

# OPERA

## Csínom Palkó

<b>description</b>	popular romantic opera original version for the radio
<b>composition-date</b>	1949
<b>source</b>	score : manuscript by András Farkas
<b>world-premiere</b>	22.1.1950
<b>nb</b>	Ferenc Farkas recieved the "Kossuth Prize" for this version in 1950

## Csínom Palkó

<b>description</b>	popular romantic opera in 3 acts 1st version for the theatre
<b>composition-date</b>	1950
<b>source</b>	score, piano reduction & performance material : manuscript by András Farkas
<b>world-premiere</b>	Erkel Theater, Budapest, 1952

## Csínom Palkó

<b>description</b>	popular romantic opera in 3 acts 2nd and definitive version for the theatre
<b>composition-date</b>	1960
<b>synopsis</b>	Hungary, 1705, during the uprising of Ferenc Rákóczi, Prince of Transylvania against the Habsbourg's domination
<b>setting</b>	2, 1, 2 (II=tárogató ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi
<b>reworking</b>	Csínom Palkó for orchestra, suite from the opera "Csínom Palkó" Csínom Palkó for wind orchestra, suite from the opera "Csínom Palkó" Mischievous tune "Csínom Palkó" for wind orchestra, suite from the opera "Csínom Palkó" Csínom Palkó - Film version of the opera "Csínom Palkó" Három kuruc dal / Three songs for voice (tenor) and piano Kurucdal for 4-part male choir and piano ad lib.
<b>source</b>	printed score, piano reduction & performance material : by András Farkas
<b>world-premiere</b>	Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir.: András Mikó, stage design: Mátyás Varga, costumeús: Tivadar Márk
<b>nb</b>	this version has also been adopted for the film "Csínom Palkó" by Márton Keleti, 1973

## Egy ur Velencéből, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova

<b>description</b>	opera in 2 acts
<b>composition-date</b>	1979-1980
<b>synopsis</b>	Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca.
<b>setting</b>	1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb.
<b>source</b>	score & piano reduction: manuscript by András Farkas performance material: Hungarian State Opera House of Budapest
<b>world-premiere</b>	Hungarian State Opera House of Budapest, 4 June 1991, conducted by János Kovács, stage dir.: László Vámos, stage design: Attila Csikós, costumes: Tivadar Márk

## The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

<b>description</b>	opera in 2 acts original version based on a story from "Thausand-and-one nights"
<b>composition-date</b>	1942
<b>synopsis</b>	Suleika will set her husband free from the prison
<b>setting</b>	2 (picc.), 2 (ci.), 2 (II=cl.b.), 2 – 4, 3, 1 – timp., batt. – arpa, cel. – archi
<b>reworking</b>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra
<b>world-premiere</b>	Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kálmán Nádasdy, stage design : Gusztáv Oláh, costumes : Tivadar Márk

## The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

<b>description</b>	opera in 2 acts version for chamber orchestra based on a story from "Thausand-and-one nights"
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**composition-date** 1984

**synopsis** Suleika will set her husband free from the prison

**setting** 1, 1, 1, 1 – 2, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb.

**reworking** The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra

**world-premiere** Zürich, Opera Studio, 1984, conducted by Tamás Blum

### Vidróczki

**description** popular romantic opera original version : musical ballad in 2 parts for the radio

**composition-date** 1958-1959

**source** piano reduction : manuscript by András Farkas

### Vidróczki

**description** popular romantic opera in 3 acts 1st version for the theatre

**composition-date** 1963-1964

**synopsis** The adventures and the death of Vidróczki, bandit from the Mátra country, 19th century.

**setting** 3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi

**source** score & piano reduction : manuscript by András Farkas

**world-premiere** Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir.: András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk

### Vidróczki

**description** popular romantic opera in 3 acts 2nd version for the theatre

**composition-date** 1978

**synopsis** The adventures and the death of Vidróczki, bandit from the Mátra country, 19th century

**setting** 3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi

**source** score& piano reduction : manuscript by András Farkas

**world-premiere** Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir.: András Mikó

# OPERETTA, MUSICAL COMEDY

## A noszty fiú esete Tóth Marival / The case of Noszty junior with Maria Tóth

<b>description</b>	musical comedy in 3 acts based on the novel by Kálmán Mikszáth
<b>composition-date</b>	1971
<b>setting</b>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf., cel. – archi
<b>source</b>	score & piano reduction: manuscript by András Farkas
<b>world-premiere</b>	Budapest Operetta, 1971, conducted by Tamás Bródy, stage dir.: László Vámos, stage design: Mátyás Varga, costumes : Tivadar Márk, choreography : Ágnes Roboz

## Paradies der Schwiegersöhne

<b>description</b>	operetta in 2 acts German version of the operetta "Vők iskolája (Anyósgeneralis)"
<b>composition-date</b>	1959
<b>synopsis</b>	the revolt of the husbands against their wives
<b>setting</b>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi

## Piroschka

<b>description</b>	musical comedy in 2 acts and 7 scenes based on a subject by Hugo Hartung
<b>composition-date</b>	1964
<b>synopsis</b>	beginning of the 20th century: a German student falls in love with a Hungarian girl, Piroschka
<b>setting</b>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf. – archi - tárogató or sass. viola on stage
<b>world-premiere</b>	Kaiserslautern, Stadttheater, 1970

## Vők iskolája (Anyósgeneralis) / Sons-in-law's school

<b>description</b>	operetta in 2 acts
<b>composition-date</b>	1958
<b>synopsis</b>	the revolt of the husbands against their wives
<b>setting</b>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
<b>reworking</b>	Paradies der Schwiegersöhne, operetta
<b>source</b>	score : manuscript by András Farkas
<b>world-premiere</b>	Budapest Operetta, 1958, stage dir.: Istvan Egri, stage design: Mátyás Varga

## Zeng az erdő / The forest resounds

<b>description</b>	operetta in 3 acts
<b>composition-date</b>	1951
<b>setting</b>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt (2 ess.) – archi
<b>reworking</b>	Állj be közibénk ! for 3 equal voices with piano accompaniment Zeng az erdő for voice and piano
<b>source</b>	manuscript by András Farkas
<b>world-premiere</b>	National Theatre of Miskolc, 1951

# BALLET, SCENIC PLAY

## A három csavargó / The three vagabonds

<b>description</b>	ballet in one act
<b>composition-date</b>	1932-1933
<b>setting</b>	1, 1, 2, 1 – 2, 1, 0, 0 – timp., batt. – archi
<b>reworking</b>	Suite "A három csavargó / The three vagabonds" for orchestra
<b>source</b>	score & performance material: manuscript by András Farkas

## Panegyricus

<b>description</b>	scenic play in 3 acts for soprano solo, 3 male voices, choir, actors, dancers and orchestra
<b>composition-date</b>	1971-1972
<b>synopsis</b>	episodes from the life of the poet Janus Pannonius (1434-1472)
<b>setting</b>	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. – archi: vl., vla., vlc., cb. (tutti, soli)
<b>reworking</b>	Vita poetae, cantata La cour du roi Matthias for clarinet, bassoon, horn and string quintet
<b>source</b>	score & piano reduction: manuscript by András Farkas
<b>world-premiere</b>	National Theatre of Pécs, 1972, conducted by Tamás Breitner, choreography by Imre Eck
<b>nb</b>	commission of the town of Pécs for the 5th centenary of Janus Pannonius's death

## The sly students / Furfangos diákok / Die listigen Studenten

<b>description</b>	ballet in one act and 6 scenes based on the novel by Mór Jókai
<b>composition-date</b>	1949, rev. 1956
<b>subject</b>	Gusztáv Oláh
<b>synopsis</b>	the director of the Debrecen College, Professor Horváth, intends his daughter, Rózsika, to marry Józsi, the son of Mr Streber, the town treasurer.
<b>choreography</b>	Gyula Harangozó
<b>setting</b>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
<b>reworking</b>	The sly students / Furfangos diákok, suite for orchestra The sly students / Furfangos diákok, suite for wind orchestra
<b>source</b>	score, piano reduction & performance material: manuscript by András Farkas
<b>world-premiere</b>	Hungarian State Opera of Budapest, 1949, conducted by Jenő Kenessey

# ORCHESTRA

## Capriccio all'ungherese

**description** for orchestra  
**composition-date** 1939  
**setting** 2, 1, 2, 1 – 2, 2, 1, 0 – timp. – arpa – archi

## Choreae hungaricae

**description** for chamber orchestra 3 cycles of Hungarian baroque dances  
**composition-date** 1961  
**setting** fl., ob. (or fl. II) – cemb. or pf. or zimb. ungh. ad lib. - archi  
**reworking** Choreae hungaricae for string orchestra Choreae hungaricae for piano Hungarian Dances from the 17th century for chamber orchestra Hungarian Dances from the 17th century for string orchestra  
**nb** [Editio Musica Budapest ](<http://www.kotta.info/en/search?sender=search&searchText=Choraea+Hungaricae&bSubmit=OK>) The “5 Dances” and “6 Dances” are separately edited under the name “Hungarian Dances from the 17th century “

## Csínom Palkó

**description** for orchestra Suite from the opera “Csínom Palkó” arranged by Sándor Somló  
**setting** 1, 1, 2, 0 – 0, 2, 1, 0 – batt. – pf., harmonium, accordion – archi  
**reworking** Csínom Palkó for wind orchestra Mischievous tune “Csínom Palkó” for wind orchestra Csínom Palkó, opera  
**source** piano-conductor& performance material: manuscript by András Farkas

## Dances from Kálló / Kállai táncok

**description** for orchestra  
**composition-date** 1931  
**setting** 2, 2 (II = c.i.), 2, 2 – 2, 1, 1, 0 – pf. - archi  
**reworking** Kállai táncok for folk orchestra

## Dances from the Mátra / Mátrai táncok

**description** for orchestra  
**composition-date** 1968  
**setting** 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. (2 ess.) – arpa - archi  
**dedication** az Egri Szimfónikus Zenekarnak öt éves jubileumára

## Dance from Transylvania / Erdélyi tánc

**description** for orchestra  
**composition-date** 1954  
**setting** 2, 1, 2, 1 – 2, 2, 0, 0 – archi

## Dinner-music / Tafelmusik / Musique de table

**description** for orchestra  
**composition-date** 1938  
**setting** 1, 1, 2, 1 – 2, 1, 1, 0 – archi  
**source** score: manuscript by András Farkas

## Divertimento

**description** for orchestra  
**composition-date** 1930

**setting** 2, 2, 2, 2 – 2, 2, 0, 0 – timp., batt. - archi  
**dedication** al Maestro Ottorino Respighi  
**nb** this work received the “Franz Liszt Prize” in 1933

## Elegia

**description** for orchestra  
**composition-date** 1952  
**setting** 3 (III = picc.), 3 (III = c.i.), 3 (III = cl. b.), 3 (III = cfg) – 4, 4, 3, 1 – timp., batt. – arpa – archi  
**nb** This work is the 2. movement of the “Symphony”

## Esztergomi táncok a 18. századból / Dances of Esztergom from the 18th century

**description** for chamber orchestra  
**composition-date** 1960  
**setting** flauto dolce, 2 cl. - 2 zimb. ungh. - archi  
**source** score: manuscript by András Farkas

## Festive overture / Ünnepi nyitány

**description** for orchestra  
**composition-date** 1968-1969  
**setting** 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – archi  
**dedication** in occasionem diei anniversarii XXV liberationis Agriae

## Funérailles (Franz Liszt)

**description** for orchestra adaptation from the piano work by Franz Liszt  
**composition-date** 1974  
**setting** 3 (picc.), 2 (c.i.), 2, 3(cfg) - 4, 3, 3, 1 – timp., batt. – arpa – archi  
**dedication** for my son András

## Hungarian dances from the 17th century

**description** for chamber orchestra  
**composition-date** 1961  
**setting** fl., ob. – cemb. or pf. or zimb. ungh. ad lib. - archi  
**reworking** Hungarian dances from the 17th century for string orchestra Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra Choreae hungaricae for piano  
**nb** The “Hungarian dances from the 17th century” are a regrouping of “Choreae hungaricae”: “6 Dances” and “5 Dances”

## Kállai táncok

**description** for folk orchestra  
**setting** cl, 2 zimb. ungh., archi  
**reworking** score: manuscript by András Farkas Dances from Kálló /Kállai táncok for orchestra

## Lavotta Suite

**description** for chamber orchestra  
**composition-date** 1951  
**setting** 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi  
**reworking** Lavottiana for wind quintet

## March suite / Márciusi szvit

**description** for chamber orchestra  
**composition-date** 1947

**setting** 1, 0, 1, 0 – 2, 1, 0, 0 – archi  
**reworking** March suite for string orchestra

## Maschere

**description** for chamber orchestra composed after the paintings of Gino Severini illustrating figures of the «Commedia dell'arte»  
**composition-date** 1983  
**setting** 1, 1, 1, 1 – 0, 1, 0, 0 – archi  
**reworking** Maschere for piano Mascarade / Maschere for wind trio

## Overture to a comedy / Bevezető zene egy vígjátékhoz

**description** for orchestra  
**composition-date** 1928  
**setting** 2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. – arpa – archi  
**reworking** score & performance material: AFPublishing The magic cupboard, opera The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard"

## Philharmonic overture / Filharmónikus nyitány

**description** for orchestra  
**composition-date** 1977-1978  
**setting** 3 (III = picc.), 3 (III = c.i.), 3, 3 (III = cfg.) – 4, 3, 3, 1 – timp., xyl., batt. – archi  
**dedication** a Budapesti Filharmóniai Társaság megalakulásának 125. évfordulójára

## Planctus et consolationes

**description** for orchestra  
**composition-date** 1965  
**setting** 2 (picc.), 2, 2, 2 – 4, 2, 3, 1 – timp., batt. (5 ess.) – arpa, pf. (cel.) – archi  
**dedication** in memoriam Pál Fejős

## Preludio e fuga

**description** for orchestra  
**composition-date** 1944-1947  
**setting** 3 (III=picc.), 3 (c.i.), 3 (cl. b.), 3 (III=cfg) – 4, 2, 3, 0 – timp., batt.(1 es.) – archi

## Rhapsodia carpatiana

**description** for orchestra  
**composition-date** 1941  
**setting** 1, 1(c.i.), 2, 1 – 2, 2, 1, 0 – timp. – arpa ad lib. – archi  
**source** score: manuscript by András Farkas

## Rhapsodie über ungarische Volkslieder

**description** for orchestra  
**composition-date** 1949  
**setting** 2, 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi

## Scherzo sinfonico

**description** for orchestra  
**composition-date** 1970  
**setting** 2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – arpa – archi  
**nb** This work is the 3. movement of the "Symphony"

## Sirius

**description** suite in old style for chamber orchestra  
**composition-date** 1938  
**setting** 1, 0, 1, 0 – 1, 0, 0, 0 – timp. – archi

## Sketches from Bükk / Bükki vázlatok

**description** for orchestra  
**composition-date** 1955  
**setting** 2 (picc.), 2 (c.i.), 2, 2 - 4, 2, 3, 0 – timp., batt. (3 ess.) – arpa, cel., pf. – archi

## Suite "A három csavargó" / Suite "The three vagabonds"

**description** for orchestra suite from the ballet "A három csavargó / The three vagabonds"  
**composition-date** 1932-1933  
**setting** 1, 1, 2, 1 - 2, 1, 0, 0 - timp., batt. - archi  
**reworking** A három csavargó, ballet  
**source** score & performance material : manuscript by András Farkas

## Suite "Det gyldene smil" / Suite "Arany mosoly"

**description** for orchestra suite from the film music to "Det gyldene smil"  
**composition-date** 1935  
**setting** 1, 0, 2, 1 - 0, 2, 3, 0 - timp., batt. - pf (cel.), arpa - archi (3 vl., vlc., cb.)

## Suite "Flugten fra Millionerne"

**description** for orchestra suite from the film music to "Flugten fra Millionerne"  
**composition-date** 1934  
**setting** 1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt. – pf. ad lib. – archi

## Suite from the incidental music to «The tragedy of man» by Imre Madách / Szvit az "Ember tragédiája" Kísérőzenéjéből

**description** for orchestra  
**composition-date** 1938  
**setting** 2, 2, 2, 2 – 4, 3, 3, 0 – timp. – arpa, cel. – archi

## Suite montreuseienne

**description** for orchestra  
**composition-date** 1988  
**setting** 2, 2, 2, 2 – 2, 2, 0, 0 – timp. – archi  
**dedication** au Nouvel Orchestre de Montreux et á son chef András Farkas

## Symphonic overture / Szimfonikus nyitány

**description** for orchestra  
**composition-date** 1952  
**setting** 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi  
**dedication** in memoriam 4. 4. 1945  
**nb** This work is the 1.movement of the "Symphony"

## Symphony

**description** for orchestra  
**composition-date** 1952  
**setting** 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi



## Szeged fountain's symphony / Szegedi szökőkút szimfónia

**description** for orchestra  
**composition-date** 1979  
**setting** 3 (picc.), 3, 3, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi

## The magic cupboard / Der Wunderschrank

**description** for orchestra concert-overture from the opera "The magic cupboard"  
**composition-date** 1942  
**setting** 2, 2, 2, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel., vibr.(ad lib.) – archi  
**reworking** The magic cupboard, opera Overture to a comedy for orchestra

## The marionette's dance suite / Bábtáncoltató-szvit

**description** for orchestra  
**composition-date** 1940-1941  
**setting** 2 (picc.), 1, 2, 1 - 2, 2, 1, 0 – timp., batt. – arpa – archi

## The sly students / Furfangos diákok / Die listigen Studenten

**description** for orchestra suite from the ballet of the same title  
**composition-date** 1949  
**setting** 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi  
**reworking** The sly students for wind orchestra The sly students, ballet

## Timon of Athens

**description** for orchestra 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare  
**composition-date** 1935  
**setting** 1, 1, 2, 1 - 2, 2, 1, 0 – timp., batt.(2 ess.) – arpa, pf. – vlc., cb.  
**reworking** Timon of Athens for wind orchestra, percussion and piano

## Trois morceaux en forme de poire (Erik Satie)

**description** for orchestra adaptation from the piano work by Erik Satie  
**composition-date** 1991  
**setting** 2, 2, 2, 2 – 2, 2, 0, 0 – timp.+ batt. (1 es.) – archi  
**dedication** to András

## Variazioni classiche sopra melodie di «carillon» dal secolo XIX / Klasszikus variációk soproni zenélő-óra dallamokra a XIX.sz. elejéről

**description** for orchestra  
**composition-date** 1975-1976  
**setting** 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – cel. (pf. ad lib.) – archi

## Zwei ungarische Tänze / Two Hungarian dances

**description** for orchestra  
**composition-date** 1940  
**setting** 2, 1, 2, 1 – 2, 2, 1, 0 – batt. – arpa – archi  
**reworking** Két magyar tánc for piano Shepherd dance for harp

# STRING ORCHESTRA

## Choreae hungaricae

- description** for string orchestra 3 cycles of Hungarian baroque dances
- composition-date** 1961
- reworking** Choreae hungaricae for chamber orchestra Choreae hungaricae for piano Hungarian Dances from the 17th century for chamber orchestra Hungarian Dances from the 17th century for string orchestra
- nb** The "5 Dances" and "6 Dances" are separately edited under the name "Hungarian Dances from the 17th century"

## Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises

- description** for string orchestra
- composition-date** 1935

## Hungarian dances from the 17th century

- description** for string orchestra
- composition-date** 1961
- reworking** Hungarian dances from the 17th century for chamber orchestra Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra Choreae hungaricae for piano
- nb** The "Hungarian dances from the 17th century" are a regrouping of "Choreae hungaricae": "6 Dances" and "5 Dances"

## Jelky András

- description** Suite for string orchestra and piano
- composition-date** 1973-1974
- dedication** az Alsódunavölgyi Vizügyi Igazgatóság Kamarazenekarának és Baja Város zenekedvelő közönségének

## March-suite / Márciusi szvit

- description** for string orchestra
- composition-date** 1947
- reworking** March-suite for orchestra

## Music for Zánka / Zánkai muzsika

- description** for string orchestra
- composition-date** 1986

## Musica giocosa

- description** for string orchestra
- composition-date** 1982
- dedication** a Györi Filharmonikus Zenekar felkérésére

## Musica pentatonica

- description** for string orchestra
- composition-date** 1945
- reworking** Toccata for piano Toccata for organ

## Musica serena

- description** for string orchestra
- composition-date** 1982
- reworking** Musica serena for guitar quartet

## Partita all'ungaresca

**description** for string orchestra Hungarian dances and tunes from the 16th century  
**composition-date** 1974  
**reworking** Contrafacta Hungarica, for wind octet Partita all'ungaresca for guitar quartet

## Piccola musica di concerto

**description** for string orchestra  
**composition-date** 1961  
**reworking** Piccola musica di concerto for guitar quartet

# WIND ORCHESTRA

## Cassazione

<b>description</b>	for wind orchestra
<b>composition-date</b>	1987
<b>setting</b>	picc, 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor., 2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt.
<b>source</b>	score: manuscript by András Farkas

## Csínom Palkó

<b>description</b>	for wind orchestra Suite from the opera "Csínom Palkó" arranged by János Eördögh, 1959
<b>setting</b>	fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt.
<b>reworking</b>	Mischievous tune "Csínom Palkó" for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera

## Early Hungarian dances

<b>description</b>	for wind orchestra arranged by László Zempléni, 2015
<b>setting</b>	2 fl., ob., fg., 3 cl. si b, cl.b. si b, sax.a. mi b, sax.t. si b, sax.bar. mi b, 3 tr. sib, 2 cor F, 2 trb., flic.t. si b/do, euf. do/si b, tb, 4 perc.
<b>reworking</b>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Intrada, Passacaglia, Saltarello

<b>description</b>	for wind ensemble
<b>composition-date</b>	1982
<b>setting</b>	2, 2, 2, 2 (cfg) – 2, 2, 2, 1
<b>reworking</b>	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets Passacaglia for organ
<b>dedication</b>	aux Philharmonistes de Châteauroux et á leur chef János Kömives

## Mischievous tune "Csínom Palkó"

<b>description</b>	for wind orchestra Suite from the opera "Csínom Palkó" arranged by Tony Kurmann, 2013
<b>setting</b>	picc., 2 fl., 2 ob., c.i., 2 fg. cfg. clar.mib, 3 clar.sib, alt-clar.mib, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne c, euphonium c, tuba c, timpani, bells, xylophone, 2 perc.
<b>reworking</b>	Csínom Palkó for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera

## The sly students / Furfangos diákok / Die listigen Studenten

<b>description</b>	for wind orchestra suite from the ballet of the same title arranged by Tony Kurmann, 2014
<b>setting</b>	picc., 2 fl., 2 ob., c.i., 2 fg. cfg. clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. harp.
<b>reworking</b>	The sly students for orchestra The sly students, ballet

## Timon of Athens

<b>description</b>	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
<b>composition-date</b>	1935, rev. 1967

**setting** 4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf.  
**reworking** Timon of Athens for orchestra  
**source** manuscript by András Farkas

### Timon of Athens

**description** for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare arranged by Tony Kurmann, 2014  
**setting** picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. piano  
**reworking** Timon of Athens for orchestra

# CONCERTO

## Alla danza ungherese / Hétfalusi boricza-tánc

**description** for violin and string orchestra  
**composition-date** 1980  
**reworking** Alla danza ungherese for violoncello and piano Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

## Aria e rondo all'ungherese for oboe, violin solo and string orchestra

**composition-date** 1994  
**reworking** Aria e rondo all'ungherese for 2 violins and string orchestra  
**dedication** to Lajos Lencsés

## Aria e rondo all'ungherese for 2 violins and string orchestra

**composition-date** 1994  
**reworking** Aria e rondo all'ungherese for oboe, violin and string orchestra  
**dedication** Gerard Goossens in Freundschaft gewidmet

## Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra

**composition-date** 1964  
**reworking** All'antica for viola da gamba or violoncello and harpsichord or piano All'antica for viola and piano or harpsichord  
**dedication** to János Liebner

## Concertino for harp and orchestra

**composition-date** 1937, rev.1956  
**setting** 1( picc. ), 1, 2, 1 – 2, 1, 0, 0 – timp. – archi  
**reworking** Concertino for harp and string orchestra or string quartet

## Concertino for harp and string orchestra or string quartet

**composition-date** 1994  
**reworking** Concertino for harp and orchestra

## Concertino for harpsichord and string orchestra or string quintet or string quartet

**composition-date** 1949  
**reworking** Concertino for piano and orchestra

## Concertino IV for oboe and string orchestra

**composition-date** 1983  
**dedication** to Jean-Paul Goy

## Concertino for piano and orchestra

**composition-date** 1947  
**setting** 2 ( picc. ), 2 ( c.i.), 2, 2 (cfg) – 4, 2, 3, 0 – timp., batt. – archi  
**reworking** Concertino for harpsichord and string orchestra or string quintet or string quartet

## Concertino V for trumpet and string orchestra

**description** piano reduction : [Editio Musica Budapest](http://www.emb.hu/en/product/13013)  
**composition-date** 1984  
**dedication** Szeged város felkérésére a IV. Szegedi Kamarazenekari Napok alkalmából

### Concertino rustico

**description** for Alphorn and string orchestra  
**composition-date** 1977  
**reworking** Concertino rustico for Alphorn and organ  
**dedication** to József Molnár

### Fantasia for piano and orchestra

**composition-date** 1929  
**setting** 2, 1, 3 (III=cl. b.), 1- 2, 1, 1, 0 – timp., batt. – pf. – archi  
**reworking** Fantasia for 2 pianos  
**source** score & reduction for 2 pianos : manuscript by András Farkas

### Epithalamium

**description** for oboe and string orchestra  
**composition-date** 1978  
**adaptation** by Lajos Lencsés, 2017  
**reworking** Epithalamium for organ Epithalame for oboe and organ

### Esztergomi vigasságok / Esztergomi vigasságok

**description** for cimbalom and string orchestra  
**composition-date** 1994  
**source** score & performance material: manuscript by András Farkas

### Hungarian rondo (Zoltán Kodály)

**description** for violoncello and string orchestra adapatation of the work for violoncello and piano of the same title by Zoltán Kodály  
**composition-date** 1982  
**source** score & performance material: manuscript by András Farkas

### Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

**description** for flute and string orchestra  
**composition-date** 1990  
**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for oboe and string orchestra  
**dedication** to István-Zsolt Nagy

### Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

**description** for oboe and string orchestra  
**composition-date** 1990  
**adaptation** for oboe by Lajos Lencsés  
**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early

Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra

### Relazioni

**description** for violin and string orchestra  
**composition-date** 1997

### Ricordo di Roma

**description** for violin and chamber orchestra  
**composition-date** 1931-1997  
**setting** 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi  
**source** score & performance material: manuscript by András Farkas

### Rondo capriccio

**description** for violin and string orchestra  
**composition-date** 1979  
**reworking** Rondo capriccio for violin and piano Rondo capriccio for violin solo and wind quintet  
**dedication** Kocsis Albertnek

### Rumanian folk dances / Bihari román táncok

**description** for flute, cimbalom (ad lib.) and string orchestra  
**composition-date** 1988  
**reworking** Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances for recorder or violin and cimbalom  
**dedication** to András Adorjan

### Serenata concertante

**description** for flute and string orchestra  
**composition-date** 1967

### Trittico concertato

**description** for violoncello and string orchestra  
**composition-date** 1964  
**dedication** to Gaspar Cassado



# CHAMBERMUSIC

## 3 X 33

**description** for violin, viola and violoncello  
**composition-date** 1991  
**reworking** 3 x 33 for piano

## Albumlap / Albumblatt

**description** for 2 violoncellos and piano  
**composition-date** 1983  
**source** manuscript by András Farkas  
**dedication** a Dalos családnak szeretettel

## All'antica

**description** for viola da gamba or violoncello and harpsichord or piano  
**composition-date** 1962  
**reworking** Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola and piano or harpsichord  
**dedication** to János Liebner

## All'antica

**description** for viola and piano or harpsichord  
**composition-date** 1962  
**reworking** Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola da gamba or violoncello and harpsichord or piano  
**source** manuscript by András Farkas

## Alla danza ungherese / Hétfalusi boricza-tánc

**description** for violin and piano  
**composition-date** 1934  
**reworking** Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and cimbalom Alla danza ungherese for violoncello and piano

## Alla danza ungherese / Hétfalusi boricza-tánc

**description** for violin and cimbalom  
**composition-date** 1934  
**reworking** Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violoncello and piano  
**source** manuscript by András Farkas

## Alla danza ungherese / Hétfalusi boricza-tánc

**description** for violoncello and piano  
**composition-date** 1934  
**reworking** Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

## Arioso

**description** for violoncello or viola and piano  
**composition-date** 1926

### As you like it

<b>description</b>	for violin, viola and harp suite in old style based on the incidental music for the play "Ahogy tetszik / As you like it" by William Shakespeare
<b>composition-date</b>	1939, rev. 1969
<b>reworking</b>	As you like it for 2 violins and harp Petite ouverture for flute, horn and harp Két madrigál for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano Ahogy tetszik / As you like it by Shakespeare – incidental music

### As you like it

<b>description</b>	for 2 violins and harp suite in old style based on the incidental music for the play "Ahogy tetszik / As you like it" by William Shakespeare
<b>composition-date</b>	1939, rev. 1978
<b>reworking</b>	As you like it for violin, viola and harp Petite ouverture for flute, horn and harp Két madrigál for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano Ahogy tetszik / As you like it by Shakespeare – incidental music
<b>dedication</b>	Borsos Miklósnak szeretettel

### Ballade

<b>description</b>	for violoncello and piano
<b>composition-date</b>	1963

### Burattinata

<b>description</b>	for violin and piano
<b>composition-date</b>	1957

### Citharoedia strigoniensis

<b>description</b>	for guitar trio on Hungarian motifs from Esztergom (18th century)
<b>composition-date</b>	1973

### Concertino rustico

<b>description</b>	for Alphorn and organ
<b>composition-date</b>	1977
<b>reworking</b>	Concertino rustico for Alphorn and string orchestra
<b>source</b>	manuscript by András Farkas

### Contrafacta Hungarica

<b>description</b>	for wind octet Hungarian dances from the 16th century
<b>composition-date</b>	1976
<b>reworking</b>	Partita all'ungaresca for string orchestra Partita all'ungaresca for guitar quartet
<b>dedication</b>	dem Berner Bläseroktett und seinem Leiter András Farkas gewidmet

### Csángó szonatina

<b>description</b>	for 3 guitars
<b>composition-date</b>	1977
<b>reworking</b>	Five easy piano pieces for piano Five easy piano pieces for 2 cimbaloms Sonatina for harp

### Dances from Csiksomlyós / Csiksomlyósi táncok

<b>description</b>	for tárogató and cimbalom
<b>composition-date</b>	1988
<b>dedication</b>	to Csaba Nagy

## Dances from Esztergom / Esztergomi táncok

**description** for tárogató and cimbalom  
**composition-date** 1988  
**dedication** to Csaba Nagy

## Dialoghi

**description** for clarinet or flute and bassoon or violoncello  
**composition-date** 1987

## Dialoghi

**description** for clarinet and violoncello  
**composition-date** 1987  
**reworking** Dialoghi for clarinet or flute and bassoon or violoncello  
**source** manuscript by András Farkas

## Drei Sätze

**description** for flute, violoncello and harpsichord  
**composition-date** 1983

## Early Hungarian dances from the 17th century

**description** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances  
**composition-date** 1958  
**reworking** Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Early Hungarian dances from the 17th century

**description** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances  
**composition-date** 1954  
**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Early Hungarian dances from the 17th century

**description** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances  
**composition-date** 1959  
**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old



Alte ungarische Tänze / Old Hungarian dances

**composition-date** 1988

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

**source** manuscript by András Farkas

### Early Hungarian dances from the 17th century

**description** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Echo des Carpates

**description** to József Molnár

**composition-date** 1990

### Egloga - Burattinata

**description** for flute or violin and guitar

**composition-date** 1976

**reworking** Eclogue for viola and guitar Eclogue for violoncello and harp Eclogue for flute and harp

### Eclogue

**description** for viola and guitar

**reworking** Eclogue for violoncello and harp Eclogue for flute and harp

**source** manuscript by András Farkas Egloga-Burattinata for flute or violin and guitar

### Eclogue

**description** for violoncello and harp

**reworking** Egloga-Burattinata for flute or violin and guitar Eclogue for viola and guitar Eclogue for flute and harp

### Eclogue

**description** for flute and harp

**composition-date** 1983

**reworking** Egloga-Burattinata for flute or violin and guitar Eclogue for violoncello and harp Eclogue for viola and guitar

**dedication** to Heidi Molnár-Berner

### Epithalame

**description** for oboe and organ

**composition-date** 1978

**reworking** Epithalamium for organ Epithalamium for oboe and string orchestra

**source** manuscript by András Farkas

## Fantasia

description	for 2 pianos
composition-date	1929
reworking	Fantasia for piano and orchestra
source	manuscript by András Farkas

## Fantasia

description	for 2 harps based on the work by Bálint Bakfart (1507-1576)
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## Five pieces for 2 cimbaloms / Öt darab két cimbalomra

description	for 2 cimbaloms on Hungarian folk songs from Moldavia
reworking	Five easy piano pieces for piano Csángó szonatina for 3 guitars Sonatina for harp

## Kleine Turmmusik / Nyírbátori toronyzene

description	for 3 trumpets, 3 trombones with 4 horns and tuba ad lib.
composition-date	1967

## Kuruc songs and dances from the country of Ugrocz / Kuruc dalok és táncok az Ugróczi-kéziratból

description	for 3 tárogató and harpsichord
composition-date	1989

## La cour du roi Matthias / Mátyás király udvara

description	dance suite for clarinet, bassoon, horn and string quintet
composition-date	1977
reworking	Panegyricus, scenic play
dedication	to the Berner Solisten

## Lavottiana

description	for wind quintet after themes from János von Lavotta (1764-1820)
composition-date	1967
reworking	Lavotta Suite for chamber orchestra

## Löcsei táncok / Antiche danze

description	for string quartet dances from the 17th century
composition-date	1947
source	manuscript by András Farkas
dedication	Molnár Zoltánnak ajánlja a régi barátsággal és szeretettel

## Mascarade / Maschere

description	for oboe, clarinet and bassoon 5 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"
composition-date	1983
reworking	Maschere for chamber orchestra Maschere for piano
dedication	omaggio a Gino Severini all'occasione del centenario di sua nascita

## Meditazione

description	for flute and piano
composition-date	1990

**reworking** Meditazione for flute in G and piano Meditazione for clarinet and piano

### **Meditazione**

**description** for flute in G and piano

**composition-date** 1990

**reworking** Meditazione for flute and piano Meditazione for clarinet and piano

**dedication** to Marcello Barberi

### **Meditazione**

**description** Meditazione for flute and piano Meditazione for flute in G and piano

**composition-date** 1999

**dedication** to György Márton

### **Musica per ottoni / Brass music / Rézfúvószene**

**description** for brass sextet (3 trumpets, 2 trombones, tuba)

**composition-date** 1982

### **Musica serena**

**description** for guitar quartet adaptation by Philippe Rayer authorised by the composer

**reworking** Musica serena for string orchestra

**source** manuscript by András Farkas

### **Musique de Ugrócz**

**description** for 3 guitars 4 melodies from the 18th century

**composition-date** 1987

### **Négy magyar tánc**

**description** for flute and cimbalom

**source** manuscript by András Farkas

### **Notturmo, op.2**

**description** for violin, viola and violoncello

**composition-date** 1929

### **Old Hungarian dances**

**description** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Early Hungarian dances

**composition-date** 1991

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### **Partita all'ungaresca**

**description** for guitar quartet based on dances and melodies from the 16th century

**composition-date** 1995

**reworking** Partita all'ungaresca for string orchestra Contrafacta Hungarica for wind octet  
**source** manuscript by András Farkas

### Passacaglia

**description** for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets  
**composition-date** 1931  
**reworking** Passacaglia for organ

### Petite ouverture

**description** for flute, horn and harp extract from the incidental music to "Ahogy tetszik / As you like it" by Shakespeare  
**reworking** As you like it for violin, viola and harp As you like it for 2 violins and harp Két madriál for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano Ahogy tetszik / As you like it by Shakespeare – incidental music

### Piccola musica di concerto

**description** for guitar quartet adaptation by Philippe Rayer for the "Quatuor de Versailles" authorised by the composer, 1987  
**reworking** Piccola musica di concerto for string orchestra

### Prélude et chaconne égarée

**description** for viola d'amore, 2 violins and violoncello  
**composition-date** 1990  
**source** manuscript by András Farkas

### Quattro pezzi / Négy darab

**description** for double-bass and piano  
**composition-date** 1965  
**reworking** Quatro pezzi for double-bass and wind quintet Quatro pezzi for violoncello and piano  
**dedication** to András

### Quattro pezzi / Négy darab

**description** for violoncello and piano  
**composition-date** 1965  
**reworking** Quatro pezzi for double-bass and piano Quatro pezzi for double-bass and wind quintet

### Quattro pezzi / Négy darab

**description** for double-bass solo and wind quintet  
**composition-date** 1966  
**reworking** Quatro pezzi for double-bass and piano Quatro pezzi for violoncello and piano

### Rákóczi nóta

**description** for tárogató and cimbalom or harpsichord arranged by Varga, 1988  
**reworking** Fúdd el szél, cantata  
**source** manuscript by András Farkas

### Ricordanze

**description** for clarinet, violin, viola and violoncello  
**composition-date** 1984  
**reworking** Ricordanze for English horn, violin, viola and violoncello



### Ricordanze

**description** for English horn, violin, viola and violoncello  
**composition-date** 1984  
**reworking** for clarinet, violin, viola and violoncello

### Ricordo di Somogy

**description** for guitar trio 5 Hungarian folk melodies  
**composition-date** 1977

### Rondo capriccio

**description** for violin and piano  
**composition-date** 1957  
**reworking** Rondo capriccio for violin and string orchestra Rondo capriccio for violin solo and wind quintet

### Rondo capriccio

**description** for violin solo and wind quintet  
**composition-date** 1959  
**reworking** Rondo capriccio for violin and string orchestra Rondo capriccio for violin and piano

### Rondo "Latidiremi"

**description** for violin and piano  
**composition-date** 1992  
**source** manuscript by András Farkas

### Rumanian folk dances / Bihari román táncok

**description** for violin or viola or flute or clarinet and piano  
**composition-date** 1950  
**reworking** Rumanian folk dances for recorder or violin and cimbalom Rumanian folk dances for flute and string orchestra

### Rumanian folk dances / Bihari román táncok

**description** for recorder or violin and cimbalom  
**composition-date** 1950  
**reworking** Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances – concerto  
**source** manuscript by András Farkas

### Scenes from Hungary / Magyar jelenetek

**description** for 4 clarinets  
**composition-date** 1980  
**dedication** to the Swiss Clarinet Players

### Scherzino e intermezzo

**description** for recorder and piano  
**composition-date** 1940

### Serenade / Szerenád

**description** for recorder and 2 violins  
**composition-date** 1940  
**reworking** Serenade for flute and 2 violins

### Serenade / Szerenád

**description** for recorder and 2 violins  
**composition-date** 1965

### Serenade for wind quintet / Fúvósötös-szerenád

**description** for flute, oboe, clarinet, horn and bassoon  
**composition-date** 1951  
**dedication** to the Budapest Wind Quintet

### Six Hungarian folk songs

**description** for voice ad lib. recorder, violin and violoncello  
**composition-date** 1947

### Sonata a due

**description** for viola and violoncello  
**composition-date** 1961

### Sonate romantique / Romantikus szonáta

**description** for bassoon and piano hommage á Brahms  
**composition-date** 1982

### Sonatina

**description** for flute and piano  
**composition-date** 1970

### Sonatina no.1

**description** for violin and piano  
**composition-date** 1930  
**dedication** to György Hannover

### Sonatina no.2

**description** for violin and piano  
**composition-date** 1931  
**dedication** to Ede Zathureczky

### Sonatina no.3

**description** for violin and piano  
**composition-date** 1959

### Sonatina based on Hungarian folk songs / Népdalszonatina

**description** for double-bass or bassoon or violoncello and piano  
**composition-date** 1955  
**reworking** Sonatina based on Hungarian folk songs for double-bass and cimbalom  
**dedication** to Lajos Montág

### Sonatina based on Hungarian folk songs / Népdalszonatina

**description** Sonatina based on Hungarian folk songs for double-bass or bassoon or violoncello and piano  
**source** manuscript by András Farkas

## String quartet / vónos négyes

**description** for string quartet  
**composition-date** 1970-1972

## Student songs from the 18th century / Diákdalok a XVIII. Századból

**description** for 4 clarinets (sib) or 3 clarinets and bass clarinet extracts from "Pataki diákdaloka 18. századból" for mixed choir arranged and edited by Ottó Fricsovszky, Eva Perényi and Péter Perényi  
**composition-date** 3'30'

## Ten studies

**description** for 2 violins  
**composition-date** 1982  
**reworking** Ten studies for violin and viola  
**dedication** Készült Vác Város Tanácsának felkérésére

## Ten studies

**description** for violin and viola  
**composition-date** 1997  
**reworking** Ten studies for 2 violins  
**dedication** to Gyula and Yukari Stuller

## Three burlesques / Három burleszk

**description** for 2 clarinets, basset horn and 2 bass-clarinets  
**composition-date** 1992  
**reworking** Three burlesques / Három burleszk for piano

## Three dance paraphrases / Három táncparafrázis

**description** for flute, viola and horn  
**composition-date** 1972  
**reworking** Three dance paraphrases for clarinet, viola and horn

## Three dance paraphrases / Három táncparafrázis

**description** for clarinet, viola and horn  
**composition-date** 1972  
**reworking** Three dance paraphrases for flute, viola and horn  
**dedication** to the Berner Kammermusik-Ensemble

## Tre bagattelle

**description** for flute, clarinet and bassoon  
**composition-date** 1992

## Trigon

**description** for flute or clarinet, bassoon and piano  
**composition-date** 1988  
**reworking** Trigon for flute, bass-clarinet and piano

## Trigon

**description** for flute, bass-clarinet and piano  
**composition-date** 1995

**reworking** for flute or clarinet, bassoon and piano  
**source** manuscript by András Farkas

### **Trio**

**description** for violin, violoncello and piano  
**composition-date** 1979

### **Two ungarésca**

**description** for tárogató and cimbalom or harpsichord  
**composition-date** 1989

### **Variazioni ungheresi**

**composition-date** 1963  
**reworking** Variazioni ungheresi for flute and guitar Zalai változatok for cimbalom

### **Variazioni ungheresi**

**description** for flute and guitar on a folk melody from the country of Zala  
**composition-date** 1963  
**adaptation** by András Adorján  
**reworking** Variazioni ungheresi for 2 guitars Zalai változatok for cimbalom

# INSTRUMENTAL SOLO

## 3 x 33

**description** for piano  
**composition-date** 1991  
**reworking** 3 x 33 for violin, viola and violoncello  
**source** manuscript by András Farkas

## 33 Battute per Angelica

**description** for flute  
**composition-date** 1995

## Allegro impetuoso

**description** for harp  
**composition-date** 1991  
**dedication** to Nóra Mercz

## Ballade / Ballade

**description** for piano  
**composition-date** 1955

## Buccinata

**description** for trombone  
**composition-date** 1990  
**dedication** to István Péter Farkas

## Canephorae

**description** for organ  
**composition-date** 1931  
**reworking** Canephorae for piano

## Canephorae

**description** for piano  
**composition-date** 1931  
**reworking** Canephorae for organ  
**source** manuscript by András Farkas

## Choreae hungaricae

**description** 6 easy pieces for piano  
**composition-date** 1997  
**reworking** Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra  
**source** manuscript by András Farkas  
**dedication** to Sándor Ruitner

## Correspondances

**description** for piano  
**composition-date** 1957

**dedication** Ticharich Zdenka emlékének

## Deux aquarelles / Két akvarell

**description** for piano

**composition-date** 1955

**dedication** születésnapj köszöntő : Mancié

## Deux esquisses pour la main gauche

**description** for piano

**composition-date** 1996

**source** manuscript by András Farkas

## Bordal / Bordial

**description** for piano

**composition-date** 1937

## Early Hungarian dances from the 17th century

**description** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances

**composition-date** 1943

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Early Hungarian dances from the 17th century

**description** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Early Hungarian dances

**description** adapted by gábor Vas

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Early Hungarian dances

**description**

Antiche danze ungheresi del 17. secolo / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / Régi magyar táncok

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances from the 17th century for harp Early Hungarian dances for wind orchestra Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Epithalamium

**description** for organ

**composition-date** 1973

**reworking** Epithalame for oboe and organ Epithalamium for oboe and string orchestra

**dedication** compositum in occasionem nuptiarum fili mei. Franciscae et Andreae dedicatum

## Exercitium tonale

**description** for cimbalom 15 preludes

**composition-date** 1982

**reworking** Quatre préludes for harp Exercitium tonale for guitar

**source** manuscript by András Farkas

**dedication** to Viktória Herencsár

## Exercitium tonale

**description** for guitar 24 preludes

**composition-date** 1982

**reworking** quatre préludes for harp Exercitium tonale for cimbalom

**dedication** to Angelo Gilardino

## Exitus

**description** for organ

**composition-date** 1990

## Five easy piano pieces / Öt könnyű zongoradarab

**description** for piano based on Hungarian folk songs from Moldavia

**composition-date** 1956

**reworking** Five easy piano pieces for 2 cimbaloms Csángó szonatina for 3 guitars Sonatina for harp

**dedication** to my son András

## Három fantázia

**description** for piano on 3 pieces for lute by Bálint Bakfark (1507-1576)

**composition-date** 1943, rev. 1973

## Holidays excursions / Nyári kirándulások

**description** for piano 6 pieces for the youth

**composition-date** 1975

## Hybrides

**description** for piano

**composition-date**

1957  
**reworking** Hybrides for cimbalom

### Hybrides

**description** for cimbalom  
**composition-date** 1980  
**reworking** Hybrides for piano  
**dedication** to Viktória Herencsár

### Interludium

**description** for organ  
**composition-date** 1973

### Journal 1986 / Naplójegyzetek 1986

**description** for piano  
**composition-date** 1986

### Journal 1987 / Naplójegyzetek 1987

**description** for piano  
**composition-date** 1987

### Két magyar tánc / Two Hungarian dances

**description** for piano  
**composition-date** 1975  
**reworking** Zwei ungarische Tänze for orchestra Shepherd dance for harp  
**source** manuscript by András Farkas  
**dedication** à Françoise avec beaucoup d'affection pour son anniversaire

### Két zongoradarab magyar népdalok felett / Two pieces on Hungarian folk songs

**description** for piano  
**composition-date** 1922  
**source** manuscript by András Farkas  
**nb** Ferenc Farkas presented this work for his admission at the Music Academy of Budapest

### Little piano pieces after Hungarian folk songs / Kis zongoradarabok magyar népdalok nyomán

**description** for piano  
**composition-date** 1935  
**dedication** für Marianne und Annelise Schütze zum Andenken, Vergnügen und üben gewidmet, Kopenhagen, 1935

### Little suite for the left hand

**description** for piano in 2 parts  
**source** manuscript by András Farkas

### Maschere

**description** for piano 3 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"  
**composition-date** 1983  
**reworking** Maschere for chamber orchestra Maskarák / Maschere for wind trio  
**source** manuscript by András Farkas



**dedication** omaggio a Gino Severini all'occasione dell'centenario della sua nascita

### Movimento improvvisato

**description** for piano

**composition-date** 1983

### Névnapi köszöntő

**description** for piano

**composition-date** 1972

**source** manuscript by András Farkas

**dedication** Mancikának szeretettel

### Old Hungarian melodies / Régi magyar dallamok

**description** for harp

### Omaggio a Scarlatti

**description** for harpsichord

**composition-date** 1984

### Organoedia Pelsonia

**description** for organ

**composition-date** 1989

### Passacaglia

**description** for organ

**composition-date** 1968

**reworking** Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets

### Petite suite alpestre

**description** for Alphorn

**composition-date** 1976

**source** manuscript by András Farkas

**dedication** to József Molnár

### Postludium

**description** for organ

**composition-date** 1974

### Quaderno Romano / Római hangjegyfűzet

**description** for piano

**composition-date** 1931

### Quatre préludes

**description** for harp extract from "Exercitium tonale" for guitar

**reworking** Exercitium tonale for guitar Exercitium tonale for cimbalom

### Régi nóta, régi tánc

**description** for piano 2 little pieces on motifs from the 18th century

### Sanctus

**description** for organ

**composition-date** 1973

### Shepherd dance

**description** for harp

**reworking** Két magyar tánc for piano Zwei ungarische Tänze for orchestra

### Six pièces brèves

**description** for guitar

**composition-date** 1970

**dedication** to Angelo Gilardino

### Sonata

**description** for violin

**composition-date** 1987

**dedication** to Eszter Perényi

### Sonata

**description** for violoncello

**composition-date** 1932

### Sonata

**description** for guitar

**composition-date** 1979

### Sonata no. 1

**description** for piano

**composition-date** 1930

**source** manuscript by András Farkas

### Sonata no. 2

**description** for piano

**composition-date** 1987

**source** manuscript by András Farkas

### Sonatina

**description** for harp

**reworking** Five easy piano pieces for piano Five easy piano pieces for 2 cimbaloms Csángó szonatina for 3 guitars

### Subulo

**description** for tárogató

**composition-date** 1989

## Táncmuzika / Dance music

**description** for piano  
**composition-date** 1922  
**source** manuscript by András Farkas

### **Three burlesques / Három burleszk**

**description** for piano  
**composition-date** 1941  
**reworking** Three burlesques / Három burleszk for 2 clarinets, basset horn and 2 bass clarinets

### **Three Monograms / Három monogramm**

**description** for piano  
**composition-date** 1962, rev. 1972

### **Tiento**

**description** for guitar  
**composition-date** 1993

### **Toccata**

**description** for organ or piano extract from "Musica pentatonica" for string orchestra  
**composition-date** 1945

### **Zalai változatok / Hungarian variations**

**description** for cimbalom  
**composition-date** 1980  
**reworking** Variazioni ungheresi for 2 guitars  
**source** manuscript by András Farkas

# CANTATA, ORATORIO

## A gyermek hazamegy

**description** cantata for tenor solo, mixed choir and orchestra  
**composition-date** 1991-1992  
**setting** 2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi  
**source** score, piano reduction, vocal score and performance material: manuscript by András Farkas

## Alles war ein Spiel

**description** concert-cantata for soprano solo, 5 solo instruments and string orchestra  
**composition-date** 1986  
**setting** cl., fg., trb., vl. solo, pf., archi  
**source** score, piano reduction & performance material: manuscript by András Farkas

## Aspirationes principis / Rákóczi cantata

**description** cantata for tenor and baritone solo and orchestra in memory of Prince Rákóczi II  
**composition-date** 1974-1975  
**setting** 3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi

## At the bank of the Tisza / Tisza partján

**description** Folk song cantata for mixed choir (soli ad lib.) and orchestra  
**composition-date** 1950  
**setting** 2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi

## Cantata lirica / Szent János kútja / St. John's fountain

**description** cantata for mixed choir and orchestra  
**composition-date** 1945  
**setting** 2 (picc.), 2, 2, 2 – 3, 2, 1, 0 – arpa, cel. – archi  
**source** piano reduction : printed by the composer, © 1952 , manuscript by András Farkas  
**nb** piano reduction of nos 2, 4, 5, 6 also in esperanto translated, manuscript by András Farkas

## Cantus Pannonicus

**description** cantata for soprano solo, mixed choir and orchestra  
**composition-date** 1959  
**setting** 2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc. (6), cb. (6)

## Deep river / Zúgj hullám

**description** cantata for alto and baritone solo, mixed choir and chamber orchestra based on Negro Spirituals  
**composition-date** 1965  
**setting** 1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb.  
**source** score: manuscript by András Farkas

## Ein Krippenspiel aus Kőröshegy / Kőröshegyi Bethlehemes kantáta / Christmas cantata / Cantate de Noël

**description** Christmas cantata for narrator, mixed (or children's) choir, organ and instrumental ensemble or orchestra  
**composition-date** 1970  
**setting** instrumental ensemble: fl., fg., tr., vl., vla, vlc. orchestra: 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi  
**reworking** Ez Karácsony for mixed choir In Epiphaniam for mixed choir

## Erdélyi betlehemes játék

**description** Christmas cantata for unisono choir and small orchestra  
**composition-date** 1940  
**setting** flauto dolce, archi

## Flying flags / Bontott zászlok

**description** cantata for soprano and baritone solo, male choir and orchestra  
**composition-date** 1972-1973  
**setting** 2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi  
**dedication** a Magyar Néphadsereg Művészegyüttesének és karnagyának Görgei Györgynek

## Fúdd el szél

**description** cantata for tenor and baritone solo, male choir and orchestra based on Hungarian Kouroutz melodies (17th and 18th century)  
**composition-date** 1953  
**setting** 2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi  
**source** score : manuscript by András Farkas

## Hortobágyi vásár

**description** cantata for mixed choir and orchestra  
**composition-date** 1953  
**source** piano reduction: manuscript by András Farkas

## Kölcsey Szózata

**description** cantata for tenor solo, mixed choir and orchestra  
**composition-date** 1992-1993  
**setting** 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi  
**source** score, piano reduction & performance material: manuscript by András Farkas

## Krúdy-sorok

**description** chamber cantata for female choir, oboe, 3 violins and violoncello  
**composition-date** 1988  
**reworking** Krúdy-sorok for female choir and piano

## La musique

**description** for mixed choir and wind ensemble  
**composition-date** 1990  
**setting** 2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.  
**dedication** écrit pour le Florilège vocal de Tours et dédié à Claude Panterne

## Laudatio Szigetiana / Szigetvár dicsérete

**description** oratorio in 2 parts for reciter, 6 soli, mixed choir, children's choir and orchestra  
**composition-date** 1966  
**setting** 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi

## Le musicien de Saint-Merry

**description** cantata for female choir and wind ensemble  
**composition-date** 1984  
**setting** 2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.  
**reworking** Le musicien de Saint-Merry, cantate for female choir, flute and piano

**dedication** aux Philharmonistes de Châteauroux et à leur chef János Kömives

### Le musicien de Saint-Merry

**description** cantata for female choir, flute and piano

**composition-date** 1984

**reworking** Le musicien de Saint-Merry, cantate for female choir and wind ensemble

### Magyar Betlehem

**description** Christmas cantata for mixed choir (dancers) and chamber orchestra

**composition-date** 1938

**setting** 1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi

**source** score, piano reduction & performance material: manuscript by András Farkas

### Omaggio a Pessoa

**description** cantata for tenor solo, mixed choir and orchestra

**composition-date** 1985

**setting** 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi

**reworking** Omaggio a Pessoa for voice and piano

### Psaumes de fête

**description** cantata for tenor and baritone solo, male choir and orchestra

**composition-date** 1975-1977

**setting** 2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi

**reworking** Psaumes de fête for tenor and baritone solo, male choir and organ

**source** score, piano reduction, vocal score & performance material: manuscript by András Farkas

**dedication** á la Chorale de l'Orient á l'occasion de la célébration de son centenaire et á son chef András Farkas

### Psaumes de fête

**description** cantata for tenor and baritone solo, male choir and organ

**composition-date** 1977

**reworking** Psaumes de fête for tenor and baritone solo, male choir and orchestra

**source** score & vocal score: manuscript by András Farkas

### Megérett a szőlő / Megérett a szőlő

**description** cantata for mixed choir and orchestra

**composition-date** 1951

**setting** fl. (picc.), 3 cl., 3 zimb. ungh., archi

**source** score & vocal score: manuscript by András Farkas

### Tinódi históriája Eger Vár Viadaláról

**description** cantata for baritone solo, mixed choir and orchestra

**composition-date** 1952

**setting** 2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi

**source** score: manuscript by András Farkas

**dedication** to Zoltan Kodály for his 70th birthday

### Turris Hungariae. Enek Vitéz Thúry Györgyről

**description** cantata for reciter, mixed choir and orchestra

**composition-date** 1977-1978

**setting** 2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi

**source** score & piano reduction: manuscript by András Farkas

### **Turris Hungariae. Enek Vitéz Thúry Györgyről**

**description** cantata for reciter, male choir and orchestra

**composition-date** 1977-1978

**setting** 2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi

**source** piano reduction: manuscript by András Farkas

### **Virgilio Georgica**

**description** cantata for baritone solo, mixed choir and orchestra

**composition-date** 1988

**setting** 2, 2, 2, 2 – 2, 2, 0, 0 – archi

**source** score, piano reduction & performance material: manuscript by András Farkas

**dedication** aux Choeurs de Chailly sur Clarens à l'occasion de leur centenaire et à leur chef András Farkas, hommage aux viticulteurs vaudois

### **Vita poetae**

**description** cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments

**composition-date** 1976

**setting** 1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – batt. (2 ess.) – arpa, pf. – vl.solo, vla solo, vlc. solo, cb. solo

**reworking** Panegyricus, scenic play

**source** [Editio Musica Budapest](<http://www.kotta.info/en/product/F-11/FARKAS-FERENC-VITA-POETA>)

### **Vivit Dominus**

**description** cantata for mixed choir and orchestra

**composition-date** 1981

**setting** 2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – archi

**dedication** au Choeur J-S. Bach de Lausanne et à son chef András Farkas

### **Waiting for spring / Tavaszvárás**

**description** cantata for baritone solo, mixed choir, children's choir ad lib. and orchestra

**composition-date** 1966 -1967

**setting** 3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – 2 arpa, pf. (cel.) – archi

# MASS

## Missa brevis in honorem Sancti Stephani / Missa quarta

description	for male choir and organ or string orchestra
composition-date	1994-1995
reworking	Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra
dedication	au chœur d'hommes "Chant de Ville" d'Estavayer-le-Lac

## Missa brevis in honorem Sancti Stephani / Missa quarta

description	for female choir and organ or string orchestra
composition-date	1994-1995
reworking	Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra

## Missa Hungarica

description	for mixed choir and organ
composition-date	1992
dedication	a Hozsanna kórusnak

## Missa in honorem Sancti Andreae

description	for mixed choir and organ
composition-date	1962
reworking	Missa in honorem Sancti Andreae for mixed choir and orchestra

## Missa in honorem Sancti Andreae

description	for mixed choir and orchestra
composition-date	1968
setting	1, 1, 2, 1 – 2, 2, 1, 0 – timp. – org. – archi
reworking	Missa in honorem Sancti Andreae for mixed choir and organ

## Missa secunda in honorem Sanctae Margaritae

description	for mixed choir and organ or string orchestra
composition-date	1964 -1968
reworking	Missa secunda for female choir and organ or string orchestra Kyrie for mixed choir
dedication	à ma femme Margit Farkas à l'occasion de nos 25 ans de mariage

## Missa secunda in honorem Sanctae Margaritae

description	for female choir and organ or string orchestra
composition-date	1992
reworking	Missa secunda for mixed choir and organ or string orchestra

## Proprium tergestinum

description	for mixed choir and organ
composition-date	1988
nb	this work awarded a prize to the "International Contest of Composition of Trieste" in 1988

## Requiem pro memoria M.

description	for mixed choir and orchestra
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**composition-date** 1992  
**setting** 2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi  
**dedication** pro memoria M. (Margit Farkas)

# MIXED CHOIR

## A kisdednek

**description** Christmas song for 4-part mixed choir Hungarian version from "Quittez pasteurs" for mixed choir  
**composition-date** 1948  
**reworking** Quittez pasteurs for mixed choir Quittez pasteurs for male choir

## A nyári délutánok

**description** for 4-part mixed choir  
**composition-date** 1984  
**dedication** a Vasas Kórusnak és karnagyának Vass Lajosnak

## A reggel

**description** for 4-part mixed choir  
**composition-date** 1974

## A tücsök és a hangya

**description** for mezzo-soprano, 4-part mixed choir and 4 guitars or piano Hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars  
**composition-date** 1977  
**reworking** La cigale et la fourmi for mezzo-soprano, 4-part mixed choir and piano or 4 guitars  
**source** manuscript by András Farkas

## Ad Musicam

**description** for 5-part mixed choir  
**composition-date** 1981  
**dedication** a Budapesti Madrigálkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. Evfordulójára

## Aldott éj / It came upon the midnight clear

**description** English Christmas song for 4-part mixed choir  
**composition-date** 1948  
**reworking** Sainte nuit for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

## Alkony / Dusk

**description** for 4-part mixed choir  
**reworking** Crépuscule for mixed choir

## Aphorismae

**description** for 4-part mixed choir  
**composition-date** 1997  
**source** manuscript by András Farkas

## Április végén

**description** for 4-part mixed choir  
**composition-date** 1986  
**source** manuscript by András Farkas

## Arra alá Baranyában

**description** for 4-part mixed choir

## Aubade

**description** French troubadour song from the 13th century for 4-part mixed choir

**reworking** Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for male choir Hajnal nóta for female choir

## Ave Maria

**description** for 4-part mixed choir

**composition-date** 1994

**reworking** Ave Maria for male choir Ave Maria for female choir

## Ave Maris Stella

**description** for 4-part mixed choir

**composition-date** 1999

## Az öröm illan

**description** for 4-part mixed choir

**composition-date** 1962

**dedication** a Debreceni Kodály kórusnak és karmesterének Gulyás Györgynek

## Ballada Irisz fátyoláról

**description** for 4-part mixed choir

**composition-date** 1983

## Baranyai lakodalmas / Wedding songs from Baranya

**description** for 3-part mixed choir

**composition-date** 1940, rev. 1974

**reworking** Baranyai lakodalmas / Wedding songs from Baranya for 4-part mixed choir and piano or orchestra

## Baranyai lakodalmas / Wedding songs from Baranya

**description** for 4-part mixed choir and piano or orchestra Suite from "Baranyai lakodalmas" for 3-part mixed choir

**composition-date** 1957

**setting** 3 clarinets, 3 cimbaloms, strings

**reworking** Baranyai lakodalmas / Wedding songs from Baranya for 3-part mixed choir

**source** manuscript by András Farkas

## Beati mortui

**description** for 4-part mixed choir

**composition-date** 1994

**dedication** Pro memoria M.

## Chansons d'étudiants hongrois du 18ème siècle

**description** for 4-part mixed choir French version from "Pataki diákdalok a 18. századból" for mixed choir

**reworking** Pataki diákdalok for mixed choir

## Chansons de fou

**description** for 4-part mixed choir

**composition-date** 1981  
**dedication** aux Choeurs de Chailly-sur-Clarens et à leur chef, András Farkas  
**nb** This work received one prize at the "Concours de composition chorale 1983" in Tours

### **Come away**

**description** for 4-part mixed choir from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare  
**composition-date** 1995  
**reworking** Come away for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and harp "Vízkereszt /Twelfth night" by W. Shakespeare, incidental music  
**dedication** à Françoise Farkas

### **Crépuscule**

**description** for 4-part mixed choir French version from "Alkony" for mixed choir  
**reworking** Alkony for mixed choir

### **Csónakos-dal**

**description** for 4-part mixed choir  
**composition-date** 1958

### **Dans cette étable**

**description** French Christmas song for 4-part mixed choir  
**composition-date** 1948  
**reworking** Pásztorok talpra for mixed choir Dans cette étable for male choir

### **Danse macabre / Haláltánc**

**description** for 4-part mixed choir  
**composition-date** 1994

### **De inundatione**

**description** for 3-part mixed choir  
**composition-date** 1989  
**source** manuscript by András Farkas

### **De Sancta Hostia**

**description** for 4-part mixed choir  
**composition-date** 1991  
**source** manuscript by András Farkas

### **De Sancto Ladislao Rege**

**description** for 4-part mixed choir  
**composition-date** 1977  
**source** manuscript by András Farkas  
**dedication** Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata

### **Deutsche Lieder**

**description** for 4-part mixed choir based on poems by contemporary authors  
**composition-date** 1976  
**dedication** dem Universitätschor Rostock und seinem Dirigenten Hans-Jürgen Plog

## Dos canciones de Gongora

**description** for 4-part mixed choir, flute, 2 violins and violoncello  
**composition-date** 1997

## Dulde, trage

**description** for 4-part mixed choir  
**composition-date** 1997  
**source** manuscript by András Farkas

## Écoute-moi, je te prie

**description** for 4-part mixed choir and organ (61th Psalm)  
**composition-date** 1972  
**dedication** à Jacques Emile Viquerat

## Egünttobatez nindaguelarik

**description** Basque song for 4-part mixed choir  
**composition-date** 1993

## Ekkosang

**description** for 4-part mixed choir  
**composition-date** 1999  
**dedication** Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet

## Emléksorok

**description** for 4-part mixed choir  
**composition-date** 1962  
**dedication** Kókai Rezső emlékének

## Emmaus. Cantata after St. Luke

**description** for 4-part mixed choir  
**composition-date** 1985  
**reworking** Emmaus. Cantata after St.Luke in Latin for mixed choir

## Emmaus

**description** for 4-part mixed choir Version in Latin from "Emmaus. Cantata after St.Luke" for mixed choir  
**composition-date** 1985  
**reworking** Emmaus. Cantata after St.Luke in English for mixed choir  
**source** manuscript by András Farkas

## Ének Szent Erzsébetről

**description** for 4-part mixed choir  
**composition-date** 1981

## Epigramma de suo libro

**description** for 4-part mixed choir  
**composition-date** 1960

## Erdély

**description** for 4-part mixed choir  
**composition-date** 1940

### **Esztergom megvételéről**

**description** for 4-part mixed choir  
**composition-date** 1976  
**dedication** az Esztergomi Labor Művek Balassa Bálint Kórusának és Szabó Tibor Karnagynak

### **Ex libro Job**

**description** for 4-part mixed choir  
**composition-date** 1987  
**source** manuscript by András Farkas

### **Ez karácsony**

**description** Christmas song from the Christmas cantata "Ein Krippenspiel aus Kőröshegy" for 4-part mixed choir  
**reworking** Ein Krippenspiel aus Kőröshegy, Christmas cantata

### **Felhők**

**description** for 3-part mixed choir  
**composition-date** 1971

### **Feu profond**

**description** for 4-part mixed choir  
**composition-date** 1981  
**dedication** á la chorale "Persévérance" de Vallorbe á l'occasion de son 100ème anniversaire et á son chef András Farkas

### **Földrengés / Earthquake**

**description** for 4-part mixed choir  
**composition-date** 1959

### **Fóti dal**

**description** for 4-part mixed choir  
**composition-date** 1993

### **Futás a gond előtt**

**description** for 4-part mixed choir  
**composition-date** 1977

### **Géniusz száll**

**description** for 4-part mixed choir  
**composition-date** 1987  
**source** manuscript by András Farkas  
**dedication** a boglári Vegyeskarnak

### **Madrigal from Göcsej / Madrigal from Göcsej**

**description** for 4-part mixed choir  
**composition-date** 1969

## Hajdútánc

description	for 4-part mixed choir
composition-date	1975
reworking	Hajdútánc for male choir Hajdútánc for female choir
nb	Rákóczi Ferenc születésének 300. évfordulójára

## Hajnal nóta

description	French troubadour song from the 13th century for 4-part mixed choir Hungarian version from "Aubade" for mixed choir
reworking	Aubade for mixed choir Aubade for male choir Hajnal nóta for male choir Hajnal nóta for female choir

## Halálházasító

description	for 4-part mixed choir
composition-date	1994
source	manuscript by András Farkas

## Heide-Skizzen

description	for 4-part mixed choir
composition-date	1980
dedication	Herrn Dr. Alfred Toepfer in Dankbarkeit herzlichst gewidmet

## Himnusz Szent István királyhoz

description	for 4-part mixed choir
composition-date	1988
source	manuscript by András Farkas

## Auf dem Marktplatz von Jánoshid / Auf dem Marktplatz von Jánoshid

description	2 Hungarian folk songs for 4-part mixed choir
source	manuscript by András Farkas

## Hommage à Rilke

description	for 4-part mixed choir
composition-date	1984

## Honszeretet

description	for 4-part mixed choir
composition-date	1969

## Horatius ad Thaliarcam

description	for 4-part mixed choir
composition-date	1999
source	manuscript by András Farkas
dedication	a Magyar Rádió Énekkarának félszázados fennállása alkalmából

## Hymnus ad Sanctum Emericum

description	for 4-part mixed choir
composition-date	1977

## Hymnus ad Sanctum Gerardum

**description** for 4-part mixed choir  
**composition-date** 1982  
**source** manuscript by András Farkas

### Hymnus in honorem Sanctae Crucis

**description** for 4-part mixed choir  
**composition-date** 1994

### Hymnus in nativitate Christi

**description** for 4-part mixed choir  
**composition-date** 1999  
**dedication** au Choeur du Carillon de Pully et á son chef Françoise Farkas

### Ici entrez vous

**description** for 4-part mixed choir  
**composition-date** 1993  
**source** manuscript by András Farkas

### In Epiphaniam

**description** 4-part mixed choir from the Christmas cantata "Ein Krippenspiel aus Kőröshegy"  
**composition-date** 1970  
**reworking** Ein Krippenspiel aus Kőröshegy, Christmas cantata  
**source** manuscript by András Farkas

### Integer vitae

**description** for 4-part mixed choir  
**composition-date** 1999  
**source** manuscript by András Farkas  
**dedication** Kiss Katalinnak és az Ars Nova énekegyüttesnek

### Intelmek

**description** for 4-part mixed choir  
**composition-date** 1987  
**source** manuscript by András Farkas

### It came upon the midnight clear / Aldott éj

**description** English Christmas song for 4-part mixed choir  
**composition-date** 1948  
**reworking** Sainte nuit for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

### Itt az Úrnak anyala

**description** Christmas song for 4-part mixed choir Hungarian version from "Je suis l'archange de Dieu" for mixed choir  
**reworking** Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for male choir

### Je suis l'archange de Dieu

**description** Christmas song for 4-part mixed choir  
**reworking** Itt az Úrnak anyala for mixed choir Je suis l'archange de Dieu for male choir



## Jelenések

**description** for 4-part mixed choir  
**composition-date** 1983  
**dedication** A mű Debrecen város felkérésére készült

## Jer nézd a Balatont

**description** for 4-part mixed choir  
**composition-date** 1988  
**source** manuscript by András Farkas

## Két vegyeskar Gulyás Pál verseire / Two choruses for mixed voice

**description** for 4-part mixed choir  
**composition-date** 1975-1976  
**dedication** a Maróthi György Kórusnak és karnagyának Czövek Lajosnak

## King Herod and the cock

**description** English Christmas song for 4-part mixed choir  
**reworking** Le roi Hérode et le coq for 4-part mixed choir  
**dedication** A Françoise, avec affection

## Köszöntő

**description** for 4-part mixed choir  
**composition-date** 1990  
**source** manuscript by András Farkas

## Kyrie

**description** for 4-part mixed choir Extract from the "Missa secunda in honorem Sanctae Margaritae"  
**composition-date** 1964-1968  
**reworking** Missa secunda in honorem Sanctae Margaritae

## La cigale et la fourmi

**description** for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars  
**composition-date** 1977  
**reworking** A tücsök és a hangya for mixed choir, mezzo-soprano solo and piano or 4 guitars  
**source** manuscript by András Farkas  
**nb** version for 4 guitars : see "A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars

## La Saint Jean

**description** for 4-part mixed choir  
**composition-date** 1987  
**source** manuscript by András Farkas

## Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete

**description** for 4-part mixed choir  
**composition-date** 1986  
**source** manuscript by András Farkas

## Le roi Hérode et le coq

**description** English Christmas song for 4-part mixed choir French version from "King Herod and the cock" for mixed choir

**reworking** King Herod and the cock for mixed choir

## Lotharingiai népdalok / Lieder aus Lothringen

**description** for 4-part mixed choir and piano ad lib.

## Lupus fecit

**description** for 4-part mixed choir

**composition-date** 1979

**dedication** au Choeur des XVI de Fribourg et á son chef André Ducret

## Madrigal à la rose

**description** for 4-part mixed choir French version from "Rózsa madrigál" for mixed choir

**composition-date** 1947

**reworking** Rózsa madrigal / Rosen-Madrigal / Rose-Madrigal for mixed choir

## Májusi dalocska

**description** for 4-part mixed choir

**composition-date** 1965

## Májusi sütkérezés

**description** for 4-part mixed choir

**composition-date** 1991

**source** manuscript by András Farkas

## Mennyből az angyal

**description** Hungarian Christmas song for 4-part mixed choir

**reworking** Christmas album no.1: Mennyből az angyal for voice and piano

## Merre száll ?

**description** for 4-part mixed choir

**composition-date** 1962

## Milliók Szájával

**description** for 4-part mixed choir

**composition-date** 1963

**dedication** a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak

## Négysoros versek

**description** for 4-part mixed choir

**composition-date** 1983

**dedication** A Szlovákiai Magyar Tanítók Énekkarának

## Népek Karéneke

**description** for 4-part mixed choir

**composition-date** 1945

## Ode

**description** for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassons)  
**composition-date** 1976  
**source** manuscript by András Farkas

### Óh, napsugár

**description** for 4-part mixed choir  
**composition-date** 1983  
**dedication** az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára

### Omaggio a Govoni

**description** for 4-part mixed choir  
**composition-date** 1990  
**source** manuscript by András Farkas

### Omaggio a Leopardi

**description** for 4-part mixed choir  
**composition-date** 1990  
**source** manuscript by András Farkas

### Ómagyar rovásfelirat

**description** for 4-part mixed choir  
**composition-date** 1997  
**source** manuscript by András Farkas

### Pasztell

**description** for 4-part mixed choir  
**composition-date** 1986

### Pásztorok talpra

**description** French Christmas song for 4-part mixed choir Hungarian version from "Dans cette étable" for mixed choir  
**reworking** Dans cette étable for mixed choir Dans cette étable for male choir

### Pataki diákdalok a 18.századból

**description** for 4-part mixed choir  
**reworking** Chansons d'étudiants hongrois for mixed choir  
**dedication** a Budapesti Madrigálkórusnak és karnagyának, Szekeres Ferencnek

### Pater Noster

**description** for 4-part mixed choir  
**composition-date** 1993

### Pensieri notturni

**description** for 4-part mixed choir  
**composition-date** 1982

### Petőfi sorok

**description** for 4-part mixed choir  
**composition-date** 1995

### Phaedri fabulae

**description** for 4-part mixed choir  
**composition-date** 1990  
**source** manuscript by András Farkas

### Phones

**description** for 4-part mixed choir  
**composition-date** 1992  
**source** manuscript by András Farkas

### Psalms CXXXI / CXXXI szoltár

**description** for 4-part mixed choir Hungarian version from "Psaume CXXXI" for mixed choir  
**reworking** Psaume CXXXI for mixed choir  
**dedication** Maklári Lajos emlékének

### Psaume XXXIII / XXXIII genfi szoltár

**description** for 4-part mixed choir  
**composition-date** 1976  
**source** manuscript by András Farkas

### Psaume CXXXI

**description** for 4-part mixed choir  
**reworking** Psalm CXXXI / CXXXI szoltár for mixed choir  
**source** manuscript by András Farkas

### Quittez pasteurs

**description** French Christmas song for 4-part mixed choir  
**composition-date** 1948  
**reworking** Quittez pasteurs for male choir A kisdédnek for 4-part mixed choir

### Rosen-Madrigal / Rózsa madrigal / Rosen-Madrigal

**description** for 4-part mixed choir  
**composition-date** 1947  
**reworking** Madrigal à la rose for mixed choir  
**dedication** a székesfehérvári Kamarakórusnak

### Rossz előjelek

**description** for 4-part mixed choir  
**composition-date** 1991  
**source** manuscript by András Farkas

### Rubáiyát

**description** for 4-part mixed choir  
**composition-date** 1985  
**dedication** az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak

### Sainte nuit

**description** English Christmas song for 4-part mixed choir French version from "It came upon the midnight clear / Aldott éj" for mixed choir

**reworking** Aldott éj for mixed choir It came upon the midnight clear for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

### **Sancti Pauli Epistola V. ad Corinthos**

**description** for 4-part mixed choir

**composition-date** 1997

**dedication** Szeged város felkérésére készült mű, az Egyházzenei Fesztiválra

### **Sérénade wallone**

**description** song of the country of Liège for 4-part mixed choir

**reworking** Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir Vallon szerenád for female choir

### **Sirfelirat**

**description** for 4-part mixed choir

**composition-date** 1994

**source** manuscript by András Farkas

**dedication** Pro memoria M.

### **Sonetto CCCXXXIII di Petrarca**

**description** for 4-part mixed choir

**composition-date** 1992

**dedication** Pro memoria M.

### **Sous le sapin**

**description** for 4-part mixed choir

**composition-date** 1979

**source** manuscript by András Farkas

**dedication** à Paul Richard

### **Szent Margit királynéről**

**description** for 4-part mixed choir or choir in unison and organ

**composition-date** 1971

### **Tavaszi, nyár, ősz, tél**

**description** for 4-part mixed choir

**composition-date** 1962

### **Three Greek folk songs - Τρία Ελληνικά λαϊκά τραγούδια**

**description** for 4-part mixed choir

**composition-date** 1994

**source** manuscript by András Farkas

### **Trois poèmes**

**description** for 4-part mixed choir

**composition-date** 1984

**source** manuscript by András Farkas

### **Vallon szerenád (Walloon folk song)**

**description** song of the country of Liège for 4-part mixed choir Hungarian version from “Sérénade wallone” for mixed choir  
**reworking** Sérénade wallone for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir Vallon szerenád for female choir

### Vázaképek

**description** for 4-part mixed choir  
**composition-date** 1985  
**dedication** az 1985. évi VII athéni kórusfesztivál felkérésére írott mű. Dedicato a Thrassos Cavouras

### Vig reggeli énekléssel

**description** for 4-part mixed choir  
**composition-date** 1989  
**source** manuscript by András Farkas  
**dedication** a Komlói Pedagógus Kórusnak

### Villancico

**description** Christmas song from South America for 4-part mixed choir  
**composition-date** 1998  
**reworking** Kicsi gyermek for female choir Christmas album no 10 : Kicsi gyermek for voice and piano  
**dedication** to Françoise Farkas

### 6. Zsoltár

**description** for 4-part mixed choir  
**composition-date** 1976  
**source** manuscript by András Farkas

### 11. Zsoltár

**description** for 4-part mixed choir  
**composition-date** 1988  
**source** manuscript by András Farkas

# MALECHOIR

## A lábodi hegy alatt

**description** 4 melodies from the district of Somogy for 3-part male choir  
**composition-date** 1936

## A sziv és a test vitája

**description** for double male choir, 2 trumpets, 2 trombones, piano and timpani Hungarian version from "Le débat du coeur et du corps" for double male choir, 2 trumpets, 2 trombones, piano and timpani  
**composition-date** 1980  
**reworking** Le débat du coeur et du corps for double male choir, 2 trumpets, 2 trombones, piano and timpani  
**source** manuscript by András Farkas

## Apeldoorn beschikt

**description** for 4-part male choir  
**composition-date** 1997  
**source** manuscript by András Farkas  
**nb** command from the European Male Choir Festival, Apeldoorn 1997

## Aubade

**description** French troubadour song from the 13th century for 3-part male choir  
**reworking** Aubade for mixed choir Hajnal nóta for mixed choir Hajnal nóta for male choir Hajnal nóta for female choir

## Ave Maria

**description** for 4-part male choir  
**composition-date** 1994  
**reworking** Ave Maria for mixed choir Ave Maria for female choir

## Bacchushoz

**description** for 4-part male choir  
**composition-date** 1933  
**source** manuscript by András Farkas

## Bacchylides békedala

**description** for 4-part male choir  
**composition-date** 1933  
**source** manuscript by András Farkas

## Chanson du pâtre

**description** for 4-part male choir  
**composition-date** 1976  
**source** manuscript by András Farkas

## Dans cette étable

**description** French Christmas song for 4-part male choir  
**composition-date** 1994  
**reworking** Dans cette étable for mixed choir Pásztorok talpra for mixed choir

## Fel !

**description** for 4-part male choir  
**composition-date** 1938  
**dedication** Arany Sándornak szeretettel

## Fleur de colza

**description** for 4-part male choir French version from "Sárga recepice" for male choir  
**composition-date** 1939  
**reworking** Sárga recepice for male choir  
**source** manuscript by András Farkas

## Fölkél a hűs hajnali szél

**description** 5 bulgarian folk songs for 4-part male choir  
**composition-date** 1959

## Hajdútánc

**description** for 3-part male choir  
**composition-date** 1981  
**reworking** Hajdútánc for mixed choir Hajdútánc for female choir  
**source** manuscript by András Farkas  
**dedication** Andrásnak  
**nb** Rákóczi Ferenc születésének 300. évfordulójára

## Hajnal nóta (Aubade)

**description** French troubadour song from the 13th century for 3-part male choir Hungarian version from "Aubade" for male choir  
**reworking** Aubade for mixed choir Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for female choir

## Három ének a mohácsi vésről

**description** for 4-part male choir  
**composition-date** 1984  
**source** manuscript by András Farkas

## Három palócz katonanóta

**description** for 4-part male choir

## Hommage à Trakl

**description** for 6-part male choir  
**composition-date** 1996-1997  
**dedication** an die "Harmonie" Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet

## Je suis l'archange de Dieu

**description** French Christmas song for 4-part male choir  
**composition-date** 1975, 1994  
**reworking** Je suis l'archange de Dieu for mixed choir Itt az Úrnak anyaga for mixed choir  
**dedication** à la chorale "Echo du Léman"

## Két madrigál

**description** for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare  
**composition-date** 1937



**reworking** Ahogy tetszik / As you like it by Shakespeare – incidental music

### **Ki búban ül**

**description** for 4-part male choir

**composition-date** 1987

**source** manuscript by András Farkas

### **Kurucdal**

**description** for 4-part male choir and piano ad lib. from the opera "Csínom Palkó"

**composition-date** 1949

**reworking** Három kuruc dal / Three songs for voice (tenor) and piano Csínom Palkó, opera

### **Kyrie**

**description** for double male choir from the mass "Missa quarta"

**composition-date** 1997

### **La rivière**

**description** for 4-part male choir

**composition-date** 1976

**source** manuscript by András Farkas

### **Le débat du coeur et du corps**

**description** for double male choir, 2 trumpets, 2 trombones, piano and timpani

**composition-date** 1980

**reworking** A sziv és a test vitája for double male choir, 2 trumpets, 2 trombones, piano and timpani

**dedication** à la Chorale de l'Orient et à la Chorale du Brassus

### **Mutation**

**description** for 4-part male choir

**source** manuscript by András Farkas

### **Officium Rhythmicum Sancti Stephani Regis**

**description** for 3-4 part male choir

**composition-date** 1970

**source** manuscript by András Farkas

**dedication** au Pape Paul VI

### **Pataki bordal**

**description** for 3-part male choir

**composition-date** 1979

### **Pintes-üveg**

**description** 5 drinking songs for 4-part male choir

**composition-date** 1934

### **Psalmus et Hymni**

**description** for 4-part male choir

**composition-date** 1988

source manuscript by András Farkas

### Quattro canti popolare trentini

description for 4-part male choir

composition-date 1984

source manuscript by András Farkas

### Quittez pasteurs

description French Christmas song for 4-part male choir

composition-date 1994

reworking Quittez pasteurs for mixed choir A kisdednek for 4-part mixed choir

### Rekrutasor

description for 4-part male choir

dedication Vaszy Viktornak szeretettel és hálás köszönettel

### Rondeau et Epilogue

description for 4-part male choir

composition-date 1994

source manuscript by András Farkas

dedication á la Chorale "Chant de Ville" d'Estavayer-le-Lac

### Sainte Nuit

description English Christmas song for 4-part male choir

composition-date 1975

reworking Aldott éj for mixed choir It came upon the midnight clear for mixed choir Sainte nuit for mixed choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

### Salut / Seid gegrüsst

description for 3-part male choir

composition-date 1975

dedication à la Chorale de l'Orient et à son chef András Farkas à l'occasion de son 30ème anniversaire

### Sárga recepice

composition-date 1939

reworking Fleur de colza for 4-part male choir

### Sérénade wallone

description song of the country of Liège for 3 part male choir

reworking Sérénade wallone for mixed choir Vallon szerenád for mixed choir Vallon szerenád for male choir Vallon szerenád for female choir

### Silence / Stille

description for 4-part male choir

composition-date 1975

dedication á la Chorale "l'Echo du Léman", Lausanne

### Somogyi juhász nótái

description for 4-part male choir

composition-date 1937

### Sous le sapin

description for 4-part male choir

composition-date 1979

source manuscript by András Farkas

### Szívárvány

description for 4-part male choir

composition-date 1974

dedication A H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak

### Temetőben

description for 3-part male choir

composition-date 1963

source manuscript by András Farkas

### Vadászkar

description for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare

composition-date 1937

reworking Ahogy tetszik / As you like it by Shakespeare – incidental music

### Vallon szerenád (Sérénade wallone)

description song of the country of Liège for 3-part male choir Hungarian version from "Sérénade wallone" for male choir

reworking Sérénade wallone for mixed choir Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for female choir

### Várkonyi futónóta

description for 4-part male choir

### Vinus, vina, vinum

description Hungarian drinking song for 4-part male choir

composition-date 1975

reworking Pataki diákdalok a 18.századból for 4-part mixed choir

dedication á la Chorale de l'Orient

### Zöld mezőnek közepében

description 2 songs from the Carpathian mountains for 3-part male choir

composition-date 1970

### Zúg az erdő, harsog a trombita

description 4 soldier-songs for 4-part male choir

# FEMALE CHOIR

## A lány dala

**description** for 3-part female choir  
**composition-date** 1987  
**dedication** Biller Istvánnak és a Budafoki Kamarakórusnak

## Ave Maria

**description** for 4-part female choir  
**composition-date** 1994  
**reworking** Ave Maria for mixed choir Ave Maria for male choir

## Bakonyi pártabúcsúztató

**description** for 3-part female choir  
**dedication** a SZMT Kisfaludy Művelődési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak

## Baszk dalok / Euskal abestiak

**description** 5 Basque songs for 3-part female choir or children's choir  
**composition-date** 1986  
**dedication** a Budafoki Kamarakórusnak és karnagyának Biller Istvánnak

## Birjina maite

**description** Basque songs for 3-part female choir  
**composition-date** 1993

## Cantus fractus

**description** 3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars  
**composition-date** 1982

## Emen eldu gerade

**description** Basque songs for 3-part female choir  
**composition-date** 1993

## Hajdútánc

**description** for 3-part female choir or children's choir  
**composition-date** 1975  
**reworking** Hajdútánc for male choir Hajdútánc for mixed choir

## Hajnal nóta (Aubade)

**description** French troubadour song from the 13th century for 3-part female choir Hungarian version from "Aubade" for mixed choir  
**reworking** Aubade for mixed choir Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for male choir

## Hat magyar népdal

**description** for 3-part female choir  
**composition-date** 1935  
**reworking** Six chansons populaires hongroises for female choir

### Keresztöltés

**description** for 2-part female choir or children's choir  
**composition-date** 1967

### Kicsi gyermek

**description** Christmas song from South America for 3-part female choir or children's choir  
**composition-date** 1998  
**reworking** Villancico for mixed choir Christmas album for voice and piano no 10 : Kicsi gyermek  
**source** manuscript by András Farkas

### Krúdy-sorok

**description** for female choir and piano  
**composition-date** 1988  
**reworking** Krúdy-sorok : chamber cantata for female choir, oboe, 3 violins and violoncello

### Laus beatae Margaritae

**description** for 3-part female choir  
**composition-date** 1994  
**dedication** for Vrouwen Kleinkoor Orpheus and Albert Wissink

### Le goût de la paix / A béke mosolya

**description** for 3-part female choir  
**composition-date** 1960

### Magnificat

**description** for 3-part female choir and organ  
**composition-date** 1994  
**dedication** for Vrouwen Kleinkoor Orpheus and Albert Wissink

### Oi ! Gau dohatsua

**description** Basque songs for 3-part female choir  
**composition-date** 1993

### Ronde / Körtánc

**description** for 3-part female or children's choir  
**composition-date** 1975  
**dedication** Andrásnak

### Six chansons populaires hongroises

**description** for 3-part female choir French version from "Hat magyar népdal" for female choir  
**composition-date** 1935  
**reworking** Hat magyar népdal for female choir

### Tillió-Lió

**description** for 2-part female choir or children's choir  
**composition-date** 1969

### Vagues / Hullámok

**description** for 3-part female choir  
**composition-date** 1987

### **Vallon szerenád (Sérénade wallone)**

**description** song of the country of Liège for 3-part female choir Hungarian version from "Sérénade wallone" for mixed choir  
**reworking** Sérénade wallone for mixed choir Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir

# CHILDREN'S CHOIR

## A string of pearls

**description** for 2-part children's choir or upper voices English version from "Gyöngyöri-gyöngy" for children's choir

**reworking** Gyöngyöri-gyöngy for children's choir

## Ákom-bákom hadsereg

**description** for 2-parts children's choir

**composition-date** 1977

## Állatok világa

**description** for 2 and 3-part children's choir

**composition-date** 1976

**dedication** Izabellának

## Cantus fractus

**description** 3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars

**composition-date** 1982

## Christmas album / Karácsonyi album

**description** 15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for unison children's choir and piano or organ

**composition-date** 1970

**reworking** Christmas album for voice and piano Karácsonyi dalok gitár kísérettel for unison children's choir and 2 or 3 or 4 guitars  
Itt az Urnak angyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

## Cigány-nóta

**description** for 2 -part children's choir or upper voices

**composition-date** 1935

## Gribouillis / Irka-firka

**description** for 3-part childrens' choir

**composition-date** 1987

**source** manuscript by András Farkas

**dedication** á Isabelle et István, premiers auditeurs et inspireurs de ces petites pièces

## Gyöngyöri-gyöngy

**description** for 2-part children's choir or upper voices

**reworking** A string of pearls for children's choir

## Hajdútánc

**description** for 3-part female choir or children's choir

**composition-date** 1975

**reworking** Hajdútánc for male choir Hajdútánc for mixed choir

## Hat magyar népdal

**description** for 3-part children's choir  
**reworking** Six chansons populaires hongroises for children's choir

## Karácsonyi dalok gitár kísérettel

**description** for unisono children's choir and 2 or 3 or 4 guitars  
**adaptation** by Ferenc Fodor  
**reworking** Christmas album / Karácsonyi album for unisono children's choir and piano or organ Christmas album for voice and piano Itt az Urnak angyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

## Két Petőfi-vers

**description** for 2-part children's choir  
**composition-date** 1934

## Kicsi gyermek

**description** Christmas song from South America for 3-part female choir or children's choir Hungarian version from Villancico for children's choir  
**composition-date** 1998  
**reworking** Villancico for mixed choir Christmas album for voice and piano no 10 : Kicsi gyermek  
**source** manuscript by András Farkas

## La guerre

**description** Melodie based on motifs from Madagascar for 2-part children's choir or upper voices  
**composition-date** 1936  
**source** manuscript by András Farkas

## Öt kis gyermekkar

**description** for 2-part children's choir  
**composition-date** 1975

## Pebbles / Kavicsok

**description** for 2 and 3-part children's choir  
**composition-date** 1979 - 1980  
**dedication** Istvánkának

## Ronde / Körtánc

**description** for 3-part female or children's choir  
**composition-date** 1975  
**dedication** Andrásnak

## Six chansons populaires hongroises

**description** for 3-part children's choir French version from "Hat magyar népdal" for children's choir  
**reworking** Hat magyar népdal for children's choir

## Tillió-Lió

**description** for 2-part female choir or children's choir  
**composition-date** 1969



## Vizek, hegyek, napfény (Water, mounts, sunshine)

**description** for 1-part children's choir and piano

## MISCELLANEOUS CHOIR / CANON

### Állj be közibénk !

**description** for 3 equal voices with piano accompaniment from the operetta "Zeng az erdő"  
**composition-date** 1951  
**reworking** Zeng az erdő, operetta  
**dedication** a Vasas Kórusnak

### Biztatás

**description** canon a 3  
**composition-date** 1969

### Dal a szabadságról

**description** for unisono choir with piano accompaniment ad.lib.  
**composition-date** 1953

### De arte

**description** canon  
**composition-date** 1995  
**source** manuscript by András Farkas

### De vita

**description** canon  
**composition-date** 1995  
**source** manuscript by András Farkas

### Foházkodás

**description** canon a 4  
**composition-date** 1995  
**source** manuscript by András Farkas

### Hat kis kánon

**description** 6 canons

### In Gryllum

**description** canon  
**composition-date** 1995  
**source** manuscript by András Farkas

### Kánon a munkáról

**description** canon a 3

### Kánon a versekről

**description** canon a 4

## Kánon az erényekről

**description** canon a 4

## Labitur occulte

**description** canon

**composition-date** 1995

**source** manuscript by András Farkas

## Lány, kicsi lány

**description** for 2-part choir with piano accompaniment

**composition-date** 1953

## Légy áldott szép hazánk

**description** for unisono choir with piano accompaniment

**composition-date** 1953

## Magot a földbbe

**description** canon a 3

**composition-date** 1947

**dedication** Székesfehérvár énekkarainak 1948 "Enneklő Fehérvár" ünnepére

## Március

**description** canon a 4

**source** manuscript by András Farkas

## Pastorale di Natale

**description** Christmas canon

**source** manuscript by András Farkas

## Psalmus 33 / 12 : Venite filii

**description** canon

**composition-date** 1995

**source** manuscript by András Farkas

# VOICE AND PIANO / ORGAN

## A célról

**description** for voice and piano  
**composition-date** 1995  
**source** manuscript by András Farkas

## A csillagok érted égne

**description** for voice and piano  
**composition-date** 1937  
**source** manuscript by András Farkas

## A köd

**description** for voice and piano  
**composition-date** 1959  
**source** manuscript by András Farkas

## A patak

**description** for voice and piano  
**composition-date** 1953  
**source** manuscript by András Farkas

## A reményhez

**description** for voice and piano - based on a melody by József Kossovits  
**composition-date** 1956

## Add a kez

**description** for voice and piano  
**composition-date** 1995

## Autumnalia / Őszi vázlatok / Herbstskizzen

**description** for voice (mezzo soprano) and piano  
**composition-date** 1969

## Ave verum

**description** for voice, violin ad lib. and organ  
**composition-date** 1933

## Baci

**description** for voice and piano  
**composition-date** 1930  
**source** manuscript by András Farkas

## Ballade de Guillevic

**description** for voice and piano  
**composition-date** 1961

**source** manuscript by András Farkas  
**dedication** pour l'anniversaire de Manci

### **Cantiones optimae**

**description** for soprano and piano or organ - based on old Hungarian sacred melodies  
**reworking** Cantiones optimae for soprano and string orchestra

### **Cantiones sacrae**

**description** for voice (soprano) and piano or organ  
**composition-date** 1988, 1991  
**reworking** Tres cantiones sacrae for voice (soprano) and string quartet

### **Christmas album / Karácsonyi album**

**description** 15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for voice and piano  
**composition-date** 1970

### **Come away**

**description** for voice and piano Extract from "Songs from the "Twelfth night" by W. Shakespeare  
**composition-date** 1954  
**reworking** Come away for mixed choir Songs from the "Twelfth night" by Shakespeare for voice and harp "Vízkereszt /Twelfth night" by W. Shakespeare, incidental music

### **Csínom Palkó**

**description** 8 melodies from the opera of the same title for voice and piano  
**composition-date** 1949

### **Csönd**

**description** for voice and piano  
**composition-date** 1938  
**source** manuscript by András Farkas

### **Deep river / Zúgj hullám**

**description** 12 Negro spirituals for voice and piano

### **Diákdalok a XVIII. századból**

**description** for voice and piano  
**composition-date** 1993  
**source** manuscript by András Farkas

### **Die Lieder des Wanderers / A vándor dalai**

**description** for voice and piano  
**composition-date** 1956  
**reworking** Die Lieder des Wanderers for voice, flute, viola and violoncello

### **Drei Lieder / Három dal / Three Eulau songs**

**description** for voice (tenor) and piano  
**composition-date** 1958

## Due solfeggio

description	2 vocal studies for beginners, without text for voice and piano
composition-date	1955
nb	no. 1 is the melody from "Négy dal Erdélyi József verseire", no. 1 : "Utlevél" for voice and piano no 2 is the melody from "Emlékkönyvbe" for voice and piano

## Egy szál fehér virág

description	for voice and piano
source	manuscript by András Farkas

## Egy tulipánthoz

description	for voice and piano
composition-date	1928
source	manuscript by András Farkas

## Elfelejtett dallamok

description	for voice and piano
composition-date	1980

## Elillant évek szőlőhegyén

description	for voice and piano
composition-date	1990
source	manuscript by András Farkas

## Elment a bújdosó fecske

description	for voice and piano - from the incidental music to "Búbos Vitéz" by Aron Tamási
composition-date	1952
source	manuscript by András Farkas

## Emlékkönyvbe

description	for voice and piano
composition-date	1955
source	manuscript by András Farkas

## Enekeljünk Cypriának

description	7 melodies of the 19th century for voice and piano
reworking	Enekeljünk Cypriának for voice, flute, harpsichord and violoncello

## Erdély

description	for voice and piano
composition-date	1940
source	manuscript by András Farkas

## Erdőben / Im Walde

description	for voice and piano
composition-date	1952

## Esik, esik, esik...

**description** for voice and piano  
**composition-date** 1923  
**source** manuscript by András Farkas

### **Eszterlanc**

**description** for voice and piano  
**composition-date** 1936

### **Fejfák**

**description** for voice and piano  
**composition-date** 1982

### **Felhő**

**description** for voice and piano  
**composition-date** 1988  
**source** manuscript by András Farkas

### **Fordulat**

**description** for voice and piano  
**composition-date** 1939

### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

**description** 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kő béka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerénádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages  
**composition-date** 1946-1947  
**reworking** Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar  
**dedication** "Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday

### **Fülemile**

**description** 1) Dicsértessék, adjon Isten... 2) Fülemile  
**composition-date** 1941

### **Futamok**

**description** for voice and piano  
**composition-date** 1983  
**dedication** Boldizsár Keönc

### **Gáláns ünnepség**

**description** for voice and piano  
**composition-date** 1928  
**source** manuscript by András Farkas

### **Gasel**

**description** for voice and piano  
**composition-date** 1993

### Gyász helyett

**description** for voice and piano  
**composition-date** 1943

### Gyöngy / Perle

**description** for voice and piano  
**composition-date** 1939

### Három dal

**description** 1) Ajánlás - text by Béla Balázs 2) A Zozó levele - text by Endre Ady 3) Virágének - text by János Samu  
**composition-date** 1923-25

### Három dal Kis Ferenc verseire

**description** 1) Téli színek - durata : 1'30" 2) Gyógyulóban - durata : 1'30" 3) Dal - durata : 2'  
**composition-date** 1982

### Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

**description** 1) Amiens dala / Das Lied des Amiens 2) Dal / Lied 3) Dal / Lied  
**composition-date** 1937  
**reworking** Ahogy tetszik / As you like it by Shakespeare – incidental music

### Három dal Szilágyi Domokos verseire

**description** for voice and piano  
**composition-date** 1989-90  
**source** manuscript by András Farkas

### Három dal Szöcs Géza verseire

**description** for voice and piano  
**composition-date** 1989  
**source** manuscript by András Farkas

### Három kuruc dal / Three songs

**description** 3 traditional folk songs from the 17th century from the opera "Csínom Palkó" for voice (tenor) and piano  
**composition-date** 1953  
**reworking** Kurucdal for 4-part male choir and piano ad lib. Csínom Palkó, opera

### Hommage à Alpbach

**description** 1) Die Stunden / Az órák 2) Schweigen / Hallgatás 3) Die künftigen Lieder / A jövő dalai 4) Alles kommt wie es muss / Minden jön, hogyha kell  
**composition-date** 1968

### Húnyt szemmel

**description** for voice and piano  
**composition-date** 1928  
**source** manuscript by András Farkas

### Jó Csönd-herceg előtt

**description**



for voice and piano  
**composition-date** 1996  
**source** manuscript by András Farkas

### **Kalender / Naptár / Calendar**

**description** for soprano, tenor and piano  
**composition-date** 1955  
**reworking** Kalender / Naptár / Calendar for soprano, tenor 11 instruments  
**dedication** Anna Báthy and Endre Rösler

### **Karácsony**

**description** Christmas song for voice and piano  
**composition-date** 1997  
**source** manuscript by András Farkas  
**dedication** Pászthy Júliának

### **Két dal Hárs Ernő verseire**

**description** for voice and piano  
**composition-date** 1989  
**source** manuscript by András Farkas

### **Két dal József Attila verseire**

**description** for voice and piano  
**composition-date** 1939  
**source** manuscript by András Farkas

### **Két dal Kavafisz verseire**

**description** for voice and piano  
**composition-date** 1991  
**source** manuscript by András Farkas

### **Két dal Kisfaludy Sándor verseire**

**description** for voice and piano  
**composition-date** 1957

### **Két József Attila dal / Zwei Lieder nach Gedichten von Attila József**

**description** for voice and piano  
**composition-date** 1939-1946

### **Két pad**

**description** for voice and piano  
**dedication** Mezey Máriának

### **Két virágének / Zwei Blumenlieder**

**description** for voice (mezzo-soprano) and piano  
**composition-date** 1948

### **L'art d'être grand-père**

**description** for voice and piano  
**composition-date** 1985  
**source** manuscript by András Farkas  
**dedication** pour l'anniversaire de Grand-maman et de la petite famille

### **La complainte de Manama**

**description** for voice and piano  
**composition-date** 1929  
**source** manuscript by András Farkas

### **Láng**

**description** for voice and piano  
**composition-date** 1941

### **Le retour d'Apollon**

**description** for voice and piano  
**composition-date** 1982  
**source** manuscript by András Farkas

### **Le sylphe**

**description** for voice and piano  
**composition-date** 1996

### **Lied Mephistos / Mefisztó dala**

**description** for voice and piano  
**composition-date** 1947  
**source** manuscript by András Farkas

### **Magyarország királynőjéről**

**description** for voice (soprano) and piano  
**source** manuscript by András Farkas

### **Maláj ábrándok / Malayische Traumbilder**

**description** for voice (mezzo-soprano) and piano  
**composition-date** 1943

### **Margaréta**

**description** for voice and piano Extract from "Virároskért" for voice and piano  
**composition-date** 19891990  
**dedication** Mancinak

### **Mély esti csendben**

**description** for voice and piano  
**composition-date** 1928

### **Miedo**

**description** for voice and piano  
**composition-date** 1995

**source** manuscript by András Farkas  
**dedication** Maria Teresa Uribe

### **Milyen ?**

**description** for voice and piano  
**composition-date** 1996

### **Minden fűszál zeng...**

**description** for voice and piano  
**composition-date** 1930  
**source** manuscript by András Farkas

### **Mistel / Fagyöngy**

**description** for voice and piano  
**composition-date** 1932  
**reworking** Mistel / Fagyöngy for voice and orchestra

### **Négy dal Erdélyi József verseire**

**description** for voice and piano  
**composition-date** 1938-1941  
**source** manuscript by András Farkas

### **Négy dal Páskándi Géza verseire**

**description** for voice and piano  
**composition-date** 1989-1990  
**source** manuscript by András Farkas

### **Nyárvégi csillagok**

**description** for voice and piano  
**composition-date** 1940

### **O ha cinke volnék... / Könnt ich fliegen wie eine Meise...**

**description** for voice and piano  
**composition-date** 1947

### **Október végi este**

**description** for voice and piano  
**composition-date** 1995  
**source** manuscript by András Farkas  
**dedication** Pro memoria M.

### **Omaggio a Pessoa**

**description** for voice and piano  
**composition-date** 1985  
**reworking** Omaggio a Pessoa, cantata  
**source** manuscript by András Farkas

### **Orpheus respiciens**

**description** for voice and piano  
**composition-date** 1993  
**dedication** Pro memoria M.

### Ősz délután a kertben

**description** for voice (baritone) and piano  
**composition-date** 1923  
**source** manuscript by András Farkas

### Őszi harmat után

**description** Kuruc songs for voice and piano  
**composition-date** 1975  
**source** manuscript by András Farkas

### Öt dal erdélyi költők verseire

**description** for voice and piano  
**composition-date** 1981-1982

### Öt francia trubadúr dallam / Cinque canzoni dei trovatori

**description** for voice and piano  
**composition-date** 1947  
**reworking** Cinque canzoni dei trovatori for voice and guitar

### Pacsirta

**description** for voice and piano  
**composition-date** 1989  
**source** manuscript by András Farkas

### Párizsban járt az ősz

**description** Erika Sziklay  
**composition-date** 1983

### Pastorali

**description** for voice and piano  
**composition-date** 1931, rev. 1968  
**reworking** Pastorali for voice and orchestra  
**dedication** Madame Terézia Csajbók

### Pour Isabelle

**description** á ma petite fille Isabelle Farkas  
**composition-date** 1996

### Régi temető

**description** 1) Bajusz Balázs voltam 2) Itt nyugszik a Fehér Sára 3) Sütő Borcsa voltam 4) Im itt nyugszik Edes Ignác 5) Ime sírja Bakos Vincének 6) Láncoskúti Nagy Elek 7) En Csibor Pál  
**composition-date** 1995

### Rosarium

**description** for voice and piano or organ

**composition-date** 1933-1976  
**reworking** Rosarium for voice, flute, violoncello and guitar

### **Rózsa, rózsza**

**description** for voice and piano  
**composition-date** 1995  
**source** manuscript by András Farkas

### **Rózsahullató fa**

**description** for voice and piano  
**composition-date** 1995

### **Schumann módjara**

**description** for voice and piano - A la manière de Schumann

### **Songs from the "Twelfth night" by Shakespeare / Dalok "A vizkeresztből" by Shakespeare**

**description** for voice and piano - from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare  
**composition-date** 1954  
**reworking** Songs from the "Twelfth night" by Shakespeare for voice and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar The "Twelfth night" by W. Shakespeare, incidental music

### **Sonnet VII de Louise Labé**

**description** for soprano and piano  
**composition-date** 1944  
**reworking** Sonnet VII de Louise Labé for soprano, flute and harp

### **Sőtéted**

**description** for voice and piano  
**composition-date** 1994

### **Souvenir de Malmaison**

**description** for voice and piano  
**composition-date** 1996  
**source** manuscript by András Farkas  
**dedication** Pro memoria M.

### **Spleen**

**description** for voice and piano  
**composition-date** 1997

### **Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert**

**description** for voice (soprano) and piano  
**composition-date** 1937  
**reworking** Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra

### **Szeretlek, kedvesem**

**description** for voice and piano

**composition-date** 1943  
**dedication** Vitéz Zilahi-Balogh Gyuláéknak sok szeretettel és hálával

### Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs

**description** for voice and piano  
**composition-date** 1960

### Verskulcs

**description** for voice and piano  
**composition-date** 1994  
**source** manuscript by András Farkas

### Virágoskert

**description** for voice and piano  
**composition-date** 1989-1990  
**dedication** Mancinak

### Vők iskolája

**description** for voice and piano - from the operetta "Vők iskolája"  
**composition-date** 1958  
**reworking** Vők iskolája, operetta

### Zeng az erdő

**description** for voice and piano - from the operetta "Zeng az erdő"  
**composition-date** 1951  
**reworking** Zeng az erdő, operetta

# VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

## A köd

**description** Forget me  
**composition-date** 1959  
**setting** 1, 0, 1, 0 - 0, 0, 0 - piano - archi  
**reworking** A köd for voice and piano  
**source** score, performance material & piano reduction: manuscript by András Farkas

## Cantiones optima

**description** for soprano and string orchestra based on old Hungarian sacred melodies  
**reworking** Cantiones optima for soprano and piano or organ

## Canzone turca a Giulia / Török vers Jüliára

**description** for voice and guitar  
**composition-date** 1972  
**source** manuscript by András Farkas

## Chanson de Gwendoline

**description** for voice and guitar  
**composition-date** 1982  
**source** manuscript by András Farkas

## Chartina (Χαρτίνα) / Papírszeletek

**description** for voice and clarinet in sib  
**composition-date** 1987

## Chartina (Χαρτίνα) / Papírszeletek

**description** for voice and clarinet in do  
**composition-date** 1987  
**source** manuscript by András Farkas

## Cinque canzoni dei trovatori

**description** for voice and guitar  
**reworking** Öt francia trubadúr dallam for voice and piano, text in French and Hungarian

## Cronica

**composition-date** 1973

## Cronica

**description** for voice (tenor) and 2 guitars  
**composition-date** 1973

## Die Lieder des Wanderers / A vándor dalai

**description** for voice, flute, viola and violoncello  
**composition-date** 1956

**reworking** Die Lieder des Wanderers for voice and piano  
**source** score & performance material : manuscript by András Farkas piano reduction Editio Musica Budapest

### **Enekeljünk Cypriának**

**description** 7 melodies of the 19th century for voice, flute, harpsichord and violoncello  
**reworking** Enekeljünk Cypriának for voice and piano  
**source** manuscript by András Farkas

### **Erdőkön, mezőkön**

**description** Student song from the 18th century for tenor and harpsichord  
**reworking** Pataki diákdalok a 18.századból for 4-part mixed choir, no.1  
**source** manuscript by András Farkas

### **Estampas espanolas**

**description** for voice and guitar  
**composition-date** 1988

### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

**description** for voice (soprano) , clarinet, violin, violoncello and piano  
**composition-date** 1946  
**reworking** Fruit basket for voice and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet  
Fruit basket for voice and wind quintet Fruit basket fruits for voice and guitar  
**dedication** "Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday

### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

**description** for voice, clarinet, viola and piano  
**composition-date** 1972  
**reworking** Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for  
voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar  
**dedication** to Sylvia Schwarzenbach

### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

**description** for voice and clarinet quartet  
**reworking** Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for  
voice, clarinet, viola and piano Fruit basket for voice and wind quintet Fruit basket for voice and guitar  
**dedication** to the Swiss Clarinet Players

### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

**description** for voice and wind quintet  
**composition-date** 1980  
**reworking** Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for  
voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and guitar

### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

**description** for voice and guitar adaptation by Ferenc Fodor  
**reworking** Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for  
voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet  
**source** no.1-6 : Solo Music Budapest, no. 35, © 1997 (Hungarian and German) : [solomusic.kft@upcmail.hu]  
(mailto:solomusic.kft@upcmail.hu) no.7-12 : manuscript by András Farkas French translation by András Farkas  
andrasfarkas@hotmail.com



## Gitár dalok / Guitar songs

**description** for voice and guitar  
**composition-date** 1983

## Kalender / Naptár / Calendar

**description** for soprano, tenor and 11 instruments  
**composition-date** 1956  
**setting** 1(picc.), 1, 1, 1 - 1, 0, 0, 0 – arpa – quintetto d'archi  
**reworking** Kalender / Naptár / Calendar for soprano, tenor and piano

## Két dal Berda József verseire

**description** for voice and clarinet  
**composition-date** 1995  
**source** manuscript by András Farkas  
**dedication** Pro memoriam M.

## La guitarra

**description** for voice and guitar  
**composition-date** 1986  
**reworking** La guitarra for voice and 2 guitars

## La guitarra

**description** for voice and 2 guitars  
**composition-date** 1986  
**reworking** La guitarra for voice and guitar

## Lux fulgebit

**description** for voice and orchestra  
**composition-date** 1995  
**setting** 1, 1, 1, 1 - 1, 0, 0, 0 – archi  
**source** score & piano reduction: manuscript by András Farkas

## Márai miniaturok

**description** for voice and guitar  
**composition-date** 1992  
**source** manuscript by András Farkas

## Minuti

**description** for voice (baritone) and violoncello  
**composition-date** 1990  
**source** manuscript by András Farkas

## Mistel / Fagyöngy

**description** for voice and orchestra  
**composition-date** 1940  
**setting** 2 (picc.), 2 (c.i.), 2 (cl. b.), 1 - 2, 1, 0, 0 - arpa, cel. - archi  
**reworking** Mistel / Fagyöngy for voice and piano

## Pastorali

**description** for voice and orchestra  
**composition-date** 1931  
**setting** 0, 1, 2, 1 - 2, 1, 1, 0 - 4 vl., 2 vla, 1 vlc, 1 cb  
**reworking** Pastoralis for voice and piano

### Quatre quatrains avec 4 cordes

**description** for voice and violoncello  
**composition-date** 1996  
**source** manuscript by András Farkas

### Ragyogj

**description** for voice and orchestra  
**composition-date** 1989  
**setting** 1, 1, 1, 1 - 0, 0, 0, 0 – arpa – archi  
**source** manuscript by András Farkas

### Rosarium

**description** for voice, flute, violoncello and guitar  
**composition-date** 1933-1976, instr. 1982  
**reworking** Rosarium for voice and piano or organ

### Six Hungarian folk songs

**description** for voice ad lib., recorder, violin and violoncello  
**composition-date** 1947

### Songs from the “Twelfth night” by Shakespeare

**description** for voice and harp from the incidental music to “Vízkereszt /Twelfth night” by W. Shakespeare  
**composition-date** 1954  
**reworking** Songs from the “Twelfth night” by Shakespeare for voice and piano Songs from the “Twelfth night” by Shakespeare for voice and guitar The “Twelfth night” by W. Shakespeare, incidental music

### Songs from the “Twelfth night” by Shakespeare

**description** for voice and guitar from the incidental music to the “Twelfth night” by W. Shakespeare arranged by Benjamin Bunch  
**reworking** Songs from the “Twelfth night” by Shakespeare for voice and piano Songs from the “Twelfth night” by Shakespeare for voice and harp The “Twelfth night” by W. Shakespeare, incidental music  
**source** manuscript by András Farkas

### Sonnet VII de Louise Labé

**description** for soprano, flute and harp  
**composition-date** 1944  
**reworking** Sonnet VII de Louise Labé for soprano and piano

### Szerelmek madarai. Három dal 18. századbeli versekre

**description** for voice and orchestra  
**setting** 2, 1, 2, 1 - 0, 0, 0, 0 – arpa - archi  
**reworking** Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice (soprano) and piano  
**source** score: manuscript by András Farkas

### Three songs

**description** for voice (baritone or soprano) and violoncello  
**composition-date** 1989  
**source** manuscript by András Farkas

### **Tibicinium**

**description** for voice and flute  
**composition-date** 1960

### **Tres cantiones sacrae**

**description** for voice (soprano) and string quartet  
**composition-date** 1991  
**reworking** Cantiones sacrae for voice and piano  
**source** score & performance material: manuscript by András Farkas

# HUNGARIAN FOLK SONG – FOLK MUSIC

## 50 Csárdás

**description** for voice (violin) and piano

## A kaposi kanális

**description** for voice and piano

## A malomnak nincsen köve

**description** for voice and piano

**source** manuscript by András Farkas

## A Tiszából a Dunába

**description** for voice and piano

## Aki nem lép egyszerre

**description** for voice and piano

**source** manuscript by András Farkas

## Amott kerekedik

**description** for voice and piano

**source** manuscript by András Farkas

## Danube valley garland / Dunavölgyi koszorú

**description** for soprano solo, tenor solo and orchestra

**composition-date** 1976

**setting** 2(picc.) 1, 2, 1 - 2, 1, 0, 0 – archi

**source** score & piano reduction: manuscript by András Farkas

## Erdő, erdő

**description** for voice and piano

## Három katonanóta

**description** for voice and piano

**composition-date** 1933

**source** manuscript by András Farkas

## Hull a szilva a fáról

**description** for voice and piano

**source** manuscript by András Farkas

## Kilenc magyar népdal kamaraegyüttes kísérettel

**description** for voice and orchestra

**composition-date** 1958

**setting** 1, 1, 1, 1 - 0, 0, 0, 0 – arpa, zimb. ungh., citera – archi

**source** score: manuscript by András Farkas

### Kőmives Kelemen balladája

**description** for voice and piano

**composition-date** 1960

**reworking** Kőmives Kelemen balladája for voice and orchestra

**source** manuscript by András Farkas

### Kőmives Kelemen balladája

**description** for voice and orchestra

**composition-date** 1960

**setting** 1, 0, 1, 0 - 0, 0, 0, 0 – pf. – archi

**reworking** Kőmives Kelemen balladája for voice and piano

**score** score: manuscript by András Farkas

### Jól van dolga a mostani huszárnak

**description** for voice and piano

**source** manuscript by András Farkas

### Négy magyar népdal

**description** for voice and piano

### Népdalok klarinét és cselló kísérettel

**description** for voice, clarinet and violoncello

**source** manuscript by András Farkas

### Nyolc Somogyi népdal corriger dans site

**description** for voice and piano

**composition-date** 1973

**source** manuscript by András Farkas

### Play up, Gipsy! Húzd rá cigány! / Spiel auf, Zigeuner!

**description** 60 Hungarian songs for violin and piano

### Six Hungarian folk songs

**description** for voice ad lib., recorder, violin and violoncello

**composition-date** 1947

### Te vagy a legény, Tyukodi pajtás

**description** for voice and piano

**source** manuscript by András Farkas

### Zöld a kökény

**description** for voice and piano

### Zúg az erdő, zeng a mező

**description** for voice and piano



## INCIDENTAL MUSIC, RADIO PLAYS

A fősvény / L'avare by Molière, 1963

A Jézusfaragó ember by J. Nyirő, 1937

A makrancos hölgy / The taming of the shrew by Shakespeare, 1939

A mennyetjárt ifiùr by G. Kopányi, 1954

A nagy világszínház by Calderon, 1938

A nagyùr by M. Bánffy, 1942

A tizenkét hónap

A verbunkos cigány by A. Dékány, 1950

Ahogy tetszik / As you like it by Shakespeare, 1937

**reworking** As you like it for violin, viola and harp As you like it for 2 violins and harp Petite ouverture for flute, horn and harp Két madrigal for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano

Angalit és a remeték by Z. Jékely, 1944

Angliai Erzsébet, 1968-1969

Árpád ébredése by M. Vörösmarty, 1937

Az elmerült harang by G. Hauptmann, 1940

Az ember tragédiája by I. Madách, 1935

Bùbos vitéz by Aron Tamási, 1952

Csongor és tünde by M. Vörösmarty, 1941

Cyrano de Bergerac by Edmond Rostand, rev. 1962

Délibáb kisasszony, 1940

Dohányon vett kapitány, 1948

Donna Juana by Lope de Vega, 1950

Dzsomárt szönyege by R. Tazsibajev, 1952-1953

Egri csillagok by G. Gárdonyi, 1962

És Pippa táncol by Gerdhart Hauptmann, 1935

Farkasok by T. Bárány, 1960

Faust by Goethe, 1947

Földiekkel játszó

setting 1, 1, 1, 1 - 0, 0, 0, 0 - arpa - archi

source score: manuscript by András Farkas

Fülemile, 1941

Győri sasfiók by Feldai-Dalos, 1972

Hamlet by Shakespeare

Hófehérke és a hét törpe by Amy Károlyi, 1956

Holicsi Cupido by Ferenc Herczeg, 1978

Kóbor hegedüs by A. Dékány, 1950

Macbeth by Shakespeare, 1939

Májusi fény by A. Dékány, 1950

Makrancos hölgyöz / The taming of the shrew/ by Shakespeare, 1939, rév. 1960

Non ci sono più donne by Diotima, 1930

Nöuralom by Aristophanes, 1963



Pusztai ítélet, 1957

II. Rákóczi Ferenc fogsága by E. Szigligeti

Romeo and Juliet by Shakespeare, 1940, rev. 1953, 1961

Sakuntala gyűrűje by Géza Hegedüs, 1957

Tisztújítás by I. Nagy, 1957

Vízkereszt / Twelfth night by Shakespeare, 1954

Zéta by Géza Gárdonyi, 1967

# FILM MUSIC

[Vihar](<http://akas.imdb.com/title/tt0044193/>)

composition-date Budapest, 1952