

FERENC FARKAS
COMPLETE CATALOGUE OF WORKS
2016

CONTENT

abbreviations
Hungarian pronunciation

opera
operetta, musical comedy
ballet, scenic play

STAGE MUSIC

symphony orchestra
string orchestra
wind orchestra

ORCHESTRA

CONCERTO

CHAMBER MUSIC

piano(s)
organ
guitar(s)
harp(s)
other instrumental solo

INSTRUMENTAL SOLOS

cantata, oratorio
mass
mixed choir
male choir
female choir
children's choir
miscellaneous choir / canon
voice and piano / organ
voice & other instrument(s) or orchestra

VOCAL MUSIC

HUNGARIAN FOLK SONGS, FOLK MUSIC

INCIDENTAL MUSIC, RADIO PLAY

FILM MUSIC

ABBREVIATIONS

In this catalogue the instruments (setting) are enumerated with the abbreviation of their Italian term in the sequence usually applied in the score. The number of wind instruments is indicated by two groups of figures. Thus 3, 3, 3, 3 – 4, 3, 3, 1 means a force of 3 flutes, 3 oboes, 3 clarinets and 3 bassons as well as 4 horns, 3 trumpets, 3 trombones and 1 tuba.

Other abbreviations :

a.	alto
b.	bass
bar.	baritone
batt.	percussion
cb.	double bass
cel.	celeste
cemb.	harpsichord
cfg.	double bassoon
chit.	guitar
c.i.	English horn
cl.	clarinet
cor.	horn
es(s).	performer(s)
fg.	bassoon
mand.	mandolin
org.	organ
pf.	piano
picc.	piccolo
s.	soprano
sass.	saxophone
t.	tenor
timp.	timpani
tr.	trumpet
trb.	trombone
vl.	violin
vla	viola
vlc.	violoncello
xyl.	xylophone
zimb. ungh.	cimbalom

All other instrumental names are given in full, or are self-explanatory combinations of the above abbreviations.

Doublings are indicated in brackets thus :

3 (c.i.) signifies that the 3rd oboe doubles English horn,

3 (III=c.i.) signifies that instead of the 3rd oboe English horn plays all through.

The miscellaneous percussion instruments are included in "batt."

The Hungarian Alphabet

a, á, b, c, cs, d, dz, dzs, e, é, f, g, gy, h, i, í, j, k, l, ly,
m, n, ny, o, ó, ö, p, r, s, sz, t, ty, u, ú, ü, v, z, zs

Vowel	Explanation of pronunciation
a	short (hot, what)
á	long (French : ah)
e	short (get, met)
é	long (day, name)
i	short (lip, is)
í	long (he, tea)
o	short (politics)
ó	long (hole, coat)
ö	short (French : le, ne)
u	short (good, put)
ú	long (French : jour)
ü	short (French : tu)

Consonants	Explanation of pronunciation
b	short
c	short (hats)
cs	short (church)
d	short
dz	short (roads)
dzs	short (jump)
f	short (life)
g	short (give)
gy	short (during)
h	short (he)
j	short (you)
k	short (career)
l	short
ly	short (you)
m	short
n	short
ny	short (new)
p	short
r	short, rolled
s	short (ship)
sz	short (see)
t	short (two)
ty	short (French : moitié)
v	short (very)
z	short (zoo)
zs	short (usual)

OPERA

Csínom Palkó

	popular romantic opera
	original version for the radio
<i>composed</i>	1949
<i>source</i>	score : manuscript by András Farkas
<i>world premiere</i>	22.1.1950
<i>N.B.</i>	Ferenc Farkas recieved the " Kossuth Prize " for this version in 1950

Csínom Palkó

	popular romantic opera in 3 acts
	1st version for the theatre
<i>composed</i>	1950
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas
<i>world premiere</i>	Erkel Theater, Budapest, 1952

Csínom Palkó

	popular romantic opera in 3 acts
	2nd and definitive version for the theatre
<i>composed</i>	1960
<i>libretto</i>	in Hungarian by András Dékány
<i>durata</i>	105'
<i>synopsis</i>	Hungary, 1705, during the uprising of Ferenc Rákóczi, Prince of Transylvania against the Habsbourg's domination
<i>cast</i>	Balogh Adám (baritone), Csínom Palkó (tenor), Csínom Jankó (baritone), Rosta Márton, baron Piperec (baritone), Éduska (soprano), Zsuzsika (mezzo-soprano), Tyukodi pajtás (bass), Förgeteg (bass-baritone), Daru (bass), Örzse (mezzo-soprano), Kati (soprano), Koháry (baritone) Koháryné (soprano), 7 small roles
<i>setting</i>	2, 1, 2 (II=tárogató ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi
<i>source</i>	printed score, piano reduction & performance material : by András Farkas
<i>world premiere</i>	Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir. : András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk
<i>N.B.</i>	this version has also been adopted for the film " Csínom Palkó " by Márton Keleti, 1973
<i>reworking</i>	Csínom Palkó for orchestra, suite from the opera "Csínom Palkó" Csínom Palkó for wind orchestra, suite from the opera "Csínom Palkó" Mischievous tune "Csínom Palkó" for wind orchestra, suite from the opera "Csínom Palkó" Csínom Palkó - Film version of the opera "Csínom Palkó" Három kuruc dal / Three songs for voice (tenor) and piano Kurucdal for 4-part male choir and piano ad lib.

Egy ur Velencéből, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova

	opera in 2 acts
<i>composed</i>	1979-1980
<i>libretto</i>	in Hungarian by Sándor Márai
<i>durata</i>	120'
<i>synopsis</i>	Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca.
<i>cast</i>	Casanova (baritone), Comte of Parma (bass), Francisca, his wife (soprano), Balbi (tenor buffo), a woman from Toscana (mezzo-soprano), the captain (baritone), the inn keeper (baritone), Figaro (tenor), Pierrot (tenor), Pierrette (soprano) 1st masked woman (soprano), Teresa (soprano), 2nd masked woman (mezzo-soprano), 3rd masked woman (alto), Mensch (tenor)
<i>setting</i>	1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb.
<i>source</i>	score & piano reduction : manuscript by András Farkas
<i>world premiere</i>	performance material : Hungarian State Opera House of Budapest Hungarian State Opera House of Budapest, 4 june 1991, conducted by János Kovács, stage dir. : László Vámos, stage design : Attila Csikós, costumes : Tivadar Márk

The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

	opera in 2 acts
	original version
	based on a story from " Thousand-and-one nights "
<i>composed</i>	1942
<i>libretto</i>	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim

<i>durata</i>	87'
<i>synopsis</i>	Suleika will set her husband free from the prison
<i>cast</i>	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (II=cl.b.), 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
<i>publication</i>	Universal Edition
<i>world premiere</i>	Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kálmán Nádasdy, stage design : Gusztáv Oláh, costumes : Tivadar Márk
<i>reworking</i>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra

The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

	opera in 2 acts version for chamber orchestra based on a story from "Thousand-and-one nights"
<i>composed</i>	1984
<i>libretto</i>	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim
<i>durata</i>	87'
<i>synopsis</i>	Suleika will set her husband free from the prison
<i>cast</i>	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
<i>setting</i>	1, 1, 1, 1 – 2, 1, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb.
<i>publication</i>	Universal Edition
<i>world premiere</i>	Zürich, Opera Studio, 1984, conducted by Tamás Blum
<i>reworking</i>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra

Vidróczki

	popular romantic opera original version : musical ballad in 2 parts for the radio
<i>composed</i>	1958-1959
<i>libretto</i>	in Hungarian by Ernő Innocent Vincze
<i>source</i>	piano reduction : manuscript by András Farkas

Vidróczki

	popular romantic opera in 3 acts 1st version for the theatre
<i>composed</i>	1963-1964
<i>libretto</i>	in Hungarian by Ernő Innocent Vincze
<i>durata</i>	112'
<i>synopsis</i>	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 th century.
<i>cast</i>	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
<i>setting</i>	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
<i>source</i>	score & piano reduction : manuscript by András Farkas
<i>world premiere</i>	Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir. : András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk

Vidróczki

	popular romantic opera in 3 acts 2nd version for the theatre
<i>composed</i>	1978
<i>libretto</i>	in Hungarian by Ernő Innocent Vincze
<i>durata</i>	112'
<i>synopsis</i>	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 th century
<i>cast</i>	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
<i>setting</i>	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
<i>source</i>	score & piano reduction : manuscript by András Farkas

world premiere | Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir. : András Mikó

OPERETTA, MUSICAL COMEDY

A noszty fiú esete Tóth Marival / The case of Noszty junior with Maria Tóth

	musical comedy in 3 acts
	based on the novel by Kálmán Mikszáth
<i>composed</i>	1971
<i>libretto</i>	in Hungarian by András Benedek, Ferenc Karinthy, Dezső Mészöly and Pál Zoltán
<i>durata</i>	120'
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf., cel. – archi
<i>source</i>	score & piano reduction : manuscript by András Farkas
<i>world premiere</i>	Budapest Operetta, 1971, conducted by Tamás Bródy, stage dir. : László Vámos, stage design : Mátyás Varga, costumes : Tivadar Márk, choreography : Ágnes Roboz

Paradies der Schwiegersöhne

	operetta in 2 acts
	German version of the operetta "Vök iskolája (Anyósgeneralis)"
<i>composed</i>	1959
<i>libretto</i>	in German translated by A.-E. Möhwald and M. Janowski (original libretto by Rezső Török and Ernő Innocent Vincze)
<i>durata</i>	160'
<i>synopsis</i>	the revolt of the husbands against their wives
<i>setting</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	piano reduction & performance material : VEB Lied der Zeit Musikverlag, Berlin

Piroschka

	musical comedy in 2 acts and 7 scenes
	based on a subject by Hugo Hartung
<i>composed</i>	1964
<i>libretto</i>	in German by Karlheinz Gutheim
<i>durata</i>	120'
<i>synopsis</i>	beginning of the 20 th century : a German student falls in love with a Hungarian girl, Piroschka
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf. – archi - tárogató or sass. viola on stage
<i>publication</i>	Universal Edition
<i>world premiere</i>	Kaiserslautern, Stadttheater, 1970

Vök iskolája (Anyósgeneralis) / Sons-in-law's school

	operetta in 2 acts
<i>composed</i>	1958
<i>libretto</i>	in Hungarian by Rezső Török and Ernő Innocent Vincze
<i>durata</i>	160'
<i>synopsis</i>	the revolt of the husbands against their wives
<i>setting</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
<i>source</i>	score : manuscript by András Farkas
<i>world premiere</i>	Budapest Operetta, 1958, stage dir. : Istvan Egri, stage design : Mátyás Varga
<i>reworking</i>	Paradies der Schwiegersöhne, operetta

Zeng az erdő / The forest resounds

	operetta in 3 acts
<i>composed</i>	1951
<i>libretto</i>	in Hungarian by Géza Baróti, András Dékány and László Dalos
<i>durata</i>	160'
<i>setting</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt (2 ess.) – archi
<i>source</i>	manuscript by András Farkas
<i>world premiere</i>	National Theatre of Miskolc, 1951
<i>reworking</i>	Állj be közbénk ! for 3 equal voices with piano accompaniment Zeng az erdő for voice and piano

BALLET, SCENIC PLAY

A három csavargó / The three vagabonds

	ballet in one act
<i>composed</i>	1932-1933
<i>durata</i>	27'
<i>setting</i>	1, 1, 2, 1 – 2, 1, 0, 0 – timp., batt. – archi
<i>source</i>	score & performance material : manuscript by András Farkas
<i>reworking</i>	Suite "A három csavargó / The three vagabonds" for orchestra

Panegyricus

	scenic play in 3 acts for soprano solo, 3 male voices, choir, actors, dancers and orchestra
<i>composed</i>	1971-1972
<i>text</i>	in Latin by Janus Pannonius, in Italian by Lorenzo de Medici and in Hungarian (dialogues) by Miklós Gyárfás
<i>durata</i>	160'
<i>synopsis</i>	episodes from the life of the poet Janus Pannonius (1434-1472)
<i>setting</i>	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. – archi : vl., vla., vlc., cb. (tutti, soli)
<i>source</i>	score & piano reduction : manuscript by András Farkas
<i>world premiere</i>	National Theatre of Pécs, 1972, conducted by Tamás Breitner, choreography by Imre Eck
<i>N.B.</i>	commission of the town of Pécs for the 5 th centenary of Janus Pannonius' death
<i>reworking</i>	Vita poetae, cantata La cour du roi Matthias for clarinet, bassoon, horn and string quintet

The sly students / Furfangos diákok / Die listigen Studenten

	ballet in one act and 6 scenes based on the novel by Mór Jókai
<i>composed</i>	1949, rev. 1956
<i>subject</i>	Gusztáv Oláh
<i>choreography</i>	Gyula Harangozó
<i>durata</i>	45'
<i>synopsis</i>	the director of the Debrecen College, Professor Horváth, intends his daughter, Rózsika, to marry Józsi, the son of Mr Streber, the town treasurer.
<i>cast</i>	Horváth, director of the college, Terézia, his wife, Rózsika, their daughter, Jónás, a professor, Streber, the town treasurer, Fruzsina, his wife, Józsi, their son, Adám, 3 horseherds.
<i>setting</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas
<i>world premiere</i>	Hungarian State Opera of Budapest, 1949, conducted by Jenő Kenessey
<i>reworking</i>	The sly students / Furfangos diákok, suite for orchestra The sly students / Furfangos diákok, suite for wind orchestra

SYMPHONY ORCHESTRA

Capriccio all'ungherese

	for orchestra
<i>composed</i>	1939
<i>parts</i>	1) Preludio - 2) Pastorale - 3) Játék / play - 4) Ha folyóvíz volnék... - 5) Tánc
<i>durata</i>	11'
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp. – arpa – archi
<i>publication</i>	score & performance material : AFPublishing

Choreae hungaricae

	for chamber orchestra
	3 cycles of Hungarian baroque dances
<i>composed</i>	1961
<i>parts</i>	4 Dances from the Vietórisz-Kodex (17th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo 5 Dances from the Kájoni-Kodex (17th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo 6 Dances from the Tabulaturbuch by Lócse (17th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
<i>durata</i>	14'
<i>setting</i>	fl., ob. (or fl. II) – cemb. or pf. or zimb. ungh. ad lib. - archi
<i>publication</i>	Editio Musica Budapest
<i>N.B.</i>	The “5 Dances” and “6 Dances” are separately edited under the name “ Hungarian Dances from the 17th century ”
<i>reworking</i>	Choreae hungaricae for string orchestra Choreae hungaricae for piano Hungarian Dances from the 17 th century for chamber orchestra Hungarian Dances from the 17 th century for string orchestra

Csínóm Palkó

	for orchestra
	Suite from the opera “Csínóm Palkó”
	arranged by Sándor Somló
<i>parts</i>	1) Bevezetés - 2) Jöttünk Edelényből - 3) Zsuzsi dala - 4) Balogh Adám dala - 5) Jó estét - 6) Kis Dunaág - 7) Jójzakát - 8) Hűséges szívemmel
<i>durata</i>	17'
<i>setting</i>	1, 1, 2, 0 – 0, 2, 1, 0 – batt. – pf., harmonium, accordion – archi
<i>source</i>	piano-conductor & performance material : manuscript by András Farkas
<i>reworking</i>	Csínóm Palkó for wind orchestra Mischievous tune “Csínóm Palkó” for wind orchestra Csínóm Palkó, opera

Dances from Kálló / Kállai táncok

	for orchestra
<i>composed</i>	1931
<i>durata</i>	4'51"
<i>setting</i>	2, 2 (II = c.i.), 2, 2 - 2, 1, 1, 0 - pf. - archi
<i>publication</i>	score & performance material : AFPublishing
<i>reworking</i>	Kállai táncok for folk orchestra

Dances from the Mátra / Mátrai táncok

	for orchestra
<i>composed</i>	1968
<i>parts</i>	1) Legényes / Young men's dance - 2) Leánytánc / Young women's dance - 3) Cigánycsárdás / Gipsy dance
<i>durata</i>	5'48"
<i>setting</i>	3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. (2 ess.) – arpa - archi
<i>dedicated</i>	az Egri Szimfonikus Zenekarnak öt éves jubileumára
<i>publication</i>	score & performance material : AFPublishing

Dance from Transylvania / Erdélyi tánc

	for orchestra
<i>composed</i>	1954
<i>durata</i>	2'34"

setting 2, 1, 2, 1 – 2, 2, 0, 0 – archi
 publication score & performance material : [AFPublishing](#)

Dinner-music / Tafelmusik / Musique de table

for orchestra
 composed 1938
 parts 1) Andante moderato - 2) Palotás-tempo - 3) Allegretto - 4) Andante - 5) Allegro moderato
 durata 9'
 setting 1, 1, 2, 1 – 2, 1, 1, 0 - archi
 publication piano-conductor & performance material : Editions Sidem / sidomusic@sidomusic.com
 source score : [manuscript by András Farkas](#)

Divertimento

for orchestra
 composed 1930
 parts 1) Allegro leggiero - 2) Allegro giocoso - 3) Tempo di Minuetto - 4) Intermezzo - 5) Allegro
 durata 18'
 setting 2, 2, 2, 2 – 2, 2, 0, 0 – timp., batt. - archi
 dedicated al Maestro Ottorino Respighi
 publication [Editio Musica Budapest](#)
 N.B. this work received the "Franz Liszt Prize" in 1933

Elegia

for orchestra
 composed 1952
 durata 10'17"
 setting 3 (III = picc.), 3 (III = c.i.), 3 (III = cl. b.), 3 (III = cfg) – 4, 4, 3, 1 – timp., batt. – arpa – archi
 publication score & performance material : [AFPublishing](#)
 N.B. This work is the 2. movement of the "Symphony"

Esztergomi táncok a 18. századból / Dances of Esztergom from the 18th century

for chamber orchestra
 composed 1960
 durata 7'
 setting flauto dolce, 2 cl. - 2 zimb. ungh. - archi
 source score : [manuscript by András Farkas](#)

Festive overture / Ünnepi nyitány

for orchestra
 composed 1968-1969
 durata 10'30"
 setting 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – archi
 dedicated in occasione del 20th anniversary of the liberation of Agriae
 publication [Editio Musica Budapest](#)

Funérailles (Franz Liszt)

for orchestra
 adaptation from the piano work by Franz Liszt
 composed 1974
 durata 11'
 setting 3 (picc.), 2 (c.i.), 2, 3(cfg) - 4, 3, 3, 1 – timp., batt. – arpa – archi
 dedicated for my son András
 publication [Editio Musica Budapest](#)

Hungarian dances from the 17th century

for chamber orchestra
 composed 1961
 parts 1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo
 durata 10'
 setting fl., ob. – cemb. or pf. or zimb. ungh. ad lib. - archi
 publication [Editio Musica Budapest](#)
 N.B. The "Hungarian dances from the 17th century" are a regrouping of "Choreae hungaricae" : "6 Dances" and "5 Dances"
 reworking Hungarian dances from the 17th century for string orchestra
 Choreae hungaricae for chamber orchestra

Choreae hungaricae for string orchestra
Choreae hungaricae for piano

Kállai táncok

for folk orchestra
durata 4'51"
setting cl, 2 zimb. ungh., archi
Source score : [manuscript by András Farkas](#)
reworking Dances from Kálló /Kállai táncok for orchestra

Lavotta Suite

for chamber orchestra
composed 1951
parts 1) Ungarisch - 2) Menuet - 3) Marsch nach Pannonien - 4) Ungarisch - 5) Im Wirtshaus
durata 15'
setting 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
publication [Sikorski](#)
reworking Lavottiana for wind quintet

March suite / Márciusi szvit

for chamber orchestra
composed 1947
parts 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
durata 10'30"
setting 1, 0, 1, 0 – 2, 1, 0, 0 – archi
publication [Editio Musica Budapest](#)
reworking March suite for string orchestra

Maschere

for chamber orchestra
composed after the paintings of Gino Severini illustrating figures of the « Commedia dell'arte »
composed 1983
parts 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
durata 8'
setting 1, 1, 1, 1 – 0, 1, 0, 0 – archi
publication score & performance material : [AFPublishing](#)
reworking Maschere for piano
Mascarade / Maschere for wind trio

Overture to a comedy / Bevezető zene egy vígjátékhoz

for orchestra
composed 1928
durata 4'20"
setting 2, 2, 2, 2 - 3, 2, 3, 0 – timp., batt. – arpa – archi
publication score & performance material : [AFPublishing](#)
reworking The magic cupboard, opera
The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard"

Philharmonic overture / Filharmónikus nyitány

for orchestra
composed 1977-1978
durata 14'
setting 3 (III = picc.), 3 (III = c.i.), 3, 3 (III = cfg.) – 4, 3, 3, 1 – timp., xyl., batt. – archi
dedicated a Budapesti Filharmóniai Társaság megalakulásának 125. évfordulójára
publication [Editio Musica Budapest](#)

Planctus et consolationes

for orchestra
composed 1965
parts Introduzione - Marcia funebre I - Consolatio I. - Marcia funebre II - Consolatio II. - Consolatio III - Furioso - Consolatio IV.
durata 16'
setting 2 (picc.), 2, 2, 2 – 4, 2, 3, 1 – timp., batt. (5 ess.) – arpa, pf. (cel.) – archi
dedicated in memoriam Pál Fejős
publication [Editio Musica Budapest](#)

Preludio e fuga

	for orchestra
<i>composed</i>	1944-1947
<i>durata</i>	9'
<i>setting</i>	3 (III=picc.), 3 (c.i.), 3 (cl. b.), 3 (III=cfg) – 4, 2, 3, 0 – timp., batt.(1 es.) – archi
<i>publication</i>	Editio Musica Budapest

Rhapsodia carpatiana

	for orchestra
<i>composed</i>	1941
<i>durata</i>	9'
<i>setting</i>	1, 1(c.i.), 2, 1 – 2, 2, 1, 0 – timp. – arpa ad lib. – archi
<i>source</i>	score : manuscript by András Farkas
<i>publication</i>	piano-conductor & performance material : Editions Sidem / sidomusic@sidomusic.com

Rhapsodie über ungarische Volkslieder

	for orchestra
<i>composed</i>	1949
<i>parts</i>	1) Allegro - 2) Allegro moderato - 3) Tempo di marcia - 4) Allegro moderato
<i>durata</i>	9'
<i>setting</i>	2, 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	Sikorsky

Scherzo sinfonico

	for orchestra
<i>composed</i>	1970
<i>durata</i>	9'
<i>setting</i>	2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – arpa – archi
<i>publication</i>	score & performance material : AFPublishing
<i>N.B.</i>	This work is the 3. movement of the "Symphony"

Sirius

	suite in old style for chamber orchestra
<i>composed</i>	1938
<i>parts</i>	Nyitány / Overture - Gavotte-Musette - Bacarola Napolitana - Minuetto - Postakocsi-Rondo / Postcar-Rondo
<i>durata</i>	15'
<i>setting</i>	1, 0, 1, 0 – 1, 0, 0, 0 – timp. – archi
<i>publication</i>	score & performance material : AFPublishing

Sketches from Bükk / Bükki vázlatok

	for orchestra
<i>composed</i>	1955
<i>parts</i>	1) Tájkép - 2) Kis vasúton - 3) Sivel a rengetegben - 4) Idill - 5) Csipkés-kúti ménés - 6) Csendes havazás és hóvihár
<i>durata</i>	22'
<i>setting</i>	2 (picc.), 2 (c.i.), 2, 2 - 4, 2, 3, 0 – timp., batt. (3 ess.) – arpa, cel., pf. – archi
<i>publication</i>	score & performance material : AFPublishing

Suite "A három csavargó" / Suite "The three vagabonds"

	for orchestra
	suite from the ballet "A három csavargó / The three vagabonds"
<i>composed</i>	1932-1933
<i>durata</i>	27'
<i>setting</i>	1, 1, 2, 1 - 2, 1, 0, 0 - timp., batt. - archi
<i>source</i>	score & performance material : manuscript by András Farkas
<i>reworking</i>	A három csavargó, ballet

Suite "Det gyldene smil" / Suite "Arany mosoly"

	for orchestra
	suite from the fim music to "Det gyldene smil"
<i>composed</i>	1935
<i>parts</i>	1) Marsch - 2) Vals - 3) Tarantella - 4) Chanson - Finale
<i>setting</i>	1, 0, 2, 1 - 0, 2, 3, 0 - timp., batt. - pf (cel.), arpa - archi (3 vl., vlc., cb.)
<i>publication</i>	score & performance material : AFPublishing

Suite "Flugten fra Millionerne"

	for orchestra
	suite from the film music to "Flugten fra Millionerne »
<i>composed</i>	1934
<i>parts</i>	Introduzione (Moderato) - Allegro - Tempo di Tango - Tempo di Marcia
<i>durata</i>	8'
<i>setting</i>	1, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – pf. ad lib. – archi
<i>publication</i>	score & performance material : AFPublishing

Suite from the incidental music to « The tragedy of man » by Imre Madách / Szvit az "Ember tragédiája" kísérezenejéből

	for orchestra
<i>composed</i>	1938
<i>parts</i>	1) Miltiades bevonulása / Miltiades's entrée - 2) Intermezzo - 3) Római tánc / Roman dance- 4) Gladiátorok / Gladiators - 5) Bacchanália
<i>durata</i>	11'
<i>setting</i>	2, 2, 2, 2 – 4, 3, 3, 0 – timp. – arpa, cel. – archi
<i>publication</i>	score & performance material : AFPublishing

Suite montreuusienne

	for orchestra
<i>composed</i>	1988
<i>parts</i>	1) En route - 2) Promenade d'automne - 3) Danse en costumes anciens - 4) Souvenirs de jeunesse
<i>durata</i>	9'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp. – archi
<i>dedicated</i>	au Nouvel Orchestre de Montreux et á son chef András Farkas
<i>publication</i>	Ascolta info@ascolta.nl

Symphonic overture / Szimfonikus nyitány

	for orchestra
<i>composed</i>	1952
<i>durata</i>	12'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi
<i>dedicated</i>	in memoriam 4. 4. 1945
<i>publication</i>	Editio Musica Budapest
<i>N.B.</i>	This work is the 1.movement of the "Symphony"

Symphony

	for orchestra
<i>composed</i>	1952
<i>parts</i>	1. Symphonic overture (Editio Musica Budapest) 2. Elegia (score & performance material : AFPublishing) 3. Scherzo sinfonico (score & performance material : AFPublishing) 4. Finale (score & performance material : AFPublishing)
<i>durata</i>	40'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi

Szeged fountain's symphony / Szegedi szökőkút szimfónia

	for orchestra
<i>composed</i>	1979
<i>durata</i>	9'
<i>setting</i>	3 (picc.), 3, 3, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
<i>publication</i>	score : AFPublishing

The magic cupboard / Der Wunderschrank

	for orchestra
	concert-overture from the opera "The magic cupboard"
<i>composed</i>	1942
<i>durata</i>	6'
<i>setting</i>	2, 2, 2, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel., vibr.(ad lib.) – archi
<i>publication</i>	Editio Musica Budapest + Universal Edition
<i>reworking</i>	The magic cupboard, opera Overture to a comedy for orchestra

The marionette's dance suite / Bábtáncoltató-szvit

	for orchestra
<i>composed</i>	1940-1941
<i>parts</i>	1) Nyitány / Ouverture - 2) Intermezzo - 3) Bojtárok és angyalok tánca / Dance of the shepherd boys and the angels - 4) Kismiklós tánca / Dance of Kismiklós - 5) Heródes tánca / Dance of Herodes - 6) Az ördög tánca / Dance of the devil - 7) A halál tánca / Dance of death - 8) Rondino
<i>durata</i>	20'
<i>setting</i>	2 (picc.), 1, 2, 1 - 2, 2, 1, 0 – timp., batt. – arpa – archi
<i>publication</i>	Editio Musica Budapest

The sly students / Furfangos diákok / Die listigen Studenten

	for orchestra
	suite from the ballet of the same title
<i>composed</i>	1949
<i>parts</i>	1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)
<i>durata</i>	20'
<i>setting</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	The sly students for wind orchestra The sly students, ballet

Timon of Athens

	for orchestra
	3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
<i>composed</i>	1935
<i>parts</i>	1) Marcia d'Alcibiade - 2) Intermezzo, asztali zene / Table music - 3) Danza
<i>durata</i>	11'
<i>setting</i>	1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt.(2 ess.) - arpa, pf. – vlc., cb.
<i>publication</i>	score & performance material : AFPublishing
<i>reworking</i>	Timon of Athens for wind orchestra, percussion and piano

Trois morceaux en forme de poire (Erik Satie)

	for orchestra
	adaptation from the piano work by Erik Satie
<i>composed</i>	1991
<i>parts</i>	1) Manière de commencement - 2) Prolongement du même - 3) I Lentement - 4) II Enlevé - 5) III Brutal - 6) En plus - 7) Redite
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp.+ batt. (1 es.) – archi
<i>dedicated</i>	to András
<i>publication</i>	score & performance material : AFPublishing

Variazioni classiche sopra melodie di « carillon » dal secolo XIX / Klasszikus variációk soproni zenélő-óra dallamokra a XIX.sz. elejéről

	for orchestra
<i>composed</i>	1975-1976
<i>durata</i>	17'
<i>setting</i>	2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – cel. (pf. ad lib.) – archi
<i>publication</i>	Editio Musica Budapest

Zwei ungarische Tänze / Two Hungarian dances

	for orchestra
<i>composed</i>	1940
<i>parts</i>	1) Tanz aus Kecskemet - 2) Hirtentanz
<i>durata</i>	3'37"
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – batt. – arpa – archi
<i>publication</i>	Editions Sidem / sidomusic@sidomusic.com
<i>reworking</i>	Két magyar tánc for piano Shepherd dance for harp

STRING ORCHESTRA

Choreae hungaricae

	for string orchestra
	3 cycles of Hungarian baroque dances
<i>composed</i>	1961
<i>parts</i>	4 Dances from the Vietórisz-Kodex (17th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo
	5 Dances from the Kájoni-Kodex (17th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo
	6 Dances from the Tabulaturbuch by Lőcse (17th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
<i>durata</i>	14'
<i>publication</i>	Schott Music + Editio Musica Budapest
<i>N.B.</i>	The "5 Dances" and "6 Dances" are separately edited under the name " Hungarian Dances from the 17th century "
<i>reworking</i>	Choreae hungaricae for chamber orchestra Choreae hungaricae for piano Hungarian Dances from the 17 th century for chamber orchestra Hungarian Dances from the 17 th century for string orchestra

Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises

	for string orchestra
<i>composed</i>	1935
<i>parts</i>	1) Askulan neliö - 2) Palpankilli - 3) Melkutus - 4) Lintunen - 5) Vanna piika - 6) Haili - 7) Kumerus
<i>durata</i>	6'
<i>publication</i>	Editions Sidem / sidomusic@sidomusic.com

Hungarian dances from the 17th century

	for string orchestra
<i>composed</i>	1961
<i>parts</i>	1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest
<i>N.B.</i>	The "Hungarian dances from the 17 th century" are a regrouping of "Choreae hungaricae": "6 Dances" and "5 Dances"
<i>reworking</i>	Hungarian dances from the 17 th centura for chamber orchestra Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra Choreae hungaricae for piano

Jelky András

	Suite for string orchestra and piano
<i>composed</i>	1973-1974
<i>parts</i>	1) Er macht sich auf den Weg - 2) Ali Hussein - 3) Fu-Kong - 4) Kwanga - 5) Rámáyun - 6) Auf dem Heimweg
<i>durata</i>	17'
<i>dedicated</i>	az Alsódunavölgyi Vizügyi Igazgatóság Kamarazenekarának és Baja Város zenekedvelő közönségének
<i>publication</i>	Editio Musica Budapest

March-suite / Márciusi szvit

	for string orchestra
<i>composed</i>	1947
<i>parts</i>	1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
<i>durata</i>	10'30"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	March-suite for orchestra

Music for Zánka / Zánkai muzsika

	for string orchestra
<i>composed</i>	1986

<i>parts</i>	1) Sonatina - 2) Arietta - 3) Rondo
<i>durata</i>	6'
<i>publication</i>	Editio Musica Budapest

Musica giocosa

	for string orchestra
<i>composed</i>	1982
<i>parts</i>	1) Allegro - 2) Arietta - 3) Gavotte con variazioni - 4) Allegro
<i>durata</i>	8'
<i>dedicated</i>	a Györi Filharmonikus Zenekar felkérésére
<i>publication</i>	Editio Musica, Budapest

Musica pentatonica

	for string orchestra
<i>composed</i>	1945
<i>parts</i>	1) Toccata - 2) Aria - 3) Fuga
<i>durata</i>	11'
<i>publication</i>	Editions Sidem / sidomusic@sidomusic.com
<i>reworking</i>	Toccata for piano Toccata for organ

Musica serena

	for string orchestra
<i>composed</i>	1982
<i>parts</i>	1) Allegro - 2) Andante moderato - 3) Allegro vivace
<i>durata</i>	10'
<i>publication</i>	Editio Musica, Budapest
<i>reworking</i>	Musica serena for guitar quartet

Partita all'ungaresca

	for string orchestra
	Hungarian dances and tunes from the 16 th century
<i>composed</i>	1974
<i>parts</i>	1) Basse danse - 2) Gagliarda - 3) Passamezzo - 4) Saltarello - 5) Intermezzo - 6) Heiduckentanz
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest + Schott Music : score / material
<i>reworking</i>	Contrafacta Hungarica, for wind octet Partita all'ungaresca for guitar quartet

Piccola musica di concerto

	for string orchestra
<i>composed</i>	1961
<i>parts</i>	1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
<i>durata</i>	9'
<i>publication</i>	Editio Musica Budapest + Schott Music
<i>reworking</i>	Piccola musica di concerto for guitar quartet

WIND ORCHESTRA

Cassazione

	for wind orchestra
<i>composed</i>	1987
<i>parts</i>	1) Preambulum - 2) Induló / March - 3) Asztali zene / Dinner music - 4) Táncrondo / Dance-rondo
<i>durata</i>	9'
<i>setting</i>	picc, 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor., 2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt.
<i>source</i>	score : manuscript by András Farkas

Csínom Palkó

	for wind orchestra
	Suite from the opera "Csínom Palkó"
	arranged by János Eördögh, 1959
<i>durata</i>	5'30"
<i>setting</i>	fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt.
<i>publication</i>	manuscript by András Farkas
<i>reworking</i>	Mischievous tune "Csínom Palkó" for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera

Early Hungarian dances

	for wind orchestra
	arranged by László Zempléni, 2015
<i>parts</i>	1) Intrada – 2) Slow dance / Lassú – 3) Dance of Lázár Apor / Apor Lázár tánca – 4) Dance of the prince of Transylvania / Erdélyi fejedelem tánca – 5) Leaping dance / Ugrós
<i>durata</i>	10'17"
<i>setting</i>	2 fl., ob., fg., 3 cl. si b, cl.b. si b, sax.a. mi b, sax.t. si b, sax.bar. mi b, 3 tr. sib, 2 cor F, 2 trb., flic.t. si b/do, euf. do/si b, tb, 4 perc.
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Intrada, Passacaglia, Saltarello

	for wind ensemble
<i>composed</i>	1982
<i>durata</i>	8'48"
<i>setting</i>	2, 2, 2, 2 (cfg) – 2, 2, 2, 1
<i>dedicated</i>	aux Philharmonistes de Châteauroux et à leur chef János Kömives
<i>publication</i>	Kontrapunkt music
<i>reworking</i>	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets Passacaglia for organ

Mischievous tune "Csínom Palkó"

	for wind orchestra
	Suite from the opera "Csínom Palkó"
	arranged by Tony Kurmann, 2013
<i>durata</i>	4'50"

<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, alt-clar.mib, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne c, euphonium c, tuba c, timpani, bells, xylophone, 2 perc.
<i>publication</i>	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.
<i>reworking</i>	Csínom Palkó for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera

The sly students / Furfangos diákok / Die listigen Studenten

	for wind orchestra suite from the ballet of the same title arranged by Tony Kurmann, 2014
<i>parts</i>	1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)
<i>durata</i>	20'
<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. harp.
<i>publication</i>	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.
<i>reworking</i>	The sly students for orchestra The sly students, ballet

Timon of Athens

	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
<i>composed</i>	1935, rev. 1967
<i>parts</i>	1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
<i>durata</i>	11'
<i>setting</i>	4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf.
<i>publication</i>	manuscript by András Farkas
<i>reworking</i>	Timon of Athens for orchestra

Timon of Athens

	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare arranged by Tony Kurmann, 2014
<i>parts</i>	1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
<i>durata</i>	11'
<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. piano
<i>publication</i>	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.
<i>reworking</i>	Timon of Athens for orchestra

CONCERTO

Alla danza ungherese / Hétfalusi boricza-tánc

	for violin and string orchestra
<i>composed</i>	1980
<i>durata</i>	6'
<i>publication</i>	AFPublishing
<i>reworking</i>	Alla danza ungherese for violoncello and piano Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

Aria e rondo all'ungherese for oboe, violin solo and string orchestra

<i>composed</i>	1994
<i>durata</i>	8'
<i>dedicated</i>	to Lajos Lencsés
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Aria e rondo all'ungherese for 2 violins and string orchestra

Aria e rondo all'ungherese for 2 violins and string orchestra

<i>composed</i>	1994
<i>durata</i>	8'
<i>dedicated</i>	Gerard Goossens in Freundschaft gewidmet
<i>publication</i>	Ascolta
<i>reworking</i>	Aria e rondo all'ungherese for oboe, violin and string orchestra

Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra

<i>composed</i>	1964
<i>parts</i>	1) Pastorale - 2) Aria con variazioni - 3) Giga
<i>durata</i>	12'
<i>dedicated</i>	to János Liebner
<i>publication</i>	Editio Musica Budapest reduction for viola da gamba or violoncello and harpsichord or piano : Editio Musica Budapest viola part : manuscript by András Farkas
<i>reworking</i>	All'antica for viola da gamba or violoncello and harpsichord or piano All'antica for viola and piano or harpsichord

Concertino for harp and orchestra

<i>composed</i>	1937, rev.1956
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro moderato
<i>durata</i>	23'
<i>setting</i>	1(picc.), 1, 2, 1 – 2, 1, 0, 0 – timp. – archi
<i>publication</i>	Universal Edition
<i>reworking</i>	Concertino for harp and string orchestra or string quartet

Concertino for harp and string orchestra or string quartet

<i>composed</i>	1994
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro
<i>durata</i>	23'
<i>publication</i>	AFPublishing
<i>reworking</i>	Concertino for harp and orchestra

Concertino for harpsichord and string orchestra or string quintet or string quartet

<i>composed</i>	1949
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro
<i>durata</i>	20'
<i>publication</i>	Universal Edition
<i>reworking</i>	Concertino for piano and orchestra

Concertino IV for oboe and string orchestra

<i>composed</i>	1983
<i>parts</i>	1) Allegro - 2) Choral varié - 3) Allegro
<i>durata</i>	12'15"
<i>dedicated</i>	to Jean-Paul Goy
<i>publication</i>	Editio Musica Budapest

piano reduction : [Editio Musica Budapest](#)

Concertino for piano and orchestra

composed 1947
parts 1) Allegro - 2) Andante - 3) Allegro
durata 17'
setting 2 (picc.), 2 (c.i.), 2, 2 (cfg) – 4, 2, 3, 0 – timp., batt. – archi
publication [Editio Musica Budapest](#)
reworking Concertino for harpsichord and string orchestra or string quintet or string quartet

Concertino V for trumpet and string orchestra

composed 1984
parts 1) Allegro - 2) Andante moderato - 3) Allegro
durata 15'
dedicated Szeged város felkérésére a IV. Szegedi Kamarazenekari Napok alkalmából
publication [Editio Musica Budapest](#)
piano reduction : [Editio Musica Budapest](#)

Concertino rustico

composed 1977
parts for Alpenhorn and string orchestra
parts 1) Allegro - 2) Rubato, a piacere - 3) Allegro vivace
durata 10'
dedicated to József Molnar
publication [Editio Musica Budapest](#)
reworking Concetino rustico for Alpenhorn and organ

Fantasia for piano and orchestra

composed 1929
durata 13'30"
setting 2, 1, 3 (III=cl. b.), 1- 2, 1, 1, 0 – timp., batt. – pf. – archi
source score & reduction for 2 pianos : [manuscript by András Farkas](#)
reworking Fantasia for 2 pianos

Feast from Esztergom / Esztergomi vigasságok

composed 1994
durata 4'
source for cimbalom and string orchestra
score & performance material : [manuscript by András Farkas](#)

Hungarian rondo (Zoltán Kodály)

composed 1982
durata 12'
source for violoncello and string orchestra
adapatation of the work for violoncello and piano of the same title by Zoltán Kodály
score & performance material : [manuscript by András Farkas](#)

Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

composed 1990
parts for flute and string orchestra
parts 1) Allegro moderato - 2) Andante moderato - 3) Maestoso - 4) Allegro - 5) Allegro - 6) Moderato - 7) Quasi minuetto - 8) Allegro vivace
durata 14'
dedicated to István-Zsolt Nagy
publication Score [Kontrapunkt Music](#) – performance material [Kontrapunkt Music](#)
reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
Early Hungarian dances from the 17th century for violin, viola and harp
Early Hungarian dances from the 17th century for wind quintet
Early Hungarian dances from the 17th century for 2 flutes
Early Hungarian dances from the 17th century for clarinet quartet
Early Hungarian dances from the 17th century for brass quintet
Early Hungarian dances from the 17th century for flute and piano
Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
Early Hungarian dances from the 17th century for piano or harpsichord
Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
Early Hungarian dances for wind orchestra

Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for oboe and string orchestra

Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

for oboe and string orchestra
composed 1990
adapted for oboe by Lajos Lencsés
parts 1) Intrada - 2) Slow dance - 3) Shoulder-blade dance - 4) Dance of the prince of Transylvania- 5) Dance of Lázár Apor - 6) Choreia – 7) Leaping dance
durata 16'
publication [Kontrapunkt Music](#)
reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
 Early Hungarian dances from the 17th century for violin, viola and harp
 Early Hungarian dances from the 17th century for wind quintet
 Early Hungarian dances from the 17th century for 2 flutes
 Early Hungarian dances from the 17th century for clarinet quartet
 Early Hungarian dances from the 17th century for brass quintet
 Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
 Early Hungarian dances from the 17th century for piano or harpsichord
 Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
 Early Hungarian dances for wind orchestra
 Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra

Relazioni

for violin and string orchestra
composed 1997
parts Andante moderato - Allegro - Allegretto
durata 6'
publication Ascolta info@ascolta.nl

Ricordo di Roma

for violin and chamber orchestra
composed 1931-1997
durata 10'
setting 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
source score & performance material : [manuscript by András Farkas](#)

Rondo capriccio

for violin and string orchestra
composed 1979
durata 9'
dedicated Kocsis Albertnek
publication [AFPublishing](#)
 piano reduction : [Editio Musica Budapest](#)
reworking Rondo capriccio for violin and piano
 Rondo capriccio for violin solo and wind quintet

Rumanian folk dances / Bihari roman táncok

for flute, cimbalom (ad lib.) and string orchestra
composed 1988
durata 6'
dedicated to András Adorjan
publication [Editio Musica Budapest](#)
reworking Rumanian folk dances for violin or viola or flute or clarinet and piano
 Rumanian folk dances for recorder or violin and cimbalom

Serenata concertante

for flute and string orchestra

<i>composed</i>	1967
<i>parts</i>	1) Allegro moderato - 2) Andante espressivo - 3) Allegro vivace
<i>durata</i>	15'
<i>publication</i>	Editio Musica Budapest

Trittico concertato

	for violoncello and string orchestra
<i>composed</i>	1964
<i>parts</i>	1) Allegro moderato - 2) Passacaglia con dedica - 3) Allegro vivace
<i>durata</i>	14'
<i>dedicated</i>	to Gaspar Cassado
<i>publication</i>	Editio Musica Budapest

3 X 33

	for violin, viola and violoncello
<i>composed</i>	1991
<i>parts</i>	Intrada, Meditazione, Allegro impetuoso, Giocosio, Ninna-nanna, Scherzo, Alla marcia, La Notte, Riasunto
<i>durata</i>	10'
<i>publication</i>	Berben
<i>reworking</i>	3 x 33 for piano

Albumlap / Albumblatt

	for 2 violoncellos and piano
<i>composed</i>	1983
<i>durata</i>	1'40"
<i>dedicated</i>	a Dalos családnak szeretettel
<i>source</i>	manuscript by András Farkas

All'antica

	for viola da gamba or violoncello and harpsichord or piano
<i>composed</i>	1962
<i>parts</i>	Pastorale, Aria con variazioni, Giga
<i>durata</i>	12'
<i>dedicated</i>	to János Liebner
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola and piano or harpsichord

All'antica

	for viola and piano or harpsichord
<i>composed</i>	1962
<i>parts</i>	Pastorale, Aria con variazioni, Giga
<i>durata</i>	12'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola da gamba or violoncello and harpsichord or piano

Alla danza ungherese / Hétfalusi boricza-tánc

	for violin and piano
<i>composed</i>	1934
<i>durata</i>	6'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and cimbalom Alla danza ungherese for violoncello and piano

Alla danza ungherese / Hétfalusi boricza-tánc

	for violin and cimbalom
<i>composed</i>	1934
<i>durata</i>	6'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violoncello and piano

Alla danza ungherese / Hétfalusi boricza-tánc

	for violoncello and piano
<i>composed</i>	1934
<i>durata</i>	6'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

Arioso

	for violoncello or viola and piano
<i>composed</i>	1926
<i>durata</i>	3'
<i>publication</i>	Editio Musica Budapest

As you like it

	for violin, viola and harp
	suite in old style based on the incidental music for the play "Ahogy tetszik / As you like it" by William Shakespeare
<i>composed</i>	1939, rev. 1969
<i>parts</i>	Petite ouverture, Chanson I - Chanson II, Intermezzo, Madrigal
<i>durata</i>	9'
<i>publication</i>	AFPublishing
<i>reworking</i>	As you like it for 2 violins and harp
	Petite ouverture for flute, horn and harp
	Két madrigal for 4-part male choir
	Vadászkar for 4-part male choir
	Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano
	Ahogy tetszik / As you like it by Shakespeare – incidental music

As you like it

	for 2 violins and harp
	suite in old style based on the incidental music for the play "Ahogy tetszik / As you like it" by William Shakespeare
<i>composed</i>	1939, rev. 1978
<i>parts</i>	Petite ouverture, Chanson, Intermezzo, Madrigal
<i>durata</i>	9'
<i>dedicated</i>	Borsos Miklósnak szeretettel
<i>publication</i>	AFPublishing
<i>reworking</i>	As you like it for violin, viola and harp
	Petite ouverture for flute, horn and harp
	Két madrigal for 4-part male choir
	Vadászkar for 4-part male choir
	Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano
	Ahogy tetszik / As you like it by Shakespeare – incidental music

Ballade

	for violoncello and piano
<i>composed</i>	1963
<i>durata</i>	8'
<i>publication</i>	Editio Musica Budapest

Burattinata

	for violin and piano
<i>composed</i>	1957
<i>durata</i>	8'
<i>publication</i>	Editio Musica Budapest

Concertino rustico

	for Alpenhorn and organ
<i>composed</i>	1977
<i>parts</i>	Allegro, Andante, Allegro vivace
<i>durata</i>	10'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Concertino rustico for Alpenhorn and string orchestra

Contrafacta Hungarica

	for wind octet
	Hungarian dances from the 16 th century
<i>composed</i>	1976
<i>parts</i>	Basse danse, Gagliarda, Passamezzo, Saltarello, Andante espressivo, Heiduckentanz
<i>durata</i>	10'
<i>dedicated</i>	dem Berner Bläseroktett und seinem Leiter András Farkas gewidmet

<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Partita all'ungaresca for string orchestra Partita all'ungaresca for guitar quartet

Dances from Csiksomlyós / Csiksomlyósi táncok

	for tárogató and cimbalom
<i>composed</i>	1988
<i>durata</i>	3'40"
<i>dedicated</i>	to Csaba Nagy
<i>publication</i>	AFPublishing

Dances from Esztergom / Esztergomi táncok

	for tárogató and cimbalom
<i>composed</i>	1988
<i>parts</i>	Allegro moderato, Lo stesso tempo, Lassù, Allegro vivace, Quasi lo stesso tempo
<i>durata</i>	3'50"
<i>dedicated</i>	to Csaba Nagy
<i>publication</i>	AFPublishing

Dialoghi

	for flute and violoncello
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	4'
<i>publication</i>	Berben
<i>reworking</i>	for clarinet and bassoon for clarinet and violoncello

Dialoghi

	for clarinet and bassoon
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	4'
<i>publication</i>	Berben
<i>reworking</i>	for flute and violoncello for clarinet and violoncello

Dialoghi

	for clarinet and violoncello
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	for flute and violoncello for clarinet and bassoon

Drei Sätze

	for flute, violoncello and harpsichord
<i>composed</i>	1983
<i>parts</i>	Preludio, Feuille d'album, Rondo
<i>durata</i>	7'
<i>publication</i>	Ascolta info@ascolta.nl

Early Hungarian dances from the 17th century

	for violin or violoncello and piano
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1958
<i>parts</i>	Magyar tánc, Apor Lázár tánca
<i>durata</i>	3'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet

Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
 Early Hungarian dances from the 17th century for piano or harpsichord
 Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
 Early Hungarian dances for wind orchestra
 Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for violin, viola and harp
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1954
<i>parts</i>	Intrada, Chorea, Magyar tánc, Erdelyi Fejedelem tánca (Dance of the Prince of Transylvania), Apor Lázár tánca
<i>durata</i>	10'
<i>publication</i>	AFPublishing
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for wind quintet
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1959
<i>parts</i>	Intrada, Lassù (lento), Lapockás tánc (Danza delle scapole), Chorea, Ugrós (Saltarello)
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for 2 flutes
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses

<i>composed</i>	hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<i>parts</i>	1971 Intrada (Allegro moderato), Lassù (Andante espressivo), Lapockás tánc (Allegro), Ugrós (Allegro)
<i>durata</i>	8'
<i>Publication in reworking</i>	Furoladuók / Flötenduos / Flute duos, Editio Musica Budapest Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

<i>Other titles</i>	for clarinet quartet Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1976
<i>parts</i>	Intrada, Lassù, Lapockás tánc, Ugrós
<i>durata</i>	8'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

<i>Other titles</i>	for brass quintet Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1987
<i>parts</i>	Intrada, Chorea, Magyar tánc / Hungarian dance, Erdélyi Fejedeleme tánc / Dance of the Prince of Transylvania), Apór Lázár tánc / Dance of Lázár Apór
<i>durata</i>	8'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet

Early Hungarian dances for wind orchestra
 Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for flute and piano
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1987
<i>parts</i>	Allegro moderato, Andante moderato, Allegro, Allegro
<i>durata</i>	8'
<i>dedicated</i>	to András Adorján
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for 2 flutes and 4 guitars
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1988
<i>parts</i>	Apor Lázár tánca, Choreia, Ugrós
<i>durata</i>	6'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for flute, clarinet, basset horn and bass clarinet arranged by O. Bruning, 2014
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
<i>parts</i>	1. Intrada - 2. Lento - 3. Danza delle scapole - 4. Choreia - 5. Saltarello
<i>durata</i>	8'

<i>publication</i>	AFPublishing
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Echo des Carpates

<i>composed</i>	for Alpenhorn and organ 1990
<i>durata</i>	3'
<i>source</i>	to József Molnár AFPublishing

Egloga - Burattinata

<i>composed</i>	for flute or violin and guitar 1976
<i>parts</i>	1) Egloga, dedicated to Jean-Louis Matthey 2) Burattinata, dedicated to Gottfried Hechtl and Leo Witoszynsky
<i>durata</i>	4'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Eclogue for viola and guitar Eclogue for violoncello and harp Eclogue for flute and harp

Eclogue

<i>durata</i>	for viola and guitar 2'
<i>source</i>	manuscript by András Farkas Egloga-Burattinata for flute or violin and guitar
<i>reworking</i>	Eclogue for violoncello and harp Eclogue for flute and harp

Eclogue

<i>durata</i>	for violoncello and harp 2'
<i>publication</i>	AFPublishing
<i>reworking</i>	Egloga-Burattinata for flute or violin and guitar Eclogue for viola and guitar Eclogue for flute and harp

Eclogue

<i>composed</i>	for flute and harp 1983
<i>durata</i>	2'
<i>dedicated</i>	to Heidi Molnar-Berner
<i>publication</i>	AFPublishing
<i>reworking</i>	Egloga-Burattinata for flute or violin and guitar Eclogue for violoncello and harp Eclogue for viola and guitar

Epithalame

<i>composed</i>	for oboe or violin and organ 1978
<i>durata</i>	3'

source manuscript by András Farkas
reworking Epithalamium for organ

Five pieces for 2 cimbaloms / Öt darab két cimbalomra

for 2 cimbaloms
on Hungarian folk songs from Moldavia
parts 1) Szonatina - 2) Dal - 3) Táncnóta - 4) Kánon - 5) Rondo
durata 6'
Publication in Cimbalom-muzsika 1. [Editio Musica Budapest](#)
reworking Five easy piano pieces for piano
Csángó szonatina for 3 guitars
Sonatina for harp

Kleine Turmmusik / Nyirbátori toronyzene

for 3 trumpets, 3 trombones with 4 horns and tuba ad lib.
composed 1967
durata 2'30"
publication [Editio Musica Budapest](#)

Kuruc songs and dances from the country of Ugrocz / Kuruc dalok és táncok az Ugróczi-kéziratból

for 3 tárogató and harpsichord
composed 1989
parts 1) Kuruc nóta - 2) Saltus I - 3) Bujdosó nóta - 4) Kuruc nóta - 5) Saltus II - 6) Saltus III
durata 4'30"
publication [AFPublishing](#)

La Cour du roi Matthias / Mátyás király udvara

dance suite for clarinet, bassoon, horn and string quintet
composed 1977
parts 1) Lovagok tánca / Danse des chevaliers - 2) Udvaroncok tánca / Danse des courtisans - 3) Udvarhölgyek tánca / Danse des dames d'honneur - 4) Az udvari bolond tánca / Danse du bouffon de cour - 5) A vár népének tánca / Danse du peuple du château
durata 16'36"
dedicated to the Berner Solisten
publication [Editio Musica Budapest](#)
reworking Panegyricus, scenic play

Lavottiana

for wind quintet
after themes from János von Lavotta (1764-1820)
composed 1967
parts 1) Indulás Pannónia felé / Marsch nach Pannonien - 2) Menüett / Minuetto - 3) Lassù verbunk és figura / Langsamer Werbungstanz und Figura - 4) Német táncnóta / Deutsche Tanzweise - 5) Rondo " Vigadózás a korcsmában " / Rondo " Im Wirtshaus "
durata 16'
publication [Editio Musica Budapest](#)
reworking Lavotta Suite for chamber orchestra

Löcsei táncok / Antiche danze

for string quartet
dances from the 17th century
composed 1947
parts Allegro moderato, Allegro molto moderato, Andantino
durata 6'
dedicated Molnár Zoltánnak ajánlja a régi barátsággal és szeretettel
source manuscript by András Farkas

Mascarade / Maschere

for oboe, clarinet and bassoon
5 pieces composed after the paintings of Gino Severini illustrating figures of the " Commedia dell'arte "
composed 1983
parts 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
durata 8'
dedicated omaggio a Gino Severini all'occasione del centenario di sua nascita
publication [Editio Musica Budapest](#)

reworking | Maschere for chamber orchestra
Maschere for piano

Meditazione

composed | for flute and piano
1990
durata | 4'22"
publication | Ascolta info@ascolta.nl
reworking | Meditazione for flute in G and piano
Meditazione for clarinet and piano

Meditazione

composed | for flute in G and piano
1990
durata | 4'22"
dedicated | to Marcello Barberi
publication | Ascolta info@ascolta.nl
reworking | Meditazione for flute and piano
Meditazione for clarinet and piano

Meditazione

composed | for clarinet and piano
1999
durata | 4'22"
dedicated | to György Márton
publication | Ascolta info@ascolta.nl
Meditazione for flute and piano
Meditazione for flute in G and piano

Musica per ottoni / Brass music / Rézfűvészenek

composed | for brass sextet (3 trumpets, 2 trombones, tuba)
1982
parts | Allegro, Adagio, Allegro
durata | 6'30"
publication | Editio Musica Budapest

Négy magyar népdal

source | for flute and cimbalom
[manuscript by András Farkas](#)

Notturmo, op.2

composed | for violin, viola and violoncello
1929
parts | Andante, Allegretto
durata | 5'21"
publication | Editio Musica Budapest

Old Hungarian dances from the 17th century

Other titles | for saxophone quartet (SATB)
Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Early Hungarian dances
composed | 1991
parts | Intrada, Lassù, Lapockás tánc, Ugrós
durata | 8'
publication | [Edition Darok](#)
reworking | Early Hungarian dances from the 17th century for violin or violoncello and piano
Early Hungarian dances from the 17th century for violin, viola and harp
Early Hungarian dances from the 17th century for wind quintet
Early Hungarian dances from the 17th century for 2 flutes
Early Hungarian dances from the 17th century for clarinet quartet
Early Hungarian dances from the 17th century for brass quintet
Early Hungarian dances from the 17th century for flute and piano
Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
Early Hungarian dances from the 17th century for piano or harpsichord
Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
Early Hungarian dances for guitar

Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Passacaglia

composed for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
 1931
durata 3'
publication [Metropolis music publishers](#)
reworking Passacaglia for organ

Petite ouverture

durata for flute, horn and harp
 extract from the incidental music to " Ahogy tetszik / As you like it " by Shakespeare
 2'
publication [AFPublishing](#)
reworking As you like it for violin, viola and harp
 As you like it for 2 violins and harp
 Két madrigal for 4-part male choir
 Vadászkar for 4-part male choir
 Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano
 Ahogy tetszik / As you like it by Shakespeare – incidental music

Prélude et chaconne égarée

composed for viola d'amore, 2 violins and violoncello
 1990
parts Prélude, chaconne égarée
durata 6'
source [manuscript by András Farkas](#)

Quattro pezzi / Négy darab

composed for double-bass and piano
 1965
parts Intrada, Scherzo, Petit poème, Rondo
durata 10'
dedicated to András
publication [Editio Musica Budapest](#)
reworking Quatro pezzi for double-bass and wind quintet
 Quatro pezzi for violoncello and piano

Quattro pezzi / Négy darab

composed for violoncello and piano
 1965
parts Intrada, Scherzo, Petit poème, Rondo
durata 10'
publication [Editio Musica Budapest](#)
reworking Quatro pezzi for double-bass and piano
 Quatro pezzi for double-bass and wind quintet

Quattro pezzi / Négy darab

composed for double-bass solo and wind quintet
 1966
parts Intrada, Scherzo, Petit poème, Rondo
durata 10'
publication [AFPublishing](#)
reworking Quatro pezzi for double-bass and piano
 Quatro pezzi for violoncello and piano

Rákóczi nóta

parts for tárogató and cimbalom or harpsichord
 arranged by Varga, 1988
durata 1. Rákóczi nóta – 2. Buga Jakab – 3. Fordulj kedves lovam
 2'30"
publication [manuscript by András Farkas](#)

reworking | Fúdd el szél, cantata

Ricordanze

composed | for clarinet, violin, viola and violoncello
durata | 1984
publication | 10'
reworking | [Editio Musica Budapest](#)
Ricordanze for English horn, violin, viola and violoncello

Ricordanze

composed | for English horn, violin, viola and violoncello
durata | 1984
publication | 10'
reworking | [AFPublishing](#)
for clarinet, violin, viola and violoncello

Rondo capriccio

composed | for violin and piano
durata | 1957
publication | 9'
reworking | [Editio Musica Budapest](#)
Rondo capriccio for violin and string orchestra
Rondo capriccio for violin solo and wind quintet

Rondo capriccio

composed | for violin solo and wind quintet
durata | 1959
publication | 9'
reworking | [AFPublishing](#)
Rondo capriccio for violin and string orchestra
Rondo capriccio for violin and piano

Rondo “ Latidiremi ”

composed | for violin and piano
durata | 1992
source | 2'
[manuscript by András Farkas](#)

Rumanian folk dances / Bihari román táncok

composed | for violin or viola or flute or clarinet and piano
durata | 1950
publication | 6'
reworking | [Editio Musica Budapest](#)
Rumanian folk dances for recorder or violin and cimbalom
Rumanian folk dances for flute and string orchestra

Rumanian folk dances / Bihari román táncok

composed | for recorder or violin and cimbalom
durata | 1950
source | 6'
reworking | [manuscript by András Farkas](#)
Rumanian folk dances for violin or viola or flute or clarinet and piano
Rumanian folk dances – concerto

Scenes from Hungary / Magyar jelenetek

composed | for 4 clarinets
parts | 1980
1) Trinkspruch / Toast - 2) Spiel / Play - 3) Lied des Flüchtlings / The Fugitive's song - 4) Der Hirt / The Shepherd - 5) Trauerglocken / Funeral Bells - 6) Hochzeitslied / Wedding song - 7) Kummer und Trost / Sorrow and consolation - 8) Reigen / Round
durata | 9'
dedicated | to the Swiss Clarinet Players
publication | [Editio Musica Budapest](#)

Scherzino e intermezzo

| for recorder and piano

<i>composed</i>	1940
<i>durata</i>	3'
<i>Publication in</i>	Recorder music for beginners 1 / Furulyamuzsika kezdők számára 1 / Blockflötenmusik für Anfänger 1 Editio Musica Budapest

Serenade / Szerenád

	for recorder and 2 violins
<i>composed</i>	1940
<i>parts</i>	Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondino
<i>durata</i>	10'
<i>publication</i>	AFPublishing
<i>reworking</i>	Serenade for flute and 2 violins

Serenade / Szerenád

	for flute and 2 violins
<i>composed</i>	1965
<i>parts</i>	Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondo
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest
<i>recording</i>	for recorder and 2 violins

Serenade for wind quintet / Fűvösötös-szerenád

	for flute, oboe, clarinet, horn and bassoon
<i>Composed</i>	1951
<i>Parts</i>	Allegro, Andante espressivo, Saltarello
<i>Durata</i>	9'
<i>Dedicated</i>	to the Budapest Wind Quintet
<i>Publication</i>	Editio Musica Budapest

Six Hungarian folk songs / Hat magyar népdal

	for recorder, violin and violoncello
<i>composed</i>	1947
<i>parts</i>	1. Zendülj fel Szent János / Praises to Saint John – 2. Arokparti kökény / Blackthorn at the roadside – 3. Kerek utca / Round street – 4. Jánoshidi vásártéren / On the market place of Jánoshid – 5. Fekete föld / Black ground – 6. Bogyiszlai kertek alja végén / At the bottom of Bogyiszlai's gardens
<i>durata</i>	5'20"
<i>publication</i>	AFPublishing
<i>reworking</i>	Hat magyar népdal for voice, recorder, violin and violoncello

Sonata a due

	for viola and violoncello
<i>composed</i>	1961
<i>parts</i>	Maestoso, Andante moderato, Allegro non troppo
<i>durata</i>	16'
<i>publication</i>	Editio Musica Budapest

Sonate romantique / Romantikus szonáta

	for bassoon and piano
	hommage á Brahms
<i>composed</i>	1982
<i>parts</i>	Allegro agitato, Scherzo, Andante moderato, Allegro vivace
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest

Sonatina

	for flute and piano
<i>composed</i>	1970
<i>parts</i>	Allegro non troppo, Andante moderato, Allegro
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest

Sonatina no.1

	for violin and piano
<i>composed</i>	1930
<i>parts</i>	Allegro con slancio, Largo, Presto

<i>durata</i>	9'20"
<i>dedicated</i>	to György Hannover
<i>publication in</i>	Two sonatinas / Két szonatina Editio Musica Budapest

Sonatina no.2

	for violin and piano
<i>composed</i>	1931
<i>parts</i>	Allegro molto, Andante, Scherzando
<i>durata</i>	9'20"
<i>dedicated</i>	to Ede Zathureczky
<i>publication in</i>	Two sonatinas / Két szonatina Editio Musica Budapest

Sonatina no.3

	for violin and piano
<i>composed</i>	1959
<i>parts</i>	Allegro, Andante moderato, Allegro
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest

Sonatina based on Hungarian folk songs / Népdalszonatina

	for double-bass or bassoon or violoncello and piano
<i>composed</i>	1955
<i>parts</i>	Allegro moderato, Andante espressivo, Allegro
<i>durata</i>	7'
<i>dedicated</i>	to Lajos Montág
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Sonatina based on Hungarian folk songs for double-bass and cimbalom

Sonatina based on Hungarian folk songs / Népdalszonatina

	for double-bass and cimbalom
<i>parts</i>	Allegro moderato, Andante espressivo, Allegro vivace
<i>durata</i>	7'
<i>source</i>	manuscript by András Farkas
	Sonatina based on Hungarian folk songs for double-bass or bassoon or violoncello and piano

String quartet / vónos négyes

	for string quartet
<i>composed</i>	1970-1972
<i>parts</i>	1) Allegro maestoso - 2) Moderato - 3) Moderato
<i>durata</i>	15'
<i>publication</i>	score : Editio Musica Budapest
	parts : Editio Musica Budapest

Student songs from the 18th century / Diákdalok a XVIII. Századból

	for 4 clarinets (sib) or 3 clarinets and bass clarinet
	extracts from "Pataki diákdalok a 18. századból" for mixed choir
	arranged and edited by Ottó Fricsovszky, EvaPerényi and Péter Perényi
<i>composed</i>	3'30"
<i>parts</i>	1) Moderato poco rubato - 2) Quasi minuetto, grazioso - 3) Allegro vivace
<i>durata</i>	3'30"
<i>Publication in</i>	Clarinet quartets for 4 clarinets (si b) or 3 clarinets and bass clarinet for beginners 2
	Editio Musica Budapest

Ten studies

	for 2 violins
<i>composed</i>	1982
<i>parts</i>	1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"
<i>durata</i>	13'40"
<i>dedicated</i>	Készült Vác Város Tanácsának felkérésére
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Ten studies for violin and viola

Ten studies

	for violin and viola
<i>composed</i>	1997

<i>parts</i>	1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"
<i>durata</i>	13'40"
<i>dedicated</i>	to Gyula and Yukari Stuller
<i>publication</i>	AFPublishing
<i>reworking</i>	Ten studies for 2 violins

Three burlesques / Három burleszk

	for 2 clarinets, basset horn and 2 bass-clarinets
<i>composed</i>	1992
<i>parts</i>	1) Allegro - 2) Moderato, comodo - 3) Allegro
<i>durata</i>	7'
<i>publication</i>	Metropolis music publishers
<i>reworking</i>	Three burlesques / Három burleszk for piano

Three dance paraphrases / Három táncparafrázis

	for flute, viola and horn
<i>composed</i>	1972
<i>parts</i>	Allegretto, Moderato, Allegro
<i>durata</i>	5'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Three dance paraphrases for clarinet, viola and horn

Three dance paraphrases / Három táncparafrázis

	for clarinet, viola and horn
<i>composed</i>	1972
<i>parts</i>	Allegretto, Moderato, Allegro
<i>durata</i>	5'
<i>dedicated</i>	to the Berner Kammermusik-Ensemble
<i>publication</i>	manuscript by András Farkas
<i>reworking</i>	Three dance paraphrases for flute, viola and horn

Tre bagattelle

	for flute, clarinet and bassoon
<i>composed</i>	1992
<i>parts</i>	Allegretto, Andante, Allegro
<i>durata</i>	3'40"
<i>publication</i>	Berben

Trigon

	for flute or clarinet, bassoon and piano
<i>composed</i>	1988
<i>parts</i>	Moderato molto, Andante moderato, Allegro
<i>durata</i>	7'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Trigon for flute, bass-clarinet and piano

Trigon

	for flute, bass-clarinet and piano
<i>composed</i>	1995
<i>parts</i>	Moderato molto, Andante moderato, Allegro
<i>durata</i>	7'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	for flute or clarinet, bassoon and piano

Trio

	for violin, violoncello and piano
<i>composed</i>	1979
<i>parts</i>	1) Allegro agitato - 2) Andante moderato - 3) Allegro leggero
<i>durata</i>	12'
<i>publication</i>	Editio Musica Budapest

Two ungaresca

	for tárogató and cimbalom or harpsichord
<i>composed</i>	1989
<i>parts</i>	1) Ein ungarischer Tanz - 2) Ungaresca

PIANO(S)

3 x 33

	for piano
<i>composed</i>	1991
<i>parts</i>	1) Allegro ostinamente – 2) Allegro valorosamente – 3) Dodolante
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	3 x 33 for violin, viola and violoncello

Ballad / Ballade

	for piano
<i>composed</i>	1955
<i>durata</i>	8'30"
<i>publication</i>	Editio Musica Budapest

Canephorae

	for piano
<i>composed</i>	1931
<i>parts</i>	1) Preludio - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Fughetta (Allegro moderato)
<i>durata</i>	12'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Canephorae for organ

Choreae hungaricae

	6 easy pieces for piano
<i>composed</i>	1997
<i>parts</i>	1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo - 5) Meno mosso - 6) Quasi minuetto
<i>durata</i>	6'
<i>dedicated</i>	to Sándor Ruitner
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra

Correspondances

	for piano
<i>composed</i>	1957
<i>parts</i>	1) Andante - 2) Allegro - 3) Quasi lento - 4) Allegretto - 5) Andante con moto - 6) Allegretto - 7) Lento, espressivo - 8) Allegro agitato
<i>durata</i>	13'
<i>dedicated</i>	Ticharich Zdenka emlékének
<i>publication</i>	Editio Musica Budapest

Deux aquarelles / Két akvarell

	for piano
<i>composed</i>	1955
<i>parts</i>	1) Születésnap i köszöntő / Geburtstagsgruss - 2) Aprilisi szél / Aprilwind
<i>durata</i>	4'
<i>dedicated</i>	születésnap i köszöntő : Mancié
<i>publication</i>	Editio Musica Budapest

Deux esquisses pour la main gauche

	for piano
<i>composed</i>	1996
<i>parts</i>	1) Moderato - 2) Andante
<i>durata</i>	4'11"
<i>source</i>	manuscript by András Farkas

Drinking song / Bordal

	for piano
<i>composed</i>	1937
<i>durata</i>	40"
<i>Publication in</i>	Piano music for beginners 2 Editio Musica Budapest

Early Hungarian dances from the 17th century

	for piano or harpsichord
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1943
<i>parts</i>	1) Intrada - 2) Chorea - 3) Magyar tánc / Danse hongroise - 4) Erdélyi Fejedeleme tánc / Danse du Prince de Transylvanie - 5) Apor Lázár tánc
<i>durata</i>	8'10"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Fantasia

	for 2 pianos
<i>composed</i>	1929
<i>durata</i>	13'30"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Fantasia for piano and orchestra

Five easy piano pieces / Öt könnyű zongoradarab

	for piano based on Hungarian folk songs from Moldavia
<i>composed</i>	1956
<i>parts</i>	1) Szonatina / Sonatine / Sonatina - 2) Dal / Lied / Song - 3) Táncnóta / Tanzweise / Dance song - 4) Kánon / Kanon / Canon - 5) Rondo
<i>durata</i>	6'
<i>dedicated</i>	to my son András
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Five easy piano pieces for 2 cimbaloms Csángó szonatina for 3 guitars Sonatina for harp

Három fantázia

	for piano on 3 pieces for lute by Bálint Bakfark (1507-1576)
<i>composed</i>	1943, rev. 1973
<i>parts</i>	1) Moderato, non troppo lento - 2) Andante - 3) Allegro
<i>durata</i>	6'
<i>publication</i>	Editio Musica Budapest

Holidays excursions / Nyári kirándulások

	for piano 6 pieces for the youth
<i>composed</i>	1975
<i>parts</i>	1) By train / Vonaton - 2) On foot / Gyalogszerrel - 3) By bicycle / Kerékpáron - 4) Sailing / Vitorlással - 5) Camp-fire / Tábortűz mellett - 6) By bus / Autóbuszon
<i>durata</i>	8'10"
<i>publication</i>	Editio Musica Budapest

Hybrides

	for piano
<i>composed</i>	1957

<i>parts</i>	1) Soggetto - 2) Marcietta - 3) Melodia - 4) Minuetto - 5) Tarantella - 6) Notturmo - 7) Valsette - 8) Cadenza - 9) Fughetta - 10) Moto perpetuo
<i>durata</i>	11'15"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Hybrides for cimbalom

Journal 1986 / Naplójegyzetek 1986

	for piano
<i>composed</i>	1986
<i>parts</i>	1) Carte de visite / Névjegy - 2) Elan / Lendület - 3) Sur les ailes des rêves / Almok édes képzeménye - 4) Mes petits enfants jouent / Játszanak az unokák - 5) Un jour parmi d'autres / "Ez a nap is mint a többi" - 6) Nuit blanche / Almatlan éj - 7) Les feuilles tombent / A lombok hullnak - 8) Le temps s'enfuit vite sur ses ailes / A szárnyas idő hirtelen elröpül - 9) Nulla dies sine linea - 10) Ce n'est qu'un jeu / Csak játék - 11) Contemplation / Tünődés - 12) Gymnastique du matin / Reggeli torna - 13) Entre doute et espoir / Kétség s remény közt - 14) Et malgré tout / Es mégis
<i>durata</i>	16'
<i>publication</i>	Editio Musica Budapest

Journal 1987 / Naplójegyzetek 1987

	for piano
<i>composed</i>	1987
<i>parts</i>	1) Projets du matin / Reggeli tervek - 2) Jeu / Játék - 3) Berceuse / Altatódal - 4) Plaisanterie / Tréfa - 5) Ombres / Arnyak - 6) Moments de sérénité / A derű pillanatai - 7) Passetemps / Időtöltés - 8) Attente / Várakozás - 9) Promenade / Séta - 10) Colère / Mérgelődés
<i>durata</i>	15'
<i>publication</i>	Editio Musica Budapest

Két magyar tánc / Two Hungarian dances

	for piano
<i>composed</i>	1975
<i>parts</i>	1) Kecskeméti verbunk - 2) Pásztortánc
<i>durata</i>	5'
<i>dedicated</i>	à Françoise avec beaucoup d'affection pour son anniversaire
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Zwei ungarische Tänze for orchestra Shepherd dance for harp

Két zongoradarab magyar népdalok felett / Two pieces on Hungarian folk songs

	for piano
<i>composed</i>	1922
<i>parts</i>	1) Kömives Kelemen - 2) A kertmegi kert alatt
<i>durata</i>	4'
<i>publication</i>	manuscript by András Farkas
<i>N.B.</i>	Ferenc Farkas presented this work for his admission at the Music Academy of Budapest

Little piano pieces after Hungarian folk songs / Kis zongoradarabok magyar népdalok nyomán

	for piano
<i>composed</i>	1935
<i>parts</i>	1) Előjáték / Vorspiel - 2) Kétszólamú invenció / Zweistimmige Invention - 3) Meghalt a béres / Der Knecht ist tot - 4) Lakodalmas / Dorfmusikanten spielen zur Hochzeit - 5) Csárdás - 6) Pásztornóta / Hirtenlied - 7) Bortal / Trinklied
<i>durata</i>	9'
<i>dedicated</i>	für Marianne und Annelise Schütze zum Andenken, Vergnügen und üben gewidmet, Kopenhagen, 1935
<i>publication</i>	Editio Musica Budapest

Maschere

	for piano
	3 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"
<i>composed</i>	1983
<i>parts</i>	1) Colombina - 2) Povero Pulcinella - 3) Arlecchino
<i>durata</i>	5'
<i>dedicated</i>	omaggio a Gino Severini all'occasione dell'centenario della sua nascita
<i>source</i>	manuscript by András Farkas

reworking | Maschere for chamber orchestra
Maskarák / Maschere for wind trio

Movimento improvvisato

composed | for piano
1983
durata | 5'27"
publication | [Editio Musica Budapest](#)

Névnapi köszöntő

composed | for piano
1972
durata | 50"
dedicated | Mancikának szeretettel
publication | [manuscript by András Farkas](#)

Quaderno Romano / Római hangjegyfűzet

composed | for piano
1931
parts | 1) Preludio - 2) Cavatina - 3) Dialogo - 4) Caccia - 5) Passeggiata - 6) Epilogo
durata | 12'
publication | [Editio Musica Budapest](#)

Régi nóta, régi tánc

composed | for piano
2 little pieces on motifs from the 18th century
parts | 1) Nem nyughatom... - 2) Kis Verbunk / Kleiner Werbungstanz
durata | 5'
publication | [Editio Musica Budapest](#)

Sonata no. 1

composed | for piano
1930
parts | Allegro, Adagio, Allegro
durata | 18'
source | [manuscript by András Farkas](#)

Sonata no. 2

composed | for piano
1987
parts | Allegro impetuoso - Passacaglia, Omaggio a Bach - Toccata (Allegro)
Motto : Európát játszottam / J'ai joué l'Europe - Kuszajáték / C'est un jeu confus - Eszakot, Délt, Keletet, Nyugatot... / Du Nord, du Sud, de l'Est, de l'Ouest... Szilágyi Domokos / Domokos Szilágyi, poète transylvanien (1938-1976)
durata | 7'
source | [manuscript by András Farkas](#)

Táncmuzika / Dance music

composed | for piano
1922
durata | 3'
source | [manuscript by András Farkas](#)

Three burlesques / Három burleszk

composed | for piano
1941
parts | 1) Allegro - 2) Moderato , comodo - 3) Allegro
durata | 7'
publication | [Editio Musica Budapest](#)
reworking | Three burlesques / Három burleszk for 2 clarinets, basset horn and 2 bass clarinets

Three Monograms / Három monogramm

composed | for piano
1962, rev. 1972
parts | 1) M.R. (Maros Rudolf) - 2) Sz. I. (Szönyi István) - 3) L. Gy. (Ligeti György)
durata | 4'

publication | [Editio Musica Budapest](#)

Toccata

<i>composed</i>	for piano or organ - extract from " Musica pentatonica " for string orchestra
<i>durata</i>	1945
<i>source</i>	3'
	manuscript by András Farkas

ORGAN

Canephorae

	for organ
<i>composed</i>	1931
<i>parts</i>	1) Maestoso - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Allegro moderato
<i>durata</i>	12'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Canephorae for piano

Epithalamium

	for organ
<i>composed</i>	1973
<i>durata</i>	3'
<i>dedicated</i>	compositum in occasionem nuptiarum fili mei. Franciscæ et Andreae dedicatum
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Epithalame for oboe or violin and organ

Exitus

	for organ
<i>composed</i>	1990
<i>parts</i>	1) Allegro moderato (preludium) - 2) Allegro (fuga)
<i>durata</i>	7'
<i>publication</i>	Kontrapunkt Music

Interludium

	for organ
<i>composed</i>	1973
<i>durata</i>	1'50"
<i>source</i>	Kontrapunkt Music

Organoedia Pelsonia

	for organ
<i>composed</i>	1989
<i>durata</i>	5'
<i>publication</i>	Kontrapunkt Music

Passacaglia

	for organ
<i>composed</i>	1968
<i>durata</i>	3'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets

Postludium

	for organ
<i>composed</i>	1974
<i>durata</i>	2'
<i>source</i>	Kontrapunkt Music

Sanctus

	for organ
<i>composed</i>	1973
<i>durata</i>	1'
<i>source</i>	Kontrapunkt Music

Toccata

	for organ or piano
	extract from " Musica pentatonica " for string orchestra
<i>composed</i>	1945
<i>durata</i>	3'
<i>source</i>	Kontrapunkt Music

Citharoedia strigoniensis

for guitar trio
on Hungarian motifs from Esztergom (18th century)
composed 1973
parts 1) Intrada - 2) Minuetto - 3) Finale
durata 8'
publication [Berben](#)

Csángó szonatina

for 3 guitars
composed 1977
parts 1) Sonatina - 2) Canzone - 3) Rondo
durata 5'
publication [AFPublishing](#)
reworking Five easy piano pieces for piano
Five easy piano pieces for 2 cimbaloms
Sonatina for harp

Early Hungarian dances

for guitar
Other titles Antiche danze ungheresi del 17. secolo / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / Régi magyar táncok
parts 1) Tanz des Fürsten von Siebenbürgen / Erdélyi fejedelem tánca - 2) Ungarischer Tanz / Magyar tánc - 3) Chorea - 4) Der Tanz des Lázár Apor / Apor Lázár tánca
durata 7'
publication [Editio Musica Budapest](#)
reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
Early Hungarian dances from the 17th century for violin, viola and harp
Early Hungarian dances from the 17th century for wind quintet
Early Hungarian dances from the 17th century for 2 flutes
Early Hungarian dances from the 17th century for clarinet quartet
Early Hungarian dances from the 17th century for brass quintet
Early Hungarian dances from the 17th century for flute and piano
Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
Early Hungarian dances from the 17th century for piano or harpsichord
Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
Early Hungarian dances from the 17th century for harp
Early Hungarian dances for wind orchestra
Early Hungarian dances for accordion
Old Hungarian dances from the 17th century for saxophone quartet (SATB)
Old Hungarian dances from the 17th century for flute and string orchestra
Old Hungarian dances from the 17th century for oboe and string orchestra

Exercitium tonale

for guitar
24 preludes
composed 1982
parts 1) Intrada - 2) Andante - 3) Allegro - 4) Allegro - 5) Allegro - 6) Andante sostenuto - 7) Una melodia semplice - 8) Andante moderato - 9) Gigue - 10) Andante meditativo - 11) Allegro - 12) Cavatina (Omaggio a Donizetti) - 13) Allegro - 14) Allegro leggero - 15) Tempo di Minuetto - 16) Moto perpetuo - 17) Canone - 18) In modo romantico (Omaggio a Schumann) - 19) Meditazione - 20) Andante moderato - 21) Allegro - 22) Andante - 23) Allegro - 24) Tempo di Gavotta
durata 31'
dedicated to Angelo Gilardino
publication [Berben](#)
reworking quatre préludes for harp
Exercitium tonale for cimbalom

Musica serena

for guitar quartet
adaptation by Philippe Rayer authorised by the composer
parts 1) Allegro - 2) Andante moderato - 3) Allegro vivace
durata 10'
source [manuscript by András Farkas](#)

reworking | Musica serena for string orchestra

Musique de Ugrócz

for 3 guitars
4 melodies from the 18th century
composed 1987
parts 1) Preambulum - 2) Ad mensam - 3) Compliment-Tanz - 4) Serta saltationum hungarorum
durata 10'
publication [Berben](#)

Partita all'ungaresca

for guitar quartet
based on dances and melodies from the 16th century
composed 1995
parts 1) Allegro - 2) Andante - 3) Allegro (Hajdútánc)
durata 5'30"
source [manuscript by András Farkas](#)
reworking Partita all'ungaresca for string orchestra
Contrafacta Hungarica for wind octet

Piccola musica di concerto

for guitar quartet
adaptation by Philippe Rayer authorised by the composer, 1987
parts 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
durata 10'
publication [AFPublishing](#)
reworking Piccola musica di concerto for string orchestra

Ricordo di Somogy

for guitar trio
5 Hungarian folk melodies
composed 1977
parts 1) Moderato - 2) Lento, quasi marcia funebre - 3) Allegro scherzando - 4) Andante - 5) Allegro moderato
durata 5'
publication [AFPublishing](#)

Six pièces brèves

for guitar
composed 1970
parts 1) Preambolo - 2) Scène de ballet - 3) Danse guerrière - 4) Grinzing - 5) Intermezzo - 6) Tirnovo
durata 10'
dedicated to Angelo Gilardino
publication [Berben](#)

Sonata

for guitar
composed 1979
parts 1) Allegro - 2) Dialogo - 3) Rondo
durata 12'
publication [AFPublishing](#)

Tiento

for guitar
composed 1993
durata 3'
publication Ascolta info@ascolta.nl

Variazioni ungheresi

for 2 guitars
on a folk melody from the country of Zala
composed 1963
parts Thema, Variation I - IX
durata 5'
publication [Berben](#)
reworking Zalai változatok for cimbalom

Allegro impetuoso

for harp
composed 1991
durata 2'20"
dedicated to Nóra Mercz
publication [AFPublishing](#)

Early Hungarian dances from the 17th century

for harp
Other titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances
parts 1) Erdélyi fejedelem tánca / Danse du Prince de Transylvanie - 2) Magyar tánc / Danse hongroise 3) Chorea - 4) Lapockás tánc / Danse "Lapockás" - 5) Chorea - 6) Apor Lázár tánca / Danse de Lázár Apor
durata 10'
publication [Editio Musica Budapest](#)
reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
 Early Hungarian dances from the 17th century for violin, viola and harp
 Early Hungarian dances from the 17th century for wind quintet
 Early Hungarian dances from the 17th century for 2 flutes
 Early Hungarian dances from the 17th century for clarinet quartet
 Early Hungarian dances from the 17th century for brass quintet
 Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
 Early Hungarian dances from the 17th century for piano or harpsichord
 Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
 Early Hungarian dances for wind orchestra
 Early Hungarian dances for guitar
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Fantasia

for 2 harps
 based on the work by Bálint Bakfart (1507-1576)
durata 3'
publication [AFPublishing](#)

Old Hungarian melodies / Régi magyar dallamok

for harp
parts 1) Moderato, poco rubato - 2) Più mosso - 3) Allegro, piacevole
durata 9'
publication Ascolta info@ascolta.nl

Quatre préludes

for harp
 extract from "Exercitium tonale" for guitar
parts 1) Andante sostenuto (Sarabande) - 2) Allegro - 3) Andante - 4) Allegro
durata 6'
publication [Berben](#)
reworking Exercitium tonale for guitar
 Exercitium tonale for cimbalom

Shepherd dance

for harp
durata 2'
publication [AFPublishing](#)
reworking Két magyar tánc for piano
 Zwei ungarische Tänze for orchestra

Sonatina

<i>parts</i>	for harp
<i>durata</i>	Allegro moderato, Andante, Allegretto
<i>publication</i>	5'
<i>reworking</i>	AFPublishing
	Five easy piano pieces for piano
	Five easy piano pieces for 2 cimbaloms
	Csángó szonatina for 3 guitars

OTHER INSTRUMENTAL SOLOS

33 Battute per Angelica

for flute
composed 1995
durata 1'30"
publication Ascolta info@ascolta.nl

Buccinata

for trombone
composed 1990
durata 2'
dedicated to István Péter Farkas
publication Ascolta info@ascolta.nl

Early Hungarian dances

for accordion
Other titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / del 17. secolo adapted by gábor Vas
parts 1) Intrada – 2) Chorea – 3) Magyar tánc / Hungarian dance – 4) Erdélyi fejedelem tánca / The Prince of Transylvania's dance – 5) Apor Lázár tánca – Lázár Apor's dance
durata 7'20"
Publication in reworking Magyar muzsika harmonikára / Hungarian music for accordion [Editio Musica Budapest](#)
Early Hungarian dances from the 17th century for violin or violoncello and piano
Early Hungarian dances from the 17th century for violin, viola and harp
Early Hungarian dances from the 17th century for wind quintet
Early Hungarian dances from the 17th century for 2 flutes
Early Hungarian dances from the 17th century for clarinet quartet
Early Hungarian dances from the 17th century for brass quintet
Early Hungarian dances from the 17th century for flute and piano
Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
Early Hungarian dances from the 17th century for piano or harpsichord
Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
Early Hungarian dances for wind orchestra
Early Hungarian dances for guitar
Early Hungarian dances from the 17th century for harp
Old Hungarian dances from the 17th century for saxophone quartet (SATB)
Old Hungarian dances from the 17th century for flute and string orchestra
Old Hungarian dances from the 17th century for oboe and string orchestra

Exercitium tonale

for cimbalom
15 preludes
composed 1982
parts 1) Intrada - 2) Siciliana - 3) Cavatina (Omaggio a Donizetti) - 4) Etude - 5) Sarabande - 6) Moto perpetuo - 7) Una melodia semplice - 8) Mélodie - 9) In modo romantico (Omaggio a Schumann) - 10) Gigue - 11) Meditazione - 12) Etude - 13) Hétnyolcad / Seven-eight - 14) Etude - 15) Tempo di minuetto
durata 19'05"
dedicated to Viktória Herencsár
source [manuscript by András Farkas](#)
reworking Quatre préludes for harp
Exercitium tonale for guitar

Hybrides

for cimbalom
composed 1980
parts 1) Soggetto - 2) Marcietta - 3) Minuetto - 4) Tarantella - 5) Notturmo - 6) Valssette - 7) Cadenza - 8) Moto perpetuo
durata 11'15"
dedicated to Viktória Herencsár
publication [AFPublishing](#)
reworking Hybrides for piano

Omaggio a Scarlatti

	for harpsichord
<i>composed</i>	1984
<i>parts</i>	1) Allegro moderato - 2) Intermezzo 1, Andante - 3) Fuga, Allegro - 4) Intermezzo 2, Andante, 5) Rondo, Allegro - 6) Andante - 7) Allegro
<i>durata</i>	13'
<i>publication</i>	Editio Musica Budapest

Petite suite alpestre

	for Alpenhorn
<i>composed</i>	1976
<i>parts</i>	1) Prélude - 2) Etude - 3) Scherzo - 4) Tempo di valse - 5) Intermède - 6) Fanfare
<i>durata</i>	10'
<i>dedicated</i>	to József Molnár
<i>source</i>	manuscript by András Farkas

Sonata

	for violin
<i>composed</i>	1987
<i>parts</i>	1) Allegro - 2) Chaconne - 3) Gigue
<i>durata</i>	10'
<i>dedicated</i>	to Eszter Perényi
<i>publication</i>	Editio Musica Budapest

Sonata

	for violoncello
<i>composed</i>	1932
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro molto
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest

Subulo

	for tárogató
<i>composed</i>	1989
<i>durata</i>	3'
<i>publication</i>	AFPublishing

Zalai változatok / Hungarian variations

	for cimbalom
<i>composed</i>	1980
<i>parts</i>	Thema, Variations I - VIII
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Variazioni ungheresi for 2 guitars

CANTATA, ORATORIO

A gyermek hazamegy

<i>composed</i>	cantata for tenor solo, mixed choir and orchestra
<i>text</i>	1991-1992
<i>durata</i>	in Hungarian by Zsigmond Móricz
<i>setting</i>	12'
<i>source</i>	2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi
	score, piano reduction, vocal score and performance material : manuscript by András Farkas

Alles war ein Spiel

<i>composed</i>	concert-cantata for soprano solo, 5 solo instruments and string orchestra
<i>text</i>	1986
<i>parts</i>	in German by Conrad Ferdinand Meyer
<i>durata</i>	Preludio – Alles war ein Spiel – Ritornell-Kadenz – Abendwolke, Ritornell-Kadenz – Lass
<i>setting</i>	Scharren deiner Rosse Huf – Ritornell-Kadenz – Pergoleses Ständchen – Ritornell-Kadenz – Auf
<i>source</i>	dem Canal Grande – Ritornell-Kadenz – Morgenlied
	20'
	cl., fg., trb., vl. solo, pf., archi
	score, piano reduction & performance material : manuscript by András Farkas

Aspirationes principis / Rákóczi cantata

<i>composed</i>	cantata for tenor and baritone solo and orchestra in memory of Prince Rákóczi II
<i>text</i>	1974-1975
<i>parts</i>	in Hungarian by Kelemen Mikes and Paul Ráday and in Latin by Ferenc Rákóczi
<i>durata</i>	1) "Recrudescent..." – 2) Sententia – 3) Ad sonitum classici – 4) Ad aspectum cadaverum – 5)
<i>setting</i>	Ad obtenta victoria – 6) De silentio – 7) Mikes levele – 8) Epitaphium
<i>publication</i>	30'
	3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi
	Editio Musica Budapest

At the bank of the Tisza / Tisza partján

<i>composed</i>	Folk song cantata for mixed choir (soli ad lib.) and orchestra
<i>text</i>	1950
<i>durata</i>	in Hungarian (traditional)
<i>setting</i>	10'
<i>publication</i>	2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi
	Editio Musica Budapest

Cantata lirica / Szent János kútja / St. John's fountain

<i>composed</i>	cantata for mixed choir and orchestra
<i>text</i>	1945
<i>parts</i>	in Hungarian by Jenő Dsida
<i>durata</i>	German translated by Anneliese Eulau-Felsenstein
<i>setting</i>	1) Andante – 2) Emléke visszacsillog / Still fällt ein sanftes Leuchten – 3) Elünk szép Violámmal /
<i>publication</i>	Komm Liebste – 4) Elszállt szerelem illatától / Ich fühl versunkner Liebe Sehnen – 5) Szép a
<i>source</i>	világ / Schön ist die Welt – 6) Emléke visszacsillog / Still fällt ein sanftes Leuchten
<i>N.B.</i>	23'
	2 (picc.), 2, 2, 2 – 3, 2, 1, 0 – arpa, cel. – archi
	Editio Musica Budapest
	piano reduction : printed by the composer, © 1952 , manuscript by András Farkas
	piano reduction of nos 2, 4, 5, 6 also in esperanto translated, manuscript by András Farkas

Cantus Pannonicus

<i>composed</i>	cantata for soprano solo, mixed choir and orchestra
<i>text</i>	1959
<i>parts</i>	in Latin by Janus Pannonius
<i>durata</i>	1) Laus Pannoniae – 2) De Agnete – 3) Abiens valere iubet sanctos reges Varadini – 4) De
<i>setting</i>	amygdalo in Pannonia nata – 5) Ad Martem, precatio pro pace
<i>publication</i>	22'
	2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc.
	(6), cb. (6)
	Editio Musica Budapest

Deep river / Zúgj hullám

<i>composed</i>	cantata for alto and baritone solo, mixed choir and chamber orchestra based on Negro Spirituals 1965
<i>text</i>	in Hungarian
<i>parts</i>	1) Jöjj el Mózes - 2) Ki tudja ? - 3) Sohse csüggedj - 4) Hazafelé - 5) Tovább - 6) Zúgj hullám - 7) Két kerék - 8) Reménysugár - 9) Alomvonat - 10) Véget ér
<i>durata</i>	21'
<i>setting</i>	1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb.
<i>source</i>	score : manuscript by András Farkas

Ein Krippenspiel aus Köröshegy / Köröshegyi Bethlehemes kantáta / Christmas cantata / Cantate de Noël

<i>composed</i>	Christmas cantata for narrator, mixed (or children's) choir, organ and instrumental ensemble or orchestra 1970
<i>text</i>	in German, French, Hungarian, English and in Latin by Janus Pannonius German translated by Ferenc Farkas French translated by Edmond Pidoux English translated by Robert Scandrett
<i>parts</i>	Präludium – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Ritornell – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Evangelium – Ritornell – Chor a cappella – Evangelium – Chor – Pastorale – Evangelium – Chor – Ritornell – Chor a cappella - Postludium
<i>durata</i>	21'
<i>setting</i>	instrumental ensemble : fl., fg., tr., vl., vla, vlc. orchestra : 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi
<i>publication</i>	Carus Verlag
<i>reworking</i>	Ez Karácsony for mixed choir In Epiphaniam for mixed choir

Erdélyi betlehemes játék

<i>composed</i>	Christmas cantata for unisono choir and small orchestra 1940
<i>text</i>	in Hungarian
<i>durata</i>	6'
<i>setting</i>	flauto dolce, archi
<i>publication</i>	AFPublishing

Flying flags / Bontott zászlók

<i>composed</i>	cantata for soprano and baritone solo, male choir and orchestra 1972-1973
<i>text</i>	in Hungarian by Lajos Kassák
<i>parts</i>	1) Sej, haj – 2) Nem mozdulok – 3) Most téged énekellek – 4) Pihenjete szeliden mind – 5) A katonák – 6) Őrségen állok
<i>durata</i>	18'
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi
<i>dedicated</i>	a Magyar Néphadsereg Művészegyüttesének és karnagyának Görgei Györgynek
<i>publication</i>	Editio Musica Budapest

Füdd el szél

<i>composed</i>	cantata for tenor and baritone solo, male choir and orchestra based on Hungarian Kouroutz melodies (17th and 18th century) 1953
<i>text</i>	in Hungarian
<i>parts</i>	1) Rákóczi László balladája - 2) Buga Jakab éneke - 3) Rákóczi kesergője - 4) Fordulj kedves lovam - 5) Rákóczi nótá - 6) Hej, füdd el szél - 7) Ercsényi-Bercsényi - 8) Janószty András bujdosó éneke
<i>durata</i>	16'
<i>setting</i>	2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi
<i>source</i>	score : manuscript by András Farkas

Hortobágyi vásár

<i>composed</i>	cantata for mixed choir and orchestra 1953
<i>text</i>	in Hungarian (folk songs)
<i>source</i>	piano reduction : manuscript by András Farkas

Kölcsey Szózata

<i>composed</i>	cantata for tenor solo, mixed choir and orchestra 1992-1993
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>parts</i>	1) Preludio - 2) Küzdés - 3) Szép Erdély - 4) Quasi marcia funebre - 5) Rákos - 6) Zsarnok - 7) Profán Korál - 8) Fughetta (Emléklapra) - 9) Finale (A szabadsághoz)
<i>durata</i>	25'
<i>setting</i>	2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas

Krúdy-sorok

<i>composed</i>	chamber cantata for female choir, oboe, 3 violins and violoncello 1988
<i>text</i>	in Hungarian by Gyula Krúdy
<i>durata</i>	10'
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Krúdy-sorok for female choir and piano

La musique

<i>composed</i>	for mixed choir and wind ensemble 1990
<i>text</i>	in French by Victor Hugo
<i>durata</i>	5'
<i>setting</i>	2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.
<i>dedicated</i>	écrit pour le Florilège vocal de Tours et dédié à Claude Panterne
<i>publication</i>	score, piano reduction & performance material : Ascolta info@ascolta.nl

Laudatio Szigetiana / Szigetvár dicsérete

<i>composed</i>	oratorio in 2 parts for reciter, 6 soli, mixed choir, children's choir and orchestra 1966
<i>text</i>	in Hungarian by Károly Vargha
<i>cast</i>	Koldus (reciter), Eva (soprano), Anna, (mezzo-soprano), Katalin (alto), Halul, (tenor), Ibrahim (baritone), Zrinyi (bass-baritone).
<i>durata</i>	60'
<i>setting</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi
<i>publication</i>	Editio Musica Budapest

Le musicien de Saint-Merry

<i>composed</i>	cantata for female choir and wind ensemble 1984
<i>text</i>	in French by Guillaume Apollinaire
<i>durata</i>	15'
<i>setting</i>	2 fl., 2 ob., 2 cl., 2 fg, 2 cor., 2 tr.
<i>dedicated</i>	aux Philharmonistes de Châteauroux et à leur chef János Kömives
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Le musicien de Saint-Merry, cantate for female choir, flute and piano

Le musicien de Saint-Merry

<i>composed</i>	cantata for female choir, flute and piano 1984
<i>text</i>	in French by Guillaume Apollinaire
<i>durata</i>	15'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Le musicien de Saint-Merry, cantate for female choir and wind ensemble

Magyar Betlehem

<i>composed</i>	Christmas cantata for mixed choir (dancers) and chamber orchestra 1938
<i>text</i>	in Hungarian by Béla Paulini
<i>durata</i>	25'
<i>setting</i>	1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas

Omaggio a Pessoa

<i>composed</i>	cantata for tenor solo, mixed choir and orchestra 1985
<i>text</i>	in Portuguese by Fernando Pessoa

	Hungarian translated by Ernő Hárs
<i>parts</i>	1) As ilhas afortunadas / A boldogok földje - 2) Ja sobre a fronte / Már ősz a hajdan - 3) Abdicação / Lemondás) - 4) Viajar ! / Visz az út ! - 5) Nao é ainda / Nincs végleg itt - 6) Tao cedo passa / Oly hamar múlik - 7) E talvez / Ki tudja - 8) Cada um cumpre / Azt az életet
<i>durata</i>	17'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Omaggio a Pessoa for voice and piano

Psaumes de fête

	cantata for tenor and baritone solo, male choir and orchestra
<i>composed</i>	1975-1977
<i>text</i>	in French, based on Psalms 81, 33, 68 and 47
<i>parts</i>	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi
<i>dedicated</i>	á la Chorale de l'Orient á l'occasion de la célébration de son centenaire et á son chef András Farkas
<i>source</i>	score, piano reduction, vocal score & performance material : manuscript by András Farkas
<i>reworking</i>	Psaumes de fête for tenor and baritone solo, male choir and organ

Psaumes de fête

	cantata for tenor and baritone solo, male choir and organ
<i>composed</i>	1977
<i>text</i>	in French, based on Psalms 81, 33, 68 and 47
<i>parts</i>	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
<i>durata</i>	15'
<i>source</i>	score & vocal score : manuscript by András Farkas
<i>reworking</i>	Psaumes de fête for tenor and baritone solo, male choir and orchestra

Szüret / Megérett a szőlő

	cantata for mixed choir and orchestra
<i>composed</i>	1951
<i>text</i>	in Hungarian
<i>parts</i>	1) Moderato - 2) Meno mosso - 3) Megérett a szőlő - 4) Szőlőtaposó tánc - 5) Láttad-é az én ludaimat - 6) Kádár-tánc - 7) Megérett a kökény - 8) Bús az ember - 9) Nincsen hideg - 10) Túl a Tiszán
<i>durata</i>	13'
<i>setting</i>	fl. (picc.), 3 cl., 3 zimb. ungh., archi
<i>source</i>	score & vocal score : manuscript by András Farkas

Tinódi históriája Eger Vár Viadaláról

	cantata for baritone solo, mixed choir and orchestra
<i>composed</i>	1952
<i>text</i>	in Hungarian, adapted by András Dékány
<i>durata</i>	9'
<i>setting</i>	2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi
<i>dedicated</i>	to Zoltan Kodály for his 70 th birthday
<i>source</i>	score : manuscript by András Farkas

Turris Hungariae. Enek Vitéz Thúry Györgyről

	cantata for reciter, mixed choir and orchestra
<i>composed</i>	1977-1978
<i>text</i>	in Hungarian by Miklós Istvánffy, Miklós Zrínyi and anonymous authors
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
<i>source</i>	score & piano reduction : manuscript by András Farkas

Turris Hungariae. Enek Vitéz Thúry Györgyről

	cantata for reciter, male choir and orchestra
<i>composed</i>	1977-1978
<i>text</i>	in Hungarian by Miklós Istvánffy, Miklós Zrínyi and anonymous authors
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
<i>source</i>	piano reduction : manuscript by András Farkas

Virgili Georgica

	cantata for baritone solo, mixed choir and orchestra
<i>composed</i>	1988
<i>text</i>	in Latin by Virgile
<i>parts</i>	1) De varietate vinorum - 2) De vitibus colendis - 3) Conclusio
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – archi
<i>dedicated</i>	aux Choeurs de Chailly sur Clarens á l'occasion de leur centenaire et á leur chef András Farkas, hommage aux viticulteurs vaudois
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas

Vita poetae

	cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments
<i>composed</i>	1976
<i>text</i>	in Latin by Janus Pannonius and in Italian by Lorenzo Medici
<i>parts</i>	1) Studia - 2) Amores - 3) Amicitia - 4) Mors matris - 5) Vita aulica - 6) Mors poëtae
<i>durata</i>	30'
<i>setting</i>	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – batt. (2 ess.) – arpa, pf. – vl.solo, vla solo, vlc. solo, cb. solo
<i>source</i>	Editio Musica Budapest
<i>reworking</i>	Panegyricus, scenic play

Vivit Dominus

	cantata for mixed choir and orchestra
<i>composed</i>	1981
<i>text</i>	in Latin (Psalm XVII of David)
<i>durata</i>	15'
<i>setting</i>	2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – archi
<i>dedicated</i>	au Choeur J-S. Bach de Lausanne et á son chef András Farkas
<i>publication</i>	AFPublishing

Waiting for spring / Tavaszvárás

	cantata for baritone solo, mixed choir, children's choir ad lib. and orchestra
<i>composed</i>	1966 -1967
<i>text</i>	in Hungarian by Gyula Juhász
<i>parts</i>	1) Invokáció - 2) Lirikus intermezzo - 3) Quasi scherzo - 4) Epilógus
<i>durata</i>	19'
<i>setting</i>	3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – 2 arpa, pf. (cel.) – archi
<i>publication</i>	Editio Musica Budapest

Missa brevis in honorem Sancti Stephani / Missa quarta

	for male choir and organ or string orchestra
<i>composed</i>	1994-1995
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	15'
<i>dedicated</i>	au chœur d'hommes "Chant de Ville" d'Estavayer-le-Lac
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra

Missa brevis in honorem Sancti Stephani / Missa quarta

	for female choir and organ or string orchestra
<i>composed</i>	1994-1995
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	15'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra

Missa Hungarica

	for mixed choir and organ
<i>composed</i>	1992
<i>text</i>	in Hungarian
<i>parts</i>	Kyrie – Gloria – Sanctus – Agnus Dei
<i>durata</i>	8'30"
<i>dedicated</i>	a Hozsanna kórusnak
<i>publication</i>	Ars Nova Editio

Missa in honorem Sancti Andreae

	for mixed choir and organ
<i>composed</i>	1962
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	27'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Missa in honorem Sancti Andreae for mixed choir and orchestra

Missa in honorem Sancti Andreae

	for mixed choir and orchestra
<i>composed</i>	1968
<i>text</i>	Latin
<i>parts</i>	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	27'
<i>setting</i>	1, 1, 2, 1 – 2, 2, 1, 0 – timp. – org. – archi
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Missa in honorem Sancti Andreae for mixed choir and organ

Missa secunda in honorem Sanctae Margaritae

	for mixed choir and organ or string orchestra
<i>composed</i>	1964 -1968
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	14'
<i>dedicated</i>	à ma femme Margit Farkas à l'occasion de nos 25 ans de mariage
<i>publication</i>	Carus Verlag
<i>reworking</i>	Missa secunda for female choir and organ or string orchestra Kyrie for mixed choir

Missa secunda in honorem Sanctae Margaritae

	for female choir and organ or string orchestra
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<i>composed</i>	1992
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	14'
<i>publication</i>	Carus Verlag
<i>reworking</i>	Missa secunda for mixed choir and organ or string orchestra

Proprium tergestinum

	for mixed choir and organ
<i>composed</i>	1988
<i>text</i>	in Latin
<i>parts</i>	Introitus - Graduale - Alleluja - Offertorium - Communio
<i>durata</i>	12'
<i>publication</i>	Kontrapunkt Music
<i>N.B.</i>	this work awarded a prize to the "International Contest of Composition of Trieste" in 1988

[Requiem pro memoria M.](#)

	for mixed choir and orchestra
<i>composed</i>	1992
<i>text</i>	in Latin
<i>parts</i>	Requiem – Kyrie - Die Irae – Recordare – Confutatis – Lacrimosa – Offertorium – Hostias – Sanctus – Benedictus – Agnus Dei – Libera – In Paradisum
<i>durata</i>	28'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi
<i>dedicated</i>	pro memoria M. (Margit Farkas)
<i>publication</i>	Ascolta info@ascolta.nl

MIXED CHOIR

A kisdednek

	Christmas song for 4-part mixed choir Hungarian version from "Quittez pasteurs" for mixed choir
<i>composed</i>	1948
<i>text</i>	in Hungarian translated by Károly Vargha
<i>durata</i>	2'
<i>publication</i>	AFPublishing
<i>reworking</i>	Quittez pasteurs for mixed choir Quittez pasteurs for male choir

A nyári délutánok

	for 4-part mixed choir
<i>composed</i>	1984
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	4'
<i>dedicated</i>	a Vasas Kórusnak és karnagyának Vass Lajosnak
<i>publication</i>	Editio Musica Budapest

A reggel

	for 4-part mixed choir
<i>composed</i>	1974
<i>text</i>	in Hungarian by István Gyöngyösi
<i>durata</i>	3'15"
<i>publication</i>	AFPublishing

A tücsök és a hangya

	for mezzo-soprano, 4-part mixed choir and 4 guitars or piano Hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars
<i>composed</i>	1977
<i>text</i>	in Hungarian, translated by Dezső Kosztolányi
<i>durata</i>	4'20"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	La cigale et la fourmi for mezzo-soprano, 4-part mixed choir and piano or 4 guitars

Ad Musicam

	for 5-part mixed choir
<i>composed</i>	1981
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'36"
<i>dedicated</i>	a Budapesti Madrigálkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. évfordulójára
<i>publication</i>	Editio Musica Budapest

Aldott éj / It came upon the midnight clear

	English Christmas song for 4-part mixed choir
<i>composed</i>	1948
<i>text</i>	in English Hungarian translated by Károly Vargha
<i>durata</i>	1'30"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Sainte nuit for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

Alkony / Dusk

	for 4-part mixed choir
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	2'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Crépuscule for mixed choir

Aphorismae

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1997
<i>durata</i>	in Latin by Ovidius
<i>source</i>	30"
	manuscript by András Farkas

Április végén

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1986
<i>durata</i>	in Hungarian by Géza Gárdonyi
<i>source</i>	3'
	manuscript by András Farkas

Arra alá Baranyában

<i>text</i>	for 4-part mixed choir
<i>parts</i>	in Hungarian (traditional)
	1) Zörög a citrom a kertbe...
	2) Erre ?
	3) Merre ?
	4) Sej ! kis kákcicsom
<i>durata</i>	4'
<i>publication</i>	AFPublishing

Aubade

<i>text</i>	French troubadour song from the 13th century for 4-part mixed choir
<i>durata</i>	in French
<i>publication</i>	1'40"
<i>reworking</i>	Sympaphonie - Labatiaz
	Hajnal nóta for mixed choir
	Aubade for male choir
	Hajnal nóta for male choir
	Hajnal nóta for female choir

Ave Maria

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1994
<i>durata</i>	in Latin
<i>publication</i>	2'
<i>reworking</i>	Ascolta info@ascolta.nl
	Ave Maria for male choir
	Ave Maria for female choir

Ave Maris Stella

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1999
<i>durata</i>	in Latin
<i>publication</i>	2'
	Kontrapunkt Music

Az öröm illan

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1962
<i>parts</i>	in Hungarian by Árpád Tóth
	1) Az öröm illan - durata : 3'20"
	2) Ez a nap is – durata : 2'40"
	3) Tavaszi Holdtölte - durata : 3'
<i>durata</i>	8'
<i>dedicated</i>	a Debreceni Kodály kórusnak és karmesterének Gulyás Györgynek
<i>publication</i>	Editio Musica Budapest

Ballada Irisz fátyoláról

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1983
<i>durata</i>	in Hungarian by Mihály Babits
	4'

publication | [Editio Musica Budapest](#)

Baranyai lakodalmas / Wedding songs from Baranya

	for 3-part mixed choir
<i>composed</i>	1940, rev. 1974
<i>text</i>	in Hungarian (traditional)
<i>parts</i>	1) Tulsó soron van a mi házunk 2) Házasodj meg 3) Ez az udvar 4) Köszönöm a szállást 5) Edes anyám, adjon Isten 6) Muzsika szól hangosan
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Baranyai lakodalmas / Wedding songs from Baranya for 4-part mixed choir and piano or orchestra

Baranyai lakodalmas / Wedding songs from Baranya

	for 4-part mixed choir and piano or orchestra (3 clarinets, 3 cimbaloms, strings)
	Suite from "Baranyai lakodalmas" for 3-part mixed choir
<i>composed</i>	1957
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	10'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Baranyai lakodalmas / Wedding songs from Baranya for 3-part mixed choir

Basque song : Egüntobatez nindaguelarik

	for 4-part mixed choir
<i>composed</i>	1993
<i>text</i>	in Basque (traditional)
<i>durata</i>	2'30"
<i>source</i>	manuscript by András Farkas

Beati mortui

	for 4-part mixed choir
<i>composed</i>	1994
<i>text</i>	in Latin
<i>durata</i>	3'
<i>dedicated</i>	Pro memoria M.
<i>publication</i>	Ascolta info@ascolta.nl

Chansons d'étudiants hongrois du 18ème siècle

	for 4-part mixed choir
	French version from "Pataki diákdalok a 18. századból" for mixed choir
<i>text</i>	in French
<i>parts</i>	1) Bel oiseau - French translated by Edmond Pidoux - durata : 1'30" 2) Le vain devoir - French translated by Emile Gardaz - durata : 1'30" 3) Chanson á boire - French translated by Edmond Pidoux - durata : 1'30" 4) L'endeuillé - French translated by Edmond Pidoux - durata : 1'30" 5) La silencieuse - French translated by Edmond Pidoux - durata : 1'
<i>durata</i>	7'
<i>publication</i>	Sympaphonie under the parts'titles
<i>reworking</i>	Pataki diákdalok for mixed choir

Chansons de fou

	for 4-part mixed choir
<i>composed</i>	1981
<i>text</i>	in French by Emile Verhaeren
<i>parts</i>	1) Vous aurez beau crier contre la terre – durata : 2'05" 2) Le crapaud noir – durata : 2'31" 3) Je les ai vus – durata : 1'12"
<i>durata</i>	5'48"
<i>dedicated</i>	aux Choeurs de Chailly-sur-Clarens et à leur chef, András Farkas
<i>publication</i>	AFPublishing
<i>N.B.</i>	This work received one prize at the "Concours de composition chorale 1983" in Tours

Come away

	for 4-part mixed choir
	from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare
<i>composed</i>	1995
<i>text</i>	in English by Shakespeare
<i>durata</i>	2'30"
<i>dedicated</i>	à Françoise Farkas
<i>publication</i>	Ascolta
<i>reworking</i>	Come away for voice and piano
	Come away for voice and guitar
	Songs from the "Twelfth night" by Shakespeare for voice and harp
	Songs from the "Twelfth night" by Shakespeare for soprano or alto and piano
	Songs from the "Twelfth night" by Shakespeare for voice and guitar
	Dalok "A vizkerestből" for voice and piano

Crépuscule

	for 4-part mixed choir
	French version from "Alkony" for mixed choir
<i>text</i>	in French translated by Françoise Farkas
<i>durata</i>	2'
<i>publication</i>	AFPublishing
<i>reworking</i>	Alkony for mixed choir

Csónakos-dal

	for 4-part mixed choir
<i>composed</i>	1958
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	3'26 "
<i>publication in</i>	Two madrigals Editio Musica Budapest

Dans cette étable

	French Christmas song for 4-part mixed choir
<i>composed</i>	1948
<i>text</i>	in French
<i>durata</i>	1'42"
<i>publication</i>	Sympaphonie - Labatiaz
<i>reworking</i>	Pásztorok talpra for mixed choir
	Dans cette étable for male choir

Danse macabre / Haláltánc

	for 4-part mixed choir
<i>composed</i>	1994
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	3'30"
<i>publication</i>	Kodaly intézet

De inundatione

	for 3-part mixed choir
<i>composed</i>	1989
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas

De Sancta Hostia

	for 4-part mixed choir
<i>composed</i>	1991
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas

De Sancto Ladislav Rege

	for 4-part mixed choir
<i>composed</i>	1977
<i>text</i>	in Latin
	Hungarian translated by Béla Csanádi
<i>durata</i>	2'30"

dedicated | Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata
source | [manuscript by András Farkas](#)

Deutsche Lieder

for 4-part mixed choir based on poems by contemporary authors
composed | 1976
text | in German
parts | 1) Es flogen einst drei Drosseln - text by John Erpenbeck - durata : 1'
 2) Der Biber - text by John Erpenbeck - durata : 1'30"
 3) Altes Lied - text by Waldemar Spender - durata : 2'
 4) Von der Liebe ein Lied - text by Wolfgang Tilgner - durata : 1'
 5) Frost - text by Heinz Kahlau - durata : 1'20"
 6) An der Vogel Frühling - text by Uwe Gressmann - durata : 1'30"
 7) Die Überlebenden - text by Michael Thürmer - durata : 2'10"
 8) Die Fahrt - text by Christoph Eisenhuth - durata : 2'
durata | 12'30"
dedicated | dem Universitätchor Rostock und seinem Dirigenten Hans-Jürgen Plog
publication | [AFPublishing](#)

Dos canciones de Gongora

for 4-part mixed choir, flute, 2 violins and violoncello
composed | 1997
text | in Spanish by Luis de Gongora
parts | 1) Bailé Mahamù
 2) Las flores del romero
durata | 2'
publication | [Kontrapunkt Music](#)

Dulde, trage

for 4-part mixed choir
composed | 1997
text | in German by Christian Morgenstern
durata | 40"
source | [manuscript by András Farkas](#)

Écoute-moi, je te prie

for 4-part mixed choir and organ (61th Psalm)
composed | 1972
text | in French by Théodore de Bèze
durata | 4'
dedicated | à Jacques Emile Viquerat
publication | [Sympaphonie](#)

Ekkosang

for 4-part mixed choir
composed | 1999
text | in Danish by Otto Gelsted
durata | 1'10"
dedicated | Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet
publication | [AFPublishing](#)

Emléksorok

for 4-part mixed choir
composed | 1962
text | in Hungarian by János Vajda
durata | 3'
dedicated | Kókai Rezső emlékének
publication | [Editio Musica Budapest](#)

Emmaus. Cantata after St. Luke

for 4-part mixed choir
composed | 1985
text | in English
durata | 12 '
publication | [Editio Musica Budapest](#)
reworking | Emmaus. Cantata after St. Luke in Latin for mixed choir

Emmaus

	for 4-part mixed choir
	Version in Latin from "Emmaus. Cantata after St.Luke" for mixed choir
<i>composed</i>	1985
<i>text</i>	in Latin
<i>durata</i>	11'24"
<i>publication</i>	manuscript by András Farkas
<i>reworking</i>	Emmaus. Cantata after St.Luke in English for mixed choir

Ének Szent Erzsébetről

	for 4-part mixed choir
<i>composed</i>	1981
<i>text</i>	in Hungarian (Kájoni Cantionale)
<i>durata</i>	2'35"
<i>publication</i>	Kontrapunkt Music

Epigramma de suo libro

	for 4-part mixed choir
<i>composed</i>	1960
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'
<i>publication</i>	Editio Musica Budapest

Erdély

	for 4-part mixed choir
<i>composed</i>	1940
<i>text</i>	in Hungarian by Mihály Babits
<i>durata</i>	2'28"
<i>publication</i>	Editio Musica Budapest

Esztergom megvételéről

	for 4-part mixed choir
<i>composed</i>	1976
<i>text</i>	in Hungarian by Kálmán Thaly
<i>durata</i>	6'
<i>dedicated</i>	az Esztergomi Labor Művek Balassa Bálint Kórusának és Szabó Tibor Karnagynak
<i>publication</i>	Editio Musica Budapest

Ex libro Job

	for 4-part mixed choir
<i>composed</i>	1987
<i>text</i>	in Latin
<i>parts</i>	1) Nihil in terra 2) Quamobrem ego 3) Beatus homo
<i>durata</i>	15'
<i>source</i>	manuscript by András Farkas

Ez karácsony

	Christmas song from the Christmas cantata "Ein Krippenspiel aus Köröshegy" for 4-part mixed choir
<i>text</i>	in Hungarian
<i>durata</i>	2'50"
<i>publication</i>	Carus Verlag
<i>reworking</i>	Ein Krippenspiel aus Köröshegy, Christmas cantata

Felhők

	for 3-part mixed choir
<i>composed</i>	1971
<i>text</i>	in Hungarian by Sándor Petőfi
<i>parts</i>	1) Múlандóság 2) Földét a földmives 3) Te ifjúság 4) Elvándorol a madár 5) Odanézzetek

durata 8'
publication [Editio Musica Budapest](#)

Feu profond

composed for 4-part mixed choir
 1981
text in French by Jean Cuttat
parts 1) D'un été
 2) Parabole au coin du feu
 3) Eau-forte
durata 10'
dedicated á la chorale "Persévérance" de Vallorbe á l'occasion de son 100ème anniversaire et á son chef
 András Farkas
publication [AFPublishing](#)

Földrengés / Earthquake

composed for 4-part mixed choir
 1959
text in Hungarian by Anna Hajnal
durata 3'
publication [Editio Musica Budapest](#)

Fóti dal

composed for 4-part mixed choir
 1993
text in Hungarian by Mihály Vörösmarty
durata 3'50"
publication [Editio Musica Budapest](#)

Futás a gond elől

composed for 4-part mixed choir
 1977
text in Hungarian by Endre Ady
durata 2'
publication [Editio Musica Budapest](#)

Génius szál

composed for 4-part mixed choir
 1987
text in Hungarian by Ferenc Kölcsey
durata 1'30"
dedicated a boglári Vegyeskarnak
source [manuscript by András Farkas](#)

Göcseji madrigal / Madrigal from Göcsej

composed for 4-part mixed choir
 1969
text in Hungarian (traditional)
durata 2'50"
publication [Editio Musica Budapest](#)

Hajdútánc

composed for 4-part mixed choir
 1975
text in Hungarian
N.B. Rákóczi Ferenc születésének 300. évfordulójára
durata 2'22"
publication [Kontrapunkt Music](#)
reworking Hajdútánc for male choir
 Hajdútánc for female choir

Hajnal nóta

text French troubadour song from the 13th century for 4-part mixed choir
 Hungarian version from "Aubade" for mixed choir
durata in Hungarian translated by Sándor Weöres
 1'40"

<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Aubade for mixed choir Aubade for male choir Hajnal nóta for male choir Hajnal nóta for female choir

Halálhásztó

<i>composed</i>	for 4-part mixed choir 1994
<i>text</i>	in Hungarian by László Szabédi
<i>durata</i>	2'20"
<i>source</i>	manuscript by András Farkas

Heide-Skizzen

<i>composed</i>	for 4-part mixed choir 1980
<i>parts</i>	1) Ein Traum - text by J.G. Herder 2) Die Heide - text by Hermann Löns 3) Ergo bibamus - text by J.W. Goethe 4) Schau dich um - text by L. Tieck 5) September - Morgen - text by E. Mörike
<i>text</i>	in German
<i>durata</i>	6'40"
<i>dedicated</i>	Herrn Dr. Alfred Toepfer in Dankbarkeit herzlichst gewidmet
<i>publication</i>	AFPublishing

Himnusz Szent István királyhoz

<i>composed</i>	for 4-part mixed choir 1988
<i>text</i>	in Hungarian, translated by Sándor Siki
<i>durata</i>	2'20"
<i>source</i>	manuscript by András Farkas

Hin zum Brunnen / Auf dem Marktplatz von Jánoshid

<i>text</i>	2 Hungarian folk songs for 4-part mixed choir in German
<i>parts</i>	1) Hin zum Brunnen - German translated by Hans Baumann - durata : 30" 2) Auf dem Marktplatz von Jánoshid - German translated by Gottfried Wolters - durata : 30"
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Hommage à Rilke

<i>composed</i>	for 4-part mixed choir 1984
<i>text</i>	in German by R.M. Rilke Hungarian translated by Ernő Hárs
<i>parts</i>	1) An allen Dingen / Minden dolgon 2) Herbst / Ősz 3) O sage Dichter / A tiszted költő 4) Wir sind die Treibenden /Törtetünk szüntelen
<i>durata</i>	6'48"
<i>publication</i>	Editio Musica Budapest

Honszeretet

<i>composed</i>	for 4-part mixed choir 1969
<i>text</i>	in Hungarian by Mihály Vörösmarty
<i>durata</i>	3'30"
<i>publication</i>	AFPublishing

Horatius ad Thaliarcam

<i>composed</i>	for 4-part mixed choir 1999
<i>text</i>	in Latin by Horatius
<i>durata</i>	3'
<i>dedicated</i>	a Magyar Rádió Énekkarának félszázados fennállása alkalmából

source | [manuscript by András Farkas](#)

Hymnus ad Sanctum Emericum

for 4-part mixed choir
composed 1977
text in Latin
durata 2'50"
publication [Kontrapunkt Music](#)

Hymnus ad Sanctum Gerardum

for 4-part mixed choir
composed 1982
text in Latin
durata 2'30"
source [manuscript by András Farkas](#)

Hymnus in honorem Sanctae Crucis

for 4-part mixed choir
composed 1994
text in Latin (Venantius Fortunatus)
durata 2'30"
publication [Editio Musica Budapest](#)

Hymnus in nativitate Christi

for 4-part mixed choir
composed 1999
text in Latin
durata 2'15"
dedicated au Choeur du Carillon de Pully et á son chef Françoise Farkas
publication [Editio Musica Budapest](#)

Ici entrez vous

for 4-part mixed choir
composed 1993
text in French by Rabelais (extract from "Gargantua")
durata 2'30"
source [manuscript by András Farkas](#)

In Epiphaniam

4-part mixed choir from the Christmas cantata "Ein Krippenspiel aus Köröshegy"
composed 1970
text in Latin by Janus Pannonius
durata 2'
source [manuscript by András Farkas](#)
reworking Ein Krippenspiel aus Köröshegy, Christmas cantata

Integer vitae

for 4-part mixed choir
composed 1999
text in Latin by Horatius
durata 2'
dedicated Kiss Katalinnak és az Ars Nova énekegyüttesnek
source [manuscript by András Farkas](#)

Intelmek

for 4-part mixed choir
composed 1987
text in Hungarian
parts 1) Udmurt népköltés - Hungarian translated by Géza Képes - durata : 1'
2) Epiktétos - durata : 1'
3) Hippokratés - durata : 1'
4) Minnermos - Hungarian translated by Zoltán Franyó - durata : 1'20"
5) Pythagoras - durata : 1'
6) Marcus Aurelius - durata : 1'
7) Kempis Tamás - durata : 1'40"
8) Lao-Ce - durata : 1'

durata 9'
source [manuscript by András Farkas](#)

It came upon the midnight clear / Aldott éj

composed English Christmas song for 4-part mixed choir
1948
text in English
Hungarian translated by Károly Vargha
durata 1'30"
publication [Editio Musica Budapest](#)
reworking Sainte nuit for mixed choir
Sainte nuit for male choir
Christmas album for children's choir and piano or organ
Christmas album for voice and piano

Itt az Úrnak anyyala

text Christmas song for 4-part mixed choir
Hungarian version from "Je suis l'archange de Dieu" for mixed choir
Hungarian translated by István Raics
durata 1'52"
publication [AFPublishing](#)
reworking Je suis l'archange de Dieu for mixed choir
Je suis l'archange de Dieu for male choir

Je suis l'archange de Dieu

text Christmas song for 4-part mixed choir
in French
durata 1'52"
publication Ascolta info@ascolta.nl
reworking Itt az Úrnak anyyala for mixed choir
Je suis l'archange de Dieu for male choir

Jelenések

composed for 4-part mixed choir
1983
text in Hungarian by Zoltan Jékely
parts 1) Homokóra-Játék
2) Elmúlnak
3) Vesztőhely a világ végén
4) A sirhalom
5) Hopp, Sári, hopp
durata 10'40"
dedicated A mű Debrecen város felkérésére készült
publication [Editio Musica Budapest](#)

Jer nézd a Balatont

composed for 4-part mixed choir
1988
text in Hungarian by Dániel Berzsenyi
durata 3'
source [manuscript by András Farkas](#)

Két vegyeskar Gulyás Pál verseire / Two choruses for mixed voice

composed for 4-part mixed choir
1975-1976
text in Hungarian by Pál Gulyás
parts 1) Elpihent pillangók
2) Halld mit súg a nap
durata 4'35"
dedicated a Maróthy György Kórusnak és karnagyának Czövek Lajosnak
publication [Editio Musica Budapest](#)

King Herod and the cock

text English Christmas song for 4-part mixed choir
in English (traditional)
durata 1'20"

<i>dedicated</i>	A Françoise, avec affection
<i>publication</i>	AFPublishing
<i>reworking</i>	Le roi Hérode et le coq for 4-part mixed choir

Köszöntő

	for 4-part mixed choir
<i>composed</i>	1990
<i>text</i>	in Hungarian by Sándor Csoóri
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Kyrie

	for 4-part mixed choir
	Extract from the "Missa secunda in honorem Sanctae Margaritae"
<i>composed</i>	1964-1968
<i>text</i>	in Latin
<i>durata</i>	1'30"
<i>publication</i>	Carus Verlag
<i>reworking</i>	Missa secunda in honorem Sanctae Margaritae

La cigale et la fourmi

	for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars
<i>composed</i>	1977
<i>text</i>	in French by Leconte de Lisle, Frédéric Bataille, Lafontaine and in Italian by Gianni Rodari
<i>durata</i>	4'20"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	A tücsök és a hangya for mixed choir, mezzo-soprano solo and piano or 4 guitars
<i>N.B.</i>	version for 4 guitars : see "A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars

La Saint Jean

	for 4-part mixed choir
<i>composed</i>	1987
<i>text</i>	in French by Emile Verhaeren
<i>durata</i>	2'30"
<i>source</i>	manuscript by András Farkas

Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete

	for 4-part mixed choir
<i>composed</i>	1986
<i>text</i>	in Latin by Janus Pannonius
	Hungarian translated
<i>parts</i>	1) Evocatio - Hungarian translated by István Tóth - durata : 2'30"
	2) De tectis per Joannem Archiepiscopum Strigoniensem instauratis - Hungarian translated by Agnes Kurcz - durata : 1'20"
	3) Ad Joannem Archiepiscopum Strigoniensem - Hungarian translated by Magda Szabó – durata : 2'
	4) De signo Joanni Vitézii Archiepiscopi - Hungarian translated by Agnes Kurcz – durata : 1'30"
<i>durata</i>	7'20"
<i>source</i>	manuscript by András Farkas

Le roi Hérode et le coq

	English Christmas song for 4-part mixed choir
	French version from "King Herod and the cock" for mixed choir
<i>text</i>	in French translated by Françoise Farkas
<i>durata</i>	1'20"
<i>publication</i>	AFPublishing
<i>reworking</i>	King Herod and the cock for mixed choir

Lotharingiai népdalok / Lieder aus Lothringen

	for 4-part mixed choir and piano ad lib.
<i>text</i>	in German
	Hungarian translated by László Lukin
<i>parts</i>	1) A Lothringi Legény / Der Lothringer Bur
	2) A víz meg a bor / Der Wein und das Wasser

<i>durata</i>	3) A Földműves dicsérete / Den Akkermann soll man loben
<i>publication</i>	6' AFPublishing

Lupus fecit

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1979
<i>parts</i>	in Latin
<i>durata</i>	1) Epitaphium - Epitaph from Aquincum - durata : 2 ' 50 "
<i>dedicated</i>	2) Cantus nocturnus - text by Virgilius - durata : 2 ' 40 "
<i>publication</i>	3) Optatio - text by Catullus - durata : 1 ' 50 "
	4) Canticum - text by Catullus - durata : 40 "
	8'20"
	au Choeur des XVI de Fribourg et á son chef André Ducret
	Editio Musica Budapest

Madrigal à la rose

<i>composed</i>	for 4-part mixed choir
<i>text</i>	French version from "Rózsa madrigál" for mixed choir
<i>durata</i>	1947
<i>publication</i>	in French translated by Edmond Pidoux
<i>reworking</i>	2' AFPublishing Rózsa madrigal / Rosen-Madrigal / Rose-Madrigal for mixed choir

Májusi dalocska

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1965
<i>durata</i>	in Hungarian by Imre Csanádi
<i>publication</i>	1' AFPublishing

Májusi sütkérezés

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1991
<i>durata</i>	in Hungarian by Sándor Csoóri
<i>publication</i>	2' manuscript by András Farkas

Mennyből az angyal

<i>text</i>	Hungarian Christmas song for 4-part mixed choir
<i>durata</i>	in Hungarian
<i>publication</i>	1'50"
<i>reworking</i>	AFPublishing Christmas album no.1: Mennyből az angyal for voice and piano

Merre száll ?

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1962
<i>durata</i>	in Hungarian by Jenő Dsida
<i>publication</i>	1'52" Editio Musica Budapest

Milliók Szájával

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1963
<i>durata</i>	in Hungarian by Lajos Kassák
<i>dedicated</i>	2'20"
<i>publication</i>	a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak AFPublishing

Négysoros versek

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1983
<i>parts</i>	in Hungarian
	1) Kirándulás - text by Jenő Dsida - durata : 1'

	2) Négysoros - text by Jenő Dsida - durata : 1'50"
	3) Négy sor - text by Jenő Dsida - durata : 1'30"
	4) Fecskék - text by Zoltán Jékely - durata : 1'40"
	5) Reggeli rajz - text by Jenő Dsida - durata : 1'7"
<i>durata</i>	
<i>dedicated</i>	A Szlovákiai Magyar Tanítók Énekkarának
<i>publication</i>	Editio Musica Budapest
Népek Karéneke	
	for 4-part mixed choir
<i>composed</i>	1945
<i>text</i>	in Hungarian by László Tompa
<i>durata</i>	4'
<i>publication</i>	AFPublishing
Ode	
	for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassons)
<i>composed</i>	1976
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'40"
<i>source</i>	manuscript by András Farkas
Óh, napsugár	
	for 4-part mixed choir
<i>composed</i>	1983
<i>text</i>	in Hungarian by Árpád Tóth
<i>durata</i>	4'
<i>dedicated</i>	az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára
<i>publication</i>	Editio Musica Budapest
Omaggio a Govoni	
	for 4-part mixed choir
<i>composed</i>	1990
<i>text</i>	in Italian by Corrado Govoni
<i>parts</i>	1) Dopo il temporale - durata : 4'
	2) Il picchio - durata : 1'
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas
Omaggio a Leopardi	
	for 4-part mixed choir
<i>composed</i>	1990
<i>text</i>	in Italian by Leopardi
<i>parts</i>	1) A se stesso - durata : 3'
	2) L'infinito - durata : 3'
<i>durata</i>	6'
<i>source</i>	manuscript by András Farkas
Ómagyar rovásfelirat	
	for 4-part mixed choir
<i>composed</i>	1997
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	40"
<i>source</i>	manuscript by András Farkas
Pasztell	
	for 4-part mixed choir
<i>composed</i>	1986
<i>text</i>	in Hungarian
<i>parts</i>	1) Emlékezés - text by Árpád Papp - durata : 3'
	2) Ej és napközti - text by Sándor Weöres - durata : 3'
	3) Áhitat - text by László Lator - durata : 3'
	4) Április végén - text by Géza Gárdonyi - durata : 3'
<i>durata</i>	12'
<i>publication</i>	Editio Musica Budapest

Pásztorok talpra

	French Christmas song for 4-part mixed choir Hungarian version from "Dans cette étable" for mixed choir in Hungarian translated by Károly Vargha
<i>text</i>	
<i>durata</i>	1'42"
<i>publication</i>	AFPublishing
<i>reworking</i>	Dans cette étable for mixed choir Dans cette étable for male choir

Pataki diákdalok a 18.századból

	for 4-part mixed choir
<i>text</i>	in Hungarian and in Latin
<i>parts</i>	1) Erdőkön, mezőkön - durata : 1'30" 2) Semper ferventer / Vinnéd csak mindég - Hungarian translated by Melinda Kistétényi - durata : 1'10" 3) Vinus, vina / Mázas kancsó - Hungarian translated by Melinda Kistétényi - durata : 50" 4) Nem nyughatom - durata : 1'20" 5) Egyik utcán végigmentem - durata : 2'10" 6) Ne járj hozzám - durata : 1'50" 7) Trombitaszó - durata : 1'10"
<i>durata</i>	10'
<i>dedicated</i>	a Budapesti Madrigálkórusnak és karnagyának, Szekeres Ferencnek
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Chansons d'étudiants hongrois for mixed choir

Pater Noster

	for 4-part mixed choir
<i>composed</i>	1993
<i>text</i>	in Latin
<i>durata</i>	2'38"
<i>publication</i>	Ascolta info@ascolta.nl

Pensieri notturni

	for 4-part mixed choir
<i>composed</i>	1982
<i>text</i>	in Italian by Michelangelo Buonarroti
<i>parts</i>	1) La notte 2) Di morte certo 3) Madrigale alla notte
<i>durata</i>	7'20"
<i>publication</i>	AFPublishing

Petőfi sorok

	for 4-part mixed choir
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Petőfi (Az Apostol)
<i>durata</i>	6'
<i>publication</i>	kontrapunkt Music

Phaedri fabulae

	for 4-part mixed choir
<i>composed</i>	1990
<i>text</i>	in Latin by Phaedrus
<i>parts</i>	1) Lupus et Agnus 2) Vulpis ad Personam tragicam 3) Pugna Murium et Mustelarum
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas

Phones

	for 4-part mixed choir
<i>composed</i>	1992
<i>text</i>	in Greek by Kavafis
<i>durata</i>	1'30"
<i>source</i>	manuscript by András Farkas

Psalm CXXXI / CXXXI szoltár

	for 4-part mixed choir
	Hungarian version from "Psaume CXXXI" for mixed choir
<i>text</i>	in Hungarian translated by Zsigmond Móricz
<i>durata</i>	3'07"
<i>dedicated</i>	Maklári Lajos emlékének
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Psaume CXXXI for mixed choir

Psaume XXXIII / XXXIII genfi szoltár

	for 4-part mixed choir
<i>composed</i>	1976
<i>text</i>	in French by Clément Marot (Psaume de Genève)
	Hungarian translated by Albert Szenci Molnár
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Psaume CXXXI

	for 4-part mixed choir
<i>text</i>	in French
<i>durata</i>	3'07"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Psalm CXXXI / CXXXI szoltár for mixed choir

Quittez pasteurs

	French Christmas song for 4-part mixed choir
<i>composed</i>	1948
<i>text</i>	in French
<i>durata</i>	2'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Quittez pasteurs for male choir
	A kisdednek for 4-part mixed choir

Rose-madrigal / Rózsa madrigal / Rosen-Madrigal

	for 4-part mixed choir
<i>composed</i>	1947
<i>text</i>	in Hungarian by Sándor Weöres
	German translated by Gerhard Ewald Rischka
	English translated by Jeremy Jackmann
<i>durata</i>	2'
<i>dedicated</i>	a székesfehérvári Kamarakórusnak
<i>publication</i>	Editio Musica Budapest (Hungarian and German text)
<i>source</i>	English version by András Farkas andrasfarkas@hotmail.com
<i>reworking</i>	Madrigal à la rose for mixed choir

Rossz előjelek

	for 4-part mixed choir
<i>composed</i>	1991
<i>text</i>	in Hungarian by Sándor Csoóri
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Rubáiyát

	for 4-part mixed choir
<i>composed</i>	1985
<i>text</i>	Omar Khayyám, English translated by Edward FitzGerald
<i>durata</i>	4'19"
<i>dedicated</i>	az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak
<i>publication</i>	Editio Musica Budapest

Sainte nuit

	English Christmas song for 4-part mixed choir
	French version from "It came upon the midnight clear / Aldott éj" for mixed choir

<i>text</i>	in French translated by Roger Bornet
<i>durata</i>	1'30"
<i>publication</i>	Sympaphonie - Labatiaz
<i>reworking</i>	Aldott éj for mixed choir It came upon the midnight clear for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

Sancti Pauli Epistola V. ad Corinthos

	for 4-part mixed choir
<i>composed</i>	1997
<i>text</i>	in Latin
<i>durata</i>	2'15"
<i>dedicated</i>	Szeged város felkérésére készült mű, az Egyházzenei Fesztiválra
<i>publication</i>	Kontrapunkt Music

Sérénade wallone

	song of the country of Liège for 4-part mixed choir
<i>text</i>	in French
<i>durata</i>	2'
<i>publication</i>	Sympaphonie - Labatiaz
<i>reworking</i>	Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir Vallon szerenád for female choir

Sirfelirat

	for 4-part mixed choir
<i>composed</i>	1994
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	2'30"
<i>dedicated</i>	Pro memoria M.
<i>source</i>	manuscript by András Farkas

Sonetto CCCXXXIII di Petrarca

	for 4-part mixed choir
<i>composed</i>	1992
<i>text</i>	in Italian by Petrarca
<i>durata</i>	3'52"
<i>dedicated</i>	Pro memoria M.
<i>publication</i>	Editio Musica Budapest

Sous le sapin

	for 4-part mixed choir
<i>composed</i>	1979
<i>text</i>	in French by Henri Magnenat
<i>durata</i>	2'
<i>dedicated</i>	à Paul Richard
<i>source</i>	manuscript by András Farkas

Szent Margit királynéről

	for 4-part mixed choir or choir in unison and organ
<i>composed</i>	1971
<i>text</i>	in Hungarian by Károly Vargha
<i>durata</i>	4'40"
<i>publication</i>	AFPublishing

Tavaszi, nyár, ősz, tél

	for 4-part mixed choir
<i>composed</i>	1962
<i>text</i>	in Hungarian
<i>parts</i>	1) Bevezető 2) Március végén - text by József Berda 3) Kánikula - text by Sándor Weöres 4) Vénasszonyok nyara - text by Gyula Takáts

durata 5) Befagyott parton - text by Gyula Takáts
7'46"
publication [Editio Musica Budapest](#)

Three Greek folk songs - Τρία Ελληνικά λαϊκά τραγούδια

composed for 4-part mixed choir
1994
text in Greek (traditional)
parts 1) Ιερακινα - Durata : 1'
2) Λεμονακι - Durata : 1'
3) Ι αχια του φιλιου - Durata : 40"
durata 2'40"
source [manuscript by András Farkas](#)

Trois poèmes

composed for 4-part mixed choir
1984
text in French by Jacques Chessex
parts 1) Le champ d'août – durata : 3'
2) Cède automne – durata : 1'40"
3) Elégie d'août – durata : 2'20"
durata 7'
source [manuscript by András Farkas](#)

Vallon szerenád (Walloon folk song)

text song of the country of Liège for 4-part mixed choir
Hungarian version from "Sérénade wallone" for mixed choir
durata in Hungarian translated by László Dalos
2'
publication [Editio Musica Budapest](#)
reworking Sérénade wallone for mixed choir
Sérénade wallone for male choir
Vallon szerenád for male choir
Vallon szerenád for female choir

Vázaképek

composed for 4-part mixed choir
1985
text in Hungarian, translated from Greek words
parts 1) Anakreoni dal a tücsökhöz – Hungarian translated by Imre Trencsényi-Waldapfel from Greek words by Anakreon – durata : 2'30"
2) Töredék a halálról – Hungarian translated by Miklós Radnóti from Greek words by Anakreon – durata : 2'30"
3) A kedves dicsérete – Hungarian translated by Mihály Babits from Greek words by Theokritos – durata : 3'
durata 8'
dedicated az 1985. évi VII athéni kórusfesztivál felkérésére írott mű. Dedicato a Thrassos Cavouras
publication [Editio Musica Budapest](#)

Vig reggeli énekléssel

composed for 4-part mixed choir
1989
text in Hungarian by József Fodor
durata 4'
dedicated a Komlói Pedagógus Kórusnak
source [manuscript by András Farkas](#)

Villancico

composed Christmas song from South America for 4-part mixed choir
1998
text in Spanish
durata 2'
dedicated to Françoise Farkas
publication [AFPublishing](#)
reworking Kicsi gyermek for female choir
Christmas album no 10 : Kicsi gyermek for voice and piano

6. Zsoltár

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1976
<i>durata</i>	in Hungarian
<i>source</i>	1'
	manuscript by András Farkas

11. Zsoltár

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1988
<i>durata</i>	in Hungarian translated by Gáspár Károlyi
<i>source</i>	3'30"
	manuscript by András Farkas

MALE CHOIR

A lábodi hegy alatt

<i>composed</i>	4 melodies from the district of Somogy for 3-part male choir 1936
<i>text</i>	in Hungarian
<i>durata</i>	3'
<i>parts</i>	1) A lábodi hegy alatt 2) Sej haj fehér a virág 3) Ha felülök a lábodi halomra 4) Csipkebokrot vágattam
<i>publication</i>	AFPublishing

A szív és a test vitája

	for double male choir, 2 trumpets, 2 trombones, piano and timpani Hungarian version from "Le débat du cœur et du corps" for double male choir, 2 trumpets, 2 trombones, piano and timpani
<i>composed</i>	1980
<i>text</i>	in Hungarian translated by Lőrinc Szabó
<i>durata</i>	4'32"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Le débat du cœur et du corps for double male choir, 2 trumpets, 2 trombones, piano and timpani

Apeldoorn beschikt

<i>composed</i>	for 4-part male choir 1997
<i>text</i>	in Dutch by Simon Vinkenoog
<i>durata</i>	1'20"
<i>source</i>	manuscript by András Farkas
<i>N.B</i>	command from the European Male Choir Festival, Apeldoorn 1997

Aubade

<i>text</i>	French troubadour song from the 13th century for 3-part male choir in French
<i>durata</i>	1'40"
<i>publication</i>	Sympaphonie - Labatiaz
<i>reworking</i>	Aubade for mixed choir Hajnal nóta for mixed choir Hajnal nóta for male choir Hajnal nóta for female choir

Ave Maria

<i>composed</i>	for 4-part male choir 1994
<i>text</i>	in Latin
<i>durata</i>	2'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Ave Maria for mixed choir Ave Maria for female choir

Bacchushoz

<i>composed</i>	for 4-part male choir 1933
<i>text</i>	in Hungarian by Mihály Csokonai Vitéz
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas

Bacchylides békedala

<i>composed</i>	for 4-part male choir 1933
<i>text</i>	in Hungarian translated by Mihály Babits
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Chanson du pâtre

	for 4-part male choir
<i>composed</i>	1976
<i>text</i>	in French
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Dans cette étable

	French Christmas song for 4-part male choir
<i>composed</i>	1994
<i>text</i>	in French
<i>durata</i>	1'42"
<i>publication</i>	Sympphonie - Labatiaz
<i>reworking</i>	Dans cette étable for mixed choir Pásztorok talpra for mixed choir

Fel !

	for 4-part male choir
<i>composed</i>	1938
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	1'30"
<i>dedicated</i>	Arany Sándornak szeretettel
<i>publication</i>	AFPublishing

Fleur de colza

	for 4-part male choir
	French version from "Sárga receptice" for male choir
<i>composed</i>	1939
<i>text</i>	in French translated by Ferenc Farkas
<i>durata</i>	2'23"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Sárga receptice for male choir

Fölkél a hüs hajnali szél

	5 bulgarian folk songs for 4-part male choir
<i>composed</i>	1959
<i>text</i>	in Hungarian translated by László Dalos
<i>parts</i>	1) Fölkél a hüs hajnali szél 2) Meghivjuk a várost 3) Hull már a dér 4) Van-e puha pihe melege 5) Puskát, szablyát félre tennénk
<i>durata</i>	6'
<i>publication</i>	AFPublishing

Hajdútánc

	for 3-part male choir
<i>composed</i>	1981
<i>text</i>	in Hungarian
<i>durata</i>	2'22"
<i>dedicated</i>	Andrásnak
<i>source</i>	manuscript by András Farkas
<i>N.B.</i>	Rákóczi Ferenc születésének 300. évfordulójára
<i>reworking</i>	Hajdútánc for mixed choir Hajdútánc for female choir

Hajnal nóta (Aubade)

	French troubadour song from the 13th century for 3-part male choir
	Hungarian version from "Aubade" for male choir
<i>text</i>	in Hungarian translated by Sándor Weöres
<i>durata</i>	1'40"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Aubade for mixed choir Hajnal nóta for mixed choir Aubade for male choir Hajnal nóta for female choir

Három ének a mohácsi vészről

	for 4-part male choir
<i>composed</i>	1984
<i>text</i>	in Hungarian
<i>parts</i>	1) Lajos magyar királyról - Babst's Gesangsbuch 1545 III, Nr.II, Dresdner Gsgb, 1593 - durata : 1'30"
	2) A mohácsi vész históriája - Barsi Ernő gyűjtése Ásványváró - durata : 1'30"
	3) A mohácsi csata - Izlandi kézirat, 1540, Kopenhága - durata : 1'
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas

Három palóc katonanóta

	for 4-part male choir
<i>text</i>	in Hungarian
<i>parts</i>	1) Ferenc József az...
	2) Réten, réten...
	3) Csivirgónak, csavargónak...
<i>durata</i>	3'
<i>publication</i>	AFPublishing

Hommage á Trakl

	for 6-part male choir
<i>composed</i>	1996-1997
<i>text</i>	in German by Georg Trakl
<i>parts</i>	1) Rondell - durata : 1'
	2) Im Park - durata : 2'
<i>durata</i>	3'
<i>dedicated</i>	an die "Harmonie" Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet
<i>publication</i>	Carus Verlag

Je suis l'archange de Dieu

	French Christmas song for 4-part male choir
<i>composed</i>	1975, 1994
<i>text</i>	in French
<i>durata</i>	1'52"
<i>dedicated</i>	à la chorale "Echo du Léman"
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Je suis l'archange de Dieu for mixed choir Itt az Úrnak anyála for mixed choir

Két madrigál

	for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
<i>composed</i>	1937
<i>text</i>	in Hungarian translated by Lőrinc Szabó
<i>parts</i>	1) Éld hát világod
	2) Ha szeretsz
<i>durata</i>	2'
<i>publication</i>	AFPublishing
<i>reworking</i>	Ahogy tetszik / As you like it by Shakespeare – incidental music

Ki búban ül

	for 4-part male choir
<i>composed</i>	1987
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>durata</i>	1'30"
<i>source</i>	manuscript by András Farkas

Kurucdal

	for 4-part male choir and piano ad lib. from the opera "Csínom Palkó"
<i>composed</i>	1949
<i>text</i>	in Hungarian by András Dékány
<i>durata</i>	2'
<i>publication</i>	AFPublishing
<i>reworking</i>	Három kuruc dal / Three songs for voice (tenor) and piano Csínom Palkó, opera

Kyrie

<i>composed</i>	for double male choir from the mass "Missa quarta"
<i>text</i>	1997
<i>durata</i>	in Latin
<i>publication</i>	2'24"
	Ascolta info@ascolta.nl

La rivière

<i>composed</i>	for 4-part male choir
<i>text</i>	1976
<i>durata</i>	in French
<i>source</i>	2'
	manuscript by András Farkas

Le débat du coeur et du corps

<i>composed</i>	for double male choir, 2 trumpets, 2 trombones, piano and timpani
<i>text</i>	1980
<i>durata</i>	in French by François Villon
<i>dedicated</i>	4'32"
<i>publication</i>	à la Chorale de l'Orient et à la Chorale du Brassus
<i>reworking</i>	Ascolta info@ascolta.nl
	A sziv és a test vitája for double male choir, 2 trumpets, 2 trombones, piano and timpani

Mutation

<i>text</i>	for 4-part male choir
<i>durata</i>	in French by Guillaume Apollinaire
<i>source</i>	1'
	manuscript by András Farkas

Officium Rhythmicum Sancti Stephani Regis

<i>composed</i>	for 3-4 part male choir
<i>text</i>	1970
	in Latin
	Hungarian translated by Sándor Sik (Pozsonyi Antifonárium 1484)
<i>durata</i>	12'
<i>dedicated</i>	au Pape Paul VI
<i>source</i>	manuscript by András Farkas

Pataki bordal

<i>composed</i>	for 3-part male choir
<i>text</i>	1979
<i>durata</i>	in Hungarian by Géza Képes
<i>publication</i>	1'
	AFPublishing

Pintes-üveg

<i>composed</i>	5 drinking songs for 4-part male choir
<i>text</i>	1934
<i>parts</i>	in Hungarian (traditional)
	1) Igyunk ilt...
	2) Ez a bor nem drága....
	3) Oh én édös pintös üvegöm...
	4) Egy icce bor....
	5) Bort ittam én...
<i>durata</i>	6'
<i>publication</i>	AFPublishing

Psalmus et Hymni

<i>composed</i>	for 4-part male choir
<i>text</i>	1988
<i>parts</i>	in Latin
	1) Psalmus X - durata : 2'50"
	2) Hymnus de Amore Divino - text by Sancti Bernardi de Claravalle - durata : 2'50"
	3) De vitae vanitate - Anonymi - durata : 1'30"
	4) De vero sponso Regis Filio- text by Sancti Petri Damiani - durata : 2'50"

durata 10'
source [manuscript by András Farkas](#)

Quattro canti popolare trentini

composed for 4-part male choir
 1984
text in Italian
parts 1) Vegnerá sta primavera – durata : 1'20"
 2) E dove vastu bèla Giulia – durata : 2'
 3) Aprite le porte di questo castel – durata : 1'30"
 4) Io sono stanco – durata : 1'40"
durata 6'30"
source [manuscript by András Farkas](#)

Quittez pasteurs

composed French Christmas song for 4-part male choir
 1994
text in French
durata 2'
publication Ascolta info@ascolta.nl
reworking Quittez pasteurs for mixed choir
 A kisdédnek for 4-part mixed choir

Rekrutasor

text for 4-part male choir
 in Hungarian (traditional)
durata 4'
dedicated Vaszy Viktornak szeretettel és hálás köszönettel
publication [AFPublishing](#)

Rondeau et Epilogue

composed for 4-part male choir
 1994
text in French by François Villon
parts 1) Rondeau
 2) Epilogue
durata 3'20"
dedicated à la Chorale "Chant de Ville" d'Estavayer-le-Lac
source [manuscript by András Farkas](#)

Sainte Nuit

composed English Christmas song for 4-part male choir
 1975
text in French translated by Roger Bornet
durata 1'30"
publication [Labatiaz](#)
reworking Aldott éj for mixed choir
 It came upon the midnight clear for mixed choir
 Sainte nuit for mixed choir
 Christmas album for children's choir and piano or organ
 Christmas album for voice and piano

Salut / Seid gegrüsst

composed for 3-part male choir
 1975
text in French by C.F. Ramuz
 German translated by Heidi Kirmsse
durata 1'46"
dedicated à la Chorale de l'Orient et à son chef András Farkas à l'occasion de son 30ème anniversaire
publication [Ferrimontana](#)

Sárga recepice

composed 1939
text in Hungarian (traditional)
durata 2'23"

publication [AFPublishing](#)
 reworking Fleur de colza for 4-part male choir

Sérénade wallone

text song of the country of Liège for 3 part male choir
 in French
 durata 2'
 publication [Labatiaz](#)
 reworking Sérénade wallone for mixed choir
 Vallon szerenád for mixed choir
 Vallon szerenád for male choir
 Vallon szerenád for female choir

Silence / Stille

composed for 4-part male choir
 1975
 text in French by C.F. Ramuz
 German translated by Heidi Kirmsse
 durata 2'
 dedicated á la Chorale "l'Echo du Léman", Lausanne
 publication [Ferrimontana](#)

Somogyi juhász nótái

composed for 4-part male choir
 1937
 text in Hungarian (traditional)
 durata 1'30"
 publication [AFPublishing](#)

Sous le sapin

composed for 4-part male choir
 1979
 text in French by Henri Magnenat
 durata 2'
 source [manuscript by András Farkas](#)

Szivárvány

composed for 4-part male choir
 1974
 text in Hungarian by József Erdélyi
 durata 5'
 dedicated A H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak
 publication [Editio Musica Budapest](#)

Temetőben

composed for 3-part male choir
 1963
 text in Hungarian by János Arany
 durata 2'
 source [manuscript by András Farkas](#)

Vadászkar

composed for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
 1937
 text in Hungarian translated by Lőrinc Szabó
 durata 1'
 publication [AFPublishing](#)
 reworking Ahogy tetszik / As you like it by Shakespeare – incidental music

Vallon szerenád (Sérénade wallone)

text song of the country of Liège for 3-part male choir
 Hungarian version from "Sérénade wallone" for male choir
 in Hungarian translated by László Dalos
 durata 2'
 publication [Editio Musica Budapest](#)
 reworking Sérénade wallone for mixed choir

Vallon szerenád for mixed choir
 Sérénade wallone for male choir
 Vallon szerenád for female choir

Várkonyi futónóta

text for 4-part male choir
durata in Hungarian (traditional)
 1'30"
publication [AFPublishing](#)

Vinus, vina, vinum

composed Hungarian drinking song for 4-part male choir
 1975
text in Latin
durata 2 '
dedicated á la Chorale de l'Orient
publication [Sympaphonie](#)
reworking Pataki diákdalok a 18.századból for 4-part mixed choir

Zöld mezőnek közepében

composed 2 songs from the Carpathian mountains for 3-part male choir
 1970
text in Hungarian
parts 1) Zöld mezőnek közepében - text by István Raics
 2) Kolomejka - text by Mihály Fincziczky
durata 2'
publication [AFPublishing](#)

Zúg az erdő, harsog a trombita

text 4 soldier-songs for 4-part male choir
 in Hungarian
parts 1) Ütik a rézdobot
 2) Sok embernek
 3) Megütötték már a dobot
 4) Zúg az erdő
durata 3'30"
publication [AFPublishing](#)

FEMALE CHOIR

A lány dala

	for 3-part female choir
<i>composed</i>	1987
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>durata</i>	2'
<i>dedicated</i>	Biller Istvánnak és a Budafoki Kamarakórusnak
<i>Publication</i>	Kontrapunkt Music

Ave Maria

	for 4-part female choir
<i>composed</i>	1994
<i>text</i>	in Latin
<i>durata</i>	2'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Ave Maria for mixed choir Ave Maria for male choir

Bakonyi pártabúcsúztató

	for 3-part female choir
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	3'40"
<i>dedicated</i>	a SZMT Kisfaludy Művelődési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak
<i>publication</i>	Editio Musica Budapest

Baszk dalok / Euskal abestiak

	5 Basque songs for 3-part female choir or children's choir
<i>composed</i>	1986
<i>text</i>	in Basque (traditional)
	Hungarian translated by Ernő Hárs
<i>parts</i>	1) Süss rám / Argizagi ederra 2) Kárbaveszett szerenád / Errefusa 3) Mint a szép fényes csillag / Izar ederra 4) Kicsi gyermekem itt az éj / Lo lo 5) Oly csodaszépen / Chorieta buruzagi
<i>durata</i>	9'18"
<i>dedicated</i>	a Budatoki Kamarakórusnak és karnagyának Biller Istvánnak
<i>publication</i>	Editio Musica Budapest

Cantus fractus

	3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
<i>composed</i>	1982
<i>text</i>	in Latin
<i>parts</i>	1) Sequentia 2) Alleluja 3) Hymnus
<i>durata</i>	6'
<i>publication</i>	Ascolta info@ascolta.nl

Euskal abestiak

	3 Basque songs for 3-part female choir
<i>composed</i>	1993
<i>text</i>	in Basque (traditional)
<i>parts</i>	1) Emen eldu gerade 2) Birjina maite 3) Oi ! Gau dohatsua
<i>durata</i>	8'40"
<i>publication</i>	Kontrapunkt Music

Hajdútánc

	for 3-part female choir or children's choir
<i>composed</i>	1975
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'22"

publication | [Kontrapunkt Music](#)
reworking | Hajdútánc for male choir
 Hajdútánc for mixed choir

Hajnal nóta (Aubade)

text | French troubadour song from the 13th century for 3-part female choir
durata | Hungarian version from "Aubade" for mixed choir
 in Hungarian translated by Sándor Weöres
 1'40"
publication | [Editio Musica Budapest](#)
reworking | Aubade for mixed choir
 Hajnal nóta for mixed choir
 Aubade for male choir
 Hajnal nóta for male choir

Hat magyar népdal

composed | for 3-part female choir
 1935
text | in Hungarian (traditional)
parts | 1) Párosító
 2) Sánta béke
 3) Két szál pünkösdi rózsza
 4) Megdőglött a biró lova
 5) Ej tirájjom
 6) Kalamajkó
durata | 4'37"
publication | [Editio Musica Budapest](#)
reworking | Six chansons populaires hongroises for female choir

Keresztöltés

composed | for 2-part female choir or children's choir
 1967
text | in Hungarian
parts | 1) Kánon - text by Ferenc Jankovich - durata : 1'30"
 2) Keresztöltés - text by Sándor Weöres - durata : 2'
 3) Táncdal - text by Sándor Weöres - durata : 50"
durata | 4'20"
publication | [Editio Musica Budapest](#)

Kicsi gyermek

composed | Christmas song from South America for 3-part female choir or children's choir
 1998
text | in Hungarian translated by István Raics
durata | 2'
source | [manuscript by András Farkas](#)
reworking | Villancico for mixed choir
 Christmas album for voice and piano no 10 : Kicsi gyermek

Krúdy-sorok

composed | for female choir and piano
 1988
text | in Hungarian by Gyula Krúdy
durata | 10'
publication | [Kontrapunkt Music](#)
reworking | Krúdy-sorok : chamber cantata for female choir, oboe, 3 violins and violoncello

Laus beatae Margaritae

composed | for 3-part female choir
 1994
text | in Latin
durata | 3'53"
dedicated | for Vrouwen Kleinkoor Orpheus and Albert Wissink
publication | Ascolta info@ascolta.nl

Le goût de la paix / A béke mosolya

| for 3-part female choir

<i>composed</i>	1960
<i>text</i>	in French by Guillevic Hungarian translated by Ferenc Farkas
<i>durata</i>	2'
<i>publication</i>	Editio Musica Budapest

Magnificat

	for 3-part female choir and organ
<i>composed</i>	1994
<i>text</i>	in Latin
<i>durata</i>	5'03"
<i>dedicated</i>	for Vrouwen Kleinkoor Orpheus and Albert Wissink
<i>publication</i>	Ascolta info@ascolta.nl

Ronde / Körtánc

	for 3-part female or children's choir
<i>composed</i>	1975
<i>text</i>	in French by C.F. Ramuz Hungarian translated by Ferenc Farkas
<i>durata</i>	2'
<i>dedicated</i>	Andrásnak
<i>publication</i>	Editio Musica Budapest

Six chansons populaires hongroises

	for 3-part female choir
	French version from "Hat magyar népdal" for female choir
<i>composed</i>	1935
<i>text</i>	in French translated by Edmond Pidoux
<i>parts</i>	1) La choucroute 2) Va-t-y, va-t-on ? 3) Au bord de la route 4) Le cheval du juge 5) Le violon de l'oncle Antoine 6) Kalamaïko
<i>durata</i>	4'37"
<i>publication</i>	Sympaphonie
<i>reworking</i>	Hat magyar népdal for female choir

Tillió-Lió

	for 2-part female choir or children's choir
<i>composed</i>	1969
<i>text</i>	in Hungarian
<i>parts</i>	1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20" 2) Öreg este - text by Imre Csanádi - durata : 1'20" 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"
<i>durata</i>	3'50"
<i>publication</i>	Editio Musica Budapest

Vagues / Hullámok

	for 3-part female choir
<i>composed</i>	1987
<i>text</i>	in French by C.F. Ramuz Hungarian translated by Ferenc Farkas
<i>durata</i>	3'
<i>publication</i>	Kontrapunkt Music

Vallon szerenád (Sérénade wallone)

	song of the country of Liège for 3-part female choir
	Hungarian version from "Sérénade wallone" for mixed choir
<i>text</i>	in Hungarian translated by László Dalos
<i>durata</i>	2'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Sérénade wallone for mixed choir Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir

CHILDREN'S CHOIR

A string of pearls

	for 2-part children's choir or upper voices
	English version from "Gyöngyöri-gyöngy" for children's choir
<i>text</i>	in English, translated by Robert Hess
<i>parts</i>	1) Little hat dance - durata : 1'10"
	2) Two lovely girls - durata : 1'
	3) Boatman, please - durata : 1'
	4) Susie said, "see me sew !" - durata : 30"
	5) Pairing-off song
	6) Here in the woods - durata no.5 & 6 : 1'20"
	7) Farmer, look around you - durata : 1'30"
	8) Twelve red roses - durata : 1'30"
	9) Song for the miller - durata : 1'20"
<i>durata</i>	9'20"
<i>publication</i>	AFPublishing
<i>reworking</i>	Gyöngyöri-gyöngy for children's choir

Ákom-bákom hadsereg

	for 2-parts children's choir
<i>composed</i>	1977
<i>text</i>	in Hungarian
<i>parts</i>	1) Tavaszi dal - text by Zoltán Zelk - durata : 20"
	2) A napsugár - text by Károly Jobbágy - durata : 30"
	3) Ákom bákom hadsereg - text by Erzsi Gazdag - durata : 1'
	4) Tavaszi felhök - text by Ágnes Nemes-Nagy - durata : 50"
	5) A cinke, a kis vércsék meg a sas - text by Gábor Devecseri - durata : 50"
	6) Májusi dal - text by Mária Iványi - durata : 40"
	7) Tréfás kitaláló - text by György Végh - durata : 1'
<i>durata</i>	5'10"
<i>publication</i>	Editio Musica Budapest

Állatok világa

	for 2 and 3-part children's choir
<i>composed</i>	1976
<i>text</i>	in Hungarian by György Végh
<i>parts</i>	1) Medvebocs - durata : 40"
	2) A majom - durata : 30"
	3) Mókus altatódal - durata : 50"
	4) Békakirály - durata : 1'
	5) Nyuszika meg a tojás - durata : 1'20"
	6) Csacsi maki - durata : 40"
<i>durata</i>	5'
<i>dedicated</i>	Izabellának
<i>publication</i>	Editio Musica Budapest

Cantus fractus

	3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
<i>composed</i>	1982
<i>text</i>	in Latin
<i>parts</i>	1) Sequentia
	2) Alleluja
	3) Hymnus
<i>durata</i>	6'
<i>publication</i>	Ascolta info@ascolta.nl

Christmas album / Karácsonyi album

	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for unison children's choir and piano or organ
<i>composed</i>	1970
<i>text</i>	in Hungarian (The original texts are published at the end of the score)
<i>parts</i>	1) Mennyből az angyal - durata : 1'50"
	2) O, gyönyörűszép - text by Ilona Lovich - durata : 1'15"
	3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1'

	4) Karácsonyi Bölcsődal - durata : 1'
	5) Kiskarácsony - durata : 1'
	6) Midőn a szűz - durata : 1'15"
	7) Dicsőség - text by Jukundián Simon - durata : 1'15"
	8) Csendes éj (Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2'
	9) O szép fenyő (O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2'
	10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2'
	11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics – durata : 1'20"
	12) Itt az Urnak anyyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2'
	13) Aldott éj (It came upon) – Hungarian translated by Károly Vargha - durata 2'
	14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45"
	15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3' 24'30"
<i>durata</i>	Editio Musica Budapest
<i>publication</i>	Christmas album for voice and piano
<i>reworking</i>	Itt az Urnak anyyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

Cigány-nóta

<i>composed</i>	for 2 -part children's choir or upper voices
<i>text</i>	1935
<i>durata</i>	in Hungarian (traditional)
<i>publication</i>	1'52"
	Editio Musica Budapest

Gribouillis / Irka-firka

<i>composed</i>	for 3-part childrens' choir
<i>text</i>	1987
	in French by Paule Csillag
	Hungarian translated by László Lukin
<i>parts</i>	1) Inconvénients / Kellemetlenek - durata : 40"
	2) La puce savante / Bolha temetés - durata : 1'20"
	3) Monsieur le Léopard / Gyík úr - durata : 20"
	4) La marmotte enrhumée / A náthás mormoka - durata : 1'10"
	5) Les quatre chatons / A négy kiscica - durata : 1'40"
	6) Faridoles / Fura dolgok - durata : 50"
	7) Rentrée des classes / Iskolakezdés - durata : 50"
	8) Les trois poussins / A három kiscsibe - durée : 1'
	9) Le petit ouistiti / Kis selyemmajom - durata : 1'
<i>durata</i>	8'50"
<i>dedicated</i>	à Isabelle et István, premiers auditeurs et inspireurs de ces petites pièces
<i>publication</i>	manuscript by András Farkas

Gyöngyöri-gyöngy

<i>text</i>	for 2-part children's choir or upper voices
<i>parts</i>	in Hungarian (traditional)
	1) Karikázó-tánc - durata : 1'10"
	2) Egyszer két lányok - durata : 1'
	3) Csillagom, révészem - durata : 1'
	4) Sudidrom - durata : 30"
	5) Párosító
	6) Gyöngyöri-gyöngy - durata no.5 & 6 : 1'20"
	7) Regös ének - durata : 1'30"
	8) Lányoknak való nóta - durata : 1'30"
	9) Molnárnóta - durata : 1'20"

durata 9'20"
publication [Editio Musica Budapest](#)
reworking A string of pearls for children's choir

Hajdútánc

composed for 3-part female choir or children's choir
1975
text in Hungarian (traditional)
durata 2'22"
publication [Kontrapunkt Music](#)
reworking Hajdútánc for male choir
Hajdútánc for mixed choir

Hat magyar népdal

text for 3-part children's choir
in Hungarian (traditional)
parts 1) Párosító
2) Sánta beke
3) Két szál pünkösdi rózsza
4) Megdöglött a bíró lova
5) János bácsi hegedűje
6) Kalamajkó
durata 4'37"
publication [Editio Musica Budapest](#)
reworking Six chansons populaires hongroises for children's choir

Két Petőfi-vers

composed for 2-part children's choir
1934
text in Hungarian by Sándor Petőfi
parts 1) Meddig alszol még hazám - *durata* : 1'10"
2) Már minékünk - *durata* : 50"
durata 2'
publication [kontrapunkt Music](#)

Kicsi gyermek

composed Christmas song from South America for 3-part female choir or children's choir
Hungarian version from Villancico for children's choir
1998
text in Hungarian translated by István Raics
durata 2'
source [manuscript by András Farkas](#)
reworking Villancico for mixed choir
Christmas album for voice and piano no 10 : Kicsi gyermek

La guerre

composed Melodie based on motifs from Madagascar for 2-part children's choir or upper voices
1936
text in malagasy
durata 2'
source [manuscript by András Farkas](#)

Öt kis gyermekkar

composed for 2-part children's choir
1975
text in Hungarian by Lajos Kassák
parts 1) Sok kis Benedek - *durata* : 1'
2) Testvérek - *durata* : 50"
3) Angyalföldiek - *durata* : 1'
4) Vadászó csiga - *durata* : 1'20"
5) Harangoznak - *durata* : 1'
durata 5'10"
publication [Editio Musica Budapest](#)

Pebbles / Kavicsok

<i>composed</i>	for 2 and 3-part children's choir 1979 - 1980
<i>text</i>	in English Hungarian translated by József Romhányi
<i>parts</i>	1) There was an old man /Egyszer egy ember - text by Edward Lear - durata : 40" 2) The beetle / A bogár - text by Edith King - durata : 40" 3) Double red Daisies /Százszorszép - text by Robert Graves - durata : 1'30" 4) Henry and Mary / Henrik és Mary - text by Robert Graves - durata : 40" 5) To the bat / Denevér, kisegér - text by Edith King - durata : 40" 6) Rock-a-bye / Csitt-csitt - text by Willoughby Wearing - durata : 1'20" 7) Trams (Villamosok) - text by Edith Sitwell - durata : 1' 8) Pebbles / Kavicsok - text by Edith King - durata : 1'20"
<i>durata</i>	7'40"
<i>dedicated</i>	Istvánkának
<i>publication</i>	Editio Musica Budapest

Ronde / Körtánc

<i>composed</i>	for 3-part female or children's choir 1975
<i>text</i>	in French by C.F. Ramuz Hungarian translated by Ferenc Farkas
<i>durata</i>	2'
<i>dedicated</i>	Andrásnak
<i>publication</i>	Editio Musica Budapest

Six chansons populaires hongroises

<i>text</i>	for 3-part children's choir French version from "Hat magyar népdal" for children's choir in French translated by Edmond Pidoux
<i>parts</i>	1) La choucroute 2) Va-t-y, va-t-on ? 3) Au bord de la route 4) Le cheval du juge 5) Le violon de l'oncle Antoine 6) Kalamaïko
<i>durata</i>	4'37"
<i>publication</i>	Sympaphonie
<i>reworking</i>	Hat magyar népdal for children's choir

Tillió-Lió

<i>composed</i>	for 2-part female choir or children's choir 1969
<i>text</i>	in Hungarian
<i>parts</i>	1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20" 2) Öreg este - text by Imre Csanádi - durata : 1'20" 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"
<i>durata</i>	3'50"
<i>publication</i>	Editio Musica Budapest

Vizek, hegyek, napfény (Water, mounts, sonshine)

<i>text</i>	for 1-part children's choir and piano in Hungarian by Lili B. Radó
<i>durata</i>	3'30"
<i>publication</i>	Editio Musica Budapest

MISCELLANEOUS CHOIR / CANON

Állj be közibénk !

	for 3 equal voices with piano accompaniment from the operetta "Zeng az erdő"
<i>composed</i>	1951
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	3'
<i>dedicated</i>	a Vasas Kórusnak
<i>publication</i>	AFPublishing
<i>reworking</i>	Zeng az erdő, operetta

Biztatás

	canon a 3
<i>composed</i>	1969
<i>text</i>	in Hungarian by János Batsányi
<i>durata</i>	2'
<i>publication</i>	AFPublishing

Dal a szabadságról

	for unisono choir with piano accompaniment ad.lib.
<i>composed</i>	1953
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	2'40"
<i>publication</i>	AFPublishing

De arte

	canon
<i>composed</i>	1995
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

De vita

	canon
<i>composed</i>	1995
<i>text</i>	in Latin by Augustinus
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Foházkodás

	canon a 4
<i>composed</i>	1995
<i>text</i>	in Hungarian by Dániel Berszenyi
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Hat kis kánon

	6 canons
<i>text</i>	in Hungarian, Latin, English and German
<i>parts</i>	1) Enek a tavaszhoz - text by Mihály Csokonai Vitéz
	2) Serkentő ének - text by János Batsányi
	3) Harang felirat / Vivos voco
	4) Köszöntő / Wishing you all the wonderful joys
	5) Mundus vult decipi / A világ csalódni akar
	6) Epigramma : Sohasem számos főben / Nimmer in tausend Köpfen - German text by F.Hebbel
<i>durata</i>	6'
<i>publication</i>	AFPublishing

In Gryllum

	canon
<i>composed</i>	1995
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	1'

<i>source</i>	manuscript by András Farkas
Kánon a munkáról	
<i>text</i>	canon a 3
<i>durata</i>	in Hungarian by Attila József 1'
<i>publication</i>	AFPublishing
Kánon a versekről	
<i>text</i>	canon a 4
<i>durata</i>	in Hungarian by Sándor Weöres 1'
<i>publication</i>	AFPublishing
Kánon az erényekről	
<i>text</i>	canon a 4
<i>durata</i>	in Hungarian translated by Lajos Agner 1'
<i>publication</i>	AFPublishing
Labitur occulte	
<i>composed</i>	canon 1995
<i>text</i>	in Latin by Ovidius
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas
Lány, kicsi lány	
<i>composed</i>	for 2-part choir with piano accompaniment 1953
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	1'20"
<i>publication</i>	Editio Musica Budapest
Légy áldott szép hazánk	
<i>composed</i>	for unisono choir with piano accompaniment 1953
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	3'
<i>publication</i>	AFPublishing
Magot a földbe	
<i>composed</i>	canon a 3 1947
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	3'
<i>dedicated</i>	Székesfehérvár énekkarainak 1948 "Enneklő Fehérvár" ünnepére
<i>publication</i>	AFPublishing
Március	
<i>text</i>	canon a 4
<i>durata</i>	in Hungarian by József Berda 1'30"
<i>source</i>	manuscript by András Farkas
Pastorale di Natale	
<i>source</i>	Christmas canon manuscript by András Farkas
Psalmus 33 / 12 : Venite filii	
<i>composed</i>	canon 1995
<i>text</i>	in Latin
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

A célról

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Hungarian by Sándor Weöres
<i>source</i>	2'
	manuscript by András Farkas

A csillagok érted égne

<i>composed</i>	for voice and piano
<i>text</i>	1937
<i>durata</i>	in Hungarian by Zoltán Várkonyi
<i>source</i>	2'
	manuscript by András Farkas

A köd

<i>composed</i>	for voice and piano
<i>text</i>	1959
<i>durata</i>	in Hungarian by Imre Gombos
<i>source</i>	5'
	manuscript by András Farkas

A patak

<i>composed</i>	for voice and piano
<i>text</i>	1953
<i>durata</i>	in Hungarian translated by Géza Képes (original text by Jakub Kolasz)
<i>source</i>	2'
	manuscript by András Farkas

A reményhez

<i>composed</i>	for voice and piano - based on a melody by József Kossovits
<i>text</i>	1956
<i>durata</i>	in Hungarian by Mihály Csokonai Vitéz
<i>publication</i>	2'20"
	AFPublishing

Add a kezéd

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Hungarian by Ernő Szép
<i>publication</i>	1'
	AFPublishing

Autumnalia / Őszi vázlatok / Herbstskizzen

<i>composed</i>	for voice (mezzo soprano) and piano
<i>text</i>	1969
	in Hungarian
	German translated by Anneliese Felsenstein
<i>parts</i>	1) Milyen sötét / Ach, wie dunkel - text in Hungarian by D. Kosztolányi
	2) A távozó / Abschied - text in Hungarian by G. Juhász
	3) A tél küszöbén / An des Winters Schwelle - text in Hungarian by Z. Jékely
	4) Őszi vázlat / Herbstskizze - text in Hungarian by J. Pilinszky
	5) Novemberi ég alatt / Novemberhimmel - text in Hungarian by G. Illyés
	6) Könnyű / Leichtes - text in Hungarian by G. Illyés
<i>durata</i>	11'33"
<i>publication</i>	Editio Musica Budapest

Ave verum

<i>composed</i>	for voice, violin ad lib. and organ
<i>text</i>	1933
<i>durata</i>	in Latin
<i>publication</i>	4'
	AFPublishing

Baci

<i>composed</i>	for voice and piano
<i>text</i>	1930 in Italian by Moscardelli Hungarian translated by László Dalos
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Ballade de Guillevic

<i>composed</i>	for voice and piano
<i>text</i>	1961 in French by Eugène Guillevic
<i>durata</i>	1'30"
<i>dedicated</i>	pour l'anniversaire de Manci
<i>source</i>	manuscript by András Farkas

Cantiones optima

<i>text</i>	for soprano and piano or organ - based on old Hungarian sacred melodies in Hungarian French translated by Françoise Farkas
<i>parts</i>	1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Mária ének / Chant á Marie 4) O Jézus / Oh Jésus
<i>durata</i>	8'02"
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Cantiones optima for soprano and string orchestra

Cantiones sacrae

<i>composed</i>	for voice (soprano) and piano or organ
<i>text</i>	1988, 1991 in Latin
<i>parts</i>	1) Paulus ad Corinthos de Charitate - durata : 5'15" 2) Canticum Redemptorum - durata : 3'36"
<i>durata</i>	8'51"
<i>publication</i>	AFPublishing
<i>reworking</i>	Tres cantiones sacrae for voice (soprano) and string quartet

Christmas album / Karácsonyi album

<i>composed</i>	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for voice and piano
<i>text</i>	1970
<i>parts</i>	in Hungarian (The original texts are published at the end of the score) 1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörűség - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi Bölcsődal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szűz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj (Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő (O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics – durata : 1'20" 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) – Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3' 24'30"
<i>durata</i>	
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Christmas album for children's choir Itt az Urnak angyala for mixed choir Je suis l'archange de Dieu for mixed choir

Je suis l'archange de Dieu for 4-part male choir
 King Herod and the cock for mixed choir
 Le roi Hérode et le coq for mixed choir
 Mennyből az angyal for mixed choir
 It came upon/Aldott éj for mixed choir
 Sainte nuit (french version of "It came upon") for mixed choir
 Sainte nuit (french version of "It came upon") for male choir
 Villancico for mixed choir
 Villancico / Kicsi gyermek for 3-part female choir or children's choir

Come away

for voice and piano
 Extract from "Songs from the "Twelfth night" by W. Shakespeare
composed 1954
text in English by William Shakespeare
durata 2'30"
publication in **Kontrapunkt Music** : Songs to texts by French and English poets / Dálok francia és angol költők verseire
reworking Come away for mixed choir
 Come away for voice and guitar
 "Vizkereszt /Twelfth night" by W. Shakespeare, incidental music

Csínom Palkó

8 melodies from the opera of the same title for voice and piano
composed 1949
text in Hungarian by András Dékány
parts 1) Jójszakát - durata : 5'
 2) Ahol te jársz - durata : 3'
 3) Jó estét - durata : 5'
 4) Jöttünk Edelényből - durata : 5'
 5) Kis Dunaág - durata : 3'
 6) Zsuzsi dala - durata : 5'
 7) Förgeteg dala - durata : 4'
 8) Hüséges szivemmel - durata : 3'
durata 33'
publication in "Where is that song ? / Hol az a dal ?" **Editio Musica Budapest**

Csönd

for voice and piano
composed 1938
text in Hungarian by Kálmán Harsányi
durata 3'
source **manuscript by András Farkas**

Dalok "A vizkeresztből" by Shakespeare

for voice and piano - from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare
composed 1954
text in Hungarian translated by Lőrincz Szabó
parts 1) Óh drága - durata : 1'
 2) Hej, Robin - durata : 45"
 3) Gyere már – durata : 2'30"
 4) Amikor én még - durata : 1'15 "
durata 5'30"
source **Kontrapunkt Music** : Songs to texts by French and English poets / Dálok francia és angol költők verseire
reworking Songs from the "Twelfth night" by Shakespeare for voice and piano
 Songs from the "Twelfth night" by Shakespeare for voice and harp
 Songs from the "Twelfth night" by Shakespeare for voice and guitar
 The "Twelfth night" by W. Shakespeare, incidental music

Deep river / Zúgj hullám

12 Negro spirituals for voice and piano
text in English
 Hungarian translated by Adám Horvath
parts 1) Hazafelé / Swing low – durata : 1'30"
 2) Ki tudja, látsz-e ? / Nobody knows – durata : 2'20"

	3) Jöjj el, Mózes / Go down Moses – durata : 1'50"
	4) Két kerék / Ezek'el saw the wheel - durata : 2'20"
	5) Magány / Sometimes I feel – durata : 1'10"
	6) Tovább, tovább... / Going to shout – durata : 1'40"
	7) Zúgj hullám / Deep river – durata : 3'
	8) Sose csüggedj el / I know, the Lord – durata : 1'10"
	9) Reménysugár / I couldn't hear – durata : 2'10"
	10) Alomvonat / De gospel train – durata : 1'20"
	11) Fáj, úgy fáj / Bye and bye – durata : 2'
	12) Véget ér / Steel away – durata : 2'10"
	23'40"
<i>durata</i>	
<i>publication</i>	Editio Musica Budapest

Diákdalok a XVIII. századból

	for voice and piano
<i>composed</i>	1993
<i>text</i>	in Hungarian
<i>parts</i>	1) Ha nem láttam volna - durata : 2'
	2) Elmehetsz már - durata : 2'
	3) Gyászos szívem - durata : 2'
	4) Sóhajtással - durata : 2'
	5) Nem leszek én - durata : 2'
<i>durata</i>	10'
<i>source</i>	manuscript by András Farkas

Die Lieder des Wanderers / A vándor dalai

	for voice and piano
<i>composed</i>	1956
<i>text</i>	in Hungarian by Milán Füst
	German translated by Peter Felsenstein
<i>parts</i>	1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42"
	2) Tavaszi dal, vándordal / Frühlingsswind – durata : 1'11"
	3) A kalandor / Der Abenteurer – durata : 6'50"
<i>durata</i>	10'43"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Die Lieder des Wanderers for voice, flute, viola and violoncello

Drei Lieder / Három dal / Three Eulau songs

	for voice (tenor) and piano
<i>composed</i>	1958
<i>text</i>	in German by Anneliese Eulau-Felsenstein
	Hungarian translated by László Dalos
<i>parts</i>	1) In den leuchtenden Abend / Fénylő estében
	2) Lege deine Welt in meine Hände / Add a szived
	3) Aus den Rissen meines Herzens / Gyöngé nedvet
<i>durata</i>	4'10"
<i>publication</i>	Editio Musica Budapest

Due solfeggio

	2 vocal studies for beginners, without text for voice and piano
<i>composed</i>	1955
<i>durata</i>	3'30"
<i>publication in</i>	"Vocal studies / Enekgyakorlatok" no. 1, Editio Musica Budapest
<i>N.B.</i>	no. 1 is the melody from "Négy dal Erdélyi József verseire", no. 1 : "Utlevél" for voice and piano
	no 2 is the melody from "Emlékkönyvbe" for voice and piano

Egy szál fehér virág

	for voice and piano
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Egy tulipánhoz

	for voice and piano
<i>composed</i>	1928
<i>text</i>	in Hungarian by Mihály Csokonai Vitéz

durata 1 ' 30 "
source [manuscript by András Farkas](#)

Elfelejtett dallamok

composed for voice and piano
 1980
text in Hungarian
parts 1) Az örömhöz - text by Benedek Virág - durata : 1'02"
 2) Barátimhoz - text by Dániel Berzsenyi - durata : 1'41"
 3) Emlékezés - text by Mihály Babits - durata : 1'46"
 4) Nóta a halott szüzről - text by Endre Ady - durata : 0'54"
durata 5'23"
publication [Editio Musica Budapest](#)

Elillant évek szőlőhegyén

composed for voice and piano
 1990
text in Hungarian by Endre Ady
durata 1'50"
source [manuscript by András Farkas](#)

Elment a bújdosó fecske

composed for voice and piano - from the incidental music to "Búbos Vitéz" by Aron Tamási
 1952
text in Hungarian (traditional)
durata 2'50"
source [manuscript by András Farkas](#)

Emlékkönyvbe

composed for voice and piano
 1955
text in Hungarian by László Dalos
durata 1'
source [manuscript by András Farkas](#)

Enekeljünk Cypriának

text 7 melodies of the 19th century for voice and piano
 in Hungarian by Mihály Csokonai Vitéz
parts 1) Két szerető dalja - durata : 1'30"
 2) Szemrehányás - durata : 2'20"
 3) A magánossághoz - durata : 2'20"
 4) Az esküvés - durata : 2'
 5) Daphnis hajnalkor - durata : 2'
 6) A Tihanyi echóhoz - durata : 1'30"
 7) Az emberiség s a szeretet - durata : 3'20"
durata 15'
publication [Editio Musica Budapest](#)
reworking Enekeljünk Cypriának for voice, flute, harpsichord and violoncello

Erdély

composed for voice and piano
 1940
text in Hungarian by György Csanádi
durata 1'10"
source [manuscript by András Farkas](#)

Erdőben / Im Walde

composed for voice and piano
 1952
text in Hungarian by Sándor Petőfi
 German translated by Imre Ormay
durata 2'30"
publication in "Petőfi songs", [Editio Musica Budapest](#)

Esik, esik, esik...

for voice and piano

<i>composed</i>	1923
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Eszterlanc

	for voice and piano
<i>composed</i>	1936
<i>text</i>	in Hungarian by Ernő Számadó
<i>part</i>	1) Viola szerelmem - durata : 1'27"
	2) Csillaghasú ég alatt - durata : 1'39"
	3) Békési föld - durata : 1'57"
	4) Szivedet az Isten adta - durata : 1'10"
<i>durata</i>	6'13"
<i>publication</i>	Kontrapunkt Music

Fejfék

	for voice and piano
<i>composed</i>	1982
<i>text</i>	in Hungarian by László Kálnoky
<i>part</i>	1) Amit te cselekedtél
	2) Egyszerű fejfa
	3) Csak egy arccal
<i>durata</i>	10'
<i>publication in</i>	"Ujabb dalok", Editio Musica Budapest

Felhő

	for voice and piano
<i>composed</i>	1988
<i>text</i>	in Hungarian by László Cs. Szabó
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Fordulat

	for voice and piano
<i>composed</i>	1939
<i>text</i>	in Hungarian by Kálmán Harsányi
<i>durata</i>	1'45"
<i>source</i>	Kontrapunkt Music

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

	for voice (soprano) and piano
<i>composed</i>	1946-1947
<i>text</i>	in Hungarian by Sándor Weöres
	German translated by Johannes Kretzschmar
	French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
	1) Gáspár / Kaspar / Bastide
	2) Ládika / Das Zauberkästlein / Le pot de fer
	3) Marasztalás / Sonnenstrahlen / Supplication
	4) Falusi reggel / Dorfmorgen / Le coq et l'âne
	5) Mondóka / Veilchen / Violette
	6) A köbeka / Der Steinfrosch / Le crapaud
	7) Altatódal / Wiegenlied / Berceuse
	8) Száncsengő / Schlittenschellen / La cloche du traineau
	9) Békakirály / Froschkönig / Le roi des grenouilles
	10) A tündér / Das Elflin / La fée Bóbita
	11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot
	12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>dedicated</i>	"Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday
<i>publication</i>	(Hungarian and German) Editio Musica Budapest
	French translation by András Farkas andrasfarkas@hotmail.com
<i>reworking</i>	Fruit basket for voice, clarinet, violin, violoncello and piano
	Fruit basket for voice, clarinet, viola and piano
	Fruit basket for voice and clarinet quartet
	Fruit basket for voice and wind quintet

Fruit basket for voice and guitar

Fülemile

composed for voice and piano - from the incidental music "Fülemile"
text 1941
in Hungarian by Árpád Szabados
1) Dicsértessék, adjon Isten...
2) Fülemile
durata 5'
publication [AFPublishing](#)

Futamok

composed for voice and piano
text 1983
part in Hungarian by Sándor Csoóri
1) Hová visz ez az út ?
2) Az éjszakában...
3) Utak röppennek el...
durata 5'42"
dedicated Boldizsár Keönc
publication in "Ujabb dalok", [Editio Musica Budapest](#)

Gáláns ünnepség

composed for voice and piano
text 1928
durata in Hungarian by Mihály Babits
3'10"
source [manuscript by András Farkas](#)

Gasel

composed for voice and piano
text 1993
durata in German by Gottfried Keller
2'
publication [AFPublishing](#)

Gyász helyett

composed for voice and piano
text 1943
durata in Hungarian by László Szabédi
1'36"
publication [AFPublishing](#)

Gyöngy / Perle

composed for voice and piano
text 1939
in Hungarian by Attila József
German translated by László Zsigmond
durata 1'31"
publication [Kontrapunkt Music](#)

Három dal

composed for voice and piano
text 1923-25
in Hungarian
1) Ajánlás - text by Béla Balázs
2) A Zozo levele - text by Endre Ady
3) Virágének - text by János Samu
durata 4'46"
Publication [Kontrapunkt Music](#)

Három dal Kis Ferenc verseire

composed for voice and piano
text 1982
in Hungarian by Ferenc Kis
1) Téli színek - *durata* : 1'30"

	2) Gyógyulóban - durata : 1'30"
	3) Dal - durata : 2'
<i>durata</i>	5'
<i>publication in</i>	"Ujabb dalok", Editio Musica Budapest

Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

	for voice and piano - from the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
<i>composed</i>	1937
<i>text</i>	in Hungarian, translated by Lőrinc Szabó in German translated by Imre Ormay
	1) Amiens dala / Das Lied des Amiens
	2) Dal / Lied
	3) Dal / Lied
<i>durata</i>	5'26"
<i>publication in</i>	"Selected songs", Editio Musica Budapest
<i>reworking</i>	Ahogy tetszik / As you like it by Shakespeare – incidental music

Három dal Szilágyi Domokos verseire

	for voice and piano
<i>composed</i>	1989-90
<i>text</i>	in Hungarian by Domokos Szilágyi
<i>part</i>	1) Dal
	2) Alkony
	3) Ragyogj
<i>durata</i>	4'30"
<i>source</i>	manuscript by András Farkas

Három dal Szöcs Géza verseire

	for voice and piano
<i>composed</i>	1989
<i>text</i>	in Hungarian by Géza Szöcs
<i>part</i>	1) Add rá - durata : 2 '
	2) Nézz a szemébe... - durata : 2 ' 10 "
	3) Másnap - durata : 2 ' 20 "
<i>durata</i>	5'38"
<i>source</i>	manuscript by András Farkas

Három kuruc dal / Three songs

	3 traditional folk songs from the 17th century from the opera "Csínom Palkó" for voice (tenor) and piano
<i>composed</i>	1953
<i>text</i>	in Hungarian (traditional)
<i>parts</i>	1) Balogh Adám nótája - durata : 2'
	2) Te vagy a legény - durata : 3'30"
	3) Csínom Palkó - durata : 2'
<i>durata</i>	7'30"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Kurucdal for 4-part male choir and piano ad lib. Csínom Palkó, opera

Hommage à Alpbach / A hallgatás órái

	for voice and piano
<i>composed</i>	1968
<i>text</i>	in German by Paula von Preradovic Hungarian translated by Ernő Hárs
	1) Die Stunden / Az órák
	2) Schweigen / Hallgatás
	3) Die künftigen Lieder / A jövő dalai
	4) Alles kommt wie es muss / Minden jön, hogyha kell
<i>durata</i>	8'30"
<i>publication</i>	Editio Musica Budapest

Húnyt szemmel

	for voice and piano
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<i>composed</i>	1928
<i>text</i>	in Hungarian by Mihály Babits
<i>durata</i>	1'20"
<i>source</i>	manuscript by András Farkas

Jó Csönd-herceg előtt

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	1'10"
<i>source</i>	manuscript by András Farkas

Kalender / Naptár / Calendar

	for soprano, tenor and piano
<i>composed</i>	1955
<i>text</i>	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
<i>parts</i>	Januar / Január, Februar / Február, März / Március, April / Április / Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
<i>durata</i>	18'
<i>dedicated</i>	Anna Báthy and Endre Rösler
<i>publication</i>	Universal Edition
<i>reworking</i>	Kalender / Naptár / Calendar for soprano, tenor 11 instruments

Karácsony

	Christmas song for voice and piano
<i>composed</i>	1997
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	1'30"
<i>dedicated</i>	Pászthy Júliának
<i>source</i>	manuscript by András Farkas

Két dal Hárs Ernő verseire

	for voice and piano
<i>composed</i>	1989
<i>text</i>	in Hungarian by Ernő Hárs
<i>parts</i>	1) Ujév - durata : 1'15" 2) Római ősz - durata : 3'05"
<i>durata</i>	4'20"
<i>source</i>	manuscript by András Farkas

Két dal József Attila verseire

	for voice and piano
<i>composed</i>	1939
<i>text</i>	in Hungarian by Attila József
<i>parts</i>	1) Mikor az uccán... - durata : 2' 2) Nem emel föl... - durata : 2'
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas

Két dal Kavafisz verseire

	for voice and piano
<i>composed</i>	1991
<i>text</i>	in Greek by Konsztantinosz Kavafisz
<i>parts</i>	1) Ta paratira (Fenêtres) - durata : 2'40" 2) Epithymies (Désirs) - durata : 1'40"
<i>durata</i>	4'20"
<i>source</i>	manuscript by András Farkas

Két dal Kisfaludy Sándor verseire

	for voice and piano
<i>composed</i>	1957
<i>text</i>	in Hungarian by Sándor Kisfaludy
<i>parts</i>	1) Szüretkor

	2) Napok jönnek
<i>durata</i>	5'38"
<i>source</i>	Kontrapunkt Music

Két József Attila dal / Zwei Lieder nach Gedichten von Attila József

	for voice and piano
<i>composed</i>	1939-1946
<i>text</i>	in Hungarian by Attila József German translated by Imre Ormay
<i>parts</i>	1) Jut az ember... / Sah zwei Blumen blühn am Wege - durata : 2' 2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3'
<i>durata</i>	5'
<i>publication in</i>	" Selected songs", Editio Musica Budapest

Két pad

	for voice and piano
<i>text</i>	in Hungarian by János Erdödy
<i>durata</i>	4'47"
<i>dedicated</i>	Mezey Máriának
<i>source</i>	Kontrapunkt Music

Két virágének / Zwei Blumenlieder

	for voice (mezzo-soprano) and piano
<i>composed</i>	1948
<i>text</i>	in Hungarian German translated by Marcel Rubin and Otto Horn
<i>parts</i>	1) Virágének /Blumenlied - text in Hungarian by Miklos Radnóti 2) Virágének /Blumenlied - text in Hungarian by György Sárközi
<i>durata</i>	4'15"
<i>publication in</i>	" Selected songs", Editio Musica Budapest

L'art d'être grand-père

	for voice and piano
<i>composed</i>	1985
<i>text</i>	in French by Victor Hugo
<i>parts</i>	1) Jeanne et Georges - durata : 3'20" 2) Jeanne parle - durata : 1'30" 3) L'autre - durata : 2'30" 4) Promenade - durata : 2'30"
<i>durata</i>	9'50"
<i>deicated</i>	pour l'anniversaire de Grand-maman et de la petite famille
<i>source</i>	manuscript by András Farkas

La complainte de Manama

	for voice and piano
<i>composed</i>	1929
<i>text</i>	in French
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Láng

	for voice and piano
<i>composed</i>	1941
<i>text</i>	in Hungarian by Arpád Tóth
<i>durata</i>	1'23"
<i>source</i>	Kontrapunkt Music

Le retour d'Apollon

	for voice and piano
<i>composed</i>	1982
<i>text</i>	in French by Paule Csillag
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Le sylphe

	for voice and piano
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<i>composed</i>	1996
<i>text</i>	in French by Paul Valéry
<i>durata</i>	1'09"
<i>publication</i>	Kontrapunkt Music : Songs to texts by French and English poets / Dálok francia és angol költők verseire

Lied Mephistos / Mefisztó dala

	for voice and piano
<i>composed</i>	1947
<i>text</i>	in German by Johann Wolfgang von Goethe Hungarian translated by György Sárközi
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Magyarország királynőjéről

	for voice (soprano) and piano
<i>text</i>	in Hungarian translated by Melinda Kistétényi (original text by D. von Liliencron)
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Maláj ábrándok / Malayische Traumbilder

	for voice (mezzo-soprano) and piano
<i>composed</i>	1943
<i>text</i>	in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn
<i>durata</i>	3'36"
<i>publication in</i>	"Selected songs", Editio Musica Budapest

Margaréta

	for voice and piano
	Extract from "Virároskért" for voice and piano
<i>composed</i>	1989/1990
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	1'40"
<i>dedicated</i>	Mancinak
<i>publication</i>	Kontrapunkt Music

Mély esti csendben

	for voice and piano
<i>composed</i>	1928
<i>text</i>	in Hungarian by Gyula Juhász
<i>durata</i>	2'15"
<i>source</i>	Kontrapunkt Music

Miedo

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Spanish by G. Mistral
<i>durata</i>	3'
<i>dedicated</i>	Maria Teresa Uribe
<i>source</i>	manuscript by András Farkas

Milyen ?

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in Hungarian by Ernő Szép
<i>durata</i>	1'
<i>publication</i>	Kontrapunkt Music

Minden fűszál zeng...

	for voice and piano
<i>composed</i>	1930
<i>text</i>	in Hungarian by Kálmán Harsányi
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Mistel / Fagyöngy

	for voice and piano
<i>composed</i>	1932
<i>text</i>	in Hungarian by Lőrinc Szabó German translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin
<i>parts</i>	1) Csigabiga 2) Tavaszban 3) Mint a fagyöngy sir 4) Ejszaka 5) Hajnali szél
<i>durata</i>	8'
<i>publication in</i>	" Selected songs", Editio Musica Budapest
<i>reworking</i>	Mistel / Fagyöngy for voice and orchestra

Négy dal Erdélyi József verseire

	for voice and piano
<i>composed</i>	1938-1941
<i>text</i>	in Hungarian by József Erdélyi
<i>parts</i>	1) Utlevél - durata : 1'50" 2) Igazán - durata : 1'20" 3) Barackvirág - durata : 2'10" 4) A egedű - durata : 3'
<i>durata</i>	8 '20"
<i>source</i>	manuscript by András Farkas

Négy dal Páskándi Géza verseire

	for voice and piano
<i>composed</i>	1989-1990
<i>text</i>	in Hungarian by Géza Páskándi
<i>parts</i>	1) Alagút - durata : 2'20" 2) Ars poetica a pusztán - durata : 1'40" 3) A rés földje - durata : 1'30" 4) Tükörbe eresztett koporsó - durata : 1'50"
<i>durata</i>	7'20"
<i>source</i>	manuscript by András Farkas

Nyárvégi csillagok

	for voice and piano
<i>composed</i>	1940
<i>text</i>	in Hungarian by István Sinka
<i>durata</i>	3'11"
<i>publication</i>	Kontrapunkt Music

O ha cinke volnék... / Könnt ich fliegen wie eine Meise...

	for voice and piano
<i>composed</i>	1947
<i>text</i>	in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn
<i>durata</i>	2'02"
<i>publication in</i>	" Selected songs", Editio Musica Budapest

Október végi este

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Csoóri
<i>durata</i>	3'
<i>dedicated</i>	Pro memoria M.
<i>source</i>	manuscript by András Farkas

Omaggio a Pessoa

	for voice and piano
<i>composed</i>	1985
<i>text</i>	in portuguese by Fernando Pessoa
<i>parts</i>	1) As ilhas afortunadas - durata : 2'30" 2) Já sobre a fronte - durata : 1'20" 3) Viajar - durata : 1'30"

<i>durata</i>	4) E talvez - durata : 1' 6'20"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Omaggio a Pessoa, cantata

Orpheus respiciens

	for voice and piano
<i>composed</i>	1993
<i>text</i>	in Hungarian, italien, French, Spanish, German, portuguese, English
<i>parts</i>	1) Elmaradt lázálom - text by Sándor Csoóri - durata : 3'20" 2) Sonetto CCLXXII - text by Petrarca - durata : 2'20" 3) Le portrait - text by Charles Baudelaire - durata : 2'10" 4) Alma minha - text by Luis de Camoes - durata : 2'40" 5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1'20" 6) Sone que tu me llevabas - text by A. Machado - durata : 2'20" 7) Requiescat - text by O. Wilde - durata : 2'20" 8) El desdichado - text by Nerval - durata : 3'30"
<i>durata</i>	20'
<i>dedicated</i>	Pro memoria M.
<i>publication</i>	Ascolta info@ascolta.nl

Ősz délután a kertben

	for voice (baritone) and piano
<i>composed</i>	1923
<i>text</i>	in Hungarian by János Samu
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Őszi harmat után

	Kuruc songs for voice and piano
<i>composed</i>	1975
<i>text</i>	in Hungarian
<i>parts</i>	1) Őszi harmat után - durata : 1'50" 2) Mit búsúlsz kenyeres - durata : 1'40" 3) Hej, fűdd el szél - durata : 1'15" 4) Hová készülsz szivem - durata : 1'40" 5) Fordulj kedves lovam - durata : 1'30" 6) Térj meg bűjdosásidből - durata : 1'45"
<i>durata</i>	9'40"
<i>source</i>	manuscript by András Farkas

Öt dal erdélyi költők verseire

	for voice and piano
<i>composed</i>	1981-1982
<i>text</i>	in Hungarian
<i>parts</i>	1) Öreg költő - text by László Cs. Szabó 2) Ajánlás - text by Lajos Aprily 3) Kolozsvári éjjel - text by Lajos Aprily 4) Ejszakák - text by Jenő Dsida 5) Kalauz - text by László Tompa
<i>durata</i>	10'
<i>publication in</i>	"Ujabb dalok", Editio Musica Budapest

Öt francia trubadúr dallam / Cinque canzoni dei trovatori

	for voice and piano
<i>composed</i>	1947
<i>text</i>	in French Hungarian translated by Sándor Weöres
<i>parts</i>	1) Volez vos que je vos chant / Zengek néked ime halld 2) Belle Doette / O szépséges hugom 3) Quand li rossignols s'écrite / Fényuszállyal száll a hajna 4) A pris ai qu'en chantant plour / Boldog vagyok mig könnyem 5) Fort m'enoia, s'o auzes dire / Jaj de sanyarù türni nekem
<i>durata</i>	5'05"
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Cinque canzoni dei trovatori for voice and guitar

Pacsirta

	for voice and piano
<i>composed</i>	1989
<i>text</i>	in Hungarian by Sándor Kányádi
<i>durata</i>	1'15"
<i>source</i>	manuscript by András Farkas

Párizsban járt az ősz

	for voice and piano
<i>composed</i>	1983
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	3'
<i>publication in</i>	Erika Sziklay "Ujabb dalok", Editio Musica Budapest

Pastorali

	for voice and piano
<i>composed</i>	1931, rev. 1968
<i>text</i>	in Hungarian by Arturo Keleti
<i>parts</i>	Andante pastorale Allegro ma non troppo Lento Molto gaio, festeggiante Andante
<i>durata</i>	5'56"
<i>dedicated</i>	Madame Terézia Csajbók
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Pastorali for voice and orchestra

Pour Isabelle

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in French by Charles Baudelaire (Le coucher du soleil romantique)
<i>durata</i>	45"
<i>publication in</i>	á Isabelle Farkas Kontrapunkt Music : Songs to texts by French and English poets / Dálok francia és angol költők verseire

Régi temető

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Weöres 1) Bajusz Balázs voltam 2) Itt nyugszik a Fehér Sára 3) Sütő Borcsa voltam 4) Im itt nyugszik Edes Ignác 5) Ime sirja Bakos Vincének 6) Láncoskúti Nagy Elek 7) En Csibor Pál
<i>durata</i>	4'07"
<i>publication</i>	Kontrapunkt Music

Rosarium

	for voice and piano or organ
<i>composed</i>	1933-1976
<i>text</i>	in Latin
<i>parts</i>	1) Salve Regina – durata : 2' 2) Ave Maria - durata : 2'21" 3) Laudes Mariae Virginis - durata : 2'14" 4) Stabat Mater - durata : 2'28" 5) Assumpta est - durata : 1 42"
<i>durata</i>	10'45"
<i>publication</i>	Musica con spirito Edition
<i>reworking</i>	Rosarium for voice, flute, violoncello and guitar

Rózsa, rózsa

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Rózsahullató fa

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by László Szabédi
<i>durata</i>	2'
<i>publication</i>	AFPublishing

Schumann módjára

	for voice and piano - A la manière de Schumann
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	1'47"
<i>source</i>	Kontrapunkt Music

Songs from the "Twelfth night" by Shakespeare

	for voice and piano - from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare
<i>composed</i>	1954
<i>text</i>	in English by William Shakespeare
<i>parts</i>	1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45 " 3) Come away – durata : 2'30" 4) When that I was - durata : 1 ' 15 "
<i>durata</i>	5'30"
<i>publication in</i>	Kontrapunkt Music : Songs to texts by French and English poets / Dálok francia és angol költők verseire
<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar Dálok "A vizkeresztből" by Shakespeare for voice and piano The "Twelfth night" by W. Shakespeare, incidental music

Sonnet VII de Louise Labé

	for soprano and piano
<i>composed</i>	1944
<i>text</i>	in French by Louise Labé (1525 – 1565)
<i>durata</i>	3'02"
<i>publication in</i>	Kontrapunkt Music : Songs to texts by French and English poets / Dálok francia és angol költők verseire
<i>reworking</i>	Sonnet VII de Louise Labé for soprano, flute and harp

Sötétedő

	for voice and piano
<i>composed</i>	1994
<i>text</i>	in Hungarian by Tamás Tüz
<i>part</i>	Sötétedő Esteli lovas Szavadban búza Marasztalás
<i>durata</i>	9'50"
<i>publication</i>	AFPublishing

Souvenir de Malmaison

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in German by Detlev von Liliencron
<i>durata</i>	1'10"
<i>dedicated</i>	Pro memoria M.
<i>source</i>	manuscript by András Farkas

Spleen

	for voice and piano
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<i>composed</i>	1997
<i>text</i>	in French by Charles Baudelaire (Les fleurs du mal LXXVI)
<i>durata</i>	1'27"
<i>publication in</i>	Kontrapunkt Music : Songs to texts by French and English poets / Dálok francia és angol költők verseire

Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert

	for voice (soprano) and piano
<i>composed</i>	1937
<i>text</i>	in Hungarian
	German translated by Imre Ormay
<i>parts</i>	1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3' 2) Chloé Daphnishoz / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2'30" 3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1'30"
<i>durata</i>	7'
<i>publication in</i>	"Selected songs", Editio Musica Budapest
<i>reworking</i>	Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra

Szeretlek, kedvesem

	for voice and piano
<i>composed</i>	1943
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	2'
<i>dedicated</i>	Vitéz Zilahi-Balogh Gyuláéknak sok szeretettel és hálával
<i>publication in</i>	"Petőfi songs", Editio Musica Budapest

Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs

	for voice and piano
<i>composed</i>	1960
<i>text</i>	in French by Eugène Guillevic
	Hungarian translated by Ferenc Farkas
<i>parts</i>	1) Le menuisier / Az asztalos 2) Roses / Rózsák 3) Le goût de la paix / A béke mosolya
<i>durata</i>	3'57"
<i>publication</i>	Editio Musica Budapest

Verskulcs

<i>composed</i>	for voice and piano
<i>text</i>	1994
<i>durata</i>	in Hungarian by György Cigány
<i>source</i>	1' manuscript by András Farkas

Virágoskert

	for voice and piano
<i>composed</i>	1989-1990
<i>text</i>	in Hungarian
<i>parts</i>	1) Margaréta - text by József Erdélyi 2) Fehér virág - text by István Kormos 3) Leánykökörcsin - text by Lajos Aprily 4) Klematisz - text by Zoltán Jékely 5) Napraforgó - text by Dezső Kosztolányi 6) Krizantém - text by László Nagy 7) Derengő rózsa - text by Attila József
<i>durata</i>	9'45"
<i>dedicated</i>	Mancinak
<i>publication</i>	Kontrapunkt Musik

Vök iskolája

	for voice and piano - from the operetta "Vök iskolája"
<i>composed</i>	1958
<i>text</i>	in Hungarian by Rezső Török and Ernő Innocent-Vincze
<i>parts</i>	1) Azt álmodtam ma éjjel - durata : 2'30" 2) Marcikám - durata : 2'20"

	3) Vigyázz a fiúra – durata : 2'30"
	4) Szeretnék boldog lenni már - durata : 2'20"
	5) Egyiknek igen – durata : 2'30"
	6) A vén Dunán – durata : 3'30"
<i>durata</i>	16'40"
<i>publication</i>	AFPublishing
<i>reworking</i>	Vök iskolája, operetta

Zeng az erdő

	for voice and piano - from the operetta "Zeng az erdő"
<i>composed</i>	1951
<i>text</i>	in Hungarian by András Dékány
<i>parts</i>	1) Be szép az erdő - durata : 1'50"
	2) Fütty-dal – durata: 3'10"
	3) Emlékszel tavasz idején – durata : 4'
	4) Mozdony-dal - durata : 2'30"
	5) Holdas éjjel - durata : 2'30"
	6) Mókus-dal - durata : 1'20"
<i>durata</i>	15'20"
<i>publication</i>	AFPublishing
<i>reworking</i>	Zeng az erdő, operetta

VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

A köd

	for voice and orchestra
<i>subtitle</i>	Forget me
<i>composed</i>	1959
<i>text</i>	in Hungarian by Imre Gombos
<i>durata</i>	5'
<i>setting</i>	1, 0, 1, 0 - 0, 0, 0, 0 – piano - archi
<i>source</i>	score, performance material & piano reduction : manuscript by András Farkas
<i>reworking</i>	A köd for voice and piano

Cantiones optimae

	for soprano and string orchestra
	based on old Hungarian sacred melodies
<i>text</i>	in Hungarian
	French translated by Françoise Farkas
<i>parts</i>	1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Mária ének / Chant á Marie 4) O Jézus / Oh Jésus
<i>durata</i>	8'02"
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Cantiones optimae for soprano and piano or organ

Canzone turca a Giulia / Török vers Jüliára

	for voice and guitar
<i>composed</i>	1972
<i>text</i>	in Hungarian by Bálint Balassi Italian translated
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas

Chanson de Gwendoline

	for voice and guitar
<i>composed</i>	1982
<i>text</i>	in French by Jean Anouilh (Becket ou l'honneur de Dieu)
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Chartina (Χαρτίνα) / Papírszeletek

	for voice and clarinet in sib
<i>composed</i>	1987
<i>text</i>	in Greek by Yánnis Rítsos Hungarian translated by Ernő Hárs
<i>parts</i>	1) Ω ανήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωτοποιός / Felvette a bohóc 4) Τό κάτ ιάκόμι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors
<i>durata</i>	6'31"
<i>publication</i>	AFPublishing

Chartina (Χαρτίνα) / Papírszeletek

	for voice and clarinet in do
<i>composed</i>	1987
<i>text</i>	in Greek by Yánnis Rítsos Hungarian translated by Ernő Hárs
<i>parts</i>	1) Ω ανήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωτοποιός / Felvette a bohóc 4) Τό κάτ ιάκόμι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors
<i>durata</i>	6'31"
<i>source</i>	manuscript by András Farkas

Cinque canzoni dei trovatori

	for voice and guitar
<i>text</i>	in French
<i>parts</i>	1) Volez vos que je vos chant 2) Belle Doette 3) Quand li rossignols s'écrite 4) A pris ai qu'en chantant plour 5) Fort m'enoia
<i>durata</i>	5'05"
<i>publication</i>	Berben
<i>reworking</i>	Öt francia trubadúr dallam for voice and piano, text in French and Hungarian

Come away

	for voice and guitar
<i>text</i>	from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare in English by Shakespeare Hungarian translation by Lőrinc Szabo
<i>durata</i>	2'30"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Come away for mixed choir Come away for voice and piano The "Twelfth night" by W. Shakespeare, incidental music

Cronica

	for voice (tenor) and guitar
<i>composed</i>	1973
<i>text</i>	in Hungarian by Sebestyén Tinódi Lantos
<i>parts</i>	1) Hadnagyoknak tanulság – durata : 1'30" 2) Sirva veszékök – durata : 1'20" 3a) Eger vár viadaljáról : Ti magyarok – durata : 1' 3b) Ez idő tájt Ali basa – durata : 50" 3c) Lön jó reggelt – durata : 50" 3d) Az tömlöcbástyán – durata : 1' 4) Sok részögös – durata : 1'
<i>durata</i>	7'30"
<i>publication</i>	Solo Music Budapest solomusic.kft@upcmail.hu

Die Lieder des Wanderers / A vándor dalai

	for voice, flute, viola and violoncello
<i>composed</i>	1956
<i>text</i>	in Hungarian by Milán Füst German translated by Peter Felsenstein
<i>parts</i>	1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42" 2) Tavasz dal, vándordal / Frühlingswind – durata : 1'11" 3) A kalandor / Der Abenteurer – durata : 6'50"
<i>durata</i>	10'43"
<i>source</i>	score & performance material : manuscript by András Farkas
<i>publication</i>	piano reduction Editio Musica Budapest
<i>reworking</i>	Die Lieder des Wanderers for voice and piano

Enekeljünk Cypriának

	7 melodies of the 19th century for voice, flute, harpsichord and violoncello
<i>text</i>	in Hungarian by Mihály Csokonai Vitéz
<i>parts</i>	1) Szemrehányás - durata : 2'20" 2) Daphnis hajnalkor - durata : 2' 3) Az esküvés - durata : 2' 4) Két szerető dalja - durata : 1'30"
<i>durata</i>	15'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Enekeljünk Cypriának for voice and piano

Erdőkön, mezőkön

accents

<i>text</i>	Student song from the 18th century for tenor and harpsichord
<i>durata</i>	in Hungarian 1'50"

source manuscript by András Farkas
 reworking Pataki diákdalok a 18.századból for 4-part mixed choir, no.1

Estampas espanolas

for voice and guitar
 composed 1988
 text in Spanish
 parts 1) Noche de verano - text by A. Machado – durata : 2'30"
 2) Amanecer de otono - text by A. Machado – durata : 2'01"
 3) Estampa de invierno - text by J.R. Jiménez – durata : 3'50"
 4) Cancion primavera - text by Federico Garcia Lorca – durata : 2'03"
 durata 10'24"
 publication Berben

Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits

for voice (soprano) , clarinet, violin, violoncello and piano
 composed 1946
 text in Hungarian by Sándor Weöres
 German translated by Johannes Kretzschmar
 French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
 parts 1) Gáspár / Kaspar / Bastide
 2) Ládika / Das Zauberkästlein / Le pot de fer
 3) Marasztalás / Sonnenstrahlen / Supplication
 4) Falusi reggel / Dorfmorgen / Le coq et l'âne
 5) Mondóka / Veilchen / Violette
 6) A köbeka / Der Steinfrosch / Le crapaud
 7) Altatódal / Wiegenlied / Berceuse
 8) Száncsengő / Schlittenschellen / La cloche du traineau
 9) Békakirály / Froschkönig / Le roi des grenouilles
 10) A tündér / Das Elflin / La fée Bóbita
 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot
 12) Déli felhők / Mittagswolken / Dans les nuages
 durata 17"
 dedicated "Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday
 publication Editio Musica Budapest
 piano reduction (Hungarian and German) Editio Musica Budapest
 reworking Fruit basket for voice and piano
 Fruit basket for voice, clarinet, viola and piano
 Fruit basket for voice and clarinet quartet
 Fruit basket for voice and wind quintet
 Fruit basket fruits for voice and guitar

Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits

for voice, clarinet, viola and piano
 composed 1972
 text in Hungarian by Sándor Weöres
 German translated by Johannes Kretzschmar
 French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
 parts 1) Gáspár / Kaspar / Bastide
 2) Ládika / Das Zauberkästlein / Le pot de fer
 3) Marasztalás / Sonnenstrahlen / Supplication
 4) Falusi reggel / Dorfmorgen / Le coq et l'âne
 5) Mondóka / Veilchen / Violette
 6) A köbeka / Der Steinfrosch / Le crapaud
 7) Altatódal / Wiegenlied / Berceuse
 8) Száncsengő / Schlittenschellen / La cloche du traineau
 9) Békakirály / Froschkönig / Le roi des grenouilles
 10) A tündér / Das Elflin / La fée Bóbita
 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot
 12) Déli felhők / Mittagswolken / Dans les nuages
 durata 17"
 dedicated to Sylvia Schwarzenbach
 publication Editio Musica Budapest
 piano reduction (Hungarian and German) Editio Musica Budapest
 reworking Fruit basket for voice (soprano) and piano
 Fruit basket for voice, clarinet, violin, violoncello and piano

Fruit basket for voice and clarinet quartet
 Fruit basket for voice and wind quintet
 Fruit basket for voice and guitar

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

	for voice and clarinet quartet
<i>text</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar and Heinz Kahlau French translated by Mario Bois and Roger Bornet
<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Falusi reggel / Dorfmorgen / Le coq et l'âne 4) Mondóka / Veilchen / Violette 5) A köbéka / Der Steinfrosch / Le crapaud 6) Altatódal / Wiegenlied / Berceuse 7) Száncsengő / Schlittenschellen / La cloche du traineau 8) Békakirály / Froschkönig / Le roi des grenouilles 9) A tündér / Das Elfein / La fée Bóbita 10) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 11) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	15'30"
<i>dedicated</i>	to the Swiss Clarinet Players
<i>publication</i>	AFPublishing piano reduction (Hungarian and German) Editio Musica Budapest
<i>reworking</i>	Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and wind quintet Fruit basket for voice and guitar

Fruit basket / Gyümölcskosár / / Fruchtkorb / Panier de fruits

	for voice and wind quintet
<i>composed</i>	1980
<i>text</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>publication</i>	Editio Musica Budapest piano reduction (Hungarian and German) Editio Musica Budapest
<i>reworking</i>	Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and guitar

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

	for voice and guitar
<i>text</i>	adaptation by Ferenc Fodor in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois and Roger Bornet
<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication

	4) Falusi reggel / Dorfmorgen / Le coq et l'âne
	5) Mondóka / Veilchen / Violette
	6) A köbeka / Der Steinfrosch / Le crapaud
	7) Altatódal / Wiegenlied / Berceuse
	8) Száncsengő / Schlittenschellen / La cloche du traineau
	9) Békakirály / Froschkönig / Le roi des grenouilles
	10) A tündér / Das Elfein / La fée Bóbita
	11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot
	12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>publication</i>	no.1-6 : Solo Music Budapest, no. 35, © 1997 (Hungarian and German) : solomusic.kft@upcmail.hu
<i>source</i>	no.7-12 : manuscript by András Farkas French translation by András Farkas andrasfarkas@hotmail.com
<i>reworking</i>	Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet

Gítár dalok / Guitar songs

	for voice and guitar
<i>composed</i>	1983
<i>text</i>	in Hungarian by Jenő Dsida
<i>parts</i>	1) Egy fecske átsuhan 2) Merre száll 3) Csend van
<i>durata</i>	4'26"
<i>publication</i>	Editio Musica Budapest

Hat magyar népdal

	for voice, recorder, violin and violoncello
<i>composed</i>	1947
<i>text</i>	in Hungarian
<i>parts</i>	1) Zendülj fel Szent János 2) Arokparti kökény 3) Kerek utca 4) Jánoshidi vásártéren 5) Fekete föld 6) Bogyiszlai kertek alja végén
<i>durata</i>	5'20"
<i>publication</i>	AFPublishing
<i>reworking</i>	Six Hungarian folk songs for recorder, violin and violoncello

Kalender / Naptár / Calendar

	for soprano, tenor and 11 instruments
<i>composed</i>	1956
<i>text</i>	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
<i>parts</i>	Januar / Január, Februar / Február, März / Március, April / Április, Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
<i>durata</i>	18'
<i>setting</i>	1(picc.), 1, 1, 1 - 1, 0, 0, 0 – arpa – quintetto d'archi
<i>publication</i>	Universal Edition + Editio Musica Budapest
<i>reworking</i>	Kalender / Naptár / Calendar for soprano, tenor and piano

Két dal Berda József verseire

	for voice and clarinet
<i>composed</i>	1995
<i>text</i>	in Hungarian by József Berda
<i>parts</i>	1) Gyertya mellett 2) Titok
<i>durata</i>	2'
<i>dedicated</i>	Pro memoriam M.
<i>source</i>	manuscript by András Farkas

La guitarra

	for voice and guitar
<i>composed</i>	1986
<i>text</i>	in Spanish by Federico Garcia Lorca
<i>durata</i>	4'41"
<i>publication</i>	AFPublishing
<i>reworking</i>	La guitarra for voice and 2 guitars

La guitarra

	for voice and 2 guitars
<i>composed</i>	1986
<i>text</i>	in Spanish by Federico Garcia Lorca
<i>durata</i>	4'41"
<i>publication</i>	AFPublishing
<i>reworking</i>	La guitarra for voice and guitar

Lux fulgebit

	for voice and orchestra
<i>composed</i>	1995
<i>text</i>	in Latin
<i>durata</i>	3'
<i>setting</i>	1, 1, 1, 1 - 1, 0, 0, 0 – archi
<i>source</i>	score & piano reduction : manuscript by András Farkas

Márai miniaturok

	for voice and guitar
<i>composed</i>	1992
<i>text</i>	in Hungarian by Sándor Márai
<i>parts</i>	1) A fehér erdő – durata : 1'50" 2) Naptár - durata : 1' 3) Próféta – durata : 1'30"
<i>durata</i>	4'20"
<i>source</i>	manuscript by András Farkas

Minuti

	for voice (baritone) and violoncello
<i>composed</i>	1990
<i>text</i>	in Italian
<i>parts</i>	1) Il passato - text by G. Pascoli – durata : 1'20" 2) Congedo - text by G. Carducci – durata : 50" 3) Amen per la Domenica in Albis - text by S. Quasimodo – durata : 50" 4) I morti - text by S. Quasimodo – durata : 1'20" 5) Ed è subito sera - text by S. Quasimodo - durata : 50" 6) La Rondine - text by E. Montale –durata : 1' 7) Ecco il segno - text by E. Montale – durata : 1'
<i>durata</i>	7'10"
<i>source</i>	manuscript by András Farkas

Mistel / Fagyöngy

	for voice and orchestra
<i>composed</i>	1940
<i>text</i>	in Hungarian by Lőrinc Szabó
<i>parts</i>	1) Csigabiga 2) Tavaszban 3) Mint a fagyöngy sir 4) Ejszaka 5) Hajnali szél
<i>durata</i>	8'
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (cl. b.), 1 - 2, 1, 0, 0 - arpa, cel. - archi
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Mistel / Fagyöngy for voice and piano

Pastorali

	for voice and orchestra
<i>composed</i>	1931

<i>text</i>	in Italian from a Hungarian text by Arturo Keleti translated by Gino Sirola
<i>parts</i>	Andante pastorale Allegro ma non troppo Lento Molto gaio, festeggiante Andante
<i>durata</i>	5'56"
<i>setting</i>	0, 1, 2, 1 - 2, 1, 1, 0 - 4 vl., 2 vla, 1 vlc, 1 cb
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Pastorali for voice and piano

Quatre quatrains avec 4 cordes

	for voice and violoncello
<i>composed</i>	1996
<i>text</i>	in French
<i>parts</i>	1) Bel éventail - text by Stéphane Mallarmé – durata : 40" 2) Quatrain - text by Arthur Rimbaud – durata : 50" 3) Parias la mort - text by Paul Eluard – durata : 35" 4) J'ai fait que j'ai pu - text by Victor Hugo – durata : 1'25"
<i>durata</i>	3'30"
source	manuscript by András Farkas

Ragyogj

	for voice and orchestra
<i>composed</i>	1989
<i>text</i>	in Hungarian by Domokos Szilágyi
<i>durata</i>	1'30"
<i>setting</i>	1, 1, 1, 1 - 0, 0, 0, 0 – arpa – archi
<i>source</i>	manuscript by András Farkas

Rosarium

	for voice, flute, violoncello and guitar
<i>composed</i>	1933-1976, instr. 1982
<i>text</i>	in Latin
<i>parts</i>	1) Salve Regina – durata : 2' 2) Ave Maria - durata : 2'21" 3) Laudes Mariae Virginis - durata : 2'14"
<i>durata</i>	6'35"
<i>publication</i>	Musica con spirito Edition
<i>reworking</i>	Rosarium for voice and piano or organ

Songs from the "Twelfth night" by Shakespeare

	for voice and harp
	from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare
<i>composed</i>	1954
<i>text</i>	in English by William Shakespeare
<i>parts</i>	1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45" 3) Come away – durata : 2'30" 4) When that I was - durata : 1'15"
<i>durata</i>	5'30"
<i>publication</i>	AFPublishing
<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and guitar Dalok "A vizkeresztből" by Shakespeare for voice and piano The "Twelfth night" by W. Shakespeare, incidental music

Songs from the "Twelfth night" by Shakespeare

	for voice and guitar
	from the incidental music to the "Twelfth night" by W. Shakespeare
	arranged by Benjamin Bunch
<i>text</i>	in English by William Shakespeare
<i>parts</i>	1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45"
<i>durata</i>	1'45"
<i>source</i>	manuscript by András Farkas

<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and harp Dalok "A vizkeresztből" by Shakespeare for voice (tenor) and piano The "Twelfth night" by W. Shakespeare, incidental music
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Sonnet VII de Louise Labé

	for soprano, flute and harp
<i>composed</i>	1944
<i>text</i>	in French by Louise Labé (1525 – 1565)
<i>durata</i>	3'02"
<i>publication</i>	AFPublishing
<i>reworking</i>	Sonnet VII de Louise Labé for soprano and piano

Szerelmek madarai. Három dal 18. századbeli versekre

	for voice and orchestra
<i>text</i>	in Hungarian
<i>parts</i>	1) A tavaszhoz - text by Ferenc Kazinczy 2) Chloé Daphnizhoz - text by Mihály Csokonai Vitéz 3) Amor - text by Mihály Csokonai Vitéz
<i>durata</i>	7'
<i>setting</i>	2, 1, 2, 1 - 0, 0, 0, 0 – arpa - archi
<i>source</i>	score : manuscript by András Farkas
<i>reworking</i>	Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice (soprano) and piano

Three songs

	for voice (baritone or soprano) and violoncello
<i>composed</i>	1989
<i>text</i>	in English by J. Gracen-Brown
<i>parts</i>	1) The music flows 2) Loneliness 3) The cold wind
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas

Tibicinium

	for voice and flute
<i>composed</i>	1960
<i>text</i>	in Hungarian by Artur Keleti German translated by Karl Schulhofer
<i>parts</i>	1) Töredék / Fragment 2) Nyári ünnep / Sommerfest
<i>durata</i>	5'44"
<i>publication</i>	Editio Musica Budapest

Tres cantiones sacrae

	for voice (soprano) and string quartet
<i>composed</i>	1991
<i>text</i>	in Latin
<i>parts</i>	1) Paulus ad Corinthos de charitate – durata : 5'15" 2) Canticum Redemptorum – durata : 3'36" 3) Psalmus 67 – durata : 2'42"
<i>durata</i>	11'33"
<i>source</i>	score & performance material : manuscript by András Farkas
<i>reworking</i>	Cantiones sacrae for voice and piano

50 Csárdás

<i>text</i>	for voice (violin) and piano in Hungarian
<i>publication</i>	German translated by Imre Ormay Editio Musica Budapest

Dunavölgyi koszorú

<i>composed</i>	for soprano solo, tenor solo and orchestra 1976
<i>text</i>	in Slovak, Croat and Romanian Hungarian translated
<i>parts</i>	3 Slovak songs 1) Apenko, mamenko / Edesapám, anyám – translated by István Raics 2) Anicka mamila / Ancsurkám virágom – translated by István Raics 3) A ti pescanske divcenc / Ingó, bingó rózsabimbó – translated by István Raics 3 Croat songs 1) Kak places slavicek / Besirsz kicsiny madár – translated by István Raics 2) De pol noci bum te cakal / Ejtél tájig vártam, terád – translated by István Raics 3) Zena ide nagoste / Asszonyt várja vendégség – translated by István Raics 3 Romanian songs 1) Auzi t'am joi la moara / Ha rákezdem a bús dalom – translated by József Vulcanu 2) Deas st'i cantaca cucu / Hej, ha kakuk lehetnék – translated by István Raics 3) Zöld bokor a domb oldalán – text by László Szabédi
<i>durata</i>	14'08"
<i>setting</i>	2(picc.) 1, 2, 1 - 2, 1, 0, 0 – archi
<i>source</i>	score & piano reduction : manuscript by András Farkas

Három katonanóta

<i>composed</i>	for voice and piano 1933
<i>text</i>	in Hungarian
<i>parts</i>	1) Edes anyám hun van az az édes tej... 2) Hétfőn reggel nyolcat ütött az óra 3) Ferenc József az apostoli király
<i>durata</i>	2'40"
<i>publication</i>	manuscript by András Farkas

Három magyar népdal

<i>text</i>	for voice and piano in Hungarian
<i>parts</i>	1) A kaposi kanális – durata : 50" 2) A Tiszából a Dunába foly a viz – durata : 50" 3) Erdő, erdő - durata : 1'20"
<i>durata</i>	3'
<i>publication in</i>	« Röpülj páva » Editio Musica Budapest

Hat magyar népdal

<i>text</i>	for voice and piano in Hungarian
<i>parts</i>	1) Aki nem lép egyszerre – durata : 30" 2) A malomnak nincsen köve – durata : 1'20" 3) Hull a szilva a fáról – durata : 1' 4) Jól van dolga a mostani huszárnak – durata : 1'20" 5) Te vagy a legény, Tyukodi pajtás – durata : 3'30" 6) Zúg az erdő, zeng a mező - durata : 1'
<i>durata</i>	8'40"
<i>source</i>	manuscript by András Farkas

Hat magyar népdal

<i>composed</i>	for voice, recorder, violin and violoncello 1947
<i>text</i>	in Hungarian
<i>parts</i>	1) Zendülj föl Szent János

	2) Arokparti kökény
	3) Kerek utca
	4) Jánoshidi vásártéren
	5) Fekete föld
	6) Bogyiszlai kertek alja végén
<i>durata</i>	5'20"
<i>publication</i>	AFPublishing
<i>reworking</i>	Six Hungarian folk songs for recorder, violin and violoncello

Két magyar népdal

	for voice and piano
<i>text</i>	in Hungarian
<i>parts</i>	1) Amott kerekedik
	2) Kerek utca
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Kilenc magyar népdal

	for voice and piano
<i>text</i>	in Hungarian
<i>parts</i>	1) Kerek ucca – durata : 1'
	2) Megyen már a hajnal csillag - durata : 1'
	3) Szól a kukukmadár - durata : 1'
	4) Csütörtökön este – durata : 1'
	5) Ha felülök a lábodi halomra – durata : 1'30"
	6) Tavaszi szél - durata : 40"
	7) Erdők, mezők – durata : 1'
	8) Erre gyere - durata : 1'30"
	9) Nincsen hideg – durata : 3'
<i>durata</i>	11'40"
<i>publication</i>	manuscript by András Farkas

Kilenc magyar népdal kamaraegyüttes kísérettel

	for voice and orchestra
<i>composed</i>	1958
<i>text</i>	in Hungarian
<i>parts</i>	1) Esett a hó – durata : 1'40"
	2) Szántani kék - durata : 1'20"
	3) Egyszer két lányok – durata : 1'
	4) Gyere be szívem – durata : 1'20"
	5) Mihály bíró – durata : 1'
	6) Veres az ég – durata : 50"
	7) Láttad-e - durata : 50"
	8) Erdő, erdő - durata : 1'20"
	9) Széles a Duna – durata : 40"
<i>durata</i>	10'
<i>setting</i>	1, 1, 1, 1 - 0, 0, 0, 0 – arpa, zimb. ungh., citera – archi
<i>source</i>	score : manuscript by András Farkas

Kömives Kelemen balladája

	for voice and piano
<i>composed</i>	1960
<i>text</i>	in Hungarian
<i>durata</i>	8'48"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Kömives Kelemen balladája for voice and orchestra

Kömives Kelemen balladája

	for voice and orchestra
<i>composed</i>	1960
<i>text</i>	in Hungarian
<i>durata</i>	8'48"
<i>setting</i>	1, 0, 1, 0 - 0, 0, 0, 0 – pf. – archi
<i>score</i>	score : manuscript by András Farkas
<i>reworking</i>	Kömives Kelemen balladája for voice and piano

Négy magyar népdal

	for voice and piano
text	in Hungarian
parts	1) Béres legény – durata : 2'10" 2) Csütörtökön este csak azt... – durata : 1' 3) Nincsen hideg – durata : 1'30" 4) Szántani kék – durata : 1'20"
durata	6'
publication	AFPublishing

Négy népdal

	for voice, clarinet and violoncello
text	in Hungarian
parts	1) Amott kerekedik – durata : 1' 2) Tavasz szél - durata : 40" 3) Ott az erdőszélen - durata : 1'50" 4) Megyen már a hajnalszillag – durata : 1'4'30"
durata	4'30"
source	manuscript by András Farkas

Nyolc Somogyi népdal

	for voice and piano
composed	1973
text	in Hungarian
parts	1) Arra alá a Baranya szélben 2) Ha felülök 3) Zöld a kökény 4) Erdők, mezők 5) Megérett a kökény 6) Szól a kukukmadár 7) Erre gyere 8) A kaposi kanális
durata	6'40"
source	manuscript by András Farkas

Play up, Gipsy ! Húzd rá cigány ! / Spiel auf, Zigeuner !

	60 Hungarian songs for violin and piano
publication	Editio Musica Budapest

Zöld a kökény

	for voice and piano
text	in Hungarian
parts	1) Az lászalai új majorban - durata : 1'20" 2) Az öcsényi kertek alja végén – durata : 50" 3) Bereg náni - durata : 50" 4) Egyszer két lányok - durata : 1' 5) Elmegyek, elmegyek - durata : 1' 6) Esett a hó - durata : 1'40" 7) Fehér László - durata : 2' 8) Fekete föld termi a jó búzát – durata : 50" 9) Friss (széles a Duna) – durata : 40" 10) Gyere ki szívem - durata : 1'20" 11) Kerek utca, szegélet - durata : 1' 12) Kis kertemben uborka - durata : 1' 13) Láttad-e... durata : 50" 14) Megérett a kökény - durata : 1' 15) Megizentem a szerető anyjának - durata : 2' 16) Mihály bíró - durata : 1' 17) Táncnóta (Mikor kend is Laci bátyám) - durata : 40" 18) Tisza partján - durata : 1'40" 19) Veres az ég - durata : 50" 20) Zöld a kökény – durata : 40"
durata	22'10"
publication	Editio Musica Budapest

A fősvény / L'avare by Molière, 1963

A Jézusfaragó ember by J. Nyirő, 1937

A makrancos hölgy / The taming of the shrew by Shakespeare, 1939

A mennyetjárt ifiúr by G. Kopányi, 1954

A nagy világszínház by Calderon, 1938

A nagyúr by M. Bánffy, 1942

A tizenkét hónap

A verbunkos cigány by A. Dékány, 1950

Ahogy tetszik / As you like it by Shakespeare, 1937

Reworking

As you like it for violin, viola and harp

As you like it for 2 violins and harp

Petite ouverture for flute, horn and harp

Két madrigal for 4-part male choir

Vadászkar for 4-part male choir

Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano

Angalit és a remeték by Z. Jékely, 1944

Angliai Erzsébet, 1968-1969

Árpád ébredése by M. Vörösmarty, 1937

Az elmerült harang by G. Hauptmann, 1940

Az ember tragédiája by I. Madách, 1935

Bübos vitéz by Aron Tamási, 1952

Csongor és tünde by M. Vörösmarty, 1941

Cyrano de Bergerac by Edmond Rostand, rev. 1962

Déliabab kisasszony, 1940

Dohányon vett kapitány, 1948

Donna Juana by Lope de Vega, 1950

Dzsomárt szőnyege by R. Tazsibajev, 1952-1953

Egri csillagok by G. Gárdonyi, 1962

És Pippa táncol by Gerhart Hauptmann, 1935

Farkasok by T. Bárány, 1960

Faust by Goethe, 1947

Földiekkel játszó

<i>text</i> <i>parts</i>	Radio play for voice and orchestra in Hungarian Szemrehányás – text by Mihály Csokonai Vitéz
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durata
setting
source

Nehéz tudni – text by Mihály Csokonai Vitéz
Mint sír – text by Mihály Csokonai Vitéz
A nefelejts - text by Ferenc Verseggy
A magánossághoz – text by Mihály Csokonai Vitéz
Felfogadtam – text by Mihály Csokonai Vitéz
Románc – text by Sándor Kisfaludy
Sári rózsám – text by Mihály Csokonai Vitéz
27'
1, 1, 1, 1 - 0, 0, 0, 0 – arpa - archi
score : [manuscript by András Farkas](#)

Fülemile, 1941

Györi sasfiók by Feldai-Dalos, 1972

Hamlet by Shakespeare

Hófehérke és a hét törpe by Amy Károlyi, 1956

Holics Cupido by Ferenc Herczeg, 1978

Kóbor hegedüs by A. Dékány, 1950

Macbeth by Shakespeare, 1939

Májusi fény by A. Dékány, 1950

Makrancos hölgyöz / The taming of the shrew) by Shakespeare, 1939, rév. 1960

Non ci sono più donne by Diotima, 1930

Nőuralom by Aristophanes, 1963

Pusztai ítélet, 1957

II. Rákóczi Ferenc fogsága by E. Szigligeti

Romeo and Juliet by Shakespeare, 1940, rev. 1953, 1961

Sakuntala gyűrűje by Géza Hegedüs, 1957

Tisztújítás by I. Nagy, 1957

Vizkereszt / Twelfth night by Shakespeare, 1954

Zéta by Géza Gárdonyi, 1967

1932

Itél a Balaton / Strum am Plattensee / Tempêtes

alternative title | Vihar a Balatonon / A Balaton / Lekek a viharban / Menschen in Sturm / The Waters decide / Tempete
composed | Budapest, 1932, in collaboration with Viktor Vaszy
film director | Pál Fejős
film producer | Osso Film Rt
durata | 74'

Marie, légende hongroise / Tavaszi zápor

alternative title | Marie, a Hungarian Legend / Spring Shower / Une histoire d'amour / María, leyenda húngara / Marie, i kori tis oungearias / Maria leggenda ungherese / Marie, eine ungarische Legende
composed | Budapest, 1932
film director | Pál Fejős
durata | 66'

1933

Frühlingsstimmen / Les voix du printemps / Kék Duna keringő / Tavaszi láz

alternative title | To tragoudi tou Dounaveos
composed | Vienna, 1933, in collaboration with Oskar Strauss et Frank Fox
film director | Pál Fejős

Sonnenstrahl / Gardez le sourire / Mégis szép az élet

alternative title | Ray of Sunshine / Together We Too / Gynaika, hamogelo, zoi / Viva la vita
composed | Vienna, 1933, in collaboration with Michel Lévine
film director | Pál Fejős
film producer | Serge Oztoup, for Tobis-Klangfilm and Vador Film
durata | 71'

1934

Flugten fra Millionerne / Les millions en fuite

alternative title | Flight from the Millions / Millions in Flight
composed | Copenhagen, 1934
film director | Pál Fejős
film producer | Nordisk Film
durata | 96'

1935

Det gyldne Smil / Le sourire d'or / Aranymosoly / The Golden Smile

composed | Copenhagen, 1935
film director | Pál Fejős
film producer | Nordisk Film
durata | 87'

Fange nr. 1 / Le prisonnier numéro 1 / Elsőszámú fogoly / Prisoner No. 1

composed | Copenhagen, 1935
film director | Pál Fejős
film producer | Nordisk Film
durata | 94'

Fredlös / Outcast / Elhagyatva

composed | Copenhagen, 1935
film director | George Schneevoigt
film producer | Nordisk Film
N.B. | The music includes two works by Sibelius : Finlandia and Valse triste

1936

25 film scores written for short films relating to shipments to Madagascar and the Seychelles Islands

composed | Copenhagen, 1936
film director | Pál Fejős
film producer | Nordisk Film

Baromfitenyésztés Magyarországon - Short film

literal translation of the title | Poultry in Hungary / Elevage de volaille en Hongrie

1937	<i>composed</i>	Budapest, 1936
	<i>film director</i>	István Somkuti
	<i>film producer</i>	Magyar Filmiroda
	A magyar ló - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	The Hungarian horse / Le cheval hongrois
	<i>composed</i>	Budapest, 1937
	<i>film director</i>	István Somkuti
	<i>film producer</i>	Magyar Filmiroda
	<i>source</i>	score : manuscript by András Farkas
1938	Magyar vad - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	Hungarian wildlife / La faune hongroise
	<i>composed</i>	Budapest, 1937
	<i>film director</i>	István Somkuti
	<i>film producer</i>	Magyar Filmiroda
1938	A magyar falu mosolya - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	The smile of a Hungarian village / Le sourire d'un village hongrois
	<i>composed</i>	Budapest, 1938
	<i>film director</i>	Béla Paulini
	<i>film producer</i>	Magyar Filmiroda
1939	Vas és gépipar - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	Iron and engineering / fonderies et industries
	<i>composed</i>	Budapest, 1938
	<i>film producer</i>	Magyar Filmiroda
1939	Autóval a Kárpátalján - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	Driving through the Carpathian / En voiture á travers les Carpathes
	<i>composed</i>	Budapest, 1939
	<i>film director</i>	László Cserépy
	<i>film producer</i>	Magyar Filmiroda
1939	Megindul az erdő - Short film	
	<i>literal</i>	
	<i>translation of the title</i>	The forest is moving / La forêt s'ébranle
	<i>composed</i>	Budapest, 1939
	<i>film director</i>	László Cserépy
	<i>film producer</i>	Magyar Filmiroda
1942	Emberek a havason / Men in the Alps	
	<i>alternative title</i>	Men on the Mountain / People on the Alps
	<i>composed</i>	Budapest, 1942
	<i>film director</i>	István Szöts
	<i>film producer</i>	Modern Film Kft., Hunnia Filmgyár
	<i>durata</i>	10'
	<i>N.B.</i>	Venice Film Festival 1942 : won the Biennale award
1943	Rákóczi nótája	
	<i>alternative title</i>	Cinka Panna / Egy himnusz születése
	<i>literal</i>	
	<i>translation of the title</i>	The song of Rákóczi / Le chant de Rákóczi
	<i>composed</i>	Budapest, Kolozsvár (Cluj) 1943

1948	<i>film director</i>	József Daróczy
	<i>film producer</i>	Hajdu Film, Hunnia
	<i>durata</i>	104'
	Egy asszony elindul	
	<i>literal</i>	
	<i>translation of the title</i>	A woman finds her way / Une femme prend un nouveau départ
	<i>composed</i>	Budapest, 1948
	<i>film director</i>	Imre Jenei
	<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
	<i>durata</i>	90'
	Forró mezők	
	<i>literal</i>	
	<i>translation of the title</i>	Hot fields / Champs brûlants
	<i>composed</i>	Budapest, 1948
	<i>film director</i>	Imre Apáthi
	<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
	<i>durata</i>	94'
	Talpalatnyi Föld	
	<i>literal</i>	
	<i>translation of the title</i>	Un lopin de terre
	<i>composed</i>	Budapest, 1948, with Sándor Veress
	<i>film director</i>	Frigyes Bán
1950	Dalolva szép az élet	
	<i>literal</i>	
	<i>translation of the title</i>	Singing makes life beautiful / La vie est belle en chantant
	<i>composed</i>	Budapest, 1950 with Ferenc Erkel, Lajos Bárdos and Ferenc Szabó
	<i>film director</i>	Márton Keleti
	<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
	<i>durata</i>	106'
	Egy kerecsensólyom története - Short film – documentary film	
	<i>literal</i>	
	<i>translation of the title</i>	L'histoire d'un faucon
	<i>composed</i>	Budapest, 1950
	<i>film director</i>	István Homoki-Nagy
	Felszabadult föld	
	<i>literal</i>	
	<i>translation of the title</i>	Liberated land / La terre libérée
	<i>composed</i>	Budapest, 1950
	<i>film director</i>	Frigyes Bán
	<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
	<i>durata</i>	110'
1952	Függetlenségi harcaink a képzőművészetben - documentary film	
	<i>literal</i>	
	<i>translation of the title</i>	Nos batailles d'indépendance dans les beaux-arts
	<i>composed</i>	Budapest, 1952 with Viktor Vaszy
	<i>film director</i>	Agoston Kollányi
	Vadvizország - Documentary film	
	<i>literal</i>	
	<i>translation of the title</i>	La vie des grands étangs
	<i>composed</i>	Budapest, 1952, with Viktor Vaszy

<i>film director</i>	István Homoki-Nagy
<i>film producer</i>	István Homoki-Nagy

Vihar

<i>literal</i>	
<i>translation of the title</i>	The storm / L'orage
<i>composed</i>	Budapest, 1952
<i>film director</i>	Zoltán Fábri
<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
<i>durata</i>	115'

1953

A Harag napja

<i>literal</i>	
<i>translation of the title</i>	The day of wrath / Le jour de colère
<i>composed</i>	Budapest, 1953
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
<i>durata</i>	106'

Gyöngyvirágtól lombhullásig - documentary film

<i>literal</i>	
<i>translation of the title</i>	Des perce-neige aux feuilles mortes
<i>composed</i>	Budapest, 1953 with Viktor Vaszy
<i>film director</i>	István Homoki-Nagy
<i>film producer</i>	Magyar Híradó és Dokumentum Filmgyár

Rákóczi hadnagya

<i>literal</i>	
<i>translation of the title</i>	Rákóczi's lieutenant / Le lieutenant de Rákóczi
<i>composed</i>	Budapest, 1953
<i>film director</i>	Frigyes Bán
<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
<i>durata</i>	114'

Viharsarok - documentary film

<i>literal</i>	
<i>translation of the title</i>	Les boues de l'orage
<i>composed</i>	Budapest, 1953
<i>film director</i>	Vince Lakatos
<i>film producer</i>	Magyar Híradó és Dokumentum Filmgyár

1954

Kékvércsék erdejében - Short film, documentary film

<i>literal</i>	
<i>translation of the title</i>	Dans la forêt des faucons bleus
<i>composed</i>	Budapest, 1954 with Viktor Vaszy
<i>film director</i>	István Homoki-Nagy
<i>film producer</i>	Magyar Híradó és Dokumentum Filmgyár

Hintónjáró szerelem

<i>literal</i>	
<i>translation of the title</i>	L'amour qui se balade en calèche
<i>composed</i>	Budapest, 1954
<i>film director</i>	László Ranódy
<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
<i>durata</i>	92'

Simon Menyhért születése

<i>literal</i>	
<i>translation of</i>	The birth of Menyhért Simon / la naissance de Menyhért Simon

	<i>the title composed</i> <i>film director</i> <i>film producer</i> <i>durata</i>	Budapest, 1954 Zoltán Várkonyi Magyar Filmgyártó Allami Vállalat 100'
1955	Dandin György / Georges Dandin (Molière) <i>composed</i> <i>film director</i> <i>film producer</i> <i>durata</i>	Budapest, 1955 Zoltán Várkonyi Magyar Filmgyártó Allami Vállalat 88'
1956	Keserü igazság <i>literal</i> <i>translation of the title</i> <i>composed</i> <i>film director</i> <i>film producer</i> <i>durata</i> <i>N.B.</i>	Vérité amère Budapest, 1956 Zoltán Várkonyi Magyar Filmgyártó Vállalat 89' The film has never been aired because of the Hungarian Revolution of 1956
	Melyiket a kilenc közül ? <i>literal</i> <i>translation of the title</i> <i>composed</i> <i>film director</i> <i>film producer</i>	Lequel des neuf ? Budapest, 1956 István Szöts Magyar Filmgyártó Vállalat
1957	Itél a puszta - Short film <i>alternative title</i> <i>literal</i> <i>translation of the title</i> <i>composed</i> <i>film director</i> <i>film producer</i>	Pusztai itélet Jugement de la puszta Budapest, 1957 Imre Lázár Hunnia
	Szőnyi István - documentary film <i>composed</i> <i>film director</i>	Budapest, 1957 Agoston Kollányi
1959	Merénylet <i>literal</i> <i>translation of the title</i> <i>composed</i> <i>film director</i> <i>film producer</i> <i>durata</i>	Crime at Dawn / Attentat Budapest, 1959 Zoltán Várkonyi Budapest Filmstúdió 97'
1960	Csutak és a szürke ló <i>literal</i> <i>translation of the title</i> <i>composed</i> <i>film director</i> <i>film producer</i> <i>durata</i>	Csutak and the grey horse / Csutak et le cheval gris Budapest, 1960 Zoltán Várkonyi Budapest Filmstúdió 79'
	Három csillag <i>literal</i> <i>translation of the title</i> <i>composed</i>	Trois étoiles Budapest, 1960

	<i>film director</i> Miklós Jancsó, Károly Wiedermann, Zoltán Várkonyi <i>film producer</i> Budapest Filmstúdió <i>durata</i> 95'
1961	Két félidő a pokolban <i>literal</i> <i>translation of the title</i> Deux mi-temps en enfer <i>composed</i> Budapest, 1961 <i>film director</i> Zoltán Fábri <i>film producer</i> Hunnia Filmstúdió <i>durata</i> 122'
	Puskák és galambok <i>literal</i> <i>translation of the title</i> Fusils et pigeons <i>composed</i> Budapest, 1961 <i>film director</i> Márton Keleti <i>film producer</i> Hunnia Filmstúdió <i>durata</i> 97'
1962	Az egér és az oroszlán - Short film <i>literal</i> <i>translation of the title</i> La souris et le lion <i>composed</i> Budapest, 1962
	Fagyoszentek <i>literal</i> <i>translation of the title</i> Les saintes glaces / Hail days <i>composed</i> Budapest, 1962 <i>film director</i> György Révész <i>film producer</i> Hunnia Filmstúdió <i>durata</i> 79'
	Muki és Maki - Short film <i>composed</i> Budapest, 1962
1963	Pacsirta <i>literal</i> <i>translation of the title</i> L'alouette <i>composed</i> Budapest, 1963 <i>film director</i> László Ranódy <i>film producer</i> Hunnia Filmstúdió <i>durata</i> 110' <i>N.B.</i> Antal Pager received the award for the Best Actor at the Festival of Cannes, 1964
1964	A köztivő ember fiai I-II / Men and banners <i>composed</i> Budapest, 1964 <i>film director</i> Zoltán Várkonyi <i>film producer</i> MAFILM 4. JátékFilmstúdió <i>durata</i> 176'
1966	Egy magyar nabob / The last nabob <i>composed</i> Budapest, 1966 <i>film director</i> Zoltán Várkonyi <i>film producer</i> MAFILM 4. JátékFilmstúdió <i>durata</i> 98'
	Kárpáthy Zoltán <i>composed</i> Budapest, 1966 <i>film director</i> Zoltán Várkonyi <i>film producer</i> MAFILM 4. JátékFilmstúdió

	<i>durata</i>	85'
1968	Egri csillagok I-II / The lost talisman	
	<i>literal</i>	
	<i>translation of the title</i>	Les étoiles d'Eger
	<i>composed</i>	Budapest, 1968
	<i>film director</i>	Zoltán Várkonyi
	<i>film producer</i>	MAFILM 4. JátékFilmstúdió
	<i>durata</i>	157'
1970	Szerelmi álmok I-II	
	<i>alternative title</i>	Liszt
	<i>literal</i>	
	<i>translation of the title</i>	Rêves d'amour
	<i>composed</i>	Budapest, 1970
	<i>film director</i>	Márton Keleti
	<i>film producer</i>	MAFILM 3. Játékfilm stúdió, LENFILM
	<i>durata</i>	186'
1973	Csínom Palkó	
	<i>composed</i>	Film version of the opera "Csínom Palkó"
	<i>film director</i>	Budapest, 1973
	<i>film producer</i>	Márton Keleti, Gyula Mészáros
	<i>durata</i>	Hunnia JátékFilmstúdió Vállalat, Magyar Televízió
		93'
		Csínom palkó, opera
		Csínom Palkó for orchestra
		Csínom Palkó for wind orchestra
		Mischievous tune "Csínom Palkó" for wind orchestra
		Három kuruc dal / Three songs for voice (tenor) and piano
		Kurucdal for 4-part male choir and piano ad lib.