

FERENC FARKAS
COMPLETE CATALOGUE OF WORKS 2014


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HUNGARIAN FOLKSONGS, FOLK MUSIC	
INCIDENTAL MUSIC, RADIO PLAY	
FILM MUSIC	

ABBREVIATIONS

In this catalogue the instruments (setting) are enumerated with the abbreviation of their Italian term in the sequence usually applied in the score. The number of wind instruments is indicated by two groups of figures. Thus 3, 3, 3, 3 – 4, 3, 3, 1 means a force of 3 flutes, 3 oboes, 3 clarinets and 3 bassons as well as 4 horns, 3 trumpets, 3 trombones and 1 tuba.

Other abbreviations :

	with audio samples
a.	alto
b.	bass
bar.	baritone
batt.	percussion
cb.	double bass
cel.	celeste
cemb.	harpsichord
cfg.	double bassoon
chit.	guitar
c.i.	English horn
cl.	clarinet
cor.	horn
es(s).	performer(s)
fg.	bassoon
mand.	mandolin
org.	organ
pf.	piano
picc.	piccolo
s.	soprano
sass.	saxophone
t.	tenor
timp.	timpani
tr.	trumpet
trb.	trombone
vl.	violin
vla	viola
vlc.	violoncello
xyl.	xylophone
zimb. ungh.	cimbalom

All other instrumental names are given in full, or are self-explanatory combinations of the above abbreviations.

Doublings are indicated in brackets thus :

3 (c.i.) signifies that the 3rd oboe doubles English horn,

3 (III=c.i.) signifies that instead of the 3rd oboe English horn plays all through.

The miscellaneous percussion instruments are included in "batt."

The Hungarian Alphabet

a, á, b, c, cs, d, dz, dzs, e, é, f, g, gy, h, i, í, j, k, l, ly,
m, n, ny, o, ó, ö, p, r, s, sz, t, ty, u, ú, ü, v, z, zs

Vowel	Explanation of pronunciation
a	short (hot, what)
á	long (French : ah)
e	short (get, met)
é	long (day, name)
i	short (lip, is)
í	long (he, tea)
o	short (politics)
ó	long (hole, coat)
ö	short (French : le, ne)
u	short (good, put)
ú	long (French : jour)
ü	short (French : tu)

Consonants	Explanation of pronunciation
b	short
c	short (hats)
cs	short (church)
d	short
dz	short (roads)
dzs	short (jump)
f	short (life)
g	short (give)
gy	short (during)
h	short (he)
j	short (you)
k	short (career)
l	short
ly	short (you)
m	short
n	short
ny	short (new)
p	short
r	short, rolled
s	short (ship)
sz	short (see)
t	short (two)
ty	short (French : moitié)
v	short (very)
z	short (zoo)
zs	short (usual)

OPERA

Csínom Palkó

popular romantic opera
original version for the radio
Composed 1949
Source score : [manuscript by András Farkas](#)
World premiere 22.1.1950
N.B. Ferenc Farkas received the "Kossuth Prize" for this version in 1950

Csínom Palkó

popular romantic opera in 3 acts
1st version for the theater
Composed 1950
Source score, piano reduction & performance material : [manuscript by András Farkas](#)
World premiere Erkel Theater, Budapest, 1952

Csínom Palkó

popular romantic opera in 3 acts
2nd and definitive version for the theater
Composed 1960
Libretto in hungarian by András Dékány
Durata 105 '
Synopsis Hungary, 1705, during the uprising of Ferenc Rákóczi, Prince of Transylvania against the Habsbourg's domination
Cast Balogh Adám (baritone), Csínom Palkó (tenor), Csínom Jankó (baritone), Rosta Márton, baron Piperec (baritone), Éduska (soprano), Zsuzsika (mezzo-soprano), Tyukodi pajtás (bass), Förgeteg (bass-baritone), Daru (bass), Örzse (mezzo-soprano), Kati (soprano), Koháry (baritone) Koháryné (soprano), 7 small roles
Setting 2, 1, 2 (II=tárogató ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi
Source score, piano reduction & performance material : [manuscript by András Farkas](#)
World premiere Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir. : András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk
N.B. this version has also been adopted for the film "Csínom Palkó" by Márton Keleti, 1973

Egy ur Velencéből, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova

opera in 2 acts
Composed 1979-1980
Libretto in hungarian by Sándor Márai
Durata 120 '
Synopsis Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca.
Cast Casanova (baritone), Comte of Parma (bass), Francisca, his wife (soprano), Balbi (tenor buffo), a woman from Toscana (mezzo-soprano), the captain (baritone), the inn keeper (baritone), Figaro (tenor), Pierrot (tenor), Pierrette (soprano) 1st masked woman (soprano), Teresa (soprano), 2nd masked woman (mezzo-soprano), 3rd masked woman (alto), Mensch (tenor)
Setting 1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb.
Source score & piano reduction : [manuscript by András Farkas](#)
performance material : Hungarian State Opera House of Budapest
World premiere Hungarian State Opera House of Budapest, 4 june 1991, conducted by János Kovács, stage dir. : László Vámos, stage design : Attila Csikós, costumes : Tivadar Márk

The magic cupboard / A bűvös szekrény / Der Wunderschrank / The magic wardrobe / L'armoire magique

opera in 2 acts
original version
based on a story from "Thousand-and-one nights"
Composed 1942
Libretto in hungarian by Gyula Kunszery
german adapted by Karlheinz Gutheim
Durata 87 '
Synopsis Suleika will set her husband free from the prison
Cast Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas

Setting	neighbours (coro)
Publication	2 (picc.), 2 (c.i.), 2 (II=cl.b.), 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
World premiere	Universal Edition Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kálmán Nádasdy, stage design : Gusztáv Oláh, costumes : Tivadar Márk
Reworking	Bevezető zene egy vígjátékhoz / Ouverture to a comedy for orchestra

The magic cupboard / A bűvös szekrény/ Der Wunderschrank / The magic wardrobe / L'armoire magique

	opera in 2 acts version for chamber orchestra based on a story from “ Thousand-and-one nights ”
Composed	1984
Libretto	in hungarian by Gyula Kunszery german adapted by Karlheinz Gutheim
Durata:	87 '
Synopsis	Suleika will set her husband free from the prison
Cast	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the carpenter master (tenor), 3 Odalises (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
Setting	1, 1, 1, 1 – 2, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb.
Publication	Universal Edition
World premiere	Zürich, Opera Studio, 1984, conducted by Tamás Blum
Reworking	Bevezető zene egy vígjátékhoz / Ouverture to a comedy for orchestra

Vidróczki

	popular romantic opera original version : musical ballad in 2 parts for the radio
Composed	1958-1959
Libretto	in hungarian by Ernő Innocent Vincze
Source	piano reduction : manuscript by András Farkas

Vidróczki

	popular romantic opera in 3 acts 1st version for the theater
Composed	1963-1964
Libretto	in hungarian by Ernő Innocent Vincze
Durata	150 '
Synopsis	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 th century.
Cast	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
Setting	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
Source	score & piano reduction : manuscript by András Farkas
World premiere	Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir. : András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk

Vidróczki

	popular romantic opera in 3 acts 2nd version for the theater
Composed	1978
Libretto	in hungarian by Ernő Innocent Vincze
Durata	150 '
Synopsis	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 th century
Cast	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
Setting	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
Source	score & piano reduction : manuscript by András Farkas
World premiere	Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir. : András Mikó

OPERETTA, MUSICAL COMEDY

A Noszty fiú esete Tóth Marival / The case of Noszty junior with Maria Tóth

musical comedy in 3 acts
based on the novel by Kálmán Mikszáth
Composed 1971
Libretto in Hungarian by András Benedek, Ferenc Karinthy, Dezső Mészöly and Pál Zoltán
Durata 120 '
Setting 2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf., cel. – archi
Source score & piano reduction : [manuscript by András Farkas](#)
World premiere Budapest Operetta, 1971, conducted by Tamás Bródy, stage dir. : László Vámos, stage design : Mátyás Varga, costumes : Tivadar Márk, choreography : Ágnes Roboz

Paradies der Schwiegersöhne

operetta in 2 acts
German version of the operetta " Vök iskolája (Anyósgeneralis) "
Composed 1959
Libretto in German translated by A.-E. Möhwald and M. Janowski (original libretto by Rezső Török and Ernő Innocent Vincze)
Durata 160 '
Synopsis the revolt of the husbands against their wives
Setting 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
Publication piano reduction & performance material : VEB Lied der Zeit Musikverlag, Berlin

Piroschka

musical comedy in 2 acts and 7 scenes
based on a subject by Hugo Hartung
Composed 1964
Libretto in German by Karlheinz Gutheim
Durata 120 '
Synopsis beginning of the 20th century : a German student falls in love with a Hungarian girl, Piroschka
Setting 2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf. – archi - tárogató or sass. viola on stage
Publication [Universal Edition](#)
World premiere Kaiserslautern, Stadttheater, 1970

Vök iskolája (Anyósgeneralis) / Sons-in-law's school

operetta in 2 acts
Composed 1958
Libretto in Hungarian by Rezső Török and Ernő Innocent Vincze
Durata 160 '
Synopsis the revolt of the husbands against their wives
Setting 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
Source score : [manuscript by András Farkas](#)
World premiere Budapest Operetta, 1958, stage dir. : Istvan Egri, stage design : Mátyás Varga
Reworking Paradies der Schwiegersöhne, operetta

Zeng az erdő / The forest resounds

operettea in 3 acts
Composed 1951
Libretto in hungairan by Géza Baróti, András Dékány and László Dalos
Durata 160 '
Setting 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt (2 ess.) – archi
Source [manuscript by András Farkas](#)
World premiere National Theatre of Miskolc, 1951

BALLET, SCENIC PLAY

A három csavargó / The three vagabonds

	ballet in one act
Composed	1932-1933
Durata	40 '
Setting	1, 1, 2, 1 – 2, 1, 0, 0 – timp., batt. – archi
Source	score & performance material : manuscript by András Farkas
Reworking	Suite "A három csavargó / The three vagabonds" for orchestra

Panegyricus

	scenic play in 3 acts for soprano solo, 3 male voices, choir, actors, dancers and orchestra
Composed	1971-1972
Text	in Latin by Janus Pannonius, in Italian by Lorenzo de Medici and in Hungarian (dialogues) by Miklós Gyárfás
Durata	ca. 160 '
Synopsis	episodes from the life of the poet Janus Pannonius (1434-1472)
Setting	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. – archi : vl., vla., vlc., cb. (tutti, soli)
Source	score & piano reduction : manuscript by András Farkas
World premiere	National Theatre of Pécs, 1972, conducted by Tamás Breitner, choreography by Imre Eck
N.B.	commission of the town of Pécs for the 5 th centenary of Janus Pannonius' death
Reworking	Vita poetarum, cantata

The sly students / Furfangos diákok // Die listigen Studenten

	ballet in one act and 6 scenes based on the novel by Mór Jókai
Composed	1949, rev. 1956
Subject	Gusztáv Oláh
Choreography	Gyula Harangozó
Durata	45 '
Synopsis	the director of the Debrecen College, Professor Horváth, intends his daughter, Rózsika, to marry Józsi, the son of Mr Streber, the town treasurer.
Cast	Horváth, director of the college, Terézia, his wife, Rózsika, their daughter, Jónás, a professor, Streber, the town treasurer, Fruzsina, his wife, Józsi, their son, Adám, 3 horseherds.
Setting	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
Source	score, piano reduction & performance material : manuscript by András Farkas
World premiere	Hungarian State Opera of Budapest, 1949, conducted by Jenő Kenessey
Reworking	The sly students / Furfangos diákok, suite for orchestra

SYMPHONY ORCHESTRA

Bevezető zene egy vigjátékhoz / Ouverture to a comedy

for orchestra
 Composed 1928
 Durata 4 ' 20 "
 Setting 2, 2, 2, 2 - 3, 2, 3, 0 – timp., batt. – arpa – archi
 Source score & performance material : [manuscript by András Farkas](#)

Bükkí vázlatok / Sketches from Bükk

for orchestra
 Composed 1955
 Parts 1) Tájkép - 2) Kis vasúton - 3) Sivel a rengetegben - 4) Idill - 5) Csipkés-kúti ménés - 6) Csendes havazás és hóvihár
 Durata 22 '
 Setting 2 (picc.), 2 (c.i.), 2, 2 - 4, 2, 3, 0 – timp., batt. (3 ess.) – arpa, cel., pf. – archi
 Source score & performance material : [manuscript by András Farkas](#)

Capriccio all'ungherese

for orchestra
 Composed 1939
 Parts 1) Preludio - 2) Pastorale - 3) Játék / play - 4) Ha folyóvíz volnék... - 5) Tánc
 Durata 11 '
 Setting 2, 1, 2, 1 – 2, 2, 1, 0 – timp. – arpa – archi
 Source score & performance material : [manuscript by András Farkas](#)

Choreae hungaricae

for chamber orchestra
 3 cycles of Hungarian baroque dances
 Composed 1961
 Parts **4 Dances** from the Vietórisz-Kodex (17th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo
5 Dances from the Kájoni-Kodex (17th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo
6 Dances from the Tabulaturbuch by Lócse (17th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
 Durata 17 '
 Setting fl., ob. (or fl. II) – cemb. or pf. or zimb. ungh. ad lib. - archi
 N.B. this work can also be played with string orchestra only
 Publication [Schott Music](#) + [Editio Musica Budapest](#)
 Reworking Choreae hungaricae for string orchestra
 Choreae hungaricae for piano

Csínom Palkó

for orchestra
 Suite from the opera of the same name
 arranged by Sándor Somló
 Parts 1) Bevezetés - 2) Jöttünk Edelényből - 3) Zsuzsi dala - 4) Balogh Adám dala - 5) Jó estét - 6) Kis Dunaág - 7) Jójzakát - 8) Hüséges szivemmel
 Durata 17 '
 Setting 1, 1, 2, 0 – 0, 2, 1, 0 – batt. – pf., harmonium, accordion – archi
 Source piano-conductor & performance material : [manuscript by András Farkas](#)
 Reworking Csinom Palko for wind orchestra

Dinner-music / Tafelmusik / Musique de table

for orchestra
 Composed 1938
 Parts 1) Andante moderato - 2) Palotás-tempo - 3) Allegretto - 4) Andante - 5) Allegro moderato
 Durata 9 '
 Setting 1, 1, 2, 1 – 2, 1, 1, 0 - archi
 Publication piano-conductor & performance material : Editions Sidem sidomusic@sidomusic.com
 Source score : [manuscript by András Farkas](#)

Divertimento

	for orchestra
Composed	1930
Parts	1) Allegro leggiero - 2) Allegro giocoso - 3) Tempo di Minuetto - 4) Intermezzo - 5) Allegro
Durata	16'
Setting	2, 2, 2, 2 – 2, 2, 0, 0 – timp., batt. - archi
Dedicated	al Maestro Ottorino Respighi
Publication	Editio Musica Budapest
N.B.	this work received the “Franz Liszt Prize” in 1933

Elegia

	for orchestra
Composed	1952
Durata	9'
Setting	3 (III = picc.), 3 (III = c.i.), 3 (III = cl. b.), 3 (III = cfg) – 4, 4, 3, 1 – timp., batt. – arpa – archi
Source	score & performance material : manuscript by András Farkas
N.B.	This work is the 2. movement of the Szimfónia

Erdélyi tánc / Danza Transilvana / Dance of Transylvania

	for orchestra
Composed	1954
Durata	6'
Setting	2, 1, 2, 1 – 2, 2, 0, 0 – archi
Source	score & performance material : manuscript by András Farkas

Esztergomi táncok a 18.századból / Dances of Esztergom from the 18th century

	for chamber orchestra
Composed	1960
Durata	7'
Setting	flauto dolce, 2 cl. - 2 zimb. ungh. - archi
Source	score : manuscript by András Farkas

Festive overture / Ünnepi nyitány

	for orchestra
Composed	1968-1969
Durata	13'
Setting	3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – archi
Dedicated	in occasionem diei anniversarii XXV liberationis Agriae
Publication	Editio Musica Budapest

Funérailles (Franz Liszt)

	for orchestra
	adaptation from the piano work by Franz Liszt
Composed	1974
Durata	11'
Setting	3 (picc.), 2 (c.i.), 2, 3(cfg) - 4, 3, 3, 1 – timp., batt. – arpa – archi
Dedicated	for András
Publication	Editio Musica Budapest

Kállai táncok

	for orchestra
Composed	1931
Durata	10'
Setting	2, 2 (II = c.i.), 2, 2 - 2, 1, 1, 0 - pf. - archi
Source	score & performance material : manuscript by András Farkas

Kállai táncok


	for folk orchestra
Durata	10'
Setting	cl, 2 zimb. ungh., archi
Source	score : manuscript by András Farkas

Lavotta Suite

	for chamber orchestra
Composed	1951
Parts	1) Ungarisch - 2) Menuet - 3) Marsch nach Pannonien - 4) Ungarisch - 5) Im Wirtshaus

Durata	16'
Setting	2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
Publication	Sikorski
Reworking	Lavottiana for wind quintet

March suite / Márciusi szvit

	for chamber orchestra
Composed	1947
Parts	1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
Durata	10 ' 30 "
Setting	1, 0, 1, 0 – 2, 1, 0, 0 – archi
N.B.	this work can also be played with string orchestra only
Publication	Editio Musica Budapest 
Reworking	March suite for string orchestra

Maschere

	for chamber orchestra
	composed after the paintings of Gino Severini illustrating figures of the « Commedia dell'arte »
Composed	1983
Parts	1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
Durata	8 '
Setting	1, 1, 1, 1 – 0, 1, 0, 0 – archi
Dedicated	omaggio a Gino Severini all'occasione del centenario della sua nascita
Source	score & performance material : manuscript by András Farkas
Reworking	Maschere for piano Maskarák / Maschere for wind trio

Mátrai táncok / Dances from the Matra

	for orchestra
Composed	1968
Parts	1) Legényes / Young men's dance - 2) Leánytánc / Young women's dance - 3) Cigánycsárdás / Gipsy dance
Durata	10 '
Setting	3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. (2 ess.) – arpa - archi
Dedicated	az Egri Szimfonikus Zenekarnak öt éves jubileumára
Source	score & performance material : manuscript by András Farkas

Philharmonic overture / Filharmónikus nyitány

	for orchestra
Composed	1977-1978
Durata	14'
Setting	3 (III = picc.), 3 (III = c.i.), 3, 3 (III = cfg.) – 4, 3, 3, 1 – timp., xyl., batt. – archi
Dedicated	a Budapesti Filharmóniai Társaság megalakulásának 125. évfordulójára
Publication	Editio Musica Budapest

Planctus et consolationes

	for orchestra
Composed	1965
Parts	Introduzione - Marcia funebre I - Consolatio I. - Marcia funebre II - Consolatio II. - Consolatio III - Furioso - Consolatio IV.
Durata	16'
Setting	2 (picc.), 2, 2, 2 – 4, 2, 3, 1 – timp., batt. (5 ess.) – arpa, pf. (cel.) – archi
Dedicated	in memoriam Pál Fejős
Publication	Editio Musica Budapest

Preludio e fuga

	for orchestra
Composed	1944-1947
Durata	9'
Setting	3 (III=picc.), 3 (c.i.), 3 (cl. b.), 3 (III=cfg) – 4, 2, 3, 0 – timp., batt.(1 es.) – archi
Publication	Editio Musica Budapest

Rhapsodia carpatiana

for orchestra

Composed	1941
Durata	9'
Setting	1, 1(c.i.), 2, 1 – 2, 2, 1, 0 – timp. – arpa ad lib. – archi
Source	score : manuscript by András Farkas
Publication	piano-conductor & performance material : Editions Sidem sidomusic@sidomusic.com

Rhapsodie über ungarische Volkslieder

	for orchestra
Composed	1949
Parts	1) Allegro - 2) Allegro moderato - 3) Tempo di marcia - 4) Allegro moderato
Durata	9'
Setting	2, 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
Publication	Sikorsky

Scherzo sinfonico

	for orchestra
Composed	1970
Durata	9'
Setting	2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – arpa – archi
Publication	score (rehearsing score available) and performance material : Editio Musica Budapest, www.emb.hu/Music-on-hire
N.B.	This work is the 3. movement of the Szimfónia

Sirius

	for chamber orchestra
	suite in old style
Composed	1938
Parts	Nyitány / Overture - Gavotte-Musette - Bacarola Napolitana - Minuetto - Postakocsi-Rondo / Postcar-Rondo
Durata	15'
Setting	1, 0, 1, 0 – 1, 0, 0, 0 – timp. – archi
Source	score & performance material : manuscript by András Farkas

Suite "A három csavargó" / Suite "The three vagabonds"

	for orchestra
	suite from the ballet "A három csavargó / The three vagabonds"
Composed	1932-1933
Durata	40'
Setting	1, 1, 2, 1 - 2, 1, 0, 0 - timp., batt. - archi
Source	score & performance material : manuscript by András Farkas

Suite "Det gyldene smil" / Suite "Arany mosoly"

	for orchestra
	suite from the film music to "Det gyldene smil"
Composed	1935, Copenhagen
Parts	1) Marsch - 2) Vals - 3) Tarantella - 4) Chanson - Finale
Setting	1, 0, 2, 1 - 0, 2, 3, 0 - timp., batt. - pf (cel.), arpa - archi (3 vl., vlc., cb.)
Source	score & performance material : manuscript by András Farkas

Suite "Flugten fra Millionerne"

	for orchestra
	suite from the film music to "Flugten fra Millionerne »
Composed	1934, Copenhagen
Parts	Introduzione (Moderato) - Allegro - Tempo di Tango - Tempo di Marcia
Durata	8'
Setting	1, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – pf. ad lib. – archi
Source	score & performance material : manuscript by András Farkas

Suite montreuusienne

	for orchestra
Composed	1988
Parts	1) En route - 2) Promenade d'automne - 3) Danse en costumes anciens - 4) Souvenirs de jeunesse
Durata	15'
Setting	2, 2, 2, 2 – 2, 2, 0, 0 – timp. – archi
Dedicated	au Nouvel Orchestre de Montreux et à son chef András Farkas

Publication Ascolta info@ascolta.nl

Symphonic overture / Szimfonikus nyitány

for orchestra
Composed 1952
Durata 12'
Setting 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi
Dedicated in memoriam 4. 4. 1945
Publication [Editio Musica Budapest](#)
N.B. This work is the 1. movement of the Szimfónia

Szegedi szökőkút szimfónia / Symphony of the "Jeux d'eau" of Szeged

for orchestra
Composed 1979
Durata 9'
Setting 3 (picc.), 3, 3, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
Source score : [manuscript by András Farkas](#)

Szimfónia

for orchestra
Composed 1952
Durata 40'
Setting 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi
Source score : [manuscript by András Farkas](#)


Szvit az "Ember tragédiája" kísérőzenéjéből / Suite from the incidental music to « The tragedy of man » by Imre Madách

for orchestra
Composed 1938
Parts 1) Miltiades bevonulása / Miltiades's entrée - 2) Intermezzo - 3) Római tánc / Roman dance- 4) Gladiátorok / Gladiators - 5) Bacchanália
Durata 11'
Setting 2, 2, 2, 2 – 4, 3, 3, 0 – timp. – arpa, cel. – archi
Source score & performance material : [manuscript by András Farkas](#)

The magic cupboard / Der Wunderschrank / A bűvös szekrény / L'armoire magique

for orchestra
concert-overture from the opera "The magic cupboard"
Durata 6'
Setting 2, 2, 2, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel., vibr.(ad lib.) – archi
Publication [Editio Musica Budapest](#) + [Universal Edition](#)

The marionette's dance suite / Bábtáncoltató-szvit

for orchestra
Composed 1940-1941
Parts 1) Nyitány / Ouverture - 2) Intermezzo - 3) Bojtárok és angyalok tánca / Dance of the shepherd boys and the angels - 4) Kismiklós tánca / Dance of Kismiklós - 5) Heródes tánca / Dance of Herodes - 6) Az ördög tánca / Dance of the devil - 7) A halál tánca / Dance of death - 8) Rondino
Durata 20'
Setting 2 (picc.), 1, 2, 1 - 2, 2, 1, 0 – timp., batt. – arpa – archi
Publication [Editio Musica Budapest](#) 

The sly students / Furfangos diákok / Die listigen Studenten

for orchestra
suite from the ballet of the same title
Composed 1949
Parts 1) Vászár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)
Durata 20'
Setting 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
Publication [Editio Musica Budapest](#)

Timon of Athens

for orchestra
3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
Composed 1935
Parts 1) Marcia d'Alcibiade - 2) Intermezzo,asztali zene / Table music - 3) Danza
Durata 11'
Setting 1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt.(2 ess.) - arpa, pf. – vlc., cb.
Source score & performance material : [manuscript by András Farkas](#)
Reworking Timon of Athens for wind orchestra, percussion and piano

Trois morceaux en forme de poire (Erik Satie)

for orchestra
adaptation from the piano work by Erik Satie
Composed 1991
Parts 1) Manière de commencement - 2) Prolongement du même - 3) I Lentement - 4) II Enlevé - 5) III Brutal - 6) En plus - 7) Redite
Durata 15'
Setting 2, 2, 2, 2 – 2, 2, 0, 0 – timp.+ batt. (1 es.) – archi
Dedicated to András
Source score & performance material : [manuscript by András Farkas](#)

Variazioni classiche sopra melodie di « carillon » dal secolo XIX / Klasszikus variációk soproni zenélő-óra dallamokra a XIX.sz. elejéről


for orchestra
Composed 1975-1976
Durata 17'
Setting 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – cel. (pf. ad lib.) – archi
Publication [Editio Musica Budapest](#)

Zwei ungarische Tänze / Two Hungarian dances

for orchestra
Composed 1940
Parts 1) Tanz aus Kecskemet - 2) Hirtentanz
Durata 5'
Setting 2, 1, 2, 1 – 2, 2, 1, 0 – batt. – arpa – archi
Publication Editions Sidem sidomusic@sidomusic.com
Reworking Két magyar tánc for piano
Shepherd dance for harp

STRING ORCHESTRA


Choreae hungaricae

	for string orchestra
	3 cycles of Hungarian baroque dances
Composed	1961
Parts	4 Dances from the Vietórisz-Kodex (17th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo 5 Dances from the Kájoni-Kodex (17th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo 6 Dances from the Tabulaturnbuch by Lócse (17th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
Durata	17'
Publication	Schott Music + Editio Musica Budapest 
Reworking	Choreae hungaricae for chamber orchestra Choreae hungaricae for piano


Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises

	for string orchestra
Composed	1935
Parts	1) Askulan neliö - 2) Palpankilli - 3) Melkutus - 4) Lintunen - 5) Vanna piika - 6) Haili - 7) Kumerus
Durata	6'
Publication	Editions Sidem sidomusic@sidomusic.com

Jelky András

	Suite for string orchestra and piano
Composed	1973-1974
Parts	1) Er macht sich auf den Weg - 2) Ali Hussein - 3) Fu-Kong - 4) Kwanga - 5) Rámáyun - 6) Auf dem Heimweg
Durata	17'
Dedicated	az Alsódunavölgyi Vizügyi Igazgatóság Kamarazenekarának és Baja Város zenekedvelő közönségének
Publication	Editio Musica Budapest 


March-suite / Márciusi szvit

	for string orchestra
Composed	1947
Parts	1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
Durata	10 ' 30 "
Publication	Editio Musica Budapest 
Reworking	March-suite for orchestra

Music for Zánka / Zánkai muzsika

	for string orchestra
Composed	1986
Parts	1) Sonatina - 2) Arietta - 3) Rondo
Durata	6'
Publication	Editio Musica Budapest


Musica giocosa

	for string orchestra
Composed	1982
Parts	1) Allegro - 2) Arietta - 3) Gavotte con variazioni - 4) Allegro
Durata	13 '
Dedicated	a Györi Filharmonikus Zenekar felkérésére
Publication	Editio Musica, Budapest 

Musica pentatonica

	for string orchestra
Composed	1945
Parts	1) Toccata - 2) Aria - 3) Fuga
Durata	11'
Publication	Editions Sidem sidomusic@sidomusic.com

Musica serena

	for string orchestra
Composed	1982
Parts	1) Allegro - 2) Andante moderato - 3) Allegro vivace
Durata	10 '
Publication	Editio Musica, Budapest 
Reworking	Musica serena for guitar quartet

Partita all'ungaresca

	for string orchestra
	Hungarian dances and tunes from the 16 th century
Composed	1974
Parts	1) Basse danse - 2) Gagliarda - 3) Passamezzo - 4) Saltarello - 5) Intermezzo - 6) Heiduckentanz
Durata	13 '
Publication	Editio Musica Budapest + Schott Music
Reworking	Contrafacta Hungarica, for wind octet Partita all'ungaresca for guitar quartet

Piccola musica di concerto

	for string orchestra
Composed	1961
Parts	1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
Durata	11'
Publication	Editio Musica Budapest + Schott Music
Reworking	Piccola musica di concerto for string quartet Piccola musica di concerto for guitar quartet

WIND ORCHESTRA

Cassazione

for wind orchestra
 Composed 1987
 Parts 1) Preambulum - 2) Induló / March - 3) Asztali zene / Dinner music - 4) Táncrondo / Dance-rondo
 Durata 9'
 Setting picc, 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor., 2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt.
 Source score : [manuscript by András Farkas](#)

Csínom Palkó

for wind orchestra
 Suite from the opera of the same name
 arranged by János Eördögh, 1959
 Durata 5 ' 30 "
 Setting fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt.
 Publication [AFPublishing](#)
 Reworking Csínom Palko for orchestra

Csínom Palkó

for wind orchestra
 Suite from the opera of the same name
 arranged by Tony Kurmann, 2014
 Durata 5 ' 30 "
 Setting picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, alt-clar.mib, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne c, euphonium c, tuba c, timpani, bells, xylophone, 2 perc.
 Publication [AFPublishing](#)
 Reworking Csínom Palkó for orchestra

Intrada, Passacaglia, Saltarello

for wind ensemble
 Composed 1982
 Durata 8 ' 30 "
 Setting 2, 2, 2, 2 (cfg) – 2, 2, 2, 1
 Dedicated aux Philharmonistes de Châteauroux et á leur chef János Kömives
 Publication [AFPublishing](#)

The sly students / Furfangos diákok / Die listigen Studenten

for wind orchestra
 suite from the ballet of the same title
 arranged by Tony Kurmann, 2014
 Parts 1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)
 Durata 20'
 Setting picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. harp.
 Source Tony Kurmann, t.kurmann@bluewin.ch
 Reworking The sly students for orchestra

Timon of Athens

for wind orchestra, percussion and piano
 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
 Composed 1935, rev. 1967
 Parts 1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
 Durata 11'
 Setting 4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf.
 Publication [AFPublishing](#)
 Reworking Timon of Athens for orchestra

Timon of Athens

	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare arranged by Tony Kurmann, 2014
Parts	1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
Durata	11'
Setting	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. piano
Source	Tony Kurmann, t.kurmann@bluewin.ch
Reworking	Timon of Athens for orchestra

CONCERTO

Alla danza ungherese / Hétfalusi boricza-tánc

for violin and string orchestra
Composed 1980
Durata 6 '
Publication [AFPublishing](#)
Reworking Alla danza ungherese for violoncello and piano
Alla danza ungherese for violin and piano
Alla danza ungherese for violin and cimbalom

Aria e rondo all'ungherese for oboe, violin solo and string orchestra


Composed 1994
Durata 10'
Dedicated to Lajos Lencsés
Publication Ascolta info@ascolta.nl

Aria e rondo all'ungherese for 2 violins and string orchestra

Composed 1994
Durata 10'
Dedicated Gerard Goossens in Freundschaft gewidmet
Publication Ascolta info@ascolta.nl

Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra

Composed 1964
Parts 1) Pastorale - 2) Aria con variazioni - 3) Giga
Durata 12 '
Dedicated to János Liebner
Publication [Editio Musica Budapest](#)

reduction for viola da gamba or violoncello and harpsichord or piano : [Editio Musica Budapest](#) 
viola part : [manuscript by András Farkas](#)

Reworking All'antica for viola da gamba or violoncello or viola and harpsichord or piano

Concertino for harp and orchestra

Composed 1937, rev.1956
Parts 1) Allegro - 2) Andante - 3) Allegro moderato
Durata 23'
Setting 1(picc.), 1, 2, 1 – 2, 1, 0, 0 – timp. – archi
Publication [Universal Edition](#)

Concertino for harp and string orchestra or string quartet

Composed 1994
Parts 1) Allegro - 2) Andante - 3) Allegro
Durata 23'
Publication [AFPublishing](#)
N.B. original version : for harp and orchestra

Concertino for harpsichord and string orchestra or string quintet or string quartet

Composed 1949
Parts 1) Allegro - 2) Andante - 3) Allegro
Durata 18'
Publication [Universal Edition](#)
N.B. original version : for piano and orchestra

Concertino for oboe and string orchestra / Concertino IV


Composed 1983
Parts 1) Allegro - 2) Choral varié - 3) Allegro
Durata 12 ' 15 "
Dedicated to Jean-Paul Goy
Publication [Editio Musica Budapest](#)
piano reduction : [Editio Musica Budapest](#)


Concertino for piano and orchestra

Composed 1947

Parts	1) Allegro - 2) Andante - 3) Allegro
Durata	18 '
Setting	2 (picc.), 2 (c.i.), 2, 2 (cfg) – 4, 2, 3, 0 – timp., batt. – archi
Publication	Editio Musica Budapest

Concertino for trumpet and string orchestra / Concertino V

Composed	1984
Parts	1) Allegro - 2) Andante moderato - 3) Allegro
Durata	15'
Dédicated	Szeged város felkérésére a IV. Szegedi Kamarazenekari Napok alkalmából
Publication	Editio Musica Budapest 

piano reduction : [Editio Musica Budapest](#) 

Concertino rustico

	for Alpenhorn and string orchestra
Composed	1977
Parts	1) Allegro - 2) Rubato, a piacere - 3) Allegro vivace
Durata	10'
Dedicated	to József Molnar
Publication	Editio Musica Budapest
Reworking	Concetino rustico for Alpenhorn and organ

Fantasia for piano and orchestra

Composed	1929
Durata	15 '
Setting	2, 1, 3 (III=cl. b.), 1- 2, 1, 1, 0 – timp., batt. – pf. – archi
Source	score & reduction for 2 pianos : manuscript by András Farkas

Feast from Esztergom / Esztergomi vigasságok

	for cimbalom and string orchestra
Composed	1994
Durata	5 '
Source	score & performance material : manuscript by András Farkas

Hungarian rondo (Zoltán Kodály)

	for violoncello and string orchestra
	adapatation of the work for violoncello and piano of the same title by Zoltán Kodály
Composed	1982
Durata	12 '
Source	score & performance material : manuscript by András Farkas

Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

	for flute and string orchestra
Composed	1990
Parts	1) Allegro moderato - 2) Andante moderato - 3) Maestoso - 4) Allegro - 5) Allegro - 6) Moderato - 7) Quasi minuetto - 8) Allegro vivace
Durata	14 '
Dedicated	to István-Zsolt Nagy
Publication	Kontrapunkt Music
Reworking	Early Hungarian dances from the 17 th century for violin or violoncello and piano
	Early Hungarian dances from the 17 th century for violin, viola and harp
	Early Hungarian dances from the 17 th century for wind quintet
	Early Hungarian dances from the 17 th century for 2 flutes
	Early Hungarian dances from the 17 th century for clarinet quartet
	Early Hungarian dances from the 17 th century for brass quintet
	Early Hungarian dances from the 17 th century for flute and piano
	Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars
	Early Hungarian dances from the 17 th century for piano or harpsichord
	Early Hungarian dances for guitar
	Early Hungarian dances from the 17th century for harp
	Early Hungarian dances for accordion
	Old Hungarian dances from the 17 th century for saxophone quartet (SATB)
	Old Hungarian dances from the 17 th century for oboe and string orchestra

Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

	for oboe and string orchestra
Composed	1990
Adapted	Lajos Lencsés
Parts	1) Intrada - 2) Slow dance - 3) Shoulder-blade dance - 4) Dance of the prince of Transylvania- 5) Dance of Lázár Apor - 6) Chorea – 7) Leaping dance
Durata	14 '
Dedicated	to István-Zsolt Nagy
Publication	Kontrapunkt Music
Reworking	Early Hungarian dances from the 17 th century for violin or violoncello and piano Early Hungarian dances from the 17 th century for violin, viola and harp Early Hungarian dances from the 17 th century for wind quintet Early Hungarian dances from the 17 th century for 2 flutes Early Hungarian dances from the 17 th century for clarinet quartet Early Hungarian dances from the 17 th century for brass quintet Early Hungarian dances from the 17 th century for flute and piano Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars Early Hungarian dances from the 17 th century for piano or harpsichord Early Hungarian dances for guitar Early Hungarian dances from the 17 th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17 th century for saxophone quartet (SATB) Old Hungarian dances from the 17 th century for flute and string orchestra

Relazioni

	for violin and string orchestra
Composed	1997
Parts	Andante moderato - Allegro - Allegretto
Durata	6 '
Publication	Ascolta info@ascolta.nl

Ricordo di Roma

	for violin and chamber orchestra
Composed	1931 - 1997
Durata	10 '
Setting	2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
Source	score & performance material : manuscript by András Farkas

Rondo capriccio

	for violin and string orchestra
Composed	1979
Durata	9 '
Dedicated	Kocsis Albertnek
Publication	AFPublishing andrasfarkas@hotmail.com
Publication	piano reduction : Editio Musica Budapest
Reworking	Rondo capriccio for violin and piano Rondo capriccio for violin solo and wind quintet


Rumanian folk dances / Bihari roman táncok

	for flute and string orchestra
Durata	6 '
Dedicated	to András Adorjan
Source	score & performance material : manuscript by András Farkas
Reworking	Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances for recorder or violin and cimbalom

Serenata concertante

	for flute and string orchestra
Composed	1967
Parts	1) Allegro moderato - 2) Andante espressivo - 3) Allegro vivace
Durata	15 '
Publication	Editio Musica Budapest

Trittico concertato

Composed	1964
Parts	1) Allegro moderato - 2) Passacaglia con dedica - 3) Allegro vivace
Durata	14'
Dedicated	to Gaspar Cassado
Publication	Editio Musica Budapest 

CHAMBER MUSIC


3 X 33

	for violin, viola and violoncello
Composed	1991
Parts	Intrada, Meditazione, Allegro impetuoso, Giocosio, Ninna-nanna, Scherzo, Alla marcia, La Notte, Riasunto
Durata	10 '
Publication	Berben
Reworking	3 x 33 for piano

Albumlap / Albumblatt

	for 2 violoncellos and piano
Composed	1983
Durata	1 ' 40 "
Dedicated	a Dalos családnak szeretettel
Source	manuscript by András Farkas

All'antica

	for viola da gamba or violoncello and harpsichord or piano
Composed	1962
Parts	Pastorale, Aria con variazioni, Giga
Durata	12 '
Dedicated	to János Liebner
Publication	Editio Musica Budapest 
Reworking	Concertino All'antica for string baryton (viola di bordone) or violoncello or viola and string orchestra All'antica for viola and piano or harpsichord

All'antica

	for viola and piano or harpsichord
Composed	1962
Parts	Pastorale, Aria con variazioni, Giga
Durata	12 '
Source	manuscript by András Farkas
Reworking	Concertino All'antica for string baryton (viola di bordone) or violoncello or viola and string orchestra All'antica for viola da gamba or violoncello and harpsichord or piano

Alla danza ungherese / Hétfalusi boricza-tánc

	for violin and piano
Composed	1934
Durata	6 '
Publication	Editio Musica Budapest
Reworking	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and cimbalom Alla danza ungherese for violoncello and piano


Alla danza ungherese / Hétfalusi boricza-tánc

	for violin and cimbalom
Durata	6 '
Source	manuscript by András Farkas
Reworking	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violoncello and piano

Alla danza ungherese / Hétfalusi boricza-tánc

	for violoncello and piano
Composed	1934
Durata	6 '
Publication	Editio Musica Budapest
Reworking	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

Arioso

for violoncello or viola and piano
Composed 1926
Durata 3 '
Publication [Editio Musica Budapest](#) 


As you like it

for violin, viola and harp
suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
Composed 1939, rev. 1969
Parts Petite ouverture, Chanson I - Chanson II, Intermezzo, Madrigal
Durata 9 '
Publication [AFPublishing](#)
Reworking As you like it for 2 violins harp

As you like it

for 2 violins and harp
suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
Composed 1939, rev. 1978
Parts Petite ouverture, Chanson, Intermezzo, Madrigal
Durata 9 '
Dedicated Borsos Miklósnak szeretettel
Publication [AFPublishing](#)
Reworking As you like it for violin, viola and harp

Ballade

for violoncello and piano
Composed 1963
Durata 8 '
Publication [Editio Musica Budapest](#) 


Burattinata

for violin and piano
Composed 1957
Durata 5 '
Publication [Editio Music Budapest](#)

Concertino rustico

for Alpenhorn and organ
Composed 1977
Parts Allegro, Andante, Allegro vivace
Durata 10 '
Source [manuscript by András Farkas](#)
Reworking Concertino rustico for Alpenhorn and string orchestra

Contrafacta Hungarica

for wind octet
Hungarian dances from the 16th century
Composed 1976
Parts Basse danse, Gagliarda, Passamezzo, Saltarello, Andante espressivo, Heiduckentanz
Durata 13 '
Dedicated dem Berner Bläseroktett und seinem Leiter András Farkas gewidmet
Publication [Editio Musica Budapest](#) 
Reworking Partita all'ungaresca for string orchestra
Partita all'ungaresca for guitar quartet

Dances from Csiksomlyós / Csiksomlyósi táncok

for tárogató and cimbalom
Composed 1988
Durata 4 ' 20 "
Dedicated to Csaba Nagy

Publication [AFPublishing](#)

Dances from Esztergom / Esztergomi táncok

for tárogató and cimbalom
Composed 1988
Parts Allegro moderato, Lo stesso tempo, Lassù, Allegro vivace, Quasi lo stesso tempo
Durata 6 '
Dedicated to Csaba Nagy
Publication [AFPublishing](#)

Dialoghi

for flute and violoncello
Composed 1987
Parts Moderato cantabile, Scherzo, Allegro leggero
Durata 5 '
Publication [Berben](#)

Dialoghi

for clarinet and bassoon
Composed 1987
Parts Moderato cantabile, Scherzo, Allegro leggero
Durata 5 '
Publication [Berben](#)

Dialoghi

for clarinet and violoncello
Composed 1987
Parts Moderato cantabile, Scherzo, Allegro leggero
Durata 5 '
Source [manuscript by András Farkas](#)

Drei Sätze

for flute, violoncello and harpsichord
Composed 1983
Parts Preludio, Feuille d'album, Rondo
Durata 8 '
Publication Ascolta info@ascolta.nl

Early Hungarian dances from the 17th century


for violin or violoncello and piano
Other titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
Composed 1958
Parts Magyar tánc, Apor Lázár tánca
Durata 3 '
Publication [Editio Musica Budapest](#)
Reworking Early Hungarian dances from the 17th century for violin, viola and harp
Early Hungarian dances from the 17th century for wind quintet
Early Hungarian dances from the 17th century for 2 flutes
Early Hungarian dances from the 17th century for clarinet quartet
Early Hungarian dances from the 17th century for brass quintet
Early Hungarian dances from the 17th century for flute and piano
Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
Early Hungarian dances from the 17th century for piano or harpsichord
Early Hungarian dances for guitar
Early Hungarian dances from the 17th century for harp
Early Hungarian dances for accordion
Old Hungarian dances from the 17th century for saxophone quartet (SATB)
Old Hungarian dances from the 17th century for flute and string orchestra
Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

for violin, viola and harp
Other titles Antiche danze ungheresi del 17.secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
Composed 1954

Parts	Intrada, Chorea, Magyar tánc, Erdelyi Fejedelem tánca (Dance of the Prince of Transylvania), Apor Lázár tánca
Durata	7 ' 30
Publication	AFPublishing
Reworking	Early Hungarian dances from the 17 th century for violin or violoncello and piano Early Hungarian dances from the 17 th century for wind quintet Early Hungarian dances from the 17 th century for 2 flutes Early Hungarian dances from the 17 th century for clarinet quartet Early Hungarian dances from the 17 th century for brass quintet Early Hungarian dances from the 17 th century for flute and piano Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars Early Hungarian dances from the 17 th century for piano or harpsichord Early Hungarian dances for guitar Early Hungarian dances from the 17 th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17 th century for saxophone quartet (SATB) Old Hungarian dances from the 17 th century for flute and string orchestra Old Hungarian dances from the 17 th century for oboe and string orchestra


Early Hungarian dances from the 17th century

Other titles	for wind quintet Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
Composed	1959
Parts	Intrada, Lassù (lento), Lapockás tánc (Danza delle scapole), Chorea, Ugrós (Saltarello)
Durata	10 '
Publication	Editio Musica Budapest 
Reworking	Early Hungarian dances from the 17 th century for violin or violoncello and piano Early Hungarian dances from the 17 th century for violin, viola and harp Early Hungarian dances from the 17 th century for 2 flutes Early Hungarian dances from the 17 th century for clarinet quartet Early Hungarian dances from the 17 th century for brass quintet Early Hungarian dances from the 17 th century for flute and piano Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars Early Hungarian dances from the 17 th century for piano or harpsichord Early Hungarian dances for guitar Early Hungarian dances from the 17 th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17 th century for saxophone quartet (SATB) Old Hungarian dances from the 17 th century for flute and string orchestra Old Hungarian dances from the 17 th century for oboe and string orchestra


Early Hungarian dances from the 17th century

Other titles	for 2 flutes Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
Composed	1971
Parts	Intrada (Allegro moderato), Lassù (Andante espressivo), Lapockás tánc (Allegro), Ugrós (Allegro)
Durata	8 '
Publication in	Fuvoladuók / Flötenduos / Flute duos, Editio Musica Budapest
Reworking	Early Hungarian dances from the 17 th century for violin or violoncello and piano Early Hungarian dances from the 17 th century for violin, viola and harp Early Hungarian dances from the 17 th century for wind quintet Early Hungarian dances from the 17 th century for clarinet quartet Early Hungarian dances from the 17 th century for brass quintet Early Hungarian dances from the 17 th century for flute and piano Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars Early Hungarian dances from the 17 th century for piano or harpsichord Early Hungarian dances for guitar Early Hungarian dances from the 17 th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17 th century for saxophone quartet (SATB) Old Hungarian dances from the 17 th century for flute and string orchestra Old Hungarian dances from the 17 th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for clarinet quartet
Other titles	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
Composed	1976
Parts	Intrada, Lassù, Lapockás tánc, Ugrós
Durata	8 '
Publication	Editio Musica Budapest 
Reworking	Early Hungarian dances from the 17 th century for violin or violoncello and piano Early Hungarian dances from the 17 th century for violin, viola and harp Early Hungarian dances from the 17 th century for wind quintet Early Hungarian dances from the 17 th century for 2 flutes Early Hungarian dances from the 17 th century for brass quintet Early Hungarian dances from the 17 th century for flute and piano Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars Early Hungarian dances from the 17 th century for piano or harpsichord Early Hungarian dances for guitar Early Hungarian dances from the 17 th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17 th century for saxophone quartet (SATB) Old Hungarian dances from the 17 th century for flute and string orchestra Old Hungarian dances from the 17 th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for brass quintet
Other titles	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
Composed	1987
Parts	Intrada, Choreia, Magyar tánc / Hungarian dance, Erdélyi Fejedelem tánca / Dance of the Prince of Transylvania), Apor Lázár tánca / Dance of Lázár Apor
Durata	10 '
Publication	Editio Musica Budapest 
Reworking	Early Hungarian dances from the 17 th century for violin or violoncello and piano Early Hungarian dances from the 17 th century for violin, viola and harp Early Hungarian dances from the 17 th century for wind quintet Early Hungarian dances from the 17 th century for 2 flutes Early Hungarian dances from the 17 th century for clarinet quartet Early Hungarian dances from the 17 th century for flute and piano Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars Early Hungarian dances from the 17 th century for piano or harpsichord Early Hungarian dances for guitar Early Hungarian dances from the 17 th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17 th century for saxophone quartet (SATB) Old Hungarian dances from the 17 th century for flute and string orchestra Old Hungarian dances from the 17 th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for flute and piano
Other titles	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
Composed	1987
Parts	Allegro moderato, Andante moderato, Allegro, Allegro
Durata	8 '
Dedicated	to András Adorján
Publication	Editio Musica Budapest
Reworking	Early Hungarian dances from the 17 th century for violin or violoncello and piano Early Hungarian dances from the 17 th century for violin, viola and harp Early Hungarian dances from the 17 th century for wind quintet Early Hungarian dances from the 17 th century for 2 flutes Early Hungarian dances from the 17 th century for clarinet quartet Early Hungarian dances from the 17 th century for brass quintet Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars Early Hungarian dances from the 17 th century for piano or harpsichord Early Hungarian dances for guitar

Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra


Early Hungarian dances from the 17th century

for 2 flutes and 4 guitars
 Other titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
 Composed 1988
 Parts Apor Lázár tánca, Chorea, Ugrós
 Durata 6 '
 Source [manuscript by András Farkas](#)
 Reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
 Early Hungarian dances from the 17th century for violin, viola and harp
 Early Hungarian dances from the 17th century for wind quintet
 Early Hungarian dances from the 17th century for 2 flutes
 Early Hungarian dances from the 17th century for clarinet quartet
 Early Hungarian dances from the 17th century for brass quintet
 Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for piano or harpsichord
 Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Echo des Carpates

for Alpenhorn and organ
 Composed 1990
 Durata 3 '
 Dedicated to József Molnár
 Source [manuscript by András Farkas](#)

Egloga - Burattinata

for flute or violin and guitar
 Composed 1976
 Durata 4 '
 Parts 1) Egloga, dedicated to Jean-Louis Matthey
 2) Burattinata, dedicated to Gottfried Hechtl and Leo Witoszynsky
 Publication [Editio Musica Budapest](#) 

Eclogue

for viola and guitar
 Durata 2 '
 Source [manuscript by András Farkas](#)
 Reworking Eclogue for violoncello and harp
 Eclogue for flute and harp

Eclogue

for violoncello and harp
 Durata 2 '
 Publication [AFPublishing](#)
 Reworking Eclogue for viola and guitar
 Eclogue for flute and harp

Eclogue

for flute and harp
 Composed 1983
 Durata 2 '
 Dedicated to Heidi Molnar-Berner
 Publication [AFPublishing](#)
 Reworking Eclogue for violoncello and harp

Eclogue for viola and guitar


Epithalame

for oboe or violin and organ
Composed 1978
Durata 3 '
Source [manuscript by András Farkas](#)
Reworking Epithalamium for organ

Five pieces for 2 cimbaloms / Öt darab két cimbalomra

for 2 cimbaloms
on Hungarian folksongs from Moldavia
Parts 1) Szonatina - 2) Dal - 3) Táncnóta - 4) Kánon - 5) Rondo
Durata 6 '
Publication in Cimbalom-muzsika 1. [Editio Musica Budapest](#)
Reworking Öt könnyű zongoradarab for piano


Kleine Turmmusik / Nyirbátori toronyzene

for 3 trumpets, 3 trombones with 4 horns and tuba ad lib.
Composed 1967
Durata 6 '
Publication [Editio Musica Budapest](#) 


Kuruc songs and dances from the country of Ugrocz / Kuruc dalok és táncok az Ugróczi-kéziratból

for 3 tárogató and harpsichord
Composed 1989
Parts 1) 2 Kuruc nóta - 2) Saltus I - 3) Bujdosó nóta - 4) Kuruc nóta - 5) Saltus II - 6) Saltus III
Durata 4 ' 30 "
Source [AFPublishing](#)

La Cour du roi Matthias / Mátyás király udvara

for clarinet, bassoon, horn and string quintet
dance suite
Composed 1977
Parts 1) Lovagok tánca / Danse des chevaliers - 2) Udvaroncok tánca / Danse des courtisans - 3) Udvarhölgyek tánca / Danse des dames d'honneur - 4) Az udvari bolond tánca / Danse du bouffon de cour - 5) A vár népének tánca / Danse du peuple du château
Durata 16 ' 36"
Dedicated to the Berner Solisten
Publication [Editio Musica Budapest](#) 

Lavottiana


for wind quintet
after themes from János von Lavotta (1764-1820)
Composed 1967
Parts 1) Indulás Pannónia felé / Marsch nach Pannonien - 2) Menüett / Minuetto - 3) Lassù verbunk és figura / Langsamer Werbungstanz und Figura - 4) Német táncnóta / Deutsche Tanzweise - 5) Rondo "Vigadózás a korcsmában" / Rondo "Im Wirtshaus"
Durata 16 '
Publication [Editio Musica Budapest](#) 
Reworking Lavotta Suite for chamber orchestra

Löcsei táncok / Antiche danze

for string quartet
dances from the 17th century
Composed 1947
Parts Allegro moderato, Allegro molto moderato, Andantino
Durata 6 '
Dedicated Molnár Zoltánnak ajánlja a régi barátsággal és szeretettel
Source [manuscript by András Farkas](#)

Mascarade / Maschere

for oboe, clarinet and bassoon
5 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia

	dell'arte "
Composed	1983
Parts	1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
Durata	8 '
Dedicated	omaggio a Gino Severini all'occasione del centenario di sua nascita
Publication	Editio Musica Budapest 
Reworking	Maschere for chamber orchestra Maschere for piano

Meditazione

	for flute and piano
Composed	1990
Durata	4 ' 22"
Publication	Ascolta info@ascolta.nl


Meditazione

	for flute in G and piano
Composed	1990
Durata	4'22"
Dedicated	to Marcello Barberi
Publication	Ascolta info@ascolta.nl

Meditazione

	for clarinet and piano
Composed	1999
Durata	3 '
Dedicated	to György Márton
Publication	Ascolta info@ascolta.nl


Musica per ottoni / Brass music / Rézfűvészen

	for brass sextet (3 trumpets, 2 trombones, tuba)
Composed	1982
Parts	Allegro, Adagio, Allegro
Durata	10 '
Publication	Editio Musica Budapest 

Négy magyar népdal

	for flute and cimbalom
Source	manuscript by András Farkas

Notturmo, op.2

	for violin, viola and violoncello
Composed	1929
Parts	Andante, Allegretto
Durata	12 '
Publication	Editio Musica Budapest 

Old Hungarian dances from the 17th century

	for saxophone quartet (SATB)
Other titles	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Early Hungarian dances
Composed	1991
Parts	Intrada, Lassù, Lapockás tánc, Ugrós
Durata	8 '
Publication	Edition Darok
Reworking	Early Hungarian dances from the 17 th century for violin or violoncello and piano Early Hungarian dances from the 17 th century for violin, viola and harp Early Hungarian dances from the 17 th century for wind quintet Early Hungarian dances from the 17 th century for 2 flutes Early Hungarian dances from the 17 th century for clarinet quartet Early Hungarian dances from the 17 th century for brass quintet Early Hungarian dances from the 17 th century for flute and piano Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars Early Hungarian dances from the 17 th century for piano or harpsichord

Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Passacaglia

for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
 Composed 1931
 Durata 3 '
 Publication [AFPublishing](#)
 Reworking Passacaglia for organ

Petite ouverture

for flute, horn and harp
 extract from the incidental music to " Ahogy tetszik / As you like it " by Shakespeare
 Durata 2 '
 Publication [AFPublishing](#)

Prélude et chaconne égarée

for viola d'amore, 2 violins and violoncello
 Composed 1990
 Parts Prélude, chaconne égarée
 Durata 6 '
 Source [manuscript by András Farkas](#)

Quattro pezzi / Négy darab

for double-bass and piano
 Composed 1965
 Parts Intrada, Scherzo, Petit poème, Rondo
 Durata 10 '
 Dedicated to András
 Publication [Editio Musica Budapest](#)
 Reworking Quattro pezzi for double-bass and wind quintet
 Quattro pezzi for violoncello and piano


Quattro pezzi / Négy darab

for violoncello and piano
 Composed 1965
 Parts Intrada, Scherzo, Petit poème, Rondo
 Durata 10 '
 Publication [Editio Musica Budapest](#)
 Reworking Quattro pezzi for double-bass and piano
 Quattro pezzi for double-bass and wind quintet

Quattro pezzi / Négy darab



for double-bass solo and wind quintet
 Composed 1966
 Parts Intrada, Scherzo, Petit poème, Rondo
 Durata 10 '
 Publication [AFPublishing](#)
 Reworking Quattro pezzi for double-bass and piano
 Quattro pezzi for violoncello and piano

Ricordanze

for clarinet, violin, viola and violoncello
 Composed 1984
 Durata 9 '
 Publication [Editio Musica Budapest](#) 


Ricordanze

for English horn, violin, viola and violoncello
 Composed 1984
 Durata 9 '

Publication	AFPublishing
Rondo capriccio	
	for violin and piano
Composed	1957
Durata	9 '
Publication	Editio Musica Budapest
Reworking	Rondo capriccio for violin and string orchestra Rondo capriccio for violin solo and wind quintet
Rondo capriccio	
	for violin solo and wind quintet
Composed	1959
Durata	9 '
Publication	AFPublishing
Reworking	Rondo capriccio for violin and string orchestra Rondo capriccio for violin and piano
Rondo “ Latidiremi ”	
	for violin and piano
Composed	1992
Durata	2 '
Source	manuscript by András Farkas
Rumanian folk dances / Bihari román táncok	
	for violin or viola or flute or clarinet and piano
Composed	1950
Durata	6 '
Publication	Editio Musica Budapest 
Reworking	Rumanian folk dances for recorder or violin and cimbalom Rumanian folk dances – concerto
Rumanian folk dances / Bihari román táncok	
	for recorder or violin and cimbalom
Composed	1950
Durata	6 '
Source	manuscript by András Farkas
Reworking	Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances – concerto
Scenes from Hungary / Magyar jelenetek	
	for 4 clarinets
Composed	1980
Parts	1) Trinkspruch / Toast - 2) Spiel / Play - 3) Lied des Flüchtlings / The Fugitive's song - 4) Der Hirt / The Shepherd - 5) Trauerglocken / Funeral Bells - 6) Hochzeitslied / Wedding song - 7) Kummer und Trost / Sorrow and consolation - 8) Reigen / Round
Durata	9 '
Dedicated	to the Swiss Clarinet Players
Publication	Editio Musica Budapest 
Scherzino e intermezzo	
	for recorder and piano
Composed	1940
Durata	3 '
Publication	in : Recorder music for beginners 1 / Furulyamuzsika kezdők számára 1 / Blockflötenmusik für Anfänger 1 Editio Musica Budapest
Serenade / Szerenád	
	for recorder and 2 violins
Composed	1940
Parts	Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondino
Durata	10 '
Publication	AFPublishing
Serenade / Szerenád	
	for flute and 2 violins

Composed	1965
Parts	Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondo
Durata	10 '
Publication	Editio Musica Budapest


Serenade for wind quintet / Fűvósötös-szerenád

	for flute, oboe, clarinet, horn and bassoon
Composed	1951
Parts	Allegro, Andante espressivo, Saltarello
Durata	9 '
Dedicated	to the Budapest Wind Quintet
Publication	Editio Musica Budapest 


Six Hungarian folksongs / Hat magyar népdal

	for recorder, violin and violoncello
Composed	1947
Parts	1) Zendülj fel Szent János - 2) Arokparti kökény - 3) Kerek utca - 4) Jánoshidi vásártéren - 5) Fekete föld - 6) Bogyiszlai kertek alja végén
Durata	5 ' 20 "
Publication	AFPublishing


Sonata a due

	for viola and violoncello
Composed	1961
Parts	Maestoso, Andante moderato, Allegro non troppo
Durata	16 '
Publication	Editio Musica Budapest 


Sonate romantique / Romantikus szonáta

	for bassoon and piano
	hommage á Brahms
Composed	1982
Parts	Allegro agitato, Scherzo, Andante moderato, Allegro vivace
Durata	10 '
Publication	Editio Musica Budapest 

Sonatina

	for flute and piano
Composed	1970
Parts	Allegro non troppo, Andante moderato, Allegro
Durata	10 '
Publication	Editio Musica Budapest 

Sonatina no.3

	for violin and piano
Composed	1959
Parts	Allegro, Andante moderato, Allegro
Durata	8 '
Publication	Editio Musica Budapest 

Sonatina based on Hungarian folksongs / Népdalszonatina



	for double-bass or bassoon or violoncello and piano
Composed	1955
Parts	Allegro moderato, Andante espressivo, Allegro
Durata	7 '
Dedicated	to Lajos Montág
Publication	Editio Musica Budapest

Sonatina based on Hungarian folksongs / Népdalszonatina

	for double-bass and cimbalom
Parts	Allegro moderato, Andante espressivo, Allegro vivace

Durata 7 '
Source [manuscript by András Farkas](#)

String quartet / Vonósnégyes

for string quartet
Composed 1970-1972
Parts 1) Allegro maestoso - 2) Moderato - 3) Moderato
Durata 15 '
Publication score : [Editio Musica Budapest](#) 
parts : [Editio Musica Budapest](#) 

Student songs from the 18th century / Diákdalok a XVIII. Századból

for 4 clarinets
extracts from "Pataki diákdalok a 18. századból" for mixed choir
arranged and edited by Ottó Fricsovszky, EvaPerényi and Péter Perényi
Durata 3 ' 30 "
Parts 1) Moderato poco rubato - 2) Quasi minuetto, grazioso - 3) Allegro vivace
Publication in Clarinet quartets for 4 clarinets (si b) or 3 clarinets and bass clarinet for beginners 2
[Editio Musica Budapest](#)

Ten studies

for 2 violins
Composed 1982
Durata 13 ' 40 "
Parts 1) Preludium, 1 ' 30 " - 2) Choral, 1 ' 10 " - 3) Sonatina, 2 ' - 4) Träumerei I, 1 ' 40 " - 5) Pizzicato, 50 " - 6) Träumerei II, 1 ' 40 " - 7) Játék / Spiel, 40 " - 8) Induló / Marsch, 1 ' 40 " - 9) Nocturne, 1 ' 10 " - 10) "Vision fugitive", 1 ' 20 "
Dedicated Készült Vác Város Tanácsának felkérésére
Publication [Editio Musica Budapest](#)
Reworking Tíz tanulmány for violin and viola

Ten studies

for violin and viola
Composed 1997
Durata 13 ' 40 "
Parts 1) Preludium, 1 ' 30 " - 2) Choral, 1 ' 10 " - 3) Sonatina, 2 ' - 4) Träumerei I, 1 ' 40 " - 5) Pizzicato, 50 " - 6) Träumerei II, 1 ' 40 " - 7) Játék / Spiel, 40 " - 8) Induló / Marsch, 1 ' 40 " - 9) Nocturne, 1 ' 10 " - 10) "Vision fugitive", 1 ' 20 "
Dedicated to Gyula and Yukari Stuller
Source [AFPublishing](#)
Reworking Tíz tanulmány for 2 violins

Three burlesques / Három burleszk




for 2 clarinets, basset horn and 2 bass-clarinets
Composed 1992
Parts 1) Allegro - 2) Moderato , comodo - 3) Allegro
Durata 7 '
Publication [AFPublishing](#)
Reworking Three burlesques / Három burleszk for piano

Three dance paraphrases / Három táncparafrázis

for flute, viola and horn
Composed 1972
Parts Allegretto, Moderato, Allegro
Durata 5 '
Publication [Editio Musica Budapest](#)

Three dance paraphrases / Három táncparafrázis

for clarinet, viola and horn
Composed 1972
Parts Allegretto, Moderato, Allegro
Durata 5 '
Dedicated to the Berner Kammermusik-Ensemble


Source	manuscript by András Farkas
Tre bagattelle	
	for flute, clarinet and bassoon
Composed	1992
Parts	Allegretto, Andante, Allegro
Durata	5 '
Publication	Berben
Trigon	
	for flute or clarinet, bassoon and piano
Composed	1988
Parts	Moderato molto, Andante moderato, Allegro
Durata	10 '
Publication	Editio Musica Budapest 
Reworking	Trigon for flute, bass-clarinet and piano
Trigon	
	for flute, bass-clarinet and piano
Composed	1995
Parts	Moderato molto, Andante moderato, Allegro
Durata	10 '
Source	manuscript by András Farkas
Reworking	for flute or clarinet, bassoon and piano
Trio	
	for violin, violoncello and piano
Composed	1979
Parts	1) Allegro agitato - 2) Andante moderato - 3) Allegro leggero
Durata	15 '
Publication	Editio Musica Budapest 
Two sonatinas / Két szonatina / Due sonatine	
	for violin and piano
	Sonatina no.1
Composed	1930
Parts	Allegro con slancio, Largo, Presto
Durata	9 ' 20 "
Dedicated	to György Hannover
	Sonatina no.2
Composed	1931
Parts	Allegro molto, Andante, Scherzando
Durata	9 ' 20 "
Dedicated	to Ede Zathureczky
Publication	Editio Musica Budapest 
Two ungaresca	
	for tárogató and cimbalom or harpsichord
Composed	1989
Parts	1) Ein ungarischer Tanz - 2) Ungaresca
Durata	3 '
Publication	AFPublishing

PIANO(S)

3 x 33

for piano
Composed 1991
Parts 1) Allegro ostinamente – 2) Allegro valorosamente – 3) Dodolante
Durata 3'
Source [manuscript by András Farkas](#)
Reworking 3 x 33 for violin, viola and violoncello

Ballad / Ballade

for piano
Composed 1955
Durata 7'
Publication [Editio Musica Budapest](#) 


Canephorae

for piano
Composed 1931
Parts 1) Preludio - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Fughetta (Allegro moderato)
Durata 12'
Source [manuscript by András Farkas](#)
Reworking Canephorae for organ


Choreae hungaricae

for piano
6 easy pieces
Composed 1997
Parts 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo - 5) Meno mosso - 6) Quasi minuetto
Durata 6'
Dedicated to Sándor Ruitner
Source [manuscript by András Farkas](#)
Reworking Choreae hungaricae for chamber orchestra
Choreae hungaricae for string orchestra

Correspondances

for piano
Composed 1957
Parts 1) Andante - 2) Allegro - 3) Quasi lento - 4) Allegretto - 5) Andante con moto - 6) Allegretto - 7) Lento, espressivo - 8) Allegro agitato
Durata 13'
Dedicated Ticharich Zdenka emlékének
Publication [Editio Musica Budapest](#) 

Deux aquarelles / Két akvarell

for piano
Composed 1955
Parts 1) Születésnap i köszöntő / Geburtstagsgruss - 2) Aprilisi szél / Aprilwind
Durata 6'
Dedicated születésnap i köszöntő : Mancié
Publication [Editio Musica Budapest](#) 

Deux esquisses pour la main gauche


for piano
Composed 1996
Parts 1) Moderato - 2) Andante
Durata 1' 45"
Source [manuscript by András Farkas](#)

Drinking song / Bordal

for piano
Composed 1937

Durata 40 ''
 Publication in Piano music for beginners 2 [Editio Musica Budapest](#)

Early Hungarian dances from the 17th century

for piano or harpsichord
 Other titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
 Composed 1943
 Parts 1) Intrada - 2) Chorea - 3) Magyar tánc / Danse hongroise - 4) Erdélyi Fejedelelem tánca / Danse du Prince de Transylvanie - 5) Apor Lázár tánca
 Durata 10 '
 Publication [Editio Musica Budapest](#) 
 Reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
 Early Hungarian dances from the 17th century for violin, viola and harp
 Early Hungarian dances from the 17th century for wind quintet
 Early Hungarian dances from the 17th century for 2 flutes
 Early Hungarian dances from the 17th century for clarinet quartet
 Early Hungarian dances from the 17th century for brass quintet
 Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
 Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Fantasia

for 2 pianos
 Composed 1929
 Durata 15 '
 Source [manuscript by András Farkas](#)


Five easy piano pieces / Öt könnyű zongoradarab

for piano
 based on Hungarian folksongs from Moldavia
 Composed 1956
 Parts 1) Szonatina / Sonatine / Sonatina - 2) Dal / Lied / Song - 3) Táncnóta / Tanzweise / Dance song - 4) Kánon / Kanon / Canon - 5) Rondo
 Durata 6 '
 Dedicated to my son András
 Publication [Editio Musica Budapest](#)

Három fantázia / Three fantasias

for piano
 on 3 pieces for lute by Bálint Bakfark (1507-1576)
 Composed 1943, rev. 1973
 Parts 1) Moderato, non troppo lento, 2 ' 30 '' - 2) Andante, 2 ' - 3) Allegro, 1 ' 30 ''
 Durata 6 '
 Publication [Editio Musica Budapest](#)

Holidays excursions / Nyári kirándulások


for piano
 6 pieces for the youth
 Composed 1975
 Parts 1) By train / Vonaton - 2) On foot / Gyalogszerrel - 3) By bicycle / Kerékpáron - 4) Sailing / Vitorlással - 5) Camp-fire / Tábortűz mellett - 6) By bus / Autóbuszon
 Durata 12 '
 Publication [Editio Musica Budapest](#) 

Hybrides


for piano
 Composed 1957
 Parts 1) Soggetto - 2) Marcietta - 3) Melodia - 4) Minuetto - 5) Tarantella - 6) Notturmo - 7) Valssette - 8) Cadenza - 9) Fughetta - 10) Moto perpetuo

Durata 11'15"
 Publication [Editio Musica Budapest](#) 

Journal 1986 / Naplójegyzetek 1986

for piano
 Composed 1986
 Parts 1) Carte de visite / Névjegy - 2) Elan / Lendület - 3) Sur les ailes des rêves / Almok édes képzeménye - 4) Mes petits enfants jouent / Játszanak az unokák - 5) Un jour parmi d'autres / "Ez a nap is mint a többi" - 6) Nuit blanche / Almatlan éj - 7) Les feuilles tombent / A lombok hullnak - 8) Le temps s'enfuit vite sur ses ailes / A szárnyas idő hirtelen elröpül - 9) Nulla dies sine linea - 10) Ce n'est qu'un jeu / Csak játék - 11) Contemplation / Tűnődés - 12) Gymnastique du matin / Reggeli torna - 13) Entre doute et espoir / Kétség s remény közt - 14) Et malgré tout / Es mégis
 Durata 20 '
 Publication [Editio Musica Budapest](#) 

Journal 1987 / Naplójegyzetek 1987

for piano
 Composed 1987
 Parts 1) Projets du matin / Reggeli tervek - 2) Jeu / Játék - 3) Berceuse / Altatódal - 4) Plaisanterie / Tréfa - 5) Ombres / Arnyak - 6) Moments de sérénité / A derű pillanatai - 7) Passetemps / Időtöltés - 8) Attente / Várakozás - 9) Promenade / Séta - 10) Colère / Mérgelődés
 Durata 15 '
 Publication [Editio Musica Budapest](#) 

Két magyar tánc / Two Hungarian dances

for piano
 Composed 1975
 Parts 1) Kecskeméti verbunk - 2) Pásztortánc
 Durata 5 '
 Dedicated á Françoise avec beaucoup d'affection pour son anniversaire
 Source [manuscript by András Farkas](#)
 Reworking Zwei ungarische Tänze for orchestra
 Shepherd dance for harp

Két zongoradarab magyar népdalok felett / Two pieces on Hungarian folksongs

for piano
 Composed 1922
 Parts 1) Kömives Kelemen, 2 ' 30 " - 2) A kertmegi kert alatt, 1 ' 30 "
 Durata 4 '
 Source [manuscript by András Farkas](#)
 N.B. Ferenc Farkas presented this work for his admission at the Music Academy of Budapest

Little piano pieces after Hungarian folksongs / Kis zongoradarabok magyar népdalok nyomán

for piano
 Composed 1935
 Parts 1) Előjáték / Vorspiel - 2) Kétszólamú invenció / Zweistimmige Invention - 3) Meghalt a béres / Der Knecht ist tot - 4) Lakodalmas / Dorfmusikanten spielen zur Hochzeit - 5) Csárdás - 6) Pásztornóta / Hirtenlied - 7) Bortal / Trinklied
 Durata 9 '
 Dedicated für Marianne und Annelise Schütze zum Andenken, Vergnügen und üben gewidmet, Kopenhagen, 1935
 Publication [Editio Musica Budapest](#)

Maschere

for piano
 3 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"
 Composed 1983
 Parts 1) Colombina - 2) Povero Pulcinella - 3) Arlecchino
 Durata 5 '
 Dedicated omaggio a Gino Severini all'occasione dell'centenario della sua nascita
 Source [manuscript by András Farkas](#)

Reworking Maschere for chamber orchestra
Maskarák / Maschere for wind trio

Movimento improvvisato

for piano
Composed 1983
Durata 5'27"
Publication [Editio Musica Budapest](#) 

Névnapi köszöntő

for piano
Composed 1972
Durata 50 "
Dedicated Mancikának szeretettel
Source [manuscript by András Farkas](#)

Quaderno Romano / Római hangjegyfűzet

for piano
Composed 1931
Parts 1) Preludio - 2) Cavatina - 3) Dialogo - 4) Caccia - 5) Passeggiata - 6) Epilogo
Durata 10 '
Publication [Editio Musica Budapest](#) 

Régi nóta, régi tánc

for piano
2 little pieces on motifs from the 18th century
Parts 1) Nem nyughatom... - 2) Kis Verbunk / Kleiner Werbungstanz
Durata 5 '
Publication [Editio Musica Budapest](#)

Sonata no. 1

for piano
Composed 1930
Parts Allegro, Adagio, Allegro
Durata 18 '
Source [manuscript by András Farkas](#)

Sonata no. 2

for piano
Composed 1987
Parts Allegro impetuoso - Passacaglia, Omaggio a Bach - Toccata (Allegro)
Motto : Európát játszottam / J'ai joué l'Europe - Kuszajáték / C'est un jeu confus - Eszakot, Délt,
Keletet, Nyugatot... / Du Nord, du Sud, de l'Est, de l'Ouest... Szilágyi Domokos / Domokos
Szilágyi, poète transylvanien (1938-1976)
Durata 7 '
Source [manuscript by András Farkas](#)

Táncmuzika / Dance music

for piano
Composed 1922
Durata 3 '
Source [manuscript by András Farkas](#)

Three burlesques / Három burleszk

for piano
Composed 1941
Parts 1) Allegro - 2) Moderato , comodo - 3) Allegro
Durata 7 '
Publication [Editio Musica Budapest](#)
Reworking Three burlesques / Három burleszk for 2 clarinets, basset horn and 2 bass clarinets

Three Monograms / Három monogramm

for piano
Composed 1962, rev. 1972
Parts 1) M.R. (Maros Rudolf) - 2) Sz. I. (Szönyi István) - 3) L. Gy. (Ligeti György)


Durata 4 '
Publication [Editio Musica Budapest](#)

Toccata

for piano or organ
extract from “ Musica pentatonica ” for string orchestra
Composed 1945
Durata 3 '
Source [manuscript by András Farkas](#)

ORGAN SOLO

Canephorae

for organ
Composed 1931
Parts 1) Maestoso - 2) Andante - 3) Leggerissimo - 4) Lento - 5) Allegro moderato
Durata 12 '
Publication [Editio Musica Budapest](#) 
Reworking Canephorae for piano

Epithalamium

for organ
Composed 1973
Durata 3 '
Dedicated compositum in occasionem nuptiarum fili mei. Franciscæ et Andreae dedicatum
Source [manuscript by András Farkas](#)
Reworking Epithalame for oboe or violin and organ

Exitus

for organ
Composed 1990
Parts 1) Allegro moderato (preludium) - 2) Allegro (fuga)
Durata 7 '
Publication [AFPublishing](#)


Interludium

for organ
Composed 1973
Durata 1 ' 50 "
Source [manuscript by András Farkas](#)

Organoedia Pelsonia

for organ
Composed 1989
Durata 5 '
Publication [AFPublishing](#)

Passacaglia

for organ
Composed 1931
Durata 3 '
Publication [Editio Musica Budapest](#) 
Reworking Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets

Postludium

for organ
Composed 1974
Durata 2 '
Source [manuscript by András Farkas](#)

Sanctus

for organ
Composed 1973
Durata 1 '
Source [manuscript by András Farkas](#)

Toccata

for organ or piano
extract from " Musica pentatonica " for string orchestra
Composed 1945
Durata 3 '
Source [manuscript by András Farkas](#)

See also : [REPERTOIRE FOR GUITAR](#)


Citharoedia strigoniensis

for guitar trio
on Hungarian motifs from Esztergom (18th century)
Composed 1973
Parts 1) Intrada - 2) Minuetto - 3) Finale
Durata 8 '
Publication [Berben](#)

Csángó szonatina

for 3 guitars
Composed 1977
Parts 1) Sonatina - 2) Canzone - 3) Rondo
Durata 6 '
Publication [AFPublishing](#)

Early Hungarian dances

for guitar
Other titles Antiche danze ungheresi del 17. secolo / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances / Régi magyar táncok /
Parts 1) Tanz des Fürsten von Siebenbürgen / Erdélyi fejedelem tánca - 2) Ungarischer Tanz / Magyar tánc - 3) Chorea - 4) Der Tanz des Lázár Apor / Apor Lázár tánca
Durata 7 '
Publication [Editio Musica Budapest](#) 
Reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
Early Hungarian dances from the 17th century for violin, viola and harp
Early Hungarian dances from the 17th century for wind quintet
Early Hungarian dances from the 17th century for 2 flutes
Early Hungarian dances from the 17th century for clarinet quartet
Early Hungarian dances from the 17th century for brass quintet
Early Hungarian dances from the 17th century for flute and piano
Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
Early Hungarian dances from the 17th century for piano or harpsichord
Early Hungarian dances from the 17th century for harp
Early Hungarian dances for accordion
Old Hungarian dances from the 17th century for saxophone quartet (SATB)
Old Hungarian dances from the 17th century for flute and string orchestra
Old Hungarian dances from the 17th century for oboe and string orchestra

Exercitium tonale

for guitar
24 preludes
Composed 1982
Parts 1) Intrada - 2) Andante - 3) Allegro - 4) Allegro - 5) Allegro - 6) Andante sostenuto - 7) Una melodia semplice - 8) Andante moderato - 9) Gigue - 10) Andante meditativo - 11) Allegro - 12) Cavatina (Omaggio a Donizetti) - 13) Allegro - 14) Allegro leggero - 15) Tempo di Minuetto - 16) Moto perpetuo - 17) Canone - 18) In modo romantico (Omaggio a Schumann) - 19) Meditazione - 20) Andante moderato - 21) Allegro - 22) Andante - 23) Allegro - 24) Tempo di Gavotta
Durata 31 '
Dedicated to Angelo Gilardino
Publication [Berben](#)
Reworking quatre préludes for harp
Exercitium tonale for cimbalom

Musica serena

for guitar quartet
adaptation by Philippe Rayer authorised by the composer
Parts 1) Allegro - 2) Andante moderato - 3) Allegro vivace
Durata 10 '

Source [manuscript by András Farkas](#)
 Reworking Musica serena for string orchestra

Musique de Ugrócz

for 3 guitars
 4 melodies from the 18th century
 Composed 1987
 Parts 1) Preambulum - 2) Ad mensam - 3) Compliment-Tanz - 4) Serta saltationum hungarorum
 Durata 10 '
 Publication [Berben](#)

Partita all'ungaresca

for guitar quartet
 based on dances and melodies from the 16th century
 Composed 1995
 Parts 1) Allegro - 2) Andante - 3) Allegro (Hajdútánc)
 Durata 5 ' 30 "
 Source [manuscript by András Farkas](#)
 Reworking Partita all'ungaresca for string orchestra
 Contrafacta Hungarica for wind octet

Piccola musica di concerto

for guitar quartet
 adaptation by Philippe Rayer authorised by the composer, 1987
 Parts 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
 Durata 10 '
 Source [manuscript by András Farkas](#)
 Reworking Piccola musica di concerto for string orchestra

Ricordo di Somogy

for guitar trio
 5 Hungarian folk melodies
 Composed 1977
 Parts 1) Moderato - 2) Lento, quasi marcia funebre - 3) Allegro scherzando - 4) Andante - 5) Allegro moderato
 Durata 5 '
 Publication [AFPublishing](#)

Six pièces brèves

for guitar
 Composed 1970
 Parts 1) Preambolo - 2) Scène de ballet - 3) Danse guerrière - 4) Grinzing - 5) Intermezzo - 6) Tirnovu
 Durata 12 '
 Dedicated to Angelo Gilardino
 Publication [Berben](#)

Sonata

for guitar
 Composed 1979
 Parts 1) Allegro - 2) Dialogo - 3) Rondo
 Durata 10 '
 Publication [AFPublishing](#)

Tiento

for guitar
 Composed 1993
 Durata 3 '
 Publication Ascolta info@ascolta.nl

Variazioni ungheresi

for 2 guitars
 on a folk melody from the country of Zala
 Composed 1963
 Parts Thema, Variation I - IX
 Durata 5 '

Publication	Berben
Reworking	Zalai változatok for cimbalom

See also : [REPERTOIRE FOR HARP](#)

Allegro impetuoso

for harp
 Composed 1991
 Durata 2 ' 20 ''
 Dedicated to Nóra Mercz
 Publication [AFPublishing](#)

Early Hungarian dances from the 17th century

for harp
 Other titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
 Parts 1) Erdélyi fejedelem tánca / Danse du Prince de Transylvanie - 2) Magyar tánc / Danse hongroise
 3) Chorea - 4) Lapockás tánc / Danse "Lapockás" - 5) Chorea - 6) Apor Lázár tánca / Danse de Lázár Apor
 Durata 10 '
 Publication [Editio Musica Budapest](#)
 Reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
 Early Hungarian dances from the 17th century for violin, viola and harp
 Early Hungarian dances from the 17th century for wind quintet
 Early Hungarian dances from the 17th century for 2 flutes
 Early Hungarian dances from the 17th century for clarinet quartet
 Early Hungarian dances from the 17th century for brass quintet
 Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
 Early Hungarian dances from the 17th century for piano or harpsichord
 Early Hungarian dances for guitar
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Fantasia

for 2 harps
 based on the work by Bálint Bakfart (1507-1576)
 Durata 3 '
 Publication [AFPublishing](#)

Old Hungarian melodies / Régi magyar dallamok

for harp
 Parts 1) Moderato, poco rubato - 2) Più mosso - 3) Allegro, piacevole
 Durata 9 '
 Publication Ascolta info@ascolta.nl

Quatre préludes

for harp
 extract from "Exercitium tonale" for guitar
 Parts 1) Andante sostenuto (Sarabande), 1 ' 40 '' - 2) Allegro, 50 '' - 3) Andante, 1 ' 40 '' - 4) Allegro, 1 ' 40 ''
 Durata 6 '
 Publication [Berben](#)

Shepherd dance

for harp
 Durata 2 '
 Publication [AFPublishing](#)
 Reworking Két magyar tánc for piano
 Zwei ungarische Tänze for orchestra

Sonatina

Parts	for harp
Durata	Allegro moderato, Andante, Allegretto
Publication	5 ' AFPublishing

OTHER INSTRUMENTAL SOLOS

33 Battute per Angelica

for flute
 Composed 1995
 Durata 1 ' 30 "
 Publication Ascolta info@ascolta.nl

Buccinata

for trombone
 Composed 1990
 Durata 2 '
 Dedicated to István Péter Farkas
 Publication Ascolta info@ascolta.nl

Early Hungarian dances

for accordion
 Other titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances / del 17. secolo adapted by gábor Vas
 Parts 1) Intrada – 2) Chorea – 3) Magyar tánc / Hungarian dance – 4) Erdélyi fejedelem tánca /The Prince of Transylvania's dance – 5) Apor Lázár tánca – Lázár Apor's dance
 Publication in "Magyar muzsika harmonikára / Hungarian music for accordion", [Editio Musica Budapest](#)
 Reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
 Early Hungarian dances from the 17th century for violin, viola and harp
 Early Hungarian dances from the 17th century for wind quintet
 Early Hungarian dances from the 17th century for 2 flutes
 Early Hungarian dances from the 17th century for clarinet quartet
 Early Hungarian dances from the 17th century for brass quintet
 Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
 Early Hungarian dances from the 17th century for piano or harpsichord
 Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Exercitium tonale

for cimbalom
 15 preludes
 Composed 1982
 Parts 1) Intrada, 1 ' 26 " - 2) Siciliana, 1 ' 13 " - 3) Cavatina (Omaggio a Donizetti), 1 ' 2 " - 4) Etude, 34 " - 5) Sarabande, 1 ' 49 " - 6) Moto perpetuo, 45 " - 7) Una melodia semplice, 1 ' 42 " - 8) Mélodie, 2 ' 09 " - 9) In modo romantico (Omaggio a Schumann), 1 ' 15 " - 10) Gigue, 52 " - 11) Meditazione, 1 ' 53 " - 12) Etude, 48 " - 13) Hétnyolcad / Seven-eight, 51 " - 14) Etude - 15) Tempo di minuetto
 Durata 19 ' 05 "
 Dedicated to Viktória Herencsár
 Source [manuscript by András Farkas](#)
 Reworking Quatre préludes for harp
 Exercitium tonale for guitar

Hybrides

for cimbalom
 Composed 1980
 Parts 1) Soggetto - 2) Marcietta - 3) Minuetto - 4) Tarantella - 5) Notturmo - 6) Valsette - 7) Cadenza - 8) Moto perpetuo
 Durata 9 ' 25"
 Dedicated to Viktória Herencsár
 Publication [AFPublishing](#)
 Reworking Hybrides for piano


Omaggio a Scarlatti

	for harpsichord
Composed	1984
Parts	1) Allegro moderato - 2) Intermezzo 1, Andante - 3) Fuga, Allegro - 4) Intermezzo 2, Andante, 5) Rondo, Allegro - 6) Andante - 7) Allegro
Durata	15 '
Publication	Editio Musica Budapest

Petite suite alpestre

	for Alpenhorn
Composed	1976
Parts	1) Prélude - 2) Etude - 3) Scherzo - 4) Tempo di valse - 5) Intermède - 6) Fanfare
Durata	10 '
Dedicated	to József Molnár
Source	manuscript by András Farkas

Sonata

	for violin
Composed	1987
Parts	1) Allegro - 2) Chaconne - 3) Gigue
Durata	10 '
Dedicated	to Eszter Perényi
Publication	Editio Musica Budapest 

Sonata

	for violoncello
Composed	1932
Parts	1) Allegro - 2) Andante - 3) Allegro molto
Durata	10 '
Publication	Editio Musica Budapest

Subulo

	for tárogató
Composed	1989
Durata	2 ' 10 "
Publication	AFPublishing

Zalai változatok / Hungarian variations

	for cimbalom
Composed	1980
Parts	Thema, Variations I - VIII
Durata	5 '
Source	manuscript by András Farkas
Reworking	Variazioni ungheresi for 2 guitars

CANTATA, ORATORIO

A gyermek hazamegy

Composed	cantata for tenor solo, mixed choir and orchestra
Text	1991-1992
Durata	in Hungarian by Zsigmond Móricz
Setting	12'
Source	2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi
	score, piano reduction, vocal score and performance material : manuscript by András Farkas

Alles war ein Spiel

Composed	concert-cantata for soprano solo, 5 solo instruments and string orchestra
Text	1986
Parts	in German by Conrad Ferdinand Meyer
Durata	Preludio – Alles war ein Spiel – Ritornell-Kadenz – Abendwolke, Ritornell-Kadenz – Lass
Setting	Scharren deiner Rosse Huf – Ritornell-Kadenz – Pergoleses Ständchen – Ritornell-Kadenz – Auf
Source	dem Canal Grande – Ritornell-Kadenz – Morgenlied
	20'
	cl., fg., trb., vl. solo, pf., archi
	score, piano reduction & performance material : manuscript by András Farkas

Aspirationes principis

Composed	cantata for tenor and baritone solo and orchestra
Text	in memory of Prince Rákóczi II
Parts	1974-1975
Durata	in Hungarian by Kelemen Mikes and Paul Ráday and in Latin by Ferenc Rákoczi
Setting	1) "Recrudescunt..." – 2) Sententia – 3) Ad sonitum classici – 4) Ad aspectum cadaverum – 5) Ad
Publication	obtentia victoria – 6) De silentio – 7) Mikes levele – 8) Epitaphium
	30'
	3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi
	Editio Musica Budapest

Bontott zászlók / Flying flags

Composed	cantata for soprano and baritone solo, male choir and orchestra
Text	1972-1973
Parts	in Hungarian by Lajos Kassák
Durata	1) Sej, haj – 2) Nem mozdulok – 3) Most téged énekellek – 4) Pihenjete szeliden mind – 5) A
Setting	katonák – 6) Őrségen állók
Dedicated	18'
Publication	2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi
	a Magyar Néphadsereg Művészegyüttesének és karnagyának Görgei Györgynek
	Editio Musica Budapest

Cantata lirica / Szent János kútja / St. John's fountain

Composed	cantata for mixed choir and orchestra
Text	1945
Parts	in Hungarian by Jenő Dsida
Durata	German translated by Anneliese Eulau-Felsenstein
Setting	1) Andante – 2) Emléke visszacsillog / Still fällt ein sanftes Leuchten – 3) Elünk szép Violámmal /
Publication	Komm Liebste – 4) Elszállt szerelem illatától / Ich fühl versunkner Liebe Sehnen – 5) Szép a világ
Source	/ Schön ist die Welt – 6) Emléke visszacsillog / Still fällt ein sanftes Leuchten
N.B.	23'
	2 (picc.), 2, 2, 2 – 3, 2, 1, o – arpa, cel. – archi
	Editio Musica Budapest
	piano reduction : by András Farkas, printed by the composer, © 1952
	piano reduction of nos 2, 4, 5, 6 also in esperanto translated, manuscript by András Farkas

Cantus Pannonicus

Composed	cantata for soprano solo, mixed choir and orchestra
Text	1959
Parts	in Latin by Janus Pannonius
Durata	1) Laus Pannoniae – 2) De Agnete – 3) Abiens valere iubet sanctos reges Varadini – 4) De
Setting	amygdalo in Pannonia nata – 5) Ad Martem, precatio pro pace
	22'
	2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc.

Publication (6), cb. (6)
[Editio Musica Budapest](#)

Deep river / Zúgj hullám

cantata for alto and baritone solo, mixed choir and chamber orchestra
based on Negro Spirituals

Composed 1965
Text in Hungarian
Parts 1) Jöjj el Mózes - 2) Ki tudja ? - 3) Sohse csüggedj - 4) Hazafelé - 5) Tovább - 6) Zúgj hullám - 7) Két kerék - 8) Reménysugár - 9) Alomvonat - 10) Véget ér
Durata 21 '
Setting 1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb.
Source score : [manuscript by András Farkas](#)

Ein Krippenspiel aus Köröshegy / Köröshegyi Bethlehemes kantáta / Christmas cantata / Cantate de Noël

Christmas cantata for narrator, mixed (or children's) choir, organ and instrumental ensemble or orchestra

Composed 1970
Text in German, French, Hungarian, English and in Latin by Janus Pannonius
German translated by Ferenc Farkas
French translated by Edmond Pidoux
English translated by Robert Scandrett

Parts Präludium – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Ritornell – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Evangelium – Ritornell – Chor a cappella – Evangelium – Chor – Pastorale – Evangelium – Chor – Ritornell – Chor a cappella – Postludium

Durata 21 '
Setting instrumental ensemble : fl., fg., tr., vl., vla, vlc.
orchestra : 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi

Publication [Carus Verlag](#)

Erdélyi betlehemes játék

cantata for unisono choir and small orchestra

Composed 1940
Text in Hungarian
Durata 6 '
Setting flauto dolce, archi
Publication [AFPublishing](#)

Fúdd el szél

cantata for tenor and baritone solo, male choir and orchestra
based on Hungarian Kouroutz melodies (17th and 18th century)

Composed 1953
Text in Hungarian
Parts 1) Rákóczi László balladája - 2) Buga Jakab éneke - 3) Rákóczi kesergője - 4) Fordulj kedves lovam - 5) Rákóczi nóta - 6) Hej, fúdd el szél - 7) Ercsényi-Bercsényi - 8) Janószty András bujdosó éneke
Durata 16 '
Setting 2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi
Source score : [manuscript by András Farkas](#)

Hortobádyi vásár

cantata for mixed choir and orchestra

Composed 1953
Text in Hungarian (folksongs)
Source piano reduction : [manuscript by András Farkas](#)

Kölcsey Szózata

cantata for tenor solo, mixed choir and orchestra

Composed 1992-1993
Text in Hungarian by Ferenc Kölcsey
Parts 1) Preludio - 2) Küzdés - 3) Szép Erdély - 4) Quasi marcia funebre - 5) Rákos - 6) Zsarnok - 7) Profán Korál - 8) Fughetta (Emléklapra) - 9) Finale (A szabadsághoz)
Durata 25 '
Setting 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
Source score, piano reduction & performance material : [manuscript by András Farkas](#)

Krúdy-sorok

	chamber cantata for female choir, oboe, 3 violins and violoncello
Composed	1988
Text	in Hungarian by Gyula Krúdy
Durata	10'
Publication	Kontrapunkt Music

La musique

	for mixed choir and wind ensemble
Composed	1990
Text	in French by Victor Hugo
Durata	5'
Setting	2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.
Dedicated	écrit pour le Florilège vocal de Tours et dédié à Claude Panterne
Publication	score, piano reduction & performance material : Ascolta info@ascolta.nl

Laudatio Szigetiana / Szigetvár dicsérete

	oratorio in 2 parts for reciter, 6 soli, mixed choir, children's choir and orchestra
Composed	1966
Durata	60'
Text	in Hungarian by Károly Vargha
Cast	Koldus (reciter), Eva (soprano), Anna, (mezzo-soprano), Katalin (alto), Halul, (tenor), Ibrahim (baritone), Zrinyi (bass-baritone).
Setting	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi
Publication	Editio Musica Budapest

Le musicien de Saint-Merry

	cantata for female choir and wind ensemble
Composed	1984
Text	in French by Guillaume Apollinaire
Durata	15'
Setting	2 fl., 2 ob., 2 cl., 2 fg, 2 cor., 2 tr.
Dedicated	aux Philharmonistes de Châteauroux et à leur chef János Kömives
Publication	Ascolta info@ascolta.nl
Reworking	Le musicien de Saint-Merry, cantate for female choir, flute and piano

Le musicien de Saint-Merry

	cantata for female choir, flute and piano
Composed	1984
Text	in French by Guillaume Apollinaire
Durata	15'
Publication	Ascolta info@ascolta.nl
Reworking	Le musicien de Saint-Merry, cantate for female choir and wind ensemble

Magyar Betlehem

	Christmas cantata for mixed choir (dancers) and chamber orchestra
Composed	1938
Text	in Hungarian by Béla Paulini
Durata	25'
Setting	1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi
Source	score, piano reduction & performance material : manuscript by András Farkas

Omaggio a Pessoa

	cantata for tenor solo, mixed choir and orchestra
Composed	1985
Text	in Portuguese by Fernando Pessoa Hungarian translated by Ernő Hárs
Parts	1) As ilhas afortunadas / A boldogok földje - 2) Ja sobre a fronte / Már ősz a hajdan - 3) Abdicação / Lemondás) - 4) Viajar ! / Víz az út ! - 5) Nao é ainda / Nincs végleg itt - 6) Tao cedo passa / Oly hamar múlik - 7) E talvez / Ki tudja - 8) Cada um cumpre / Azt az életet
Durata	20'
Setting	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi
Publication	Editio Musica Budapest
	Reworking Omaggio a Pessoa for voice and piano

Psaumes de fête

	cantata for tenor and baritone solo, male choir and orchestra
Composed	1975-1977
Text	in French, based on Psalms 81, 33, 68 and 47
Parts	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
Durata	15 '
Setting	2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi
Dedicated	à la Chorale de l'Orient à l'occasion de la célébration de son centenaire et à son chef András Farkas
Source	score, piano reduction, vocal score & performance material : manuscript by András Farkas

Psaumes de fête

	cantata for tenor and baritone solo, male choir and organ
Composed	1977
Text	in French, based on Psalms 81, 33, 68 and 47
Parts	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
Durata	15 '
Source	score & vocal score : manuscript by András Farkas

Szüret / Megérett a szőlő

	cantata for mixed choir and orchestra
Composed	1951
Text	in Hungarian
Parts	1) Moderato - 2) Meno mosso - 3) Megérett a szőlő - 4) Szőlőtaposó tánc - 5) Láttad-é az én ludaimat - 6) Kádár-tánc - 7) Megérett a kökény - 8) Bús az ember - 9) Nincsen hideg - 10) Túl a Tiszán
Durata	13 '
Setting	fl. (picc.), 3 cl., 3 zimb. ungh., archi
Source	score & vocal score : manuscript by András Farkas

Tinódi históriája Eger Vár Viadaláról

	cantata for baritone solo, mixed choir and orchestra
Composed	1952
Text	in Hungarian, adapted by András Dékány
Durata	9 '
Setting	2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi
Dedicated	to Zoltan Kodály for his 70 th birthday
Source	score : manuscript by András Farkas

Tisza partján / At the bank of the Tisza

	Folksong cantata for mixed choir (soli ad lib.) and orchestra
Composed	1950
Text	in Hungarian (traditional)
Durata	10'
Setting	2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi
Publication	Editio Musica Budapest

Turris Hungariae. Enek Vitéz Thúry Györgyről

	cantata for reciter, mixed choir and orchestra
Composed	1977-1978
Text	in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
Durata	12 '
Setting	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
Source	score & piano reduction : manuscript by András Farkas

Virgili Georgica

	cantata for baritone solo, mixed choir and orchestra
Composed	1988
Text	in Latin by Virgile
Parts	1) De varietate vinorum - 2) De vitibus colendis - 3) Conclusio
Durata	15 '
Setting	2, 2, 2, 2 – 2, 2, 0, 0 – archi
Dedicated	aux Choeurs de Chailly sur Clarens à l'occasion de leur centenaire et à leur chef András Farkas, hommage aux viticulteurs vaudois
Source	score, piano reduction & performance material : manuscript by András Farkas

Vita poetae

cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments
Composed 1976
Text in Latin by Janus Pannonius and in Italian by Lorenzo Medici
Parts 1) Studia - 2) Amores - 3) Amicitia - 4) Mors matris - 5) Vita aulica - 6) Mors poetae
Durata 30'
Setting 1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – batt. (2 ess.) – arpa, pf. – vl.solo, vla solo, vlc. solo, cb. solo
Publication [Editio Musica Budapest](#)

Vivit Dominus

cantata for mixed choir and orchestra
Composed 1981
Text in Latin (Psalm XVII of David)
Durata 15'
Setting 2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – archi
Dedicated au Choeur J-S. Bach de Lausanne et á son chef András Farkas
Publication [Editio Musica Budapest](#)

Waiting for spring / Tavaszvárás

cantata for baritone solo, mixed choir, children's choir ad lib. and orchestra
Composed 1966 -1967.
Text in Hungarian by Gyula Juhász
Parts 1) Invokáció - 2) Lirikus intermezzo - 3) Quasi scherzo - 4) Epilógus
Durata 19'
Setting 3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – 2 arpa, pf. (cel.) – archi
Publication [Editio Musica Budapest](#)

Missa brevis in honorem Sancti Stephani / Missa quarta

	for male choir and organ or string orchestra
Composed	1994-1995
Text	in Latin
Parts	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
Durata	15'
Dedicated	au chœur d'hommes "Chant de Ville" d'Estavayer-le-Lac
Publication	Ascolta info@ascolta.nl
Reworking	Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra

Missa brevis in honorem Sancti Stephani / Missa quarta

	for female choir and organ or string orchestra
Composed	1994-1995
Text	in Latin
Parts	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
Durata	15'
Publication	Ascolta info@ascolta.nl
Reworking	Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra

Missa Hungarica

	for mixed choir and organ
Composed	1992
Text	in Hungarian
Parts	Kyrie – Gloria – Sanctus – Agnus Dei
Durata	8 ' 30 "
Dedicated	a Hozsanna kórusnak
Publication	Ars Nova Editio

Missa in honorem Sancti Andreae

	for mixed choir and organ
Composed	1962
Text	in Latin
Parts	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
Durata	20 '
Publication	Ascolta info@ascolta.nl

Missa in honorem Sancti Andreae

	for mixed choir and orchestra
Composed	1968
Text	Latin
Parts	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
Durata	20 '
Setting	1, 1, 2, 1 – 2, 2, 1, 0 – timp. – archi
Publication	Ascolta info@ascolta.nl

Missa secunda in honorem Sanctae Margaritae

	for mixed choir and organ or string orchestra
Composed	1964 -1968
Text	in Latin
Parts	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
Durata	14 '
Dedicated	á Margit Farkas á l'occasion de ses 25 ans de mariage
Publication	Carus Verlag

Missa secunda in honorem Sanctae Margaritae

	for female choir and organ or string orchestra
Composed	1992
Text	in Latin
Parts	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
Durata	14 '
Publication	Carus Verlag

Proprium tergestinum

	for mixed choir and organ
Composed	1988
Text	in Latin
Parts	Introitus - Graduale - Alleluja - Offertorium - Communio
Durata	15 '
Publication	AFPublishing
N.B.	this work awarded a prize to the "International Contest of Composition of Trieste" in 1988

[Requiem pro memoria M.](#)

	for mixed choir and orchestra
Composed	1992
Text	in Latin
Parts	Requiem – Kyrie - Die Irae – Recordare – Confutatis – Lacrimosa – Offertorium – Hostias – Sanctus – Benedictus – Agnus Dei – Libera – In Paradisum
Durata	28'
Setting	2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi
Dedicated	pro memoria M.
Publication	Ascolta info@ascolta.nl

MIXED CHOIR

A kisdednek

for 4-part mixed choir
Christmas song
Hungarian version from "Quittez pasteurs" for mixed choir
Composed 1948
Durata 2 '
Text in Hungarian translated by Károly Vargha
Publication [AFPublishing](#)

A nyári délutánok

for 4-part mixed choir
Composed 1984
Durata 4 '
Text in Hungarian by Endre Ady
Dedicated a Vasas Kórusnak és karnagyának Vass Lajosnak
Publication [Editio Musica Budapest](#)


A reggel

for 4-part mixed choir
Composed 1974
Durata 3 '
Text in Hungarian by István Gyöngyösi
Publication [AFPublishing](#)

A tücsök és a hangya

for mezzo-soprano, 4-part mixed choir and 4 guitars or piano
Hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars
Composed 1977
Durata 4 ' 20 "
Text in Hungarian, translated by Dezső Kosztolányi
Source [manuscript by András Farkas](#)


Ad Musicam

for 5-part mixed choir
Composed 1981
Durata 3 '
Text in Latin by Janus Pannonius
Dedicated a Budapesti Madrigalkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. évfordulójára
Publication [Editio Musica Budapest](#) 

Aldott éj / It come upon the midnight clear

for 4-part mixed choir
English Christmas song
Composed 1948
Durata 2 '
Text in English
Hungarian translated by Károly Vargha
Publication [AFPublishing](#)
Reworking Sainte nuit for mixed choir, text in french
Christmas album for voice and piano

Alkony / Dusk

for 4-part mixed choir
Durata 2 '
Text in Hungarian by Sándor Petőfi
Publication [Editio Musica Budapest](#) 

Április végén

Text	in Hungarian (traditional)
Parts	1) Tulsó soron van a mi házunk 2) Házasodj meg 3) Ez az udvar 4) Köszönöm a szállást 5) Édes anyám, adjon Isten 6) Muzsika szól hangosan
Publication	Editio Musica Budapest

Baranyai lakodalmas / Wedding songs from Baranya

	for 4-part mixed choir and piano or orchestra (3 clarinets, 3 cimbaloms, strings) Suite from "Baranyai lakodalmas" for 3-part mixed choir
Composed	1957
Durata	10 '
Text	in Hungarian (traditional)
Source	manuscript by András Farkas

Baszk dalok III - Egünttobatez nindaguelarik

	for 4-part mixed choir Basque folksong
Composed	1993
Durata	2 ' 30 "
Text	in Basque (traditional)
Source	manuscript by András Farkas

Beati mortui

	for 4-part mixed choir
Composed	1994
Durata	3'
Text	in Latin
Dedicated	Pro memoria M.
Publication	Ascolta info@ascolta.nl

Chansons d'étudiants hongrois du 18ème siècle

	for 4-part mixed choir French version from "Pataki diákdalok a 18. századból" for mixed choir
Durata	7 '
Text	in French
Parts	1) Bel oiseau - French translated by Edmond Pidoux - durata : 1 ' 30 " 2) Le vain devoir - French translated by Emile Gardaz - durata : 1 ' 30 " 3) Chanson á boire - French translated by Edmond Pidoux - durata : 1 ' 30 " 4) L'endeuillé - French translated by Edmond Pidoux - durata : 1 ' 30 " 5) La silencieuse - French translated by Edmond Pidoux - durata : 1 '
Publication	Sympaphonie

Chansons de fou

	for 4-part mixed choir
Composed	1981
Durata	5'48"
Text	in French by Emile Verhaeren
Parts	1) Vous aurez beau crier contre la terre – durata : 2'05" 2) Le crapaud noir – durata : 2'31" 3) Je les ai vus – durata : 1'12"
Dedicated	aux Choeurs de Chailly-sur-Clarens et á leur chef, András Farkas
Publication	AFPublishing
N.B.	This work received one prize at the "Concours de composition chorale 1983" in Tours

Come away

	for 4-part mixed choir from the incidental music to the "Twelfth night" by W. Shakespeare
Composed	1995
Durata	3 '
Text	in English by Shakespeare
Dedicated	á Françoise Farkas
Publication	Ascolta info@ascolta.nl

Csónakos-dal

for 4-part mixed choir
Composed 1958
Durata 3 '
Text in Hungarian by József Erdélyi
Publication in Two madrigals [Editio Musica Budapest](#)

Dans cette étable

for 4-part mixed choir
French Christmas song
Durata 3 '
Text in French
Publication [Sympphonie](#)

Danse macabre / Haláltánc

for 4-part mixed choir
Composed 1994
Durata 3 ' 30 ''
Text in Hungarian by Sándor Weöres
Publication [AFPublishing](#)

De inundatione

for 3-part mixed choir
Composed 1989
Durata 5 '
Text in Latin by Janus Pannonius
Source [manuscript by András Farkas](#)

De Sancta Hostia

for 4-part mixed choir
Composed 1991
Durata 5 '
Text in Latin by Janus Pannonius
Source [manuscript by András Farkas](#)

De Sancto Ladislao Rege


for 4-part mixed choir
Composed 1977
Durata 2 ' 30 ''
Text in Latin
Hungarian translated by Béla Csanád
Dedicated Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata
Source [manuscript by András Farkas](#)

Deutsche Lieder

for 4-part mixed choir based on poems by contemporary authors
Composed 1976
Durata 12 ' 30 ''
Text in German
Parts 1) Es flogen einst drei Drosseln - text by John Erpenbeck - durata : 1 '
2) Der Biber - text by John Erpenbeck - durata : 1 ' 30 ''
3) Altes Lied - text by Waldemar Spender - durata : 2 '
4) Von der Liebe ein Lied - text by Wolfgang Tilgner - durata : 1 '
5) Frost - text by Heinz Kahlau - durata : 1 ' 20 ''
6) An der Vogel Frühling - text by Uwe Gressmann - durata : 1 ' 30 ''
7) Die Überlebenden - text by Michael Thürmer - durata : 2 ' 10 ''
8) Die Fahrt - text by Christoph Eisenhuth - durata : 2 '
Dedicated dem Universitätchor Rostock und seinem Dirigenten Hans-Jürgen Plog
Publication [AFPublishing](#)

Dos canciones de Gongora

for 4-part mixed choir, flute, 2 violins and violoncello
Composed 1997
Durata 2 '
Text in Spanish by Luis de Gongora
Parts 1) Bailé Mahamù

Source	2) Las flores del romero kontrapunkt Music
Dulde, trage	
Composed	for 4-part mixed choir 1997
Durata	40 "
Text	in German by Christian Morgenstern
Source	manuscript by András Farkas
Ecoute moi, je te prie	
Composed	for 4-part mixed choir and organ (61th Psalm) 1972
Durata	4 '
Text	in French by Théodore de Bèze
Dedicated	à Jacques Emile Viquerat
Publication	Sympaphonie
Ekkosang	
Composed	For 4-part mixed choir 1999
Durata	1'10"
Text	in Danish by Otto Gelsted
Dedicated	Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet
Publication	AFPublishing
Emléksorok	
Composed	for 4-part mixed choir 1962
Durata	3 '
Text	in Hungarian by János Vajda
Dedicated	Kókai Rezső emlékének
Publication	Editio Musica Budapest
Emmaus. Cantata after St. Luke	
Composed	for 4-part mixed choir 1985
Durata	15 '
Text	in English
Publication	Editio Musica Budapest
Emmaus	
Composed	for 4-part mixed choir Version in Latin from "Emmaus. Cantata after St.Luke" for mixed choir 1985
Durata	15 '
Text	in Latin
Source	manuscript by András Farkas
Ének Szent Erzsébetről	
Composed	for 4-part mixed choir 1981
Durata	3 '
Text	in Hungarian (Kájon Cantionale)
Source	manuscript by András Farkas
Epigramma de suo libro	
Composed	for 4-part mixed choir 1960
Durata	2 '
Text	in Latin by Janus Pannonius
Publication	Editio Musica Budapest 
Erdély	
	for 4-part mixed choir

Composed	1940
Durata	3 ‘
Text	in Hungarian by Mihály Babits
Publication	Editio Musica Budapest 

Esztergom megvételéről

	for 4-part mixed choir
Composed	1976
Durata	6 ‘
Text	in Hungarian by Kálmán Thaly
Dedicated	az Esztergomi Labor Művek Balassa Bálint Kórusának és Szabó Tibor Karnagynak
Publication	Editio Musica Budapest

Ex libro Job

	for 4-part mixed choir
Composed	1987
Durata	15 ‘
Text	in Latin
Parts	1) Nihil in terra 2) Quamobrem ego 3) Beatus homo
Source	manuscript by András Farkas

Ez karácsony

	for 4-part mixed choir
	Christmas song from the Christmas cantata “Köröshegyi Betlehemes játék”
Durata	2’10”
Text	in Hungarian
Publication	Carus Verlag

Felhők

	for 3-part mixed choir
Composed	1971
Durata	8 ‘
Text	in Hungarian by Sándor Petőfi
Parts	1) Múlándóság 2) Földét a földmives 3) Te ifjúság 4) Elvándorol a madár 5) Odanézzetek
Publication	Editio Musica Budapest

Feu profond


	for 4-part mixed choir
Composed	1981
Durata	10 ‘
Text	in French by Jean Cuttat
Parts	1) D’un été 2) Parabole au coin du feu 3) Eau-forte
Dedicated	à la chorale “Persévérance” de Vallorbe à l’occasion de son 100ème anniversaire et à son chef András Farkas
Publication	AFPublishing

Földrengés / Earthquake

	for 4-part mixed choir
Composed	1959
Durata	3 ‘
Text	in Hungarian by Anna Hajnal
Publication	Editio Musica Budapest

Fóti dal

	for 4-part mixed choir
Composed	1993
Durata	3 ‘ 49 ”

Text in Hungarian by Mihály Vörösmarty
 Publication [Editio Musica Budapest](#) 


Futás a gond elől

for 4-part mixed choir
 Composed 1977
 Durata 2 '
 Text in Hungarian by Endre Ady
 Publication [Editio Musica Budapest](#)

Génius szál

for 4-part mixed choir
 Composed 1987
 Durata 1 ' 30 ''
 Text in Hungarian by Ferenc Kölcsey
 Dedicated a boglári Vegyeskarnak
 Source [manuscript by András Farkas](#)

Göcseji madrigal / Madrigal from Göcsej

for 4-part mixed choir
 Composed 1969
 Durata 3 '
 Text in Hungarian (traditional)
 Publication [Editio Musica Budapest](#) 

Hajdútánc

for 4-part mixed choir
 Composed 1975
 Durata 3 '
 Text in Hungarian
 N.B. Rákóczi Ferenc születésének 300. évfordulójára
 Publication [Sympaphonie](#)

Hajnal-nóta / Walloon folksong

for 4-part mixed choir
 troubadour song from the 13th century
 Durata 1 '
 Text in Hungarian translated by Sándor Weöres
 Publication [Editio Musica Budapest](#)
 Reworking Aubade for mixed choir
 Aubade for male choir
 Hajnal-nóta for male choir
 Hajnal-nóta for female choir

Halálhásztó

for 4-part mixed choir
 Composed 1994
 Durata 2 ' 20 ''
 Text in Hungarian by László Szabédi
 Source [manuscript by András Farkas](#)

Heide-Skizzen

for 4-part mixed choir
 Composed 1980
 Durata 6 ' 40''
 Text in German
 Parts 1) Ein Traum - text by J.G. Herder - durata : 1 ' 10 ''
 2) Die Heide - text by Hermann Löns - durata : 1 ' 10 ''
 3) Ergo bibamus - text by J.W. Goethe - durata : 1 ' 20 ''
 4) Schau dich um - text by L. Tieck - durata : 1 ' 20 ''
 5) September - Morgen - text by E. Mörike - durata : 1 '
 Dedicated Herrn Dr. Alfred Toepfer in Dankbarkeit herzlichst gewidmet
 Publication [AFPublishing](#)


Himnusz Szent István királyhoz

	for 4-part mixed choir
Composed	1988
Durata	2'20"
Text	in Hungarian, translated by Sándor Siki
Source	manuscript by András Farkas

Hin zum Brunnen / Auf dem Marktplatz von Jánoshid

	for 4-part mixed choir
	2 Hungarian folksongs
Durata	1 '
Text	in German
Parts	1) Hin zum Brunnen - German translated by Hans Baumann - durata : 30 "
	2) Auf dem Marktplatz von Jánoshid - German translated by Gottfried Wolters - durata : 30 "
Publication	AFPublishing

Hommage à Rilke

	for 4-part mixed choir
Composed	1984
Durata	6 '
Text	in German by R.M. Rilke
	Hungarian translated by Ernő Hárs
Parts	1) An allen Dingen / Minden dolgon - durata : 1 '
	2) Herbst / Ősz - durata : 1 ' 50 "
	3) O sage Dichter / A tisztelt költő - durata : 2 '
	4) Wir sind die Treibenden / Törtetünk szüntelen - durata : 1 ' 10 "
Publication	Editio Musica Budapest 

Honszeretet

	for 4-part mixed choir
Composed	1969
Durata	3 ' 30 "
Text	in Hungarian by Mihály Vörösmarty
Publication	AFPublishing

Horatius ad Thaliarcam

	for 4-part mixed choir
Composed	1999
Durata	3'
Text	in Latin by Horatius
Dedicated	a Magyar Rádió Énekkarának félszázados fennállása alkalmából
Source	manuscript by András Farkas

Hymnus ad Sanctum Emericum

	for 4-part mixed choir
Composed	1977
Durata	2 ' 20 "
Text	in Latin
Source	manuscript by András Farkas

Hymnus ad Sanctum Gerardum

	for 4-part mixed choir
Composed	1982
Durata	2'30"
Text	in Latin
Source	manuscript by András Farkas

Hymnus in honorem Sanctae Crucis

	for 4-part mixed choir
Composed	1994
Durata	2 ' 30 "
Text	in Latin (Venantius Fortunatus)
Source	manuscript by András Farkas

Hymnus in nativitate Christi

	for 4-part mixed choir
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Composed	1999
Durata	2'15"
Text	in Latin
Dedicated	au Choeur du Carillon de Pully et á son chef Françoise Farkas
Source	manuscript by András Farkas

Ici entrez vous

	for 4-part mixed choir
Composed	1993
Durata	2 ' 30 "
Text	in French by Rabelais (extract from "Gargantua")
Source	manuscript by András Farkas

In Epiphaniam

	4-part mixed choir
	from the Christmas cantata "Ein Krippenspiel aus Köröshegy"
Composed	1970
Durata	2 '
Text	in Latin by Janus Pannonius
Source	manuscript by András Farkas

Integer vitae

	for 4-part mixed choir
Composed	1999
Durata	2'
Text	in Latin by Horatius
Dedicated	Kiss Katalinnak és az Ars Nova énekegyüttesnek
Source	manuscript by András Farkas

Intelmek

	for 4-part mixed choir
Composed	1987
Durata	9 '
Text	in Hungarian
Parts	1) Udmurt népköltés - Hungarian translated by Géza Képes - durata : 1 ' 2) Epiktétos - durata : 1 ' 3) Hippokratés - durata : 1 ' 4) Minnermos - Hungarian translated by Zoltán Franyó - durata : 1 ' 20 " 5) Pythagoras - durata : 1 ' 6) Marcus Aurelius - durata : 1 ' 7) Kempis Tamás - durata : 1 40 " 8) Lao-Ce - durata : 1 '
Source	manuscript by András Farkas

[It come upon the midnight clear / Aldott éj](#)

	for 4-part mixed choir
	English Christmas song
Composed	1948
Durata	2 '
Text	in English
	Hungarian translated by Károly Vargha
Publication	AFPublishing
Reworking	Sainte nuit for mixed choir, text in french Christmas album for voice and piano

[Itt az Úrnak anyyala](#)

	for 4-part mixed choir
	Christmas song
	Hungarian version from "Je suis l'archange de Dieu" for mixed choir
Durata	1 ' 51 "
Text	Hungarian translated by István Raics
Publication	AFPublishing

[Je suis l'archange de Dieu](#)

	for 4-part mixed choir
	Christmas song

Durata 1 ' 51 "
 Text in French
 Publication Ascolta info@ascolta.nl
 Reworking Itt az Úrnak anyaga for mixed choir


Jelenések

for 4-part mixed choir
 Composed 1983
 Durata 7 ' 30 "
 Text in Hungarian by Zoltan Jékely
 Parts 1) Homokóra-Játék - durata : 2 ' 30 "
 2) Elműlnak - durata : 1 ' 30 "
 3) Veszthely a világ végén – durata : 1 '
 4) A sirhalom - durata : 1 ' 30 "
 5) Hopp, Sári, hopp - durata : 1 '
 Dedicated A mű Debrecen város felkérésére készült
 Publication [Editio Musica Budapest](#)

Jer nézd a Balatont

for 4-part mixed choir
 Composed 1988
 Durata 3 '
 Text in Hungarian by Dániel Berzsenyi
 Source [manuscript by András Farkas](#)

Két vegyeskar Gulyás Pál verseire / Two choruses

for 4-part mixed choir
 Composed 1975-1976
 Durata 5 '
 Text in Hungarian by Pál Gulyás
 Parts 1) Elpihent pillangók
 2) Halld mit súg a nap
 Dedicated a Maróthi György Kórusnak és karnagyának Czövek Lajosnak
 Publication [Editio Musica Budapest](#) 

King Herod and the cock

English Christmas song
 for 4-part mixed choir
 Durata 1'20"
 Text in English (traditional)
 Publication [AFPublishing](#)
 Reworking Le roi Hérode et le coq for 4-part mixed choir
 Christmas album no.14: Herodes és a kakas, text in Hungarian for voice and piano

Köszöntő / Greetings

for 4-part mixed choir
 Composed 1990
 Durata 1 '
 Text in Hungarian by Sándor Csoóri
 Source [manuscript by András Farkas](#)

Kyrie

for 4-part mixed choir
 Extract from the "Missa secunda in honorem Santae Margaritae"
 Composed 1964-1968
 Durata 1'30"
 Text in Latin
 Publication [Carus Verlag](#)

La cigale et la fourmi

for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars
 Composed 1977
 Durata 4 ' 20 "
 Text in French by Leconte de Lisle, Frédéric Bataille, Lafontaine and in Italian by Gianni Rodari
 Source [manuscript by András Farkas](#)

version for 4 guitars : see " A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars

La Saint Jean

for 4-part mixed choir
 Composed 1987
 Durata 2 ' 30 "
 Text in French by Emile Verhaeren
 Source [manuscript by András Farkas](#)

Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete

for 4-part mixed choir
 Composed 1986
 Durata 7 ' 20 "
 Text in Latin by Janus Pannonius
 Hungarian translated
 Parts 1) Evocatio - Hungarian translated by István Tóth - durata : 2 ' 30 "
 2) De tectis per Joannem Archiepiscopum Strigoniensem instauratis - Hungarian translated by Agnes Kurcz - durata : 1 ' 20 "
 3) Ad Joannem Archiepiscopum Strigoniensem - Hungarian translated by Magda Szabó - durata : 2 '
 4) De signo Joanni Vitézii Archiepiscopi - Hungarian translated by Agnes Kurcz - durata : 1 ' 30 "
 Source [manuscript by András Farkas](#)


Le roi Hérode et le coq

English Christmas song
 for 4-part mixed choir
 French version from "King Herod and the cock" for mixed choir
 Durata 1'20"
 Text in French translated by Françoise Farkas
 Dedicated A Françoise, avec affection
 Publication [AFPublishing](#)
 Reworking Christmas album no.14: Herodes és a kakas, text in Hungarian for voice and piano

Lotharingiai népdalok / Lieder aus Lothringen

for 4-part mixed choir and piano ad lib.
 Durata 6 '
 Text in German
 Hungarian translated by László Lukin
 Parts 1) A Lothringi Legény / Der Lothringer Bur - durata : 1 ' 50 "
 2) A viz meg a bor / Der Wein und das Wasser - durata : 1 ' 50 "
 3) A Földműves dicsérete / Den Akkermann soll man loben - durata : 1 ' 50 "
 Publication [AFPublishing](#)

Lupus fecit

for 4-part mixed choir
 Composed 1979
 Durata 8 '
 Text in Latin
 Parts 1) Epitaphium - Epitaph from Aquincum - durata : 2 ' 50 "
 2) Cantus nocturnus - text by Virgilius - durata : 2 ' 40 "
 3) Optatio - text by Catullus - durata : 1 ' 50 "
 4) Canticum - text by Catullus - durata : 40 "
 Dedicated au Choeur des XVI de Fribourg et á son chef André Ducret
 Publication [Editio Musica Budapest](#) 

Madrigal à la rose

for 4-part mixed choir
 French version from "Rózsa madrigál" for mixed choir, text by Sándor Weöres
 Composed 1947
 Durata 2 '
 Text in French translated by Edmond Pidoux
 Publication [AFPublishing](#)

Reworking	Rózsa madrigal / Rosen-Madrigal / Rose-Madrigal, text in Hungarian, German and English
Májusi dalocska	
Composed	for 4-part mixed choir
Durata	1965
Text	1 ‘
Publication	in Hungarian by Imre Csanádi
	AFPublishing
Májusi sütkérezés	
Composed	for 4-part mixed choir
Durata	1991
Text	2 ‘
Source	in Hungarian by Sándor Csoóri
	manuscript by András Farkas
Mennyből az angyal	
Durata	Hungarian Christmas song
Text	for 4-part mixed choir
Publication	1’50’’
Reworking	in Hungarian
	AFPublishing
	Christmas album no.1: Mennyből az angyal, text in Hungarian for voice and piano
Merre száll ?	
Composed	for 4-part mixed choir
Durata	1962
Text	2 ‘
Publication	in Hungarian by Jenő Dsida
	Editio Musica Budapest
Milliók Szájával	
Composed	for 4-part mixed choir
Durata	1963
Text	2 ‘ 20 ‘’
Dedicated	in Hungarian by Lajos Kassák
Publication	a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak
	AFPublishing
Négysoros versek	
Composed	for 4-part mixed choir
Durata	1983
Text	7 ‘
Parts	in Hungarian
	1) Kirándulás - text by Jenő Dsida - durata : 1 ‘
	2) Négysoros - text by Jenő Dsida - durata : 1 ‘ 50 ‘’
	3) Négy sor - text by Jenő Dsida - durata : 1 ‘ 30 ‘’
	4) Fecskék - text by Zoltán Jékely - durata : 1 ‘ 40 ‘’
	5) Reggeli rajz - text by Jenő Dsida - durata : 1 ‘
Dedicated	A Szlovákiai Magyar Tanítók Énekkarának
Publication	Editio Musica Budapest
Népek Karéneke	
Composed	for 4-part mixed choir
Durata	1945
Text	4 ‘
Publication	in Hungarian by László Tompa
	AFPublishing
Ode	
Composed	for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassons)
Durata	1976
Text	2 ‘ 40 ‘’
Source	in Latin by Janus Pannonius
	manuscript by András Farkas

Óh, napsugár

	for 4-part mixed choir
Composed	1983
Durata	4 ‘
Text	in Hungarian by Árpád Tóth
Dedicated	az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára
Publication	Editio Musica Budapest

Omaggio a Govoni

	for 4-part mixed choir
Composed	1990
Durata	5 ‘
Text	in Italian by Corrado Govoni
Parts	1) Dopo il temporale - durata : 4 ‘ 2) Il picchio - durata : 1 ‘
Source	manuscript by András Farkas

Omaggio a Leopardi

	for 4-part mixed choir
Composed	1990
Durata	6 ‘
Text	in Italian by Leopardi
Parts	1) A se stesso - durata : 3 ‘ 2) L'infinito - durata : 3 ‘
Source	manuscript by András Farkas

Ómagyar rovásfelirat

	for 4-part mixed choir
Composed	1997
Durata	40 ”
Text	in Hungarian (traditional)
Source	manuscript by András Farkas

Pasztell

	for 4-part mixed choir
Composed	1986
Durata	12 ‘
Text	in Hungarian
Parts	1) Emlékezés - text by Árpád Papp - durata : 3 ‘ 2) Ej és napközti - text by Sándor Weöres - durata : 3 ‘ 3) Áhitat - text by László Lator - durata : 3 ‘ 4) Április végén - text by Géza Gárdonyi - durata : 3 ‘
Publication	Editio Musica Budapest

Pásztorok talpra

	for 4-part mixed choir
	French Christmas song
	Hungarian version from "Dans cette étable" for mixed choir
Durata	3 ‘
Text	in Hungarian translated by Károly Vargha
Publication	AFPublishing

Pataki diákdalok a 18.századból

	for 4-part mixed choir
Durata	10 ‘
Text	in Hungarian and in Latin
Parts	1) Erdőkön, mezőkön - durata : 1 ‘ 30 ” 2) Semper ferventer / Vinnéd csak mindig - Hungarian translated by Melinda Kistétényi - durata : 1 ‘ 10 ” 3) Vinus, vina / Mázas kancsó - Hungarian translated by Melinda Kistétényi - durata : 50 ” 4) Nem nyughatom - durata : 1 ‘ 20 ” 5) Egyik utcán végigmentem - durata : 2 ‘ 10 ” 6) Ne járj hozzám - durata : 1 ‘ 50 ” 7) Trombitaszó - durata : 1 ‘ 10 ”
Dedicated	a Budapesti Madrigálkórusnak és karnagyának, Szekeres Ferencnek

Publication [AFPublishing](#)
Reworking Chansons d'étudiants hongrois du 18ème siècle, text in French

Pater Noster

for 4-part mixed choir
Composed 1993
Durata 3 '
Text in Latin
Publication Ascolta info@ascolta.nl

Pensieri notturni

for 4-part mixed choir
Composed 1982
Durata 8 ' 10 "
Text in Italian by Michelangelo Buonarroti
Parts 1) La notte - durata : 2 ' 30 "
2) Di morte certo - durata : 3 ' 50 "
3) Madrigale alla notte - durata : 1 ' 50 "
Publication [AFPublishing](#)

Petőfi sorok

for 4-part mixed choir
Composed 1995
Durata 6 '
Text in Hungarian by Sándor Petőfi (Az Apostol)
Source [kontrapunkt Music](#)

Phaedri fabulae

for 4-part mixed choir
Composed 1990
Durata 5 '
Text in Latin by Phaedrus
Parts 1) Lupus et Agnus
2) Vulpis ad Personam tragicam
3) Pugna Murium et Mustelarum
Source [manuscript by András Farkas](#)

Phones

for 4-part mixed choir
Composed 1992
Durata 1 ' 30 "
Text in Greek by Kavafis
Source [manuscript by András Farkas](#)

Psaume XXXIII / XXXIII. genfi szoltár

for 4-part mixed choir
Composed 1976
Durata 2 '
Text in French by Clément Marot (Psaume de Genève)
Hungarian translated by Albert Szenci Molnár
Source [manuscript by András Farkas](#)

Psaume CXXXI

for 4-part mixed choir
Durata 3 ' 28 "
Text in French
Source [manuscript by András Farkas](#)


Quittez pasteurs

for 4-part mixed choir
French Christmas song
Composed 1948
Durata 2 '
Text in French
Publication Ascolta info@ascolta.nl

Rossz előjelek

for 4-part mixed choir
Composed 1991
Durata 2 '
Text in Hungarian by Sándor Csoóri
Source [manuscript by András Farkas](#)

Rózsa madrigal / Rosen-Madrigal / Rose-madrigal

for 4-part mixed choir
Composed 1947
Durata 2 '
Text in Hungarian by Sándor Weöres
German translated by Gerhard Ewald Rischka
English translated by Jeremy Jackmann
Dedicated a székesfehérvári Kamarakórusnak
Publication [Editio Musica Budapest](#) (with Hungarian and German text) 
English version by András Farkas andrasfarkas@hotmail.com
Reworking Madrigal á la rose, text in French

Rubáiyát

for 4-part mixed choir
Composed 1985
Durata 4 '
Text Omar Khayyám
English translated by Edward FitzGerald
Dedicated az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak
Publication [Editio Musica Budapest](#)

Sainte nuit

for 4-part mixed choir
English Christmas song
French version from "It come upon the midnight clear / Aldott éj" for mixed choir
Durata 2 '
Text in French translated by Roger Bornet
Publication [Sympphonie](#)

Sancti Pauli Epistola V ad Corinthos

for 4-part mixed choir
Composed 1997
Durata 2 ' 15 ''
Text in Latin
Dedicated Szeged város felkérésére készült mű, az Egyházzenei Fesztiválra
Source [manuscript by András Farkas](#)

Sérénade wallonne

for 4-part mixed choir
song of the country of Liège
Durata 2'
Text in French
Publication [Sympphonie](#)
Reworking Vallon szerenád for mixed choir
Sérénade wallonne for male choir
Vallon szerenád for male choir
Vallon szerenád for female choir

Sirfelirat

for 4-part mixed choir
Composed 1994
Durata 2 ' 30 ''
Text in Hungarian by Sándor Weöres
Dedicated Pro memoria M.
Source [manuscript by András Farkas](#)

Sonetto CCCXXXIII di Petrarca

for 4-part mixed choir

Composed	1992
Durata	3 ‘
Text	in Italian by Petrarca
Dedicated	Pro memoria M.
Publication	Editio Musica Budapest


Sous le sapin

	for 4-part mixed choir
Composed	1979
Durata	2 ‘
Text	in French by Henri Magnenat
Dedicated	á Paul Richard
Source	manuscript by András Farkas

Szent Margit királynéről

	for 4-part mixed choir or choir in unison and organ
Composed	1971
Durata	4 ‘ 40 ”
Text	in Hungarian by Károly Vargha
Publication	AFPublishing

Tavas, nyár, ősz, tél

	for 4-part mixed choir
Composed	1962
Durata	7 ‘ 10 ”
Text	in Hungarian
Parts	1) Bevezető 2) Március végén - text by József Berda - durata : 1 ‘ 40 ” 3) Kánikula - text by Sándor Weöres - durata : 1 ‘ 40 ” 4) Vénasszonyok nyara - text by Gyula Takáts - durata : 1 ‘ 50 ” 5) Befagyott parton - text by Gyula Takáts - durata : 1 ‘ 30 ”
Publication	Editio Musica Budapest 

Three Greek folksongs - Τρία Ελληνικά λαϊκά τραγούδια

	for 4-part mixed choir
	3 Greek folksongs
Composed	1994
Durata	2 ‘ 40 ”
Text	in Greek (traditional)
Parts	1) Ιερακίνα - Durata : 1 ‘ 2) Λεμονακι - Durata : 1 ‘ 3) Ι αχια του φιλιου - Durata : 40 ”
Source	manuscript by András Farkas

Trois poèmes

	for 4-part mixed choir
Composed	1984
Durata	7 ‘
Text	in French by Jacques Chessex
Parts	1) Le champ d’août – durata : 3 ‘ 2) Cède automne – durata : 1 ‘ 40 ” 3) Elégie d’août – durata : 2 ‘ 20 ”
Source	manuscript by András Farkas

Vallon szerenád / Walloon folksong

	for 4-part mixed choir
	song of the country of Liège
	Hungarian version from “Sérénade wallonne” for mixed choir
Durata	2’
Text	in Hungarian translated by László Dalos
Publication	Editio Musica Budapest
Reworking	Sérénade wallonne for mixed choir Sérénade wallonne for male choir Vallon szerenád for male choir Vallon szerenád for female choir

Vázaképek

	for 4-part mixed choir
Composed	1985
Durata	8 ‘
Text	in Hungarian, translated from Greek words
Parts	1) Anakreoni dal a tücsökhöz – Hungarian translated by Imre Trencsényi-Waldapfel from Greek words by Anakreon – durata : 2’ 30 “ 2) Töredék a halálról – Hungarian translated by Miklós Radnóti from Greek words by Anakreon – durata : 2 ‘ 30 “ 3) A kedves dicsérete – Hungarian translated by Mihály Babits from Greek words by Theokritos – durata : 3 ‘
Dedicated	az 1985. évi VII athéni kórusfesztivál felkérésére írott mű. Dedicato a Thrassos Cavouras
Publication	Editio Musica Budapest

Vig reggeli énekléssel

	for 4-part mixed choir
Composed	1989
Durata	4 ‘
Text	in Hungarian by József Fodor
Dedicated	a Komlói Pedagógus Kórusnak
Source	manuscript by András Farkas

Villancico

	for 4-part mixed choir
	Christmas song from South America
Composed	1998
Durata	2’
Text	in Spanish
Dedicated	to Françoise Farkas
Publication	AFPublishing
Reworking	Kicsi gyermek for female choir Christmas album for voice and piano no 10 : Kicsi gyermek


VI. Zsoltár

	for 4-part mixed choir
Composed	1976
Durata	1 ‘
Text	in Hungarian
Source	manuscript by András Farkas

XI. Zsoltár

	for 4-part mixed choir
Composed	1988
Durata	3’30”
Text	in Hungarian translated by Gáspár Károly
Source	manuscript by András Farkas

CXXXI. Zsoltár

	for 4-part mixed choir
	Hungarian version from "Psaume 131" for mixed choir
Durata	3 ‘ 28 “
Text	in Hungarian translated by Zsigmond Móricz
Dedicated	Maklári Lajos emlékének
Publication	Editio Musica Budapest 

MALE CHOIR

A lábodi hegy alatt

for 3-part male choir
based on from the district of Somogy

Composed 1936
Durata 6 '
Text in Hungarian
Parts 1) A lábodi hegy alatt
2) Sej haj fehér a virág
3) Ha felülök a lábodi halomra
4) Csipkebokrot vágattam

Publication [AFPublishing](#)

A sziv és a test vitája

for double male choir, 2 trumpets, 2 trombones, piano and timpani
Hungarian version from "Le débat du coeur et du corps" for double male choir, 2 trumpets, 2 trombones, piano and timpani

Composed 1980
Durata 5 '
Text in Hungarian translated by Lőrinc Szabó
Source [manuscript by András Farkas](#)

Apeldoorn beschikt

for 4-part male choir

Composed 1997
Durata 1 ' 20 "
Text in Dutch by Simon Vinkenoog
Source [manuscript by András Farkas](#)
N.B. command from the European Male Choir Festival, Apeldoorn 1997

Aubade

for 3-part male choir
troubadour song from the 13th century

Durata 1 '
Text in French
Publication [Sympphonie](#)
Reworking Aubade for mixed choir
Hajnal-nóta for mixed choir
Hajnal-nóta for male choir
Hajnal-nóta for female choir

Ave Maria

for 4-part male choir

Composed 1994
Durata 4 '
Text in Latin
Publication Ascolta info@ascolta.nl
Reworking Ave Maria for mixed choir
Ave Maria for female choir

Bacchushoz

for 4-part male choir

Composed 1933
Durata 4 '
Text in Hungarian by Mihály Csokonai Vitéz
Source [manuscript by András Farkas](#)

Bacchylides békedala

for 4-part male choir

Composed 1933
Durata 2 '
Text in Hungarian translated by Mihály Babits
Source [manuscript by András Farkas](#)

Chanson du pâtre

Arranged for 4-part male choir
Durata 1976
Text 3 '
Source in French
[manuscript by András Farkas](#)

Dans cette étable

Composed for 4-part male choir
Durata French Christmas song
Text 1994
Publication 3 '
in French
[Sympphonie](#)

Fel !

Composed for 4-part male choir
Durata 1938
Text 1 ' 30 "
Dedicated in Hungarian by József Erdélyi
Publication Arany Sándornak szeretettel
[AFPublishing](#)

Fleur de colza

Composed for 4-part male choir
Durata French version from "Sárga receptice" for male choir
Text 1939
Source 2 '
in French translated by Ferenc Farkas
[manuscript by András Farkas](#)


Fölkél a hüs hajnali szél

Composed for 4-part male choir
Durata 5 bulgarian folksongs
Text 1959
Parts in Hungarian translated by László Dalos
1) Fölkél a hüs hajnali szél
2) Meghívjuk a várost
3) Hull már a dér
4) Van-e puha pihe melege
5) Puskát, szablyát félre tennénk
Publication [AFPublishing](#)

Hajdútánc

Composed for 3-part male choir
Durata 1981
Text 3 '
Dedicated in Hungarian
Source Andrásnak
N.B. [manuscript by András Farkas](#)
Rákóczi Ferenc születésének 300. évfordulójára

Hajnal-nóta

Durata for 3-part male choir
Text troubadour song from the 13th century
Publication 1 '
in Hungarian translated by Sándor Weöres
[Editio Musica Budapest](#) 
Reworking Aubade for mixed choir
Hajnal-nóta for mixed choir
Aubade for male choir
Hajnal-nóta for female choir

Három ének a mohácsi vészről

Composed	for 4-part male choir 1984
Durata	4 ‘
Text	in Hungarian
Parts	1) Lajos magyar királyról - Babst's Gesangsbuch 1545 III, Nr.II, Dresdner Gsgb, 1593 - durata : 1 ‘ 30 “ 2) A mohácsi vész históriája - Barsi Ernő gyűjtése Ásványváro - durata : 1 ‘ 30 “ 3) A mohácsi csata - Izlandi kézirat, 1540, Kopenhága - durata : 1 ‘
Source	manuscript by András Farkas

Három palóc katonanóta

	for 4-part male choir
Durata	3 ‘
Text	in Hungarian
Parts	1) Ferenc József az... 2) Réten, réten... 3) Csivirgónak, csavargónak...
Publication	AFPublishing

Hommage á Trakl

	for 6-part male choir
Composed	1996-1997
Durata	3 ‘
Text	in German by Georg Trakl
Parts	1) Rondell - durata : 1 ‘ 2) Im Park - durata : 2 ‘
Dedicated	an die "Harmonie" Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet
Publication	Carus Verlag

Je suis l'archange de Dieu

	for 4-part male choir French Christmas song
Composed	1975, 1994
Durata	2 ‘
Text	in French
Dedicated	á la chorale "Echo du Léman"
Publication	Ascolta info@ascolta.nl

Két madrigál

	for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
Composed	1937
Durata	2 ‘
Text	in Hungarian translated by Lőrinc Szabó
Parts	1) Éld hát világot - durata : 1 ‘ 2) Ha szeretsz - durata : 1 ‘
Publication	AFPublishing

Ki búban ül

	for 4-part male choir
Composed	1987
Durata	1 ‘ 30 “
Text	in Hungarian by Ferenc Kölcsey
Source	manuscript by András Farkas

Kurucdal

	for 4-part male choir and piano ad lib. from the opera "Csinom Palkó"
Composed	1949
Durata	3 ‘
Text	in Hungarian by András Dékány
Publication	AFPublishing

Kyrie

for double male choir
from the mass "Missa quarta"

Composed	1997
Durata	3 '
Text	in Latin
Publication	Ascolta info@ascolta.nl

La rivière

	for 4-part male choir
Composed	1976
Durata	2 '
Text	in French
Source	manuscript by András Farkas

Le débat du coeur et du corps

	for double male choir, 2 trumpets, 2 trombones, piano and timpani
Composed	1980
Durata	5 '
Text	in French by François Villon
Dedicated	à la Chorale de l'Orient et à la Chorale du Brassus
Publication	Ascolta info@ascolta.nl

Mutation

	for 4-part male choir
Durata	1 '
Text	in French by Guillaume Apollinaire
Source	manuscript by András Farkas

Officium Rhythmicum Sancti Stephani Regis

	for 3-4 part male choir
Composed	1970
Durata	12 '
Text	in Latin
	Hungarian translated by Sándor Sik (Pozsonyi Antifonarium 1484)
Dedicated	au Pape Paul VI
Source	manuscript by András Farkas

Pataki bordal

	for 3-part male choir
Composed	1979
Durata	1 '
Text	in Hungarian by Géza Képes
Publication	AFPublishing andrasfarkas@hotmail.com

Pintes-úveg

	for 4-part male choir
	drinking songs
Composed	1934
Durata	6 '
Text	in Hungarian (traditional)
Parts	1) Igyunk ilt... 2) Ez a bor nem drága.... 3) Oh én édös pintös üvegöm... 4) Egy icce bor.... 5) Bort ittam én...
Publication	AFPublishing

Psalmus et Hymni

	for 4-part male choir
Composed	1988
Durata	10 '
Text	in Latin
Parts	1) Psalmus X - durata : 2 ' 50 " 2) Hymnus de Amore Divino - text by Sancti Bernardi de Claravalle - durata : 2 ' 50 " 3) De vitae vanitate - Anonymi - durata : 1 ' 30 " 4) De vero sponso Regis Filio- text by Sancti Petri Damiani - durata : 2 ' 50 "
Source	manuscript by András Farkas

Quattro canti popolare trentini

for 4-part male choir
Composed 1984
Durata 6'30"
Text in Italian
Parts 1) Vegnerá sta primavera – durata : 1'20"
2) E dove vastu bèla Giulia – durata : 2'
3) Aprite le porte di questo castel – durata : 1'30"
4) Io sono stanco – durata : 1'40"
Source [manuscript by András Farkas](#)

Quittez pasteurs

for 4-part male choir
French Christmas song
Composed 1994
Durata 2 '
Text in French
Publication Ascolta info@ascolta.nl

Rekrutasor

for 4-part male choir
Durata 4 '
Text in Hungarian (traditional)
Dedicated Vaszy Viktornak szeretettel és hálás köszönettel
Publication [AFPublishing](#)

Rondeau et Epilogue

for 4-part male choir
Composed 1994
Durata 3 ' 20 "
Text in French by François Villon
Parts 1) Rondeau
2) Epilogue
Dedicated à la Chorale "Chant de Ville" d'Estavayer-le-Lac
Source [manuscript by András Farkas](#)

Sainte Nuit

for 4-part male choir
English Christmas song
Composed 1975
Durata 2 '
Text in French translated by Roger Bornet
Publication [Sympaphonie](#)

Salut / Seid gegrüsst

for 3-part male choir
Composed 1975
Durata 2 '
Text in French by C.F. Ramuz
German translated by Heidi Kirmsse
Dedicated à la Chorale de l'Orient et à son chef András Farkas à l'occasion de son 30ème anniversaire
Publication [Ferrimontana](#)

Sárga recepice

for 4-part male choir
Composed 1939
Durata 2 '
Text in Hungarian (traditional)
Publication [AFPublishing](#)

Sérénade wallonne

for 3 part male choir
song of the country of Liège
Durata 2'
Text in French

Publication [Sympaphonie](#)
 Reworking Sérénade wallonne for mixed choir
 Vallon szerenád for mixed choir
 Vallon szerenád for male choir
 Vallon szerenád for female choir

Silence / Stille

for 4-part male choir
 Composed 1975
 Durata 2 '
 Text in French by C.F. Ramuz
 German translated by Heidi Kirmsse
 Dedicated á la Chorale "l'Echo du Léman", Lausanne
 Publication [Ferrimontana](#)

Somogyi juhász nótái

for 4-part male choir
 Composed 1937
 Durata 1 ' 30 "
 Text in Hungarian (traditional)
 Publication [AFPublishing](#)

Sous le sapin

for 4-part male choir
 Composed 1979
 Durata 2 '
 Text in French by Henri Magnenat
 Source [manuscript by András Farkas](#)

Szivárvány

for 4-part male choir
 Composed 1974
 Durata 5 '
 Text in Hungarian by József Erdélyi
 Dedicated A H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak
 Publication [Editio Musica Budapest](#)


Temetőben

for 3-part male choir
 Composed 1963
 Durata 2 '
 Text in Hungarian by János Arany
 Source [manuscript by András Farkas](#)

Vadászkar

for 4-part male choir
 from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
 Composed 1937
 Durata 1 '
 Text in Hungarian translated by Lőrinc Szabó
 Publication [AFPublishing](#)

Vallon szerenád

for 3-part male choir
 song of the country of Liège
 Hungarian version from "Sérénade wallonne" for male choir
 Durata 2 '
 Text in Hungarian translated by László Dalos
 Publication [Editio Musica Budapest](#) 
 Reworking Sérénade wallonne for mixed choir
 Vallon szerenád for mixed choir
 Sérénade wallonne for male choir
 Vallon szerenád for female choir

Várkonyi futónóta

	for 4-part male choir
Durata	1 ' 30 "
Text	in Hungarian (traditional)
Publication	AFPublishing

Vinus, vina, vinum

	for 4-part male choir
	Hungarian drinking song
Composed	1975
Durata	2 '
Text	in Latin
Dedicated	à la Chorale de l'Orient
Publication	AFPublishing

Zöld mezőnek közepében

	for 3-part male choir
	from the Carpathian mountains
Composed	1970
Durata	2 '
Text	in Hungarian
Parts	1) Zöld mezőnek közepében - text by István Raics 2) Kolomejka - text by Mihály Fincziczky
Publication	AFPublishing

Zúg az erdő, harsog a trombita

	for 4-part male choir
	soldier-songs
Durata	3 ' 30 "
Text	in Hungarian
Parts	1) Ütik a rézdobot 2) Sok embernek 3) Megütötték már a dobot 4) Zúg az erdő
Publication	AFPublishing

FEMALE CHOIR

A lány dala

	for 3-part female choir
Composed	1987
Durata	2 ‘
Text	in Hungarian by Ferenc Kölcsey
Dedicated	Biller Istvánnak és a Budafoki Kamarakórusnak
Source	manuscript by András Farkas


Ave Maria

	for 4-part female choir
Composed	1994
Durata	4 ‘
Text	in Latin
Publication	Ascolta info@ascolta.nl
Reworking	Ave Maria for mixed choir Ave Maria for male choir

Bakonyi pártabúcsúztató

	for 3-part female choir
Durata	3 ‘
Text	in Hungarian (traditional)
Dedicated	a SZMT Kisfaludy Művelődési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak
Publication	Editio Musica Budapest

Baszk dalok I / Euskal abestiak

	for 3-part female choir or children's choir
	5 basque songs
Composed	1986
Durata	15 ‘
Text	in basque (traditional)
	Hungarian translated by Ernő Hárs
Parts	1) Süss rám / Argizagi ederra - durata : 3 ‘ 2) Kárbaveszett szerenád / Errefusa - durata : 3 ‘ 3) Mint a szép fényes csillag / Izar ederra - durata : 3 ‘ 4) Kicsi gyermekem itt az éj / Lo lo - durata : 3 ‘ 5) Oly csodaszépen / Chorieta buruzagi - durata : 3 ‘
Dedicated	a Budafoki Kamarakórusnak és karnagyának Biller Istvánnak
Publication	Editio Musica Budapest 

Baszk dalok II / Euskal abestiak

	for 3-part female choir
	3 basque songs
Composed	1993
Durata	8 ‘ 40 ”
Text	in basque (traditional)
Parts	1) Emen eldu gerade - durata : 6 ‘ 2) Birjina maite - durata : 1 ‘ 20 ” 3) Oi ! Gau dohatsua - durata : 1 ‘ 20 ”
Source	manuscript by András Farkas

Cantus fractus

	for unison female or children's choir, baritone solo and 3 guitars
	based on Hungarian gregorian melodies
Composed	1982
Durata	6 ‘
Texte	in Latin
Parts	1) Sequentia - durata : 2 ‘ 10 ” 2) Alleluja - durata : 1 ‘ 20 ” 3) Hymnus - durata : 1 ‘ 30 ”
Publication	Ascolta info@ascolta.nl

Hajdútánc

Magnificat

for 3-part female choir and organ
Composed 1994
Durata 5 '
Text in Latin
Dedicated for Vrouwen Kleinkoor Orpheus and Albert Wissink
Publication Ascolta info@ascolta.nl

Ronde / Körtánc

for 3-part female or children's choir
Composed 1975
Durata 2 '
Text in French by C.F. Ramuz
Hungarian translated by Ferenc Farkas
Dedicated Andrásnak
Publication [Editio Musica Budapest](#)

Six chansons populaires hongroises

for 3-part female choir
French version from "Hat magyar népdal" for female choir
Composed 1935
Durata 10 '
Text in French translated by Edmond Pidoux
Parts 1) La choucroute - durata : 2 '
2) Va-t-y, va-t-on ? - durata : 1 ' 40 "
3) Au bord de la route - durata : 1 ' 30 "
4) Le cheval du juge - durata : 1 ' 40 "
5) Le violon de l'oncle Antoine - durata : 1 ' 30 "
6) Kalamaiko - durata : 1 ' 50 "
Publication [AFPublishing](#)


Tillió-Lió

for 2-part female choir or children's choir
Composed 1969
Durata 3 ' 50 "
Text in Hungarian
Parts 1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1 ' 20 "
2) Öreg este - text by Imre Csanádi - durata : 1 ' 20 "
3) Tillió-Lió - text by Gyula Takáts - durata : 1 ' 10 "
Publication [Editio Musica Budapest](#)

Vagues / Hullámok

for 3-part female choir
Composed 1987
Durata 3 '
Text in French by C.F. Ramuz
Hungarian translated by Ferenc Farkas
Source [manuscript by András Farkas](#)

Vallon szerenád

for 3-part female choir
song of the country of Liège
Durata 2 '
Text in Hungarian translated by László Dalos
Publication [Editio Musica Budapest](#) 
Reworking Sérénade wallonne for mixed choir
Vallon szerenád for mixed choir
Sérénade wallonne for male choir
Vallon szerenád for male choir

CHILDREN'S CHOIR

A string of pearls

	for 2-part children's choir or upper voices
	English version from "Gyöngyöri-gyöngy" for children's choir
Durata	9 ' 20 "
Text	in English, translated by Robert Hess
Parts	1) Little hat dance - durata : 1 ' 10 "
	2) Two lovely girls - durata : 1 ' "
	3) Boatman, please - durata : 1 ' "
	4) Susie said, "see me sew !" - durata : 30 "
	5) Pairing-off song
	6) Here in the woods - durata no.5 & 6 : 1 ' 20 "
	7) Farmer, look around you - durata : 1 ' 30 "
	8) Twelve red roses - durata : 1 ' 30 "
	9) Song for the miller - durata : 1 ' 20 "
Publication	AFPublishing

Ákom-bákom hadsereg

	for 2-parts children's choir
Composed	1977
Durata	5 ' 20 "
Text	in Hungarian
Parts	1) Tavasz dal - text by Zoltán Zelk - durata : 20 "
	2) A napsugár - text by Károly Jobbágy - durata : 30 "
	3) Ákom bákom hadsereg - text by Erzsi Gazdag - durata : 1 ' "
	4) Tavasz felhők - text by Ágnes Nemes-Nagy - durata : 50 "
	5) A cinke, a kis vércsék meg a sas - text by Gábor Devecseri - durata : 50 "
	6) Májusi dal - text by Mária Iványi - durata : 40 "
	7) Tréfás kitaláló - text by György Végh - durata : 1 ' "
Publication	Editio Musica Budapest


Állatok világa

	for 2 and 3-part children's choir
Composed	1976
Durata	5 ' "
Text	in Hungarian by György Végh
Parts	1) Medvebocs - durata : 40 "
	2) A majom - durata : 30 "
	3) Mókus altatódal - durata : 50 "
	4) Békakirály - durata : 1 ' "
	5) Nyuszika meg a tojás - durata : 1 ' 20 "
	6) Csacsi maki - durata : 40 "
Dedicated	Izabellának
Publication	Editio Musica Budapest

Cantus fractus

	for unison female or children's choir, baritone solo and 3 guitars
	based on Hungarian gregorian melodies
Composed	1982
Durata	6 ' "
Texte	in Latin
Parts	1) Sequentia - durata : 2 ' 10 "
	2) Alleluja - durata : 1 ' 20 "
	3) Hymnus - durata : 1 ' 30 "
Publication	Ascolta info@ascolta.nl


Cigány-nóta

	for 2 -part children's choir or upper voices
Composed	1935
Durata	2 ' "
Text	in Hungarian (traditional)
Publication	Editio Musica Budapest 

Gribouillis / Irka-firka

Composed	for 3-part childrens' choir 1987
Durata	8 ' 50 "
Text	in French by Paule Csillag Hungarian translated by László Lukin
Parts	1) Inconvénients / Kellemetlenek - durata : 40 " 2) La puce savante / Bolha temetés - durata : 1 ' 20 " 3) Monsieur le Léopard / Gyík úr - durata : 20 " 4) La marmotte enrhumée / A náthás mormoka - durata : 1 ' 10 " 5) Les quatre chatons / A négy kiscica - durata : 1 ' 40 " 6) Faridoles / Fura dolgok - durata : 50 " 7) Rentrée des classes / Iskolakezdés - durata : 50 " 8) Les trois poussins / A három kiscsibe - durée : 1 ' 9) Le petit ouistiti / Kis selyemmajom - durata : 1 ' Dedicated Source
	à Isabelle et Istvan, premiers auditeurs et inspireurs de ces petites pièces manuscript by András Farkas

Gyöngyöri-gyöngy

	for 2-part children's choir or upper voices
Durata	9 ' 20 "
Text	in Hungarian (traditional)
Parts	1) Karikázó-tánc - durata : 1 ' 10 " 2) Egyszer két lányok - durata : 1 ' 3) Csillagom, révészem - durata : 1 ' 4) Sudidrom - durata : 30 " 5) Párosító 6) Gyöngyöri-gyöngy - durata no.5 & 6 : 1 ' 20 " 7) Regös ének - durata : 1 ' 30 " 8) Lányoknak való nóta - durata : 1 ' 30 " 9) Molnárnóta - durata : 1 ' 20 " Publication
	Editio Musica Budapest 

Hajdútánc

	for 3-part female choir or children's choir
Composed	1975
Durata	3 '
Text	in Hungarian (traditional)
Publication	AFPublishing

Hat magyar népdal

	for 3-part children's choir
Durata	4 ' 40 "
Text	in Hungarian (traditional)
Parts	1) Párosító - durata : 30 " 2) Sánta beke - durata : 1 ' 20 " 3) Két szál pünkösdi rózsa - durata : 40 " 4) Megdőglött a bíró lova - durata : 50 " 5) János bácsi hegedűje - durata : 40 " 6) Kalamajkó - durata : 40 " Publication
	Editio Musica Budapest

Karácsonyi album / Christmas album

	for unison children's choir and piano or organ 15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual
Composed	1970
Durata	24 ' 30 "
Text	in Hungarian (The original texts are published at the end of the score)
Parts	1) Mennyből az angyal - durata : 1' 50 " 2) O, gyönyörű szép - text by Ilona Lovich - durata : 1 ' 15 " 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1 ' 4) Karácsonyi Bölcsődal - durata : 1 ' 5) Kiskarácsony - durata : 1 ' 6) Midőn a szűz - durata : 1 ' 15 "

- 7) Dicsőség - text by Jukundián Simon - durata : 1 ' 15 "
- 8) Csendes éj (Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2 '
- 9) O szép fenyő (O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2 '
- 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2 '
- 11) Szent József így szólt (San Jouse m'a dit) - Hungarian translated by István Raics – durata : 1 ' 20 "
- 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2 '
- 13) Aldott éj (It come upon) – Hungarian translated by Károly Vargha - durata 2 '
- 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1 ' 45 "
- 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3 '

Publication [Editio Musica Budapest](#) 

Két Petöfi-vers

for 2-part children's choir

Composed 1934

Durata 2 '

Text in Hungarian by Sándor Petöfi

Parts 1) Meddig alszol még hazám - durata : 1 ' 10 "

2) Már minékünk - durata : 50 "

Publication [kontrapunkt Music](#)

Kicsi gyermek

for 3-part female choir or children's choir

Christmas song from South America

Composed 1998

Durata 2'

Text in Hungarian translated by István Raics

Source [manuscript by András Farkas](#)

Reworking Villancico for mixed choir

Christmas album for voice and piano no 10 : Kicsi gyermek

La guerre

for 2-part children's choir or upper voices

based on motifs from Madagascar

Composed 1936

Durata 2 '

Text in malagasy

Source [manuscript by András Farkas](#)

Öt kis gyermekkar

for 2-part children's choir

Composed 1975

Durata 5 '

Text in Hungarian by Lajos Kassák

Parts 1) Sok kis Benedek - durata : 1 '

2) Testvérek - durata : 50 "

3) Angyalföldiek - durata : 1 '

4) Vadászó csiga - durata : 1 ' 20 "

5) Harangoznak - durata : 1 '

Publication [Editio Musica Budapest](#)

Pebbles / Kavicsok

for 2 and 3-part children's choir

Composed 1979 - 1980

Durata 7 ' 40 "

Texte in English

Hungarian translated by József Romhányi

Parts 1) There was an old man /Egyszer egy ember - text by Edward Lear - durata : 40 "

2) The beetle / A bogár - text by Edith King - durata : 40 "

3) Double red Daisies /Százszorszép - text by Robert Graves - durata : 1 ' 30 "

4) Henry and Mary / Henrik és Mary - text by Robert Graves - durata : 40 "

5) To the bat / Denevér, kisegér - text by Edith King - durata : 40 "

6) Rock-a-bye / Csitt-csitt - text by Willoughby Wearing - durata : 1 ' 20 "

7) Trams (Villamosok) - text by Edith Sitwell - durata : 1 '
 8) Pebbles / Kavicsok - text by Edith King - durata : 1 ' 20 "
 Dedicated Istvánkának
 Publication [Editio Musica Budapest](#)

Ronde / Körtánc

for 3-part female or children's choir
 Composed 1975
 Durata 2 '
 Text in French by C.F. Ramuz
 Hungarian translated by Ferenc Farkas
 Dedicated Andrásnak
 Publication [Editio Musica Budapest](#)

Six chansons populaires hongroises

for 3-part children's choir
 French version from "Hat magyar népdal" for children's choir
 Durata 4 ' 40 "
 Text in French translated by Edmond Pidoux
 Parts 1) La choucroute - durata : 30 "
 2) Va-t-y, va-t-on ? - durata : 1 ' 20 "
 3) Au bord de la route - durata : 40 "
 4) Le cheval du juge - durata : 50 "
 5) Le violon de l'oncle Antoine - durata : 40 "
 6) Kalamaïko - durata : 40 "
 Publication [Sympphonie](#)

Tillió-Lió

for 2-part female choir or children's choir
 Composed 1969
 Durata 3 ' 50 "
 Text in Hungarian
 Parts 1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1 ' 20 "
 2) Öreg este - text by Imre Csanádi - durata : 1 ' 20 "
 3) Tillió-Lió - text by Gyula Takáts - durata : 1 ' 10 "
 Publication [Editio Musica Budapest](#)

Vizek, hegyek, napfény / Water, mounts, sonshine

for 1-part children's choir and piano
 Durata 3'30"
 Text in Hungarian by Lili B. Radó
 Publication [Editio Musica Budapest](#)

MISCELLANEOUS CHOIR / CANON

Állj be közibénk !

for 3 equal voices with piano accompaniment
from the operetta "Zeng az erdő"
Composed 1951
Durata 3 '
Text in Hungarian by László Dalos
Dedicated a Vasas Kórusnak
Publication [AFPublishing](#)

Biztatás

canon a 3
Composed 1969
Durata 2 '
Text in Hungarian by János Batsányi
Publication [AFPublishing](#)

Dal a szabadságról

for unisono choir with piano accompaniment ad.lib.
Composed 1953
Durata 2 ' 40 "
Text in Hungarian by László Dalos
Publication [AFPublishing](#)

De arte

canon
Composed 1995
Durata 2 '
Text in Latin by Janus Pannonius
Source [manuscript by András Farkas](#)

De vita

canon
Composed 1995
Durata 1 '
Text in Latin by Augustinus
Source [manuscript by András Farkas](#)

Foházkodás

canon a 4
Composed 1995
Durata 1 '
Text in Hungarian by Dániel Berszenyi
Source [manuscript by András Farkas](#)

Hat kis kánon

canons
Durata 6 '
Text in Hungarian, Latin, English and German
Parts
1) Enek a tavaszhoz - text by Mihály Csokonai Vitéz - durata : 1 '
2) Serkentő ének - text by János Batsányi - durata : 1 '
3) Harang felirat / Vivos voco - durata : 1 '
4) Köszöntő / Wishing you all the wonderful joys - durata : 1 '
5) Mundus vult decipi / A világ csalódni akar - durata : 1 '
6) Epigramma : Sohasem számos főben / Nimmer in tausend Köpfen - German text by F.Hebbel -
durata : 1 '
Publication [AFPublishing](#)

In Gryllum

canon
Composed 1995
Durata 1 '
Text in Latin by Janus Pannonius

Source	manuscript by András Farkas
Kánon a munkáról	
Durata	1 ' canon a 3
Text	in Hungarian by Attila József
Publication	AFPublishing
Kánon a versekről	
Durata	1 ' canon a 4
Text	in Hungarian by Sándor Weöres
Publication	AFPublishing
Kánon az erényekről	
Durata	1 ' canon a 4
Text	in Hungarian translated by Lajos Agner
Publication	AFPublishing
Labitur occulte	
Composed	1995 canon
Durata	1 ' canon
Text	in Latin by Ovidius
Source	manuscript by András Farkas
Lány, kicsi lány	
Composed	1953 for 2-part choir with piano accompaniment
Durata	1 ' 20 "
Text	in Hungarian by Sándor Weöres
Publication	Editio Musica Budapest
Légy áldott szép hazánk	
Composed	1953 for unisono choir with piano accompaniment
Durata	3 ' canon
Text	in Hungarian by László Dalos
Publication	AFPublishing
Magot a földbe	
Composed	1947 canon a 3
Durata	3 ' canon
Text	in Hungarian by Sándor Weöres
Dedicated	Székesfehérvár énekkarainak 1948 "Enneklő Fehérvár" ünnepére
Publication	AFPublishing
Pastorale di Natale	
Source	Christmas canon manuscript by András Farkas
Psalmus 33 / 12 : Venite filii	
Composed	1995 canon
Durata	1 ' canon
Text	in Latin
Source	manuscript by András Farkas

A célról

	for voice and piano
Composed	1995
Durata	2 '
Text	in Hungarian by Sándor Weöres
Source	manuscript by András Farkas

A csillagok érted égne

	for voice and piano
Composed	1937
Durata	2 '
Text	in Hungarian by Zoltán Várkonyi
Source	manuscript by András Farkas

A köd

	for voice and piano
Composed	1959
Durata	5 '
Text	in Hungarian by Imre Gombos
Source	manuscript by András Farkas

A patak

	for voice and piano
Composed	1953
Durata	2 '
Text	in Hungarian translated by Géza Képes (original text by Jakub Kolasz)
Source	manuscript by András Farkas

A reményhez

	for voice and piano
	based on a melody by József Kossovits
Composed	1956
Durata	2 ' 20 "
Text	in Hungarian by Mihály Csokonai Vitéz
Publication	AFPublishing

Add a kezéd

	for voice and piano
Composed	1995
Durata	1'
Text	in Hungarian by Ernő Szép
Publication	AFPublishing

Attikai alkonyat

	for voice and piano
Composed	1947
Durata	3 '
Text	in Hungarian by János Samu
Source	manuscript by András Farkas

Autumnalia / Őszi vázlatok / Herbstskizzen

	for voice (mezzo soprano) and piano
Composed	1969
Durata	15 ' 20 "
Text	in Hungarian
	German translated by Anneliese Felsenstein
Parts	1) Milyen sötét / Ach, wie dunkel - text in Hungarian by D. Kosztolányi - durata : 3 ' 40 "
	2) A távozó / Abschied - text in Hungarian by G. Juhász - durata : 3 ' 30 "
	3) A tél küszöbén / An des Winters Schwelle - text in Hungarian by Z. Jékely - durata : 2 ' 20 "
	4) Őszi vázlat / Herbstskizze - text in Hungarian by J. Pilinszky - durata : 2 ' 50 "
	5) Novemberi ég alatt / Novemberhimmel - text in Hungarian by G. Illyés - durata : 1 ' 30 "
	6) Könnyű / Leichtes - text in Hungarian by G. Illyés - durata : 1 ' 30 "

Publication [Editio Musica Budapest](#) 

Ave verum

for voice, violin ad lib. and organ
Composed 1933
Durata 4 '
Text in Latin
Publication [AFPublishing](#)

Baci

for voice and piano
Composed 1930
Durée 3 '
Text in Italian by Moscardelli
Hungarian translated by László Dalos
Source [manuscript by András Farkas](#)

Ballade de Guillevic

for voice and piano
Composed 1961
Durata 1 ' 30 "
Text in French by Eugène Guillevic
Dedicated pour l'anniversaire de Mancini
Source [manuscript by András Farkas](#)

Cantiones optima

for soprano and piano or organ
based on old Hungarian sacred melodies
Durata 7 ' 40 "
Text in Hungarian
French translated by Françoise Farkas
Parts 1) Bátorítás a halál ellen / Encouragement devant la mort - durata : 50 "
2) Könyörgés / Imploration - durata : 2 ' 20 "
3) Mária ének / Chant á Marie - durata : 1 ' 30 "
4) O Jézus / Oh Jésus - durata : 3 '
Publication [Kontrapunkt Music](#)
Reworking Cantiones optima for soprano and string orchestra

Cantiones sacrae

for voice (soprano) and piano or organ
Composed 1988, 1991
Durata 10 ' 15 "
Text in Latin
Parts 1) Paulus ad Corinthos de Charitate - durata : 5 '
2) Canticum Redemptorum - durata : 5 ' 15 "
Source [manuscript by András Farkas](#)
Reworking Tres cantiones sacrae for voice (soprano) and string quartet

Cinque canzoni dei trovatori / Öt francia trubadúr dallam

for voice and piano
Composed 1947
Durata 8 '
Text in French
Hungarian translated by Sándor Weöres
Parts 1) Volez vos que je vos chant / Zengek néked ime halld - durata : 1 ' 40 "
2) Belle Doette / O szépséges hugom - durata : 1 ' 40 "
3) Quand li rossignols s'écrit / Fényuszállyal száll a hajnal - durata : 2 '
4) A pris ai qu'en chantant plour / Boldog vagyok míg könnyem - durata : 1 ' 40 "
5) Fort m'enoia, s'o auzes dire / Jaj de sanyarú türni nekem - durata : 1 '
Publication [AFPublishing](#)
Reworking Cinque canzoni dei trovatori for voice and guitar

Csinom Palkó

for voice and piano
8 extracts from the opera of the same title

Composed	1949
Durata	33 '
Text	in Hungarian by András Dékány
Parts	1) Jójszakát - durata : 5 ' 2) Ahol te jársz - durata : 3 ' 3) Jó estét - durata : 5 ' 4) Jöttünk Edelényből - durata : 5 ' 5) Kis Dunaág - durata : 3 ' 6) Zsuzsi dala - durata : 5 ' 7) Förgeteg dala - durata : 4 ' 8) Hűséges szívemmel - durata : 3 '
Publication in	"Where is that song ? / Hol az a dal ?" Editio Musica Budapest

Csönd

	for voice and piano
Composed	1938
Durata	3 '
Text	in Hungarian by Kálmán Harsányi
Source	manuscript by András Farkas

Dalok "A vizkeresztből" by Shakespeare

	for voice (tenor) and piano
	from the incidental music to the "Twelfth night" by W. Shakespeare
Composed	1954
Durata	5 '
Text	in Hungarian translated by Lőrincz Szabó
Parts	1) Óh drága - durata : 1 ' 2) Hej, Robin - durata : 45 " 3) Gyere már – durata : 2 ' 4) Amikor én még - durata : 1 ' 15 "
Source	manuscript by András Farkas
Reworking	Songs from the "Twelfth night" by Shakespeare for alto and piano Songs from the "Twelfth night" by Shakespeare for soprano and piano Songs from the "Twelfth night" by Shakespeare for alto and harp Songs from the "Twelfth night" by Shakespeare for soprano and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar

Deep river / Zúgj hullám

	for voice and piano
	negro spirituals
Durata	23 ' 40 "
Text	in English
Parts	Hungarian translated by Adám Horvath 1) Hazafelé / Swing low – durata : 1 ' 30 " 2) Ki tudja, látsz-e ? / Nobody knows – durata : 2 ' 20 " 3) Jöjj el, Mózes / Go down Moses – durata : 1 ' 50 " 4) Két kerék / Ezek'el saw the wheel - durata : 2 ' 20 " 5) Magány / Sometimes I feel – durata : 1 ' 10 " 6) Tovább, tovább... / Going to shout – durata : 1 ' 40 " 7) Zúgj hullám / Deep river – durata : 3 ' 8) Sose csüggedj el / I know, the Lord – durata : 1 ' 10 " 9) Reménysugár / I couldn't hear – durata : 2 ' 10 " 10) Alomvonat / De gospel train – durata : 1 ' 20 " 11) Fáj, úgy fáj / Bye and bye – durata : 2 ' 12) Véget ér / Steel away – durata : 2 ' 10 "
Publication	Editio Musica Budapest

Diákdalok a XVIII. századból


	for voice and piano
Composed	1993
Durata	10 '
Text	in Hungarian
Parts	1) Ha nem láttam volna - durata : 2 ' 2) Elmehetsz már - durata : 2 ' 3) Gyászos szívem - durata : 2 ' 4) Sőhajtással - durata : 2 '

Source 5) Nem leszek én - durata : 2 '
[manuscript by András Farkas](#)

Die Lieder des Wanderers / A vándor dalai

for voice and piano
 Composed 1956
 Durata 10 '
 Text in Hungarian by Milán Füst
 German translated by Peter Felsenstein
 Parts 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2 ' 20 "
 2) Tavasz dal, vándordal / Frühlingswind – durata : 2 ' 40 "
 3) A kalandor / Der Abenteurer – durata : 5 '
 Publication [Editio Musica Budapest](#)

Drei Lieder / Három dal / Three Eulau songs

for voice (tenor) and piano
 Composed 1958
 Durata 5 '
 Text in German by Anneliese Eulau-Felsenstein
 Hungarian translated by László Dalos
 Parts 1) In den leuchtenden Abend / Fénylő estében – durata : 2 '
 2) Lege deine Welt in meine Hände / Add a szived – durata : 1 '
 3) Aus den Rissen meines Herzens / Gyöngé nedvet – durata : 2 '
 Publication [Editio Musica Budapest](#) 

Due solfeggio

for voice and piano
 vocal studies for beginners, without text
 Composed 1955
 Durata 3 ' 30 '
 Parts 1) durata : 1 ' 30 "
 2) durata : 2 '
 Publication in N.B. "Vocal studies / Enekgyakorlatok " no. 1, [Editio Musica Budapest](#)
 no. 1 is the melody from " Négy dal Erdélyi József verseire", no. 1 : "Utlevíl" for voice and piano
 no 2 is the melody from "Emlékkönyvbe" for voice and piano


Egy szál fehér virág

for voice and piano
 Durata 3 '
 Text in Hungarian by László Dalos
 Source [manuscript by András Farkas](#)

Egy tulipánhoz

for voice and piano
 Composed 1928
 Durata 1 ' 30 "
 Text in Hungarian by Mihály Csokonai Vitéz
 Source [manuscript by András Farkas](#)

Elfelejtett dallamok

for voice and piano
 Composed 1980
 Durata 8 '
 Text in Hungarian
 Parts 1) Az örömhöz - text by Benedek Virág - durata : 1 ' 30 "
 2) Barátimhoz - text by Dániel Berzsenyi - durata : 2 '
 3) Emlékezés - text by Mihály Babits - durata : 3 '
 4) Nóta a halott szürről - text by Endre Ady - durata : 1 ' 20 "
 Publication [Editio Musica Budapest](#) 

Elilliant évek szőlőhegyén

for voice and piano
 Composed 1990
 Durata 1 ' 50 "
 Text in Hungarian by Endre Ady

Source [manuscript by András Farkas](#)

Elment a bújdosó fecske

for voice and piano
from the incidental music to "Búbos Vitéz" by Aron Tamási
Composed 1952
Durata 2 ' 50 "
Text in Hungarian (traditional)
Source [manuscript by András Farkas](#)

Emlékkönyvbe

for voice and piano
Composed 1955
Durata 1 '
Text in Hungarian by László Dalos
Source [manuscript by András Farkas](#)

Enekeljünk Cypriának

for voice and piano
7 melodies of the 19th century
Durata 15 '
Text in Hungarian by Mihály Csokonai Vitéz
Parts 1) Két szerető dalja - durata : 1 ' 30 "
2) Szemrehányás - durata : 2 ' 20 "
3) A magánossághoz - durata : 2 ' 20 "
4) Az esküvés - durata : 2 '
5) Daphnis hajnalkor - durata : 2 '
6) A Tihanyi echóhoz - durata : 1 ' 30 "
7) Az emberiség s a szeretet - durata : 3 ' 20 "
Publication [Editio Musica Budapest](#)

Erdély

for voice and piano
Composed 1940
Durata 1 ' 10 "
Text in Hungarian by György Csanádi
Source [manuscript by András Farkas](#)

Erdőben / Im Walde

for voice and piano
Composed 1952
Durata 2 ' 30 "
Text in Hungarian by Sándor Petőfi
German translated by Imre Ormay
Publication in "Petőfi songs", [Editio Musica Budapest](#)

Esik, esik, esik...

for voice and piano
Composed 1923
Durata 1 '
Text in Hungarian by Sándor Petőfi
Source [manuscript by András Farkas](#)

Eszterlánc

for voice and piano
Composed 1936
Durata 5 ' 20 "
Text in Hungarian by Ernő Számadó
Parts 1) Viola szerelmem - durata : 1 '
2) Csillaghasú ég alatt - durata : 2 '
3) Békési föld - durata : 1 ' 20 "
4) Szivedet az Isten adta - durata : 1 '
Dedicated Eszter Réthy
Publication [AFPublishing](#)

Fejfék

for voice and piano
 Composed 1982
 Durata 10 '
 Text in Hungarian by László Kálnoky
 Parts 1) Amit te cselekedtél
 2) Egyszerű fejfa
 3) Csak egy arccal
 Publication in "Ujabb dalok", [Editio Musica Budapest](#)


Felhő

for voice and piano
 Composed 1988
 Durata 2 '
 Text in Hungarian by László Cs. Szabó
 Source [manuscript by András Farkas](#)

Fordulat

for voice and piano
 Composed 1939
 Durata 1 ' 10 "
 Text in Hungarian by Kálmán Harsányi
 Source [manuscript by András Farkas](#)

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits


for voice (soprano) and piano
 Composed 1946-1947
 Durata 15'10"
 Text in Hungarian by Sándor Weöres
 German translated by Johannes Kretschmar
 French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
 Parts 1) Gáspár / Kaspar / Bastide - durata : 2 '
 2) Ládika / Das Zauberkästlein / Le pot de fer - durata : 1 ' 40 "
 3) Marasztalás / Sonnenstrahlen / Supplication - durata : 1 ' 30 "
 4) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 "
 5) Mondóka / Veilchen / Violette - durata : 50 "
 6) A köbéka / Der Steinfrosch / Le crapaud - durata : 1 '
 7) Altatódal / Wiegenlied / Berceuse - durata : 2 '
 8) Száncsengő / Schlittenschellen / La cloche du traineau - durata : 40 "
 9) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 "
 10) A tündér / Das Elflein / La fée Bóbita - durata : 1 ' 50 "
 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 '
 12) Déli felhők / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
 Dedicated "Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday
 Publication (Hungarian and German) [Editio Musica Budapest](#) 
 French translation by András Farkas andrasfarkas@hozmail.com
 Reworking Fruit basket for voice, clarinet, violin, violoncello and piano
 Fruit basket for voice, clarinet, viola and piano
 Fruit basket for voice and clarinet quartet
 Fruit basket for voice and wind quintet
 Fruit basket for voice and guitar

Fülemile

for voice and piano
 from the incidental music "Fülemile"
 Composed 1941
 Durata 5'
 Text in Hungarian by Árpád Szabados
 Parts 1) Dicsértessék, adjon Isten...
 2) Fülemile
 Publication [AFPublishing](#)

Futamok

for voice and piano
 Composed 1983
 Durata 6 '

Text	in Hungarian by Sándor Csoóri
Parts	1) Hová visz ez az út ? 2) Az éjszakában... 3) Utak röppennek el...
Dedicated	Boldizsár Keönch
Publication in	"Ujabb dalok", Editio Musica Budapest 

Gáláns ünnepség

	for voice and piano
Composed	1928
Durata	3 ' 10 "
Text	in Hungarian by Mihály Babits
Source	manuscript by András Farkas

Gasel

	for voice and piano
Composed	1993
Durata	2 '
Text	in German by Gottfried Keller
Publication	AFPublishing

Gyász helyett

	for voice and piano
Composed	1943
Durata	2 '
Text	in Hungarian by László Szabédi
Publication	AFPublishing

Gyöngy / Perle

	for voice and piano
Composed	1939
Durata	2 '
Text	in Hungarian by Attila József German translated by László Zsigmond
Publication	AFPublishing

Három dal

	for voice and piano
Composed	1923-25
Durata	3 ' 50 "
Text	in Hungarian
Parts	1) Ajánlás - text by Béla Balázs - durata : 1 ' 30 " 2) A Zozo levele - text by Endre Ady - durata : 1 ' 20 " 3) Virágének - text by János Samu - durata : 1 '
Source	manuscript by András Farkas

Három dal Kis Ferenc verseire

	for voice and piano
Composed	1982
Durata	5 '
Text	in Hungarian by Ferenc Kis
Parts	1) Téli színek - durata : 1 ' 30 " 2) Gyógyulóban - durata : 1 ' 30 " 3) Dal - durata : 2 '
Publication in	"Ujabb dalok", Editio Musica Budapest

Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

	for song (soprano) and piano from the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
Composed	1937
Durata	6 '
Text	in Hungarian, translated by Lőrinc Szabó in German translated by Imre Ormay

Parts 1) Amiens dala / Das Lied des Amiens - durata : 1 ' 30 "
 2) Dal / Lied - durata : 2 ' 30 "
 3) Dal / Lied - durata : 2 '
 Publication in "Selected songs", [Editio Musica Budapest](#)

Három dal Szilágyi Domokos verseire

for voice and piano
 Composed 1989-90
 Durata 4 ' 10 "
 Text in Hungarian by Domokos Szilágyi
 Parts 1) Dal - durata : 1 ' 20 "
 2) Alkony - durata : 1 ' 20 "
 3) Ragyogj - durata : 1 ' 30 "
 Source [manuscript by András Farkas](#)


Három dal Szöcs Géza verseire

for voice and piano
 Composed 1989
 Durata 6 ' 30 "
 Text in Hungarian by Géza Szöcs
 Parts 1) Add rá - durata : 2 '
 2) Nézz a szemébe... - durata : 2 ' 10 "
 3) Másnap - durata : 2 ' 20 "
 Source [manuscript by András Farkas](#)

Három kuruc dal / Three songs

for voice (tenor) and piano
 3 traditional folk songs from the 17th century
 Composed 1953
 Durata 7 ' 30 "
 Text in Hungarian (traditional)
 Parts 1) Balogh Adám nótája - durata : 2 '
 2) Te vagy a legény - durata : 3 ' 30 "
 3) Csinom Palkó - durata : 2 '
 Publication [Editio Musica Budapest](#)

Hommage à Alpbach / A hallgatás órái

for voice and piano
 Composed 1968
 Durata 10 '
 Text in German by Paula von Preradovic
 Hungarian translated by Ernő Hárs
 Parts 1) Die Stunden / Az órák - durata : 1 ' 40 "
 2) Schweigen / Hallgatás - durata : 2 ' 30 "
 3) Die künftigen Lieder / A jövő dalai - durata : 2 ' 50 "
 4) Alles kommt wie es muss / Minden jön, hogyha kell - durata : 3 '
 Publication [Editio Musica Budapest](#) 

Húnyt szemmel

for voice and piano
 Composed 1928
 Durata 1 ' 20 "
 Text in Hungarian by Mihály Babits
 Source [manuscript by András Farkas](#)

Jó Csönd-herceg előtt

for voice and piano
 Composed 1996
 Durata 1 ' 10 "
 Text in Hungarian by Endre Ady
 Source [manuscript by András Farkas](#)

Kalender / Naptár / Calendar


for soprano, tenor and piano

Composed	1955
Durata	18 '
Text	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
Parts	Januar / Január, Februar / Február, März / Március, April / Április / Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
Dedicated	Anna Báthy and Endre Rösler
Publication	Universal Edition
Reworking	Kalender / Naptár / Calendar for soprano, tenor 11 instruments

Karácsony

	for voice and piano Christmas song
Composed	1997
Durata	1 ' 30 "
Text	in Hungarian by Endre Ady
Dedicated	Pászthy Júliának
Source	manuscript by András Farkas

Karácsonyi album / Christmas album

	for voice and piano 15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual
Composed	1970
Durata	24 ' 30 "
Text	in Hungarian (The original texts are published at the end of the score)
Parts	1) Mennyből az angyal - durata : 1 ' 50 " 2) O, gyönyörű szép - text by Ilona Lovich - durata : 1 ' 15 " 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1 ' 4) Karácsonyi Bölcsődal - durata : 1 ' 5) Kiskarácsony - durata : 1 ' 6) Midőn a szűz - durata : 1 ' 15 " 7) Dicsőség - text by Jukundián Simon - durata : 1 ' 15 " 8) Csendes éj (Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2 ' 9) O szép fenyő (O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2 ' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2 ' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics – durata : 1 ' 20 " 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2 ' 13) Aldott éj (It come upon) – Hungarian translated by Károly Vargha - durata 2 ' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1 ' 45 " 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3 '
Publication	Editio Musica Budapest 

Két dal Hárs Ernő verseire

	for voice and piano
Composed	1989
Durata	4 ' 20 "
Text	in Hungarian by Ernő Hárs
Parts	1) Ujév - durata : 1 ' 15 " 2) Római ősz - durata : 3 ' 05 "
Source	manuscript by András Farkas

Két dal József Attila verseire

	for voice and piano
Composed	1939
Durata	4 '
Text	in Hungarian by Attila József
Parts	1) Mikor az uccán... - durata : 2 ' 2) Nem emel föl... - durata : 2 '
Source	manuscript by András Farkas

Két dal Kavafisz verseire

for voice and piano
Composed 1991
Durata 4 ' 20 "
Text in Greek by Konsztantinosz Kaváfisz
Parts 1) Ta paratira (Fenêtres) - durata : 2 ' 40 "
2) Epithymies (Désirs) - durata : 1 ' 40 "
Source [manuscript by András Farkas](#)

Két dal Kisfaludy Sándor verseire

for voice and piano
Composed 1957
Durata 4 '
Text in Hungarian by Sándor Kisfaludy
Parts 1) Szüretkor - durata : 2 '
2) Napok jönnek - durata : 2 ' 15 "
Source [manuscript by András Farkas](#)

Két József Attila dal / Zwei Lieder nach Gedichten von Attila József

for voice and piano
Composed 1939-1946
Durata 5 '
Text in Hungarian by Attila József
German translated by Imre Ormay
Parts 1) Jut az ember... / Sah zwei Blumen blühen am Wege - durata : 2 '
2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3 '
Publication in " Selected songs", [Editio Musica Budapest](#)

Két pad

for voice and piano
Durata 4 '
Text in Hungarian by János Erdödy
Dedicated Mezey Máriának
Source [manuscript by András Farkas](#)

Két virágének / Zwei Blumenlieder

for voice (mezzo-soprano) and piano
Composed 1948
Durata 4 ' 50 "
Text in Hungarian
German translated by Marcel Rubin and Otto Horn
Parts 1) Virágének / Blumenlied - text in Hungarian by Miklos Radnóti - durata : 2 ' 50 "
2) Virágének / Blumenlied - text in Hungarian by György Sárközi – durata : 2 '
Publication in " Selected songs", [Editio Musica Budapest](#)

L'art d'être grand-père

for voice and piano
Composed 1985
Durata 10 '
Text in French by Victor Hugo
Parts 1) Jeanne et Georges - durata : 3 ' 20 "
2) Jeanne parle - durata : 1 ' 30 "
3) L'autre - durata : 2 ' 30 '
4) Promenade - durata : 2 ' 30 "
Dedicated pour l'anniversaire de Grand-maman et de la petite famille
Source [manuscript by András Farkas](#)

La complainte de Manama

for voice and piano
Composed 1929
Durata 3 '
Text in French
Source [manuscript by András Farkas](#)

Láng

for voice and piano

Composed	1941
Durata	2 '
Text	in Hungarian by Arpád Tóth
Source	manuscript by András Farkas

Le retour d'Apollon

	for voice and piano
Composed	1982
Durata	3 '
Text	in French by Paule Csillag
Source	manuscript by András Farkas

Le sylphe

	for voice and piano
Composed	1996
Durata	1 ' 15 "
Text	in French by Paul Valéry
Publication	AFPublishing

Lied Mephistos / Mefisztó dala

	for voice and piano
Composed	1947
Durata	1 '
Text	in German by Johann Wolfgang von Goethe Hungarian translated by György Sárközi
Source	manuscript by András Farkas

Magyarország királynőjéről

	for voice (soprano) and piano
Durata	3 '
Text	in Hungarian translated by Melinda Kistétényi (original text by D. von Liliencron)
Source	manuscript by András Farkas

Maláj ábrándok / Malayische Traumbilder

	for voice (mezzo-soprano) and piano
Composed	1943
Durata	4 '
Text	in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn
Publication in	"Selected songs", Editio Musica Budapest

Margaréta

	for voice and piano
	Extract from "Virároskért" for voice and piano
Composed	19891990
Durata	1'40 "
Text	in Hungarian by József Erdélyi
Dedicated	Mancinak
Publication	AFPublishing

Mély esti csendben

	for voice and piano
Composed	1928
Durata	1 ' 30 "
Text	in Hungarian by Gyula Juhász
Source	manuscript by András Farkas

Miedo

	for voice and piano
Composed	1995
Durata	3'
Text	in Spanish by G. Mistral
Dedicated	Maria Teresa Uribe
Source	manuscript by András Farkas

Milyen ?

	for voice and piano
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Composed	1996
Durata	1'
Text	in Hungarian by Ernő Szép
Publication	AFPublishing

Minden fűszál zeng...

	for voice and piano
Composed	1930
Durata	2'
Text	in Hungarian by Kálmán Harsányi
Source	manuscript by András Farkas

Mistel / Fagyöngy

	for voice and piano
Composed	1932
Durata	8'
Text	in Hungarian by Lőrinc Szabó
	German translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin
Parts	1) Csigabiga 2) Tavaszban 3) Mint a fagyöngy sir 4) Ejszaka 5) Hajnali szél
Publication in	"Selected songs", Editio Musica Budapest
Reworking	Mistel / Fagyöngy for voice and orchestra

Négy dal Erdélyi József verseire

	for voice and piano
Composed	1938-1941
Durata	8' 20"
Text	in Hungarian by József Erdélyi
Parts	1) Utlevél - durata : 1' 50" 2) Igazán - durata : 1' 20" 3) Barackvirág - durata : 2' 10" 4) A egedü - durata : 3'
Source	manuscript by András Farkas

Négy dal Páskándi Géza verseire

	for voice and piano
Composed	1989-1990
Durata	7' 20"
Text	in Hungarian by Géza Páskándi
Parts	1) Alagút - durata : 2' 20" 2) Ars poetica a pusztán - durata : 1' 40" 3) A rés földje - durata : 1' 30" 4) Tükörbe eresztett koporsó - durata : 1' 50"
Source	manuscript by András Farkas

Nyárvégi csillagok

	for voice and piano
Composed	1940
Durata	2' 30"
Text	in Hungarian by István Sinka
Publication	AFPublishing

O ha cinke volnék... / Könnt ich fliegen wie eine Meise...

	for voice and piano
Composed	1947
Durata	5'
Text	in Hungarian by Sándor Weöres
	German translated by Marcel Rubin and Otto Horn
Publication in	"Selected songs", Editio Musica Budapest

Október végi este

	for voice and piano
Composed	1995

Durata 3 '
 Text in Hungarian by Sándor Csoóri
 Dedicated Pro memoria M.
 Source [manuscript by András Farkas](#)

Omaggio a Pessoa

for voice and piano
 Composed 1985
 Durata 6 ' 20 "
 Text in portuguese by Fernando Pessoa
 Parts 1) As ilhas afortunadas - durata : 2 ' 30 "
 2) Já sobre a fronte - durata : 1 ' 20 "
 3) Viajar - durata : 1 ' 30 "
 4) E talvez - durata : 1 '
 Source [manuscript by András Farkas](#)
 Reworking Omaggio a Pessoa, cantata

Orpheus respiciens

for voice and piano
 Composed 1993
 Durata 20 '
 Text in Hungarian, italien, French, Spanish, German, portuguese, English
 Parts 1) Elmaradt lázálom - text by Sándor Csoóri - durata : 3 ' 20 "
 2) Sonetto CCLXXII - text by Petrarca - durata : 2 ' 20 "
 3) Le portrait - text by Charles Baudelaire - durata : 2 ' 10 "
 4) Alma minha - text by Luis de Camoes - durata : 2 ' 40 "
 5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1 ' 20 "
 6) Sone que tu me llevabas - text by A. Machado - durata : 2 ' 20 "
 7) Requiescat - text by O. Wilde - durata : 2 ' 20 "
 8) El desdichado - text by Nerval - durata : 3 ' 30 "
 Dedicated Pro memoria M.
 Publication Ascolta info@ascolta.nl

Ősz délután a kertben

for voice (baritone) and piano
 Composed 1923
 Durata 3 '
 Text in Hungarian by János Samu
 Source [manuscript by András Farkas](#)

Őszi harmat után

for voice and piano
 Kuruc songs
 Composed 1975
 Durata 10 '
 Text in Hungarian
 Parts 1) Őszi harmat után - durata : 1 ' 50 "
 2) Mit búsúlsz kenyeres - durata : 1 ' 40 "
 3) Hej, fűdd el szél - durata : 1 ' 15 "
 4) Hová készülsz szivem - durata : 1 ' 40 "
 5) Fordulj kedves lovam - durata : 1 ' 30 "
 6) Térj meg bűjdosásidból - durata : 1 ' 45 "
 Source [manuscript by András Farkas](#)

Öt dal erdélyi költők verseire

for voice and piano
 Composed 1981-1982
 Durata 11 ' 50 "
 Text in Hungarian
 Parts 1) Öreg költő - text by László Cs. Szabó - durata : 2 ' 50 "
 2) Ajánlás - text by Lajos Aprily - durata : 1 ' 30 "
 3) Kolozsvári éjjel - text by Lajos Aprily - durata : 3 ' 30 "
 4) Ejszakák - text by Jenő Dsida - durata : 1 ' 30 "
 5) Kalauz - text by László Tompa - durata : 2 ' 30 "
 Publication in "Ujabb dalok", [Editio Musica Budapest](#)

Pacsirta

for voice and piano
Composed 1989
Durata 1'15"
Text in Hungarian by Sándor Kányádi
Source [manuscript by András Farkas](#)

Párizsban járt as ősz

for voice and piano
Composed 1983
Durata 3 '
Text in Hungarian by Endre Ady
Dedicated Erika Sziklay
Publication in "Ujabb dalok", [Editio Musica Budapest](#)

Pastorali

for voice and piano
Composed 1931, rev. 1968
Durata 8'
Text in Hungarian by Arturo Keleti
Parts Andante pastorale
Allegro ma non troppo
Lento
Molto gaio, festeggiante
Andante
Dedicated Madame Terézia Csajbók
Publication [Editio Musica Budapest](#)
Reworking Pastorali for voice and orchestra

Pour Isabelle

for voice and piano
Composed 1996
Durata 1 '
Text in French by Charles Baudelaire (Le coucher du soleil romantique)
Dedicated á Isabelle Farkas
Source [manuscript by András Farkas](#)

Régi temető

for voice and piano
Composed 1995
Durata 4 ' 30 "
Text in Hungarian by Sándor Weöres
Parts 1) Bajusz Balázs voltam - durata : 30 "
2) Itt nyugszik a Fehér Sára - durata : 40 "
3) Sütő Borcsa voltam - durata : 40 "
4) Im itt nyugszik Edes Ignác - durata : 30 "
5) Ime sirja Bakos Vincének - durata : 50 "
6) Láncskuti Nagy Elek - durata : 20 "
7) En Csibor Pál - durata : 1'
Publication [AFPublishing](#)

Rosarium

for voice and piano or organ
Composed 1933-1976
Durata 8 '
Text in Latin
Parts 1) Salve Regina – durata : 2'
2) Ave Maria - durata : 2 '
3) Laudes Mariae Virginis - durata : 2 '
4) Stabat Mater - durata : 2 ' 20 "
5) Assumpta est - durata : 1 40 "
Publication [Musica con spirito Edition](#)
Reworking Rosarium for voice, flute, violoncello and guitar

Rózsa, rózsa

for voice and piano

Composed	1995
Durata	2 '
Text	in Hungarian by Sándor Weöres
Source	manuscript by András Farkas

Rózsahullató fa

	for voice and piano
Composed	1995
Durata	2 '
Text	in Hungarian by László Szabédi
Publication	AFPublishing

Schumann módjara

	for voice and piano
	A la manière de Schumann
Durata	1 ' 30 "
Text	in Hungarian by László Dalos
Source	manuscript by András Farkas

Songs from the "Twelfth night" by Shakespeare

	for alto and piano
	from the incidental music to "The twelfth night" by W. Shakespeare
Composed	1954
Durata	5 '
Text	in English by William Shakespeare
Parts	1) O mistress mine - durata : 1 ' 2) Hey, Robin, jolly - durata : 45 " 3) Come away – durata : 2 ' 4) When that I was - durata : 1 ' 15 "
Publication	AFPublishing
Reworking	Songs from the "Twelfth night" by Shakespeare for soprano and piano Songs from the "Twelfth night" by Shakespeare for alto and harp Songs from the "Twelfth night" by Shakespeare for soprano and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar Dalok "A vizkerestből", text in Hungarian for voice and piano no.3 Come away for mixed choir

Songs from the "Twelfth night" by Shakespeare

	for soprano and piano
	from the incidental music to the "Twelfth night" by W. Shakespeare
Composed	1954
Durata	5'
Text	in English by William Shakespeare
Parts	1) O mistress mine - durata : 1 ' 2) Hey, Robin, jolly - durata : 45 " 3) Come away – durata : 2 ' 4) When that I was - durata : 1 ' 15 "
Publication	AFPublishing
Reworking	Songs from the "Twelfth night" by Shakespeare for alto and piano Songs from the "Twelfth night" by Shakespeare for alto and harp Songs from the "Twelfth night" by Shakespeare for soprano and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar Dalok "A vizkerestből", text in Hungarian for voice and piano no.3 Come away for mixed choir

Sonnet VII de Louise Labé

	for soprano and piano
Composed	1944
Durata	2'50"
Text	in French by Louise Labé (1525 – 1565)
Publication	AFPublishing
Reworking	Sonnet VII de Louise Labé for soprano, flute and harp

Sötétedő

	for voice and piano
Composed	1994

Durata 7 ' 10 "
 Text in Hungarian by Tamás Tüz
 Parts Sötétedő - durata : 2 '
 Esteli lovas - durata : 1 ' 30 "
 Szavadban búza - durata : 1 ' 30 "
 Marasztalás - durata : 2 ' 10 "
 Publication [AFPublishing](#)

Souvenir de Malmaison

for voice and piano
 Composed 1996
 Durata 1 ' 10 "
 Text in German by Detlev von Liliencron
 Dedicated Pro memoria M.
 Source [manuscript by András Farkas](#)

Spleen

for voice and piano
 Composed 1997
 Durata 1 ' 10 "
 Text in French by Charles Baudelaire (Les fleurs du mal LXXVI)
 Source [manuscript by András Farkas](#)


Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert

for voice (soprano) and piano
 Composed 1937
 Durata 7 '
 Text in Hungarian
 German translated by Imre Ormay
 Parts 1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3 '
 2) Chloé Daphnisch / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2 ' 30 "
 3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1 ' 30 "
 Publication in "Selected songs", [Editio Musica Budapest](#)
 Reworking Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra

Szeretlek, kedvesem

for voice and piano
 Composed 1943
 Durata 2'
 Text in Hungarian by Sándor Petőfi
 Dedicated Vitéz Zilahy-Balogh Gyuláéknak sok szeretettel és hálával
 Publication in "Petőfi songs", [Editio Musica Budapest](#)

Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs

for voice and piano
 Composed 1960
 Durata 4 ' 20 "
 Text in French by Eugène Guillevic
 Hungarian translated by Ferenc Farkas
 Parts 1) Le menuisier / Az asztalos - durata : 1 ' 10 "
 2) Roses / Rózsák - durata : 1 ' 10 "
 3) Le goût de la paix / A béke mosolya - durata : 2 '
 Publication [Editio Musica Budapest](#) 

Verskulcs

for voice and piano
 Composed 1994
 Durata 1'
 Text in Hungarian by György Cigány
 Source [manuscript by András Farkas](#)

Virágoskert

for voice and piano

Composed	1989-1990
Durata	12'
Text	in Hungarian
Parts	1) Margaréta - text by József Erdélyi – durata : 1' 40 " 2) Fehér virág - text by István Kormos – durata : 2' 30 " 3) Leánykökörcsin - text by Lajos Aprily – durata : 1' " 4) Klematisz - text by Zoltán Jékely – durata : 1' 30 " 5) Napraforgó - text by Dezső Kosztolányi - durata : 1' 40 " 6) Krizantém - text by László Nagy – durata : 1' " 7) Derengő rózsa - text by Attila József – durata : 2' "
Dedicated	Mancinak
Source	manuscript by András Farkas
Publication.	no.1 "Margaréta" : AFPublishing

Vök iskolája

	for voice and piano from the operetta " Vök iskolája"
Composés en	1958
Durata	15' 40 "
Texts	in Hungarian by Rezső Török and Ernő Innocent-Vincze
Parts	1) Azt álmodtam ma éjjel - durata : 2' 30 " 2) Marcikám - durata : 2' 20 " 3) Vigyázz a fiúra – durata : 2' 30 " 4) Szeretnék boldog lenni már - durata : 2' 20 " 5) Egyiknek igen – durata : 2' 30 " 6) A vén Dunán – durata : 3' 30 "
Publication	AFPublishing

Zeng az erdő

	for voice and piano from the operetta "Zeng az erdő"
Composed	1951
Durata	15' 30 "
Text	in Hungarian by András Dékány
Parts	1) Be szép az erdő - durata : 1' 50 " 2) Fütty-dal – durata: 3' 10 " 3) Emlékszel tavasz idején – durata : 4' " 4) Mozdony-dal - durata : 2' 30 " 5) Holdas éjjel - durata : 2' 30 " 6) Mókus-dal - durata : 1' 20 "
Publication	AFPublishing

VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

A köd

	for voice and orchestra subtitle : Forget me
Composed	1959
Durata	5 '
Text	in Hungarian by Imre Gombos
Setting	1, 0, 1, 0 - 0, 0, 0, 0 – piano - archi
Source	score, performance material & piano reduction : manuscript by András Farkas
Reworking	A köd for voice and piano

Cantiones optima

	for soprano and string orchestra based on old Hungarian sacred melodies
Durata	7 ' 40 "
Text	in Hungarian French translated by Françoise Farkas
Parts	1) Bátorítás a halál ellen / Encouragement devant la mort - durata : 50 " 2) Könyörgés / Imploration - durata : 2 ' 20 " 3) Mária ének / Chant á Marie - durata : 1 ' 30 " 4) O Jézus / Oh Jésus - durata : 3 '
Publication	Kontrapunkt Music
Reworking	Cantiones optima for soprano and piano or organ

Canzone turca a Giulia / Török vers Jüliára

	for voice and guitar
Composed	1972
Durata	3 '
Text	in Hungarian by Bálint Balassi Italian translated
Source	manuscript by András Farkas

Chanson de Gwendoline

	for voice and guitar
Composed	1982
Durata	3 '
Text	in French by Jean Anouilh (Becket ou l'honneur de Dieu)
Source	manuscript by András Farkas

Chartina (Χαρτίνα) / Papírszeletek

	for voice and clarinet
Composed	1987
Durata	8 ' 30 "
Text	in Greek by Yánnis Rítsos Hungarian translated by Ernő Hárs
Parts	1) Ω ανήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωτοποιός / Felvette a bohóc 4) Τό κάτ ιάκóμι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors
Publication	AFPublishing

Cinque canzoni dei trovatori

	for voice and guitar
Durata	8 '
Text	in French
Parts	1) Volez vos que je vos chant – durata : 1 ' 40 " 2) Belle Doette – durata : 1 ' 40 " 3) Quand li rossignols s'écrit – durata : 2 ' 4) A pris ai qu'en chantant plour – durata : 1 ' 40 " 5) Fort m'enoia – durata : 1 '
Publication	Berben
Reworking	Cinque canzoni dei trovatori for voice and piano, text in French and Hungarian

Come away

for voice and guitar
from the incidental music to the "Twelfth night" by W. Shakespeare
Durata 3 '
Text in English by Shakespeare
Hungarian translation by Lőrinc Szabo
Source [manuscript by András Farkas](#)

Cronica

for voice (tenor) and guitar
Composed 1973
Durata 7 ' 30 "
Text in Hungarian by Sebestyén Tinódi Lantos
Parts 1) Hadnagyoknak tanulság – durata : 1 ' 30 "
2) Sirva veszekől – durata : 1 ' 20 "
3a) Eger vár viadaljáról : Ti magyarok – durata : 1 '
3b) Ez idő tájt Ali basa – durata : 50 "
3c) Lön jó reggelt – durata : 50 "
3d) Az tömlőcbástyán – durata : 1 '
4) Sok részögös – durata : 1 '
Publication Solo Music Budapest solomusic.kft@upcmail.hu

Die Lieder des Wanderers / A vándor dalai

for voice, flute, viola and violoncello
Composed 1956
Durata 10'
Text in Hungarian by Milán Füst
German translated by Peter Felsenstein
Parts 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2 ' 20 "
2) Tavaszi dal, vándordal / Frühlingswind – durata : 2 ' 40 "
3) A kalandor / Der Abenteurer – durata : 5 '
Source score & performance material : [manuscript by András Farkas](#)
Publication piano reduction [Editio Musica Budapest](#)
Reworking A vándor dalai / Die Lieder des Wanderers for voice and piano

Erdőkön, mezőkön


for tenor and harpsichord
Student song from the 18th century
Durata 1' 50 "
Text in Hungarian
Source [manuscript by András Farkas](#)
Reworking Pataki diákdalok a 18.századból for 4-part mixed choir, no.1

Estampas espanolas


for voice and guitar
Composed 1988
Durata 10'
Text in Spanish
Parts 1) Noche de verano - text by A. Machado – durata : 2 ' 40 "
2) Amanecer de otono - text by A. Machado – durata : 2 ' 10 "
3) Estampa de invierno - text by J.R. Jiménez – durata : 3 '
4) Cancion primavera - text by Federico Garcia Lorca – durata : 2 ' 10 "
Publication [Berben](#)

Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits

for voice (soprano) , clarinet, violin, violoncello and piano
Composed 1946
Durata 15 ' 10 "
Text in Hungarian by Sándor Weöres
German translated by Johannes Kretschmar
French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
Parts 1) Gáspár / Kaspar / Bastide - durata : 2 '
2) Ládika / Das Zauberkästlein / Le pot de fer - durata : 1 ' 40 "
3) Marasztalás / Sonnenstrahlen / Supplication - durata : 1 ' 30 "
4) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 "
5) Mondóka / Veilchen / Violette - durata : 50 "


	6) A köbéka / Der Steinfrosch / Le crapaud - durata : 1 '
	7) Altatódal / Wiegenlied / Berceuse - durata : 2 '
	8) Száncsengő / Schlittenschellen / La cloche du traineau - durata : 40 "
	9) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 "
	10) A tündér / Das Elflein / La fée Bóbita - Durata : 1 ' 50 "
	11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 '
	12) Déli felhők / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
Dedicated Publication	"Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday Editio Musica Budapest
	piano reduction (Hungarian and German) Editio Musica Budapest 
	French translation by András Farkas andrasfarkas@hotmail.com
Reworking	Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, viola and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and clarinet quartet Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and wind quintet Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and guitar

Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits


	for voice, clarinet, viola and piano
Composed	1972
Durata	15 ' 10 "
Text	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
Parts	1) Gáspár / Kaspar / Bastide - durata : 2 ' 2) Ládika / Das Zauberkästlein / Le pot de fer - durata : 1 ' 40 " 3) Marasztalás / Sonnenstrahlen / Supplication - durata : 1 ' 30 " 4) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 " 5) Mondóka / Veilchen / Violette - durata : 50 " 6) A köbéka / Der Steinfrosch / Le crapaud - durata : 1 ' 7) Altatódal / Wiegenlied / Berceuse - durata : 2 ' 8) Száncsengő / Schlittenschellen / La cloche du traineau - durata : 40 " 9) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 " 10) A tündér / Das Elflein / La fée Bóbita - Durata : 1 ' 50 " 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 ' 12) Déli felhők / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
Dedicated Publication	to Sylvia Schwarzenbach Editio Musica Budapest
	piano reduction (Hungarian and German) Editio Musica Budapest 
	French translation by András Farkas andrasfarkas@hotmail.com
Reworking	Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, violin, violoncello and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and clarinet quartet Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and wind quintet Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and guitar

Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits

	for voice and clarinet quartet
Durata	14 '
Text	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar and Heinz Kahlau French translated by Mario Bois and Roger Bornet
Parts	1) Gáspár / Kaspar / Bastide - durata : 2 ' 2) Ládika / Das Zauberkästlein / Le pot de fer - durata : 1 ' 40 " 3) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 " 4) Mondóka / Veilchen / Violette - durata : 50 " 5) A köbéka / Der Steinfrosch / Le crapaud - durata : 1 ' 6) Altatódal / Wiegenlied / Berceuse - durata : 2 ' 7) Száncsengő / Schlittenschellen / La cloche du traineau - durata : 40 " 8) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 " 9) A tündér / Das Elflein / La fée Bóbita - Durata : 1 ' 50 " 10) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 ' 11) Déli felhők / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
Dedicated Publication	to the Swiss Clarinet Players AFPublishing

	piano reduction (Hungarian and German) Editio Musica Budapest 
	French translation by András Farkas andrasfarkas@hotmail.com
Reworking	Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, violin, violoncello and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, viola and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and wind quintet Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and guitar


Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits

	for voice and wind quintet
Composed	1980
Durata	15 ' 10 "
Text	in Hungarian by Sándor Weöres German translated by Johannes Kretschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
Parts	1) Gáspár / Kaspar / Bastide - durata : 2 ' 2) Ládika / Das Zauberkästlein / Le pot de fer - durata : 1 ' 40 " 3) Marasztalás / Sonnenstrahlen / Supplication - durata : 1 ' 30 " 4) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 " 5) Mondóka / Veilchen / Violette - durata : 50 " 6) A köbéka / Der Steinfrosch / Le crapaud - durata : 1 ' 7) Altatódal / Wiegenlied / Berceuse - durata : 2 ' 8) Száncsengő / Schlittenschellen / La cloche du traineau - durata : 40 " 9) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 " 10) A tündér / Das Elflein / La fée Bóbita - Durata : 1 ' 50 " 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 ' 12) Déli felhők / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
Publication	Editio Musica Budapest
	piano reduction (Hungarian and German) Editio Musica Budapest 
	French translation by András Farkas andrasfarkas@hotmail.com
Reworking	Gyümölcskosár for voice and piano Gyümölcskosár for voice, clarinet, violin, violoncello and piano Gyümölcskosár for voice, clarinet, viola and piano Gyümölcskosár for voice and clarinet quartet Gyümölcskosár for voice and guitar

Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits

	for voice and guitar adaptation by Ferenc Fodor
Durata	7'30"
Text	in Hungarian by Sándor Weöres German translated by Johannes Kretschmar French translated by Mario Bois and Roger Bornet
Parts	1) Gáspár / Kaspar / Bastide - durata : 2 ' 2) Ládika / Das Zauberkästlein / Le pot de fer – durata : 1 ' 40 " 3) Mondóka / Veilchen / Violette - durata : 50 " 4) A köbéka / Der Steinfrosch / Le crapaud – durata : 1 ' 5) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot – durata : 2 ' 6) Altatódal / Wiegenlied / Berceuse - durata : 2 ' 7) Marasztalás / Sonnenstrahlen / Supplication - durata : 1 ' 30 " 8) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 " 9) Száncsengő / Schlittenschellen / La cloche du traineau - durata : 40 " 10) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 " 11) A tündér / Das Elflein / La fée Bóbita - Durata : 1 ' 50 " 12) Déli felhők / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
Publication	no.1-6 : Solo Music Budapest, no. 35, © 1997 (Hungarian and German) solomusic.kft@upcmail.hu French translation by András Farkas andrasfarkas@hotmail.com
Source	no.7-12 : manuscript by András Farkas
Reworking	Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, violin, violoncello and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, viola and piano Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and clarinet quartet Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and wind quintet

Gitár dalok / Guitar songs

	for voice and guitar
Composed	1983
Durata	7'
Text	in Hungarian by Jenő Dsida
Parts	1) Egy fecske átsuhan – durata : 2 ' 20 " 2) Merre száll - durata : 2 ' 10 " 3) Csend van - durata : 2 ' 30 "
Publication	Editio Musica Budapest 

Hat magyar népdal

	for voice, recorder, violin and violoncello
Composed	1947
Durata	3 ' 30 "
Text	in Hungarian
Parts	1) Zendülj fel Szent János 2) Arokiparti kökény 3) Kerek utca 4) Jánoshidi vásártéren 5) Fekete föld 6) Boglyiszlai kertek alja végén
Publication	AFPublishing

Kalender / Naptár / Calendar

	for soprano, tenor and 11 instruments
Composed	1956
Durata	18 '
Text	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
Parts	Januar / Január, Februar / Február, März / Március, April / Április, Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
Setting	1(picc.), 1, 1, 1 - 1, 0, 0, 0 – arpa – quintetto d'archi
Publication	Universal Edition + Editio Musica Budapest
Reworking	Kalender / Naptár / Calendar for soprano, tenor and piano

Két dal Berda József verseire

	for voice and clarinet
Composed	1995
Durata	2'
Text	in Hungarian by József Berda
Parts	1) Gyertya mellett – durata : 1 ' 2) Titok – durata : 1 '
Dedicated	Pro memoriam M.
Source	manuscript by András Farkas

La guitarra

	for voice and guitar
Composed	1986
Durata	3 ' 30 "
Text	in Spanish by Federico Garcia Lorca
Publication	AFPublishing

La guitarra

	for voice and 2 guitars
Composed	1986
Durata	3 ' 30 "
Text	in Spanish by Federico Garcia Lorca
Source	manuscript by András Farkas

Lux fulgebit

	for voice and orchestra
Composed	1995
Durata	3 '
Text	in Latin

Setting 1, 1, 1, 1 - 1, 0, 0, 0 – archi
 Source score & piano reduction : [manuscript by András Farkas](#)

Márai miniaturok

for voice and guitar
 Composed 1992
 Durata 4 ' 20 "
 Text in Hungarian by Sándor Márai
 Parts 1) A fehér erdő – durata : 1 ' 50 "
 2) Naptár - durata : 1 '
 3) Próféta – durata : 1 ' 30 "
 Source [manuscript by András Farkas](#)

Minuti

for voice (baritone) and violoncello
 Composed 1990
 Durata 7'
 Text in Italian
 Parts 1) Il passato - text by G. Pascoli – durata : 1 ' 20 "
 2) Congedo - text by G. Carducci – durata : 50 "
 3) Amen per la Domenica in Albis - text by S. Quasimodo – durata : 50"
 4) I morti - text by S. Quasimodo – durata : 1 ' 20 "
 5) Ed è subito sera - text by S. Quasimodo - durata : 50 "
 6) La Rondine - text by E. Montale –durata : 1 '
 7) Ecco il segno - text by E. Montale – durata : 1 '
 Source [manuscript by András Farkas](#)

Mistel / Fagyöngy

for voice and orchestra
 Composed 1940
 Durata 8 '
 Text in Hungarian by Lőrinc Szabó
 Parts 1) Csigabiga
 2) Tavaszban
 3) Mint a fagyöngy sir
 4) Ejszaka
 5) Hajnali szél
 Setting 2 (picc.), 2 (c.i.), 2 (cl. b.), 1 - 2, 1, 0, 0 - arpa, cel. - archi
 Publication [Editio Musica Budapest](#)
 Reworking Mistel / Fagyöngy for voice and piano

Pastorali

for voice and orchestra
 Composed 1931
 Durata 8 '
 Text in Italien from a Hungarian text by Arturo Keleti translated by Gino Sirola
 Parts Andante pastorale
 Allegro ma non troppo
 Lento
 Molto gaio, festeggiante
 Andante
 Setting 0, 1, 2, 1 - 2, 1, 1, 0 - 4 vl., 2 vla, 1 vlc, 1 cb
 Publication [Editio Musica Budapest](#)
 Reworking Pastorali for voice and piano

Quatre quatrains avec 4 cordes

for voice and violoncello
 Composed 1996
 Durata 3 ' 30 "
 Text in French
 Parts 1) Bel éventail - text by Stéphane Mallarmé – durata : 40 "
 2) Quatrain - text by Arthur Rimbaud – durata : 50 "
 3) Parias la mort - text by Paul Eluard – durata : 35 "
 4) J'ai fait que j'ai pu - text by Victor Hugo – durata : 1 ' 25 "
 Source [manuscript by András Farkas](#)

Ragyogj

for voice and orchestra
Composed 1989
Durata 1 ' 30 "
Text in Hungarian by Domokos Szilágyi
Setting 1, 1, 1, 1 - 0, 0, 0, 0 – arpa – archi
Source score : [manuscript by András Farkas](#)

Rosarium

for voice, flute, violoncello and guitar
Composed 1933-1976, instr. 1982
Durata 6 '
Text in Latin
Parts 1) Salve Regina – durata : 2 '
2) Ave Maria – durata : 2 '
3) Laudes Mariae Virginis – durata : 2 '
Publication [Musica con spirito Edition](#)
Reworking Rosarium for voice and piano or organ

Songs from the “Twelfth night” by Shakespeare

for alto and harp
from the incidental music to the “Twelfth night” by W. Shakespeare
Composed 1954
Durata 5 '
Text in English by William Shakespeare
Parts 1) O mistress mine - durata : 1 '
2) Hey, Robin, jolly - durata : 45 "
3) Come away – durata : 2 '
4) When that I was - durata : 1 ' 15 "
Publication [AFPublishing](#)
Reworking Songs from the “Twelfth night” by Shakespeare for soprano and harp
Songs from the “Twelfth night” by Shakespeare for alto and piano
Songs from the “Twelfth night” by Shakespeare for soprano and piano
Songs from the “Twelfth night” by Shakespeare for voice and guitar
Dalok “A vizkerestből”, text in Hungarian for voice and piano
no.3 Come away for mixed choir

Songs from the “Twelfth night” by Shakespeare

for soprano and harp
from the incidental music to the “Twelfth night” by W. Shakespeare
Composed 1954
Durata 5 '
Text in English by William Shakespeare
Parts 1) O mistress mine - durata : 1 '
2) Hey, Robin, jolly - durata : 45 "
3) Come away – durata : 2 '
4) When that I was - durata : 1 ' 15 "
Publication [AFPublishing](#)
Reworking Songs from the “Twelfth night” by Shakespeare for alto and harp
Songs from the “Twelfth night” by Shakespeare for alto and piano
Songs from the “Twelfth night” by Shakespeare for soprano and piano
Songs from the “Twelfth night” by Shakespeare for voice and guitar
Dalok “A vizkerestből”, text in Hungarian for voice and piano
no.3 Come away for mixed choir

Songs from the “Twelfth night” by Shakespeare

for voice and guitar
from the incidental music to the “Twelfth night” by W. Shakespeare
arranged by Benjamin Bunch
Durata 1'45' '
Text in English by William Shakespeare
Parts 1) O mistress mine - durata : 1 '
2) Hey, Robin, jolly - durata : 45 "
Source [manuscript by András Farkas](#)
Reworking Songs from the “Twelfth night” by Shakespeare for soprano and piano
Songs from the “Twelfth night” by Shakespeare for soprano and harp

Songs from the "Twelfth night" by Shakespeare for alto and piano
 Songs from the "Twelfth night" by Shakespeare for soprano and piano
 Dalok "A vizkerestből", text in Hungarian for voice and piano
 no.3 Come away for mixed choir

Sonnet VII de Louise Labé

for soprano, flute and harp
 Composed 1944
 Durata 3 '
 Text in French by Louise Labé (1525 – 1565)
 Publication [AFPublishing](#)
 Reworking Sonnet VII de Louise Labé for soprano and piano

Szerelmek madarai. Három dal 18. századbeli versekre

for voice and orchestra
 Durata 7 '
 Text in Hungarian
 Parts 1) A tavaszhoz - text by Ferenc Kazinczy
 2) Chloé Daphnizhoz - text by Mihály Csokonai Vitéz
 3) Amor - text by Mihály Csokonai Vitéz
 Setting 2, 1, 2, 1 - 0, 0, 0, 0 – arpa - archi
 Source score : [manuscript by András Farkas](#)
 Reworking Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice (soprano) and piano

Three songs

for voice (baritone or soprano) and violoncello
 Composed 1989
 Durata 5 '
 Text in English by J. Gracen-Brown
 Parts 1) The music flows
 2) Loneliness
 3) The cold wind
 Source [manuscript by András Farkas](#)

Tibicinium

for voice and flute
 Composed 1960
 Durata 6 '
 Text in Hungarian by Artur Keleti
 German translated by Karl Schulhofer
 Parts 1) Töredék / Fragment – durata : 4 '
 2) Nyári ünnep / Sommerfest – durata : 2 '
 Publication [Editio Musica Budapest](#)

Tres cantiones sacrae

for voice (soprano) and string quartet
 Composed 1991
 Durata 13 ' 15 "
 Text in Latin
 Parts 1) Paulus ad Corinthos de charitate – durata : 5 '
 2) Canticum Redemptorum – durata : 5 ' 15 "
 3) Psalmus 67 – durata : 3 '
 Source score & performance material : [manuscript by András Farkas](#)
 Reworking Cantiones sacrae for voice and piano (1, 2)

50 Csárdás

Text for voice (violin) and piano
in Hungarian
German translated by Imre Ormay
Publication [Editio Musica Budapest](#)

Dunavölgyi koszorù

Composed for soprano solo, tenor solo and orchestra
1976
Durata 15 '
Text in Slovak, Croat and Romanian
Hungarian translated
Parts **3 Slovak songs**
1) Apenko, mamenko / Edesapám, anyám – translated by István Raics
2) Anicka mamila / Ancsurkám virágom – translated by István Raics
3) A ti pescanske divcence / Ingó, bingó rózsabimbó – translated by István Raics
3 Croat songs
1) Kak places slavicek / Besirsz kicsiny madár – translated by István Raics
2) De pol noci bum te cakal / Ejtél tájig vártam, terád – translated by István Raics
3) Zena ide nagoste / Asszonyt várja vendégség – translated by István Raics
3 Romanian songs
1) Auzi t'am joi la moara / Ha rákezdem a bús dalom – translated by József Vulcanu
2) Deas st'i cantaca cucu / Hej, ha kakuk lehetnék – translated by István Raics
3) Zöld bokor a domb oldalán – text by László Szabédi
Setting 2(picc.) 1, 2, 1 - 2, 1, 0, 0 – archi
Source score & piano reduction : [manuscript by András Farkas](#)

Három katonanóta

Composed for voice and piano
1933
Durata 2 ' 40 "
Text in Hungarian
Parts 1) Edes anyám hun van az az édes tej...
2) Hétfőn reggel nyolcat ütött az óra
3) Ferenc József az apostoli király
Source [manuscript by András Farkas](#)

Három magyar népdal

Durata for voice and piano
3 '
Text in Hungarian
Parts 1) A kaposi kanális – durata : 50 "
2) A Tiszából a Dunába foly a víz – durata : 50 "
3) Erdő, erdő - durata : 1 ' 20 "
Publication in « Röpülj páva » [Editio Musica Budapest](#)

Hat magyar népdal

Durata for voice and piano
8 ' 40 "
Text in Hungarian
Parts 1) Aki nem lép egyszerre – durata : 30 "
2) A malomnak nincsen köve – durata : 1' 20 "
3) Hull a szilva a fáról – durata : 1'
4) Jól van dolga a mostani huszárnak – durata : 1' 20 "
5) Te vagy a legény, Tyukodi pajtás – durata : 3 ' 30 "
6) Zúg az erdő, zeng a mező - durata : 1'
Source [manuscript by András Farkas](#)

Hat magyar népdal

Composed for voice, recorder, violin and violoncello
1947
Durata 5 ' 20 "

Text	in Hungarian
Parts	1) Zendülj föl Szent János - durata : 30 " 2) Arokiparti kökény – durata : 40 " 3) Kerek utca - durata : 1' 40 " 4) Jánoshidi vásártéren – durata : 50 " 5) Fekete föld – durata : 50 " 6) Bogyiszlai kertek alja végén – durata : 50 "
Publication	AFPublishing

Két magyar népdal

	for voice and piano
Durata	2 '
Text	in Hungarian
Parts	1) Amott kerekedik – durata : 1 ' 2) Kerek utca – durata : 1 '
Source	manuscript by András Farkas

Kilenc magyar népdal

	for voice and piano
Durata	11' 40 "
Text	in Hungarian
Parts	1) Kerek ucca – durata : 1 ' 2) Megyen már a hajnal csillag - durata : 1 ' 3) Szól a kukukmadár - durata : 1 ' 4) Csütörtökön este – durata : 1 ' 5) Ha felülök a lábodi halomra – durata : 1 ' 30 " 6) Tavasz szél - durata : 40 " 7) Erdők, mezők – durata : 1 ' 8) Erre gyere - durata : 1 ' 30 " 9) Nincsen hideg – durata : 3 '
Source	manuscript by András Farkas

Kilenc magyar népdal kamaraegyüttes kísérettel

	for voice and orchestra
Composed	1958
Durata	10 '
Text	in Hungarian
Parts	1) Esett a hó – durata : 1' 40 " 2) Szántani kék - durata : 1' 20 " 3) Egyszer két lányok – durata : 1 ' 4) Gyere be szívem – durata : 1' 20 " 5) Mihály bíró – durata : 1 ' 6) Veres az ég – durata : 50 " 7) Láttad-e - durata : 50 " 8) Erdő, erdő - durata : 1' 20 " 9) Széles a Duna – durata : 40 "
Setting	1, 1, 1, 1 - 0, 0, 0, 0 – arpa, zimb. ungh., citera – archi
Source	score : manuscript by András Farkas

Körmives Kelemen balladája

	for voice and piano
Composed	1960
Durata	8 '
Text	in Hungarian
Source	manuscript by András Farkas

Körmives Kelemen balladája

	for voice and orchestra
Composed	1960
Durata	8 '
Text	in Hungarian
Setting	1, 0, 1, 0 - 0, 0, 0, 0 – pf. – archi
Source	score : manuscript by András Farkas

Négy magyar népdal

for voice and piano

Durata	6 '
Text	in Hungarian
Parts	1) Béres legény – durata : 2 ' 10 "
	2) Csütörtökön este csak azt... – durata : 1 '
	3) Nincsen hideg – durata : 1 ' 30 "
	4) Szántani kék – durata : 1 ' 20 "
Publication	AFPublishing

Négy népdal

	for voice, clarinet and violoncello
Durata	4 ' 30 "
Text	in Hungarian
Parts	1) Amott kerekedik – durata : 1'
	2) Tavaszi szél - durata : 40 "
	3) Ott az erdőszélen - durata : 1' 50 "
	4) Megyen már a hajnalcsillag – durata : 1'
Source	manuscript by András Farkas

Nyolc Somogyi népdal

	for voice and piano
Composed	1973
Durata	7 ' 40 "
Text	in Hungarian
Parts	1) Arra alá a Baranya szélben – durata : 50 "
	2) Ha felülök - durata : 1' 30 "
	3) Zöld a kökény – durata : 40 "
	4) Erdők, mezők - durata : 50 '
	5) Megérett a kökény – durata : 1 '
	6) Szól a kukukmadár - durata : 1'
	7) Erre gyere – durata : 1'
	8) A kaposi kanális – durata : 50 "
Source	manuscript by András Farkas

Play up, Gipsy ! Húzd rá cigány ! / Spiel auf, Zigeuner !

	for violin and piano
	60 Hungarian songs
Publication	Editio Musica Budapest

Zöld a kökény

	for voice and piano
Durata	22 ' 10 "
Parts	1) Az lászlai új majorban - durata : 1' 20 "
	2) Az öcsényi kertek alja végén – durata : 50 "
	3) Bereg náni - durata : 50 "
	4) Egyszer két lányok - durata : 1'
	5) Elmegyek, elmegyek - durata : 1'
	6) Esett a hó - durata : 1' 40 "
	7) Fehér László - durata : 2 '
	8) Fekete föld termi a jó búzát – durata : 50 "
	9) Friss (széles a Duna) – durata : 40 "
	10) Gyere ki szívem - durata : 1' 20 "
	11) Kerek utca, szegelet - durata : 1'
	12) Kis kertemben uborka - durata : 1'
	13) Láttad-e... durata : 50 "
	14) Megérett a kökény - durata : 1'
	15) Megizentem a szerető anyjának - durata : 2 '
	16) Mihály bíró - durata : 1'
	17) Táncnóta (Mikor kend is Laci bátyám) - durata : 40 "
	18) Tisza partján - durata : 1' 40 "
	19) Veres az ég - durata : 50 "
	20) Zöld a kökény – durata : 40 "
Publication	Editio Musica Budapest

INCIDENTAL MUSIC, RADIO PLAYS

A fősvény / L'avare by Molière, 1963

A Jézusfaragó ember by J. Nyirő, 1937

A makrancos hölgy / The taming of the shrew by Shakespeare, 1939

A mennyetjárt ifiúr by G. Kopányi, 1954

A nagy világszínház by Calderon, 1938

A nagyúr by M. Bánffy, 1942

A tizenkét hónap

A verbunkos cigány by A. Dékány, 1950

Ahogy tetszik / As you like it by Shakespeare, 1937

Angalit és a remeték by Z. Jékely, 1944

Angliai Erzsébet, 1968-1969

Árpád ébredése by M. Vörösmarty, 1937

Az elmerült harang by G. Hauptmann, 1940

Az ember tragédiája by I. Madách, 1935

Bűbos vitéz by Aron Tamási, 1952

Csongor és tünde by M. Vörösmarty, 1941

Cyrano de Bergerac by Edmond Rostand, rev. 1962

Délibáb kisasszony, 1940

Dohányon vett kapitány, 1948

Donna Juana by Lope de Vega, 1950

Dzsomárt szönyege by R. Tazsibajev, 1952-1953

Egri csillagok by G. Gárdonyi, 1962

És Pippa táncol by Gerhart Hauptmann, 1935

Farkasok by T. Bárány, 1960

Faust by Goethe, 1947

Földiekkel játszó

Fülemile, 1941

Györi sasflók by Feldai-Dalos, 1972

Hamlet by Shakespeare

Hófehérke és a hét törpe by Amy Károlyi, 1956

Holics Cupido by Ferenc Herczeg, 1978

Kóbor hegedüs by A. Dékány, 1950

Macbeth by Shakespeare, 1939

Májusi fény by A. Dékány, 1950

Makrancos hölgyöz / The taming of the shrew) by Shakespeare, 1939, rév. 1960

Non ci sono più donne by Diotima, 1930

Nöuralom by Aristophanes, 1963

Pusztai ítélet, 1957

II. Rákóczi Ferenc fogsága by E. Szigligeti

Romeo and Juliet by Shakespeare, 1940, rev. 1953, 1961

Sakuntala gyűrűje by Géza Hegedüs, 1957

Timon of Athens by Shakespeare, 1935

Tisztújítás by I. Nagy, 1957

Vizkereszt / Twelfth night by Shakespeare, 1954

Zéta by Géza Gárdonyi, 1967

1932

Itél a Balaton / Strum am Plattensee / Tempêtes

Alternative title Vihar a Balatonon / A Balaton / Lekek a viharban / Menschen in Sturm / The Waters decide / Tempete
 Composed Budapest, 1932, in collaboration with Viktor Vaszy
 Film director Pál Fejős
 Film producer Osso Film Rt
 Durata 74'

Marie, légende hongroise / Tavaszi zápor

Alternative title Marie, a Hungarian Legend / Spring Shower / Une histoire d'amour / Maria, leyenda húngara / Marie, i kori tis oungearias / Maria leggenda ungherese / Marie, eine ungarische Legende
 Composed Budapest, 1932
 Film director Pál Fejős
 Durata 66'

1933

Frühlingsstimmen / Les voix du printemps / Kék Duna keringő / Tavaszi láz

Alternative title To tragoudi tou Dounaveos
 Composed Vienna, 1933, in collaboration with Oskar Strauss et Frank Fox
 Film director Pál Fejős

Sonnenstrahl / Gardez le sourire / Mégis szép az élet

Alternative title Ray of Sunshine / Together We Too / Gynaika, hamogelo, zoi / Viva la vita
 Composed Vienna, 1933, in collaboration with Michel Lévine
 Film director Pál Fejős
 Film producer Serge Otzoup, for Tobis-Klangfilm and Vador Film
 Durata 71'

1934

Flugten fra Millionerne / Les millions en fuite

Alternative title Flight from the Millions / Millions in Flight
 Composed Copenhagen, 1934
 Film director Pál Fejős
 Film producer Nordisk Film
 Durata 96'

1935

Det gyldne Smil / Le sourire d'or / Aranymosoly / The Golden Smile

Composed Copenhagen, 1935
 Film director Pál Fejős
 Film producer Nordisk Film
 Durata 87'

Fange nr. 1 / Le prisonnier numéro 1 / Elsőszámű fogoly / Prisoner No. 1

Composed Copenhagen, 1935
 Film director Pál Fejős
 Film producer Nordisk Film
 Durata 94'

Fredlös / Outcast / Elhagyatva

Composed Copenhagen, 1935
 Film director George Schneevoigt
 Film producer Nordisk Film
 N.B. The music includes two works by Sibelius : Finlandia and Valse triste

1936

25 film scores written for short films relating to shipments to Madagascar and the Seychelles Islands

Composed Copenhagen, 1936
 Film director Pál Fejős
 Film producer Nordisk Film

Baromfitenyésztés magyarországon

Short film
 literal translation of the title : Poultry in Hungary / Elevage de volaille en Hongrie
 Composed Budapest, 1936

1937	Film director	István Somkuti
	Film producer	Magyar Filmiroda
1937	A magyar ló	
		Short film
		literal translation of the title : The Hungarian horse / Le cheval hongrois
	Composed	Budapest, 1937
	Film director	István Somkuti
1938	Film producer	Magyar Filmiroda
	Magyar vad	
		Short film
		literal translation of the title : Hungarian wildlife / La faune hongroise
	Composed	Budapest, 1937
1938	Film director	István Somkuti
	Film producer	Magyar Filmiroda
	A magyar falu mosolya	
		Short film
		literal translation of the title : The smile of a Hungarian village / Le sourire d'un village hongrois
1939	Composed	Budapest, 1938
	Film director	Béla Paulini
	Film producer	Magyar Filmiroda
	Vas és gépipar	
		Short film
1939		literal translation of the title : Iron and engineering / fonderies et industries
	Composed	Budapest, 1938
	Film producer	Magyar Filmiroda
	Autóval a Kárpátalján	
		Short film
1939		literal translation of the title : Driving through the Carpathian / En voiture à travers les Carpathes
	Composed	Budapest, 1939
	Film director	László Cserépy
	Film producer	Magyar Filmiroda
1942	Megindul az erdő	
		Short film
		literal translation of the title : The forest is moving / La forêt s'ébranle
	Composed	Budapest, 1939
	Film director	László Cserépy
1942	Film producer	Magyar Filmiroda
	Emberek a havason / Men in the Alps	
	Alternative title	Men on the Mountain / People on the Alps
	Composed	Budapest, 1942
	Film director	István Szóts
1943	Film producer	Modern Film Kft., Hunnia Filmgyár
	Durata	103 '
	N.B.	Venice Film Festival 1942 : won the Biennale award
	Rákóczi nótája	
	Alternative title	Cinka Panna / Egy himnusz születése
1943		literal translation of the title : The song of Rákóczi / Le chant de Rákóczi
	Composed	Budapest, Kolozsvár (Cluj) 1943
	Film director	József Daróczy
	Film producer	Hajdu Film, Hunnia
	Durata	104 '
1948	Egy asszony elindul	
		literal translation of the title : A woman finds her way / Une femme prend un nouveau départ
	Composed	Budapest, 1948
	Film director	Imre Jenei
	Film producer	Magyar Filmgyártó Nemzeti Vállalat
1948	Durata	90 '

Forró mezők

literal translation of the title : Hot fields / Champs brûlants
Composed Budapest, 1948
Film director Imre Apáthi
Film producer Magyar Filmgyártó Nemzeti Vállalat
Durata 94 '

Talpalatnyi Föld

literal translation of the title : Un lopin de terre
Composed Budapest, 1948, with Sándor Veress
Film director Frigyes Bán

1950

Dalolva szép az élet

literal translation of the title : Singing makes life beautiful / La vie est belle en chantant
Composed Budapest, 1950 with Ferenc Erkel, Lajos Bárdos and Ferenc Szabó
Film director Márton Keleti
Film producer Magyar Filmgyártó Nemzeti Vállalat
Durata 106 '

Egy kerecsensólyom története

Short film – documentary film
literal translation of the title : L'histoire d'un faucon
Composed Budapest, 1950
Film director István Homoki-Nagy

Felszabadult föld

literal translation of the title : Liberated land / La terre libérée
Composed Budapest, 1950
Film director Frigyes Bán
Film producer Magyar Filmgyártó Nemzeti Vállalat
Durata 110 '

1952

Függetlenségi harcaink a képzőművészetben

documentary film
literal translation of the title : Nos batailles d'indépendance dans les beaux-arts
Composed Budapest, 1952 with Viktor Vaszy
Film director Agoston Kollányi

Vadvizország

Documentary film
literal translation of the title : La vie des grands étangs
Composed Budapest, 1952, with Viktor Vaszy
Film director István Homoki-Nagy
Film producer Magyar Híradó és Dokumentum filmgyár

Vihar

literal translation of the title : The storm / L'orage
Composed Budapest, 1952
Film director Zoltán Fábri
Film producer Magyar Filmgyártó Állami Vállalat
Durata 115 '

1953

A Harag napja

literal translation of the title : The day of wrath / Le jour de colère
Composed Budapest, 1953
Film director Zoltán Várkonyi
Film producer Magyar Filmgyártó Állami Vállalat
Durata 106 '

Gyöngyvirágtól lombhullásig

documentary film
literal translation of the title : Des perce-neige aux feuilles mortes
Composed Budapest, 1953 with Viktor Vaszy
Film director István Homoki-Nagy
Film producer Magyar Híradó és Dokumentum Filmgyár

Rákóczi hadnagya

literal translation of the title : Rákóczi's lieutenant / Le lieutenant de Rákóczi
Composed Budapest, 1953
Film director Frigyes Bán
Film producer Magyar Filmgyártó Allami Vállalat
Durata 114 '

Viharsárok

documentary film
literal translation of the title : les boues de l'orage
Composed Budapest, 1953
Film director Vince Lakatos
Film producer Magyar Híradó és Dokumentum Filmgyár

1954

Kék vércsék erdejében

Short film, documentary film
literal translation of the title : Dans la forêt des faucons bleus
Composed Budapest, 1954 with Viktor Vaszy
Film director István Homoki-Nagy
Film producer Magyar Híradó és Dokumentum Filmgyár

Hintónjáró szerelem

literal translation of the title : L'amour qui se balade en calèche
Composed Budapest, 1954
Film director László Ranódy
Film producer Magyar Filmgyártó Allami Vállalat
Durata 92 '

Simon Menyhért születése

literal translation of the title : The birth of Menyhért Simon / la naissance de Menyhért Simon
Composed Budapest, 1954
Film director Zoltán Várkonyi
Film producer Magyar Filmgyártó Allami Vállalat
Durata 100 '

1955

Dandin György / Georges Dandin (Molière)

Composed Budapest, 1955
Film director Zoltán Várkonyi
Film producer Magyar Filmgyártó Allami Vállalat
Durata 88 '

1956

Keserű igazság

literal translation of the title : Vérité amère
Composed Budapest, 1956
Film director Zoltán Várkonyi
Film producer Magyar Filmgyártó Vállalat
Durata 89 '
N.B. The film has never been aired because of the Hungarian Revolution of 1956

Melyiket a kilenc közül ?

literal translation of the title : Lequel des neuf ?
Composed Budapest, 1956
Film director István Szóts
Film producer Magyar Filmgyártó Vállalat

1957

Itél a puszta

Alternative title Pusztai ítélet
Short film
literal translation of the title : Jugement de la puszta
Composed Budapest, 1957
Film director Imre Lázár
Film producer Hunnia
Date et lieu de composition : 1957, Budapest

1959	Szönyi István	documentary film
	Composed Film director	Budapest, 1957 Agoston Kollányi
1960	Merénylet	literal translation of the title : Crime at Dawn / Attentat
	Composed Film director Film producer Durata	Budapest, 1959 Zoltán Várkonyi Budapest Filmstúdió 97 '
1961	Csutak és a szürke ló	literal translation of the title : Csutak and the grey horse / Csutak et le cheval gris
	Composed Film director Film producer Durata	Budapest, 1960 Zoltán Várkonyi Budapest Filmstúdió 79 '
1961	Három csillag	literal translation of the title : Trois étoiles
	Composed Film director Film producer Durata	Budapest, 1960 Miklós Jancsó, Károly Wiedermann, Zoltán Várkonyi Budapest Filmstúdió 95 '
1962	Két félidő a pokolban	literal translation of the title : Deux mi-temps en enfer
	Composed Film director Film producer Durata	Budapest, 1961 Zoltán Fábri Hunnia Filmstúdió 122 '
1962	Puskák és galambok	literal translation of the title : Fusils et pigeons
	Composed Film director Film producer Durata	Budapest, 1961 Márton Keleti Hunnia Filmstúdió 97 '
1963	Az egér és az oroszlán	Short film literal translation of the title : La souris et le lion
	Composed	Budapest, 1962
1963	Fagyosszentek	literal translation of the title : Les saintes glaces / Hail days
	Composed Film director Film producer Durata	Budapest, 1962 György Révész Hunnia Filmstúdió 79'
1963	Muki és Maki	Short film
	Composed	Budapest, 1962
1964	Pacsirta	literal translation of the title : L'alouette
	Composed Film director Film producer Durata N.B.	Budapest, 1963 László Ranódy Hunnia Filmstúdió 110 ' Antal Páger received the award for the Best Actor at the Festival of Cannes, 1964
1964	A köztivő ember fiai I-II / Men and banners	
	Composed	Budapest, 1964

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|--|---------------|---------------------------|
| | Film director | Zoltán Várkonyi |
| | Film producer | MAFILM 4. Játékfilmstúdió |
| | Durata | 176 ' |
- 1966**
- Egy magyar nabob / The last nabob**
- | | | |
|--|---------------|---------------------------|
| | Composed | Budapest, 1966 |
| | Fil director | Zoltán Várkonyi |
| | Film producer | MAFILM 4. Játékfilmstúdió |
| | Durata | 98' |
- Kárpáthy Zoltán**
- | | | |
|--|---------------|---------------------------|
| | Composed | Budapest, 1966 |
| | Film director | Zoltán Várkonyi |
| | Film producer | MAFILM 4. Játékfilmstúdió |
| | Durata | 85 ' |
- 1968**
- Egri csillagok I-II / The lost talisman**
- | | | |
|--|---------------|---|
| | | literal translation of the title : Les étoiles d'Eger |
| | Composed | Budapest, 1968 |
| | Film director | Zoltán Várkonyi |
| | Film producer | MAFILM 4. Játékfilmstúdió |
| | Durata | 157' |
- 1970**
- Szerelmi álmok I-II**
- | | | |
|--|-------------------|--|
| | Alternative title | Liszt |
| | | literal translation of the title : Rêves d'amour |
| | Composed | Budapest, 1970 |
| | Film director | Márton Keleti |
| | Film producer | MAFILM 3. Játékfilm stúdió, LENFILM |
| | Durata | 186' |
- 1973**
- Csinom Palkó**
- | | | |
|--|---------------|---|
| | | Film version of the opera of the same name |
| | Composed | Budapest, 1973 |
| | Film director | Márton Keleti, Gyula Mészáros |
| | Film producer | Hunnia Játékfilmstúdió Vállalat, Magyar Televízió |
| | Durata | 93' |