / Missa quarta

description for female choir and organ or string orchestra
composed 1994-1995
parts Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
durata 15'
reworking Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra
publication Ascolta info@ascolta.nl
text in Latin

Missa Hungarica

description for mixed choir and organ
composed 1992
parts Kyrie – Gloria – Sanctus Agnus Dei
durata 8'30"
publication Ars Nova Editio
text in Hungarian
dedicated a Hozsanna kórusnak

Missa in honorem Sancti Andreae

description for mixed choir and organ
composed 1962
parts Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
durata 27'
reworking Missa in honorem Sancti Andreae for mixed choir and orchestra
publication Ascolta info@ascolta.nl
text in Latin

Missa in honorem Sancti Andreae

description for mixed choir and orchestra
composed 1968
parts Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
durata 27'
setting 1, 1, 2, 1 – 2, 2, 1, 0 – timp. – org. – archi
reworking Missa in honorem Sancti Andreae for mixed choir and organ
publication Ascolta info@ascolta.nl
text Latin

Missa secunda in honorem Sanctae Margaritae

description for mixed choir and organ or string orchestra
composed 1964 -1968
parts Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
durata 14'
reworking Missa secunda for female choir and organ or string orchestra Kyrie for mixed choir
publication Carus Verlag
text in Latin
dedicated à ma femme Margit Farkas à l'occasion de nos 25 ans de mariage

Missa secunda in honorem Sanctae Margaritae

description for female choir and organ or string orchestra
composed 1992
parts Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
durata 14'
reworking Missa secunda for mixed choir and organ or string orchestra
publication Carus Verlag
text in Latin

Proprium tergestinum

description for mixed choir and organ
composed 1988
parts Introitus - Graduale - Alleluja - Offertorium - Communio
durata 12'
publication Kontrapunkt Music
text in Latin
nb this work awarded a prize to the "International Contest of Composition of Trieste" in 1988

Requiem pro memoria M.

description for mixed choir and orchestra
composed 1992
parts Requiem – Kyrie - Die Irae – Recordare – Confutatis – Lacrimosa – Offertorium – Hostias – Sanctus – Benedictus – Agnus Dei – Libera – In Paradisum
durata 28'
setting 2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi
publication Ascolta info@ascolta.nl
text in Latin
dedicated pro memoria M. (Margit Farkas)

MIXED CHOIR

A kisdednek

description	Christmas song for 4-part mixed choir Hungarian version from "Quittez pasteurs" for mixed choir
composed	1948
durata	2'
reworking	Quittez pasteurs for mixed choir Quittez pasteurs for male choir
publication	AFPublishing
text	in Hungarian translated by Károly Vargha

A nyári délutánok

description	for 4-part mixed choir
composed	1984
durata	4'
publication	Editio Musica Budapest
text	in Hungarian by Endre Ady
dedicated	a Vasas Kórusnak és karnagyának Vass Lajosnak

A reggel

description	for 4-part mixed choir
composed	1974
durata	3'15"
publication	AFPublishing
text	in Hungarian by István Gyöngyösi

A tücsök és a hangya

description	for mezzo-soprano, 4-part mixed choir and 4 guitars or piano Hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars
composed	1977
durata	4'20"
reworking	La cigale et la fourmi for mezzo-soprano, 4-part mixed choir and piano or 4 guitars
text	in Hungarian, translated by Dezső Kosztolányi
source	manuscript by András Farkas

Ad Musicam

description	for 5-part mixed choir
composed	1981
durata	2'36"
publication	Editio Musica Budapest
text	in Latin by Janus Pannonius
dedicated	a Budapesti Madrigálkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. évfordulójára

Aldott éj / It came upon the midnight clear

description	English Christmas song for 4-part mixed choir
composed	1948
durata	1'30"
reworking	Sainte nuit for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano
publication	Editio Musica Budapest
text	in English Hungarian translated by Károly Vargha

Alkony / Dusk

description for 4-part mixed choir
durata 2'
reworking Crépuscule for mixed choir
publication Editio Musica Budapest
text in Hungarian by Sándor Petőfi

Aphorismae

description for 4-part mixed choir
composed 1997
durata 30"
text in Latin by Ovidius
source manuscript by András Farkas

Április végén

description for 4-part mixed choir
composed 1986
durata 3'
text in Hungarian by Géza Gárdonyi
source manuscript by András Farkas

Arra alá Baranyában

description for 4-part mixed choir
parts 1) Zörög a citrom a kertbe... 2) Erre ? 3) Merre ? 4) Sej ! kis kákcisom
durata 4'
publication AFPublishing
text in Hungarian (traditional)

Aubade

description French troubadour song from the 13th century for 4-part mixed choir
durata 1'40"
reworking Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for male choir Hajnal nóta for female choir
publication Sympphonie - Labatiaz
text in French

Ave Maria

description for 4-part mixed choir
composed 1994
durata 2'
reworking Ave Maria for male choir Ave Maria for female choir
publication Ascolta info@ascolta.nl
text in Latin

Ave Maris Stella

description for 4-part mixed choir
composed 1999
durata 2'
publication Kontrapunkt Music
text in Latin

Az öröm illan

description for 4-part mixed choir
composed 1962
parts 1) Az öröm illam - durata : 3'20" 2) Ez a nap is – durata: 2'40" 3) Tavaszi Holdtölte - durata : 3'
durata 8'
publication Editio Musica Budapest
text in Hungarian by Árpád Tóth
dedicated a Debreceni Kodály kórusnak és karmesterének Gulyás Györgynek

Ballada Irisz fátyoláról

description for 4-part mixed choir
composed 1983
durata 4'
publication Editio Musica Budapest
text in Hungarian by Mihály Babits

Baranyai lakodalmas / Wedding songs from Baranya

description for 3-part mixed choir
composed 1940, rev. 1974
parts 1) Tulsó soron van a mi házunk 2) Házasodj meg 3) Ez az udvar 4) Köszönöm a szállást 5) Edes anyám, adjon Isten 6) Muzsika szól hangosan
durata 10'
reworking Baranyai lakodalmas / Wedding songs from Baranya for 4-part mixed choir and piano or orchestra
publication Editio Musica Budapest
text in Hungarian (traditional)

Baranyai lakodalmas / Wedding songs from Baranya

description for 4-part mixed choir and piano or orchestra (3 clarinets, 3 cimbaloms, strings) Suite from "Baranyai lakodalmas" for 3-part mixed choir
composed 1957
durata 10'
reworking Baranyai lakodalmas / Wedding songs from Baranya for 3-part mixed choir
text in Hungarian (traditional)
source manuscript by András Farkas

Basque song: Egünttobatez nindaguelarik

description for 4-part mixed choir
composed 1993
durata 2'30"
text in Basque (traditional)
source manuscript by András Farkas

Beati mortui

description for 4-part mixed choir
composed 1994
durata 3'
publication Ascolta info@ascolta.nl
text in Latin
dedicated Pro memoria M.

Chansons d'étudiants hongrois du 18ème siècle

description for 4-part mixed choir French version from "Pataki diákdalok a 18. századból" for mixed choir
parts 1) Bel oiseau - French translated by Edmond Pidoux - durata : 1'30" 2) Le vain devoir - French translated by Emile Gardaz - durata : 1'30" 3) Chanson á boire - French translated by Edmond Pidoux - durata : 1'30" 4) L'endeuillé - French

translated by Edmond Pidoux - durata : 1'30" 5) La silencieuse - French translated by Edmond Pidoux - durata : 1'

durata 7'
reworking Pataki diákdalok for mixed choir
publication Sympphonie under the parts'titles
text in French

Chansons de fou

description for 4-part mixed choir
composed 1981
parts 1) Vous aurez beau crier contre la terre – durata: 2'05" 2) Le crapaud noir – durata: 2'31" 3) Je les ai vus – durata: 1'12"
durata 5'48"
publication AFPublishing
text in French by Emile Verhaeren
nb This work received one prize at the "Concours de composition chorale 1983" in Tours
dedicated aux Choeurs de Chailly-sur-Clarens et à leur chef, András Farkas

Come away

description for 4-part mixed choir from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare
composed 1995
durata 2'30"
reworking Come away for voice and piano Come away for voice and guitar Songs from the "Twelfth night" by Shakespeare for voice and harp Songs from the "Twelfth night" by Shakespeare for soprano or alto and piano Songs from the "Twelfth night" by Shakespeare for voice and guitar Dalok "A vizkerestből" for voice and piano
publication Ascolta
text in English by Shakespeare
dedicated à Françoise Farkas

Crépuscule

description for 4-part mixed choir French version from "Alkony" for mixed choir
durata 2'
reworking Alkony for mixed choir
publication AFPublishing
text in French translated by Françoise Farkas

Csónakos-dal

description for 4-part mixed choir
composed 1958
durata 3'26 "
text in Hungarian by József Erdélyi
publication_in Two madrigals Editio Musica Budapest

Dans cette étable

description French Christmas song for 4-part mixed choir
composed 1948
durata 1'42"
reworking Pásztorok talpra for mixed choir Dans cette étable for male choir
publication Sympphonie - Labatiaz
text in French

Danse macabre / Haláltánc

description for 4-part mixed choir
composed 1994
durata

3'30"
publication Kodaly intézet
text in Hungarian by Sándor Weöres

De inundatione

description for 3-part mixed choir
composed 1989
durata 5'
text in Latin by Janus Pannonius
source manuscript by András Farkas

De Sancta Hostia

description for 4-part mixed choir
composed 1991
durata 5'
text in Latin by Janus Pannonius
source manuscript by András Farkas

De Sancto Ladislao Rege

description for 4-part mixed choir
composed 1977
durata 2'30"
text in Latin Hungarian translated by Béla Csanádi
source manuscript by András Farkas
dedicated Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata

Deutsche Lieder

description for 4-part mixed choir based on poems by contemporary authors
composed 1976
parts 1) Es flogen einst drei Drosseln - text by John Erpenbeck - durata : 1' 2) Der Biber - text by John Erpenbeck - durata : 1'30" 3) Altes Lied - text by Waldemar Spender - durata : 2' 4) Von der Liebe ein Lied - text by Wolfgang Tilgner - durata : 1' 5) Frost - text by Heinz Kahlau - durata : 1'20" 6) An der Vogel Frühling - text by Uwe Gressmann - durata : 1'30" 7) Die Überlebenden - text by Michael Thürmer - durata : 2'10" 8) Die Fahrt - text by Christoph Eisenhuth - durata : 2'
durata 12'30"
publication AFPublishing
text in German
dedicated dem Universitätschor Rostock und seinem Dirigenten Hans-Jürgen Plog

Dos canciones de Gongora

description for 4-part mixed choir, flute, 2 violins and violoncello
composed 1997
parts 1) Bailé Mahamù 2) Las flores del romero
durata 2'
publication Kontrapunkt Music
text in Spanish by Luis de Gongora

Dulde, trage

description for 4-part mixed choir
composed 1997
durata 40"
text in German by Christian Morgenstern
source manuscript by András Farkas

Écoute-moi, je te prie

description for 4-part mixed choir and organ (61th Psalm)
composed 1972
durata 4'
publication Sympaphonie
text in French by Théodore de Bèze
dedicated à Jacques Emile Viquerat

Ekkosang

description for 4-part mixed choir
composed 1999
durata 1'10"
publication AFPublishing
text in Danish by Otto Gelsted
dedicated Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet

Emléksorok

description for 4-part mixed choir
composed 1962
durata 3'
publication Editio Musica Budapest
text in Hungarian by János Vajda
dedicated Kókai Rezső emlékének

Emmaus. Cantata after St. Luke

description for 4-part mixed choir
composed 1985
durata 12 '
reworking Emmaus. Cantata after St.Luke in Latin for mixed choir
publication Editio Musica Budapest
text in English

Emmaus

description for 4-part mixed choir Version in Latin from "Emmaus. Cantata after St.Luke" for mixed choir
composed 1985
durata 11'24"
reworking Emmaus. Cantata after St.Luke in English for mixed choir
publication manuscript by András Farkas
text in Latin

Ének Szent Erzsébetről

description for 4-part mixed choir
composed 1981
durata 2'35"
publication Kontrapunkt Music
text in Hungarian (Kájoni Cantionale)

Epigramma de suo libro

description for 4-part mixed choir
composed 1960
durata 2'
publication Editio Musica Budapest

text in Latin by Janus Pannonius

Erdély

description for 4-part mixed choir
composed 1940
durata 2'28"
publication Editio Musica Budapest
text in Hungarian by Mihály Babits

Esztergom megvételéről

description for 4-part mixed choir
composed 1976
durata 6'
publication Editio Musica Budapest
text in Hungarian by Kálmán Thaly
dedicated az Esztergomi Labor Művek Balassa Bálint Kórusának és Szabó Tibor Karnagynak

Ex libro Job

description for 4-part mixed choir
composed 1987
parts 1) Nihil in terra 2) Quamobrem ego 3) Beatus homo
durata 15'
text in Latin
source manuscript by András Farkas

Ez karácsony

description Christmas song from the Christmas cantata "Ein Krippenspiel aus Köröshegy" for 4-part mixed choir
durata 2'50"
reworking Ein Krippenspiel aus Köröshegy, Christmas cantata
publication Carus Verlag
text in Hungarian

Felhők

description for 3-part mixed choir
composed 1971
parts 1) Múlандóság 2) Földét a földmives 3) Te ifjúság 4) Elvándorol a madár 5) Odanézzetek
durata 8'
publication Editio Musica Budapest
text in Hungarian by Sándor Petőfi

Feu profond

description for 4-part mixed choir
composed 1981
parts 1) D'un été 2) Parabole au coin du feu 3) Eau-forte
durata 10'
publication AFPublishing
text in French by Jean Cuttat
dedicated á la chorale "Persévérance" de Vallorbe á l'occasion de son 100ème anniversaire et á son chef András Farkas

Földrengés / Earthquake

description for 4-part mixed choir

composed 1959
durata 3'
publication Editio Musica Budapest
text in Hungarian by Anna Hajnal

Fóti dal

description for 4-part mixed choir
composed 1993
durata 3'50"
publication Editio Musica Budapest
text in Hungarian by Mihály Vörösmarty

Futás a gond elől

description for 4-part mixed choir
composed 1977
durata 2'
publication Editio Musica Budapest
text in Hungarian by Endre Ady

Génius szál

description for 4-part mixed choir
composed 1987
durata 1'30"
text in Hungarian by Ferenc Kölcsey
source manuscript by András Farkas
dedicated a boglári Vegyeskarnak

Göcseji madrigal / Madrigal from Göcsej

description for 4-part mixed choir
composed 1969
durata 2'50"
publication Editio Musica Budapest
text in Hungarian (traditional)

Hajdútánc

description for 4-part mixed choir
composed 1975
durata 2'22"
reworking Hajdútánc for male choir Hajdútánc for female choir
publication Kontrapunkt Music
text in Hungarian
nb Rákóczi Ferenc születésének 300. évfordulójára

Hajnal nóta

description French troubadour song from the 13th century for 4-part mixed choir Hungarian version from "Aubade" for mixed choir
durata 1'40"
reworking Aubade for mixed choir Aubade for male choir Hajnal nóta for male choir Hajnal nóta for female choir
publication Editio Musica Budapest
text in Hungarian translated by Sándor Weöres

Halálházasító

description for 4-part mixed choir
composed 1994
durata 2'20"
text in Hungarian by László Szabédi
source manuscript by András Farkas

Heide-Skizzen

description for 4-part mixed choir
composed 1980
parts 1) Ein Traum - text by J.G. Herder 2) Die Heide - text by Hermann Löns 3) Ergo bibamus - text by J.W. Goethe 4) Schau dich um - text by L. Tieck 5) September - Morgen - text by E. Mörike
durata 6'40"
publication AFPublishing
text in German
dedicated Herrn Dr. Alfred Toepfer in Dankbarkeit herzlichst gewidmet

Himnusz Szent István királyhoz

description for 4-part mixed choir
composed 1988
durata 2'20"
text in Hungarian, translated by Sándor Siki
source manuscript by András Farkas

Hin zum Brunnen / Auf dem Marktplatz von Jánoshid

description 2 Hungarian folk songs for 4-part mixed choir
parts 1) Hin zum Brunnen - German translated by Hans Baumann - durata : 30" 2) Auf dem Marktplatz von Jánoshid - German translated by Gottfried Wolters - durata : 30"
durata 1'
text in German
source manuscript by András Farkas

Hommage à Rilke

description for 4-part mixed choir
composed 1984
parts 1) An allen Dingen / Minden dolgon 2) Herbst / Ősz 3) O sage Dichter / A tisztelt költő 4) Wir sind die Treibenden / Törtetünk szüntelen
durata 6'48"
publication Editio Musica Budapest
text in German by R.M. Rilke Hungarian translated by Ernő Hárs

Honszeretet

description for 4-part mixed choir
composed 1969
durata 3'30"
publication AFPublishing
text in Hungarian by Mihály Vörösmarty

Horatius ad Thaliarcam

description for 4-part mixed choir
composed 1999
durata 3'
text in Latin by Horatius
source manuscript by András Farkas

dedicated a Magyar Rádió Énekkarának félszázados fennállása alkalmából

Hymnus ad Sanctum Emericum

description for 4-part mixed choir
composed 1977
durata 2'50"
publication Kontrapunkt Music
text in Latin

Hymnus ad Sanctum Gerardum

description for 4-part mixed choir
composed 1982
durata 2'30"
text in Latin
source manuscript by András Farkas

Hymnus in honorem Sanctae Crucis

description for 4-part mixed choir
composed 1994
durata 2'30"
publication Editio Musica Budapest
text in Latin (Venantius Fortunatus)

Hymnus in nativitate Christi

description for 4-part mixed choir
composed 1999
durata 2'15"
publication Editio Musica Budapest
text in Latin
dedicated au Choeur du Carillon de Pully et á son chef Françoise Farkas

Ici entrez vous

description for 4-part mixed choir
composed 1993
durata 2'30"
text in French by Rabelais (extract from "Gargantua")
source manuscript by András Farkas

In Epiphaniam

description 4-part mixed choir from the Christmas cantata "Ein Krippenspiel aus Köröshegy"
composed 1970
durata 2'
reworking Ein Krippenspiel aus Köröshegy, Christmas cantata
text in Latin by Janus Pannonius
source manuscript by András Farkas

Integer vitae

description for 4-part mixed choir
composed 1999
durata 2'
text in Latin by Horatius

source manuscript by András Farkas
dedicated Kiss Katalinnak és az Ars Nova énekegyüttesnek

Intelmek

description for 4-part mixed choir
composed 1987
parts 1) Udmurt népköltés - Hungarian translated by Géza Képes - durata : 1' 2) Epiktétos - durata : 1' 3) Hippokratés - durata : 1' 4) Minnermos - Hungarian translated by Zoltán Franyó - durata : 1'20" 5) Pythagoras - durata : 1' 6) Marcus Aurelius - durata : 1' 7) Kempis Tamás - durata : 1'40" 8) Lao-Ce - durata : 1'
durata 9'
text in Hungarian
source manuscript by András Farkas

It came upon the midnight clear / Aldott éj

description English Christmas song for 4-part mixed choir
composed 1948
durata 1'30"
reworking Sainte nuit for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano
publication Editio Musica Budapest
text in English Hungarian translated by Károly Vargha

Itt az Úrnak anyyala

description Christmas song for 4-part mixed choir Hungarian version from "Je suis l'archange de Dieu" for mixed choir
durata 1'52"
reworking Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for male choir
publication AFPublishing
text Hungarian translated by István Raics

Je suis l'archange de Dieu

description Christmas song for 4-part mixed choir
durata 1'52"
reworking Itt az Úrnak anyyala for mixed choir Je suis l'archange de Dieu for male choir
publication Ascolta info@ascolta.nl
text in French

Jelenések

description for 4-part mixed choir
composed 1983
parts 1) Homokóra-Játék 2) Elmúlnak 3) Vesztőhely a világ végén 4) A sirhalom 5) Hopp, Sári, hopp
durata 10'40"
publication Editio Musica Budapest
text in Hungarian by Zoltan Jékely
dedicated A mű Debrecen város felkérésére készült

Jer nézd a Balatont

description for 4-part mixed choir
composed 1988
durata 3'
text in Hungarian by Dániel Berzsenyi
source manuscript by András Farkas

Két vegyeskar Gulyás Pál verseire / Two choruses for mixed voice

description	for 4-part mixed choir
composed	1975-1976
parts	1) Elpihent pillangók 2) Halld mit súg a nap
durata	4'35"
publication	Editio Musica Budapest
text	in Hungarian by Pál Gulyás
dedicated	a Maróthi György Kórusnak és karnagyának Czövek Lajosnak

King Herod and the cock

description	English Christmas song for 4-part mixed choir
durata	1'20"
reworking	Le roi Hérode et le coq for 4-part mixed choir
publication	AFPublishing
text	in English (traditional)
dedicated	A Françoise, avec affection

Köszöntö

description	for 4-part mixed choir
composed	1990
durata	1'
text	in Hungarian by Sándor Csoóri
source	manuscript by András Farkas

Kyrie

description	for 4-part mixed choir Extract from the "Missa secunda in honorem Sanctae Margaritae"
composed	1964-1968
durata	1'30"
reworking	Missa secunda in honorem Sanctae Margaritae
publication	Carus Verlag
text	in Latin

La cigale et la fourmi

description	for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars
composed	1977
durata	4'20"
reworking	A tücsök és a hangya for mixed choir, mezzo-soprano solo and piano or 4 guitars
text	in French by Leconte de Lisle, Frédéric Bataille, Lafontaine and in Italian by Gianni Rodari
source	manuscript by András Farkas
nb	version for 4 guitars : see "A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars

La Saint Jean

description	for 4-part mixed choir
composed	1987
durata	2'30"
text	in French by Emile Verhaeren
source	manuscript by András Farkas

Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete

description	for 4-part mixed choir
composed	1986
parts	1) Evocatio - Hungarian translated by István Tóth - durata : 2'30" 2) De tectis per Joannem Archiepiscopum

Strigoniensem instauratis - Hungarian translated by Agnes Kurcz - durata : 1'20" 3) Ad Joannem Archiepiscoporum
Strigoniensem - Hungarian translated by Magda Szabó – durata : 2' 4) De signo Joanni Vitézii Archiepiscopi - Hungarian
translated by Agnes Kurcz – durata : 1'30"

durata 7'20"
text in Latin by Janus Pannonius Hungarian translated
source manuscript by András Farkas

Le roi Hérode et le coq

description English Christmas song for 4-part mixed choir French version from "King Herod and the cock" for mixed choir
durata 1'20"
reworking King Herod and the cock for mixed choir
publication AFPublishing
text in french translated by Françoise Farkas

Lotharingiai népdalok / Lieder aus Lothringen

description for 4-part mixed choir and piano ad lib.
parts 1) A Lothringi Legény / Der Lothringer Bur 2) A viz meg a bor / Der Wein und das Wasser 3) A Földműves discsérete / Den
Akkermann soll man loben
durata 6'
publication AFPublishing
text in German Hungarian translated by László Lukin

Lupus fecit

description for 4-part mixed choir
composed 1979
parts 1) Epitaphium - Epitaph from Aquincum - durata : 2 ' 50 " 2) Cantus nocturnus - text by Virgilius - durata : 2 ' 40 " 3)
Optatio - text by Catullus - durata : 1 ' 50 " 4) Canticum - text by Catullus - durata : 40 "
durata 8'20"
publication Editio Musica Budapest
text in Latin
dedicated au Choeur des XVI de Fribourg et á son chef André Ducret

Madrigal à la rose

description for 4-part mixed choir French version from "Rózsa madrigál" for mixed choir
composed 1947
durata 2'
reworking Rózsa madrigal / Rosen-Madrigal / Rose-Madrigal for mixed choir
publication AFPublishing
text in French translated by Edmond Pidoux

Májusi dalocska

description for 4-part mixed choir
composed 1965
durata 1'
publication AFPublishing
text in Hungarian by Imre Csanádi

Májusi sütkérezés

description for 4-part mixed choir
composed 1991
durata 2'
publication manuscript by András Farkas
text in Hungarian by Sándor Csoóri

Mennyből az angyal

description	Hungarian Christmas song for 4-part mixed choir
durata	1'50"
reworking	Christmas album no.1: Mennyből az angyal for voice and piano
publication	AFPublishing
text	in Hungarian

Merre száll ?

description	for 4-part mixed choir
composed	1962
durata	1'52"
publication	Editio Musica Budapest
text	in Hungarian by Jenő Dsida

Milliók Szájával

description	for 4-part mixed choir
composed	1963
durata	2'20"
publication	AFPublishing
text	in Hungarian by Lajos Kassák
dedicated	a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak

Négysoros versek

description	for 4-part mixed choir
composed	1983
parts	1) Kirándulás - text by Jenő Dsida - durata : 1' 2) Négysoros - text by Jenő Dsida - durata : 1'50" 3) Négy sor - text by Jenő Dsida - durata : 1'30" 4) Fecskék - text by Zoltán Jékely - durata : 1'40" 5) Reggeli rajz - text by Jenő Dsida - durata : 1'
durata	7'
publication	Editio Musica Budapest
text	in Hungarian
dedicated	A Szlovákiai Magyar Tanítók Énekkarának

Népek Karéneke

description	for 4-part mixed choir
composed	1945
durata	4'
publication	AFPublishing
text	in Hungarian by László Tompa

Ode

description	for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassons)
composed	1976
durata	2'40"
text	in Latin by Janus Pannonius
source	manuscript by András Farkas

Óh, napsugár

description	for 4-part mixed choir
composed	1983
durata	4'
publication	Editio Musica Budapest
text	in Hungarian by Árpád Tóth

dedicated az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára

Omaggio a Govoni

description for 4-part mixed choir
composed 1990
parts 1) Dopo il temporale - durata : 4' 2) Il picchio - durata : 1'
durata 5'
text in Italian by Corrado Govoni
source manuscript by András Farkas

Omaggio a Leopardi

description for 4-part mixed choir
composed 1990
parts 1) A se stesso - durata : 3' 2) L'infinito - durata : 3'
durata 6'
text in Italian by Leopardi
source manuscript by András Farkas

Ómagyar rovásfelirat

description for 4-part mixed choir
composed 1997
durata 40"
text in Hungarian (traditional)
source manuscript by András Farkas

Pasztell

description for 4-part mixed choir
composed 1986
parts 1) Emlékezés - text by Árpád Papp - durata : 3' 2) Ej és napközt - text by Sándor Weöres - durata : 3' 3) Áhítat - text by László Lator - durata : 3' 4) Április végén - text by Géza Gárdonyi - durata : 3"
durata 12'
publication Editio Musica Budapest
text in Hungarian

Pásztorok talpra

description French Christmas song for 4-part mixed choir Hungarian version from "Dans cette étable" for mixed choir
durata 1'42"
reworking Dans cette étable for mixed choir Dans cette étable for male choir
publication AFPublishing
text in Hungarian translated by Károly Vargha

Pataki diákdalok a 18.századból

description for 4-part mixed choir
parts 1) Erdőkön, mezőkön - durata : 1'30" 2) Semper ferventer / Vinnéd csak mindig - Hungarian translated by Melinda Kistétényi - durata : 1'10" 3) Vinus, vina / Mázas kancsó - Hungarian translated by Melinda Kistétényi - durata : 50" 4) Nem nyughatom - durata : 1'20" 5) Egyik utcán végigmentem - durata : 2'10" 6) Ne járj hozzám - durata : 1'50" 7) Trombitaszó - durata : 1'10"
durata 10'
reworking Chansons d'étudiants hongrois for mixed choir
publication Editio Musica Budapest
text in Hungarian and in Latin
dedicated a Budapesti Madrigálkórusnak és karnagyának, Szekeres Ferencnek

Pater Noster

description for 4-part mixed choir
composed 1993
durata 2'38"
publication Ascolta info@ascolta.nl
text in Latin

Pensieri notturni

description for 4-part mixed choir
composed 1982
parts 1) La notte 2) Di morte certo 3) Madrigale alla notte
durata 7'20"
publication AFPublishing
text in Italian by Michelangelo Buonarroti

Petőfi sorok

description for 4-part mixed choir
composed 1995
durata 6'
publication kontrapunkt Music
text in Hungarian by Sándor Petőfi (Az Apostol)

Phaedri fabulae

description for 4-part mixed choir
composed 1990
parts 1) Lupus et Agnus 2) Vulpis ad Personam tragicam 3) Pugna Murium et Mustelarum
durata 5'
text in Latin by Phaedrus
source manuscript by András Farkas

Phones

description for 4-part mixed choir
composed 1992
durata 1'30"
text in Greek by Kavafis
source manuscript by András Farkas

Psalm CXXXI / CXXXI szoltár

description for 4-part mixed choir Hungarian version from "Psaume CXXXI" for mixed choir
durata 3'07"
reworking Psaume CXXXI for mixed choir
publication Editio Musica Budapest
text in Hungarian translated by Zsigmond Móricz
dedicated Maklári Lajos emlékének

Psaume XXXIII / XXXIII genfi szoltár

description for 4-part mixed choir
composed 1976
durata 2'
text in French by Clément Marot (Psaume de Genève) Hungarian translated by Albert Szenci Molnár
source manuscript by András Farkas

Psaume CXXXI

description for 4-part mixed choir
durata 3'07"
reworking Psalm CXXXI / CXXXI szoltár for mixed choir
text in French
source manuscript by András Farkas

Quittez pasteurs

description French Christmas song for 4-part mixed choir
composed 1948
durata 2'
reworking Quittez pasteurs for male choir A kisdednek for 4-part mixed choir
publication Ascolta info@ascolta.nl
text in French

Rose-madrigal / Rózsa madrigal / Rosen-Madrigal

description for 4-part mixed choir
composed 1947
durata 2'
reworking Madrigal à la rose for mixed choir
text in Hungarian by Sándor Weöres German translated by Gerhard Ewald Rischka English translated by Jeremy Jackmann
dedicated a székesfehérvári Kamarakórusnak
publication_source Editio Musica Budapest (Hungarian and German text) English version by András Farkas andrasfarkas@hotmail.com

Rossz előjelek

description for 4-part mixed choir
composed 1991
durata 2'
text in Hungarian by Sándor Csoóri
source manuscript by András Farkas

Rubáiyát

description for 4-part mixed choir
composed 1985
durata 4'19"
publication Editio Musica Budapest
text Omar Khayyám, English translated by Edward FitzGerald
dedicated az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak

Sainte nuit

description English Christmas song for 4-part mixed choir French version from " It came upon the midnight clear / Aldott éj" for mixed choir
durata 1'30"
reworking Aldott éj for mixed choir It came upon the midnight clear for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano
publication Sympphonie - Labatiaz
text in French translated by Roger Bornet

Sancti Pauli Epistola V. ad Corinthos

description for 4-part mixed choir
composed 1997
durata 2'15"

publication Kontrapunkt Music
text in Latin
dedicated Szeged város felkérésére készült mű, az Egyházzenei Fesztiválra

Sérénade wallone

description song of the country of Liège for 4-part mixed choir
durata 2'
reworking Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir Vallon szerenád for female choir
publication Sympphonie - Labatiaz
text in French

Sirfelirat

description for 4-part mixed choir
composed 1994
durata 2'30"
text in Hungarian by Sándor Weöres
source manuscript by András Farkas
dedicated Pro memoria M.

Sonetto CCCXXXIII di Petrarca

description for 4-part mixed choir
composed 1992
durata 3'52"
publication Editio Musica Budapest
text in Italian by Petrarca
dedicated Pro memoria M.

Sous le sapin

description for 4-part mixed choir
composed 1979
durata 2'
text in French by Henri Magnenat
source manuscript by András Farkas
dedicated à Paul Richard

Szent Margit királynéről

description for 4-part mixed choir or choir in unison and organ
composed 1971
durata 4'40"
publication AFPublishing
text in Hungarian by Károly Vargha

Tavas, nyár, ősz, tél

description for 4-part mixed choir
composed 1962
parts 1) Bevezető 2) Március végén - text by József Berda 3) Kánikula - text by Sándor Weöres 4) Vénasszonyok nyara - text by Gyula Takáts 5) Befagyott parton - text by Gyula Takáts
durata 7'46"
publication Editio Musica Budapest
text in Hungarian

Three Greek folk songs - Τρία Ελληνικά λαϊκά τραγούδια

description	for 4-part mixed choir
composed	1994
parts	1) Ιερακινα - Durata : 1' 2) Λεμονακι - Durata : 1' 3) Ι αχια του φιλιu - Durata : 40"
durata	2'40"
text	in Greek (traditional)
source	manuscript by András Farkas

Trois poèmes

description	for 4-part mixed choir
composed	1984
parts	1) Le champ d'août – durata: 3' 2) Cède automne – durata: 1'40" 3) Elégie d'août – durata: 2'20"
durata	7'
text	in French by Jacques Chessex
source	manuscript by András Farkas

Vallon szerenád (Walloon folk song)

description	song of the country of Liège for 4-part mixed choir Hungarian version from "Sérénade wallone" for mixed choir
durata	2'
reworking	Sérénade wallone for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir Vallon szerenád for female choir
publication	Editio Musica Budapest
text	in Hungarian translated by László Dalos

Vázaképek

description	for 4-part mixed choir
composed	1985
parts	1) Anakreoni dal a tücsökhöz – Hungarian translated by Imre Trencsényi-Waldapfel from Greek words by Anakreon – durata : 2'30" 2) Töredék a halálról – Hungarian translated by Miklós Radnóti from Greek words by Anakreon – durata : 2'30" 3) A kedves dicsérete – Hungarian translated by Mihály Babits from Greek words by Theokritos – durata : 3'
durata	8'
publication	Editio Musica Budapest
text	in Hungarian, translated from Greek words
dedicated	az 1985. évi VII athéni kórusfesztivál felkérésére írott mű. Dedicato a Thrassos Cavouras

Vig reggeli énekléssel

description	for 4-part mixed choir
composed	1989
durata	4'
text	in Hungarian by József Fodor
source	manuscript by András Farkas
dedicated	a Komlói Pedagógus Kórusnak

Villancico

description	Christmas song from South America for 4-part mixed choir
composed	1998
durata	2'
reworking	Kicsi gyermek for female choir Christmas album no 10 : Kicsi gyermek for voice and piano
publication	AFPublishing
text	in Spanish
dedicated	to Françoise Farkas

6. Zsoltár

description for 4-part mixed choir
composed 1976
durata 1'
text in Hungarian
source manuscript by András Farkas

11. Zsoltár

description for 4-part mixed choir
composed 1988
durata 3'30"
text in Hungarian translated by Gáspár Károlyi
source manuscript by András Farkas

MALE CHOIR

A lábodi hegy alatt

description	4 melodies from the district of Somogy for 3-part male choir
composed	1936
parts	1) A lábodi hegy alatt 2) Sej haj fehér a virág 3) Ha felülök a lábodi halomra 4) Csipkebokrot vágattam
durata	3'
publication	AFPublishing
text	in Hungarian

A sziv és a test vitája

description	for double male choir, 2 trumpets, 2 trombones, piano and timpani Hungarian version from "Le débat du coeur et du corps" for double male choir, 2 trumpets, 2 trombones, piano and timpani
composed	1980
durata	4'32"
reworking	Le débat du coeur et du corps for double male choir, 2 trumpets, 2 trombones, piano and timpani
text	in Hungarian translated by Lőrinc Szabó
source	manuscript by András Farkas

Apeldoorn beschikt

description	for 4-part male choir
composed	1997
durata	1'20"
text	in Dutch by Simon Vinkenoog
source	manuscript by András Farkas
nb	command from the European Male Choir Festival, Apeldoorn 1997

Aubade

description	French troubadour song from the 13th century for 3-part male choir
durata	1'40"
reworking	Aubade for mixed choir Hajnal nóta for mixed choir Hajnal nóta for male choir Hajnal nóta for female choir
publication	Sympphonie - Labatiaz
text	in French

Ave Maria

description	for 4-part male choir
composed	1994
durata	2'
reworking	Ave Maria for mixed choir Ave Maria for female choir
publication	Ascolta info@ascolta.nl
text	in Latin

Bacchushoz

description	for 4-part male choir
composed	1933
durata	4'
text	in Hungarian by Mihály Csokonai Vitéz
source	manuscript by András Farkas

Bacchylides békedala

description	for 4-part male choir
composed	1933
durata	2'
text	in Hungarian translated by Mihály Babits
source	manuscript by András Farkas

Chanson du pâtre

description	for 4-part male choir
composed	1976
durata	3'
text	in French
source	manuscript by András Farkas

Dans cette étable

description	French Christmas song for 4-part male choir
composed	1994
durata	1'42"
reworking	Dans cette étable for mixed choir Pásztorok talpra for mixed choir
publication	Symphonie - Labatiaz
text	in French

Fel !

description	for 4-part male choir
composed	1938
durata	1'30"
publication	AFPublishing
text	in Hungarian by József Erdélyi
dedicated	Arany Sándornak szeretettel

Fleur de colza

description	for 4-part male choir French version from "Sárga receptice" for male choir
composed	1939
durata	2'23"
reworking	Sárga receptice for male choir
text	in French translated by Ferenc Farkas
source	manuscript by András Farkas

Fölkél a hüs hajnali szél

description	5 bulgarian folk songs for 4-part male choir
composed	1959
parts	1) Fölkél a hüs hajnali szél 2) Meghívjuk a várost 3) Hull már a dér 4) Van-e puha pihe melege 5) Puskát, szablyát félre tennénk
durata	6'
publication	AFPublishing
text	in Hungarian translated by László Dalos

Hajdútánc

description	for 3-part male choir
composed	1981
durata	2'22"
reworking	Hajdútánc for mixed choir Hajdútánc for female choir

text in Hungarian
source manuscript by András Farkas
nb Rákóczi Ferenc születésének 300. évfordulójára
dedicated Andrásnak

Hajnal nóta (Aubade)

description French troubadour song from the 13th century for 3-part male choir Hungarian version from "Aubade" for male choir
durata 1'40"
reworking Aubade for mixed choir Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for female choir
publication Editio Musica Budapest
text in Hungarian translated by Sándor Weöres

Három ének a mohácsi vészről

description for 4-part male choir
composed 1984
parts 1) Lajos magyar királyról - Babst's Gesangsbuch 1545 III, Nr.II, Dresdner Gsgb, 1593 - durata : 1'30" 2) A mohácsi vész története - Barsi Ernő gyűjtése Ásványváró - durata : 1'30" 3) A mohácsi csata - Izlandi kézirat, 1540, Kopenhága - durata : 1'
durata 4'
text in Hungarian
source manuscript by András Farkas

Három palóc katonanóta

description for 4-part male choir
parts 1) Ferenc József az... 2) Réten, réten... 3) Csivirgónak, csavargónak...
durata 3'
publication AFD Publishing
text in Hungarian

Hommage á Trakl

description for 6-part male choir
composed 1996-1997
parts 1) Rondell - durata : 1' 2) Im Park - durata : 2'
durata 3'
publication Carus Verlag
text in German by Georg Trakl
dedicated an die "Harmonie" Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet

Je suis l'archange de Dieu

description French Christmas song for 4-part male choir
composed 1975, 1994
durata 1'52"
reworking Je suis l'archange de Dieu for mixed choir Itt az Úrnak anyaga for mixed choir
publication Ascolta info@ascolta.nl
text in French
dedicated à la chorale "Echo du Léman"

Két madrigál

description for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
composed 1937
parts 1) Éld hát világod 2) Ha szeretsz
durata 2'
reworking

Ahogy tetszik / As you like it by Shakespeare – incidental music
publication AFPublishing
text in Hungarian translated by Lőrinc Szabó

Ki búban ül

description for 4-part male choir
composed 1987
durata 1'30"
text in Hungarian by Ferenc Kölcsey
source manuscript by András Farkas

Kurucdal

description for 4-part male choir and piano ad lib. from the opera "Csínom Palkó"
composed 1949
durata 2'
reworking Három kuruc dal / Three songs for voice (tenor) and piano Csínom Palkó, opera
publication AFPublishing
text in Hungarian by András Dékány

Kyrie

description for double male choir from the mass "Missa quarta"
composed 1997
durata 2'24"
publication Ascolta info@ascolta.nl
text in Latin

La rivière

description for 4-part male choir
composed 1976
durata 2'
text in French
source manuscript by András Farkas

Le débat du coeur et du corps

description for double male choir, 2 trumpets, 2 trombones, piano and timpani
composed 1980
durata 4'32"
reworking A sziv és a test vitája for double male choir, 2 trumpets, 2 trombones, piano and timpani
publication Ascolta info@ascolta.nl
text in French by François Villon
dedicated à la Chorale de l'Orient et à la Chorale du Brassus

Mutation

description for 4-part male choir
durata 1'
text in French by Guillaume Apollinaire
source manuscript by András Farkas

Officium Rhythmicum Sancti Stephani Regis

description for 3-4 part male choir
composed 1970

durata 12'
text in Latin Hungarian translated by Sándor Sik (Pozsonyi Antifonárium 1484)
source manuscript by András Farkas
dedicated au Pape Paul VI

Pataki bordal

description for 3-part male choir
composed 1979
durata 1'
publication AFPublishing
text in Hungarian by Géza Képes

Pintes-üveg

description 5 drinking songs for 4-part male choir
composed 1934
parts 1) Igyunk itt... 2) Ez a bor nem drága.... 3) Oh én édös pintös üvegöm... 4) Egy icce bor.... 5) Bort ittam én...
durata 6'
publication AFPublishing
text in Hungarian (traditional)

Psalmus et Hymni

description for 4-part male choir
composed 1988
parts 1) Psalmus X - durata : 2'50" 2) Hymnus de Amore Divino - text by Sancti Bernardi de Claravalle - durata : 2'50" 3) De vitae vanitate - Anonymi - durata : 1'30" 4) De vero sponso Regis Filio- text by Sancti Petri Damiani - durata : 2'50"
durata 10'
text in Latin
source manuscript by András Farkas

Quattro canti popolare trentini

description for 4-part male choir
composed 1984
parts 1) Vegnerá sta primavera – durata : 1'20" 2) E dove vastu bèla Giulietta – durata: 2' 3) Aprite le porte di questo castel – durata: 1'30" 4) Io sono stanco – durata: 1'40"
durata 6'30"
text in Italian
source manuscript by András Farkas

Quittez pasteurs

description French Christmas song for 4-part male choir
composed 1994
durata 2'
reworking Quittez pasteurs for mixed choir A kisdédnek for 4-part mixed choir
publication Ascolta info@ascolta.nl
text in French

Rekrutasor

description for 4-part male choir
durata 4'
publication AFPublishing
text in Hungarian (traditional)
dedicated Vaszy Viktornak szeretettel és hálás köszönettel

Rondeau et Epilogue

description	for 4-part male choir
composed	1994
parts	1) Rondeau 2) Epilogue
durata	3'20"
text	in French by François Villon
source	manuscript by András Farkas
dedicated	à la Chorale "Chant de Ville" d'Estavayer-le-Lac

Sainte Nuit

description	English Christmas song for 4-part male choir
composed	1975
durata	1'30"
reworking	Aldott éj for mixed choir It came upon the midnight clear for mixed choir Sainte nuit for mixed choir Christmas album for children's choir and piano or organ Christmas album for voice and piano
publication	Labatiaz
text	in French translated by Roger Bornet

Salut / Seid gegrüsst

description	for 3-part male choir
composed	1975
durata	1'46"
publication	Ferrimontana
text	in French by C.F. Ramuz German translated by Heidi Kirmsse
dedicated	à la Chorale de l'Orient et à son chef András Farkas à l'occasion de son 30ème anniversaire

Sárga recepice

composed	1939
durata	2'23"
reworking	Fleur de colza for 4-part male choir
publication	AFPublishing
text	in Hungarian (traditional)

Sérénade wallone

description	song of the country of Liège for 3 part male choir
durata	2'
reworking	Sérénade wallone for mixed choir Vallon szerenád for mixed choir Vallon szerenád for male choir Vallon szerenád for female choir
publication	Labatiaz
text	in French

Silence / Stille

description	for 4-part male choir
composed	1975
durata	2'
publication	Ferrimontana
text	in French by C.F. Ramuz German translated by Heidi Kirmsse
dedicated	à la Chorale "l'Echo du Léman", Lausanne

Somogyi juhász nótái

description	for 4-part male choir
composed	1937

durata 1'30"
publication AFPublishing
text in Hungarian (traditional)

Sous le sapin

description for 4-part male choir
composed 1979
durata 2'
text in French by Henri Magnenat
source manuscript by András Farkas

Szívárvány

description for 4-part male choir
composed 1974
durata 5'
publication Editio Musica Budapest
text in Hungarian by József Erdélyi
dedicated A H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak

Temetőben

description for 3-part male choir
composed 1963
durata 2'
text in Hungarian by János Arany
source manuscript by András Farkas

Vadászkar

description for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
composed 1937
durata 1'
reworking Ahogy tetszik / As you like it by Shakespeare – incidental music
publication AFPublishing
text in Hungarian translated by Lőrinc Szabó

Vallon szerenád (Sérénade wallone)

description song of the country of Liège for 3-part male choir Hungarian version from "Sérénade wallone" for male choir
durata 2'
reworking Sérénade wallone for mixed choir Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for female choir
publication Editio Musica Budapest
text in Hungarian translated by László Dalos

Várkonyi futónóta

description for 4-part male choir
durata 1'30"
publication AFPublishing
text in Hungarian (traditional)

Vinus, vina, vinum

description Hungarian drinking song for 4-part male choir
composed 1975

durata 2 '
reworking Pataki diákdalok a 18.századból for 4-part mixed choir
publication Sympaphonie
text in Latin
dedicated á la Chorale de l'Orient

Zöld mezőnek közepében

description 2 songs from the Carpathian mountains for 3-part male choir
composed 1970
parts 1) Zöld mezőnek közepében - text by István Raics 2) Kolomejka - text by Mihály Fincziczky
durata 2'
publication AFPublishing
text in Hungarian

Zúg az erdő, harsog a trombita

description 4 soldier-songs for 4-part male choir
parts 1) Ütik a rézdobot 2) Sok embernek 3) Megütötték már a dobot 4) Zúg az erdő
durata 3'30"
publication AFPublishing
text in Hungarian

FEMALE CHOIR

A lány dala

description	for 3-part female choir
composed	1987
durata	2'
publication	Kontrapunkt Music
text	in Hungarian by Ferenc Kölcsey
dedicated	Biller Istvánnak és a Budafoki Kamarakórusnak

Ave Maria

description	for 4-part female choir
composed	1994
durata	2'
reworking	Ave Maria for mixed choir Ave Maria for male choir
publication	Ascolta info@ascolta.nl
text	in Latin

Bakonyi pártabúcsúztató

description	for 3-part female choir
durata	3'40"
publication	Editio Musica Budapest
text	in Hungarian (traditional)
dedicated	a SZMT Kiszaludy Művelődési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak

Baszk dalok / Euskal abestiak

description	5 Basque songs for 3-part female choir or children's choir
composed	1986
parts	1) Süss rám / Argizagi ederra 2) Kárbaveszett szerenád / Errefusa 3) Mint a szép fényes csillag / Izar ederra 4) Kicsi gyermekem itt az éj / Lo lo 5) Oly csodaszépen / Chorietan buruzagi
durata	9'18"
publication	Editio Musica Budapest
text	in Basque (traditional) Hungarian translated by Ernő Hárs
dedicated	a Budatoki Kamarakórusnak és karnagyának Biller Istvánnak

Cantus fractus

description	3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
composed	1982
parts	1) Sequentia 2) Alleluja 3) Hymnus
durata	6'
publication	Ascolta info@ascolta.nl
text	in Latin

Euskal abestiak

description	3 Basque songs for 3-part female choir
composed	1993
parts	1) Emen eldu gerade 2) Birjina maite 3) Oi ! Gau dohatsua
durata	8'40"
publication	Kontrapunkt Music
text	in Basque (traditional)

Hajdútánc

description	for 3-part female choir or children's choir
composed	1975
durata	2'22"
reworking	Hajdútánc for male choir Hajdútánc for mixed choir
publication	Kontrapunkt Music
text	in Hungarian (traditional)

Hajnal nóta (Aubade)

description	French troubadour song from the 13th century for 3-part female choir Hungarian version from "Aubade" for mixed choir
durata	1'40"
reworking	Aubade for mixed choir Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for male choir
publication	Editio Musica Budapest
text	in Hungarian translated by Sándor Weöres

Hat magyar népdal

description	for 3-part female choir
composed	1935
parts	1) Párosító 2) Sánta béke 3) Két szál pünkösdi rózsa 4) Megdöglött a biró lova 5) Ej tirájjom 6) Kalamajkó
durata	4'37"
reworking	Six chansons populaires hongroises for female choir
publication	Editio Musica Budapest
text	in Hungarian (traditional)

Keresztöltés

description	for 2-part female choir or children's choir
composed	1967
parts	1) Kánon - text by Ferenc Jankovich - durata : 1'30" 2) Keresztöltés - text by Sándor Weöres - durata : 2' 3) Táncdal - text by Sándor Weöres - durata : 50"
durata	4'20"
publication	Editio Musica Budapest
text	in Hungarian

Kicsi gyermek

description	Christmas song from South America for 3-part female choir or children's choir
composed	1998
durata	2'
reworking	Villancico for mixed choir Christmas album for voice and piano no 10 : Kicsi gyermek
text	in Hungarian translated by István Raics
source	manuscript by András Farkas

Krúdy-sorok

description	for female choir and piano
composed	1988
durata	10'
reworking	Krúdy-sorok : chamber cantata for female choir, oboe, 3 violins and violoncello
publication	Kontrapunkt Music
text	in Hungarian by Gyula Krúdy

Laus beatæ Margaritæ

description	for 3-part female choir
composed	1994

durata 3'53"
publication Ascolta info@ascolta.nl
text in Latin
dedicated for Vrouwen Kleinkoor Orpheus and Albert Wissink

Le goût de la paix / A béke mosolya

description for 3-part female choir
composed 1960
durata 2'
publication Editio Musica Budapest
text in French by Guillevic Hungarian translated by Ferenc Farkas

Magnificat

description for 3-part female choir and organ
composed 1994
durata 5'03"
publication Ascolta info@ascolta.nl
text in Latin
dedicated for Vrouwen Kleinkoor Orpheus and Albert Wissink

Ronde / Körtánc

description for 3-part female or children's choir
composed 1975
durata 2'
publication Editio Musica Budapest
text in French by C.F. Ramuz Hungarian translated by Ferenc Farkas
dedicated Andrásnak

Six chansons populaires hongroises

description for 3-part female choir French version from "Hat magyar népdal" for female choir
composed 1935
parts 1) La choucroute 2) Va-t-y, va-t-on ? 3) Au bord de la route 4) Le cheval du juge 5) Le violon de l'oncle Antoine 6) Kalamaiko
durata 4'37"
reworking Hat magyar népdal for female choir
publication Sympphonie
text in French translated by Edmond Pidoux

Tillió-Lió

description for 2-part female choir or children's choir
composed 1969
parts 1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20" 2) Öreg este - text by Imre Csanádi - durata : 1'20" 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"
durata 3'50"
publication Editio Musica Budapest
text in Hungarian

Vagues / Hullámok

description for 3-part female choir
composed 1987
durata 3'
publication Kontrapunkt Music
text in French by C.F. Ramuz Hungarian translated by Ferenc Farkas

Vallon szerenád (Sérénade wallone)

description	song of the country of Liège for 3-part female choir Hungarian version from "Sérénade wallone" for mixed choir
durata	2'
reworking	Sérénade wallone for mixed choir Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir
publication	Editio Musica Budapest
text	in Hungarian translated by László Dalos

CHILDREN'S CHOIR

A string of pearls

- description** for 2-part children's choir or upper voices English version from "Gyöngyöri-gyöngy" for children's choir
- parts** 1) Little hat dance - durata : 1'10" 2) Two lovely girls - durata : 1' 3) Boatman, please - durata : 1' 4) Susie said, "see me sew !" - durata : 30" 5) Pairing-off song 6) Here in the woods - durata no.5 & 6 : 1'20" 7) Farmer, look around you - durata : 1'30" 8) Twelve red roses - durata : 1'30" 9) Song for the miller - durata : 1'20"
- durata** 9'20"
- reworking** Gyöngyöri-gyöngy for children's choir
- publication** AFPublishing
- text** in English, translated by Robert Hess

Ákom-bákom hadsereg

- description** for 2-parts children's choir
- composed** 1977
- parts** 1) Tavasz dal - text by Zoltán Zelk - durata : 20" 2) A napsugár - text by Károly Jobbágy - durata : 30" 3) Ákom bákom hadsereg - text by Erzsébet Gazdag - durata : 1' 4) Tavasz felhők - text by Ágnes Nemes-Nagy - durata : 50" 5) A cinke, a kis vércsék meg a sas - text by Gábor Devecseri - durata : 50" 6) Májusi dal - text by Mária Iványi - durata : 40" 7) Tréfás kitaláló - text by György Végh - durata : 1'
- durata** 5'10"
- publication** Editio Musica Budapest
- text** in Hungarian

Állatok világa

- description** for 2 and 3-part children's choir
- composed** 1976
- parts** 1) Medvebocs - durata : 40" 2) A majom - durata : 30" 3) Mókus altatódal - durata : 50" 4) Békakirály - durata : 1' 5) Nyuszika meg a tojás - durata : 1'20" 6) Csacsi maki - durata : 40"
- durata** 5'
- publication** Editio Musica Budapest
- text** in Hungarian by György Végh
- dedicated** Izabellának

Cantus fractus

- description** 3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
- composed** 1982
- parts** 1) Sequentia 2) Alleluja 3) Hymnus
- durata** 6'
- publication** Ascolta info@ascolta.nl
- text** in Latin

Christmas album / Karácsonyi album

- description** 15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for unison children's choir and piano or organ
- composed** 1970
- parts** 1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörű szép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi Bölcsődal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szűz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj (Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő (O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics - durata : 1'20" 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) - Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3'
- durata** 24'30"

text	in Hungarian (The original texts are published at the end of the score)
publication_reworking	Editio Musica Budapest Christmas album for voice and piano Itt az Urnak anyalafor mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

Cigány-nóta

description	for 2 -part children's choir or upper voices
composed	1935
durata	1'52"
publication	Editio Musica Budapest
text	in Hungarian (traditional)

Gribouillis / Irka-firka

description	for 3-part childrens' choir
composed	1987
parts	1) Inconvénients / Kellemetlenek - durata : 40" 2) La puce savante / Bolha temetés - durata : 1'20" 3) Monsieur le Léopard / Gyík úr - durata : 20" 4) La marmotte enrhumée / A náthás mormoka - durata : 1'10" 5) Les quatre chatons / A négy kiscica - durata : 1'40" 6) Faridoles / Fura dolgok - durata : 50" 7) Rentrée des classes / Iskolakezdés - durata : 50" 8) Les trois poussins / A három kiscsibe - durée : 1' 9) Le petit ouistiti / Kis selyemmajom - durata : 1'
durata	8'50"
publication	manuscript by András Farkas
text	in French by Paule Csillag Hungarian translated by László Lukin
dedicated	à Isabelle et István, premiers auditeurs et inspireurs de ces petites pièces

Gyöngyöri-gyöngy

description	for 2-part children's choir or upper voices
parts	1) Karikázó-tánc - durata : 1'10" 2) Egyszer két lányok - durata : 1' 3) Csillagom, révészem - durata : 1' 4) Sudidrom - durata : 30" 5) Párosító 6) Gyöngyöri-gyöngy - durata no.5 & 6 : 1'20" 7) Regös ének - durata : 1'30" 8) Lányoknak való nóta - durata : 1'30" 9) Molnárnóta - durata : 1'20"
durata	9'20"
reworking	A string of pearls for children's choir
publication	Editio Musica Budapest
text	in Hungarian (traditional)

Hajdútánc

description	for 3-part female choir or children's choir
composed	1975
durata	2'22"
reworking	Hajdútánc for male choir Hajdútánc for mixed choir
publication	Kontrapunkt Music
text	in Hungarian (traditional)

Hat magyar népdal

description	for 3-part children's choir
parts	1) Párosító 2) Sánta beke 3) Két szál pünkösdi rózsa 4) Megdőglött a biró lova 5) János bácsi hegedűje 6) Kalamajkó
durata	4'37"
reworking	Six chansons populaires hongroises for children's choir
publication	Editio Musica Budapest
text	in Hungarian (traditional)

Két Petőfi-vers

description	for 2-part children's choir
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composed 1934
parts 1) Meddig alszol még hazám - durata : 1'10" 2) Már minékünk - durata : 50"
durata 2'
publication kontrapunkt Music
text in Hungarian by Sándor Petőfi

Kicsi gyermek

description Christmas song from South America for 3-part female choir or children's choir Hungarian version from Villancico for children's choir
composed 1998
durata 2'
reworking Villancico for mixed choir Christmas album for voice and piano no 10 : Kicsi gyermek
text in Hungarian translated by István Raics
source manuscript by András Farkas

La guerre

description Melodie based on motifs from Madagascar for 2-part children's choir or upper voices
composed 1936
durata 2'
text in malagasy
source manuscript by András Farkas

Öt kis gyermekkar

description for 2-part children's choir
composed 1975
parts 1) Sok kis Benedek - durata : 1' 2) Testvérek - durata : 50" 3) Angyalföldiek - durata : 1' 4) Vadászó csiga - durata : 1'20" 5) Harangoznak - durata : 1'
durata 5'10"
publication Editio Musica Budapest
text in Hungarian by Lajos Kassák

Pebbles / Kavicsok

description for 2 and 3-part children's choir
composed 1979 - 1980
parts 1) There was an old man /Egyszer egy ember - text by Edward Lear - durata : 40" 2) The beetle / A bogár - text by Edith King - durata : 40" 3) Double red Daisies /Százszorszép - text by Robert Graves - durata : 1'30" 4) Henry and Mary / Henrik és Mary - text by Robert Graves - durata : 40" 5) To the bat / Denevér, kisegér - text by Edith King - durata : 40" 6) Rock-a-bye / Csitt-csitt - text by Willoughby Wearing - durata : 1'20" 7) Trams (Villamosok) - text by Edith Sitwell - durata : 1' 8) Pebbles / Kavicsok - text by Edith King - durata : 1'20"
durata 7'40"
publication Editio Musica Budapest
text in English Hungarian translated by József Romhányi
dedicated Istvánkának

Ronde / Körtánc

description for 3-part female or children's choir
composed 1975
durata 2'
publication Editio Musica Budapest
text in French by C.F. Ramuz Hungarian translated by Ferenc Farkas
dedicated Andrásnak

Six chansons populaires hongroises

description

for 3-part children's choir French version from "Hat magyar népdal" for children's choir

parts 1) La choucroute 2) Va-t-y, va-t-on ? 3) Au bord de la route 4) Le cheval du juge 5) Le violon de l'oncle Antoine 6) Kalamáiko

durata 4'37"

reworking Hat magyar népdal for children's choir

publication Sympaphonie

text in French translated by Edmond Pidoux

Tillió-Lió

description for 2-part female choir or children's choir

composed 1969

parts 1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20" 2) Öreg este - text by Imre Csanádi - durata : 1'20" 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"

durata 3'50"

publication Editio Musica Budapest

text in Hungarian

Vizek, hegyek, napfény (Water, mounts, sonshine)

description for 1-part children's choir and piano

durata 3'30"

publication Editio Musica Budapest

text in Hungarian by Lili B. Radó

MISCELLANEOUS CHOIR / CANON

Állj be közibénk !

description	for 3 equal voices with piano accompaniment from the operetta "Zeng az erdő"
composed	1951
durata	3'
reworking	Zeng az erdő, operetta
publication	AFPublishing
text	in Hungarian by László Dalos
dedicated	a Vasas Kórusnak

VOICE AND PIANO / ORGAN

Canephorae

description	for organ
composed	1931
parts	1) Maestoso - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Allegro moderato
durata	12'
reworking	Canephorae for piano
publication	Editio Musica Budapest

Epithalamium

description	for organ
composed	1973
durata	3'
reworking	Epithalame for oboe or violin and organ
publication	Kontrapunkt Music
dedicated	compositum in occasionem nuptiarum fili mei. Franciscæ et Andreae dedicatum

Exitus

description	for organ
composed	1990
parts	1) Allegro moderato (preludium) - 2) Allegro (fuga)
durata	7'
publication	Kontrapunkt Music

Interludium

description	for organ
composed	1973
durata	1'50"
source	Kontrapunkt Music

Organoedia Pelsonia

description	for organ
composed	1989
durata	5'
publication	Kontrapunkt Music

Passacaglia

description	for organ
composed	1968
durata	3'
reworking	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
publication	Editio Musica Budapest

Postludium

description	for organ
composed	1974
durata	2'
source	Kontrapunkt Music

Sanctus

description for organ
composed 1973
durata 1'
source Kontrapunkt Music

Toccata

description for organ or piano extract from "Musica pentatonica" for string orchestra
composed 1945
durata 3'
source Kontrapunkt Music

A célról

description for voice and piano
composed 1995
durata 2'
text in Hungarian by Sándor Weöres
source manuscript by András Farkas

A csillagok érted égne

description for voice and piano
composed 1937
durata 2'
text in Hungarian by Zoltán Várkonyi
source manuscript by András Farkas

A köd

description for voice and piano
composed 1959
durata 5'
text in Hungarian by Imre Gombos
source manuscript by András Farkas

A patak

description for voice and piano
composed 1953
durata 2'
text in Hungarian translated by Géza Képes (original text by Jakub Kolasz)
source manuscript by András Farkas

A reményhez

description for voice and piano - based on a melody by József Kossovits
composed 1956
durata 2'20"
publication AFPublishing
text in Hungarian by Mihály Csokonai Vitéz

Add a kezed

description for voice and piano
composed 1995
durata 1'

publication AFPublishing
text in Hungarian by Ernő Szép

Autumnalia / Őszi vázlatok / Herbstskizzen

description for voice (mezzo soprano) and piano
composed 1969
parts 1) Milyen sötét / Ach, wie dunkel - text in Hungarian by D. Kosztolányi 2) A távozó / Abschied - text in Hungarian by G. Juhász 3) A tél küszöbén / An des Winters Schwelle - text in Hungarian by Z. Jékely 4) Őszi vázlat / Herbstskizze - text in Hungarian by J. Pilinszky 5) Novemberi ég alatt / Novemberhimmel - text in Hungarian by G. Illyés 6) Könnyü / Leichtes - text in Hungarian by G. Illyés
durata 11'33"
publication Editio Musica Budapest
text in Hungarian German translated by Anneliese Felsenstein

Ave verum

description for voice, violin ad lib. and organ
composed 1933
durata 4'
publication AFPublishing
text in Latin

Baci

description for voice and piano
composed 1930
durata 3'
text in Italian by Moscardelli Hungarian translated by László Dalos
source manuscript by András Farkas

Ballade de Guillevic

description for voice and piano
composed 1961
durata 1'30"
text in French by Eugène Guillevic
source manuscript by András Farkas
dedicated pour l'anniversaire de Manci

Cantiones optimae

description for soprano and piano or organ - based on old Hungarian sacred melodies
parts 1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Máriá ének / Chant á Marie 4) O Jézus / Oh Jésus
durata 8'02"
reworking Cantiones optimae for soprano and string orchestra
publication Kontrapunkt Music
text in Hungarian French translated by Françoise Farkas

Cantiones sacrae

description for voice (soprano) and piano or organ
composed 1988, 1991
parts 1) Paulus ad Corinthos de Charitate - durata : 5'15" 2) Canticum Redemptorum - durata : 3'36"
durata 8'51"
reworking Tres cantiones sacrae for voice (soprano) and string quartet
publication AFPublishing
text in Latin

Christmas album / Karácsonyi album

description	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for voice and piano
composed	1970
parts	1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörűszép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi Bölcsődal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szűz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj (Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő (O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics - durata : 1'20" 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) - Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3'
durata	24'30"
text	in Hungarian (The original texts are published at the end of the score)
publication_reworking	Editio Musica Budapest Christmas album for children's choir Itt az Urnak angyalafor mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir It came upon/Aldott éj for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

Come away

description	for voice and piano Extract from “Songs from the “Twelfth night” by W. Shakespeare
composed	1954
durata	2'30"
reworking	Come away for mixed choir Come away for voice and guitar “Vizkereszt /Twelfth night” by W. Shakespeare, incidental music
text	in English by William Shakespeare
publication_in	Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire

Csínom Palkó

description	8 melodies from the opera of the same title for voice and piano
composed	1949
parts	1) Jójszakát - durata : 5' 2) Ahol te jársz - durata : 3' 3) Jó estét - durata : 5' 4) Jöttünk Edelényből - durata : 5' 5) Kis Dunaág - durata : 3' 6) Zsuzsi dala - durata : 5' 7) Förgeteg dala - durata : 4' 8) Hűséges szívemmel - durata : 3'
durata	33'
text	in Hungarian by András Dékány
publication_in	"Where is that song ? / Hol az a dal ?" Editio Musica Budapest

Csönd

description	for voice and piano
composed	1938
durata	3'
text	in Hungarian by Kálmán Harsányi
source	manuscript by András Farkas

Dalok “A vizkeresztből” by Shakespeare

description	for voice and piano - from the incidental music to “Vizkereszt /Twelfth night” by W. Shakespeare
composed	1954
parts	1) Óh drága - durata : 1' 2) Hej, Robin - durata : 45" 3) Gyere már – durata : 2'30" 4) Amikor én még - durata : 1'15 "
durata	5'30"
reworking	Songs from the “Twelfth night” by Shakespeare for voice and piano Songs from the “Twelfth night” by Shakespeare for voice and harp Songs from the “Twelfth night” by Shakespeare for voice and guitar The “Twelfth night” by W. Shakespeare, incidental music
text	in Hungarian translated by Lőrincz Szabó
source	Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire

Deep river / Zúg hullám

description	12 Negro spirituals for voice and piano
parts	1) Hazafelé / Swing low – durata : 1'30" 2) Ki tudja, látsz-e ? / Nobody knows – durata : 2'20" 3) Jöjj el, Mózes / Go down Moses – durata : 1'50" 4) Két kerék / Ezek'el saw the wheel - durata : 2'20" 5) Magány / Sometimes I feel – durata : 1'10" 6) Tovább, tovább... / Going to shout – durata : 1'40" 7) Zúg hullám / Deep river – durata : 3' 8) Sose csüggedj el / I know, the Lord – durata : 1'10" 9) Reménysugár / I couldn't hear – durata : 2'10" 10) Alomvonat / De gospel train – durata: 1'20" 11) Fáj, úgy fáj / Bye and bye – durata : 2' 12) Véget ér / Steel away – durata : 2'10"
durata	23'40"
publication	Editio Musica Budapest
text	in English Hungarian translated by Adám Horvath

Diákdalok a XVIII. századból

description	for voice and piano
composed	1993
parts	1) Ha nem láttam volna - durata : 2' 2) Elmehetsz már - durata : 2' 3) Gyászos szívem - durata : 2' 4) Sójajtással - durata : 2' 5) Nem leszek én - durata : 2'
durata	10'
text	in Hungarian
source	manuscript by András Farkas

Die Lieder des Wanderers / A vándor dalai

description	for voice and piano
composed	1956
parts	1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42" 2) Tavaszi dal, vándordal / Frühlingsswind – durata : 1'11" 3) A kalandor / Der Abenteurer – durata : 6'50"
durata	10'43"
reworking	Die Lieder des Wanderers for voice, flute, viola and violoncello
publication	Editio Musica Budapest
text	in Hungarian by Milán Füst German translated by Peter Felsenstein

Drei Lieder / Három dal / Three Eulau songs

description	for voice (tenor) and piano
composed	1958
parts	1) In den leuchtenden Abend / Fénylő estében 2) Lege deine Welt in meine Hände / Add a szived 3) Aus den Rissen meines Herzens / Gyöngé nedvet
durata	4'10"
publication	Editio Musica Budapest
text	in German by Anneliese Eulau-Felsenstein Hungarian translated by László Dalos

Due solfeggio

description	2 vocal studies for beginners, without text for voice and piano
composed	1955
durata	3'30"
nb	no. 1 is the melody from "Négy dal Erdélyi József verseire", no. 1 : "Utlevél" for voice and piano no 2 is the melody from "Emlékkönyvbe" for voice and piano
publication_in	"Vocal studies / Enekgyakorlatok " no. 1, Editio Musica Budapest

Egy szál fehér virág

description	for voice and piano
durata	3'
text	in Hungarian by László Dalos
source	manuscript by András Farkas

Egy tulipánthoz

description for voice and piano
composed 1928
durata 1 ' 30 "
text in Hungarian by Mihály Csokonai Vitéz
source manuscript by András Farkas

Elfelejtett dallamok

description for voice and piano
composed 1980
parts 1) Az örömhöz - text by Benedek Virág - durata : 1'02" 2) Barátimhoz - text by Dániel Berzsenyi - durata : 1'41" 3) Emlékezés - text by Mihály Babits - durata : 1'46" 4) Nóta a halott szümről - text by Endre Ady - durata : 0'54"
durata 5'23"
publication Editio Musica Budapest
text in Hungarian

Elillant évek szőlőhegyén

description for voice and piano
composed 1990
durata 1'50"
text in Hungarian by Endre Ady
source manuscript by András Farkas

Elment a bújdosó fecske

description for voice and piano - from the incidental music to "Búbos Vitéz" by Aron Tamási
composed 1952
durata 2'50"
text in Hungarian (traditional)
source manuscript by András Farkas

Emlékkönyvbe

description for voice and piano
composed 1955
durata 1'
text in Hungarian by László Dalos
source manuscript by András Farkas

Enekeljünk Cypriának

description 7 melodies of the 19th century for voice and piano
parts 1) Két szerető dalja - durata : 1'30" 2) Szemrehányás - durata : 2'20" 3) A magánossághoz - durata : 2'20" 4) Az esküvés - durata : 2' 5) Daphnis hajnalkor - durata : 2' 6) A Tihanyi echóhoz - durata : 1'30" 7) Az emberiség s a szeretet - durata : 3'20"
durata 15'
reworking Enekeljünk Cypriának for voice, flute, harpsichord and violoncello
publication Editio Musica Budapest
text in Hungarian by Mihály Csokonai Vitéz

Erdély

description for voice and piano
composed 1940
durata 1'10"
text in Hungarian by György Csanádi
source manuscript by András Farkas

Erdőben / Im Walde

description	for voice and piano
composed	1952
durata	2'30"
text	in Hungarian by Sándor Petőfi German translated by Imre Ormay
publication_in	"Petőfi songs", Editio Musica Budapest

Esik, esik, esik...

description	for voice and piano
composed	1923
durata	1'
text	in Hungarian by Sándor Petőfi
source	manuscript by András Farkas

Eszterlány

description	for voice and piano
composed	1936
part	
durata	6'13"
publication	Kontrapunkt Music
text	in Hungarian by Ernő Számadó

Fejfák

description	for voice and piano
composed	1982
part	
durata	10'
text	in Hungarian by László Kálnoky
publication_in	"Ujabb dalok", Editio Musica Budapest

Felhő

description	for voice and piano
composed	1988
durata	2'
text	in Hungarian by László Cs. Szabó
source	manuscript by András Farkas

Fordulat

description	for voice and piano
composed	1939
durata	1'45"
text	in Hungarian by Kálmán Harsányi
source	Kontrapunkt Music

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

description	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbék / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
composed	1946-1947
durata	17'
reworking	Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for

voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar

publication (Hungarian and German) Editio Musica Budapest French translation by András Farkas andrasfarkas@hotmail.com

text in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)

dedicated "Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday

Fülemile

description 1) Dicsértessék, adjon Isten... 2) Fülemile

composed 1941

durata 5'

publication AFPublishing

text in Hungarian by Árpád Szabados

Futamok

description for voice and piano

composed 1983

part

durata 5'42"

text in Hungarian by Sándor Csoóri

dedicated Boldizsár Keönch

publication_in "Ujabb dalok", Editio Musica Budapest

Gáláns ünnepség

description for voice and piano

composed 1928

durata 3'10"

text in Hungarian by Mihály Babits

source manuscript by András Farkas

Gasel

description for voice and piano

composed 1993

durata 2'

publication AFPublishing

text in German by Gottfried Keller

Gyász helyett

description for voice and piano

composed 1943

durata 1'36"

publication AFPublishing

text in Hungarian by László Szabédi

Gyöngy / Perle

description for voice and piano

composed 1939

durata 1'31"

publication Kontrapunkt Music

text in Hungarian by Attila József German translated by László Zsigmond

Három dal

description 1) Ajánlás - text by Béla Balázs 2) A Zozo levele - text by Endre Ady 3) Virágének - text by János Samu
composed 1923-25
durata 4'46"
publication Kontrapunkt Music
text in Hungarian

Három dal Kis Ferenc verseire

description 1) Téli színek - durata : 1'30" 2) Gyógyulóban - durata : 1'30" 3) Dal - durata : 2'
composed 1982
durata 5'
text in Hungarian by Ferenc Kis
publication_in "Ujabb dalok", Editio Musica Budapest

Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

description 1) Amiens dala / Das Lied des Amiens 2) Dal / Lied 3) Dal / Lied
composed 1937
durata 5'26"
reworking Ahogy tetszik / As you like it by Shakespeare – incidental music
text in Hungarian, translated by Lőrinc Szabó in German translated by Imre Ormay
publication_in "Selected songs", Editio Musica Budapest

Három dal Szilágyi Domokos verseire

description for voice and piano
composed 1989-90
part
durata 4'30"
text in Hungarian by Domokos Szilágyi
source manuscript by András Farkas

Három dal Szöcs Géza verseire

description for voice and piano
composed 1989
part
durata 5'38"
text in Hungarian by Géza Szöcs
source manuscript by András Farkas

Három kuruc dal / Three songs

description 3 traditional folk songs from the 17th century from the opera "Csínom Palkó" for voice (tenor) and piano
composed 1953
parts 1) Balogh Adám nótája - durata : 2' 2) Te vagy a legény - durata : 3'30" 3) Csínom Palkó - durata : 2'
durata 7'30"
reworking Kurucdal for 4-part male choir and piano ad lib. Csínom Palkó, opera
publication Editio Musica Budapest
text in Hungarian (traditional)

Hommage à Alpbach / A hallgatás órái

description 1) Die Stunden / Az órák 2) Schweigen / Hallgatás 3) Die künftigen Lieder / A jövő dalai 4) Alles kommt wie es muss / Minden jön, hogyha kell
composed 1968
durata 8'30"

publication Editio Musica Budapest
text in German by Paula von Preradovic Hungarian translated by Ernő Hárs

Húnyt szemmel

description for voice and piano
composed 1928
durata 1'20"
text in Hungarian by Mihály Babits
source manuscript by András Farkas

Jó Csönd-herceg előtt

description for voice and piano
composed 1996
durata 1'10"
text in Hungarian by Endre Ady
source manuscript by András Farkas

Kalender / Naptár / Calendar

description for soprano, tenor and piano
composed 1955
parts Januar / Január, Februar / Február, März / Március, April / Április / Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
durata 18'
reworking Kalender / Naptár / Calendar for soprano, tenor 11 instruments
publication Universal Edition
text in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
dedicated Anna Báthy and Endre Rösler

Karácsony

description Christmas song for voice and piano
composed 1997
durata 1'30"
text in Hungarian by Endre Ady
source manuscript by András Farkas
dedicated Pászthy Júliának

Két dal Hárs Ernő verseire

description for voice and piano
composed 1989
parts 1) Ujév - durata : 1'15" 2) Római ősz - durata : 3'05"
durata 4'20"
text in Hungarian by Ernő Hárs
source manuscript by András Farkas

Két dal József Attila verseire

description for voice and piano
composed 1939
parts 1) Mikor az uccán... - durata : 2' 2) Nem emel föl... - durata : 2'
durata 4'
text in Hungarian by Attila József
source manuscript by András Farkas

Két dal Kavafisz verseire

description for voice and piano
composed 1991
parts 1) Ta paratira (Fenêtres) - durata : 2'40" 2) Epithymies (Désirs) - durata : 1'40"
durata 4'20"
text in Greek by Konsztantinosz Kaváfisz
source manuscript by András Farkas

Két dal Kisfaludy Sándor verseire

description for voice and piano
composed 1957
parts 1) Szüretkor 2) Napok jönnek
durata 5'38"
text in Hungarian by Sándor Kisfaludy
source Kontrapunkt Music

Két József Attila dal / Zwei Lieder nach Gedichten von Attila József

description for voice and piano
composed 1939-1946
parts 1) Jut az ember... / Sah zwei Blumen blühn am Wege - durata : 2' 2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3'
durata 5'
text in Hungarian by Attila József German translated by Imre Ormay
publication_in " Selected songs", Editio Musica Budapest

Két pad

description for voice and piano
durata 4'47"
text in Hungarian by János Erdödy
source Kontrapunkt Music
dedicated Mezey Máriának

Két virágének / Zwei Blumenlieder

description for voice (mezzo-soprano) and piano
composed 1948
parts 1) Virágének /Blumenlied - text in Hungarian by Miklos Radnóti 2) Virágének /Blumenlied - text in Hungarian by György Sárközi
durata 4'15"
text in Hungarian German translated by Marcel Rubin and Otto Horn
publication_in " Selected songs", Editio Musica Budapest

L'art d'être grand-père

description for voice and piano
composed 1985
parts 1) Jeanne et Georges - durata : 3'20" 2) Jeanne parle - durata : 1'30" 3) L'autre - durata : 2'30" 4) Promenade - durata : 2'30"
durata 9'50"
text in French by Victor Hugo
source manuscript by András Farkas

La complainte de Manama

description for voice and piano
composed 1929

durata 3'
text in French
source manuscript by András Farkas

Láng

description for voice and piano
composed 1941
durata 1'23"
text in Hungarian by Árpád Tóth
source Kontrapunkt Music

Le retour d'Apollon

description for voice and piano
composed 1982
durata 3'
text in French by Paule Csillag
source manuscript by András Farkas

Le sylphe

description for voice and piano
composed 1996
durata 1'09"
publication Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire
text in French by Paul Valéry

Lied Mephistos / Mefisztó dala

description for voice and piano
composed 1947
durata 1'
text in German by Johann Wolfgang von Goethe Hungarian translated by György Sárközi
source manuscript by András Farkas

Magyarország királynőjéről

description for voice (soprano) and piano
durata 3'
text in Hungarian translated by Melinda Kistétényi (original text by D. von Liliencron)
source manuscript by András Farkas

Maláj ábrándok / Malayische Traumbilder

description for voice (mezzo-soprano) and piano
composed 1943
durata 3'36"
text in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn
publication_in "Selected songs", Editio Musica Budapest

Margaréta

description for voice and piano Extract from "Virároskért" for voice and piano
composed 1989/1990
durata 1'40"
publication Kontrapunkt Music
text in Hungarian by József Erdélyi

dedicated Mancinak

Mély esti csendben

description for voice and piano
composed 1928
durata 2'15"
text in Hungarian by Gyula Juhász
source Kontrapunkt Music

Miedo

description for voice and piano
composed 1995
durata 3'
text in Spanish by G. Mistral
source manuscript by András Farkas
dedicated Maria Teresa Uribe

Milyen ?

description for voice and piano
composed 1996
durata 1'
publication Kontrapunkt Music
text in Hungarian by Ernő Szép

Minden fűszál zeng...

description for voice and piano
composed 1930
durata 2'
text in Hungarian by Kálmán Harsányi
source manuscript by András Farkas

Mistel / Fagyöngy

description for voice and piano
composed 1932
parts 1) Csigabiga 2) Tavaszban 3) Mint a fagyöngy sir 4) Ejszaka 5) Hajnali szél
durata 8'
reworking Mistel / Fagyöngy for voice and orchestra
text in Hungarian by Lőrinc Szabó German translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin
publication_in "Selected songs", Editio Musica Budapest

Négy dal Erdélyi József verseire

description for voice and piano
composed 1938-1941
parts 1) Utlevél - durata : 1'50" 2) Igazán - durata : 1'20" 3) Barackvirág - durata : 2'10" 4) A egedü - durata : 3'
durata 8 '20"
text in Hungarian by József Erdélyi
source manuscript by András Farkas

Négy dal Páskándi Géza verseire

description for voice and piano
composed 1989-1990

parts 1) Alagút - durata : 2'20" 2) Ars poetica a pusztán - durata : 1'40" 3) A rés földje - durata : 1'30" 4) Tükörbe eresztett koporsó - durata : 1'50"

durata 7'20"

text in Hungarian by Géza Páskándi

source manuscript by András Farkas

Nyárvégi csillagok

description for voice and piano

composed 1940

durata 3'11"

publication Kontrapunkt Music

text in Hungarian by István Sinka

O ha cinke volnék... / Könnt ich fliegen wie eine Meise...

description for voice and piano

composed 1947

durata 2'02"

text in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn

publication_in " Selected songs", Editio Musica Budapest

Október végi este

description for voice and piano

composed 1995

durata 3'

text in Hungarian by Sándor Csoóri

source manuscript by András Farkas

dedicated Pro memoria M.

Omaggio a Pessoa

description for voice and piano

composed 1985

parts 1) As ilhas afortunadas - durata: 2'30" 2) Já sobre a fronte - durata: 1'20" 3) Viajar - durata: 1'30" 4) E talvez - durata: 1'

durata 6'20"

reworking Omaggio a Pessoa, cantata

text in portuguese by Fernando Pessoa

source manuscript by András Farkas

Orpheus respiciens

description for voice and piano

composed 1993

parts 1) Elmaradt lázálom - text by Sándor Csoóri - durata: 3'20" 2) Sonetto CCLXXII - text by Petrarca - durata: 2'20" 3) Le portrait - text by Charles Baudelaire - durata: 2'10" 4) Alma minha - text by Luis de Camoes - durata: 2'40" 5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1'20" 6) Sone que tu me llevabas - text by A. Machado - durata: 2'20" 7) Requiescat - text by O. Wilde - durata : 2'20" 8) El desdichado - text by Nerval - durata : 3'30"

durata 20'

publication Ascolta info@ascolta.nl

text in Hungarian, italien, French, Spanish, German, portuguese, English

dedicated Pro memoria M.

Ősz délután a kertben

description for voice (baritone) and piano

composed 1923

durata 3'

text in Hungarian by János Samu
source manuscript by András Farkas

Őszi harmat után

description Kuruc songs for voice and piano
composed 1975
parts 1) Őszi harmat után - durata: 1'50" 2) Mit búsulsz kenyeres - durata: 1'40" 3) Hej, fűdd el szél - durata: 1'15" 4) Hová készülsz szívem - durata: 1'40" 5) Fordulj kedves lovam - durata: 1'30" 6) Térj meg bűjdosásidból - durata : 1'45"
durata 9'40"
text in Hungarian
source manuscript by András Farkas

Öt dal erdélyi költők verseire

description for voice and piano
composed 1981-1982
parts 1) Öreg költő - text by László Cs. Szabó 2) Ajánlás - text by Lajos Aprily 3) Kolozsvári éjjel - text by Lajos Aprily 4) Ejszakák - text by Jenő Dsida 5) Kalauz - text by László Tompa
durata 10'
text in Hungarian
publication_in "Ujabb dalok", Editio Musica Budapest

Öt francia trubadúr dallam / Cinque canzoni dei trovatori

description for voice and piano
composed 1947
parts 1) Volez vos que je vos chant / Zengek néked ime halld 2) Belle Doette / O szépséges hugom 3) Quand li rossignols s'écrite / Fényuszállyal száll a hajna 4) A pris ai qu'en chantant plour / Boldog vagyok míg könnyem 5) Fort m'enoia, s'o auzes dire / Jaj de sanyarù türni nekem
durata 5'05"
reworking Cinque canzoni dei trovatori for voice and guitar
publication Kontrapunkt Music
text in French Hungarian translated by Sándor Weöres

Pacsirta

description for voice and piano
composed 1989
durata 1'15"
text in Hungarian by Sándor Kányádi
source manuscript by András Farkas

Párizsban járt az ős

description Erika Sziklay
composed 1983
durata 3'
text in Hungarian by Endre Ady
publication_in "Ujabb dalok", Editio Musica Budapest

Pastorali

description for voice and piano
composed 1931, rev. 1968
parts Andante pastorale Allegro ma non troppo Lento Molto gaio, festeggiante Andante
durata 5'56"
reworking Pastorali for voice and orchestra
publication Editio Musica Budapest

text in Hungarian by Arturo Keleti
dedicated Madame Terézia Csajbók

Pour Isabelle

description á Isabelle Farkas
composed 1996
durata 45"
text in French by Charles Baudelaire (Le coucher du soleil romantique)
publication_in Kontrapunkt Music: Songs to toxts by French and English poets / Dálok francia és angol költők verseire

Régi temető

description 1) Bajusz Balázs voltam 2) Itt nyugszik a Fehér Sára 3) Sütő Borcsa voltam 4) Im itt nyugszik Edes Ignác 5) Ime sirja Bakos Vincének 6) Láncskuti Nagy Elek 7) En Csibor Pál
composed 1995
durata 4'07"
publication Kontrapunkt Music
text in Hungarian by Sándor Weöres

Rosarium

description for voice and piano or organ
composed 1933-1976
parts 1) Salve Regina - durata : 2' 2) Ave Maria - durata: 2'21" 3) Laudes Mariae Virginis - durata: 2'14" 4) Stabat Mater - durata: 2'28" 5) Assumpta est - durata: 1 42"
durata 10'45"
reworking Rosarium for voice, flute, violoncello and guitar
publication Musica con spirito Edition
text in Latin

Rózsa, rózsa

description for voice and piano
composed 1995
durata 2'
text in Hungarian by Sándor Weöres
source manuscript by András Farkas

Rózsahullató fa

description for voice and piano
composed 1995
durata 2'
publication AFPublishing
text in Hungarian by László Szabédi

Schumann módjára

description for voice and piano - A la manière de Schumann
durata 1'47"
text in Hungarian by László Dalos
source Kontrapunkt Music

Songs from the "Twelfth night" by Shakespeare

description for voice and piano - from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare
composed 1954
parts 1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45 " 3) Come away – durata : 2'30" 4) When that I was -

durata : 1 ' 15 "

durata 5'30"

reworking Songs from the "Twelfth night" by Shakespeare for voice and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar Dalok "A vizkeresztből" by Shakespeare for voice and piano The "Twelfth night" by W. Shakespeare, incidental music

text in English by William Shakespeare

publication_in Kontrapunkt Music : Songs to texts by French and English poets / Dálok francia és angol költők verseire

Sonnet VII de Louise Labé

description for soprano and piano

composed 1944

durata 3'02"

reworking Sonnet VII de Louise Labé for soprano, flute and harp

text in French by Louise Labé (1525 – 1565)

publication_in Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire

Sötétedő

description for voice and piano

composed 1994

part

durata 9'50"

publication AFPublishing

text in Hungarian by Tamás Tüz

Souvenir de Malmaison

description for voice and piano

composed 1996

durata 1'10"

text in German by Detlev von Liliencron

source manuscript by András Farkas

dedicated Pro memoria M.

Spleen

description for voice and piano

composed 1997

durata 1'27"

text in French by Charles Baudelaire (Les fleurs du mal LXXVI)

publication_in Kontrapunkt Music: Songs to texts by French and English poets / Dálok francia és angol költők verseire

Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert

description for voice (soprano) and piano

composed 1937

parts 1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3' 2) Chloé Daphnishoz / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2'30" 3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1'30"

durata 7'

reworking Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra

text in Hungarian German translated by Imre Ormay

publication_in " Selected songs", Editio Musica Budapest

Szeretlek, kedvesem

description for voice and piano

composed 1943
durata 2'
text in Hungarian by Sándor Petőfi
dedicated Vitéz Zilahi-Balogh Gyuláéknak sok szeretettel és hálával
publication_in "Petőfi songs", Editio Musica Budapest

Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs

description for voice and piano
composed 1960
parts 1) Le menuisier / Az asztalos 2) Roses / Rózsák 3) Le goût de la paix / A béke mosolya
durata 3'57"
publication Editio Musica Budapest
text in French by Eugène Guillevic Hungarian translated by Ferenc Farkas

Verskulcs

description for voice and piano
composed 1994
durata 1'
text in Hungarian by György Cigány
source manuscript by András Farkas

Virágoskert

description for voice and piano
composed 1989-1990
parts 1) Margaréta - text by József Erdélyi 2) Fehér virág - text by István Kormos 3) Leánykökörcsin - text by Lajos Aprily 4) Klematisz - text by Zoltán Jékely 5) Napraforgó - text by Dezső Kosztolányi 6) Krizantém - text by László Nagy 7) Derengő rózsza - text by Attila József
durata 9'45"
publication Kontrapunkt Musik
text in Hungarian
dedicated Mancinak

Vök iskolája

description for voice and piano - from the operetta "Vök iskolája"
composed 1958
parts 1) Azt álmodtam ma éjjel - durata: 2'30" 2) Marcikám - durata: 2'20" 3) Vigyázz a fiúra - durata: 2'30" 4) Szeretnék boldog lenni már - durata: 2'20" 5) Egyiknek igen - durata: 2'30" 6) A vén Dunán - durata: 3'30"
durata 16'40"
reworking Vök iskolája, operetta
publication AFPublishing
text in Hungarian by Rezső Török and Ernő Innocent-Vincze

Zeng az erdő

description for voice and piano - from the operetta "Zeng az erdő"
composed 1951
parts 1) Be szép az erdő - durata : 1'50" 2) Fütty-dal - durata: 3'10" 3) Emlékszel tavasz idején - durata : 4' 4) Mozdony-dal - durata : 2'30" 5) Holdas éjjel - durata : 2'30" 6) Mókus-dal - durata: 1'20"
durata 15'20"
reworking Zeng az erdő, operetta
publication AFPublishing
text in Hungarian by András Dékány

VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

HUNGARIAN FOLK SONG – FOLK MUSIC

INCIDENTAL MUSIC, RADIO PLAYS

Ahogy tetszik / As you like it by Shakespeare, 1937

reworking As you like it for violin, viola and harp As you like it for 2 violins and harp Petite ouverture for flute, horn and harp Két madrigal for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano

Földiekkel játszó

parts Szemrehányás – text by Mihály Csokonai Vitéz Nehéz tudni – text by Mihály Csokonai Vitéz Mint sír – text by Mihály Csokonai Vitéz A nefelejts - text by Ferenc Verseghy A magánossághoz – text by Mihály Csokonai Vitéz Felfogadtam – text by Mihály Csokonai Vitéz Románc – text by Sándor Kisfaludy Sári rózsám – text by Mihály Csokonai Vitéz

durata 27'

setting 1, 1, 1, 1 - 0, 0, 0, 0 – arpa - archi

text in Hungarian

source score: manuscript by András Farkas

FILM MUSIC

1932

description Itél a Balaton / Strum am Plattensee / Tempêtes

description Marie, légende hongroise / Tavaszi zápor

1933

description Frühlingsstimmen / Les voix du printemps / Kék Duna keringő / Tavaszi láz

description Sonnenstrahl / Gardez le sourire / Mégis szép az élet

1934

description Flugten fra Millionerne / Les millions en fuite

1935

description Det gyldne Smil / Le sourire d'or / Aranymosoly / The Golden Smile

description Fredlös / Outcast / Elhagyatva

1936

description 25 film scores written for short films relating to shipments to Madagascar and the Seychelles Islands

description Baromfitenyésztés Magyarországon - Short film

1937

description A magyar ló - Short film

description Magyar vad - Short film

1938

description A magyar falu mosolya - Short film

description Vas és gépipar - Short film

1939

description Autóval a Kárpátalján - Short film

description Megindul az erdő - Short film

1942

description Emberek a havason / Men in the Alps

1943

description Rákóczi nótája

1948

description Egy asszony elindul

description Talpalatnyi Föld

1950

description

Dalolva szép az élet
description Felszabadult föld

1952

description Függetlenségi harcaink a képzőművészetben - documentary film
description Vihar

1953

description A Harag napja
description Viharsarok - documentary film

1954

description Kékvércsék erdejében - Short film, documentary film
description Simon Menyhért születése

1955

description Dandin György / Georges Dandin (Molière)

1956

description Keserü igazság
description Melyiket a kilenc közül ?

1957

description Itél a puszta - Short film
description Szönyi István - documentary film

1959

description Merénylet

1960

description Csutak és a szürke ló
description Három csillag

1961

description Két félidő a pokolban
description Puskák és galambok

1962

description Az egér és az oroszlán - Short film
description Muki és Maki - Short film

1963

description Pacsirta

1964

description A köszivű ember fiai I-II / Men and banners

1966

description Egy magyar nabob / The last nabob

description Kárpáthy Zoltán

1968

description Egri csillagok I-II / The lost talisman

1970

description Szerelmi álmok I-II

1973

description Csínom Palkó