

# OPERA

## Csínom Palkó

**source** score : manuscript by András Farkas  
**world-premiere** 22.1.1950  
**nb** Ferenc Farkas recieved the "Kossuth Prize" for this version in 1950  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** popular romantic opera original version for the radio  
**composed** 1949

## Csínom Palkó

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** popular romantic opera in 3 acts 1st version for the theatre  
**composed** 1950  
**source** score, piano reduction & performance material : manuscript by András Farkas  
**world-premiere** Erkel Theater, Budapest, 1952

## Csínom Palkó

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** popular romantic opera in 3 acts 2nd and definitive version for the theatre  
**libretto** in Hungarian by András Dékány  
**world-premiere** Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir.: András Mikó, stage design: Mátyás Varga, costumeús: Tivadar Márk  
**reworking** Csínom Palkó for orchestra, suite from the opera "Csínom Palkó" Csínom Palkó for wind orchestra, suite from the opera "Csínom Palkó" Mischievous tune "Csínom Palkó" for wind orchestra, suite from the opera "Csínom Palkó" Csínom Palkó - Film version of the opera "Csínom Palkó" Három kuruc dal / Three songs for voice (tenor) and piano Kurucdal for 4-part male choir and piano ad lib.  
**nb** this version has also been adopted for the film "Csínom Palkó" by Márton Keleti, 1973  
**composed** 1960  
**durata** 105'  
**synopsis** Hungary, 1705, during the uprising of Ferenc Rákóczi, Prince of Transylvania against the Habsbourg's domination  
**cast** Balogh Adám (baritone), Csínom Palkó (tenor), Csínom Jankó (baritone), Rosta Márton, baron Piperec (baritone),Éduska (soprano), Zsuzsika (mezzo-soprano), Tyukodi pajtás (bass), Förgeteg (bass-baritone), Daru (bass), Örzse (mezzo-soprano), Kati (soprano), Koháry (baritone) Koháryné (soprano), 7 small roles  
**ursetting** 2, 1, 2 (II=tárogató ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi  
**source** printed score, piano reduction & performance material : by András Farkas

## Egy ur Velencéből, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** opera in 2 acts  
**libretto** in Hungarian by Sándor Márai  
**setting** 1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb.  
**composed** 1979-1980  
**durata** 120'  
**synopsis** Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca.  
**cast** Casanova (baritone), Comte of Parma (bass), Francisca, his wife (soprano), Balbi (tenor buffo), a woman from Toscana (mezzo-soprano), the captain (baritone), the inn keeper (baritone), Figaro (tenor), Pierrot (tenor), Pierrette (soprano) 1st masked woman (soprano), Teresa (soprano), 2nd masked woman (mezzo-soprano), 3rd masked woman (alto), Mensch (tenor)  
**source** score & piano reduction: manuscript by András Farkas performance material: Hungarian State Opera House of Budapest  
**world-premiere** Hungarian State Opera House of Budapest, 4 june 1991, conducted by János Kovács, stage dir.: László Vámos, stage design: Attila Csikós, costumes: Tivadar Márk

## The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>composed</b>	1942
<b>libretto</b>	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra
<b>description</b>	opera in 2 acts original version based on a story from "Thousand-and-one nights"
<b>durata</b>	87'
<b>synopsis</b>	Suleika will set her husband free from the prison
<b>cast</b>	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the Carpenter master (tenor), 3 Odaliques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
<b>setting</b>	2 (picc.), 2 (c.i.), 2 (II=cl.b.), 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
<b>world-premiere</b>	Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kálmán Nádasdy, stage design : Gusztáv Oláh, costumes : Tivadar Márk

## The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

<b>world-premiere</b>	Zürich, Opera Studio, 1984, conducted by Tamás Blum
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	opera in 2 acts version for chamber orchestra based on a story from "Thousand-and-one nights"
<b>composed</b>	1984
<b>synopsis</b>	Suleika will set her husband free from the prison
<b>cast</b>	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the Carpenter master (tenor), 3 Odaliques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
<b>setting</b>	1, 1, 1, 1 – 2, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb.
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra
<b>libretto</b>	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim
<b>durata</b>	87'

## Vidróczki

<b>source</b>	piano reduction : manuscript by András Farkas
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	popular romantic opera original version : musical ballad in 2 parts for the radio
<b>composed</b>	1958-1959
<b>libretto</b>	in Hungarian by Ernő Innocent Vincze

## Vidróczki

<b>description</b>	popular romantic opera in 3 acts 1st version for the theatre
<b>libretto</b>	in Hungarian by Ernő Innocent Vincze
<b>durata</b>	112'
<b>setting</b>	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
<b>source</b>	score & piano reduction : manuscript by András Farkas
<b>world-premiere</b>	Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir.: András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>composed</b>	1963-1964
<b>synopsis</b>	The adventures and the death of Vidróczki, bandit from the Mátra country, 19th century.
<b>cast</b>	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)

## Vidróczki

<b>composed</b>	1978
<b>durata</b>	112'

**synopsis** The adventures and the death of Vidróczki, bandit from the Mátra country, 19th century

**cast** Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Fűzes (bass), Szőgedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)

**source** score& piano reduction : manuscript by András Farkas

**world-premiere** Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir.: András Mikó

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** popular romantic opera in 3 acts 2nd version for the theatre

**libretto** in Hungarian by Ernő Innocent Vincze

**setting** 3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi

# OPERETTA, MUSICAL COMEDY

## A noszty fiú esete Tóth Marival / The case of Noszty junior with Maria Tóth

<b>durata</b>	120'
<b>setting</b>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf., cel. – archi
<b>source</b>	score & piano reduction: manuscript by András Farkas
<b>world-premiere</b>	Budapest Operetta, 1971, conducted by Tamás Bródy, stage dir.: László Vámos, stage design: Mátyás Varga, costumes : Tivadar Márk, choreography : Ágnes Roboz
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	musical comedy in 3 acts based on the novel by Kálmán Mikszáth
<b>composed</b>	1971
<b>libretto</b>	in Hungarian by András Benedek, Ferenc Karinthy, Dezső Mészöly and Pál Zoltán

## Paradies der Schwiegersöhne

<b>publication</b>	piano reduction & performance material : VEB Lied der Zeit Musikverlag, Berlin
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	operetta in 2 acts German version of the operetta "Vők iskolája (Anyósgeneralis)"
<b>composed</b>	1959
<b>libretto</b>	in German translated by A.-E. Möhwald and M. Janowski (original libretto by Rezső Török and Ernő Innocent Vincze)
<b>durata</b>	160'
<b>synopsis</b>	the revolt of the husbands against their wives
<b>setting</b>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi

## Piroschka

<b>libretto</b>	in German by Karlheinz Gutheim
<b>durata</b>	120'
<b>setting</b>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf. – archi - tárogató or sass. viola on stage
<b>publication</b>	Universal Edition
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	musical comedy in 2 acts and 7 scenes based on a subject by Hugo Hartung
<b>composed</b>	1964
<b>synopsis</b>	beginning of the 20th century: a German student falls in love with a Hungarian girl, Piroschka
<b>world-premiere</b>	Kaiserslautern, Stadttheater, 1970

## Vők iskolája (Anyósgeneralis) / Sons-in-law's school

<b>world-premiere</b>	Budapest Operetta, 1958, stage dir.: Istvan Egri, stage design: Mátyás Varga
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	operetta in 2 acts
<b>composed</b>	1958
<b>libretto</b>	in Hungarian by Rezső Török and Ernő Innocent Vincze
<b>synopsis</b>	the revolt of the husbands against their wives
<b>setting</b>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
<b>durata</b>	160'
<b>source</b>	score : manuscript by András Farkas
<b>reworking</b>	Paradies der Schwiegersöhne, operetta

## Zeng az erdő / The forest resounds

<b>durata</b>	160'
<b>source</b>	manuscript by András Farkas
<b>reworking</b>	Állj be közibénk ! for 3 equal voices with piano accompaniment Zeng az erdő for voice and piano
<b>libretto</b>	in Hungarian by Géza Baróti, András Dékány and László Dalos

**setting** 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt (2 ess.) – archi  
**world-premiere** National Theatre of Miskolc, 1951  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** operetta in 3 acts  
**composed** 1951

# BALLET, SCENIC PLAY

## A három csavargó / The three vagabonds

**source** score & performance material: manuscript by András Farkas  
**reworking** Suite "A három csavargó / The three vagabonds" for orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** ballet in one act  
**composed** 1932-1933  
**durata** 27'  
**setting** 1, 1, 2, 1 – 2, 1, 0, 0 – timp., batt. – archi

## Panegyricus

**description** scenic play in 3 acts for soprano solo, 3 male voices, choir, actors, dancers and orchestra  
**durata** 160'  
**setting** 1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. – archi: vl., vla., vlc., cb. (tutti, soli)  
**source** score & piano reduction: manuscript by András Farkas  
**world-premiere** National Theatre of Pécs, 1972, conducted by Tamás Breitner, choreography by Imre Eck  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1971-1972  
**text** in Latin by Janus Pannonius, in Italian by Lorenzo de Medici and in Hungarian (dialogues) by Miklós Gyárfás  
**synopsis** episodes from the life of the poet Janus Pannonius (1434-1472)  
**nb** commission of the town of Pécs for the 5th centenary of Janus Pannonius' death  
**reworking** Vita poetarum, cantata La cour du roi Matthias for clarinet, bassoon, horn and string quintet

## The sly students / Furfangos diákok / Die listigen Studenten

**subject** Gusztáv Oláh  
**synopsis** the director of the Debrecen College, Professor Horváth, intends his daughter, Rózsika, to marry Józsi, the son of Mr Streber, the town treasurer.  
**setting** 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi  
**source** score, piano reduction & performance material: manuscript by András Farkas  
**description** ballet in one act and 6 scenes based on the novel by Mór Jókai  
**composed** 1949, rev. 1956  
**durata** 45'  
**cast** Horváth, director of the college, Terézia, his wife, Rózsika, their daughter, Jónás, a professor, Streber, the town treasurer, Fruzsina, his wife, Józsi, their son, Adám, 3 horseherds.  
**world-premiere** Hungarian State Opera of Budapest, 1949, conducted by Jenő Kenessey  
**reworking** The sly students / Furfangos diákok, suite for orchestra The sly students / Furfangos diákok, suite for wind orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**choreography** Gyula Harangozó

# ORCHESTRA

## Capriccio all'ungherese

**setting** 2, 1, 2, 1 – 2, 2, 1, 0 – timp. – arpa – archi  
**publication** score & performance material: AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1939  
**parts** 1) Preludio - 2) Pastorale - 3) Játék / play - 4) Ha folyóvíz volnék... - 5) Tánc  
**durata** 11'

## Choreae hungaricae

**publication-nb** Editio Musica Budapest The “5 Dances” and “6 Dances” are separately edited under the name “Hungarian Dances from the 17th century”  
**reworking** Choreae hungaricae for string orchestra Choreae hungaricae for piano Hungarian Dances from the 17th century for chamber orchestra Hungarian Dances from the 17th century for string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for chamber orchestra 3 cycles of Hungarian baroque dances  
**composed** 1961  
**parts** 4 Dances from the Vietórisz-Kodex ( 17th century): 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo 5 Dances from the Kájoni-Kodex ( 17th century): 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo 6 Dances from the Tabulaturbuch by Lócse ( 17th century): 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo  
**durata** 14'  
**setting** fl., ob. (or fl. II) – cemb. or pf. or zimb. ungh. ad lib. - archi

## Csínom Palkó

**source** piano-conductor& performance material: manuscript by András Farkas  
**reworking** Csínom Palkó for wind orchestra Mischievous tune “Csínom Palkó” for wind orchestra Csínom Palkó, opera  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra Suite from the opera “Csínom Palkó” arranged by Sándor Somló  
**parts** 1) Bevezetés - 2) Jöttünk Edelényből - 3) Zsuzsi dala - 4) Balogh Adám dala - 5) Jó estét - 6) Kis Dunaág - 7) Jójzakát - 8) Hüséges szívemmel  
**durata** 17'  
**setting** 1, 1, 2, 0 – 0, 2, 1, 0 – batt. – pf., harmonium, accordion – archi

## Dances from Kálló / Kállai táncok

**setting** 2, 2 (II = c.i.), 2, 2 - 2, 1, 1, 0 - pf. - archi  
**publication** score & performance material : AFPublishing  
**reworking** Kállai táncok for folk orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1931  
**durata** 4'51"

## Dances from the Mátra / Mátrai táncok

**dedicated** az Egri Szimfónikus Zenekarnak öt éves jubileumára  
**publication** score & performance material: AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1968  
**parts** 1) Legényes / Young men's dance - 2) Leánytánc / Young women's dance - 3) Cigánycsárdás / Gipsy dance  
**durata**

5'48"

**setting** 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. (2 ess.) – arpa - archi

### Dance from Transylvania / Erdélyi tánc

**durata** 2'34"

**setting** 2, 1, 2, 1 – 2, 2, 0, 0 – archi

**publication** score & performance material: AFPublishing

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for orchestra

**composed** 1954

### Dinner-music / Tafelmusik / Musique de table

**description** for orchestra

**composed** 1938

**parts** 1) Andante moderato - 2) Palotás-tempo - 3) Allegretto - 4) Andante - 5) Allegro moderato

**durata** 9'

**setting** 1, 1, 2, 1 – 2, 1, 1, 0 – archi

**publication** piano-conductor& performance material : Editions Sidem / sidomusic@sidomusic.com

**source** score: manuscript by András Farkas

**lastUpdate** 2019-02-11T22:33:53+00:00

### Divertimento

**durata** 18'

**setting** 2, 2, 2, 2 – 2, 2, 0, 0 – timp., batt. - archi

**publication** Editio Musica Budapest

**nb** this work received the "Franz Liszt Prize" in 1933

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for orchestra

**composed** 1930

**parts** 1) Allegro leggiero - 2) Allegro giocoso - 3) Tempo di Minuetto - 4) Intermezzo - 5) Allegro

**dedicated** al Maestro Ottorino Respighi

### Elegia

**nb** This work is the 2. movement of the "Symphony"

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for orchestra

**composed** 1952

**durata** 10'17"

**setting** 3 (III = picc.), 3 (III = c.i.), 3 (III = cl. b.), 3 (III = cfg) – 4, 4, 3, 1 – timp., batt. – arpa – archi

**publication** score & performance material: AFPublishing

### Esztergomi táncok a 18. századból / Dances of Esztergom from the 18th century

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for chamber orchestra

**composed** 1960

**durata** 7'

**setting** flauto dolce, 2 cl. - 2 zimb. ungh. - archi

**source** score: manuscript by András Farkas

### Festive overture / Ünnepi nyitány

**durata** 10'30"

**setting** 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – archi



**dedicated** in occasionem diei anniversarii XXV liberationis Agriae  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1968-1969

### Funérailles (Franz Liszt)

**dedicated** for my son András  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra adaptation from the piano work by Franz Liszt  
**composed** 1974  
**durata** 11'  
**setting** 3 (picc.), 2 (c.i.), 2, 3(cfg) - 4, 3, 3, 1 - timp., batt. - arpa - archi

### Hungarian dances from the 17th century

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for chamber orchestra  
**parts** 1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo  
**durata** 10'  
**composed** 1961  
**setting** fl., ob. - cemb. or pf. or zimb. ungh. ad lib. - archi  
**publication** Editio Musica Budapest  
**nb** The "Hungarian dances from the 17th century" are a regrouping of "Choreae hungaricae": "6 Dances" and "5 Dances"  
**reworking** Hungarian dances from the 17th century for string orchestra Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra Choreae hungaricae for piano

### Kállai táncok

**setting** cl, 2 zimb. ungh., archi  
**source-reworking** score: manuscript by András Farkas Dances from Kálló /Kállai táncok for orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for folk orchestra  
**durata** 4'51"

### Lavotta Suite

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for chamber orchestra  
**composed** 1951  
**parts** 1) Ungarisch - 2) Menuet - 3) Marsch nach Pannonien - 4) Ungarisch - 5) Im Wirtshaus  
**durata** 15'  
**setting** 2 (picc.), 1, 2, 1 - 2, 1, 0, 0 - archi  
**publication** Sikorski  
**reworking** Lavottiana for wind quintet

### March suite / Márciusi szvit

**publication** Editio Musica Budapest  
**reworking** March suite for string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for chamber orchestra  
**composed** 1947  
**parts** 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace  
**durata** 10'30"

**setting** 1, 0, 1, 0 – 2, 1, 0, 0 – archi

## Maschere

**composed** 1983

**parts** 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino

**durata** 8'

**setting** 1, 1, 1, 1 – 0, 1, 0, 0 – archi

**publication** score & performance material: AFPublishing

**reworking** Maschere for piano Mascarade / Maschere for wind trio

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for chamber orchestra composed after the paintings of Gino Severini illustrating figures of the «Commedia dell'arte»

## Overture to a comedy / Bevezető zene egy vigjátékhoz

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for orchestra

**composed** 1928

**durata** 4'20"

**setting** 2, 2, 2, 2 - 3, 2, 3, 0 – timp., batt. – arpa – archi

**publication-reworking** score & performance material: AFPublishing The magic cupboard, opera The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard"

## Philharmonic overture / Filharmónikus nyitány

**setting** 3 (III = picc.), 3 (III = c.i.), 3, 3 (III = cfg.) – 4, 3, 3, 1 – timp., xyl., batt. – archi

**dedicated** a Budapesti Filharmóniai Társaság megalakulásának 125. évfordulójára

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for orchestra

**composed** 1977-1978

**durata** 14'

## Planctus et consolationes

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for orchestra

**composed** 1965

**parts** Introduzione - Marcia funebre I - Consolatio I. - Marcia funebre II - Consolatio II. - Consolatio III - Furioso - Consolatio IV.

**durata** 16'

**setting** 2 (picc.), 2, 2, 2 – 4, 2, 3, 1 – timp., batt. (5 ess.) – arpa, pf. (cel.) – archi

**dedicated** in memoriam Pál Fejős

**publication** Editio Musica Budapest

## Preludio e fuga

**composed** 1944-1947

**durata** 9'

**setting** 3 (III=picc.), 3 (c.i.), 3 (cl. b.), 3 (III=cfg) – 4, 2, 3, 0 – timp., batt.(1 es.) – archi

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for orchestra

## Rhapsodia carpatiana

**durata** 9'

**setting** 1, 1(c.i.), 2, 1 – 2, 2, 1, 0 – timp. – arpa ad lib. – archi

**source** score: manuscript by András Farkas

**publication** piano-conductor& performance material : Editions Sidem / sidomusic@sidomusic.com  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1941

### Rhapsodie über ungarische Volkslieder

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1949  
**parts** 1) Allegro - 2) Allegro moderato - 3) Tempo di marcia - 4) Allegro moderato  
**durata** 9'  
**setting** 2, 2, 2, 2 - 4, 3, 3, 0 - timp., batt. - arpa - archi  
**publication** Sikorski

### Scherzo sinfonico

**publication** score & performance material: AFPublishing  
**nb** This work is the 3. movement of the "Symphony"  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1970  
**durata** 9'  
**setting** 2 (picc.), 2, 2, 2 - 2, 2, 0, 0 - timp., batt. (1 es.) - arpa - archi

### Sirius

**durata** 15'  
**setting** 1, 0, 1, 0 - 1, 0, 0, 0 - timp. - archi  
**publication** score & performance material: AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** suite in old style for chamber orchestra  
**composed** 1938  
**parts** Nyitány / Overture - Gavotte-Musette - Barcarola Napolitana - Minuetto - Postakocsi-Rondo / Postcar-Rondo

### Sketches from Bükk / Bükki vázlatok

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1955  
**parts** 1) Tájkép - 2) Kis vasúton - 3) Sivel a rengetegben - 4) Idill - 5) Csipkés-kúti ménés - 6) Csendes havazás és hóvihár  
**durata** 22'  
**setting** 2 (picc.), 2 (c.i.), 2, 2 - 4, 2, 3, 0 - timp., batt. (3 ess.) - arpa, cel., pf. - archi  
**publication** score & performance material: AFPublishing

### Suite "A három csavargó" / Suite "The three vagabonds"

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra suite from the ballet "A három csavargó / The three vagabonds"  
**composed** 1932-1933  
**durata** 27'  
**setting** 1, 1, 2, 1 - 2, 1, 0, 0 - timp., batt. - archi  
**source** score & performance material : manuscript by András Farkas  
**reworking** A három csavargó, ballet

### Suite "Det gyldene smil" / Suite "Arany mosoly"

**setting** 1, 0, 2, 1 - 0, 2, 3, 0 - timp., batt. - pf (cel.), arpa - archi (3 vl., vlc., cb.)

**publication** score & performance material : AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra suite from the film music to "Det gyldene smil"  
**composed** 1935  
**parts** 1) Marsch - 2) Vals - 3) Tarantella - 4) Chanson - Finale

### Suite "Flugten fra Millionerne"

**description** for orchestra suite from the film music to "Flugten fra Millionerne"  
**composed** 1934  
**parts** Introduzione (Moderato) - Allegro - Tempo di Tango - Tempo di Marcia  
**durata** 8'  
**setting** 1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt. - pf. ad lib. - archi  
**publication** score & performance material : AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Suite from the incidental music to «The tragedy of man» by Imre Madách / Szvit az "Ember tragédiája" Kísérőzenéjéből

**description** for orchestra  
**composed** 1938  
**parts** 1) Miltiades bevonulása / Miltiades's entrée - 2) Intermezzo - 3) Római tánc / Roman dance- 4) Gladiátorok / Gladiators - 5) Bacchanália  
**durata** 11'  
**setting** 2, 2, 2, 2 - 4, 3, 3, 0 - timp. - arpa, cel. - archi  
**publication** score & performance material: AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Suite montreuusienne

**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1988  
**parts** 1) En route - 2) Promenade d'automne - 3) Danse en costumes anciens - 4) Souvenirs de jeunesse  
**durata** 9'  
**setting** 2, 2, 2, 2 - 2, 2, 0, 0 - timp. - archi  
**dedicated** au Nouvel Orchestre de Montreux et á son chef András Farkas

### Symphonic overture / Szimfonikus nyitány

**dedicated** in memoriam 4. 4. 1945  
**publication** Editio Musica Budapest  
**nb** This work is the 1.movement of the "Symphony"  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1952  
**durata** 12'  
**setting** 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) - 4, 4, 3, 1 - timp., batt. - arpa - archi

### Symphony

**description** for orchestra  
**composed** 1952  
**parts** 1. Symphonic overture (Editio Musica Budapest) 2. Elegia (score & performance material: AFPublishing) 3. Scherzo sinfonico (score & performance material: AFPublishing) 4. Finale (score & performance material: AFPublishing)  
**durata** 40'  
**setting** 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) - 4, 4, 3, 1 - timp., batt. - arpa - archi  
**lastUpdate**

### Szeged fountain's symphony / Szegedi szökőkút szimfónia

**durata** 9'  
**setting** 3 (picc.), 3, 3, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi  
**publication** score: AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1979

### The magic cupboard / Der Wunderschrank

**reworking** The magic cupboard, opera Overture to a comedy for orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra concert-overture from the opera "The magic cupboard"  
**composed** 1942  
**durata** 6'  
**setting** 2, 2, 2, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel., vibr.(ad lib.) – archi  
**publication** Editio Musica Budapest + Universal Edition

### The marionette's dance suite / Bábtáncoltató-szvit

**composed** 1940-1941  
**parts** 1) Nyitány / Ouverture - 2) Intermezzo - 3) Bojtárok és angyalok tánca / Dance of the shepherd boys and the angels - 4) Kis Miklós tánca / Dance of Kis Miklós - 5) Heródes tánca / Dance of Herodes - 6) Az ördög tánca / Dance of the devil - 7) A halál tánca / Dance of death - 8) Rondino  
**durata** 20'  
**setting** 2 (picc.), 1, 2, 1 - 2, 2, 1, 0 – timp., batt. – arpa – archi  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra

### The sly students / Furfangos diákok / Die listigen Studenten

**reworking** The sly students for wind orchestra The sly students, ballet  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra suite from the ballet of the same title  
**composed** 1949  
**parts** 1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)  
**durata** 20'  
**setting** 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi  
**publication** Editio Musica Budapest

### Timon of Athens

**publication** score & performance material : AFPublishing  
**reworking** Timon of Athens for wind orchestra, percussion and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare  
**composed** 1935  
**parts** 1) Marcia d'Alcibiade - 2) Intermezzo, asztali zene / Table music - 3) Danza  
**durata** 11'  
**setting** 1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt.(2 ess.) - arpa, pf. – vlc., cb.

### Trois morceaux en forme de poire (Erik Satie)

**publication** score & performance material: AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra adaptation from the piano work by Erik Satie  
**composed** 1991  
**parts** 1) Manière de commencement - 2) Prolongement du même - 3) I Lentement - 4) II Enlevé - 5) III Brutal - 6) En plus - 7) Redite  
**durata** 15'  
**setting** 2, 2, 2, 2 – 2, 2, 0, 0 – timp.+ batt. (1 es.) – archi  
**dedicated** to András

### **Variazioni classiche sopra melodie di «carillon» dal secolo XIX / Klasszikus variációk soproni zenélő-óra dallamokra a XIX.sz. elejéről**

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1975-1976  
**durata** 17'  
**setting** 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – cel. (pf. ad lib.) – archi  
**publication** Editio Musica Budapest

### **Zwei ungarische Tänze / Two Hungarian dances**

**publication** Editions Sidem / sidomusic@sidomusic.com  
**reworking** Két magyar tánc for piano Shepherd dance for harp  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for orchestra  
**composed** 1940  
**parts** 1) Tanz aus Kecskemét - 2) Hirtentanz  
**durata** 3'37"  
**setting** 2, 1, 2, 1 – 2, 2, 1, 0 – batt. – arpa – archi

# STRING ORCHESTRA

## Choreae hungaricae

<b>publication</b>	Schott Music + Editio Musica Budapest
<b>nb</b>	The "5 Dances" and "6 Dances" are separately edited under the name "Hungarian Dances from the 17th century"
<b>reworking</b>	Choreae hungaricae for chamber orchestra Choreae hungaricae for piano Hungarian Dances from the 17th century for chamber orchestra Hungarian Dances from the 17th century for string orchestra
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for string orchestra 3 cycles of Hungarian baroque dances
<b>composed</b>	1961
<b>parts</b>	4 Dances from the Vietórisz-Kodex ( 17th century): 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo 5 Dances from the Kájoni-Kodex ( 17th century): 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo 6 Dances from the Tabulaturbuch by Lócse ( 17th century): 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
<b>durata</b>	14'

## Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises

<b>composed</b>	1935
<b>parts</b>	1) Askulan neliö - 2) Palpankilli - 3) Melkutus - 4) Lintunen - 5) Vanna piika - 6) Haili - 7) Kumerus
<b>durata</b>	6'
<b>publication</b>	Editions Sidem / sidomusic@sidomusic.com
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for string orchestra

## Hungarian dances from the 17th century

<b>parts</b>	1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo
<b>durata</b>	10'
<b>publication</b>	Editio Musica Budapest
<b>nb</b>	The "Hungarian dances from the 17th century" are a regrouping of "Choreae hungaricae": "6 Dances" and "5 Dances"
<b>reworking</b>	Hungarian dances from the 17th century for chamber orchestra Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra Choreae hungaricae for piano
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for string orchestra
<b>composed</b>	1961

## Jelky András

<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	Suite for string orchestra and piano
<b>composed</b>	1973-1974
<b>parts</b>	1) Er macht sich auf den Weg - 2) Ali Hussein - 3) Fu-Kong - 4) Kwanga - 5) Rámáyun - 6) Auf dem Heimweg
<b>durata</b>	17'
<b>dedicated</b>	az Alsódunavölgyi Vízügyi Igazgatóság Kamarazenekarának és Baja Város zenekedvelő közönségének
<b>publication</b>	Editio Musica Budapest

## March-suite / Márciusi szvit

<b>parts</b>	1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
<b>durata</b>	10'30"
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	March-suite for orchestra
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for string orchestra
<b>composed</b>	

### Music for Zánka / Zánkai muzsika

**parts** 1) Sonatina - 2) Arietta - 3) Rondo  
**durata** 6'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for string orchestra  
**composed** 1986

### Musica giocosa

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for string orchestra  
**composed** 1982  
**parts** 1) Allegro - 2) Arietta - 3) Gavotte con variazioni - 4) Allegro  
**durata** 8'  
**dedicated** a Györi Filharmonikus Zenekar felkérésére  
**publication** Editio Musica, Budapest

### Musica pentatonica

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for string orchestra  
**composed** 1945  
**parts** 1) Toccata - 2) Aria - 3) Fuga  
**durata** 11'  
**publication** Editions Sidem / sidomusic@sidomusic.com  
**reworking** Toccata for piano Toccata for organ

### Musica serena

**description** for string orchestra  
**composed** 1982  
**parts** 1) Allegro - 2) Andante moderato - 3) Allegro vivace  
**durata** 10'  
**publication** Editio Musica, Budapest  
**reworking** Musica serena for guitar quartet  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Partita all'ungaresca

**parts** 1) Basse danse - 2) Gagliarda - 3) Passamezzo - 4) Saltarello - 5) Intermezzo - 6) Heiduckentanz  
**durata** 10'  
**publication** Editio Musica Budapest + Schott Music : score / material  
**reworking** Contrafacta Hungarica, for wind octet Partita all'ungaresca for guitar quartet  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for string orchestra Hungarian dances and tunes from the 16th century  
**composed** 1974

### Piccola musica di concerto

**reworking** Piccola musica di concerto for guitar quartet  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for string orchestra  
**composed** 1961  
**parts** 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro



**durata** 10'  
**publication** Editio Musica Budapest + Schott Music

# WIND ORCHESTRA

## Cassazione

<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for wind orchestra
<b>composed</b>	1987
<b>parts</b>	1) Preambulum - 2) Induló / March - 3) Asztali zene / Dinner music - 4) Táncrondo / Dance-rondo
<b>durata</b>	9'
<b>setting</b>	picc, 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor., 2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt.
<b>source</b>	score: manuscript by András Farkas

## Csínom Palkó

<b>durata</b>	5'30"
<b>setting</b>	fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt.
<b>publication</b>	manuscript by András Farkas
<b>reworking</b>	Mischievous tune "Csínom Palkó" for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for wind orchestra Suite from the opera "Csínom Palkó" arranged by János Eördögh, 1959

## Early Hungarian dances

<b>description</b>	for wind orchestra arranged by László Zempléni, 2015
<b>parts</b>	1) Intrada – 2) Slow dance / Lassú – 3) Dance of Lázár Apor / Apor Lázár tánca – 4) Dance of the prince of Transylvania / Erdélyi fejedelem tánca – 5) Leaping dance / Ugrós
<b>durata</b>	10'17"
<b>setting</b>	2 fl., ob., fg., 3 cl. si b, cl.b. si b, sax.a. mi b, sax.t. si b, sax.bar. mi b, 3 tr. sib, 2 cor F, 2 trb., flic.t. si b/do, euf. do/si b, tb, 4 perc.
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00

## Intrada, Passacaglia, Saltarello

<b>description</b>	for wind ensemble
<b>composed</b>	1982
<b>durata</b>	8'48"
<b>setting</b>	2, 2, 2, 2 (cfg) – 2, 2, 2, 1
<b>dedicated</b>	aux Philharmonistes de Châteauroux et à leur chef János Kömives
<b>publication</b>	Kontrapunkt music
<b>reworking</b>	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets Passacaglia for organ
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00

## Mischievous tune "Csínom Palkó"

<b>publication</b>	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.
<b>reworking</b>	Csínom Palkó for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for wind orchestra Suite from the opera "Csínom Palkó" arranged by Tony Kurmann, 2013  
**durata** 4'50"  
**setting** picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, alt-clar.mib, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne c, euphonium c, tuba c, timpani, bells, xylophone, 2 perc.

### The sly students / Furfangos diákok / Die listigen Studenten

**description** for wind orchestra suite from the ballet of the same title arranged by Tony Kurmann, 2014  
**parts** 1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)  
**durata** 20'  
**setting** picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. harp.  
**publication** Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.  
**reworking** The sly students for orchestra The sly students, ballet  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Timon of Athens

**composed** 1935, rev. 1967  
**parts** 1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance  
**durata** 11'  
**setting** 4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf.  
**source** manuscript by András Farkas  
**reworking** Timon of Athens for orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare

### Timon of Athens

**description** for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare arranged by Tony Kurmann, 2014  
**parts** 1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance  
**durata** 11'  
**setting** picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. piano  
**publication** Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.  
**reworking** Timon of Athens for orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00

# CONCERTO

## Alla danza ungherese / Hétfalusi boricza-tánc

**durata** 6'  
**publication** AFPublishing  
**reworking** Alla danza ungherese for violoncello and piano Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin and string orchestra  
**composed** 1980

## Aria e rondo all'ungherese for oboe, violin solo and string orchestra

**dedicated** to Lajos Lencsés  
**publication** Ascolta info@ascolta.nl  
**reworking** Aria e rondo all'ungherese for 2 violins and string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1994  
**durata** 8'

## Aria e rondo all'ungherese for 2 violins and string orchestra

**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1994  
**durata** 8'  
**dedicated** Gerard Goossens in Freundschaft gewidmet  
**publication** Ascolta  
**reworking** Aria e rondo all'ungherese for oboe, violin and string orchestra

## Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra

**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1964  
**parts** 1) Pastorale - 2) Aria con variazioni - 3) Giga  
**durata** 12'  
**dedicated** to János Liebner  
**publication** Editio Musica Budapest reduction for viola da gamba or violoncello and harpsichord or piano : Editio Musica Budapest viola part : manuscript by András Farkas  
**reworking** All'antica for viola da gamba or violoncello and harpsichord or piano All'antica for viola and piano or harpsichord

## Concertino for harp and orchestra

**parts** 1) Allegro - 2) Andante - 3) Allegro moderato  
**durata** 23'  
**setting** 1( picc. ), 1, 2, 1 - 2, 1, 0, 0 - timp. - archi  
**publication** Universal Edition  
**reworking** Concertino for harp and string orchestra or string quartet  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1937, rev.1956

## Concertino for harp and string orchestra or string quartet

**composed** 1994  
**parts** 1) Allegro - 2) Andante - 3) Allegro  
**durata** 23'

**publication** AFPublishing  
**reworking** Concertino for harp and orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Concertino for harpsichord and string orchestra or string quintet or string quartet

**durata** 20'  
**publication** Universal Edition  
**reworking** Concertino for piano and orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1949  
**parts** 1) Allegro - 2) Andante - 3) Allegro

### Concertino IV for oboe and string orchestra

**durata** 12'15"  
**dedicated** to Jean-Paul Goy  
**publication** Editio Musica Budapest piano reduction : Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1983  
**parts** 1) Allegro - 2) Choral varié - 3) Allegro

### Concertino for piano and orchestra

**setting** 2 ( picc. ), 2 ( c.i.), 2, 2 (cfg) – 4, 2, 3, 0 – timp., batt. – archi  
**publication** Editio Musica Budapest  
**reworking** Concertino for harpsichord and string orchestra or string quintet or string quartet  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1947  
**parts** 1) Allegro - 2) Andante - 3) Allegro  
**durata** 17'

### Concertino V for trumpet and string orchestra

**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1984  
**parts** 1) Allegro - 2) Andante moderato - 3) Allegro  
**durata** 15'  
**dedicated** Szeged város felkérésére a IV. Szegedi Kamarazenekari Napok alkalmából  
**publication** Editio Musica Budapest  
**description** piano reduction : Editio Musica Budapest

### Concertino rustico

**parts** 1) Allegro - 2) Rubato, a piacere - 3) Allegro vivace  
**durata** 10'  
**dedicated** to József Molnár  
**publication** Editio Musica Budapest  
**reworking** Concertino rustico for Alphorn and organ  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for Alphorn and string orchestra  
**composed** 1977

### Fantasia for piano and orchestra

**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1929  
**durata** 13'30"

**setting** 2, 1, 3 (III=cl. b.), 1- 2, 1, 1, 0 – timp., batt. – pf. – archi  
**source** score & reduction for 2 pianos : manuscript by András Farkas  
**reworking** Fantasia for 2 pianos

### Epithalamium

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for oboe and string orchestra  
**composed** 1978  
**adapted** by Lajos Lencsés, 2017  
**durata** 3'  
**publication** Kontrapunkt Music  
**reworking** Epithalamium for organ Epithalame for oboe and organ

### Feast from Esztergom / Esztergomi vigasságok

**composed** 1994  
**durata** 4'  
**source** score & performance material: manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for cimbalom and string orchestra

### Hungarian rondo (Zoltán Kodály)

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violoncello and string orchestra adapation of the work for violoncello and piano of the same title by Zoltán Kodály  
**composed** 1982  
**durata** 12'  
**source** score & performance material: manuscript by András Farkas

### Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

**dedicated** to István-Zsolt Nagy  
**publication** Score Kontrapunkt Music – performance material Kontrapunkt Music  
**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for oboe and string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute and string orchestra  
**composed** 1990  
**parts** 1) Allegro moderato - 2) Andante moderato - 3) Maestoso - 4) Allegro - 5) Allegro - 6) Moderato - 7) Quasi minuetto - 8) Allegro vivace  
**durata** 14'

### Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

**composed** 1990  
**adapted** for oboe by Lajos Lencsés  
**parts** 1) Intrada - 2) Slow dance - 3) Shoulder-blade dance - 4) Dance of the prince of Transylvania- 5) Dance of Lázár Apor - 6) Chorea – 7) Leaping dance  
**durata** 16'  
**publication** Kontrapunkt Music  
**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian

dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for oboe and string orchestra

### Relazioni

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin and string orchestra  
**composed** 1997  
**parts** Andante moderato - Allegro - Allegretto  
**durata** 6'  
**publication** Ascolta info@ascolta.nl

### Ricordo di Roma

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin and chamber orchestra  
**composed** 1931-1997  
**durata** 10'  
**setting** 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi  
**source** score & performance material: manuscript by András Farkas

### Rondo capriccio

**durata** 9'  
**dedicated** Kocsis Albertnek  
**publication** AFPublishing piano reduction : Editio Musica Budapest  
**reworking** Rondo capriccio for violin and piano Rondo capriccio for violin solo and wind quintet  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin and string orchestra  
**composed** 1979

### Rumanian folk dances / Bihari román táncok

**publication** Editio Musica Budapest  
**reworking** Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances for recorder or violin and cimbalom  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute, cimbalom (ad lib.) and string orchestra  
**composed** 1988  
**durata** 6'  
**dedicated** to András Adorjan

### Serenata concertante

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute and string orchestra  
**composed** 1967  
**parts** 1) Allegro moderato - 2) Andante espressivo - 3) Allegro vivace  
**durata** 15'  
**publication** Editio Musica Budapest

### Trittico concertato

**composed** 1964  
**parts** 1) Allegro moderato - 2) Passacaglia con dedica - 3) Allegro vivace  
**durata** 14'  
**dedicated** to Gaspar Cassado  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violoncello and string orchestra



# CHAMBER MUSIC

## 3 X 33

**publication** Berben  
**reworking** 3 x 33 for piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin, viola and violoncello  
**composed** 1991  
**parts** Intrada, Meditazione, Allegro impetuoso, Giocoso, Ninna-nanna, Scherzo, Alla marcia, La Notte, Riasunto  
**durata** 10'

## Albumlap / Albumblatt

**dedicated** a Dalos családnak szeretettel  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 2 violoncellos and piano  
**composed** 1983  
**durata** 1'40"

## All'antica

**composed** 1962  
**parts** Pastorale, Aria con variazioni, Giga  
**durata** 12'  
**dedicated** to János Liebner  
**publication** Editio Musica Budapest  
**reworking** Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola and piano or harpsichord  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for viola da gamba or violoncello and harpsichord or piano

## All'antica

**reworking** Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola da gamba or violoncello and harpsichord or piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for viola and piano or harpsichord  
**composed** 1962  
**parts** Pastorale, Aria con variazioni, Giga  
**durata** 12'  
**source** manuscript by András Farkas

## Alla danza ungherese / Hétfalusi boricza-tánc

**description** for violin and piano  
**composed** 1934  
**durata** 6'  
**publication** Editio Musica Budapest  
**reworking** Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and cimbalom Alla danza ungherese for violoncello and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00

## Alla danza ungherese / Hétfalusi boricza-tánc

**composed** 1934  
**durata** 6'

**source** manuscript by András Farkas  
**reworking** Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violoncello and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin and cimbalom

### Alla danza ungherese / Hétfalusi boricza-tánc

**reworking** Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violoncello and piano  
**composed** 1934  
**durata** 6'  
**publication** Editio Musica Budapest

### Arioso

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violoncello or viola and piano  
**composed** 1926  
**durata** 3'  
**publication** Editio Musica Budapest

### As you like it

**description** for violin, viola and harp suite in old style based on the incidental music for the play "Ahogy tetszik / As you like it" by William Shakespeare  
**composed** 1939, rev. 1969  
**parts** Petite ouverture, Chanson I - Chanson II, Intermezzo, Madrigal  
**durata** 9'  
**publication** AFPublishing  
**reworking** As you like it for 2 violins and harp Petite ouverture for flute, horn and harp Két madrigál for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano Ahogy tetszik / As you like it by Shakespeare – incidental music  
**lastUpdate** 2019-02-11T22:33:53+00:00

### As you like it

**reworking** As you like it for violin, viola and harp Petite ouverture for flute, horn and harp Két madrigál for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano Ahogy tetszik / As you like it by Shakespeare – incidental music  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 2 violins and harp suite in old style based on the incidental music for the play "Ahogy tetszik / As you like it" by William Shakespeare  
**composed** 1939, rev. 1978  
**parts** Petite ouverture, Chanson, Intermezzo, Madrigal  
**durata** 9'  
**dedicated** Borsos Miklósnak szeretettel  
**publication** AFPublishing

### Ballade

**composed** 1963  
**durata** 8'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violoncello and piano

### Burattinata

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin and piano  
**composed** 1957  
**durata** 8'  
**publication** Editio Musica Budapest

### Citharoedia strigoniensis

**publication** Berben  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for guitar trio on Hungarian motifs from Esztergom (18th century)  
**composed** 1973  
**parts** 1) Intrada - 2) Minuetto - 3) Finale  
**durata** 8'

### Concertino rustico

**reworking** Concertino rustico for Alphorn and string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for Alphorn and organ  
**composed** 1977  
**parts** Allegro, Andante, Allegro vivace  
**durata** 10'  
**source** manuscript by András Farkas

### Contrafacta Hungarica

**parts** Basse danse, Gagliarda, Passamezzo, Saltarello, Andante espressivo, Heiduckentanz  
**durata** 10'  
**dedicated** dem Berner Bläseroktett und seinem Leiter András Farkas gewidmet  
**publication** Editio Musica Budapest  
**reworking** Partita all'ungaresca for string orchestra Partita all'ungaresca for guitar quartet  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for wind octet Hungarian dances from the 16th century  
**composed** 1976

### Csángó szonatina

**publication** AFPublishing  
**reworking** Five easy piano pieces for piano Five easy piano pieces for 2 cimbaloms Sonatina for harp  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 3 guitars  
**composed** 1977  
**parts** 1) Sonatina - 2) Canzone - 3) Rondo  
**durata** 5'

### Dances from Csiksomlyós / Csiksomlyósi táncok

**composed** 1988  
**durata** 3'40"  
**dedicated** to Csaba Nagy  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for tárogató and cimbalom

### Dances from Esztergom / Esztergomi táncok

**dedicated** to Csaba Nagy  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for tárogató and cimbalom  
**composed** 1988  
**parts** Allegro moderato, Lo stesso tempo, Lassù, Allegro vivace, Quasi lo stesso tempo  
**durata** 3'50"

### Dialoghi

**description** for clarinet or flute and bassoon or violoncello  
**composed** 1987  
**parts** Moderato cantabile, Scherzo, Allegro leggero  
**durata** 5'20"  
**publication** Berben  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Dialoghi

**parts** Moderato cantabile, Scherzo, Allegro leggero  
**durata** 5'20"  
**source** manuscript by András Farkas  
**reworking** Dialoghi for clarinet or flute and bassoon or violoncello  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for clarinet and violoncello  
**composed** 1987

### Drei Sätze

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute, violoncello and harpsichord  
**composed** 1983  
**parts** Preludio, Feuille d'album, Rondo  
**durata** 7'  
**publication** Ascolta info@ascolta.nl

### Early Hungarian dances from the 17th century

**parts** Magyar tánc, Apor Lázár tánca  
**durata** 3'  
**publication** Editio Musica Budapest  
**reworking** Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin or violoncello and piano  
**other-titles** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances  
**composed** 1958

### Early Hungarian dances from the 17th century

**parts** Intrada, Chorea, Magyar tánc, Erdélyi Fejedeleme tánca (Dance of the Prince of Transylvania), Apor Lázár tánca  
**durata** 10'

<b>publication</b>	AFPublishing
<b>reworking</b>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for violin, viola and harp
<b>other-titles</b>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<b>composed</b>	1954

### Early Hungarian dances from the 17th century

<b>reworking</b>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for wind quintet
<b>other-titles</b>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<b>composed</b>	1959
<b>parts</b>	Intrada, Lassù (lento), Lapockás tánc (Danza delle scapole), Chorea, Ugrós (Saltarello)
<b>durata</b>	10'
<b>publication</b>	Editio Musica Budapest

### Early Hungarian dances from the 17th century

<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for 2 flutes
<b>other-titles</b>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<b>composed</b>	1971
<b>parts</b>	Intrada (Allegro moderato), Lassù (Andante espressivo), Lapockás tánc (Allegro), Ugrós (Allegro)
<b>durata</b>	8'
<b>publication-in</b>	Fuvoladuók / Flötenduos / Flute duos, Editio Musica Budapest
<b>reworking</b>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17th century

<b>reworking</b>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for
------------------	--

flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for clarinet quartet

**other-titles** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances

**composed** 1976

**parts** Intrada, Lassú, Lapockás tánc, Ugrós

**durata** 8'

**publication** Editio Musica Budapest

### Early Hungarian dances from the 17th century

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for brass quintet

**other-titles** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances

**composed** 1987

**parts** Intrada, Choreia, Magyar tánc / Hungarian dance, Erdélyi Fejedelem tánca / Dance of the Prince of Transylvania), Apór Lázár tánca / Dance of Lázár Apór

**durata** 8'

**publication** Editio Musica Budapest

### Early Hungarian dances from the 17th century

**lastUpdate** 2019-02-11T22:33:53+00:00

**other-titles** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances

**parts** Allegro moderato, Andante moderato, Allegro, Allegro

**dedicated** to András Adorján

**description** for flute and piano

**composed** 1987

**durata** 8'

**publication** Editio Musica Budapest

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17th century

**other-titles** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances

**composed** 1988

**parts** Apór Lázár tánca, Choreia, Ugrós

**durata** 6'

**source** manuscript by András Farkas

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early

Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for 2 flutes and 4 guitars

### Early Hungarian dances from the 17th century

**other-titles** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances

**parts** 1. Intrada - 2. Lento - 3. Danza delle scapole - 4. Chorea - 5. Saltarello

**durata** 8'

**publication** AFPublishing

**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for flute, clarinet, basset horn and bass clarinet arranged by O. Bruning, 2014

### Echo des Carpates

**durata** 3'

**publication** AFPublishing

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** to József Molnár

**composed** 1990

### Egloga - Burattinata

**parts** 1) Egloga, dedicated to Jean-Louis Matthey 2) Burattinata, dedicated to Gottfried Hechtel and Leo Witoszynsky

**durata** 4'

**publication** Editio Musica Budapest

**reworking** Eclogue for viola and guitar Eclogue for violoncello and harp Eclogue for flute and harp

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for flute or violin and guitar

**composed** 1976

### Eclogue

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for viola and guitar

**durata** 2'

**source** manuscript by András Farkas Egloga-Burattinata for flute or violin and guitar

**reworking** Eclogue for violoncello and harp Eclogue for flute and harp

### Eclogue

**publication** AFPublishing

**reworking** Egloga-Burattinata for flute or violin and guitar Eclogue for viola and guitar Eclogue for flute and harp

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for violoncello and harp

**durata** 2'

## Eclogue

**dedicated** to Heidi Molnár-Berner  
**publication** AFPublishing  
**reworking** Egloga-Burattinata for flute or violin and guitar Eclogue for violoncello and harp Eclogue for viola and guitar  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute and harp  
**composed** 1983  
**durata** 2'

## Epithalame

**composed** 1978  
**durata** 3'  
**source** manuscript by András Farkas  
**reworking** Epithalamium for organ Epithalamium for oboe and string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for oboe and organ

## Fantasia

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 2 pianos  
**composed** 1929  
**durata** 13'30"  
**source** manuscript by András Farkas  
**reworking** Fantasia for piano and orchestra

## Fantasia

**durata** 3'  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 2 harps based on the work by Bálint Bakfart (1507-1576)

## Five pieces for 2 cimbaloms / Öt darab két cimbalomra

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 2 cimbaloms on Hungarian folk songs from Moldavia  
**parts** 1) Szonatina - 2) Dal - 3) Táncnóta - 4) Kánon - 5) Rondo  
**durata** 6'  
**publication-in** Cimbalom-muzsika 1. Editio Musica Budapest  
**reworking** Five easy piano pieces for piano Csángó szonatina for 3 guitars Sonatina for harp

## Kleine Turmmusik / Nyírbátori toronyzene

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 3 trumpets, 3 trombones with 4 horns and tuba ad lib.  
**composed** 1967  
**durata** 2'30"  
**publication** Editio Musica Budapest

## Kuruc songs and dances from the country of Ugroc / Kuruc dalok és táncok az Ugróczi-kéziratból

**description** for 3 tárogató and harpsichord  
**composed** 1989  
**parts** 1) Kuruc nóta - 2) Saltus I - 3) Bujdosó nóta - 4) Kuruc nóta - 5) Saltus II - 6) Saltus III  
**durata** 4'30"



**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00

### La cour du roi Matthias / Mátyás király udvara

**composed** 1977  
**parts** 1) Lovagok tánca / Danse des chevaliers - 2) Udvaroncok tánca / Danse des courtisans - 3) Udvartölgyek tánca / Danse des dames d'honneur - 4) Az udvari bolond tánca / Danse du bouffon de cour - 5) A vár népének tánca / Danse du peuple du château  
**durata** 16'36"  
**dedicated** to the Berner Solisten  
**publication** Editio Musica Budapest  
**reworking** Panegyricus, scenic play  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** dance suite for clarinet, bassoon, horn and string quintet

### Lavottiana

**composed** 1967  
**parts** 1) Indulás Pannónia felé / Marsch nach Pannonien - 2) Menüett / Minuetto - 3) Lassù verbunk és figura / Langsamer Werbungstanz und Figura - 4) Német táncnóta / Deutsche Tanzweise - 5) Rondo "Vigadózás a korcsmában" / Rondo "Im Wirtshaus"  
**durata** 16'  
**publication** Editio Musica Budapest  
**reworking** Lavotta Suite for chamber orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for wind quintet after themes from János von Lavotta (1764-1820)

### Löcsei táncok / Antiche danze

**parts** Allegro moderato, Allegro molto moderato, Andantino  
**durata** 6'  
**dedicated** Molnár Zoltánnak ajánlja a régi barátsággal és szeretettel  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for string quartet dances from the 17th century  
**composed** 1947

### Mascarade / Maschere

**parts** 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino  
**durata** 8'  
**dedicated** omaggio a Gino Severini all'occasione del centenario di sua nascita  
**publication** Editio Musica Budapest  
**reworking** Maschere for chamber orchestra Maschere for piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for oboe, clarinet and bassoon 5 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"  
**composed** 1983

### Meditazione

**reworking** Meditazione for flute in G and piano Meditazione for clarinet and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute and piano  
**composed** 1990  
**durata** 4'22"  
**publication** Ascolta info@ascolta.nl

## Meditazione

**reworking** Meditazione for flute and piano Meditazione for clarinet and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute in G and piano  
**composed** 1990  
**durata** 4'22"  
**dedicated** to Marcello Barberi  
**publication** Ascolta info@ascolta.nl

## Meditazione

**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Meditazione for flute and piano Meditazione for flute in G and piano  
**composed** 1999  
**durata** 4'22"  
**dedicated** to György Márton

## Musica per ottoni / Brass music / Rézfúvószene

**durata** 6'30"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for brass sextet (3 trumpets, 2 trombones, tuba)  
**composed** 1982  
**parts** Allegro, Adagio, Allegro

## Musica serena

**source** manuscript by András Farkas  
**reworking** Musica serena for string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for guitar quartet adaptation by Philippe Rayer authorised by the composer  
**parts** 1) Allegro - 2) Andante moderato - 3) Allegro vivace  
**durata** 10'

## Musique de Ugrócz

**parts** 1) Preambulum - 2) Ad mensam - 3) Compliment-Tanz - 4) Serta saltationum hungarorum  
**durata** 10'  
**publication** Berben  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 3 guitars 4 melodies from the 18th century  
**composed** 1987

## Négy magyar tánc

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute and cimbalom  
**durata** 4'  
**source** manuscript by András Farkas

## Notturmo, op.2

**durata** 11'12"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin, viola and violoncello

**composed** 1929  
**parts** Andante, Allegretto

## Old Hungarian dances

**durata** 8'  
**publication** Edition Darok  
**reworking** Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for saxophone quartet (SATB)  
**other-titles** Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Early Hungarian dances  
**composed** 1991  
**parts** Intrada, Lassù, Lapockás tánc, Ugrós

## Partita all'ungaresca

**description** for guitar quartet based on dances and melodies from the 16th century  
**composed** 1995  
**parts** 1) Allegro - 2) Andante - 3) Allegro (Hajdútánc)  
**durata** 5'30"  
**source** manuscript by András Farkas  
**reworking** Partita all'ungaresca for string orchestra Contrafacta Hungarica for wind octet  
**lastUpdate** 2019-02-11T22:33:53+00:00

## Passacaglia

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets  
**composed** 1931  
**durata** 3'  
**publication** Metropolis music publishers  
**reworking** Passacaglia for organ

## Petite ouverture

**description** for flute, horn and harp extract from the incidental music to "Ahogy tetszik / As you like it" by Shakespeare  
**durata** 2'  
**publication** AFPublishing  
**reworking** As you like it for violin, viola and harp As you like it for 2 violins and harp Két madriál for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano Ahogy tetszik / As you like it by Shakespeare – incidental music  
**lastUpdate** 2019-02-11T22:33:53+00:00

## Piccola musica di concerto

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for guitar quartet adaptation by Philippe Rayer for the "Quatuor de Versailles" authorised by the composer, 1987  
**parts** 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro  
**durata** 10'  
**publication** AFPublishing  
**reworking** Piccola musica di concerto for string orchestra

### Prélude et chaconne égarée

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for viola d'amore, 2 violins and violoncello  
**composed** 1990  
**parts** Prélude, chaconne égarée  
**durata** 5'24"  
**source** manuscript by András Farkas

### Quattro pezzi / Négy darab

**description** for double-bass and piano  
**composed** 1965  
**parts** Intrada, Scherzo, Petit poème, Rondo  
**durata** 10'  
**dedicated** to András  
**publication** Editio Musica Budapest  
**reworking** Quatro pezzi for double-bass and wind quintet Quatro pezzi for violoncello and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Quattro pezzi / Négy darab

**reworking** Quatro pezzi for double-bass and piano Quatro pezzi for double-bass and wind quintet  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violoncello and piano  
**composed** 1965  
**parts** Intrada, Scherzo, Petit poème, Rondo  
**durata** 10'  
**publication** Editio Musica Budapest

### Quattro pezzi / Négy darab

**composed** 1966  
**parts** Intrada, Scherzo, Petit poème, Rondo  
**durata** 10'  
**publication** AFPublishing  
**reworking** Quatro pezzi for double-bass and piano Quatro pezzi for violoncello and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for double-bass solo and wind quintet

### Rákóczi nótá

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for tárogató and cimbalom or harpsichord arranged by Varga, 1988  
**parts** 1. Rákóczi nótá – 2. Buga Jakab – 3. Fordulj kedves lovam  
**durata** 2'30"  
**source** manuscript by András Farkas  
**reworking** Fúdd el szél, cantata

### Ricordanze

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for clarinet, violin, viola and violoncello  
**composed** 1984  
**durata** 10'  
**publication** Editio Musica Budapest  
**reworking** Ricordanze for English horn, violin, viola and violoncello

### Ricordanze

**composed** 1984  
**durata** 10'  
**publication** AFPublishing  
**reworking** for clarinet, violin, viola and violoncello  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for English horn, violin, viola and violoncello

### Ricordo di Somogy

**composed** 1977  
**parts** 1) Moderato - 2) Lento, quasi marcia funebre - 3) Allegro scherzando - 4) Andante - 5) Allegro moderato  
**durata** 5'  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for guitar trio 5 Hungarian folk melodies

### Rondo capriccio

**publication** Editio Musica Budapest  
**reworking** Rondo capriccio for violin and string orchestra Rondo capriccio for violin solo and wind quintet  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin and piano  
**composed** 1957  
**durata** 9'

### Rondo capriccio

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin solo and wind quintet  
**composed** 1959  
**durata** 9'  
**publication** AFPublishing  
**reworking** Rondo capriccio for violin and string orchestra Rondo capriccio for violin and piano

### Rondo "Latidiremi"

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin and piano  
**composed** 1992  
**durata** 2'  
**source** manuscript by András Farkas

### Rumanian folk dances / Bihari román táncok

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin or viola or flute or clarinet and piano  
**composed** 1950  
**durata** 6'  
**publication** Editio Musica Budapest  
**reworking** Rumanian folk dances for recorder or violin and cimbalom Rumanian folk dances for flute and string orchestra

### Rumanian folk dances / Bihari román táncok

**description** for recorder or violin and cimbalom  
**composed** 1950  
**durata** 6'  
**source** manuscript by András Farkas

**reworking** Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances – concerto  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Scenes from Hungary / Magyar jelenetek

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4 clarinets  
**composed** 1980  
**parts** 1) Trinkspruch / Toast - 2) Spiel / Play - 3) Lied des Flüchtlings / The Fugitive's song - 4) Der Hirt / The Shepherd - 5) Trauerglocken / Funeral Bells - 6) Hochzeitslied / Wedding song - 7) Kummer und Trost / Sorrow and consolation - 8) Reigen / Round  
**durata** 9'  
**dedicated** to the Swiss Clarinet Players  
**publication** Editio Musica Budapest

### Scherzino e intermezzo

**publication-in** Recorder music for beginners 1 / Furulyamuzsika kezdők számára 1 / Blockflötenmusik für Anfänger 1 Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for recorder and piano  
**composed** 1940  
**durata** 3'

### Serenade / Szerenád

**composed** 1940  
**parts** Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondino  
**durata** 10'  
**publication** AFPublishing  
**reworking** Serenade for flute and 2 violins  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for recorder and 2 violins

### Serenade / Szerenád

**composed** 1965  
**parts** Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondo  
**durata** 10'  
**publication** Editio Musica Budapest  
**recording** for recorder and 2 violins  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute and 2 violins

### Serenade for wind quintet / Fűvösötös-szerenád

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute, oboe, clarinet, horn and bassoon  
**composed** 1951  
**parts** Allegro, Andante espressivo, Saltarello  
**durata** 9'  
**dedicated** to the Budapest Wind Quintet

### Six Hungarian folk songs

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for voice ad lib. recorder, violin and violoncello  
**composed** 1947

**parts** 1.Zendülj fel Szent János – 2. Arokparti kökény – 3. Kerek utca – 4. Jánoshidi vásártéren – 5. Fekete föld – 6. Bogyiszlai kertek alja végén

**durata** 5'20"

**publication** AFPublishing

### Sonata a due

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for viola and violoncello

**composed** 1961

**parts** Maestoso, Andante moderato, Allegro non troppo

**durata** 16'

### Sonate romantique / Romantikus szonáta

**durata** 10'

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for bassoon and piano hommage á Brahms

**composed** 1982

**parts** Allegro agitato, Scherzo, Andante moderato, Allegro vivace

### Sonatina

**description** for flute and piano

**composed** 1970

**parts** Allegro non troppo, Andante moderato, Allegro

**durata** 10'

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00

### Sonatina no.1

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for violin and piano

**composed** 1930

**parts** Allegro con slancio, Largo, Presto

**durata** 9'20"

**dedicated** to György Hannover

**publication-in** Two sonatinas / Két szonatina Editio Musica Budapest

### Sonatina no.2

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for violin and piano

**composed** 1931

**parts** Allegro molto, Andante, Scherzando

**durata** 9'20"

**dedicated** to Ede Zathureczky

**publication-in** Two sonatinas / Két szonatina Editio Musica Budapest

### Sonatina no.3

**durata** 10'

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for violin and piano

**composed** 1959  
**parts** Allegro, Andante moderato, Allegro

### Sonatina based on Hungarian folk songs / Népdalszonatina

**reworking** Sonatina based on Hungarian folk songs for double-bass and cimbalom  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for double-bass or bassoon or violoncello and piano  
**composed** 1955  
**parts** Allegro moderato, Andante espressivo, Allegro  
**durata** 7'  
**dedicated** to Lajos Montág  
**publication** Editio Musica Budapest

### Sonatina based on Hungarian folk songs / Népdalszonatina

**durata** 7'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Sonatina based on Hungarian folk songs for double-bass or bassoon or violoncello and piano  
**parts** Allegro moderato, Andante espressivo, Allegro vivace

### String quartet / vónos négyes

**publication** score : Editio Musica Budapest parts : Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for string quartet  
**composed** 1970-1972  
**parts** 1) Allegro maestoso - 2) Moderato - 3) Moderato  
**durata** 15'

### Student songs from the 18th century / Diákdalok a XVIII. Századból

**description** for 4 clarinets (sib) or 3 clarinets and bass clarinet extracts from "Pataki diákdaloka 18. századból" for mixed choir arranged and edited by Ottó Fricsovszky, Eva Perényi and Péter Perényi  
**composed** 3'30"  
**parts** 1) Moderato poco rubato - 2) Quasi minuetto, grazioso - 3) Allegro vivace  
**durata** 3'30"  
**publication-in** Clarinet quartets for 4 clarinets (si b) or 3 clarinets and bass clarinet for beginners 2 Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Ten studies

**durata** 13'40"  
**dedicated** Készült Vác Város Tanácsának felkérésére  
**publication** Editio Musica Budapest  
**reworking** Ten studies for violin and viola  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 2 violins  
**composed** 1982  
**parts** 1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"

### Ten studies

**publication** AFPublishing  
**reworking** Ten studies for 2 violins  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin and viola



**composed** 1997  
**parts** 1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"  
**durata** 13'40"  
**dedicated** to Gyula and Yukari Stuller

### Three burlesques / Három burleszk

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 2 clarinets, basset horn and 2 bass-clarinets  
**composed** 1992  
**parts** 1) Allegro - 2) Moderato, comodo - 3) Allegro  
**durata** 7'  
**publication** Metropolis music publishers  
**reworking** Three burlesques / Három burleszk for piano

### Three dance paraphrases / Három táncparafrázis

**durata** 5'  
**publication** Editio Musica Budapest  
**reworking** Three dance paraphrases for clarinet, viola and horn  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute, viola and horn  
**composed** 1972  
**parts** Allegretto, Moderato, Allegro

### Three dance paraphrases / Három táncparafrázis

**dedicated** to the Berner Kammermusik-Ensemble  
**publication** manuscript by András Farkas  
**reworking** Three dance paraphrases for flute, viola and horn  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for clarinet, viola and horn  
**composed** 1972  
**parts** Allegretto, Moderato, Allegro  
**durata** 5'

### Tre bagattelle

**durata** 3'40"  
**publication** Berben  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute, clarinet and bassoon  
**composed** 1992  
**parts** Allegretto, Andante, Allegro

### Trigon

**reworking** Trigon for flute, bass-clarinete and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute or clarinet, bassoon and piano  
**composed** 1988  
**parts** Moderato molto, Andante moderato, Allegro  
**durata** 7'  
**publication** Editio Musica Budapest

### Trigon

**composed** 1995  
**parts** Moderato molto, Andante moderato, Allegro  
**durata** 7'  
**source** manuscript by András Farkas  
**reworking** for flute or clarinet, bassoon and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute, bass-clarinet and piano

### **Trio**

**composed** 1979  
**parts** 1) Allegro agitato - 2) Andante moderato - 3) Allegro leggero  
**durata** 12'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin, violoncello and piano

### **Two ungarasca**

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for tárogató and cimbalom or harpsichord  
**composed** 1989  
**parts** 1) Ein ungarischer Tanz - 2) Ungarasca  
**durata** 2'06"  
**publication** AFPublishing

### **Variazioni ungheresi**

**publication** Berben  
**reworking** Variazioni ungheresi for flute and guitar Zalai változatok for cimbalom  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description**  
**composed** 1963  
**parts** Thema, Variation I – IX  
**durata** 5'

### **Variazioni ungheresi**

**composed** 1963  
**adapted** by András Adorján  
**parts** Thema, Variation I – IX  
**durata** 5'  
**publication** AFPublishing  
**reworking** Variazioni ungheresi for 2 guitars Zalai változatok for cimbalom  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute and guitar on a folk melody from the country of Zala

# INSTRUMENTAL SOLO

## 3 x 33

**description** for piano  
**composed** 1991  
**parts** 1) Allegro ostinamente – 2) Allegro valorosamente – 3) Dodolante  
**durata** 3'  
**source** manuscript by András Farkas  
**reworking** 3 x 33 for violin, viola and violoncello  
**lastUpdate** 2019-02-11T22:33:53+00:00

## 33 Battute per Angelica

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for flute  
**composed** 1995  
**durata** 1'30"  
**publication** Ascolta info@ascolta.nl

## Allegro impetuoso

**durata** 2'20"  
**dedicated** to Nóra Mercz  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for harp  
**composed** 1991

## Ballad / Ballade

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1955  
**durata** 8'30"  
**publication** Editio Musica Budapest

## Buccinata

**composed** 1990  
**durata** 2'  
**dedicated** to István Péter Farkas  
**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for trombone

## Canephorae

**composed** 1931  
**parts** 1) Maestoso - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Allegro moderato  
**durata** 12'  
**publication** Editio Musica Budapest  
**reworking** Canephorae for piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for organ

## Canephorae

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1931  
**parts** 1 ) Preludio - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Fughetta (Allegro moderato)  
**durata** 12'  
**source** manuscript by András Farkas  
**reworking** Canephorae for organ

## Choreae hungaricae

**dedicated** to Sándor Ruitner  
**source** manuscript by András Farkas  
**reworking** Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** 6 easy pieces for piano  
**composed** 1997  
**parts** 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo - 5) Meno mosso - 6) Quasi minuetto  
**durata** 6'

## Correspondances

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1957  
**parts** 1) Andante - 2) Allegro - 3) Quasi lento - 4) Allegretto - 5) Andante con moto - 6) Allegretto - 7) Lento, espressivo - 8) Allegro agitato  
**durata** 13'  
**dedicated** Ticharich Zdenka emlékének

## Deux aquarelles / Két akvarell

**durata** 4'  
**dedicated** születésnapj köszöntő : Mancié  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1955  
**parts** 1) Születésnapj köszöntő / Geburtstagsgruss - 2) Áprilisi szél / Aprilwind

## Deux esquisses pour la main gauche

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1996  
**parts** 1) Moderato - 2) Andante  
**durata** 4'11"  
**source** manuscript by András Farkas

## Drinking song / Bortal

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1937  
**durata** 40"  
**publication-in** Piano music for beginners 2 Editio Musica Budapest

## Early Hungarian dances from the 17th century

<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for piano or harpsichord
<b>other-titles</b>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<b>composed</b>	1943
<b>parts</b>	1) Intrada - 2) Chorea - 3) Magyar tánc / Danse hongroise - 4) Erdélyi Fejedelem tánca / Danse du Prince de Transylvanie - 5) Apor Lázár tánca
<b>durata</b>	8'10"

## Early Hungarian dances from the 17th century

<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for harp
<b>other-titles</b>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<b>parts</b>	1) Erdélyi fejedelem tánca / Danse du Prince de Transylvanie - 2) Magyar tánc / Danse hongroise 3) Chorea - 4) Lapockás tánc / Danse "Lapockás" - 5) Chorea - 6) Apor Lázár tánca / Danse de Lázár Apor
<b>durata</b>	10'
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Early Hungarian dances

<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	adapted by gábor Vas
<b>other-titles</b>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / del 17. secolo
<b>parts</b>	1) Intrada – 2) Chorea – 3) Magyar tánc / Hungarian dance – 4) Erdélyi fejedelem tánca /The Prince of Transylvania's dance – 5) Apor Lázár tánca – Lázár Apor's dance
<b>durata</b>	7'20"
<b>publication-in</b>	Magyar muzsika harmonikára / Hungarian music for accordion Editio Musica Budapest
<b>reworking</b>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Early Hungarian dances

<b>description</b>	for guitar
<b>other-titles</b>	Antiche danze ungheresi del 17. secolo / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian

dances / Régi magyar táncok

<b>parts</b>	1) Tanz des Fürsten von Siebenbürgen / Erdélyi fejedelem tánca - 2) Ungarischer Tanz / Magyar tánc - 3) Chorea - 4) Der Tanz des Lázár Apor / Apor Lázár tánca
<b>durata</b>	7'
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances from the 17th century for harp Early Hungarian dances for wind orchestra Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00

## Epithalamium

<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for organ
<b>composed</b>	1973
<b>durata</b>	3'
<b>dedicated</b>	compositum in occasionem nuptiarum filii mei. Franciscæ et Andreae dedicatum
<b>publication</b>	Kontrapunkt Music
<b>reworking</b>	Epithalame for oboe and organ Epithalamium for oboe and string orchestra

## Exercitium tonale

<b>dedicated</b>	to Viktória Herencsár
<b>source</b>	manuscript by András Farkas
<b>reworking</b>	Quatre préludes for harp Exercitium tonale for guitar
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for cimbalom 15 preludes
<b>composed</b>	1982
<b>parts</b>	1) Intrada - 2) Siciliana - 3) Cavatina (Omaggio a Donizetti) - 4) Etude - 5) Sarabande - 6) Moto perpetuo - 7) Una melodia semplice - 8) Mélodie - 9) In modo romantico (Omaggio a Schumann) - 10) Gigue - 11) Meditazione - 12) Etude - 13) Hétnyolcad / Seven-eight - 14) Etude - 15) Tempo di minuetto
<b>durata</b>	19'05"

## Exercitium tonale

<b>parts</b>	1) Intrada - 2) Andante - 3) Allegro - 4) Allegro - 5) Allegro - 6) Andante sostenuto - 7) Una melodia semplice - 8) Andante moderato - 9) Gigue - 10) Andante meditativo - 11) Allegro - 12) Cavatina (Omaggio a Donizetti) - 13) Allegro - 14) Allegro leggero - 15) Tempo di Minuetto - 16) Moto perpetuo - 17) Canone - 18) In modo romantico (Omaggio a Schumann) - 19) Meditazione - 20) Andante moderato - 21) Allegro - 22) Andante - 23) Allegro - 24) Tempo di Gavotta
<b>durata</b>	31'
<b>deicated</b>	to Angelo Gilardino
<b>publication</b>	Berben
<b>reworking</b>	quatre préludes for harp Exercitium tonale for cimbalom
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for guitar 24 preludes
<b>composed</b>	1982

## Exitus

<b>publication</b>	Kontrapunkt Music
<b>lastUpdate</b>	2019-02-11T22:33:53+00:00
<b>description</b>	for organ
<b>composed</b>	1990
<b>parts</b>	1) Allegro moderato (preludium) - 2) Allegro (fuga)

**durata** 7'

### Five easy piano pieces / Öt könnyű zongoradarab

**reworking** Five easy piano pieces for 2 cimbaloms Csángó szonatina for 3 guitars Sonatina for harp  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano based on Hungarian folk songs from Moldavia  
**composed** 1956  
**parts** 1) Szonatina / Sonatine / Sonatina - 2) Dal / Lied / Song - 3) Táncnóta / Tanzweise / Dance song - 4) Kánon / Kanon / Canon - 5) Rondo  
**durata** 6'  
**dedicated** to my son András  
**publication** Editio Musica Budapest

### Három fantázia

**durata** 6'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano on 3 pieces for lute by Bálint Bakfark (1507-1576)  
**composed** 1943, rev. 1973  
**parts** 1) Moderato, non troppo lento - 2) Andante - 3) Allegro

### Holidays excursions / Nyári kirándulások

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano 6 pieces for the youth  
**composed** 1975  
**parts** 1) By train / Vonaton - 2) On foot / Gyalogszerrel - 3) By bicycle / Kerékpáron - 4) Sailing / Vitorlással - 5) Camp-fire / Tábortűz mellett - 6) By bus / Autóbuszon  
**durata** 8'10"

### Hybrides

**composed** 1957  
**parts** 1) Soggetto - 2) Marcietta - 3) Melodia - 4) Minuetto - 5) Tarantella - 6) Notturmo - 7) Valssette - 8) Cadenza - 9) Fughetta - 10) Moto perpetuo  
**durata** 11'15"  
**publication** Editio Musica Budapest  
**reworking** Hybrides for cimbalom  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano

### Hybrides

**publication** AFPublishing  
**reworking** Hybrides for piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for cimbalom  
**composed** 1980  
**parts** 1) Soggetto - 2) Marcietta - 3) Minuetto - 4) Tarantella - 5) Notturmo - 6) Valssette - 7) Cadenza - 8) Moto perpetuo  
**durata** 11'15"  
**dedicated** to Viktória Herencsár

### Interludium

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for organ

**composed** 1973  
**durata** 1'50"  
**publication** Kontrapunkt Music

### Journal 1986 / Naplójegyzetek 1986

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1986  
**parts** 1) Carte de visite / Névjegy - 2) Elan / Lendület - 3) Sur les ailes des rêves / Almok édes képzeleménye - 4) Mes petits enfants jouent / Játsszanak az unokák - 5) Un jour parmi d'autres / "Ez a nap is mint a többi" - 6) Nuit blanche / Almatlan éj - 7) Les feuilles tombent / A lombok hullnak - 8) Le temps s'enfuit vite sur ses ailes / A szárnyas idő hirtelen elröpül - 9) Nulla dies sine linea - 10) Ce n'est qu'un jeu / Csak játék - 11) Contemplation / Tünődés - 12) Gymnastique du matin / Reggeli torna - 13) Entre doute et espoir / Kétség s remény közt - 14) Et malgré tout / Es mégis  
**durata** 16'  
**publication** Editio Musica Budapest

### Journal 1987 / Naplójegyzetek 1987

**description** for piano  
**composed** 1987  
**parts** 1) Projets du matin / Reggeli tervek - 2) Jeu / Játék - 3) Berceuse / Altatódal - 4) Plaisanterie / Tréfa - 5) Ombres / Arnyak - 6) Moments de sérénité / A derű pillanatai - 7) Passetemps / Időtöltés - 8) Attente / Várakozás - 9) Promenade / Séta - 10) Colère / Mérgelődés  
**durata** 15'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Két magyar tánc / Two Hungarian dances

**parts** 1) Kecskeméti verbunk - 2) Pásztortánc  
**durata** 5'  
**dedicated** à Françoise avec beaucoup d'affection pour son anniversaire  
**source** manuscript by András Farkas  
**reworking** Zwei ungarische Tänze for orchestra Shepherd dance for harp  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1975

### Két zongoradarab magyar népdalok felett / Two pieces on Hungarian folk songs

**parts** 1) Kőmives Kelemen - 2) A kertmegi kert alatt  
**durata** 4'  
**source** manuscript by András Farkas  
**nb** Ferenc Farkas presented this work for his admission at the Music Academy of Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1922

### Little piano pieces after Hungarian folk songs / Kis zongoradarabok magyar népdalok nyomán

**durata** 9'  
**dedicated** für Marianne und Annelise Schütze zum Andenken, Vergnügen und üben gewidmet, Kopenhagen, 1935  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1935  
**parts** 1) Előjáték / Vorspiel - 2) Kétszólamú invenció / Zweistimmige Invention - 3) Meghalt a béres / Der Knecht ist tot - 4) Lakodalmás / Dorfmusikanten spielen zur Hochzeit - 5) Csárdás - 6) Pásztornóta / Hirtenlied - 7) Bortal / Trinklied



### Little suite for the left hand

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano in 2 parts  
**durata** 4'11"  
**source** manuscript by András Farkas

### Maschere

**dedicated** omaggio a Gino Severini all'occasione dell'centenario della sua nascita  
**source** manuscript by András Farkas  
**reworking** Maschere for chamber orchestra Maskarák / Maschere for wind trio  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano 3 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"  
**composed** 1983  
**parts** 1) Colombina - 2) Povero Pulcinella - 3) Arlecchino  
**durata** 5'

### Movimento improvvisato

**durata** 5'27"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1983

### Névnapi köszöntő

**description** for piano  
**composed** 1972  
**durata** 50"  
**dedicated** Mancikának szeretettel  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Old Hungarian melodies / Régi magyar dallamok

**parts** 1) Moderato, poco rubato - 2) Più mosso - 3) Allegro, piacevole  
**durata** 9'  
**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for harp

### Omaggio a Scarlatti

**composed** 1984  
**parts** 1) Allegro moderato - 2) Intermezzo 1, Andante - 3) Fuga, Allegro - 4) Intermezzo 2, Andante, 5) Rondo, Allegro - 6) Andante - 7) Allegro  
**durata** 13'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for harpsichord

### Organoedia Pelsonia

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for organ  
**composed** 1989  
**durata** 5'

**publication** Kontrapunkt Music

### Passacaglia

**durata** 3'  
**publication** Editio Musica Budapest  
**reworking** Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for organ  
**composed** 1968

### Petite suite alpestre

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for Alphorn  
**composed** 1976  
**parts** 1) Prélude - 2) Etude - 3) Scherzo - 4) Tempo di valse - 5) Intermède - 6) Fanfare  
**durata** 10'  
**dedicated** to József Molnár  
**source** manuscript by András Farkas

### Postludium

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for organ  
**composed** 1974  
**durata** 2'  
**publication** Kontrapunkt Music

### Quaderno Romano / Római hangjegyfűzet

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1931  
**parts** 1) Preludio - 2) Cavatina - 3) Dialogo - 4) Caccia - 5) Passeggiata - 6) Epilogo  
**durata** 12'  
**publication** Editio Musica Budapest

### Quatre préludes

**parts** 1) Andante sostenuto (Sarabande) - 2) Allegro - 3) Andante - 4) Allegro  
**durata** 6'  
**publication** Berben  
**reworking** Exercitium tonale for guitar Exercitium tonale for cimbalom  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for harp extract from "Exercitium tonale" for guitar

### Régi nóta, régi tánc

**durata** 5'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano 2 little pieces on motifs from the 18th century  
**parts** 1) Nem nyughatom... - 2) Kis Verbunk / Kleiner Werbungstanz

### Sanctus

**durata** 1'

**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for organ  
**composed** 1973

### Shepherd dance

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for harp  
**durata** 2'  
**publication** AFPublishing  
**reworking** Két magyar tánc for piano Zwei ungarische Tänze for orchestra

### Six pièces brèves

**composed** 1970  
**parts** 1) Preambolo - 2) Scène de ballet - 3) Danse guerrière - 4) Grinzing - 5) Intermezzo - 6) Tirnov  
**durata** 10'  
**dedicated** to Angelo Gilardino  
**publication** Berben  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for guitar

### Sonata

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violin  
**composed** 1987  
**parts** 1) Allegro - 2) Chaconne - 3) Gigue  
**durata** 10'  
**dedicated** to Eszter Perényi

### Sonata

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for violoncello  
**composed** 1932  
**parts** 1 ) Allegro - 2) Andante - 3) Allegro molto  
**durata** 10'  
**publication** Editio Musica Budapest

### Sonata

**composed** 1979  
**parts** 1) Allegro - 2) Dialogo - 3) Rondo  
**durata** 12'  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for guitar

### Sonata no. 1

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for piano  
**composed** 1930  
**parts** Allegro, Adagio, Allegro

**durata** 18'

## Sonata no. 2

**durata** 7'

**source** manuscript by András Farkas

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for piano

**composed** 1987

**parts** Allegro impetuoso - Passacaglia, Omaggio a Bach - Toccata (Allegro) Motto : Európát játszottam / J'ai joué l'Europe - Kuszajáték / C'est un jeu confus - Eszakot, Délt, Keletet, Nyugatot... / Du Nord, du Sud, de l'Est, de l'Ouest... Szilágyi Domokos / Domokos Szilágyi, poète transylvanien (1938-1976)

## Sonatina

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for harp

**parts** Allegro moderato, Andante, Allegretto

**durata** 5'

**publication** AFPublishing

**reworking** Five easy piano pieces for piano Five easy piano pieces for 2 cimbaloms Csángó szonatina for 3 guitars

## Subulo

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for tárogató

**composed** 1989

**durata** 3'

**publication** AFPublishing

## Táncmuzika / Dance music

**description** for piano

**composed** 1922

**durata** 3'

**source** manuscript by András Farkas

**lastUpdate** 2019-02-11T22:33:53+00:00

## Three burlesques / Három burleszk

**composed** 1941

**parts** 1) Allegro - 2) Moderato , comodo - 3) Allegro

**durata** 7'

**publication** Editio Musica Budapest

**reworking** Three burlesques / Három burleszk for 2 clarinets, basset horn and 2 bass clarinets

**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for piano

## Three Monograms / Három monogramm

**description** for piano

**composed** 1962, rev. 1972

**parts** 1) M.R. (Maros Rudolf) - 2) Sz. I. (Szönyi István) - 3) L. Gy. (Ligeti György)

**durata** 4'

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00

## Tiento

**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for guitar  
**composed** 1993  
**durata** 3'

### **Toccata**

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for organ or piano extract from "Musica pentatonica" for string orchestra  
**composed** 1945  
**durata** 3'  
**publication** Kontrapunkt Music

### **Zalai változatok / Hungarian variations**

**composed** 1980  
**parts** Thema, Variations I - VIII  
**durata** 5'  
**source** manuscript by András Farkas  
**reworking** Variazioni ungheresi for 2 guitars  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for cimbalom

# CANTATA, ORATORIO

## A gyermek hazamegy

**setting** 2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi  
**source** score, piano reduction, vocal score and performance material: manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for tenor solo, mixed choir and orchestra  
**composed** 1991-1992  
**text** in Hungarian by Zsigmond Móricz  
**durata** 12'

## Alles war ein Spiel

**parts** Preludio – Alles war ein Spiel – Ritornell-Kadenz – Abendwolke, Ritornell-Kadenz – Lass Scharren deiner Rosse Huf – Ritornell-Kadenz – Pergoleses Ständchen – Ritornell-Kadenz – Auf dem Canal Grande – Ritornell-Kadenz – Morgenlied  
**durata** 20'  
**setting** cl., fg., trb., vl. solo, pf., archi  
**source** score, piano reduction & performance material: manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** concert-cantata for soprano solo, 5 solo instruments and string orchestra  
**composed** 1986  
**text** in German by Conrad Ferdinand Meyer

## Aspirationes principis / Rákóczi cantata

**parts** 1) "Recrudescunt..." – 2) Sententia – 3) Ad sonitum classici – 4) Ad aspectum cadaverum – 5) Ad obtenta victoria – 6) De silentio – 7) Mikes levele – 8) Epitaphium  
**durata** 30'  
**setting** 3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for tenor and baritone solo and orchestra in memory of Prince Rákóczi II  
**composed** 1974-1975  
**text** in Hungarian by Kelemen Mikes and Paul Ráday and in Latin by Ferenc Rákóczi

## At the bank of the Tisza / Tisza partján

**description** Folk song cantata for mixed choir (soli ad lib.) and orchestra  
**composed** 1950  
**text** in Hungarian (traditional)  
**durata** 10'  
**setting** 2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00

## Cantata lirica / Szent János kútja / St. John's fountain

**text** in Hungarian by Jenő Dsida German translated by Anneliese Eulau-Felsenstein  
**durata** 23'  
**setting** 2 (picc.), 2, 2, 2 – 3, 2, 1, o – arpa, cel. – archi  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1945  
**source** piano reduction : printed by the composer, © 1952 , manuscript by András Farkas  
**nb** piano reduction of nos 2, 4, 5, 6 also in esperanto translated, manuscript by András Farkas  
**description**

cantata for mixed choir and orchestra

**parts** 1) Andante – 2) Emléke visszacsillog / Still fällt ein sanftes Leuchten – 3) Elünk szép Violámmal / Komm Liebste – 4) Elszállt szerelem illatától / Ich fühl versunkner Liebe Sehnen – 5) Szép a világ / Schön ist die Welt – 6) Emléke visszacsillog / Still fällt ein sanftes Leuchten

### Cantus Pannonicus

**composed** 1959  
**text** in Latin by Janus Pannonius  
**parts** 1) Laus Pannoniae – 2) De Agnete – 3) Abiens valere iubet sanctos reges Varadini – 4) De amygdalo in Pannonia nata – 5) Ad Martem, precatio pro pace  
**durata** 22'  
**setting** 2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc. (6), cb. (6)  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for soprano solo, mixed choir and orchestra

### Deep river / Zúgj hullám

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for alto and baritone solo, mixed choir and chamber orchestra based on Negro Spirituals  
**composed** 1965  
**text** in Hungarian  
**parts** 1) Jöjj el Mózes - 2) Ki tudja ? - 3) Sohse csüggedj - 4) Hazafelé - 5) Tovább - 6) Zúgj hullám - 7) Két kerék - 8) Reménysugár - 9) Alomvonat - 10) Véget ér  
**durata** 21'  
**setting** 1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb.  
**source** score: manuscript by András Farkas

### Ein Krippenspiel aus Kőröshegy / Kőröshegyi Bethlehemes kantáta / Christmas cantata / Cantate de Noël

**publication** Carus Verlag  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Christmas cantata for narrator, mixed (or children's) choir, organ and instrumental ensemble or orchestra  
**text** in German, French, Hungarian, English and in Latin by Janus Pannonius German translated by Ferenc Farkas French translated by Edmond Pidoux English translated by Robert Scandrett  
**setting** instrumental ensemble: fl., fg., tr., vl., vla, vlc. orchestra: 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi  
**reworking** Ez Karácsony for mixed choir In Epiphaniam for mixed choir  
**composed** 1970  
**parts** Präludium – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Ritornell – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Evangelium – Ritornell – Chor a cappella – Evangelium – Chor – Pastorale – Evangelium – Chor – Ritornell – Chor a cappella – Postludium  
**durata** 21'

### Erdélyi betlehemes játék

**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Christmas cantata for unisono choir and small orchestra  
**composed** 1940  
**text** in Hungarian  
**durata** 6'  
**setting** flauto dolce, archi

### Flying flags / Bontott zászlók

**parts** 1) Sej, haj – 2) Nem mozdulok – 3) Most téged énekellek – 4) Pihenjete szeliden mind – 5) A katonák – 6) Örségen állók  
**durata** 18'  
**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for soprano and baritone solo, male choir and orchestra  
**composed** 1972-1973  
**text** in Hungarian by Lajos Kassák  
**setting** 2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi  
**dedicated** a Magyar Néphadsereg Művészegyüttesének és karnagyának Görgei Györgynek

### Fúdd el szél

**composed** 1953  
**text** in Hungarian  
**parts** 1) Rákóczi László balladája - 2) Buga Jakab éneke - 3) Rákóczi kesergője - 4) Fordulj kedves lovam - 5) Rákóczi nóta - 6) Hej, fúdd el szél - 7) Ercsényi-Bercsényi - 8) Janószty András bujdosó éneke  
**durata** 16'  
**setting** 2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi  
**source** score : manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for tenor and baritone solo, male choir and orchestra based on Hungarian Kouroutz melodies (17th and 18th century)

### Hortobágyi vásár

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for mixed choir and orchestra  
**composed** 1953  
**text** in Hungarian (folk songs)  
**source** piano reduction: manuscript by András Farkas

### Kölcsey Szózata

**source** score, piano reduction & performance material: manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for tenor solo, mixed choir and orchestra  
**composed** 1992-1993  
**text** in Hungarian by Ferenc Kölcsey  
**parts** 1) Preludio - 2) Küzdés - 3) Szép Erdély - 4) Quasi marcia funebre - 5) Rákos - 6) Zsarnok - 7) Profán Korál - 8) Fughetta (Emléklapra) - 9) Finale (A szabadsághoz)  
**durata** 25'  
**setting** 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi

### Krúdy-sorok

**publication** Kontrapunkt Music  
**reworking** Krúdy-sorok for female choir and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** chamber cantata for female choir, oboe, 3 violins and violoncello  
**composed** 1988  
**text** in Hungarian by Gyula Krúdy  
**durata** 10'

### La musique

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for mixed choir and wind ensemble  
**composed** 1990  
**text** in French by Victor Hugo  
**durata** 5'  
**setting** 2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.  
**dedicated** écrit pour le Florilège vocal de Tours et dédié à Claude Panterne



**publication** score, piano reduction & performance material: Ascolta info@ascolta.nl

### **Laudatio Szigetiana / Szigetvár dicsérete**

**setting** 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** oratorio in 2 parts for reciter, 6 soli, mixed choir, children's choir and orchestra  
**composed** 1966  
**text** in Hungarian by Károly Vargha  
**cast** Koldus (reciter), Eva (soprano), Anna, (mezzo-soprano), Katalin (alto), Halul, (tenor), Ibrahim (baritone), Zrinyi (bass-baritone).  
**durata** 60'

### **Le musicien de Saint-Merry**

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for female choir and wind ensemble  
**composed** 1984  
**setting** 2 fl., 2 ob., 2 cl., 2 fg, 2 cor., 2 tr.  
**dedicated** aux Philharmonistes de Châteauroux et à leur chef János Kömives  
**reworking** Le musicien de Saint-Merry, cantate for female choir, flute and piano  
**text** in French by Guillaume Apollinaire  
**durata** 15'  
**publication** Ascolta info@ascolta.nl

### **Le musicien de Saint-Merry**

**reworking** Le musicien de Saint-Merry, cantate for female choir and wind ensemble  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for female choir, flute and piano  
**composed** 1984  
**text** in French by Guillaume Apollinaire  
**durata** 15'  
**publication** Ascolta info@ascolta.nl

### **Magyar Betlehem**

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Christmas cantata for mixed choir (dancers) and chamber orchestra  
**composed** 1938  
**text** in Hungarian by Béla Paulini  
**durata** 25'  
**setting** 1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi  
**source** score, piano reduction & performance material: manuscript by András Farkas

### **Omaggio a Pessoa**

**publication** Editio Musica Budapest  
**reworking** Omaggio a Pessoa for voice and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for tenor solo, mixed choir and orchestra  
**composed** 1985  
**text** in Portuguese by Fernando Pessoa Hungarian translated by Ernő Hárs  
**parts** 1) As ilhas afortunadas / A boldogok földje - 2) Ja sobre a fronte / Már ősz a hajdan - 3) Abdicação / Lemondás) - 4) Viajar ! / Visz az út ! - 5) Nao é ainda / Nincs végleg itt - 6) Tao cedo passa / Oly hamar múlik - 7) E talvez / Ki tudja - 8) Cada um cumpre / Azt az életet  
**durata** 17'  
**setting** 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi

## Psaumes de fête

setting	2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi
dedicated	à la Chorale de l'Orient à l'occasion de la célébration de son centenaire et à son chef András Farkas
source	score, piano reduction, vocal score & performance material: manuscript by András Farkas
reworking	Psaumes de fête for tenor and baritone solo, male choir and organ
composed	1975-1977
durata	15'
text	in French, based on Psalms 81, 33, 68 and 47
parts	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
lastUpdate	2019-02-11T22:33:53+00:00
description	cantata for tenor and baritone solo, male choir and orchestra

## Psaumes de fête

text	in French, based on Psalms 81, 33, 68 and 47
parts	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
durata	15'
source	score & vocal score: manuscript by András Farkas
reworking	Psaumes de fête for tenor and baritone solo, male choir and orchestra
lastUpdate	2019-02-11T22:33:53+00:00
description	cantata for tenor and baritone solo, male choir and organ
composed	1977

## Szüret / Megérett a szőlő

composed	1951
text	in Hungarian
parts	1) Moderato - 2) Meno mosso - 3) Megérett a szőlő - 4) Szőlőtaposó tánc - 5) Láttad-é az én ludaimat - 6) Kádár-tánc - 7) Megérett a kőkény - 8) Bús az ember - 9) Nincsen hideg - 10) Túl a Tiszán
durata	13'
setting	fl. (picc.), 3 cl., 3 zimb. ungh., archi
source	score & vocal score: manuscript by András Farkas
lastUpdate	2019-02-11T22:33:53+00:00
description	cantata for mixed choir and orchestra

## Tinódi históriája Eger Vár Viadaláról

lastUpdate	2019-02-11T22:33:53+00:00
description	cantata for baritone solo, mixed choir and orchestra
composed	1952
text	in Hungarian, adapted by András Dékány
durata	9'
setting	2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi
dedicated	to Zoltan Kodály for his 70th birthday
source	score: manuscript by András Farkas

## Turris Hungariae. Enek Vitéz Thúry Györgyről

description	cantata for reciter, mixed choir and orchestra
composed	1977-1978
text	in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
durata	12'
setting	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
source	score & piano reduction: manuscript by András Farkas
lastUpdate	2019-02-11T22:33:53+00:00

## Turris Hungariae. Enek Vitéz Thúry Györgyről

**durata** 12'  
**setting** 2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi  
**source** piano reduction: manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for reciter, male choir and orchestra  
**composed** 1977-1978  
**text** in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors

### Virgilio Georgica

**parts** 1) De varietate vinorum - 2) De vitibus colendis - 3) Conclusio  
**setting** 2, 2, 2, 2 – 2, 2, 0, 0 – archi  
**dedicated** aux Choeurs de Chailly sur Clarens à l'occasion de leur centenaire et à leur chef András Farkas, hommage aux viticulteurs vaudois  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for baritone solo, mixed choir and orchestra  
**composed** 1988  
**text** in Latin by Virgile  
**durata** 15'  
**source** score, piano reduction & performance material: manuscript by András Farkas

### Vita poetae

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments  
**text** in Latin by Janus Pannonius and in Italian by Lorenzo Medici  
**parts** 1) Studia - 2) Amores - 3) Amicitia - 4) Mors matris - 5) Vita aulica - 6) Mors poetae  
**reworking** Panegyricus, scenic play  
**composed** 1976  
**durata** 30'  
**setting** 1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – batt. (2 ess.) – arpa, pf. – vl.solo, vla solo, vlc. solo, cb. solo  
**source** Editio Musica Budapest

### Vivit Dominus

**description** cantata for mixed choir and orchestra  
**composed** 1981  
**text** in Latin (Psalm XVII of David)  
**durata** 15'  
**setting** 2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – archi  
**dedicated** au Chœur J-S. Bach de Lausanne et à son chef András Farkas  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Waiting for spring / Tavaszvárás

**setting** 3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – 2 arpa, pf. (cel.) – archi  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** cantata for baritone solo, mixed choir, children's choir ad lib. and orchestra  
**composed** 1966 -1967  
**text** in Hungarian by Gyula Juhász  
**parts** 1) Invokáció - 2) Lirikus intermezzo - 3) Quasi scherzo - 4) Epilógus  
**durata** 19'

# MASS

## Missa brevis in honorem Sancti Stephani / Missa quarta

**description** for male choir and organ or string orchestra  
**text** in Latin  
**durata** 15'  
**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**composed** 1994-1995  
**parts** Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei  
**dedicated** au choeur d'hommes "Chant de Ville" d'Estavayer-le-Lac  
**reworking** Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra

## Missa brevis in honorem Sancti Stephani / Missa quarta

**durata** 15'  
**publication** Ascolta info@ascolta.nl  
**reworking** Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for female choir and organ or string orchestra  
**composed** 1994-1995  
**text** in Latin  
**parts** Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei

## Missa Hungarica

**durata** 8'30"  
**dedicated** a Hozsanna kórusnak  
**publication** Ars Nova Editio  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for mixed choir and organ  
**composed** 1992  
**text** in Hungarian  
**parts** Kyrie – Gloria – Sanctus Agnus Dei

## Missa in honorem Sancti Andreae

**durata** 27'  
**publication** Ascolta info@ascolta.nl  
**reworking** Missa in honorem Sancti Andreae for mixed choir and orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for mixed choir and organ  
**composed** 1962  
**text** in Latin  
**parts** Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei

## Missa in honorem Sancti Andreae

**durata** 27'  
**reworking** Missa in honorem Sancti Andreae for mixed choir and organ  
**description** for mixed choir and orchestra  
**composed** 1968  
**parts** Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei  
**setting** 1, 1, 2, 1 – 2, 2, 1, 0 – timp. – org. – archi  
**publication** Ascolta info@ascolta.nl

**lastUpdate** 2019-02-11T22:33:53+00:00  
**text** Latin

### **Missa secunda in honorem Sanctae Margaritae**

**durata** 14'  
**dedicated** à ma femme Margit Farkas à l'occasion de nos 25 ans de mariage  
**publication** Carus Verlag  
**reworking** Missa secunda for female choir and organ or string orchestra Kyrie for mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for mixed choir and organ or string orchestra  
**composed** 1964 -1968  
**text** in Latin  
**parts** Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei

### **Missa secunda in honorem Sanctae Margaritae**

**publication** Carus Verlag  
**reworking** Missa secunda for mixed choir and organ or string orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for female choir and organ or string orchestra  
**composed** 1992  
**text** in Latin  
**parts** Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei  
**durata** 14'

### **Proprium tergestinum**

**durata** 12'  
**publication** Kontrapunkt Music  
**nb** this work awarded a prize to the “International Contest of Composition of Trieste” in 1988  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for mixed choir and organ  
**composed** 1988  
**text** in Latin  
**parts** Introitus - Graduale - Alleluja - Offertorium - Communio

### **Requiem pro memoria M.**

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for mixed choir and orchestra  
**text** in Latin  
**parts** Requiem – Kyrie - Die Irae – Recordare – Confutatis – Lacrimosa – Offertorium – Hostias – Sanctus – Benedictus – Agnus Dei – Libera – In Paradisum  
**durata** 28'  
**setting** 2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi  
**composed** 1992  
**dedicated** pro memoria M. (Margit Farkas)  
**publication** Ascolta info@ascolta.nl

# MIXED CHOIR

## A kisdednek

**composed** 1948  
**text** in Hungarian translated by Károly Vargha  
**durata** 2'  
**publication** AFPublishing  
**reworking** Quittez pasteurs for mixed choir Quittez pasteurs for male choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Christmas song for 4-part mixed choir Hungarian version from "Quittez pasteurs" for mixed choir

## A nyári délutánok

**composed** 1984  
**text** in Hungarian by Endre Ady  
**durata** 4'  
**dedicated** a Vasas Kórusnak és karnagyának Vass Lajosnak  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

## A reggel

**text** in Hungarian by István Gyöngyösi  
**durata** 3'15"  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1974

## A tücsök és a hangya

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for mezzo-soprano, 4-part mixed choir and 4 guitars or piano Hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars  
**composed** 1977  
**text** in Hungarian, translated by Dezső Kosztolányi  
**durata** 4'20"  
**source** manuscript by András Farkas  
**reworking** La cigale et la fourmi for mezzo-soprano, 4-part mixed choir and piano or 4 guitars

## Ad Musicam

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 5-part mixed choir  
**composed** 1981  
**text** in Latin by Janus Pannonius  
**durata** 2'36"  
**dedicated** a Budapesti Madrigálkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. Evfordulójára

## Aldott éj / It came upon the midnight clear

**description** English Christmas song for 4-part mixed choir  
**composed** 1948

**text** in English Hungarian translated by Károly Vargha  
**durata** 1'30"  
**publication** Editio Musica Budapest  
**reworking** Sainte nuit for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Alkony / Dusk

**reworking** Crépuscule for mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**text** in Hungarian by Sándor Petőfi  
**durata** 2'  
**publication** Editio Musica Budapest

### Aphorismae

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1997  
**text** in Latin by Ovidius  
**durata** 30"  
**source** manuscript by András Farkas

### Április végén

**description** for 4-part mixed choir  
**composed** 1986  
**text** in Hungarian by Géza Gárdonyi  
**durata** 3'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Arra alá Baranyában

**durata** 4'  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**text** in Hungarian (traditional)  
**parts** 1) Zörög a citrom a kertbe... 2) Erre ? 3) Merre ? 4) Sej ! kis kákcisom

### Aubade

**text** in French  
**durata** 1'40"  
**publication** Sympphonie - Labatiaz  
**reworking** Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for male choir Hajnal nóta for female choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** French troubadour song from the 13th century for 4-part mixed choir

### Ave Maria

**publication** Ascolta info@ascolta.nl  
**reworking** Ave Maria for male choir Ave Maria for female choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

**composed** 1994  
**text** in Latin  
**durata** 2'

### Ave Maris Stella

**composed** 1999  
**text** in Latin  
**durata** 2'  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

### Az öröm illan

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1962  
**text** in Hungarian by Árpád Tóth  
**parts** 1) Az öröm illan - durata : 3'20" 2) Ez a nap is – durata: 2'40" 3) Tavasz Holdtölte - durata : 3'  
**durata** 9'  
**dedicated** a Debreceni Kodály kórusnak és karmesterének Gulyás Györgynek  
**publication** Editio Musica Budapest

### Ballada Irisz fátyoláról

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1983  
**text** in Hungarian by Mihály Babits  
**durata** 4'  
**publication** Editio Musica Budapest

### Baranyai lakodalmas / Wedding songs from Baranya

**description** for 3-part mixed choir  
**composed** 1940, rev. 1974  
**text** in Hungarian (traditional)  
**parts** 1) Tulsó soron van a mi házunk 2) Házasodj meg 3) Ez az udvar 4) Köszönöm a szállást 5) Edes anyám, adjon Isten 6) Muzsika szól hangosan  
**durata** 10'  
**publication** Editio Musica Budapest  
**reworking** Baranyai lakodalmas / Wedding songs from Baranya for 4-part mixed choir and piano or orchestra  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Baranyai lakodalmas / Wedding songs from Baranya

**source** manuscript by András Farkas  
**reworking** Baranyai lakodalmas / Wedding songs from Baranya for 3-part mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir and piano or orchestra Suite from "Baranyai lakodalmas" for 3-part mixed choir  
**composed** 1957  
**text** in Hungarian (traditional)  
**durata** 10'  
**setting** 3 clarinets, 3 cimbaloms, strings

### Beati mortui



**dedicated** Pro memoria M.  
**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1994  
**text** in Latin  
**durata** 3'

### Chansons d'étudiants hongrois du 18ème siècle

**parts** 1) Bel oiseau - French translated by Edmond Pidoux - durata : 1'30" 2) Le vain devoir - French translated by Emile Gardaz - durata : 1'30" 3) Chanson á boire - French translated by Edmond Pidoux - durata : 1'30" 4) L'endeuillé - French translated by Edmond Pidoux - durata : 1'30" 5) La silencieuse - French translated by Edmond Pidoux - durata : 1'  
**durata** 7'  
**publication** Sympphonie under the parts'titles  
**reworking** Pataki diákdalok for mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir French version from "Pataki diákdalok a 18. századból" for mixed choir  
**text** in French

### Chansons de fou

**composed** 1981  
**text** in French by Emile Verhaeren  
**parts** 1) Vous aurez beau crier contre la terre – durata: 2'05" 2) Le crapaud noir – durata: 2'31" 3) Je les ai vus – durata: 1'12"  
**dedicated** aux Choeurs de Chailly-sur-Clarens et à leur chef, András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**nb** This work received one prize at the "Concours de composition chorale 1983" in Tours  
**durata** 5'48"  
**publication** AFPublishing

### Come away

**publication** Ascolta  
**reworking** Come away for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and harp "Vízkereszt /Twelfth night" by W. Shakespeare, incidental music  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare  
**composed** 1995  
**text** in English by Shakespeare  
**durata** 2'30"  
**dedicated** à Françoise Farkas

### Crépuscule

**text** in French translated by Françoise Farkas  
**durata** 2'  
**publication** AFPublishing  
**reworking** Alkony for mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir French version from "Alkony" for mixed choir

### Csónakos-dal

**composed** 1958  
**text** in Hungarian by József Erdélyi  
**durata** 3'26 "  
**publication-in** Two madrigals Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

### Dans cette étable

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** French Christmas song for 4-part mixed choir  
**composed** 1948  
**text** in French  
**durata** 1'42"  
**publication** Sympphonie - Labatiaz  
**reworking** Pásztorok talpra for mixed choir Dans cette étable for male choir

### Danse macabre / Haláltánc

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1994  
**text** in Hungarian by Sándor Weöres  
**durata** 3'30"  
**publication** Kodaly intézet

### De inundatione

**description** for 3-part mixed choir  
**composed** 1989  
**text** in Latin by Janus Pannonius  
**durata** 5'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00

### De Sancta Hostia

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1991  
**text** in Latin by Janus Pannonius  
**durata** 5'  
**source** manuscript by András Farkas

### De Sancto Ladislas Rege

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1977  
**text** in Latin Hungarian translated by Béla Csanádi  
**durata** 2'30"  
**dedicated** Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata  
**source** manuscript by András Farkas

### Deutsche Lieder

**text** in German  
**parts** 1) Es flogen einst drei Drosseln - text by John Erpenbeck - durata : 1' 2) Der Biber - text by John Erpenbeck - durata : 1'30" 3) Altes Lied - text by Waldemar Spender - durata : 2' 4) Von der Liebe ein Lied - text by Wolfgang Tilgner - durata : 1' 5) Frost - text by Heinz Kahlau - durata : 1'20" 6) An der Vogel Frühling - text by Uwe Gressmann - durata : 1'30" 7) Die Überlebenden - text by Michael Thürmer - durata : 2'10" 8) Die Fahrt - text by Christoph Eisenhuth - durata : 2'  
**durata** 12'30"  
**dedicated** dem Universitätschor Rostock und seinem Dirigenten Hans-Jürgen Plog

**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir based on poems by contemporary authors  
**composed** 1976

### Dos canciones de Gongora

**durata** 2'  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir, flute, 2 violins and violoncello  
**composed** 1997  
**text** in Spanish by Luis de Gongora  
**parts** 1) Bailé Mahamù 2) Las flores del romero

### Dulde, trage

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1997  
**text** in German by Christian Morgenstern  
**durata** 40"  
**source** manuscript by András Farkas

### Écoute-moi, je te prie

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir and organ (61th Psalm)  
**composed** 1972  
**text** in French by Théodore de Bèze  
**durata** 4'  
**dedicated** à Jacques Emile Viquerat  
**publication** Sympphonie

### Egünttobatez nindaguelarik

**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Basque song for 4-part mixed choir  
**composed** 1993  
**text** in Basque (traditional)  
**durata** 2'30"

### Ekkosang

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1999  
**text** in Danish by Otto Gelsted  
**durata** 1'10"  
**dedicated** Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet  
**publication** AFPublishing

### Emléksorok

**durata** 3'  
**dedicated** Kókai Rezső emlékének  
**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1962  
**text** in Hungarian by János Vajda

### Emmaus. Cantata after St. Luke

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1985  
**text** in English  
**durata** 12 '  
**publication** Editio Musica Budapest  
**reworking** Emmaus. Cantata after St.Luke in Latin for mixed choir

### Emmaus

**description** for 4-part mixed choir Version in Latin from "Emmaus. Cantata after St.Luke" for mixed choir  
**composed** 1985  
**text** in Latin  
**durata** 11'24"  
**source** manuscript by András Farkas  
**reworking** Emmaus. Cantata after St.Luke in English for mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Ének Szent Erzsébetről

**description** for 4-part mixed choir  
**composed** 1981  
**text** in Hungarian (Kájon Cantionale)  
**durata** 2'35"  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Epigramma de suo libro

**text** in Latin by Janus Pannonius  
**durata** 2'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1960

### Erdély

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1940  
**text** in Hungarian by Mihály Babits  
**durata** 2'28"

### Esztergom megvételéről

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1976

**text** in Hungarian by Kálmán Thaly  
**durata** 6'  
**dedicated** az Esztergomi Labor Művek Balassa Bálint Kórusának és Szabó Tibor Karnagynak

### Ex libro Job

**parts** 1) Nihil in terra 2) Quamobrem ego 3) Beatus homo  
**durata** 15'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1987  
**text** in Latin

### Ez karácsony

**publication** Carus Verlag  
**reworking** Ein Krippenspiel aus Kőröshegy, Christmas cantata  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Christmas song from the Christmas cantata "Ein Krippenspiel aus Kőröshegy" for 4-part mixed choir  
**text** in Hungarian  
**durata** 2'50"

### Felhők

**durata** 8'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 3-part mixed choir  
**composed** 1971  
**text** in Hungarian by Sándor Petőfi  
**parts** 1) Múlандóság 2) Földét a földmives 3) Te ifjúság 4) Elvándorol a madár 5) Odanézzetek

### Feu profond

**description** for 4-part mixed choir  
**composed** 1981  
**text** in French by Jean Cuttat  
**parts** 1) D'un été 2) Parabole au coin du feu 3) Eau-forte  
**durata** 10'  
**dedicated** á la chorale "Persévérance" de Vallorbe á l'occasion de son 100ème anniversaire et á son chef András Farkas  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Földrengés / Earthquake

**text** in Hungarian by Anna Hajnal  
**durata** 3'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1959

### Fóti dal

**composed** 1993  
**text** in Hungarian by Mihály Vörösmarty  
**durata** 3'50"

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

### Futás a gond előtt

**description** for 4-part mixed choir  
**composed** 1977  
**text** in Hungarian by Endre Ady  
**durata** 2'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Génius száll

**composed** 1987  
**text** in Hungarian by Ferenc Kölcsey  
**durata** 1'30"  
**dedicated** a boglári Vegyeskarnak  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

### Göcseji madrigal / Madrigal from Göcsej

**composed** 1969  
**text** in Hungarian (traditional)  
**durata** 2'50"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

### Hajdútánc

**publication** Kontrapunkt Music  
**reworking** Hajdútánc for male choir Hajdútánc for female choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1975  
**text** in Hungarian  
**nb** Rákóczi Ferenc születésének 300. évfordulójára  
**durata** 2'22"

### Hajnal nóta

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** French troubadour song from the 13th century for 4-part mixed choir Hungarian version from "Aubade" for mixed choir  
**text** in Hungarian translated by Sándor Weöres  
**durata** 1'40"  
**publication** Editio Musica Budapest  
**reworking** Aubade for mixed choir Aubade for male choir Hajnal nóta for male choir Hajnal nóta for female choir

### Halálházasító

**durata** 2'20"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

**composed** 1994  
**text** in Hungarian by László Szabédi

### Heide-Skizzen

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1980  
**parts** 1) Ein Traum - text by J.G. Herder 2) Die Heide - text by Hermann Löns 3) Ergo bibamus - text by J.W. Goethe 4) Schau dich um - text by L. Tieck 5) September - Morgen - text by E. Mörike  
**text** in German  
**durata** 6'40"  
**dedicated** Herrn Dr. Alfred Toepfer in Dankbarkeit herzlichst gewidmet  
**publication** AFPublishing

### Himnusz Szent István királyhoz

**description** for 4-part mixed choir  
**composed** 1988  
**text** in Hungarian, translated by Sándor Siki  
**durata** 2'20"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Hin zum Brunnen / Auf dem Marktplatz von Jánoshid

**description** 2 Hungarian folk songs for 4-part mixed choir  
**text** in German  
**parts** 1) Hin zum Brunnen - German translated by Hans Baumann - durata : 30" 2) Auf dem Marktplatz von Jánoshid - German translated by Gottfried Wolters - durata : 30"  
**durata** 1'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Hommage à Rilke

**parts** 1) An allen Dingen / Minden dolgon 2) Herbst / Ősz 3) O sage Dichter / A tisztelt költő 4) Wir sind die Treibenden / Törtetünk szüntelen  
**durata** 6'48"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1984  
**text** in German by R.M. Rilke Hungarian translated by Ernő Hárs

### Honszeretet

**text** in Hungarian by Mihály Vörösmarty  
**durata** 3'30"  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1969

### Horatius ad Thaliarcam

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1999

**text** in Latin by Horatius  
**durata** 3'  
**dedicated** a Magyar Rádió Énekkarának félszázados fennállása alkalmából  
**source** manuscript by András Farkas

### Hymnus ad Sanctum Emericum

**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1977  
**text** in Latin  
**durata** 2'50"

### Hymnus ad Sanctum Gerardum

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1982  
**text** in Latin  
**durata** 2'30"  
**source** manuscript by András Farkas

### Hymnus in honorem Sanctae Crucis

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1994  
**text** in Latin (Venantius Fortunatus)  
**durata** 2'30"  
**publication** Editio Musica Budapest

### Hymnus in nativitate Christi

**durata** 2'15"  
**dedicated** au Choeur du Carillon de Pully et á son chef Françoise Farkas  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1999  
**text** in Latin

### Ici entrez vous

**composed** 1993  
**text** in French by Rabelais (extract from "Gargantua")  
**durata** 2'30"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

### In Epiphaniam

**description** 4-part mixed choir from the Christmas cantata "Ein Krippenspiel aus Kőröshegy"  
**composed** 1970  
**text** in Latin by Janus Pannonius  
**durata** 2'  
**source** manuscript by András Farkas



**reworking** Ein Krippenspiel aus Kőröshegy, Christmas cantata  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Integer vitae

**durata** 2'  
**dedicated** Kiss Katalinnak és az Ars Nova énekegyüttesnek  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1999  
**text** in Latin by Horatius

### Intelmek

**durata** 9'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1987  
**text** in Hungarian  
**parts** 1) Udmurt népköltés - Hungarian translated by Géza Képes - durata : 1' 2) Epiktétos - durata : 1' 3) Hippokratés - durata : 1' 4) Minnermos - Hungarian translated by Zoltán Franyó - durata : 1'20" 5) Pythagoras - durata : 1' 6) Marcus Aurelius - durata : 1' 7) Kempis Tamás - durata : 1'40" 8) Lao-Ce - durata : 1'

### It came upon the midnight clear / Aldott éj

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** English Christmas song for 4-part mixed choir  
**composed** 1948  
**text** in English Hungarian translated by Károly Vargha  
**durata** 1'30"  
**publication** Editio Musica Budapest  
**reworking** Sainte nuit for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

### Itt az Úrnak anyala

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Christmas song for 4-part mixed choir Hungarian version from "Je suis l'archange de Dieu" for mixed choir  
**text** Hungarian translated by István Raics  
**durata** 1'52"  
**publication** AFPublishing  
**reworking** Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for male choir

### Je suis l'archange de Dieu

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Christmas song for 4-part mixed choir  
**text** in French  
**durata** 1'52"  
**publication** Ascolta info@ascolta.nl  
**reworking** Itt az Úrnak anyala for mixed choir Je suis l'archange de Dieu for male choir

### Jelenések

**dedicated** A mű Debrecen város felkérésére készült  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00

**description** for 4-part mixed choir  
**composed** 1983  
**text** in Hungarian by Zoltán Jékely  
**parts** 1) Homokóra-Játék 2) Elmúlnak 3) Vesztőhely a világ végén 4) A sirhalom 5) Hopp, Sári, hopp  
**durata** 10'40"

### Jer nézd a Balatont

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1988  
**text** in Hungarian by Dániel Berzsenyi  
**durata** 3'

### Két vegyeskar Gulyás Pál verseire / Two choruses for mixed voice

**dedicated** a Maróthi György Kórusnak és karnagyának Czövek Lajosnak  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1975-1976  
**text** in Hungarian by Pál Gulyás  
**parts** 1) Elpihent pillangók 2) Halld mit súg a nap  
**durata** 4'35"

### King Herod and the cock

**durata** 1'20"  
**dedicated** A Françoise, avec affection  
**publication** AFPublishing  
**reworking** Le roi Hérode et le coq for 4-part mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** English Christmas song for 4-part mixed choir  
**text** in English (traditional)

### Köszöntő

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1990  
**text** in Hungarian by Sándor Csoóri  
**durata** 1'  
**source** manuscript by András Farkas

### Kyrie

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir Extract from the "Missa secunda in honorem Sanctae Margaritae"  
**composed** 1964-1968  
**text** in Latin  
**durata** 1'30"  
**publication** Carus Verlag  
**reworking** Missa secunda in honorem Sanctae Margaritae

### La cigale et la fourmi

**durata** 4'20"

**source** manuscript by András Farkas  
**reworking** A tücsök és a hangya for mixed choir, mezzo-soprano solo and piano or 4 guitars  
**nb** version for 4 guitars : see " A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars  
**composed** 1977  
**text** in French by Leconte de Lisle, Frédéric Bataille, Lafontaine and in italien by Gianni Rodari

### La Saint Jean

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1987  
**text** in French by Emile Verhaeren  
**durata** 2'30"

### Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1986  
**text** in Latin by Janus Pannonius Hungarian translated  
**parts** 1) Evocatio - Hungarian translated by István Tóth - durata : 2'30" 2) De tectis per Joannem Archiepiscopum Strigoniensem instauratis - Hungarian translated by Agnes Kurcz - durata : 1'20" 3) Ad Joannem Archiepiscopum Strigoniensem - Hungarian translated by Magda Szabó - durata : 2' 4) De signo Joanni Vitézii Archiepiscopi - Hungarian translated by Agnes Kurcz - durata : 1'30"  
**durata** 7'20"  
**source** manuscript by András Farkas

### Le roi Hérode et le coq

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** English Christmas song for 4-part mixed choir French version from "King Herod and the cock" for mixed choir  
**text** in french translated by Françoise Farkas  
**durata** 1'20"  
**publication** AFPublishing  
**reworking** King Herod and the cock for mixed choir

### Lotharingiai népdalok / Lieder aus Lothringen

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir and piano ad lib.  
**text** in German Hungarian translated by László Lukin  
**parts** 1) A Lothringi Legény / Der Lothringer Bur 2) A viz meg a bor / Der Wein und das Wasser 3) A Földműves dicsérete / Den Akkermann soll man loben  
**durata** 6'  
**publication** AFPublishing

### Lupus fecit

**parts** 1) Epitaphium - Epitaph from Aquincum - durata : 2 ' 50 " 2) Cantus nocturnus - text by Virgilius - durata : 2 ' 40 " 3) Optatio - text by Catullus - durata : 1 ' 50 " 4) Canticum - text by Catullus - durata : 40 "  
**durata** 8'20"  
**dedicated** au Choeur des XVI de Fribourg et á son chef André Ducret  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1979

text in Latin

### Madrigal à la rose

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir French version from "Rózsa madrigál" for mixed choir  
**composed** 1947  
**text** in French translated by Edmond Pidoux  
**durata** 2'  
**publication** AFPublishing  
**reworking** Rózsa madrigal / Rosen-Madrigal / Rose-Madrigal for mixed choir

### Májusi dalocska

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1965  
**text** in Hungarian by Imre Csanádi  
**durata** 1'  
**publication** AFPublishing

### Májusi sütkérezés

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1991  
**text** in Hungarian by Sándor Csoóri  
**durata** 2'  
**source** manuscript by András Farkas

### Mennyből az angyal

**reworking** Christmas album no.1: Mennyből az angyal for voice and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Hungarian Christmas song for 4-part mixed choir  
**text** in Hungarian  
**durata** 1'50"  
**publication** AFPublishing

### Merre száll ?

**durata** 1'52"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1962  
**text** in Hungarian by Jenő Dsida

### Milliók Szájával

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1963  
**text** in Hungarian by Lajos Kassák  
**durata** 2'20"  
**dedicated** a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak  
**publication** AFPublishing

## Négysoros versek

description	for 4-part mixed choir
composed	1983
text	in Hungarian
parts	1) Kirándulás - text by Jenő Dsida - durata : 1' 2) Négysoros - text by Jenő Dsida - durata : 1'50" 3) Négy sor - text by Jenő Dsida - durata : 1'30" 4) Fecskék - text by Zoltán Jékely - durata : 1'40" 5) Reggeli rajz - text by Jenő Dsida - durata : 1'
durata	7'
dedicated	A Szlovákiai Magyar Tanítók Énekkarának
publication	Editio Musica Budapest
lastUpdate	2019-02-11T22:33:53+00:00

## Népek Karéneke

description	for 4-part mixed choir
composed	1945
text	in Hungarian by László Tompa
durata	4'
publication	AFPublishing
lastUpdate	2019-02-11T22:33:53+00:00

## Ode

lastUpdate	2019-02-11T22:33:53+00:00
description	for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassons)
composed	1976
text	in Latin by Janus Pannonius
durata	2'40"
source	manuscript by András Farkas

## Óh, napsugár

publication	Editio Musica Budapest
lastUpdate	2019-02-11T22:33:53+00:00
description	for 4-part mixed choir
composed	1983
text	in Hungarian by Árpád Tóth
durata	4'
dedicated	az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára

## Omaggio a Govoni

source	manuscript by András Farkas
lastUpdate	2019-02-11T22:33:53+00:00
description	for 4-part mixed choir
composed	1990
text	in Italian by Corrado Govoni
parts	1) Dopo il temporale - durata : 4' 2) Il picchio - durata : 1'
durata	5'

## Omaggio a Leopardi

description	for 4-part mixed choir
composed	1990
text	in Italian by Leopardi
parts	1) A se stesso - durata : 3' 2) L'infinito - durata : 3'
durata	6'
source	manuscript by András Farkas
lastUpdate	2019-02-11T22:33:53+00:00

## Ómagyar rovásfelirat

**description** for 4-part mixed choir  
**composed** 1997  
**text** in Hungarian (traditional)  
**durata** 40"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00

## Pasztell

**parts** 1) Emlékezés - text by Árpád Papp - durata : 3' 2) Ej és napköz - text by Sándor Weöres - durata : 3' 3) Áhitat - text by László Lator - durata : 3' 4) Április végén - text by Géza Gárdonyi - durata : 3"  
**durata** 12'  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1986  
**text** in Hungarian

## Pásztorok talpra

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** French Christmas song for 4-part mixed choir Hungarian version from "Dans cette étable" for mixed choir  
**text** in Hungarian translated by Károly Vargha  
**durata** 1'42"  
**publication** AFPublishing  
**reworking** Dans cette étable for mixed choir Dans cette étable for male choir

## Pataki diákdalok a 18.századból

**description** for 4-part mixed choir  
**text** in Hungarian and in Latin  
**parts** 1) Erdőkön, mezőkön - durata : 1'30" 2) Semper ferventer / Vinnéd csak mindég - Hungarian translated by Melinda Kistétényi - durata : 1'10" 3) Vinus, vina / Mázas kancsó - Hungarian translated by Melinda Kistétényi - durata : 50" 4) Nem nyughatom - durata : 1'20" 5) Egyik utcán végigmentem - durata : 2'10" 6) Ne járj hozzám - durata : 1'50" 7) Trombitaszó - durata : 1'10"  
**durata** 10'  
**dedicated** a Budapesti Madrigálkórusnak és karnagyának, Szekeres Ferencnek  
**publication** Editio Musica Budapest  
**reworking** Chansons d'étudiants hongrois for mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00

## Pater Noster

**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1993  
**text** in Latin  
**durata** 2'38"

## Pensieri notturni

**text** in Italian by Michelangelo Buonarroti  
**parts** 1) La notte 2) Di morte certo 3) Madrigale alla notte  
**durata** 7'20"  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

composed 1982

### Petőfi sorok

**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1995  
**text** in Hungarian by Sándor Petőfi (Az Apostol)  
**durata** 6'

### Phaedri fabulae

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1990  
**text** in Latin by Phaedrus  
**parts** 1) Lupus et Agnus 2) Vulpis ad Personam tragicam 3) Pugna Murium et Mustelarum  
**durata** 5'  
**source** manuscript by András Farkas

### Phones

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1992  
**text** in Greek by Kavafis  
**durata** 1'30"  
**source** manuscript by András Farkas

### Psalm CXXXI / CXXXI szoltár

**durata** 3'07"  
**dedicated** Maklári Lajos emlékének  
**publication** Editio Musica Budapest  
**reworking** Psaume CXXXI for mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir Hungarian version from "Psaume CXXXI" for mixed choir  
**text** in Hungarian translated by Zsigmond Móricz

### Psaume XXXIII / XXXIII genfi szoltár

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1976  
**text** in French by Clément Marot (Psaume de Genève) Hungarian translated by Albert Szenci Molnár  
**durata** 2'  
**source** manuscript by András Farkas

### Psaume CXXXI

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**text** in French  
**durata** 3'07"  
**source** manuscript by András Farkas  
**reworking** Psalm CXXXI / CXXXI szoltár for mixed choir

### Quittez pasteurs

**description** French Christmas song for 4-part mixed choir  
**composed** 1948  
**text** in French  
**durata** 2'  
**publication** Ascolta info@ascolta.nl  
**reworking** Quittez pasteurs for male choir A kisdednek for 4-part mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Rose-madrigal / Rózsa madrigal / Rosen-Madrigal

**text** in Hungarian by Sándor Weöres German translated by Gerhard Ewald Rischka English translated by Jeremy Jackmann  
**durata** 2'  
**dedicated** a székesfehérvári Kamarakórusnak  
**publication-source** Editio Musica Budapest (Hungarian and German text) English version by András Farkas "andrasfarkas@hotmail.com"  
**reworking** Madrigal à la rose for mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1947

### Rossz előjelek

**description** for 4-part mixed choir  
**composed** 1991  
**text** in Hungarian by Sándor Csoóri  
**durata** 2'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Rubáiyát

**description** for 4-part mixed choir  
**composed** 1985  
**text** Omar Khayyám, English translated by Edward FitzGerald  
**durata** 4'19"  
**dedicated** az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Sainte nuit

**reworking** Aldott éj for mixed choir It came upon the midnight clear for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** English Christmas song for 4-part mixed choir French version from " It came upon the midnight clear / Aldott éj" for mixed choir  
**text** in French translated by Roger Bornet  
**durata** 1'30"  
**publication** Sympphonie - Labatiaz

### Sancti Pauli Epistola V. ad Corinthos

**durata** 2'15"  
**dedicated** Szeged város felkérésére készült mű, az Egyházzenei Fesztiválra  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1997



text in Latin

### Sérénade wallone

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** song of the country of Liège for 4-part mixed choir  
**text** in French  
**durata** 2'  
**publication** Sympphonie - Labatiaz  
**reworking** Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir Vallon szerenád for female choir

### Sirfelirat

**durata** 2'30"  
**dedicated** Pro memoria M.  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1994  
**text** in Hungarian by Sándor Weöres

### Sonetto CCCXXXIII di Petrarca

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1992  
**text** in Italian by Petrarca  
**durata** 3'52"  
**dedicated** Pro memoria M.  
**publication** Editio Musica Budapest

### Sous le sapin

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1979  
**text** in French by Henri Magnenat  
**durata** 2'  
**dedicated** à Paul Richard

### Szent Margit királynéről

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir or choir in unison and organ  
**composed** 1971  
**text** in Hungarian by Károly Vargha  
**durata** 4'40"  
**publication** Kontrapunkt Music

### Tavaszi, nyár, ősz, tél

**composed** 1962  
**text** in Hungarian  
**parts** 1) Bevezető 2) Március végén - text by József Berda 3) Kánikula - text by Sándor Weöres 4) Vénasszonyok nyara - text by Gyula Takáts 5) Befagyott parton - text by Gyula Takáts  
**durata** 7'46"  
**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir

### Three Greek folk songs - Τρία Ελληνικά λαϊκά τραγούδια

**durata** 2'40"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1994  
**text** in Greek (traditional)  
**parts** 1) Ιερικίνα - Durata : 1' 2) Λεμονακι - Durata : 1' 3) Ι αχία του φιλιω - Durata : 40"

### Trois poèmes

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1984  
**text** in French by Jacques Chessex  
**parts** 1) Le champ d'août – durata: 3' 2) Cède automne – durata: 1'40" 3) Elégie d'août – durata: 2'20"  
**durata** 7'

### Vallon szerenád (Walloon folk song)

**reworking** Sérénade wallonne for mixed choir Sérénade wallonne for male choir Vallon szerenád for male choir Vallon szerenád for female choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** song of the country of Liège for 4-part mixed choir Hungarian version from “Sérénade wallonne” for mixed choir  
**text** in Hungarian translated by László Dalos  
**durata** 2'  
**publication** Editio Musica Budapest

### Vázaképek

**text** in Hungarian, translated from Greek words  
**parts** 1) Anakreoni dal a tücsökhöz – Hungarian translated by Imre Trencsényi-Waldapfel from Greek words by Anakreon – durata : 2'30" 2) Töredék a halálról – Hungarian translated by Miklós Radnóti from Greek words by Anakreon – durata : 2'30" 3) A kedves dicsérete – Hungarian translated by Mihály Babits from Greek words by Theokritos – durata : 3'  
**durata** 8'  
**dedicated** az 1985. évi VII athéni kórusfesztivál felkérésére írott mű. Dedicato a Thrassos Cavouras  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1985

### Vig reggeli énekléssel

**text** in Hungarian by József Fodor  
**durata** 4'  
**dedicated** a Komlói Pedagógus Kórusnak  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1989

### Villancico

**reworking** Kicsi gyermek for female choir Christmas album no 10 : Kicsi gyermek for voice and piano

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** Christmas song from South America for 4-part mixed choir  
**composed** 1998  
**text** in Spanish  
**durata** 2'  
**dedicated** to Françoise Farkas  
**publication** AFPublishing

## 6. Zsoltár

**description** for 4-part mixed choir  
**composed** 1976  
**text** in Hungarian  
**durata** 1'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00

## 11. Zsoltár

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part mixed choir  
**composed** 1988  
**text** in Hungarian translated by Gáspár Károlyi  
**durata** 3'30"  
**source** manuscript by András Farkas

# MALE CHOIR

## A lábodi hegy alatt

**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** 4 melodies from the district of Somogy for 3-part male choir  
**composed** 1936  
**text** in Hungarian  
**durata** 3'  
**parts** 1) A lábodi hegy alatt 2) Sej haj fehér a virág 3) Ha felülök a lábodi halomra 4) Csipkebokrot vágattam

## A sziv és a test vitája

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for double male choir, 2 trumpets, 2 trombones, piano and timpani Hungarian version from "Le débat du coeur et du corps" for double male choir, 2 trumpets, 2 trombones, piano and timpani  
**composed** 1980  
**text** in Hungarian translated by Lőrinc Szabó  
**durata** 4'32"  
**source** manuscript by András Farkas  
**reworking** Le débat du coeur et du corps for double male choir, 2 trumpets, 2 trombones, piano and timpani

## Apeldoorn beschikt

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir  
**composed** 1997  
**text** in Dutch by Simon Vinkenoog  
**durata** 1'20"  
**source** manuscript by András Farkas  
**nb** command from the European Male Choir Festival, Apeldoorn 1997

## Aubade

**durata** 1'40"  
**publication** Sympphonie - Labatiaz  
**reworking** Aubade for mixed choir Hajnal nóta for mixed choir Hajnal nóta for male choir Hajnal nóta for female choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** French troubadour song from the 13th century for 3-part male choir  
**text** in French

## Ave Maria

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir  
**composed** 1994  
**text** in Latin  
**durata** 2'  
**publication** Ascolta info@ascolta.nl  
**reworking** Ave Maria for mixed choir Ave Maria for female choir

## Bacchushoz

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir

**composed** 1933  
**text** in Hungarian by Mihály Csokonai Vitéz  
**durata** 4'  
**source** manuscript by András Farkas

### Bacchylides békedala

**description** for 4-part male choir  
**composed** 1933  
**text** in Hungarian translated by Mihály Babits  
**durata** 2'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00

### Chanson du pâtre

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir  
**composed** 1976  
**text** in French  
**durata** 3'

### Dans cette étable

**publication** Sympphonie - Labatiaz  
**reworking** Dans cette étable for mixed choir Pásztorok talpra for mixed choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** French Christmas song for 4-part male choir  
**composed** 1994  
**text** in French  
**durata** 1'42"

### Fel !

**composed** 1938  
**text** in Hungarian by József Erdélyi  
**durata** 1'30"  
**dedicated** Arany Sándornak szeretettel  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir

### Fleur de colza

**composed** 1939  
**text** in French translated by Ferenc Farkas  
**durata** 2'23"  
**source** manuscript by András Farkas  
**reworking** Sárga receptice for male choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir French version from "Sárga receptice" for male choir

### Fölkél a hús hajnali szél

**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** 5 bulgarian folk songs for 4-part male choir

**composed** 1959  
**text** in Hungarian translated by László Dalos  
**parts** 1) Fölkél a hús hajnali szél 2) Meghívjuk a várost 3) Hull már a dér 4) Van-e puha pihe melege 5) Puskát, szablyát félre tennénk  
**durata** 6'

## Hajdútánc

**dedicated** Andrásnak  
**source** manuscript by András Farkas  
**nb** Rákóczi Ferenc műletésének 300. évfordulójára  
**text** in Hungarian  
**durata** 2'22"  
**composed** 1981  
**reworking** Hajdútánc for mixed choir Hajdútánc for female choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 3-part male choir

## Hajnal nóta (Aubade)

**reworking** Aubade for mixed choir Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for female choir  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** French troubadour song from the 13th century for 3-part male choir Hungarian version from "Aubade" for male choir  
**text** in Hungarian translated by Sándor Weöres  
**durata** 1'40"  
**publication** Editio Musica Budapest

## Három ének a mohácsi vészről

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir  
**composed** 1984  
**text** in Hungarian  
**parts** 1) Lajos magyar királyról - Babst's Gesangsbuch 1545 III, Nr.II, Dresdner Gsgb, 1593 - durata : 1'30" 2) A mohácsi vész históriája - Barsi Ernő gyűjtése Ásványváró - durata : 1'30" 3) A mohácsi csata - Izlandi kézirat, 1540, Kopenhága - durata : 1'  
**durata** 4'  
**source** manuscript by András Farkas

## Három palócz katonanóta

**text** in Hungarian  
**parts** 1) Ferenc József, az... 2) Réten, réten... 3) Csivirgónak, csavargónak...  
**durata** 3 '  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir

## Hommage à Trakl

**parts** 1) Rondell - durata : 1 ' 2) Im Park - durata : 2 '  
**durata** 3'  
**dedicated** an die "Harmonie" Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet  
**publication** Carus Verlag  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 6-part male choir  
**composed** 1996-1997  
**text** in German by Georg Trakl

## Je suis l'archange de Dieu

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** French Christmas song for 4-part male choir  
**composed** 1975, 1994  
**text** in French  
**durata** 1'52"  
**dedicated** à la chorale "Echo du Léman"  
**publication** Ascolta info@ascolta.nl  
**reworking** Je suis l'archange de Dieu for mixed choir Itt az Úrnak anyala for mixed choir

## Két madrigál

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare  
**composed** 1937  
**text** in Hungarian translated by Lőrinc Szabó  
**parts** 1) Éld hát világot 2) Ha szeretsz  
**durata** 2'  
**publication** AFPublishing  
**reworking** Ahogy tetszik / As you like it by Shakespeare – incidental music

## Ki búban ül

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir  
**composed** 1987  
**text** in Hungarian by Ferenc Kölcsey  
**durata** 1'30"  
**source** manuscript by András Farkas

## Kurucdal

**composed** 1949  
**text** in Hungarian by András Dékány  
**durata** 2'  
**publication** AFPublishing  
**reworking** Három kuruc dal / Three songs for voice (tenor) and piano Csínom Palkó, opera  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir and piano ad lib. from the opera "Csínom Palkó"

## Kyrie

**description** for double male choir from the mass "Missa quarta"  
**composed** 1997  
**text** in Latin  
**durata** 2'24"  
**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:53+00:00

## La rivière

**composed** 1976  
**text** in French  
**durata** 2'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir

## Le débat du coeur et du corps

**description** for double male choir, 2 trumpets, 2 trombones, piano and timpani  
**composed** 1980  
**text** in French by François Villon  
**durata** 4'32"  
**dedicated** à la Chorale de l'Orient et à la Chorale du Brassus  
**publication** Ascolta info@ascolta.nl  
**reworking** A sziv és a test vitája for double male choir, 2 trumpets, 2 trombones, piano and timpani  
**lastUpdate** 2019-02-11T22:33:53+00:00

## Mutation

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 4-part male choir  
**text** in French by Guillaume Apollinaire  
**durata** 1'  
**source** manuscript by András Farkas

## Officium Rhythmicum Sancti Stephani Regis

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 3-4 part male choir  
**composed** 1970  
**text** in Latin Hungarian translated by Sándor Sik (Pozsonyi Antifonárium 1484)  
**durata** 12'  
**dedicated** au Pape Paul VI

## Pataki bordal

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** for 3-part male choir  
**composed** 1979  
**text** in Hungarian by Géza Képes  
**durata** 1'  
**publication** AFPublishing

## Pintes-üveg

**lastUpdate** 2019-02-11T22:33:53+00:00  
**description** 5 drinking songs for 4-part male choir  
**composed** 1934  
**text** in Hungarian (traditional)  
**parts** 1) Igyunk ilt... 2) Ez a bor nem drága.... 3) Oh én édös pintös üvegöm... 4) Egy icce bor.... 5) Bort ittam én...  
**durata** 6'  
**publication** AFPublishing

## Psalmus et Hymni

**description** for 4-part male choir  
**composed** 1988  
**text** in Latin  
**parts** 1) Psalmus X - durata : 2'50" 2) Hymnus de Amore Divino - text by Sancti Bernardi de Claravalle - durata : 2'50" 3) De vitae vanitate - Anonymi - durata : 1'30" 4) De vero sponso Regis Filio- text by Sancti Petri Damiani - durata : 2'50"  
**durata** 10'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00



## Quattro canti popolare trentini

**composed** 1984  
**text** in Italian  
**parts** 1) Vegnerà sta primavera – durata : 1'20" 2) E dove vastu bèla Giulieta – durata: 2' 3) Aprite le porte di questo castel – durata: 1'30" 4) Io sono stanco – durata: 1'40"  
**durata** 6'30"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part male choir

## Quittez pasteurs

**durata** 2'  
**publication** Ascolta info@ascolta.nl  
**reworking** Quittez pasteurs for mixed choir A kisdédnek for 4-part mixed choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** French Christmas song for 4-part male choir  
**composed** 1994  
**text** in French

## Rekrutasor

**text** in Hungarian (traditional)  
**durata** 4'  
**dedicated** Vaszy Viktornak szeretettel és hálás köszönettel  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part male choir

## Rondeau et Epilogue

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part male choir  
**composed** 1994  
**text** in French by François Villon  
**parts** 1) Rondeau 2) Epilogue  
**durata** 3'20"  
**dedicated** á la Chorale "Chant de Ville" d'Estavayer-le-Lac

## Sainte Nuit

**text** in French translated by Roger Bornet  
**durata** 1'30"  
**publication** Labatiaz  
**reworking** Aldott éj for mixed choir It came upon the midnight clear for mixed choir Sainte nuit for mixed choir Christmas album for children's choir and piano or organ Christmas album for voice and piano  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** English Christmas song for 4-part male choir  
**composed** 1975

## Salut / Seid gegrüsst

**publication** Ferrimontana  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part male choir  
**composed** 1975  
**text** in French by C.F. Ramuz German translated by Heidi Kirmsse

**durata** 1'46"  
**dedicated** à la Chorale de l'Orient et à son chef András Farkas à l'occasion de son 30ème anniversaire

### Sárga recepice

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description**  
**composed** 1939  
**text** in Hungarian (traditional)  
**durata** 2'23"  
**publication** AFPublishing  
**reworking** Fleur de colza for 4-part male choir

### Sérénade wallone

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** song of the country of Liège for 3 part male choir  
**text** in French  
**durata** 2'  
**publication** Labatiaz  
**reworking** Sérénade wallone for mixed choir Vallon szerenád for mixed choir Vallon szerenád for male choir Vallon szerenád for female choir

### Silence / Stille

**composed** 1975  
**text** in French by C.F. Ramuz German translated by Heidi Kirmsse  
**durata** 2'  
**dedicated** á la Chorale "l'Echo du Léman", Lausanne  
**publication** Ferrimontana  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part male choir

### Somogyi juhász nótái

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part male choir  
**composed** 1937  
**text** in Hungarian (traditional)  
**durata** 1'30"  
**publication** AFPublishing

### Sous le sapin

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part male choir  
**composed** 1979  
**text** in French by Henri Magnenat  
**durata** 2'  
**source** manuscript by András Farkas

### Szivárvány

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part male choir  
**composed** 1974  
**text** in Hungarian by József Erdélyi  
**durata** 5'

**dedicated** A H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak  
**publication** Editio Musica Budapest

### Temetőben

**text** in Hungarian by János Arany  
**durata** 2'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part male choir  
**composed** 1963

### Vadászkar

**publication** AFPublishing  
**reworking** Ahogy tetszik / As you like it by Shakespeare – incidental music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare  
**composed** 1937  
**text** in Hungarian translated by Lőrinc Szabó  
**durata** 1'

### Vallon szerenád (Sérénade wallone)

**durata** 2'  
**publication** Editio Musica Budapest  
**reworking** Sérénade wallone for mixed choir Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for female choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** song of the country of Liège for 3-part male choir Hungarian version from "Sérénade wallone" for male choir  
**text** in Hungarian translated by László Dalos

### Várkonyi futónóta

**text** in Hungarian (traditional)  
**durata** 1'30"  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part male choir

### Vinus, vina, vinum

**composed** 1975  
**text** in Latin  
**durata** 2'  
**dedicated** á la Chorale de l'Orient  
**publication** Sympphonie  
**reworking** Pataki diákdalok a 18.századból for 4-part mixed choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** Hungarian drinking song for 4-part male choir

### Zöld mezőnek közepében

**description** 2 songs from the Carpathian mountains for 3-part male choir  
**composed** 1970  
**text** in Hungarian  
**parts** 1) Zöld mezőnek közepében - text by István Raics 2) Kolomejka - text by Mihály Finciczky  
**durata** 2'

**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00

### **Zúg az erdő, harsog a trombita**

**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 4 soldier-songs for 4-part male choir  
**text** in Hungarian  
**parts** 1) Ütik a rézdobot 2) Sok embernek 3) Megütötték már a dobot 4) Zúg az erdő  
**durata** 3'30"

# FEMALE CHOIR

## A lány dala

**durata** 2'  
**dedicated** Biller Istvánnak és a Budafoki Kamarakórusnak  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part female choir  
**composed** 1987  
**text** in Hungarian by Ferenc Kölcsey

## Ave Maria

**reworking** Ave Maria for mixed choir Ave Maria for male choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 4-part female choir  
**composed** 1994  
**text** in Latin  
**durata** 2'  
**publication** Ascolta info@ascolta.nl

## Bakonyi pártabúcsúztató

**durata** 3'40"  
**dedicated** a SZMT Kiskaludgyi Művelődési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part female choir  
**text** in Hungarian (traditional)

## Baszk dalok / Euskal abestiak

**durata** 10'17"  
**dedicated** a Budafoki Kamarakórusnak és karnagyának Biller Istvánnak  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 5 Basque songs for 3-part female choir or children's choir  
**composed** 1986  
**text** in Basque (traditional) Hungarian translated by Ernő Hárs  
**parts** 1) Süss rám / Argizagi ederra 2) Kárbaveszett szerenád / Errefusa 3) Mint a szép fényes csillag / Izar ederra 4) Kicsi gyermekem itt az éj / Lo lo 5) Oly csodaszépen / Chorietan buruzagi

## Birjina maite

**description** Basque songs for 3-part female choir  
**composed** 1993  
**text** in Basque (traditional)  
**durata** 1'20"  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00

## Cantus fractus

**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:54+00:00

**description** 3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars  
**composed** 1982  
**text** in Latin  
**parts** 1) Sequentia 2) Alleluja 3) Hymnus  
**durata** 6'

### Emen eldu gerade

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** Basque songs for 3-part female choir  
**composed** 1993  
**text** in Basque (traditional)  
**durata** 3'  
**publication** Kontrapunkt Music

### Hajdútánc

**text** in Hungarian (traditional)  
**durata** 2'22"  
**publication** Kontrapunkt Music  
**reworking** Hajdútánc for male choir Hajdútánc for mixed choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part female choir or children's choir  
**composed** 1975

### Hajnal nóta (Aubade)

**description** French troubadour song from the 13th century for 3-part female choir Hungarian version from "Aubade" for mixed choir  
**text** in Hungarian translated by Sándor Weöres  
**durata** 1'40"  
**publication** Editio Musica Budapest  
**reworking** Aubade for mixed choir Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for male choir  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Hat magyar népdal

**composed** 1935  
**text** in Hungarian (traditional)  
**parts** 1) Párosító 2) Sánta béke 3) Két szál pünkösdi rózsa 4) Megdőglött a biró lova 5) A ej, tirájjom 6) Kalamajkó  
**durata** 4'37"  
**publication** Editio Musica Budapest  
**reworking** Six chansons populaires hongroises for female choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part female choir

### Keresztöltés

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 2-part female choir or children's choir  
**composed** 1967  
**text** in Hungarian  
**parts** 1) Kánon - text by Ferenc Jankovich - durata : 1'30" 2) Keresztöltés - text by Sándor Weöres - durata : 2' 3) Táncdal - text by Sándor Weöres - durata : 50"  
**durata** 4'20"  
**publication** Editio Musica Budapest

### Kicsi gyermek

**reworking** Villancico for mixed choir Christmas album for voice and piano no 10 : Kicsi gyermek  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** Christmas song from South America for 3-part female choir or children's choir  
**composed** 1998  
**text** in Hungarian translated by István Raics  
**durata** 2'  
**source** manuscript by András Farkas

### Krúdy-sorok

**description** for female choir and piano  
**composed** 1988  
**text** in Hungarian by Gyula Krúdy  
**durata** 10'  
**publication** Kontrapunkt Music  
**reworking** Krúdy-sorok : chamber cantata for female choir, oboe, 3 violins and violoncello  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Laus beatae Margaritae

**durata** 3'53"  
**dedicated** for Vrouwen Kleinkoor Orpheus and Albert Wissink  
**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part female choir  
**composed** 1994  
**text** in Latin

### Le goût de la paix / A béke mosolya

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part female choir  
**composed** 1960  
**text** in French by Guillevic Hungarian translated by Ferenc Farkas  
**durata** 2'  
**publication** Editio Musica Budapest

### Magnificat

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part female choir and organ  
**composed** 1994  
**text** in Latin  
**durata** 5'03"  
**dedicated** for Vrouwen Kleinkoor Orpheus and Albert Wissink  
**publication** Ascolta info@ascolta.nl

### Oi ! Gau dohatsua

**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** Basque songs for 3-part female choir  
**composed** 1993  
**text** in Basque (traditional)  
**durata** 3'20"

### Ronde / Körtánc

**description** for 3-part female or children's choir  
**composed** 1975  
**text** in French by C.F. Ramuz Hungarian translated by Ferenc Farkas  
**durata** 2'  
**dedicated** Andrásnak  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Six chansons populaires hongroises

**publication** Sympphonie  
**reworking** Hat magyar népdal for female choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part female choir French version from "Hat magyar népdal" for female choir  
**composed** 1935  
**text** in French translated by Edmond Pidoux  
**parts** 1) La choucroute 2) Va-t-y, va-t-on ? 3) Au bord de la route 4) Le cheval du juge 5) Le violon de l'oncle Antoine 6) Kalamaiko  
**durata** 4'37"

### Tillió-Lió

**parts** 1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20" 2) Öreg este - text by Imre Csanádi - durata : 1'20" 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"  
**durata** 3'50"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 2-part female choir or children's choir  
**composed** 1969  
**text** in Hungarian

### Vagues / Hullámok

**description** for 3-part female choir  
**composed** 1987  
**text** in French by C.F. Ramuz Hungarian translated by Ferenc Farkas  
**durata** 3'  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Vallon szerenád (Sérénade wallone)

**durata** 2'  
**publication** Editio Musica Budapest  
**reworking** Sérénade wallone for mixed choir Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** song of the country of Liège for 3-part female choir Hungarian version from "Sérénade wallone" for mixed choir  
**text** in Hungarian translated by László Dalos



# CHILDREN'S CHOIR

## A string of pearls

**reworking** Gyöngyöri-gyöngy for children's choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 2-part children's choir or upper voices English version from "Gyöngyöri-gyöngy" for children's choir  
**text** in English, translated by Robert Hess  
**parts** 1) Little hat dance - durata : 1'10" 2) Two lovely girls - durata : 1' 3) Boatman, please - durata : 1' 4) Susie said, "see me sew !" - durata : 30" 5) Pairing-off song 6) Here in the woods - durata no.5 & 6 : 1'20" 7) Farmer, look around you - durata : 1'30" 8) Twelve red roses - durata : 1'30" 9) Song for the miller - durata : 1'20"  
**durata** 9'20"  
**publication** AFPublishing

## Ákom-bákom hadsereg

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 2-parts children's choir  
**composed** 1977  
**text** in Hungarian  
**parts** 1) Tavaszi dal - text by Zoltán Zelk - durata : 20" 2) A napsugár - text by Károly Jobbágy - durata : 30" 3) Ákom bákom hadsereg - text by Erzsébet Gazdag - durata : 1' 4) Tavaszi felhők - text by Ágnes Nemes-Nagy - durata : 50" 5) A cinke, a kis vércsék meg a sas - text by Gábor Devecseri - durata : 50" 6) Májusi dal - text by Mária Iványi - durata : 40" 7) Tréfás kitaláló - text by György Végh - durata : 1'  
**durata** 5'10"  
**publication** Editio Musica Budapest

## Állatok világa

**description** for 2 and 3-part children's choir  
**composed** 1976  
**text** in Hungarian by György Végh  
**parts** 1) Medvebocs - durata : 40" 2) A majom - durata : 30" 3) Mókus altatódal - durata : 50" 4) Békakirály - durata : 1' 5) Nyuszika meg a tojás - durata : 1'20" 6) Csacsi maki - durata : 40"  
**durata** 5'  
**dedicated** Izabellának  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00

## Cantus fractus

**publication** Ascolta info@ascolta.nl  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars  
**composed** 1982  
**text** in Latin  
**parts** 1) Sequentia 2) Alleluja 3) Hymnus  
**durata** 6'

## Christmas album / Karácsonyi album

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for unison children's choir and piano or organ  
**composed** 1970  
**text** in Hungarian (The original texts are published at the end of the score)  
**parts** 1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörű szép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi bölcsődal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szűz -

durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj ( Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő ( O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics - durata : 1'20" 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) - Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3'

<b>durata</b>	24'30"
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Christmas album for voice and piano Karácsonyi dalok gitár kísérettel for unisono children's choir and 2 or 3 or 4 guitars Itt az Urnak angyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

## Cigány-nóta

<b>description</b>	for 2 -part children's choir or upper voices
<b>composed</b>	1935
<b>text</b>	in Hungarian (traditional)
<b>durata</b>	1'52"
<b>publication</b>	Editio Musica Budapest
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00

## Gribouillis / Irka-firka

<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for 3-part childrens' choir
<b>composed</b>	1987
<b>text</b>	in French by Paule Csillag Hungarian translated by László Lukin
<b>parts</b>	1) Inconvénients / Kellemetlenek - durata : 40" 2) La puce savante / Bolha temetés - durata : 1'20" 3) Monsieur le Léopard / Gyík úr - durata : 20" 4) La marmotte enrhumée / A náthás mormoka - durata : 1'10" 5) Les quatre chatons / A négy kiscica - durata : 1'40" 6) Faridoles / Fura dolgok - durata : 50" 7) Rentrée des classes / Iskolakezdés - durata : 50" 8) Les trois poussins / A három kiscsibe - durée : 1' 9) Le petit ouistiti / Kis selyemmajom - durata : 1'
<b>durata</b>	8'50"
<b>dedicated</b>	á Isabelle et István, premiers auditeurs et inspireurs de ces petites pièces
<b>source</b>	manuscript by András Farkas

## Gyöngyöri-gyöngy

<b>reworking</b>	A string of pearls for children's choir
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for 2-part children's choir or upper voices
<b>text</b>	in Hungarian (traditional)
<b>parts</b>	1) Karikázó-tánc - durata : 1'10" 2) Egyszer két lányok - durata : 1' 3) Csillagom, révészem - durata : 1' 4) Sudidrom - durata : 30" 5) Párosító 6) Gyöngyöri-gyöngy - durata no.5 & 6 : 1'20" 7) Regős ének - durata : 1'30" 8) Lányoknak való nóta - durata : 1'30" 9) Molnárnóta - durata : 1'20"
<b>durata</b>	9'20"
<b>publication</b>	Editio Musica Budapest

## Hajdútánc

<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for 3-part female choir or children's choir
<b>composed</b>	1975
<b>text</b>	in Hungarian (traditional)
<b>durata</b>	2'22"
<b>publication</b>	Kontrapunkt Music
<b>reworking</b>	Hajdútánc for male choir Hajdútánc for mixed choir

## Hat magyar népdal

<b>durata</b>	4'37"
<b>publication</b>	Editio Musica Budapest
<b>reworking</b>	Six chansons populaires hongroises for children's choir
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for 3-part children's choir
<b>text</b>	in Hungarian (traditional)
<b>parts</b>	1) Párosító 2) Sánta beke 3) Két szál pünkösdi rózsa 4) Megdőglött a biró lova 5) A ej, tirájjom 6) Kalamajkó

## Karácsonyi dalok gitár kísérettel

<b>parts</b>	Karácsonyi bölcsődal for 3 guitars - durata : 1' Csendes éj for 4 guitars - durata : 2' O, gyönyörű szép for 4 guitars - durata : 1'15" Kiskarácsony for 3 guitars - durata : 1' Itt az Urnak anyala for 4 guitars - durata 2' O szép fenyő for 4 guitars - durata : 2' Kicsi gyermek for 4 guitars - durata : 2' Mennyből az angyal for 4 guitars - durata : 1'50" Pásztorok, pásztorok for 3 guitars - durata : 1' Szent József így szólt for 2 guitars - durata : 1'20"
<b>durata</b>	14'25"
<b>publication</b>	AFPublishing
<b>reworking</b>	Christmas album / Karácsonyi album for unisono children's choir and piano or organ Christmas album for voice and piano Itt az Urnak anyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for unisono children's choir and 2 or 3 or 4 guitars
<b>adapted</b>	by Ferenc Fodor
<b>text</b>	in Hungarian

## Két Petőfi-vers

<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for 2-part children's choir
<b>composed</b>	1934
<b>text</b>	in Hungarian by Sándor Petőfi
<b>parts</b>	1) Meddig alszol még hazám - durata : 1'10" 2) Már minékünk - durata : 50"
<b>durata</b>	2'
<b>publication</b>	kontrapunkt Music

## Kicsi gyermek

<b>reworking</b>	Villancico for mixed choir Christmas album for voice and piano no 10 : Kicsi gyermek
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	Christmas song from South America for 3-part female choir or children's choir Hungarian version from Villancico for children's choir
<b>composed</b>	1998
<b>text</b>	in Hungarian translated by István Raics
<b>durata</b>	2'
<b>source</b>	manuscript by András Farkas

## La guerre

<b>text</b>	in malagasy
<b>durata</b>	2'
<b>source</b>	manuscript by András Farkas
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	Melodie based on motifs from Madagascar for 2-part children's choir or upper voices
<b>composed</b>	1936

## Öt kis gyermekkar

<b>parts</b>	1) Sok kis Benedek - durata : 1' 2) Testvérvék - durata : 50" 3) Angyalföldiek - durata : 1' 4) Vadászó csiga - durata : 1'20" 5)
--------------	---

Harangoznak - durata : 1'  
**durata** 5'10"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 2-part children's choir  
**composed** 1975  
**text** in Hungarian by Lajos Kassák

### Pebbles / Kavicsok

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 2 and 3-part children's choir  
**composed** 1979 - 1980  
**text** in English Hungarian translated by József Romhányi  
**parts** 1) There was an old man /Egyszer egy ember - text by Edward Lear - durata : 40" 2) The beetle / A bogár - text by Edith King - durata : 40" 3) Double red Daisies /Százszorszép - text by Robert Graves - durata : 1'30" 4) Henry and Mary / Henrik és Mary - text by Robert Graves - durata : 40" 5) To the bat / Denevér, kisegér - text by Edith King - durata : 40" 6) Rock-a-bye / Csitt-csitt - text by Willoughby Wearing - durata : 1'20" 7) Trams (Villamosok) - text by Edith Sitwell - durata : 1' 8) Pebbles / Kavicsok - text by Edith King - durata : 1'20"  
**durata** 7'40"  
**dedicated** Istvánkának

### Ronde / Körtánc

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part female or children's choir  
**composed** 1975  
**text** in French by C.F. Ramuz Hungarian translated by Ferenc Farkas  
**durata** 2'  
**dedicated** Andrásnak  
**publication** Editio Musica Budapest

### Six chansons populaires hongroises

**durata** 4'37"  
**publication** Sympaphonie  
**reworking** Hat magyar népdal for children's choir  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3-part children's choir French version from "Hat magyar népdal" for children's choir  
**text** in French translated by Edmond Pidoux  
**parts** 1) La choucroute 2) Va-t-y, va-t-on ? 3) Au bord de la route 4) Le cheval du juge 5) Le violon de l'oncle Antoine 6) Kalamaiko

### Tillió-Lió

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 2-part female choir or children's choir  
**composed** 1969  
**text** in Hungarian  
**parts** 1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20" 2) Öreg este - text by Imre Csanádi - durata : 1'20" 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"  
**durata** 3'50"  
**publication** Editio Musica Budapest

### Vizek, hegyek, napfény (Water, mounts, sunshine)

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for 1-part children's choir and piano  
**text** in Hungarian by Lili B. Radó  
**durata** 3'30"

## MISCELLANEOUS CHOIR / CANON

### Állj be közibénk !

**reworking** Zeng az erdő, operetta  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for 3 equal voices with piano accompaniment from the operetta "Zeng az erdő"  
**composed** 1951  
**text** in Hungarian by László Dalos  
**durata** 3'  
**dedicated** a Vasas Kórusnak  
**publication** AFPublishing

### Biztatás

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** canon a 3  
**composed** 1969  
**text** in Hungarian by János Batsányi  
**durata** 2'  
**publication** AFPublishing

### Dal a szabadságról

**durata** 2'40"  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for unisono choir with piano accompaniment ad.lib.  
**composed** 1953  
**text** in Hungarian by László Dalos

### De arte

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** canon  
**composed** 1995  
**text** in Latin by Janus Pannonius  
**durata** 2'

### De vita

**durata** 1'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** canon  
**composed** 1995  
**text** in Latin by Augustinus

### Foházkodás

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** canon a 4  
**composed** 1995  
**text** in Hungarian by Dániel Berszenyi  
**durata** 1'

source manuscript by András Farkas

### Hat kis kánon

lastUpdate 2019-02-11T22:33:54+00:00

description 6 canons

text in Hungarian, Latin, English and German

parts 1) Enek a tavaszhoz - text by Mihály Csokonai Vitéz 2) Serkentő ének - text by János Batsányi 3) Harang felirat / Vivos voco 4) köszöntő / Wishing you all the wonderful joys 5) Mundus vult decipi / A világ csalódni akar 6) Epigramma : Sohasem számos főben / Nimmer in tausend Köpfen - German text by F.Hebbel

durata 6'

publication AFPublishing

### In Gryllum

durata 1'

source manuscript by András Farkas

lastUpdate 2019-02-11T22:33:54+00:00

description canon

composed 1995

text in Latin by Janus Pannonius

### Kánon a munkáról

lastUpdate 2019-02-11T22:33:54+00:00

description canon a 3

text in Hungarian by Attila József

durata 1'

publication AFPublishing

### Kánon a versekről

lastUpdate 2019-02-11T22:33:54+00:00

description canon a 4

text in Hungarian by Sándor Weöres

durata 1'

publication AFPublishing

### Kánon az erényekről

lastUpdate 2019-02-11T22:33:54+00:00

description canon a 4

text in Hungarian translated by Lajos Agner

durata 1'

publication AFPublishing

### Labitur occulte

lastUpdate 2019-02-11T22:33:54+00:00

description canon

composed 1995

text in Latin by Ovidius

durata 1'

source manuscript by András Farkas

### Lány, kicsi lány

description for 2-part choir with piano accompaniment

composed 1953

**text** in Hungarian by Sándor Weöres  
**durata** 1'20"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Légy áldott szép hazánk

**text** in Hungarian by László Dalos  
**durata** 3'  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for unisono choir with piano accompaniment  
**composed** 1953

### Magot a földre

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** canon a 3  
**composed** 1947  
**text** in Hungarian by Sándor Weöres  
**durata** 3'  
**dedicated** Székesfehérvár énekkarainak 1948 "Enneklö Fehérvár" ünnepére  
**publication** AFPublishing

### Március

**text** in Hungarian by József Berda  
**durata** 1'30"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** canon a 4

### Pastorale di Natale

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** Christmas canon  
**source** manuscript by András Farkas

### Psalmus 33 / 12 : Venite filii

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** canon  
**composed** 1995  
**text** in Latin  
**durata** 1'  
**source** manuscript by András Farkas



# VOICE AND PIANO / ORGAN

## A célról

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1995  
**text** in Hungarian by Sándor Weöres  
**durata** 2'  
**source** manuscript by András Farkas

## A csillagok érted égnék

**description** for voice and piano  
**composed** 1937  
**text** in Hungarian by Zoltán Várkonyi  
**durata** 2'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00

## A köd

**composed** 1959  
**text** in Hungarian by Imre Gombos  
**durata** 5'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

## A patak

**composed** 1953  
**text** in Hungarian translated by Géza Képes (original text by Jakub Kolasz)  
**durata** 2'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

## A reményhez

**composed** 1956  
**text** in Hungarian by Mihály Csokonai Vitéz  
**durata** 2'20"  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano - based on a melody by József Kossovits

## Add a kezed

**text** in Hungarian by Ernő Szép  
**durata** 1'  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1995

## Autumnalia / Őszi vázlatok / Herbstskizzen

<b>parts</b>	1) Milyen sötét / Ach, wie dunkel - text in Hungarian by D. Kosztolányi 2) A távozó / Abschied - text in Hungarian by G. Juhász 3) A tél küszöbén / An des Winters Schwelle - text in Hungarian by Z. Jékely 4) Őszi vázlat / Herbstskizze - text in Hungarian by J. Pilinszky 5) Novemberi ég alatt / Novemberhimmel - text in Hungarian by G. Illyés 6) Könnyű / Leichtes - text in Hungarian by G. Illyés
<b>durata</b>	11'33"
<b>publication</b>	Editio Musica Budapest
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice (mezzo soprano) and piano
<b>composed</b>	1969
<b>text</b>	in Hungarian German translated by Anneliese Felsenstein

## Ave verum

<b>text</b>	in Latin
<b>durata</b>	4'
<b>publication</b>	AFPublishing
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice, violin ad lib. and organ
<b>composed</b>	1933

## Baci

<b>durata</b>	3'
<b>source</b>	manuscript by András Farkas
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice and piano
<b>composed</b>	1930
<b>text</b>	in Italian by Moscardelli Hungarian translated by László Dalos

## Ballade de Guillevic

<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice and piano
<b>composed</b>	1961
<b>text</b>	in French by Eugène Guillevic
<b>durata</b>	1'30"
<b>dedicated</b>	pour l'anniversaire de Manci
<b>source</b>	manuscript by András Farkas

## Cantiones optima

<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for soprano and piano or organ - based on old Hungarian sacred melodies
<b>text</b>	in Hungarian French translated by Françoise Farkas
<b>parts</b>	1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Mária ének / Chant à Marie 4) O Jézus / Oh Jésus
<b>durata</b>	8'02"
<b>publication</b>	Kontrapunkt Music
<b>reworking</b>	Cantiones optima for soprano and string orchestra

## Cantiones sacrae

<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice (soprano) and piano or organ
<b>composed</b>	1988, 1991
<b>text</b>	in Latin
<b>parts</b>	1) Paulus ad Corinthos de Charitate - durata : 5'15" 2) Canticum Redemptorum - durata : 3'36"
<b>durata</b>	8'51"

**publication** AFPublishing  
**reworking** Tres cantiones sacrae for voice (soprano) and string quartet

## Christmas album / Karácsonyi album

**publication-reworking** Editio Musica Budapest Christmas album for children's choir Itt az Urnak anygala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir It came upon/Aldott éj for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** 15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for voice and piano

**composed** 1970

**text** in Hungarian (The original texts are published at the end of the score)

**parts** 1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörű szép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi Bölcső dal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szűz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj ( Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő ( O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics - durata : 1'20" 12) Itt az Urnak anygala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) - Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3'

**durata** 24'30"

## Come away

**composed** 1954

**text** in English by William Shakespeare

**durata** 2'30"

**publication-in** Kontrapunkt Music: Songs to texts by French and English poets / Dalok francia és angol költők verseire

**reworking** Come away for mixed choir Songs from the "Twelfth night" by Shakespeare for voice and harp "Vízkereszt /Twelfth night" by W. Shakespeare, incidental music

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano Extract from "Songs from the "Twelfth night" by W. Shakespeare

## Csínom Palkó

**parts** 1) Jójszakát - durata : 5' 2) Ahol te jársz - durata : 3' 3) Jó estét - durata : 5' 4) Jöttünk Edelényből - durata : 5' 5) Kis Dunaág - durata : 3' 6) Zsuzsi dala - durata : 5' 7) Förgeteg dala - durata : 4' 8) Hűséges szívemmel - durata : 3'

**durata** 33'

**publication-in** "Where is that song ? / Hol az a dal ?" Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** 8 melodies from the opera of the same title for voice and piano

**composed** 1949

**text** in Hungarian by András Dékány

## Csönd

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**composed** 1938

**text** in Hungarian by Kálmán Harsányi

**durata** 3'

**source** manuscript by András Farkas

## Deep river / Zúgj hullám

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** 12 Negro spirituals for voice and piano

**text** in English Hungarian translated by Adám Horvath

**parts** 1) Hazafelé / Swing low – durata : 1'30" 2) Ki tudja, látsz-e ? / Nobody knows – durata : 2'20" 3) Jöjj el, Mózes / Go down Moses – durata : 1'50" 4) Két kerék / Ezek'el saw the wheel - durata : 2'20" 5) Magány / Sometimes I feel – durata : 1'10" 6) Tovább, tovább... / Going to shout – durata : 1'40" 7) Zúgj hullám / Deep river – durata : 3' 8) Sose csüggedj el / I know, the Lord – durata : 1'10" 9) Reménysugár / I couldn't hear – durata : 2'10" 10) Alomvonat / De gospel train – durata: 1'20" 11) Fáj, úgy fáj / Bye and bye – durata : 2' 12) Véget ér / Steel away – durata : 2'10"

**durata** 23'40"

### Diákdalok a XVIII. századból

**description** for voice and piano

**composed** 1993

**text** in Hungarian

**parts** 1) Ha nem láttam volna - durata : 2' 2) Elmehetsz már - durata : 2' 3) Gyászos szívem - durata : 2' 4) Sójajtással - durata : 2' 5) Nem leszek én - durata : 2'

**durata** 10'

**source** manuscript by András Farkas

**lastUpdate** 2019-02-11T22:33:54+00:00

### Die Lieder des Wanderers / A vándor dalai

**durata** 10'43"

**publication** Editio Musica Budapest

**reworking** Die Lieder des Wanderers for voice, flute, viola and violoncello

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**composed** 1956

**text** in Hungarian by Milán Füst German translated by Peter Felsenstein

**parts** 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42" 2) Tavaszi dal, vándordal / Frühlingwind – durata : 1'11" 3) A kalandor / Der Abenteurer – durata : 6'50"

### Drei Lieder / Három dal / Three Eulau songs

**composed** 1958

**text** in German by Anneliese Eulau-Felsenstein Hungarian translated by László Dalos

**parts** 1) In den leuchtenden Abend / Fénylő estében 2) Lege deine Welt in meine Hände / Add a szíved 3) Aus den Rissen meines Herzens / Gyöngé nedvet

**durata** 4'10"

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice (tenor) and piano

### Due solfeggio

**nb** no. 1 is the melody from "Négy dal Erdélyi József verseire", no. 1 : "Utlevel" for voice and piano no 2 is the melody from "Emlékkönyvbe" for voice and piano

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** 2 vocal studies for beginners, without text for voice and piano

**composed** 1955

**durata** 3'30"

**publication-in** "Vocal studies / Enekgyakorlatok " no. 1, Editio Musica Budapest

### Egy szál fehér virág

**durata** 3'

**source** manuscript by András Farkas

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**text** in Hungarian by László Dalos

## Egy tulipánthoz

**text** in Hungarian by Mihály Csokonai Vitéz  
**durata** 1 ' 30 "  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1928

## Elfelejtett dallamok

**durata** 5'23"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1980  
**text** in Hungarian  
**parts** 1) Az örömhöz - text by Benedek Virág - durata : 1'02" 2) Barátimhoz - text by Dániel Berzsenyi - durata : 1'41" 3) Emlékezés - text by Mihály Babits - durata : 1'46" 4) Nóta a halott szüzről - text by Endre Ady - durata : 0'54"

## Elillant évek szőlőhegyén

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1990  
**text** in Hungarian by Endre Ady  
**durata** 1'50"  
**source** manuscript by András Farkas

## Elment a bújdosó fecske

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano - from the incidental music to "Búbos Vitéz" by Aron Tamási  
**composed** 1952  
**text** in Hungarian (traditional)  
**durata** 2'50"  
**source** manuscript by András Farkas

## Emlékkönyvbe

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1955  
**text** in Hungarian by László Dalos  
**durata** 1'  
**source** manuscript by András Farkas

## Enekeljünk Cypriának

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 7 melodies of the 19th century for voice and piano  
**text** in Hungarian by Mihály Csokonai Vitéz  
**parts** 1) Két szerető dalja - durata : 1'30" 2) Szemrehányás - durata : 2'20" 3) A magánossághoz - durata : 2'20" 4) Az esküvés - durata : 2' 5) Daphnis hajnalkor - durata : 2' 6) A Tihanyi echóhoz - durata : 1'30" 7) Az emberiség s a szeretet - durata : 3'20"  
**durata** 15'  
**publication** Editio Musica Budapest  
**reworking** Enekeljünk Cypriának for voice, flute, harpsichord and violoncello

## Erdély

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1940  
**text** in Hungarian by György Csanádi  
**durata** 1'10"  
**source** manuscript by András Farkas

## Erdőben / Im Walde

**description** for voice and piano  
**composed** 1952  
**text** in Hungarian by Sándor Petőfi German translated by Imre Ormay  
**durata** 2'30"  
**publication-in** "Petőfi songs", Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00

## Esik, esik, esik...

**composed** 1923  
**text** in Hungarian by Sándor Petőfi  
**durata** 1'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

## Eszterlác

**composed** 1936  
**text** in Hungarian by Ernő Számadó  
**part** 1) Viola szerelmem - durata : 1'27" 2) Csillaghasú ég alatt - durata : 1'39" 3) Békési föld - durata : 1'57" 4) Szívedet az Isten adta - durata : 1'10"  
**durata** 6'13"  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

## Fejfák

**publication-in** "Ujabb dalok", Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1982  
**text** in Hungarian by László Kálnoky  
**part** 1) Amit te cselekedtéél 2) Egyszerű fejfa 3) Csak egy arccal  
**durata** 10'

## Felhő

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1988  
**text** in Hungarian by László Cs. Szabó  
**durata** 2'  
**source** manuscript by András Farkas

## Fordulat

**description** for voice and piano  
**composed** 1939  
**text** in Hungarian by Kálmán Harsányi  
**durata** 1'45"  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kő béka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elflin / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages  
**composed** 1946-1947  
**text** in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois ( 1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)  
**durata** 17'  
**dedicated** "Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday  
**publication** (Hungarian and German) Editio Musica Budapest French translation by András Farkas andrasfarkas@hotmail.com  
**reworking** Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar

### Fülemile

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 1) Dicsértessék, adjon Isten... 2) Fülemile  
**composed** 1941  
**text** in Hungarian by Árpád Szabados  
**durata** 5'  
**publication** AFPublishing

### Futamok

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1983  
**text** in Hungarian by Sándor Csoóri  
**part** 1) Hová visz ez az út ? 2) Az éjszakában... 3) Utak röppennek el...  
**durata** 5'42"  
**dedicated** Boldizsár Keönch  
**publication-in** "Ujabb dalok", Editio Musica Budapest

### Gáláns ünnepség

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1928  
**text** in Hungarian by Mihály Babits  
**durata** 3'10"  
**source** manuscript by András Farkas

### Gasel

**text** in German by Gottfried Keller  
**durata** 2'  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano  
**composed** 1993

### Gyász helyett

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1943  
**text** in Hungarian by László Szabédi  
**durata** 1'36"  
**publication** AFPublishing

### Gyöngy / Perle

**text** in Hungarian by Attila József German translated by László Zsigmond  
**durata** 1'31"  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1939

### Három dal

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 1) Ajánlás - text by Béla Balázs 2) A Zozó levele - text by Endre Ady 3) Virágének - text by János Samu  
**composed** 1923-25  
**text** in Hungarian  
**durata** 4'46"  
**publication** Kontrapunkt Music

### Három dal Kis Ferenc verseire

**description** 1) Téli színek - durata : 1'30" 2) Gyógyulóban - durata : 1'30" 3) Dal - durata : 2'  
**composed** 1982  
**text** in Hungarian by Ferenc Kis  
**durata** 5'  
**publication-in** "Ujabb dalok", Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

**text** in Hungarian, translated by Lőrinc Szabó in German translated by Imre Ormay  
**durata** 5'26"  
**publication-in** "Selected songs", Editio Musica Budapest  
**reworking** Ahogy tetszik / As you like it by Shakespeare – incidental music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 1) Amiens dala / Das Lied des Amiens 2) Dal / Lied 3) Dal / Lied  
**composed** 1937

### Három dal Szilágyi Domokos verseire

**durata** 4'30"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1989-90  
**text** in Hungarian by Domokos Szilágyi



part 1) Dal 2) Alkony 3) Ragyogj

### Három dal Szöcs Géza verseire

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1989  
**text** in Hungarian by Géza Szöcs  
**part** 1) Add rá - durata : 2 ' 2) Nézz a szemébe... - durata : 2 ' 10 " 3) Másnap - durata : 2 ' 20 "  
**durata** 5'38"

### Három kuruc dal / Three songs

**reworking** Kurucdal for 4-part male choir and piano ad lib. Csínom Palkó, opera  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 3 traditional folk songs from the 17th century from the opera "Csínom Palkó" for voice (tenor) and piano  
**composed** 1953  
**text** in Hungarian (traditional)  
**parts** 1) Balogh Adám nótája - durata : 2' 2) Te vagy a legény - durata : 3'30" 3) Csínom Palkó - durata : 2'  
**durata** 7'30"  
**publication** Editio Musica Budapest

### Hommage à Alpbach

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 1) Die Stunden / Az órák 2) Schweigen / Hallgatás 3) Die künftigen Lieder / A jövő dalai 4) Alles kommt wie es muss / Minden jön, hogyha kell  
**composed** 1968  
**text** in German by Paula von Preradovic Hungarian translated by Ernő Hárs  
**durata** 8'30"

### Húnyt szemmel

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1928  
**text** in Hungarian by Mihály Babits  
**durata** 1'20"  
**source** manuscript by András Farkas

### Jó Csönd-herceg előtt

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1996  
**text** in Hungarian by Endre Ady  
**durata** 1'10"  
**source** manuscript by András Farkas

### Kalender / Naptár / Calendar

**lastUpdate** 2019-02-11T22:33:54+00:00  
**durata** 18'  
**publication** Universal Edition  
**reworking** Kalender / Naptár / Calendar for soprano, tenor 11 instruments  
**description** for soprano, tenor and piano

**composed** 1955  
**text** in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein  
**parts** Januar / Január, Februar / Február, März / Március, April / Április / Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December  
**dedicated** Anna Báthy and Endre Rösler

### Karácsony

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** Christmas song for voice and piano  
**composed** 1997  
**text** in Hungarian by Endre Ady  
**durata** 1'30"  
**dedicated** Pászthy Júliának

### Két dal Hárs Ernő verseire

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1989  
**text** in Hungarian by Ernő Hárs  
**parts** 1) Ujév - durata : 1'15" 2) Római ősz - durata : 3'05"  
**durata** 4'20"

### Két dal József Attila verseire

**durata** 4'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1939  
**text** in Hungarian by Attila József  
**parts** 1) Mikor az uccán... - durata : 2' 2) Nem emel föl... - durata : 2'

### Két dal Kavafisz verseire

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1991  
**text** in Greek by Konsztantinosz Kaváfisz  
**parts** 1) Ta paratira (Fenêtres) - durata : 2'40" 2) Epithymies (Désirs) - durata : 1'40"  
**durata** 4'20"

### Két dal Kisfaludy Sándor verseire

**composed** 1957  
**text** in Hungarian by Sándor Kisfaludy  
**parts** 1) Szüretkor 2) Napok jönnek  
**durata** 5'38"  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

### Két József Attila dal / Zwei Lieder nach Gedichten von Attila József

**durata** 5'

**publication-in** " Selected songs", Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**composed** 1939-1946

**text** in Hungarian by Attila József German translated by Imre Ormay

**parts** 1) Jut az ember... / Sah zwei Blumen blühn am Wege - durata : 2' 2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3'

### Két pad

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**text** in Hungarian by János Erdődy

**durata** 4'47"

**dedicated** Mezey Máriának

**publication** Kontrapunkt Music

### Két virágének / Zwei Blumenlieder

**publication-in** " Selected songs", Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice (mezzo-soprano) and piano

**composed** 1948

**text** in Hungarian German translated by Marcel Rubin and Otto Horn

**parts** 1) Virágének /Blumenlied - text in Hungarian by Miklos Radnóti 2) Virágének /Blumenlied - text in Hungarian by György Sárközi

**durata** 4'15"

### L'art d'être grand-père

**deicated** pour l'anniversaire de Grand-maman et de la petite famille

**source** manuscript by András Farkas

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**composed** 1985

**text** in French by Victor Hugo

**parts** 1) Jeanne et Georges - durata : 3'20" 2) Jeanne parle - durata : 1'30" 3) L'autre - durata : 2'30" 4) Promenade - durata : 2'30"

**durata** 9'50"

### La complainte de Manama

**description** for voice and piano

**composed** 1929

**text** in French

**durata** 3'

**source** manuscript by András Farkas

**lastUpdate** 2019-02-11T22:33:54+00:00

### Láng

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**composed** 1941

**text** in Hungarian by Árpád Tóth

**durata** 1'23"

**publication** Kontrapunkt Music

## Le retour d'Apollon

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1982  
**text** in French by Paule Csillag  
**durata** 3'

## Le sylphe

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1996  
**text** in French by Paul Valéry  
**durata** 1'09"  
**publication** Kontrapunkt Music: Songs to toxts by French and English poets / Dalok francia és angol költők verseire

## Lied Mephistos / Mefisztó dala

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1947  
**text** in German by Johann Wolfgang von Goethe Hungarian translated by György Sárközi  
**durata** 1'  
**source** manuscript by András Farkas

## Magyarország királynőjéről

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice (soprano) and piano  
**text** in Hungarian translated by Melinda Kistétényi (original text by D. von Liliencron)  
**durata** 3'

## Maláj ábrándok / Malayische Traumbilder

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice (mezzo-soprano) and piano  
**composed** 1943  
**text** in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn  
**durata** 3'36"  
**publication-in** "Selected songs", Editio Musica Budapest

## Margaréta

**text** in Hungarian by József Erdélyi  
**durata** 1'40"  
**dedicated** Mancinak  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano Extract from "Virároskért" for voice and piano  
**composed** 19891990

## Mély esti csendben

**description** for voice and piano  
**composed** 1928  
**text** in Hungarian by Gyula Juhász

**durata** 2'15"  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Miedo

**durata** 3'  
**dedicated** Maria Teresa Uribe  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1995  
**text** in Spanish by G. Mistral

### Milyen ?

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1996  
**text** in Hungarian by Ernő Szép  
**durata** 1'  
**publication** Kontrapunkt Music

### Minden fűszál zeng...

**durata** 2'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1930  
**text** in Hungarian by Kálmán Harsányi

### Mistel / Fagyöngy

**publication-in** " Selected songs", Editio Musica Budapest  
**reworking** Mistel / Fagyöngy for voice and orchestra  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1932  
**text** in Hungarian by Lőrinc Szabó German translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin  
**durata** 8'

### Négy dal Erdélyi József verseire

**description** for voice and piano  
**composed** 1938-1941  
**text** in Hungarian by József Erdélyi  
**parts** 1) Utlevé! - durata : 1'50" 2) Igazán - durata : 1'20" 3) Barackvirág - durata : 2'10" 4) A hegedű - durata : 3'  
**durata** 8 '20"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Négy dal Páskándi Géza verseire

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1989-1990  
**text** in Hungarian by Géza Páskándi

**parts** 1) Alagút - durata : 2'20" 2) Ars poetica a pusztán - durata : 1'40" 3) A rés földje - durata : 1'30" 4) Tükörbe eresztett koporsó - durata : 1'50"

**durata** 7'20"

**source** manuscript by András Farkas

### Nyárvégi csillagok

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**composed** 1940

**text** in Hungarian by István Sinka

**durata** 3'11"

**publication** Kontrapunkt Music

### O ha cinke volnék... / Könnt ich fliegen wie eine Meise...

**durata** 2'02"

**publication-in** "Selected songs", Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**composed** 1947

**text** in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn

### Október végi este

**text** in Hungarian by Sándor Csoóri

**durata** 3'

**dedicated** Pro memoria M.

**source** manuscript by András Farkas

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**composed** 1995

### Omaggio a Pessoa

**source** manuscript by András Farkas

**reworking** Omaggio a Pessoa, cantata

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

**composed** 1985

**text** in portuguese by Fernando Pessoa

**parts** 1) As ilhas afortunadas - durata: 2'30" 2) Já sobre a fronte - durata: 1'20" 3) Viajar - durata: 1'30" 4) E talvez - durata: 1'

**durata** 6'20"

### Orpheus respiciens

**composed** 1993

**text** in Hungarian, italien, French, Spanish, German, Portuguese, English

**parts** 1) Elmaradt lázálom - text by Sándor Csoóri - durata: 3'20" 2) Sonetto CCLXXII - text by Petrarca - durata: 2'20" 3) Le portrait - text by Charles Baudelaire - durata: 2'10" 4) Alma minha - text by Luis de Camoes - durata: 2'40" 5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1'20" 6) Sone que tu me llevabas - text by A. Machado - durata: 2'20" 7) Requiescat - text by O. Wilde - durata : 2'20" 8) El desdichado - text by Nerval - durata : 3'30"

**durata** 20'

**dedicated** Pro memoria M.

**publication** Ascolta info@ascolta.nl

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano

## Ősz délután a kertben

**composed** 1923  
**text** in Hungarian by János Samu  
**durata** 3'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice (baritone) and piano

## Őszi harmat után

**text** in Hungarian  
**parts** 1) Őszi harmat után - durata: 1'50" 2) Mit búsulsz kenyeres - durata: 1'40" 3) Hej, fűdd el szél - durata: 1'15" 4) Hová készülsz szívem - durata: 1'40" 5) Fordulj kedves lovam - durata: 1'30" 6) Térj meg bűjdosásidból - durata : 1'45"  
**durata** 9'40"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** Kuruc songs for voice and piano  
**composed** 1975

## Öt dal erdélyi költők verseire

**parts** 1) Öreg költő - text by László Cs. Szabó 2) Ajánlás - text by Lajos Aprily 3) Kolozsvári éjjel - text by Lajos Aprily 4) Ejszakák - text by Jenő Dsida 5) Kalauz - text by László Tompa  
**durata** 10'  
**publication-in** "Ujabb dalok", Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1981-1982  
**text** in Hungarian

## Öt francia trubadúr dallam / Cinque canzoni dei trovatori

**description** for voice and piano  
**composed** 1947  
**text** in French Hungarian translated by Sándor Weöres  
**parts** 1) Volez vos que je vos chant / Zengek néked ime halld 2) Belle Doette / O szépséges hugom 3) Quand li rossignols s'écrite / Fényuszállyal száll a hajna 4) A pris ai qu'en chantant plour / Boldog vagyok míg könnyem 5) Fort m'enoia, s'o auzes dire / Jaj de sanyarù túrni nekem  
**durata** 5'50"  
**publication** Kontrapunkt Music  
**reworking** Cinque canzoni dei trovatori for voice and guitar  
**lastUpdate** 2019-02-11T22:33:54+00:00

## Pacsirta

**composed** 1989  
**text** in Hungarian by Sándor Kányádi  
**durata** 1'15"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

## Párizsban járt az ősz

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** Erika Sziklay  
**composed** 1983  
**text** in Hungarian by Endre Ady  
**durata** 3'

publication-in "Ujabb dalok", Editio Musica Budapest

## Pastorali

**description** for voice and piano  
**composed** 1931, rev. 1968  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**text** in Hungarian by Artur Keleti  
**parts** Andante pastorale Allegro ma non troppo Lento Molto gaio, festeggiante Andante  
**durata** 5'56"  
**dedicated** Madame Terézia Csajbók  
**reworking** Pastorali for voice and orchestra

## Pour Isabelle

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** á ma petite fille Isabelle Farkas  
**composed** 1996  
**text** in French by Charles Baudelaire (Le coucher du soleil romantique)  
**durata** 45"  
**publication-in** Kontrapunkt Music: Songs to texts by French and English poets / Dalok francia és angol költők verseire

## Régi temető

**text** in Hungarian by Sándor Weöres  
**durata** 4'07"  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** 1) Bajusz Balázs voltam 2) Itt nyugszik a Fehér Sára 3) Sütő Borcsa voltam 4) Im itt nyugszik Edes Ignác 5) Ime sírja Bakos Vincének 6) Láncoskúti Nagy Elek 7) En Csibor Pál  
**composed** 1995

## Rosarium

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano or organ  
**composed** 1933-1976  
**text** in Latin  
**parts** 1) Salve Regina - durata : 2' 2) Ave Maria - durata: 2'21" 3) Laudes Mariae Virginis - durata: 2'14" 4) Stabat Mater - durata: 2'28" 5) Assumpta est - durata: 1 42"  
**durata** 10'45"  
**publication** Musica con spirito Edition  
**reworking** Rosarium for voice, flute, violoncello and guitar

## Rózsa, rózsa

**durata** 2'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1995  
**text** in Hungarian by Sándor Weöres

## Rózsahullató fa

**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano



**composed** 1995  
**text** in Hungarian by László Szabédi  
**durata** 2'

### Schumann módjára

**description** for voice and piano - A la manière de Schumann  
**text** in Hungarian by László Dalos  
**durata** 1'47"  
**publication** Kontrapunkt Music  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Songs from the "Twelfth night" by Shakespeare / Dalok "A vizkeresztből" by Shakespeare

**text** in English by William Shakespeare Hungarian translation by Lőrinc Szabo  
**parts** 1) O mistress mine / Óh drága - durata : 1' 2) Hey, Robin / Hej, Robin - durata : 45 " 3) Come away / Gyere már – durata : 2'30" 4) When that I was / Amikor én még - durata : 1'15 "  
**durata** 5'30"  
**publication-in** Kontrapunkt Music : Songs to texts by French and English poets / Dalok francia és angol költők verseire  
**reworking** Songs from the "Twelfth night" by Shakespeare for voice and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar The "Twelfth night" by W. Shakespeare, incidental music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano - from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare  
**composed** 1954

### Sonnet VII de Louise Labé

**durata** 3'02"  
**publication-in** Kontrapunkt Music: Songs to texts by French and English poets / Dalok francia és angol költők verseire  
**reworking** Sonnet VII de Louise Labé for soprano, flute and harp  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for soprano and piano  
**composed** 1944  
**text** in French by Louise Labé (1525 – 1565)

### Sőtétéd

**durata** 9'50"  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1994  
**text** in Hungarian by Tamás Tűz  
**part** Sőtétédő Esteli lovas Szavadban búza Marasztalás

### Souvenir de Malmaison

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1996  
**text** in German by Detlev von Liliencron  
**durata** 1'10"  
**dedicated** Pro memoria M.  
**source** manuscript by András Farkas

### Spleen

**durata** 1'27"  
**publication-in** Kontrapunkt Music: Songs to texts by French and English poets / Dalok francia és angol költők verseire

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1997  
**text** in French by Charles Baudelaire (Les fleurs du mal LXXVI)

### Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert

**durata** 7'  
**publication-in** "Selected songs", Editio Musica Budapest  
**reworking** Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice (soprano) and piano  
**composed** 1937  
**text** in Hungarian German translated by Imre Ormay  
**parts** 1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3' 2) Chloé Daphnizhoz / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2'30" 3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1'30"

### Szeretlek, kedvesem

**composed** 1943  
**text** in Hungarian by Sándor Petőfi  
**durata** 2'  
**dedicated** Vitéz Zilahi-Balogh Gyuláéknak sok szeretettel és hálával  
**publication-in** "Petőfi songs", Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

### Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1960  
**text** in French by Eugène Guillevic Hungarian translated by Ferenc Farkas  
**parts** 1) Le menuisier / Az asztalos 2) Roses / Rózsák 3) Le goût de la paix / A béke mosolya  
**durata** 3'57"  
**publication** Editio Musica Budapest

### Verskulcs

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1994  
**text** in Hungarian by György Cigány  
**durata** 1'  
**source** manuscript by András Farkas

### Virágoskert

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1989-1990  
**text** in Hungarian  
**parts** 1) Margaréta - text by József Erdélyi 2) Fehér virág - text by István Kormos 3) Leánykökörcsin - text by Lajos Aprily 4) Klematisz - text by Zoltán Jékely 5) Napraforgó - text by Dezső Kosztolányi 6) Krizantém - text by László Nagy 7) Derengő rózsa - text by Attila József  
**durata** 9'45"  
**dedicated** Mancinak

**publication** Kontrapunkt Musik

## Vők iskolája

**composed** 1958

**text** in Hungarian by Rezső Török and Ernő Innocent-Vincze

**parts** 1) Azt álmodtam ma éjjel - durata: 2'30" 2) Marcikám - durata: 2'20" 3) Vigyázz a fiúra – durata: 2'30" 4) Szeretnék boldog lenni már - durata: 2'20" 5) Egyiknek igen – durata: 2'30" 6) A vén Dunán – durata: 3'30"

**durata** 16'40"

**publication** AFPublishing

**reworking** Vők iskolája, operetta

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano - from the operetta "Vők iskolája"

## Zeng az erdő

**text** in Hungarian by András Dékány

**parts** 1) Be szép az erdő - durata : 1'50" 2) Fütty-dal – durata: 3'10" 3) Emlékszel tavasz idején – durata : 4' 4) Mozdony-dal - durata : 2'30" 5) Holdas éjjel - durata : 2'30" 6) Mókus-dal - durata: 1'20"

**durata** 15'20"

**publication** AFPublishing

**reworking** Zeng az erdő, operetta

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and piano - from the operetta "Zeng az erdő"

**composed** 1951

# VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

## A köd

**composed** 1959  
**durata** 5'  
**setting** 1, 0, 1, 0 - 0, 0, 0 - piano - archi  
**source** score, performance material & piano reduction: manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**subtitle** Forget me  
**text** in Hungarian by Imre Gombos  
**reworking** A köd for voice and piano  
**description** for voice and orchestra

## Cantiones optima

**description** for soprano and string orchestra based on old Hungarian sacred melodies  
**text** in Hungarian French translated by Françoise Farkas  
**parts** 1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Mária ének / Chant á Marie 4) O Jézus / Oh Jésus  
**durata** 8'02"  
**publication** Kontrapunkt Music  
**reworking** Cantiones optima for soprano and piano or organ  
**lastUpdate** 2019-02-11T22:33:54+00:00

## Canzone turca a Giulia / Török vers jüliára

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and guitar  
**composed** 1972  
**text** in Hungarian by Bálint Balassi Italian translated  
**durata** 4'  
**source** manuscript by András Farkas

## Chanson de Gwendoline

**description** for voice and guitar  
**composed** 1982  
**text** in French by Jean Anouilh (Becket ou l'honneur de Dieu)  
**durata** 3'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00

## Chartina (Χαρτίνα) / Papírszeletek

**description** for voice and clarinet in sib  
**composed** 1987  
**text** in Greek by Yánnis Rítsos Hungarian translated by Ernő Hárs  
**parts** 1) Ω ανήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωποποιός / Felvette a bohóc 4) Τό κάτ ιάκόμι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors  
**durata** 6'31"  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00

## Chartina (Χαρτίνα) / Papírszeletek

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and clarinet in do  
**composed** 1987  
**text** in Greek by Yánnis Rítsos Hungarian translated by Ernő Hárs  
**parts** 1) Ὡ ἀνήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωτοποιός / Felvette a bohóc 4) Τό κάτ ιάκόμι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors  
**durata** 6'31"  
**source** manuscript by András Farkas

### Cinque canzoni dei trovatori

**text** in French  
**parts** 1) Volez vos que je vos chant 2) Belle Doette 3) Quand li rossignols s'écrite 4) A pris ai qu'en chantant plour 5) Fort m'enoia  
**durata** 5'50"  
**publication** Berben  
**reworking** Öt francia trubadúr dallam for voice and piano, text in French and Hungarian  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and guitar

### Cronica

**description**  
**composed** 1973  
**text** in Hungarian by Sebestyén Tinódi Lantos  
**parts** 1) Hadnagyoknak tanulság – durata: 1'30" 2) Sirva veszekől – durata: 1'20" 3a) Eger vár viadaljáról: Ti magyarok – durata: 1' 3b) Ez idő tájt Ali basa – durata: 50" 3c) Lőn jó reggelt – durata: 50" 3d) Az tömlöcbástyán – durata: 1' 4) Sok részögös – durata: 1'  
**durata** 7'30"  
**publication** Solo Music Budapest solomusic.kft@upcmail.hu  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Cronica

**text** in Hungarian by Sebestyén Tinódi Lantos  
**parts** 1) Hadnagyoknak tanulság – durata: 1'30" 2) Príni Péternek.../ Sirva veszekől – durata: 1'20" 3a) Egervár viadaljáról...: Ti magyarok – durata: 1' 3b) Ez idő tájt Ali basa – durata: 50" 3c) Lőn jó reggelt – durata: 50" 3d) Az tömlöcbástyán – durata: 1' 4) Sok részögös – durata: 1'  
**durata** 7'30"  
**publication** AFTPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice (tenor) and 2 guitars  
**composed** 1973

### Die Lieder des Wanderers / A vándor dalai

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice, flute, viola and violoncello  
**composed** 1956  
**text** in Hungarian by Milán Füst German translated by Peter Felsenstein  
**parts** 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42" 2) Tavaszi dal, vándordal / Frühlingswind – durata : 1'11" 3) A kalandor / Der Abenteurer – durata : 6'50"  
**durata** 10'43"  
**source-publication** score & performance material : manuscript by András Farkas piano reduction Editio Musica Budapest  
**reworking** Die Lieder des Wanderers for voice and piano

### Enekeljünk Cypriának

**description** 7 melodies of the 19th century for voice, flute, harpsichord and violoncello  
**text** in Hungarian by Mihály Csokonai Vitéz  
**parts** 1) Szemrehányás - durata : 2'20" 2) Daphnis hajnalkor - durata : 2' 3) Az esküvés - durata : 2' 4) Két szerető dalja -

durata : 1'30"  
**durata** 15'  
**source** manuscript by András Farkas  
**reworking** Enekeljünk Cypriának for voice and piano  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Erdőkön, mezőkön

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** Student song from the 18th century for tenor and harpsichord  
**text** in Hungarian  
**durata** 1'50"  
**source** manuscript by András Farkas  
**reworking** Pataki diákdalok a 18.századból for 4-part mixed choir, no.1

### Estampas espanolas

**composed** 1988  
**text** in Spanish  
**parts** 1) Noche de verano - text by A. Machado – durata: 2'30" 2) Amanecer de otono - text by A. Machado – durata: 2'01" 3) Estampa de invierno - text by J.R. Jiménez – durata: 3'50" 4) Cancion primaveral - text by Federico Garcia Lorca – durata: 2'03"  
**durata** 10'24"  
**publication** Berben  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and guitar

### Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

**publication** Editio Musica Budapest piano reduction (Hungarian and German) Editio Musica Budapest  
**durata** 17'  
**dedicated** "Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday  
**composed** 1946  
**text** in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)  
**parts** 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kőbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages  
**reworking** Fruit basket for voice and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket fruits for voice and guitar  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice (soprano) , clarinet, violin, violoncello and piano

### Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

**lastUpdate** 2019-02-11T22:33:54+00:00  
**composed** 1972  
**parts** 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kőbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages  
**dedicated** to Sylvia Schwarzenbach  
**publication** Editio Musica Budapest piano reduction (Hungarian and German) Editio Musica Budapest  
**reworking** Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar  
**description** for voice, clarinet, viola and piano  
**text** in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)

**durata** 17'

### Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

**reworking** Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and wind quintet Fruit basket for voice and guitar

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and clarinet quartet

**text** in Hungarian by Sándor Weöres German translated by Johannes Kretschmar and Heinz Kahlau French translated by Mario Bois and Roger Bornet

**parts** 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Falusi reggel / Dorfmorgen / Le coq et l'âne 4) Mondóka / Veilchen / Violette 5) A kőbéka / Der Steinfrosch / Le crapaud 6) Altatódal / Wiegenlied / Berceuse 7) Száncsengő / Schlittenschellen / La cloche du traineau 8) Békakirály / Froschkönig / Le roi des grenouilles 9) A tündér / Das Elflin / La fée Bóbita 10) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 11) Déli felhők / Mittagswolken / Dans les nuages

**durata** 15'30"

**dedicated** to the Swiss Clarinet Players

**publication** AFPublishing piano reduction (Hungarian and German) Editio Musica Budapest

### Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

**description** for voice and wind quintet

**composed** 1980

**text** in Hungarian by Sándor Weöres German translated by Johannes Kretschmar French translated by Mario Bois ( 1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)

**parts** 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kőbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elflin / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages

**durata** 17'

**publication** Editio Musica Budapest piano reduction (Hungarian and German) Editio Musica Budapest

**reworking** Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and guitar

**lastUpdate** 2019-02-11T22:33:54+00:00

### Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

**text** in Hungarian by Sándor Weöres German translated by Johannes Kretschmar French translated by Mario Bois and Roger Bornet

**parts** 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kőbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elflin / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages

**durata** 17'

**publication-source** no.1-6 : Solo Music Budapest, no. 35, © 1997 (Hungarian and German) : solomusic.kft@upcmail.hu no.7-12 : manuscript by András Farkas French translation by András Farkas andrasfarkas@hotmail.com

**reworking** Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and guitar adaptation by Ferenc Fodor

### Gitár dalok / Guitar songs

**durata** 4'26"

**publication** Editio Musica Budapest

**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and guitar

**composed** 1983

**text** in Hungarian by Jenő Dsida

**parts** 1) Egy fecske átsuhan 2) Merre száll 3) Csend van

## Kalender / Naptár / Calendar

publication	Universal Edition + Editio Musica Budapest
parts	Januar / Január, Februar / Február, März / Március, April / Április, Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
durata	18'
composed	1956
text	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
setting	1(picc.), 1, 1, 1 - 1, 0, 0, 0 – arpa – quintetto d'archi
reworking	Kalender / Naptár / Calendar for soprano, tenor and piano
lastUpdate	2019-02-11T22:33:54+00:00
description	for soprano, tenor and 11 instruments

## Két dal Berda József verseire

description	for voice and clarinet
composed	1995
text	in Hungarian by József Berda
parts	1) Gyertya mellett 2) Titok
durata	2'
dedicated	Pro memoriam M.
source	manuscript by András Farkas
lastUpdate	2019-02-11T22:33:54+00:00

## La guitarra

durata	4'41"
publication	AFPublishing
reworking	La guitarra for voice and 2 guitars
lastUpdate	2019-02-11T22:33:54+00:00
description	for voice and guitar
composed	1986
text	in Spanish by Federico Garcia Lorca

## La guitarra

durata	4'41"
publication	AFPublishing
reworking	La guitarra for voice and guitar
lastUpdate	2019-02-11T22:33:54+00:00
description	for voice and 2 guitars
composed	1986
text	in Spanish by Federico Garcia Lorca

## Lux fulgebit

text	in Latin
durata	3'
setting	1, 1, 1, 1 - 1, 0, 0, 0 – archi
source	score & piano reduction: manuscript by András Farkas
lastUpdate	2019-02-11T22:33:54+00:00
description	for voice and orchestra
composed	1995

## Márai miniaturok

source	manuscript by András Farkas
lastUpdate	2019-02-11T22:33:54+00:00
description	for voice and guitar



**composed** 1992  
**text** in Hungarian by Sándor Márai  
**parts** 1) A fehér erdő – durata: 1'50" 2) Naptár - durata: 1' 3) Prófeta – durata: 1'30"  
**durata** 4'20"

### Minuti

**parts** 1) Il passato - text by G. Pascoli – durata: 1'20" 2) Congedo - text by G. Carducci – durata: 50" 3) Amen per la Domenica in Albis - text by S. Quasimodo – durata: 50" 4) I morti - text by S. Quasimodo – durata: 1'20" 5) Ed è subito sera - text by S. Quasimodo - durata: 50" 6) La Rondine - text by E. Montale –durata: 1' 7) Ecco il segno - text by E. Montale – durata: 1'  
**durata** 7'10"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice (baritone) and violoncello  
**composed** 1990  
**text** in Italian

### Mistel / Fagyöngy

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and orchestra  
**composed** 1940  
**parts** 1) Csigabiga 2) Tavaszban 3) Mint a fagyöngy sír 4) Ejszaka 5) Hajnali szél  
**publication** Editio Musica Budapest  
**text** in Hungarian by Lőrinc Szabó  
**durata** 8'  
**setting** 2 (picc.), 2 (c.i.), 2 (cl. b.), 1 - 2, 1, 0, 0 - arpa, cel. - archi  
**reworking** Mistel / Fagyöngy for voice and piano

### Pastorali

**composed** 1931  
**parts** Andante pastorale Allegro ma non troppo Lento Molto gaio, festeggiante Andante  
**durata** 5'56"  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**text** in Italien from a Hungarian text by Artur Keleti translated by Gino Sirola  
**setting** 0, 1, 2, 1 - 2, 1, 1, 0 - 4 vl., 2 vla, 1 vlc, 1 cb  
**publication** Editio Musica Budapest  
**reworking** Pastorali for voice and piano  
**description** for voice and orchestra

### Quatre quatrains avec 4 cordes

**description** for voice and violoncello  
**composed** 1996  
**text** in French  
**parts** 1) Bel éventail - text by Stéphane Mallarmé – durata: 40" 2) Quatrain - text by Arthur Rimbaud – durata: 50" 3) Parias la mort - text by Paul Eluard – durata: 35" 4) J'ai fait que j'ai pu - text by Victor Hugo – durata: 1'25"  
**durata** 3'30"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Ragyogj

**text** in Hungarian by Domokos Szilágyi  
**durata** 1'30"  
**setting** 1, 1, 1, 1 - 0, 0, 0, 0 – arpa – archi  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00

**description** for voice and orchestra  
**composed** 1989

### Rosarium

**description** for voice, flute, violoncello and guitar  
**composed** 1933-1976, instr. 1982  
**text** in Latin  
**parts** 1) Salve Regina – durata : 2' 2) Ave Maria - durata: 2'21" 3) Laudes Mariae Virginis - durata: 2'14"  
**durata** 6'35"  
**publication** Musica con spirito Edition  
**reworking** Rosarium for voice and piano or organ  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Six Hungarian folk songs

**description** for voice ad lib., recorder, violin and violoncello  
**composed** 1947  
**text** in Hungarian  
**parts** 1) Zendülj fel Szent János 2) Arokparti kökény 3) Kerek utca 4) Jánoshidi vásártéren 5) Fekete föld 6) Bogyzslai kertek alja végén  
**durata** 5'20"  
**publication** AFPublishing  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Songs from the "Twelfth night" by Shakespeare

**durata** 5'30"  
**publication** AFPublishing  
**reworking** Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and guitar The "Twelfth night" by W. Shakespeare, incidental music  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and harp from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare  
**composed** 1954  
**text** in English by William Shakespeare  
**parts** 1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45" 3) Come away – durata : 2'30" 4) When that I was - durata : 1'15"

### Songs from the "Twelfth night" by Shakespeare

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and guitar from the incidental music to the "Twelfth night" by W. Shakespeare arranged by Benjamin Bunch  
**text** in English by William Shakespeare  
**parts** 1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45"  
**durata** 1'45"  
**source** manuscript by András Farkas  
**reworking** Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and harp The "Twelfth night" by W. Shakespeare, incidental music

### Sonnet VII de Louise Labé

**composed** 1944  
**text** in French by Louise Labé (1525 – 1565)  
**durata** 3'02"  
**publication** AFPublishing  
**reworking** Sonnet VII de Louise Labé for soprano and piano  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for soprano, flute and harp

## Szerelmek madarai. Három dal 18. századbeli versekre

<b>durata</b>	7'
<b>setting</b>	2, 1, 2, 1 - 0, 0, 0, 0 – arpa - archi
<b>source</b>	score: manuscript by András Farkas
<b>reworking</b>	Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice (soprano) and piano
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice and orchestra
<b>text</b>	in Hungarian
<b>parts</b>	1) A tavaszhoz - text by Ferenc Kazinczy 2) Chloé Daphnishoz - text by Mihály Csokonai Vitéz 3) Amor - text by Mihály Csokonai Vitéz

## Three songs

<b>parts</b>	1) The music flows 2) Loneliness 3) The cold wind
<b>durata</b>	3'58"
<b>source</b>	manuscript by András Farkas
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice (baritone or soprano) and violoncello
<b>composed</b>	1989
<b>text</b>	in English by J. Gracen-Brown

## Tibicinium

<b>description</b>	for voice and flute
<b>composed</b>	1960
<b>text</b>	in Hungarian by Artur Keleti German translated by Karl Schulhofer
<b>parts</b>	1) Töredék / Fragment 2) Nyári ünnep / Sommerfest
<b>durata</b>	5'44"
<b>publication</b>	Editio Musica Budapest
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00

## Tres cantiones sacrae

<b>composed</b>	1991
<b>text</b>	in Latin
<b>parts</b>	1) Paulus ad Corinthos de charitate – durata: 5'15" 2) Canticum Redemptorum – durata: 3'36" 3) Psalmus 67 – durata: 2'42"
<b>durata</b>	11'33"
<b>source</b>	score & performance material: manuscript by András Farkas
<b>reworking</b>	Cantiones sacrae for voice and piano
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice (soprano) and string quartet

# HUNGARIAN FOLK SONG – FOLK MUSIC

## 50 Csárdás

**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice (violin) and piano  
**text** in Hungarian German translated by Imre Ormay

## A kaposi kanális

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**text** in Hungarian  
**durata** 50"  
**publication-in** «Röpülj páva» Editio Musica Budapest

## A malomnak nincsen köve

**durata** 1'20"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**text** in Hungarian

## A Tiszából a Dunába

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**text** in Hungarian  
**durata** 50"  
**publication-in** «Röpülj páva» Editio Musica Budapest

## Aki nem lép egyszerre

**text** in Hungarian  
**durata** 30"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

## Amott kerekedik

**text** in Hungarian  
**durata** 1'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

## Danube valley garland / Dunavölgyi koszorú

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for soprano solo, tenor solo and orchestra  
**composed** 1976  
**text** in Slovak, Croat and Romanian Hungarian translated  
**parts** 3 Slovak songs 1) Apenko, mamenko / Edesapám, anyám – translated by István Raics 2) Anicka mamila / Ancsurkám

virágom – translated by István Raics 3) A ti pescanske divcenc / Ingó, bingó rózsabimbó – translated by István Raics 3  
Croat songs 1) Kak places slavicek / Besírsz kicsiny madár – translated by István Raics 2) De pol noci bum te caka / Ejfé!  
tájig vártam, terád – translated by István Raics 3) Zena ide nagoste / Asszonyt várja vendégség – translated by István  
Raics 3 Romanian songs 1) Auzi t'am joi la moara / Ha rákezdem a bús dalom – translated by József Vulcanu 2) Deas st'i  
cantaca cucu / Hej, ha kakuk lehetnék – translated by István Raics 3) Zöld bokor a domb oldalán – text by László Szabédi

**durata** 14'08"  
**setting** 2(picc.) 1, 2, 1 - 2, 1, 0, 0 – archi  
**source** score & piano reduction: manuscript by András Farkas

### Erdő, erdő

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**text** in Hungarian  
**durata** 1'20"  
**publication-in** «Röpülj páva» Editio Musica Budapest

### Három katonanóta

**durata** 2'40"  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1933  
**text** in Hungarian  
**parts** 1) Edes anyám hun van az az édes tej... 2) Hétfőn reggel nyolcat ütött az óra 3) Ferenc József az apostoli király

### Hull a szilva a fáról

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**text** in Hungarian  
**durata** 1'  
**source** manuscript by András Farkas

### Kilenc magyar népdal kamaraegyüttes kísérettel

**description** for voice and orchestra  
**composed** 1958  
**text** in Hungarian  
**parts** 1) Esett a hó – durata . 1'40" 2) Szántani kék - durata: 1'20" 3) Egyszer két lányok – durata: 1' 4) Gyere be szívem –  
durata: 1'20" 5) Mihály bíró – durata: 1' 6) Veres az ég – durata: 50" 7) Láttad-e - durata: 50" 8) Erdő, erdő - durata: 1'20"  
9) Széles a Duna – durata: 40"  
**durata** 10'  
**setting** 1, 1, 1, 1 - 0, 0, 0, 0 – arpa, zimb. ungh., citera – archi  
**source** score: manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00

### Kőmives Kelemen balladája

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**composed** 1960  
**text** in Hungarian  
**durata** 8'48"  
**source** manuscript by András Farkas  
**reworking** Kőmives Kelemen balladája for voice and orchestra

### Kőmives Kelemen balladája

<b>durata</b>	8'48"
<b>setting</b>	1, 0, 1, 0 - 0, 0, 0, 0 – pf. – archi
<b>score</b>	score: manuscript by András Farkas
<b>reworking</b>	Kőmives Kelemen balladája for voice and piano
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice and orchestra
<b>composed</b>	1960
<b>text</b>	in Hungarian

### Jól van dolga a mostani huszárnak

<b>description</b>	for voice and piano
<b>text</b>	in Hungarian
<b>durata</b>	1'20"
<b>source</b>	manuscript by András Farkas
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00

### Négy magyar népdal

<b>description</b>	for voice and piano
<b>text</b>	in Hungarian
<b>parts</b>	1) Béres legény – durata: 2'10" 2) Csütörtökön este csak azt... – durata: 1' 3) Nincsen hideg – durata: 1'30" 4) Szántani kék – durata: 1'20"
<b>durata</b>	6'
<b>publication</b>	AFPublishing
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00

### Népdalok klarinét és cselló kísérettel

<b>description</b>	for voice, clarinet and violoncello
<b>text</b>	in Hungarian
<b>parts</b>	1) Amott kerekedik – durata: 1' 2) Tavaszi szél - durata: 40" 3) Ott az erdőszélen - durata: 1'50" 4) Megyen már a hajnalcsillag – durata: 1'
<b>durata</b>	4'30"
<b>source</b>	manuscript by András Farkas
<b>lastUpdate</b>	2019-02-11T22:33:54+00:00

### Nyolc Somogyi népdal corriger dans site

<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	for voice and piano
<b>composed</b>	1973
<b>text</b>	in Hungarian
<b>parts</b>	1) Arra alá a Baranya szélben 2a) Erdők, mezők, 1.version 2b) Erdők, mezők 2. version 3) Erre gyere ne menj arra 4) Erre gyere rózsam 5) Ha felülök 6) Megyen már 7a) Szól a kukukmadár, 1.version 7b) Szól a kukukmadár 2.version 8) Tavaszi szél
<b>durata</b>	6'40"
<b>source</b>	manuscript by András Farkas

### Play up, Gipsy! Húzd rá cigány! / Spiel auf, Zigeuner!

<b>lastUpdate</b>	2019-02-11T22:33:54+00:00
<b>description</b>	60 Hungarian songs for violin and piano
<b>publication</b>	Editio Musica Budapest

### Six Hungarian folk songs

<b>publication</b>	AFPublishing
--------------------	--------------

**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice ad lib., recorder, violin and violoncello  
**composed** 1947  
**text** in Hungarian  
**parts** 1) Zendűlj föl Szent János 2) Arokiparti kökény 3) Kerek utca 4) Jánoshidi vásártéren 5) Fekete föld 6) Bogyiszlai kertek alja végén  
**durata** 5'20"

### **Te vagy a legény, Tyukodi pajtás**

**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano  
**text** in Hungarian  
**durata** 3'30"

### **Zöld a kökény**

**text** in Hungarian  
**parts** 1) Az lászlai új majorban - durata: 1'20" 2) Az öcsényi kertek alja végén – durata: 50" 3) Bereg náni - durata: 50" 4) Egyszer két lányok - durata: 1' 5) Elmegyek, elmegyek - durata: 1' 6) Esett a hó - durata: 1'40" 7) Fehér László - durata: 2' 8) Fekete föld termi a jó búzát – durata: 50" 9) Friss (széles a Duna) – durata: 40" 10) Gyere ki szívem - durata: 1'20" 11) Kerek utca, szegelet - durata: 1' 12) Kis kertemben uborka - durata: 1' 13) Láttad-e... durata: 50" 14) Megérett a kökény - durata: 1' 15) Megizentem a szeretöm anyjának - durata: 2' 16) Mihály bíró - durata: 1' 17) Táncnóta (Mikor kend is Laci bátyám) - durata: 40" 18) Tisza partján - durata: 1'40" 19) Veres az ég - durata: 50" 20) Zöld a kökény – durata: 40"  
**durata** 22'10"  
**publication** Editio Musica Budapest  
**lastUpdate** 2019-02-11T22:33:54+00:00  
**description** for voice and piano

### **Zúg az erdő, zeng a mező**

**description** for voice and piano  
**text** in Hungarian  
**durata** 1'  
**source** manuscript by András Farkas  
**lastUpdate** 2019-02-11T22:33:54+00:00

## INCIDENTAL MUSIC, RADIO PLAYS

**A fősvény / L'avare by Molière, 1963**

**A Jézusfaragó ember by J. Nyirő, 1937**

**A makrancos hölgy / The taming of the shrew by Shakespeare, 1939**

**A mennyetjárt ifiúr by G. Kopányi, 1954**

**A nagy világszínház by Calderon, 1938**

**A nagyúr by M. Bánffy, 1942**

**A tizenkét hónap**

**A verbunkos cigány by A. Dékány, 1950**

**Ahogy tetszik / As you like it by Shakespeare, 1937**

**lastUpdate** 2019-02-11T22:33:54+00:00

**reworking** As you like it for violin, viola and harp As you like it for 2 violins and harp Petite ouverture for flute, horn and harp Két madrigal for 4-part male choir Vadászkar for 4-part male choir Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano

**Angalit és a remeték by Z. Jékely, 1944**

**Angliai Erzsébet, 1968-1969**

**Árpád ébredése by M. Vörösmarty, 1937**

**Az elmerült harang by G. Hauptmann, 1940**

**Az ember tragédiája by I. Madách, 1935**

**Bűbos vitéz by Aron Tamási, 1952**

**Csongor és tünde by M. Vörösmarty, 1941**

**Cyrano de Bergerac by Edmond Rostand, rev. 1962**



**Délibáb kisasszony, 1940**

**Dohányon vett kapitány, 1948**

**Donna Juana by Lope de Vega, 1950**

**Dzsomárt szönyege by R. Tazsibajev, 1952-1953**

**Egri csillagok by G. Gárdonyi, 1962**

**És Pippa táncol by Gerdhart Hauptmann, 1935**

**Farkasok by T. Bárány, 1960**

**Faust by Goethe, 1947**

**Földiekkel játszó**

source	score: manuscript by András Farkas
lastUpdate	2019-02-11T22:33:54+00:00
description	
text	in Hungarian
parts	Szemrehányás – text by Mihály Csokonai Vitéz Nehéz tudni – text by Mihály Csokonai Vitéz Mint sír – text by Mihály Csokonai Vitéz A nefelejt – text by Ferenc Verseghy A magánosságához – text by Mihály Csokonai Vitéz Felfogadtam – text by Mihály Csokonai Vitéz Románc – text by Sándor Kisfaludy Sári rózsám – text by Mihály Csokonai Vitéz
durata	27'
setting	1, 1, 1, 1 - 0, 0, 0, 0 – arpa - archi

**Fülemile, 1941**

**Győri sasfiók by Feldai-Dalos, 1972**

**Hamlet by Shakespeare**

**Hófehérke és a hét törpe by Amy Károlyi, 1956**

**Holics Cupido by Ferenc Herczeg, 1978**

**Kóbor hegedüs by A. Dékány, 1950**

**Macbeth by Shakespeare, 1939**

**Májusi fény by A. Dékány, 1950**

Makrancos hölgyöz / The taming of the shrew/ by Shakespeare, 1939, rév. 1960

Non ci sono più donne by Diotima, 1930

Nöuralom by Aristophanes, 1963

Pusztai ítélet, 1957

II. Rákóczi Ferenc fogsága by E. Szigligeti

Romeo and Juliet by Shakespeare, 1940, rev. 1953, 1961

Sakuntala gyűrűje by Géza Hegedüs, 1957

Tisztújítás by I. Nagy, 1957

Vízkereszt / Twelfth night by Shakespeare, 1954

Zéta by Géza Gárdonyi, 1967

# FILM MUSIC

## Vihar

lastUpdate	2019-02-11T22:33:54+00:00
literal-translation-of-the-title	The storm / L'orage
composed	Budapest, 1952
film-director	Zoltán Fábri
film-producer	Magyar Filmgyártó Állami Vállalat
durata	115'
description	
viharsarok-documentary-film	