

FERENC FARKAS

COMPLETE CATALOGUE OF WORKS 2018

	abbreviations hungarian pronunciation
STAGE MUSIC	opera operetta, musical comedy ballet, scenic play
INTRUMENTAL MUSIC	orchestra string orchestra wind orchestra concerto chamber music instrumental solo
VOCAL MUSIC	cantata, oratorio mass mixed choir male choir female choir children's choir miscellaneous choir / canon voice and piano / organ voice & other instrument(s) or orchestra
	hungarian folk songs, folk music incidental music, radio play film music

ABBREVIATIONS

In this catalogue the instruments (setting) are enumerated with the abbreviation of their Italian term in the sequence usually applied in the score. The number of wind instruments is indicated by two groups of figures. Thus 3, 3, 3, 3 – 4, 3, 3, 1 means a force of 3 flutes, 3 oboes, 3 clarinets and 3 bassons as well as 4 horns, 3 trumpets, 3 trombones and 1 tuba.

Other abbreviations

a.	alto
b.	bass
bar.	baritone
batt.	percussion
cb.	double bass
cel.	celeste
cemb.	harpsichord
cfg.	double bassoon
chit.	guitar
c.i.	English horn
cl.	clarinet
cor.	horn
es(s).	performer(s)
fg.	bassoon
mand.	mandolin
org.	organ
pf.	piano
picc.	piccolo
s.	soprano
sass.	saxophone
t.	tenor
timp.	timpani
tr.	trumpet
trb.	trombone
vl.	violin
vla	viola
vlc.	violoncello
xyl.	xylophone
zimb. ungh.	cimbalom

All other instrumental names are given in full, or are self-explanatory combinations of the above abbreviations.

Doublings are indicated in brackets thus :

3 (c.i.) signifies that the 3rd oboe doubles English horn,

3 (III=c.i.) signifies that instead of the 3rd oboe English horn plays all through.

The miscellaneous percussion instruments are included in "batt."

The Hungarian Alphabet

a, á, b, c, cs, d, dz, dzs, e, é, f, g, gy, h, i, í, j, k, l, ly,
m, n, ny, o, ó, ö, p, r, s, sz, t, ty, u, ú, ü, v, z, zs

Vowel	Explanation of pronunciation
a	short (hot, what)
á	long (French : ah)
e	short (get, met)
é	long (day, name)
i	short (lip, is)
í	long (he, tea)
o	short (politics)
ó	long (hole, coat)
ö	short (French : le, ne)
ő	long (French : Eugénie)
u	short (good, put)
ú	long (French : jour)
ü	short (French : tu)
ű	long (French : charrue)

Consonants	Explanation of pronunciation
b	short
c	short (hats)
cs	short (church)
d	short
dz	short (roads)
dzs	short (jump)
f	short (life)
g	short (give)
gy	short (during)
h	short (he)
j	short (you)
k	short (career)
l	short
ly	short (you)
m	short
n	short
ny	short (new)
p	short
r	short, rolled
s	short (ship)
sz	short (see)
t	short (two)
ty	short (French : moitié)
v	short (very)
z	short (zoo)
zs	short (usual)

OPERA

Csínom Palkó

	popular romantic opera
	original version for the radio
<i>composed</i>	1949
<i>source</i>	score : manuscript by András Farkas
<i>world premiere</i>	22.1.1950
<i>N.B.</i>	Ferenc Farkas recieved the " Kossuth Prize " for this version in 1950

Csínom Palkó

	popular romantic opera in 3 acts
	1st version for the theatre
<i>composed</i>	1950
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas
<i>world premiere</i>	Erkel Theater, Budapest, 1952

Csínom Palkó

	popular romantic opera in 3 acts
	2nd and definitive version for the theatre
<i>composed</i>	1960
<i>libretto</i>	in Hungarian by András Dékány
<i>durata</i>	105'
<i>synopsis</i>	Hungary, 1705, during the uprising of Ferenc Rákóczi, Prince of Transylvania against the Habsbourg's domination
<i>cast</i>	Balogh Adám (baritone), Csínom Palkó (tenor), Csínom Jankó (baritone), Rosta Márton, baron Piperec (baritone), Éduska (soprano), Zsuzsika (mezzo-soprano), Tyukodi pajtás (bass), Förgeteg (bass-baritone), Daru (bass), Örzse (mezzo-soprano), Kati (soprano), Koháry (baritone) Koháryné (soprano), 7 small roles
<i>úrsetting</i>	2, 1, 2 (II=tárogató ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi
<i>source</i>	printed score, piano reduction & performance material : by András Farkas
<i>world premiere</i>	Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir. : András Mikó, stage design : Mátyás Varga, costumeús : Tivadar Márk
<i>N.B.</i>	this version has also been adopted for the film " Csínom Palkó " by Márton Keleti, 1973
<i>reworking</i>	Csínom Palkó for orchestra, suite from the opera "Csínom Palkó"
	Csínom Palkó for wind orchestra, suite from the opera "Csínom Palkó"
	Mischievous tune "Csínom Palkó" for wind orchestra, suite from the opera "Csínom Palkó"
	Csínom Palkó - Film version of the opera "Csínom Palkó"
	Három kuruc dal / Three songs for voice (tenor) and piano
	Kurucdal for 4-part male choir and piano ad lib.

Egy ur Velencéből, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova

	opera in 2 acts
<i>composed</i>	1979-1980
<i>libretto</i>	in Hungarian by Sándor Márai
<i>durata</i>	120'
<i>synopsis</i>	Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca.
<i>cast</i>	Casanova (baritone), Comte of Parma (bass), Francisca, his wife (soprano), Balbi (tenor buffo), a woman from Toscana (mezzo-soprano), the captain (baritone), the inn keeper (baritone), Figaro (tenor), Pierrot (tenor), Pierrette (soprano) 1st masked woman (soprano), Teresa (soprano), 2nd masked woman (mezzo-soprano), 3rd masked woman (alto), Mensch (tenor)
<i>setting</i>	1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb.
<i>source</i>	score & piano reduction : manuscript by András Farkas
<i>world premiere</i>	performance material : Hungarian State Opera House of Budapest Hungarian State Opera House of Budapest, 4 june 1991, conducted by János Kovács, stage dir. : László Vámos, stage design : Attila Csikós, costumes : Tivadar Márk

The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

	opera in 2 acts
	original version
	based on a story from " Thousand-and-one nights "
<i>composed</i>	1942

<i>libretto</i>	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim
<i>durata</i>	87'
<i>synopsis</i>	Suleika will set her husband free from the prison
<i>cast</i>	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the Carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (II=cl.b.), 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
<i>publication</i>	Editio Musica Budapest
<i>world premiere</i>	Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kálmán Nádasdy, stage design : Gusztáv Oláh, costumes : Tivadar Márk
<i>reworking</i>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra

The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

	opera in 2 acts version for chamber orchestra based on a story from "Thausand-and-one nights "
<i>composed</i>	1984
<i>libretto</i>	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim
<i>durata</i>	87'
<i>synopsis</i>	Suleika will set her husband free from the prison
<i>cast</i>	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the Carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
<i>setting</i>	1, 1, 1, 1 – 2, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb.
<i>publication</i>	Editio Musica Budapest
<i>world premiere</i>	Zürich, Opera Studio, 1984, conducted by Tamás Blum
<i>reworking</i>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra

Vidróczki

	popular romantic opera original version : musical ballad in 2 parts for the radio
<i>composed</i>	1958-1959
<i>libretto</i>	in Hungarian by Ernő Innocent Vincze
<i>source</i>	piano reduction : manuscript by András Farkas

Vidróczki

	popular romantic opera in 3 acts 1st version for the theatre
<i>composed</i>	1963-1964
<i>libretto</i>	in Hungarian by Ernő Innocent Vincze
<i>durata</i>	112'
<i>synopsis</i>	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 th century.
<i>cast</i>	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
<i>setting</i>	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
<i>source</i>	score & piano reduction : manuscript by András Farkas
<i>world premiere</i>	Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir. : András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk

Vidróczki

	popular romantic opera in 3 acts 2nd version for the theatre
<i>composed</i>	1978
<i>libretto</i>	in Hungarian by Ernő Innocent Vincze
<i>durata</i>	112'
<i>synopsis</i>	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 th century
<i>cast</i>	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)

<i>setting</i>	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
<i>source</i>	score & piano reduction : manuscript by András Farkas
<i>world premiere</i>	Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir. : András Mikó

OPERETTA, MUSICAL COMEDY

A noszty fiú esete Tóth Marival / The case of Noszty junior with Maria Tóth

	musical comedy in 3 acts
	based on the novel by Kálmán Mikszáth
<i>composed</i>	1971
<i>libretto</i>	in Hungarian by András Benedek, Ferenc Karinthy, Dezső Mészöly and Pál Zoltán
<i>durata</i>	120'
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf., cel. – archi
<i>source</i>	score & piano reduction : manuscript by András Farkas
<i>world premiere</i>	Budapest Operetta, 1971, conducted by Tamás Bródy, stage dir. : László Vámos, stage design : Mátyás Varga, costumes : Tivadar Márk, choreography : Ágnes Roboz

Paradies der Schwiegersöhne

	operetta in 2 acts
	German version of the operetta "Vök iskolája (Anyósgeneralis)"
<i>composed</i>	1959
<i>libretto</i>	in German translated by A.-E. Möhwald and M. Janowski (original libretto by Rezső Török and Ernő Innocent Vincze)
<i>durata</i>	160'
<i>synopsis</i>	the revolt of the husbands against their wives
<i>setting</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	piano reduction & performance material : VEB Lied der Zeit Musikverlag, Berlin

Piroschka

	musical comedy in 2 acts and 7 scenes
	based on a subject by Hugo Hartung
<i>composed</i>	1964
<i>libretto</i>	in German by Karlheinz Gutheim
<i>durata</i>	120'
<i>synopsis</i>	beginning of the 20 th century : a German student falls in love with a Hungarian girl, Piroschka
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf. – archi - tárogató or sass. viola on stage
<i>publication</i>	Universal Edition
<i>world premiere</i>	Kaiserslautern, Stadttheater, 1970

Vök iskolája (Anyósgeneralis) / Sons-in-law's school

	operetta in 2 acts
<i>composed</i>	1958
<i>libretto</i>	in Hungarian by Rezső Török and Ernő Innocent Vincze
<i>durata</i>	160'
<i>synopsis</i>	the revolt of the husbands against their wives
<i>setting</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
<i>source</i>	score : manuscript by András Farkas
<i>world premiere</i>	Budapest Operetta, 1958, stage dir. : Istvan Egri, stage design : Mátyás Varga
<i>reworking</i>	Paradies der Schwiegersöhne, operetta

Zeng az erdő / The forest resounds

	operetta in 3 acts
<i>composed</i>	1951
<i>libretto</i>	in Hungarian by Géza Baróti, András Dékány and László Dalos
<i>durata</i>	160'
<i>setting</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt (2 ess.) – archi
<i>source</i>	manuscript by András Farkas
<i>world premiere</i>	National Theatre of Miskolc, 1951
<i>reworking</i>	Állj be közibénk ! for 3 equal voices with piano accompaniment Zeng az erdő for voice and piano

BALLET, SCENIC PLAY

A három csavargó / The three vagabonds

	ballet in one act
<i>composed</i>	1932-1933
<i>durata</i>	27'
<i>setting</i>	1, 1, 2, 1 – 2, 1, 0, 0 – timp., batt. – archi
<i>source</i>	score & performance material : manuscript by András Farkas
<i>reworking</i>	Suite "A három csavargó / The three vagabonds" for orchestra

Panegyricus

	scenic play in 3 acts for soprano solo, 3 male voices, choir, actors, dancers and orchestra
<i>composed</i>	1971-1972
<i>text</i>	in Latin by Janus Pannonius, in Italian by Lorenzo de Medici and in Hungarian (dialogues) by Miklós Gyárfás
<i>durata</i>	160'
<i>synopsis</i>	episodes from the life of the poet Janus Pannonius (1434-1472)
<i>setting</i>	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. – archi : vl., vla., vlc., cb. (tutti, soli)
<i>source</i>	score & piano reduction : manuscript by András Farkas
<i>world premiere</i>	National Theatre of Pécs, 1972, conducted by Tamás Breitner, choreography by Imre Eck
<i>N.B.</i>	commission of the town of Pécs for the 5 th centenary of Janus Pannonius' death
<i>reworking</i>	Vita poetae, cantata La cour du roi Matthias for clarinet, bassoon, horn and string quintet

The sly students / Furfangos diákok / Die listigen Studenten

	ballet in one act and 6 scenes based on the novel by Mór Jókai
<i>composed</i>	1949, rev. 1956
<i>subject</i>	Gusztáv Oláh
<i>choreography</i>	Gyula Harangozó
<i>durata</i>	45'
<i>synopsis</i>	the director of the Debrecen College, Professor Horváth, intends his daughter, Rózsika, to marry Józsi, the son of Mr Streber, the town treasurer.
<i>cast</i>	Horváth, director of the college, Terézia, his wife, Rózsika, their daughter, Jónás, a professor, Streber, the town treasurer, Fruzsina, his wife, Józsi, their son, Adám, 3 horseherds.
<i>setting</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas
<i>world premiere</i>	Hungarian State Opera of Budapest, 1949, conducted by Jenő Kenessey
<i>reworking</i>	The sly students / Furfangos diákok, suite for orchestra The sly students / Furfangos diákok, suite for wind orchestra

ORCHESTRA

Capriccio all'ungherese

	for orchestra
<i>composed</i>	1939
<i>parts</i>	1) Preludio - 2) Pastorale - 3) Játék / play - 4) Ha folyóvíz volnék... - 5) Tánc
<i>durata</i>	11'
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp. – arpa – archi
<i>publication</i>	score & performance material : AFPublishing

Choreae hungaricae

	for chamber orchestra
	3 cycles of Hungarian baroque dances
<i>composed</i>	1961
<i>parts</i>	4 Dances from the Vietórisz-Kodex (17th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo 5 Dances from the Kájoni-Kodex (17th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo 6 Dances from the Tabulaturbuch by Lőcse (17th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
<i>durata</i>	14'
<i>setting</i>	fl., ob. (or fl. II) – cemb. or pf. or zimb. ungh. ad lib. - archi
<i>publication</i>	Editio Musica Budapest
<i>N.B.</i>	The “5 Dances” and “6 Dances” are separately edited under the name “ Hungarian Dances from the 17th century ”
<i>reworking</i>	Choreae hungaricae for string orchestra Choreae hungaricae for piano Hungarian Dances from the 17 th century for chamber orchestra Hungarian Dances from the 17 th century for string orchestra

Csínom Palkó

	for orchestra
	Suite from the opera “Csínom Palkó” arranged by Sándor Somló
<i>parts</i>	1) Bevezetés - 2) Jöttünk Edelényből - 3) Zsuzsi dala - 4) Balogh Adám dala - 5) Jó estét - 6) Kis Dunaág - 7) Jójzakát - 8) Hüséges szivemmel
<i>durata</i>	17'
<i>setting</i>	1, 1, 2, 0 – 0, 2, 1, 0 – batt. – pf., harmonium, accordion – archi
<i>source</i>	piano-conductor & performance material : manuscript by András Farkas
<i>reworking</i>	Csínom Palkó for wind orchestra Mischievous tune “Csínom Palkó” for wind orchestra Csínom Palkó, opera

Dances from Kálló / Kállai táncok

	for orchestra
<i>composed</i>	1931
<i>durata</i>	4'51”
<i>setting</i>	2, 2 (II = c.i.), 2, 2 - 2, 1, 1, 0 - pf. - archi
<i>publication</i>	score & performance material : AFPublishing
<i>reworking</i>	Kállai táncok for folk orchestra

Dances from the Mátra / Mátrai táncok

	for orchestra
<i>composed</i>	1968
<i>parts</i>	1) Legényes / Young men's dance - 2) Leánytánc / Young women's dance - 3) Cigánycsárdás / Gipsy dance
<i>durata</i>	5'48”
<i>setting</i>	3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. (2 ess.) – arpa - archi
<i>dedicated</i>	az Egri Szimfónikus Zenekarnak öt éves jubileumára
<i>publication</i>	score & performance material : AFPublishing

Dance from Transylvania / Erdélyi tánc

	for orchestra
<i>composed</i>	1954
<i>durata</i>	2'34”

setting 2, 1, 2, 1 – 2, 2, 0, 0 – archi
 publication score & performance material : [AFPublishing](#)

Dinner-music / Tafelmusik / Musique de table

for orchestra
 composed 1938
 parts 1) Andante moderato - 2) Palotás-tempo - 3) Allegretto - 4) Andante - 5) Allegro moderato
 durata 9'
 setting 1, 1, 2, 1 – 2, 1, 1, 0 – archi
 publication piano-conductor & performance material : Editions Sidem / sidomusic@sidomusic.com
 source score : [manuscript by András Farkas](#)

Divertimento

for orchestra
 composed 1930
 parts 1) Allegro leggiero - 2) Allegro giocoso - 3) Tempo di Minuetto - 4) Intermezzo - 5) Allegro
 durata 18'
 setting 2, 2, 2, 2 – 2, 2, 0, 0 – timp., batt. - archi
 dedicated al Maestro Ottorino Respighi
 publication [Editio Musica Budapest](#)
 N.B. this work received the "Franz Liszt Prize" in 1933

Elegia

for orchestra
 composed 1952
 durata 10'17"
 setting 3 (III = picc.), 3 (III = c.i.), 3 (III = cl. b.), 3 (III = cfg) – 4, 4, 3, 1 – timp., batt. – arpa – archi
 publication score & performance material : [AFPublishing](#)
 N.B. This work is the 2. movement of the "Symphony"

Esztergomi táncok a 18. századból / Dances of Esztergom from the 18th century

for chamber orchestra
 composed 1960
 durata 7'
 setting flauto dolce, 2 cl. - 2 zimb. ungh. - archi
 source score : [manuscript by András Farkas](#)

Festive overture / Ünnepi nyitány

for orchestra
 composed 1968-1969
 durata 10'30"
 setting 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – archi
 dedicated in occasione dei anniversarii XXV liberationis Agriae
 publication [Editio Musica Budapest](#)

Funérailles (Franz Liszt)

for orchestra
 adaptation from the piano work by Franz Liszt
 composed 1974
 durata 11'
 setting 3 (picc.), 2 (c.i.), 2, 3(cfg) - 4, 3, 3, 1 – timp., batt. – arpa – archi
 dedicated for my son András
 publication [Editio Musica Budapest](#)

Hungarian dances from the 17th century

for chamber orchestra
 composed 1961
 parts 1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo
 durata 10'
 setting fl., ob. – cemb. or pf. or zimb. ungh. ad lib. - archi
 publication [Editio Musica Budapest](#)
 N.B. The "Hungarian dances from the 17th century" are a regrouping of "Choreae hungaricae" : "6 Dances" and "5 Dances"
 reworking Hungarian dances from the 17th century for string orchestra
 Choreae hungaricae for chamber orchestra

Choreae hungaricae for string orchestra
Choreae hungaricae for piano

Kállai táncok

for folk orchestra
durata 4'51"
setting cl, 2 zimb. ungh., archi
source score : [manuscript by András Farkas](#)
reworking Dances from Kálló /Kállai táncok for orchestra

Lavotta Suite

for chamber orchestra
composed 1951
parts 1) Ungarisch - 2) Menuet - 3) Marsch nach Pannonien - 4) Ungarisch - 5) Im Wirtshaus
durata 15'
setting 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
publication [Sikorski](#)
reworking Lavottiana for wind quintet

March suite / Márciusi szvit

for chamber orchestra
composed 1947
parts 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
durata 10'30"
setting 1, 0, 1, 0 – 2, 1, 0, 0 – archi
publication [Editio Musica Budapest](#)
reworking March suite for string orchestra

Maschere

for chamber orchestra
composed after the paintings of Gino Severini illustrating figures of the « Commedia dell'arte »
composed 1983
parts 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
durata 8'
setting 1, 1, 1, 1 – 0, 1, 0, 0 – archi
publication score & performance material : [AFPublishing](#)
reworking Maschere for piano
Mascarade / Maschere for wind trio

Overture to a comedy / Bevezető zene egy vigjátékhoz

for orchestra
composed 1928
durata 4'20"
setting 2, 2, 2, 2 - 3, 2, 3, 0 – timp., batt. – arpa – archi
publication score & performance material : [AFPublishing](#)
reworking The magic cupboard, opera
The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard"

Philharmonic overture / Filharmónikus nyitány

for orchestra
composed 1977-1978
durata 14'
setting 3 (III = picc.), 3 (III = c.i.), 3, 3 (III = cfg.) – 4, 3, 3, 1 – timp., xyl., batt. – archi
dedicated a Budapesti Filharmóniai Társaság megalakulásának 125. évfordulójára
publication [Editio Musica Budapest](#)

Planctus et consolationes

for orchestra
composed 1965
parts Introduzione - Marcia funebre I - Consolatio I. - Marcia funebre II - Consolatio II. - Consolatio III - Furioso - Consolatio IV.
durata 16'
setting 2 (picc.), 2, 2, 2 – 4, 2, 3, 1 – timp., batt. (5 ess.) – arpa, pf. (cel.) – archi
dedicated in memoriam Pál Fejős
publication [Editio Musica Budapest](#)

Preludio e fuga

	for orchestra
<i>composed</i>	1944-1947
<i>durata</i>	9'
<i>setting</i>	3 (III=picc.), 3 (c.i.), 3 (cl. b.), 3 (III=cfg) – 4, 2, 3, 0 – timp., batt.(1 es.) – archi
<i>publication</i>	Editio Musica Budapest

Rhapsodia carpatiana

	for orchestra
<i>composed</i>	1941
<i>durata</i>	9'
<i>setting</i>	1, 1(c.i.), 2, 1 – 2, 2, 1, 0 – timp. – arpa ad lib. – archi
<i>source</i>	score : manuscript by András Farkas
<i>publication</i>	piano-conductor & performance material : Editions Sidem / sidomusic@sidomusic.com

Rhapsodie über ungarische Volkslieder

	for orchestra
<i>composed</i>	1949
<i>parts</i>	1) Allegro - 2) Allegro moderato - 3) Tempo di marcia - 4) Allegro moderato
<i>durata</i>	9'
<i>setting</i>	2, 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	Sikorski

Scherzo sinfonico

	for orchestra
<i>composed</i>	1970
<i>durata</i>	9'
<i>setting</i>	2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – arpa – archi
<i>publication</i>	score & performance material : AFPublishing
<i>N.B.</i>	This work is the 3. movement of the "Symphony"

Sirius

	suite in old style for chamber orchestra
<i>composed</i>	1938
<i>parts</i>	Nyitány / Overture - Gavotte-Musette - Barcarola Napolitana - Minuetto - Postakocsi-Rondo / Postcar-Rondo
<i>durata</i>	15'
<i>setting</i>	1, 0, 1, 0 – 1, 0, 0, 0 – timp. – archi
<i>publication</i>	score & performance material : AFPublishing

Sketches from Bükk / Bükki vázlatok

	for orchestra
<i>composed</i>	1955
<i>parts</i>	1) Tájkép - 2) Kis vasúton - 3) Sivel a rengetegben - 4) Idill - 5) Csipkés-kúti ménés - 6) Csendes havazás és hóvihár
<i>durata</i>	22'
<i>setting</i>	2 (picc.), 2 (c.i.), 2, 2 - 4, 2, 3, 0 – timp., batt. (3 ess.) – arpa, cel., pf. – archi
<i>publication</i>	score & performance material : AFPublishing

Suite "A három csavargó" / Suite "The three vagabonds"

	for orchestra
	suite from the ballet "A három csavargó / The three vagabonds"
<i>composed</i>	1932-1933
<i>durata</i>	27'
<i>setting</i>	1, 1, 2, 1 - 2, 1, 0, 0 - timp., batt. - archi
<i>source</i>	score & performance material : manuscript by András Farkas
<i>reworking</i>	A három csavargó, ballet

Suite "Det gyldene smil" / Suite "Arany mosoly"

	for orchestra
	suite from the fim music to "Det gyldene smil"
<i>composed</i>	1935
<i>parts</i>	1) Marsch - 2) Vals - 3) Tarantella - 4) Chanson - Finale
<i>setting</i>	1, 0, 2, 1 - 0, 2, 3, 0 - timp., batt. - pf (cel.), arpa - archi (3 vl., vlc., cb.)
<i>publication</i>	score & performance material : AFPublishing

Suite "Flugten fra Millionerne"

	for orchestra
	suite from the film music to "Flugten fra Millionerne »
<i>composed</i>	1934
<i>parts</i>	Introduzione (Moderato) - Allegro - Tempo di Tango - Tempo di Marcia
<i>durata</i>	8'
<i>setting</i>	1, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – pf. ad lib. – archi
<i>publication</i>	score & performance material : AFPublishing

Suite from the incidental music to « The tragedy of man » by Imre Madách / Szvit az "Ember tragédiája" Kísérőzenéből

	for orchestra
<i>composed</i>	1938
<i>parts</i>	1) Miltiades bevonulása / Miltiades's entrée - 2) Intermezzo - 3) Római tánc / Roman dance- 4) Gladiátorok / Gladiators - 5) Bacchanália
<i>durata</i>	11'
<i>setting</i>	2, 2, 2, 2 – 4, 3, 3, 0 – timp. – arpa, cel. – archi
<i>publication</i>	score & performance material : AFPublishing

Suite montreusienne

	for orchestra
<i>composed</i>	1988
<i>parts</i>	1) En route - 2) Promenade d'automne - 3) Danse en costumes anciens - 4) Souvenirs de jeunesse
<i>durata</i>	9'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp. – archi
<i>dedicated</i>	au Nouvel Orchestre de Montreux et á son chef András Farkas
<i>publication</i>	Ascolta info@ascolta.nl

Symphonic overture / Szimfonikus nyitány

	for orchestra
<i>composed</i>	1952
<i>durata</i>	12'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi
<i>dedicated</i>	in memoriam 4. 4. 1945
<i>publication</i>	Editio Musica Budapest
<i>N.B.</i>	This work is the 1.movement of the "Symphony"

Symphony

	for orchestra
<i>composed</i>	1952
<i>parts</i>	1. Symphonic overture (Editio Musica Budapest) 2. Elegia (score & performance material : AFPublishing) 3. Scherzo sinfonico (score & performance material : AFPublishing) 4. Finale (score & performance material : AFPublishing)
<i>durata</i>	40'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi

Szeged fountain's symphony / Szegedi szökőkút szimfónia

	for orchestra
<i>composed</i>	1979
<i>durata</i>	9'
<i>setting</i>	3 (picc.), 3, 3, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
<i>publication</i>	score : AFPublishing

The magic cupboard / Der Wunderschrank

	for orchestra
	concert-overture from the opera "The magic cupboard"
<i>composed</i>	1942
<i>durata</i>	6'
<i>setting</i>	2, 2, 2, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel., vibr.(ad lib.) – archi
<i>publication</i>	Editio Musica Budapest + Universal Edition
<i>reworking</i>	The magic cupboard, opera Overture to a comedy for orchestra

The marionette's dance suite / Bábtáncoltató-szvit

	for orchestra
<i>composed</i>	1940-1941
<i>parts</i>	1) Nyitány / Ouverture - 2) Intermezzo - 3) Bojtárok és angyalok tánca / Dance of the shepherd boys and the angels - 4) Kis Miklós tánca / Dance of Kis Miklós - 5) Heródes tánca / Dance of Herodes - 6) Az ördög tánca / Dance of the devil - 7) A halál tánca / Dance of death - 8) Rondino
<i>durata</i>	20'
<i>setting</i>	2 (picc.), 1, 2, 1 - 2, 2, 1, 0 – timp., batt. – arpa – archi
<i>publication</i>	Editio Musica Budapest

The sly students / Furfangos diákok / Die listigen Studenten

	for orchestra
	suite from the ballet of the same title
<i>composed</i>	1949
<i>parts</i>	1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)
<i>durata</i>	20'
<i>setting</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	The sly students for wind orchestra The sly students, ballet

Timon of Athens

	for orchestra
	3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
<i>composed</i>	1935
<i>parts</i>	1) Marcia d'Alcibiade - 2) Intermezzo, asztali zene / Table music - 3) Danza
<i>durata</i>	11'
<i>setting</i>	1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt.(2 ess.) - arpa, pf. – vlc., cb.
<i>publication</i>	score & performance material : AFPublishing
<i>reworking</i>	Timon of Athens for wind orchestra, percussion and piano

Trois morceaux en forme de poire (Erik Satie)

	for orchestra
	adaptation from the piano work by Erik Satie
<i>composed</i>	1991
<i>parts</i>	1) Manière de commencement - 2) Prolongement du même - 3) I Lentement - 4) II Enlevé - 5) III Brutal - 6) En plus - 7) Redite
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp.+ batt. (1 es.) – archi
<i>dedicated</i>	to András
<i>publication</i>	score & performance material : AFPublishing

Variazioni classiche sopra melodie di « carillon » dal secolo XIX / Klasszikus variációk soproni zenélő-óra dallamokra a XIX.sz. elejéről

	for orchestra
<i>composed</i>	1975-1976
<i>durata</i>	17'
<i>setting</i>	2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – cel. (pf. ad lib.) – archi
<i>publication</i>	Editio Musica Budapest

Zwei ungarische Tänze / Two Hungarian dances

	for orchestra
<i>composed</i>	1940
<i>parts</i>	1) Tanz aus Kecskemét - 2) Hirtentanz
<i>durata</i>	3'37"
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – batt. – arpa – archi
<i>publication</i>	Editions Sidem / sidomusic@sidomusic.com
<i>reworking</i>	Két magyar tánc for piano Shepherd dance for harp

STRING ORCHESTRA

Choreae hungaricae

	for string orchestra
	3 cycles of Hungarian baroque dances
<i>composed</i>	1961
<i>parts</i>	4 Dances from the Vietórisz-Kodex (17th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo
	5 Dances from the Kájoni-Kodex (17th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo
	6 Dances from the Tabulaturbuch by Lócse (17th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
<i>durata</i>	14'
<i>publication</i>	Schott Music + Editio Musica Budapest
<i>N.B.</i>	The "5 Dances" and "6 Dances" are separately edited under the name " Hungarian Dances from the 17th century "
<i>reworking</i>	Choreae hungaricae for chamber orchestra Choreae hungaricae for piano Hungarian Dances from the 17 th century for chamber orchestra Hungarian Dances from the 17 th century for string orchestra

Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises

	for string orchestra
<i>composed</i>	1935
<i>parts</i>	1) Askulan neliö - 2) Palpankilli - 3) Melkutus - 4) Lintunen - 5) Vanna piika - 6) Haili - 7) Kumerus
<i>durata</i>	6'
<i>publication</i>	Editions Sidem / sidomusic@sidomusic.com

Hungarian dances from the 17th century

	for string orchestra
<i>composed</i>	1961
<i>parts</i>	1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest
<i>N.B.</i>	The "Hungarian dances from the 17 th century" are a regrouping of "Choreae hungaricae": "6 Dances" and "5 Dances"
<i>reworking</i>	Hungarian dances from the 17 th century for chamber orchestra Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra Choreae hungaricae for piano

Jelky András

	Suite for string orchestra and piano
<i>composed</i>	1973-1974
<i>parts</i>	1) Er macht sich auf den Weg - 2) Ali Hussein - 3) Fu-Kong - 4) Kwanga - 5) Rámáyun - 6) Auf dem Heimweg
<i>durata</i>	17'
<i>dedicated</i>	az Alsódunavölgyi Vizügyi Igazgatóság Kamarazenekarának és Baja Város zenekedvelő közönségének
<i>publication</i>	Editio Musica Budapest

March-suite / Márciusi szvit

	for string orchestra
<i>composed</i>	1947
<i>parts</i>	1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
<i>durata</i>	10'30"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	March-suite for orchestra

Music for Zánka / Zánkai muzsika

	for string orchestra
<i>composed</i>	1986

<i>parts</i>	1) Sonatina - 2) Arietta - 3) Rondo
<i>durata</i>	6'
<i>publication</i>	Editio Musica Budapest

Musica giocosa

	for string orchestra
<i>composed</i>	1982
<i>parts</i>	1) Allegro - 2) Arietta - 3) Gavotte con variazioni - 4) Allegro
<i>durata</i>	8'
<i>dedicated</i>	a Györi Filharmonikus Zenekar felkérésére
<i>publication</i>	Editio Musica, Budapest

Musica pentatonica

	for string orchestra
<i>composed</i>	1945
<i>parts</i>	1) Toccata - 2) Aria - 3) Fuga
<i>durata</i>	11'
<i>publication</i>	Editions Sidem / sidomusic@sidomusic.com
<i>reworking</i>	Toccata for piano Toccata for organ

Musica serena

	for string orchestra
<i>composed</i>	1982
<i>parts</i>	1) Allegro - 2) Andante moderato - 3) Allegro vivace
<i>durata</i>	10'
<i>publication</i>	Editio Musica, Budapest
<i>reworking</i>	Musica serena for guitar quartet

Partita all'ungaresca

	for string orchestra
	Hungarian dances and tunes from the 16 th century
<i>composed</i>	1974
<i>parts</i>	1) Basse danse - 2) Gagliarda - 3) Passamezzo - 4) Saltarello - 5) Intermezzo - 6) Heiduckentanz
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest + Schott Music : score / material
<i>reworking</i>	Contrafacta Hungarica, for wind octet Partita all'ungaresca for guitar quartet

Piccola musica di concerto

	for string orchestra
<i>composed</i>	1961
<i>parts</i>	1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest + Schott Music
<i>reworking</i>	Piccola musica di concerto for guitar quartet

WIND ORCHESTRA

Cassazione

	for wind orchestra
<i>composed</i>	1987
<i>parts</i>	1) Preambulum - 2) Induló / March - 3) Asztali zene / Dinner music - 4) Táncrondo / Dance-rondo
<i>durata</i>	9'
<i>setting</i>	picc, 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor., 2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt.
<i>source</i>	score : manuscript by András Farkas

Csínom Palkó

	for wind orchestra
	Suite from the opera "Csínom Palkó"
	arranged by János Eördögh, 1959
<i>durata</i>	5'30"
<i>setting</i>	fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt.
<i>publication</i>	manuscript by András Farkas
<i>reworking</i>	Mischievous tune "Csínom Palkó" for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera

Early Hungarian dances

	for wind orchestra
	arranged by László Zempléni, 2015
<i>parts</i>	1) Intrada – 2) Slow dance / Lassú – 3) Dance of Lázár Apor / Apor Lázár tánca – 4) Dance of the prince of Transylvania / Erdélyi fejedelem tánca – 5) Leaping dance / Ugrós
<i>durata</i>	10'17"
<i>setting</i>	2 fl., ob., fg., 3 cl. si b, cl.b. si b, sax.a. mi b, sax.t. si b, sax.bar. mi b, 3 tr. sib, 2 cor F, 2 trb., flic.t. si b/do, euf. do/si b, tb, 4 perc.
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Intrada, Passacaglia, Saltarello

	for wind ensemble
<i>composed</i>	1982
<i>durata</i>	8'48"
<i>setting</i>	2, 2, 2, 2 (cfg) – 2, 2, 2, 1
<i>dedicated</i>	aux Philharmonistes de Châteauroux et à leur chef János Kömives
<i>publication</i>	Kontrapunkt music
<i>reworking</i>	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets Passacaglia for organ

Mischievous tune "Csínom Palkó"

	for wind orchestra
	Suite from the opera "Csínom Palkó"
	arranged by Tony Kurmann, 2013
<i>durata</i>	4'50"

<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, alt-clar.mib, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne c, euphonium c, tuba c, timpani, bells, xylophone, 2 perc.
<i>publication</i>	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.
<i>reworking</i>	Csínom Palkó for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera

The sly students / Furfangos diákok / Die listigen Studenten

	for wind orchestra suite from the ballet of the same title arranged by Tony Kurmann, 2014
<i>parts</i>	1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)
<i>durata</i>	20'
<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. harp.
<i>publication</i>	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.
<i>reworking</i>	The sly students for orchestra The sly students, ballet

Timon of Athens

	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
<i>composed</i>	1935, rev. 1967
<i>parts</i>	1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
<i>durata</i>	11'
<i>setting</i>	4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf.
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Timon of Athens for orchestra

Timon of Athens

	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare arranged by Tony Kurmann, 2014
<i>parts</i>	1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
<i>durata</i>	11'
<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. piano
<i>publication</i>	Score Alliance Publications, Inc. – performance material Alliance Publications, Inc.
<i>reworking</i>	Timon of Athens for orchestra

CONCERTO

Alla danza ungherese / Hétfalusi boricza-tánc

	for violin and string orchestra
<i>composed</i>	1980
<i>durata</i>	6'
<i>publication</i>	AFPublishing
<i>reworking</i>	Alla danza ungherese for violoncello and piano Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

Aria e rondo all'ungherese for oboe, violin solo and string orchestra

<i>composed</i>	1994
<i>durata</i>	8'
<i>dedicated</i>	to Lajos Lencsés
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Aria e rondo all'ungherese for 2 violins and string orchestra

Aria e rondo all'ungherese for 2 violins and string orchestra

<i>composed</i>	1994
<i>durata</i>	8'
<i>dedicated</i>	Gerard Goossens in Freundschaft gewidmet
<i>publication</i>	Ascolta
<i>reworking</i>	Aria e rondo all'ungherese for oboe, violin and string orchestra

Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra

<i>composed</i>	1964
<i>parts</i>	1) Pastorale - 2) Aria con variazioni - 3) Giga
<i>durata</i>	12'
<i>dedicated</i>	to János Liebner
<i>publication</i>	Editio Musica Budapest reduction for viola da gamba or violoncello and harpsichord or piano : Editio Musica Budapest viola part : manuscript by András Farkas
<i>reworking</i>	All'antica for viola da gamba or violoncello and harpsichord or piano All'antica for viola and piano or harpsichord

Concertino for harp and orchestra

<i>composed</i>	1937, rev.1956
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro moderato
<i>durata</i>	23'
<i>setting</i>	1(picc.), 1, 2, 1 – 2, 1, 0, 0 – timp. – archi
<i>publication</i>	Universal Edition
<i>reworking</i>	Concertino for harp and string orchestra or string quartet

Concertino for harp and string orchestra or string quartet

<i>composed</i>	1994
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro
<i>durata</i>	23'
<i>publication</i>	AFPublishing
<i>reworking</i>	Concertino for harp and orchestra

Concertino for harpsichord and string orchestra or string quintet or string quartet

<i>composed</i>	1949
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro
<i>durata</i>	20'
<i>publication</i>	Universal Edition
<i>reworking</i>	Concertino for piano and orchestra

Concertino IV for oboe and string orchestra

<i>composed</i>	1983
<i>parts</i>	1) Allegro - 2) Choral varié - 3) Allegro
<i>durata</i>	12'15"
<i>dedicated</i>	to Jean-Paul Goy
<i>publication</i>	Editio Musica Budapest

piano reduction : [Editio Musica Budapest](#)

Concertino for piano and orchestra

composed 1947
parts 1) Allegro - 2) Andante - 3) Allegro
durata 17'
setting 2 (picc.), 2 (c.i.), 2, 2 (cfg) – 4, 2, 3, 0 – timp., batt. – archi
publication [Editio Musica Budapest](#)
reworking Concertino for harpsichord and string orchestra or string quintet or string quartet

Concertino V for trumpet and string orchestra

composed 1984
parts 1) Allegro - 2) Andante moderato - 3) Allegro
durata 15'
dedicated Szeged város felkérésére a IV. Szegedi Kamarazenekari Napok alkalmából
publication [Editio Musica Budapest](#)
piano reduction : [Editio Musica Budapest](#)

Concertino rustico

for Alphorn and string orchestra
composed 1977
parts 1) Allegro - 2) Rubato, a piacere - 3) Allegro vivace
durata 10'
dedicated to József Molnár
publication [Editio Musica Budapest](#)
reworking Concertino rustico for Alphorn and organ

Fantasia for piano and orchestra

composed 1929
durata 13'30"
setting 2, 1, 3 (III=cl. b.), 1- 2, 1, 1, 0 – timp., batt. – pf. – archi
source score & reduction for 2 pianos : [manuscript by András Farkas](#)
reworking Fantasia for 2 pianos

Epithalamium

for oboe and string orchestra
composed 1978
adapted by Lajos Lencsés, 2017
durata 3'
publication [Kontrapunkt Music](#)
reworking Epithalamium for organ
Epithalame for oboe and organ

Feast from Esztergom / Esztergomi vigasságok

for cimbalom and string orchestra
composed 1994
durata 4'
source score & performance material : [manuscript by András Farkas](#)

Hungarian rondo (Zoltán Kodály)

for violoncello and string orchestra
adapatation of the work for violoncello and piano of the same title by Zoltán Kodály
composed 1982
durata 12'
source score & performance material : [manuscript by András Farkas](#)

Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

for flute and string orchestra
composed 1990
parts 1) Allegro moderato - 2) Andante moderato - 3) Maestoso - 4) Allegro - 5) Allegro - 6) Moderato - 7) Quasi minuetto - 8) Allegro vivace
durata 14'
dedicated to István-Zsolt Nagy
publication Score [Kontrapunkt Music](#) – performance material [Kontrapunkt Music](#)
reworking Early Hungarian dances from the 17th century for violin or violoncello and piano
Early Hungarian dances from the 17th century for violin, viola and harp

Early Hungarian dances from the 17th century for wind quintet
 Early Hungarian dances from the 17th century for 2 flutes
 Early Hungarian dances from the 17th century for clarinet quartet
 Early Hungarian dances from the 17th century for brass quintet
 Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
 Early Hungarian dances from the 17th century for piano or harpsichord
 Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
 Early Hungarian dances for wind orchestra
 Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for oboe and string orchestra

Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból

	for oboe and string orchestra
<i>composed</i>	1990
<i>adapted</i>	for oboe by Lajos Lencsés
<i>parts</i>	1) Intrada - 2) Slow dance - 3) Shoulder-blade dance - 4) Dance of the prince of Transylvania- 5) Dance of Lázár Apor - 6) Chorea – 7) Leaping dance
<i>durata</i>	16'
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Early Hungarian dances from the 17 th century for violin or violoncello and piano Early Hungarian dances from the 17 th century for violin, viola and harp Early Hungarian dances from the 17 th century for wind quintet Early Hungarian dances from the 17 th century for 2 flutes Early Hungarian dances from the 17 th century for clarinet quartet Early Hungarian dances from the 17 th century for brass quintet Early Hungarian dances from the 17 th century for flute and piano Early Hungarian dances from the 17 th century for 2 flutes and 4 guitars Early Hungarian dances from the 17 th century for piano or harpsichord Early Hungarian dances from the 17 th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17 th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17 th century for saxophone quartet (SATB) Old Hungarian dances from the 17 th century for flute and string orchestra

Relazioni

	for violin and string orchestra
<i>composed</i>	1997
<i>parts</i>	Andante moderato - Allegro - Allegretto
<i>durata</i>	6'
<i>publication</i>	Ascolta info@ascolta.nl

Ricordo di Roma

	for violin and chamber orchestra
<i>composed</i>	1931-1997
<i>durata</i>	10'
<i>setting</i>	2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
<i>source</i>	score & performance material : manuscript by András Farkas

Rondo capriccio

	for violin and string orchestra
<i>composed</i>	1979
<i>durata</i>	9'
<i>dedicated</i>	Kocsis Albertnek
<i>publication</i>	AFPublishing piano reduction : Editio Musica Budapest
<i>reworking</i>	Rondo capriccio for violin and piano Rondo capriccio for violin solo and wind quintet

Rumanian folk dances / Bihari román táncok

	for flute, cimbalom (ad lib.) and string orchestra
--	--

<i>composed</i>	1988
<i>durata</i>	6'
<i>dedicated</i>	to András Adorjan
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances for recorder or violin and cimbalom

Serenata concertante

	for flute and string orchestra
<i>composed</i>	1967
<i>parts</i>	1) Allegro moderato - 2) Andante espressivo - 3) Allegro vivace
<i>durata</i>	15'
<i>publication</i>	Editio Musica Budapest

Trittico concertato

	for violoncello and string orchestra
<i>composed</i>	1964
<i>parts</i>	1) Allegro moderato - 2) Passacaglia con dedica - 3) Allegro vivace
<i>durata</i>	14'
<i>dedicated</i>	to Gaspar Cassado
<i>publication</i>	Editio Musica Budapest

CHAMBER MUSIC

3 X 33

<i>composed</i>	for violin, viola and violoncello
<i>parts</i>	1991 Intrada, Meditazione, Allegro impetuoso, Giocoso, Ninna-nanna, Scherzo, Alla marcia, La Notte, Riasunto
<i>durata</i>	10'
<i>publication</i>	Berben
<i>reworking</i>	3 x 33 for piano

Albumlap / Albumblatt

<i>composed</i>	for 2 violoncellos and piano
<i>durata</i>	1983 1'40"
<i>dedicated</i>	a Dalos családnak szeretettel
<i>source</i>	manuscript by András Farkas

All'antica

<i>composed</i>	for viola da gamba or violoncello and harpsichord or piano
<i>parts</i>	1962 Pastorale, Aria con variazioni, Giga
<i>durata</i>	12'
<i>dedicated</i>	to János Liebner
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola and piano or harpsichord

All'antica

<i>composed</i>	for viola and piano or harpsichord
<i>parts</i>	1962 Pastorale, Aria con variazioni, Giga
<i>durata</i>	12'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola da gamba or violoncello and harpsichord or piano

Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violin and piano
<i>durata</i>	1934 6'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and cimbalom Alla danza ungherese for violoncello and piano

Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violin and cimbalom
<i>durata</i>	1934 6'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violoncello and piano

Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violoncello and piano
<i>durata</i>	1934 6'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

Arioso

	for violoncello or viola and piano
<i>composed</i>	1926
<i>durata</i>	3'
<i>publication</i>	Editio Musica Budapest

As you like it

	for violin, viola and harp
	suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
<i>composed</i>	1939, rev. 1969
<i>parts</i>	Petite ouverture, Chanson I - Chanson II, Intermezzo, Madrigal
<i>durata</i>	9'
<i>publication</i>	AFPublishing
<i>reworking</i>	As you like it for 2 violins and harp
	Petite ouverture for flute, horn and harp
	Két madrigál for 4-part male choir
	Vadászkar for 4-part male choir
	Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano
	Ahogy tetszik / As you like it by Shakespeare – incidental music

As you like it

	for 2 violins and harp
	suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
<i>composed</i>	1939, rev. 1978
<i>parts</i>	Petite ouverture, Chanson, Intermezzo, Madrigal
<i>durata</i>	9'
<i>dedicated</i>	Borsos Miklósnak szeretettel
<i>publication</i>	AFPublishing
<i>reworking</i>	As you like it for violin, viola and harp
	Petite ouverture for flute, horn and harp
	Két madrigál for 4-part male choir
	Vadászkar for 4-part male choir
	Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano
	Ahogy tetszik / As you like it by Shakespeare – incidental music

Ballade

	for violoncello and piano
<i>composed</i>	1963
<i>durata</i>	8'
<i>publication</i>	Editio Musica Budapest

Burattinata

	for violin and piano
<i>composed</i>	1957
<i>durata</i>	8'
<i>publication</i>	Editio Musica Budapest

Citharoedia strigoniensis

	for guitar trio
	on Hungarian motifs from Esztergom (18th century)
<i>composed</i>	1973
<i>parts</i>	1) Intrada - 2) Minuetto - 3) Finale
<i>durata</i>	8'
<i>publication</i>	Berben

Concertino rustico

	for Alphorn and organ
<i>composed</i>	1977
<i>parts</i>	Allegro, Andante, Allegro vivace
<i>durata</i>	10'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Concertino rustico for Alphorn and string orchestra

Contrafacta Hungarica

	for wind octet
	Hungarian dances from the 16 th century
<i>composed</i>	1976
<i>parts</i>	Basse danse, Gagliarda, Passamezzo, Saltarello, Andante espressivo, Heiduckentanz
<i>durata</i>	10'
<i>dedicated</i>	dem Berner Bläseroktett und seinem Leiter András Farkas gewidmet
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Partita all'ungaresca for string orchestra Partita all'ungaresca for guitar quartet

Csángó szonatina

	for 3 guitars
<i>composed</i>	1977
<i>parts</i>	1) Sonatina - 2) Canzone - 3) Rondo
<i>durata</i>	5'
<i>publication</i>	AFPublishing
<i>reworking</i>	Five easy piano pieces for piano Five easy piano pieces for 2 cimbaloms Sonatina for harp

Dances from Csiksomlyós / Csiksomlyósi táncok

	for tárogató and cimbalom
<i>composed</i>	1988
<i>durata</i>	3'40"
<i>dedicated</i>	to Csaba Nagy
<i>publication</i>	AFPublishing

Dances from Esztergom / Esztergomi táncok

	for tárogató and cimbalom
<i>composed</i>	1988
<i>parts</i>	Allegro moderato, Lo stesso tempo, Lassù, Allegro vivace, Quasi lo stesso tempo
<i>durata</i>	3'50"
<i>dedicated</i>	to Csaba Nagy
<i>publication</i>	AFPublishing

Dialoghi

	for clarinet or flute and bassoon or violoncello
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	5'20"
<i>publication</i>	Berben

Dialoghi

	for clarinet and violoncello
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	5'20"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Dialoghi for clarinet or flute and bassoon or violoncello

Drei Sätze

	for flute, violoncello and harpsichord
<i>composed</i>	1983
<i>parts</i>	Preludio, Feuille d'album, Rondo
<i>durata</i>	7'
<i>publication</i>	Ascolta info@ascolta.nl

Early Hungarian dances from the 17th century

	for violin or violoncello and piano
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1958
<i>parts</i>	Magyar tánc, Apor Lázár tánca
<i>durata</i>	3'
<i>publication</i>	Editio Musica Budapest

<i>reworking</i>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
------------------	--

Early Hungarian dances from the 17th century

	for violin, viola and harp
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1954
<i>parts</i>	Intrada, Choreia, Magyar tánc, Erdélyi Fejedelem tánca (Dance of the Prince of Transylvania), Apor Lázár tánca
<i>durata</i>	10'
<i>publication</i>	AFPublishing
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for wind quintet
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1959
<i>parts</i>	Intrada, Lassù (lento), Lapockás tánc (Danza delle scapole), Choreia, Ugrós (Saltarello)
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra

Early Hungarian dances from the 17th century

	for 2 flutes
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1971
<i>parts</i>	Intrada (Allegro moderato), Lassù (Andante espressivo), Lapockás tánc (Allegro), Ugrós (Allegro)
<i>durata</i>	8'
<i>Publication in reworking</i>	Fuvoladuók / Flötenduos / Flute duos, Editio Musica Budapest Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for clarinet quartet
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1976
<i>parts</i>	Intrada, Lassú, Lapockás tánc, Ugrós
<i>durata</i>	8'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for brass quintet
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1987
<i>parts</i>	Intrada, Choreia, Magyar tánc / Hungarian dance, Erdélyi Fejedelem tánca / Dance of the Prince of Transylvania), Apór Lázár tánca / Dance of Lázár Apór
<i>durata</i>	8'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes

Early Hungarian dances from the 17th century for clarinet quartet
 Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
 Early Hungarian dances from the 17th century for piano or harpsichord
 Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
 Early Hungarian dances for wind orchestra
 Early Hungarian dances for guitar
 Early Hungarian dances from the 17th century for harp
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for flute and piano
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1987
<i>parts</i>	Allegro moderato, Andante moderato, Allegro, Allegro
<i>durata</i>	8'
<i>dedicated</i>	to András Adorján
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for 2 flutes and 4 guitars
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1988
<i>parts</i>	Apor Lázár tánca, Choreia, Ugrós
<i>durata</i>	6'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

for flute, clarinet, basset horn and bass clarinet

<i>Other titles</i>	arranged by O. Bruning, 2014 Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances 1. Intrada - 2. Lento - 3. Danza delle scapole - 4. Chorea - 5. Saltarello
<i>parts</i>	8'
<i>durata</i>	
<i>publication</i>	AFPublishing
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Echo des Carpates

<i>composed</i>	1990
<i>durata</i>	3'
	to József Molnár
<i>publication</i>	AFPublishing

Egloga - Burattinata

<i>composed</i>	1976
<i>parts</i>	1) Egloga, dedicated to Jean-Louis Matthey 2) Burattinata, dedicated to Gottfried Hechtel and Leo Witoszynsky
<i>durata</i>	4'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Eclogue for viola and guitar Eclogue for violoncello and harp Eclogue for flute and harp

Eclogue

<i>durata</i>	for viola and guitar 2'
<i>source</i>	manuscript by András Farkas
	Egloga-Burattinata for flute or violin and guitar
<i>reworking</i>	Eclogue for violoncello and harp Eclogue for flute and harp

Eclogue

<i>durata</i>	for violoncello and harp 2'
<i>publication</i>	AFPublishing
<i>reworking</i>	Egloga-Burattinata for flute or violin and guitar Eclogue for viola and guitar Eclogue for flute and harp

Eclogue

<i>composed</i>	for flute and harp 1983
<i>durata</i>	2'
<i>dedicated</i>	to Heidi Molnár-Berner
<i>publication</i>	AFPublishing
<i>reworking</i>	Egloga-Burattinata for flute or violin and guitar Eclogue for violoncello and harp Eclogue for viola and guitar

Epithalame

	for oboe and organ
<i>composed</i>	1978
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Epithalamium for organ Epithalamium for oboe and string orchestra

Fantasia

	for 2 pianos
<i>composed</i>	1929
<i>durata</i>	13'30"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Fantasia for piano and orchestra

Fantasia

	for 2 harps
	based on the work by Bálint Bakfart (1507-1576)
<i>durata</i>	3'
<i>publication</i>	AFPublishing

Five pieces for 2 cimbaloms / Öt darab két cimbalomra

	for 2 cimbaloms
	on Hungarian folk songs from Moldavia
<i>parts</i>	1) Szonatina - 2) Dal - 3) Táncnóta - 4) Kánon - 5) Rondo
<i>durata</i>	6'
<i>publication in</i>	Cimbalom-muzsika 1. Editio Musica Budapest
<i>reworking</i>	Five easy piano pieces for piano Csángó szonatina for 3 guitars Sonatina for harp

Kleine Turmmusik / Nyírbátori toronyzene

	for 3 trumpets, 3 trombones with 4 horns and tuba ad lib.
<i>composed</i>	1967
<i>durata</i>	2'30"
<i>publication</i>	Editio Musica Budapest

Kuruc songs and dances from the country of Ugrocz / Kuruc dalok és táncok az Ugróczi-kéziratból

	for 3 tárogató and harpsichord
<i>composed</i>	1989
<i>parts</i>	1) Kuruc nóta - 2) Saltus I - 3) Bujdosó nóta - 4) Kuruc nóta - 5) Saltus II - 6) Saltus III
<i>durata</i>	4'30"
<i>publication</i>	AFPublishing

La cour du roi Matthias / Mátyás király udvara

	dance suite for clarinet, bassoon, horn and string quintet
<i>composed</i>	1977
<i>parts</i>	1) Lovagok tánca / Danse des chevaliers - 2) Udvaroncok tánca / Danse des courtisans - 3) Udvarhölgyek tánca / Danse des dames d'honneur - 4) Az udvari bolond tánca / Danse du bouffon de cour - 5) A vár népének tánca / Danse du peuple du château
<i>durata</i>	16'36"
<i>dedicated</i>	to the Berner Solisten
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Panegyricus, scenic play

Lavottiana

	for wind quintet
	after themes from János von Lavotta (1764-1820)
<i>composed</i>	1967
<i>parts</i>	1) Indulás Pannónia felé / Marsch nach Pannonien - 2) Menüett / Minuetto - 3) Lassù verbunk és figura / Langsamer Werbungstanz und Figura - 4) Német táncnóta / Deutsche Tanzweise - 5) Rondo "Vigadózás a korcsmában" / Rondo "Im Wirtshaus"
<i>durata</i>	16'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Lavotta Suite for chamber orchestra

Löcsei táncok / Antiche danze

	for string quartet
	dances from the 17th century
<i>composed</i>	1947
<i>parts</i>	Allegro moderato, Allegro molto moderato, Andantino
<i>durata</i>	6'
<i>dedicated</i>	Molnár Zoltánnak ajánlja a régi barátsággal és szeretettel
<i>source</i>	manuscript by András Farkas

Mascarade / Maschere

	for oboe, clarinet and bassoon
	5 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"
<i>composed</i>	1983
<i>parts</i>	1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
<i>durata</i>	8'
<i>dedicated</i>	omaggio a Gino Severini all'occasione del centenario di sua nascita
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Maschere for chamber orchestra Maschere for piano

Meditazione

	for flute and piano
<i>composed</i>	1990
<i>durata</i>	4'22"
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Meditazione for flute in G and piano Meditazione for clarinet and piano

Meditazione

	for flute in G and piano
<i>composed</i>	1990
<i>durata</i>	4'22"
<i>dedicated</i>	to Marcello Barberi
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Meditazione for flute and piano Meditazione for clarinet and piano

Meditazione

	for clarinet and piano
<i>composed</i>	1999
<i>durata</i>	4'22"
<i>dedicated</i>	to György Márton
<i>publication</i>	Ascolta info@ascolta.nl Meditazione for flute and piano Meditazione for flute in G and piano

Musica per ottoni / Brass music / Rézfúvószena

	for brass sextet (3 trumpets, 2 trombones, tuba)
<i>composed</i>	1982
<i>parts</i>	Allegro, Adagio, Allegro
<i>durata</i>	6'30"
<i>publication</i>	Editio Musica Budapest

Musica serena

	for guitar quartet
	adaptation by Philippe Rayer authorised by the composer
<i>parts</i>	1) Allegro - 2) Andante moderato - 3) Allegro vivace
<i>durata</i>	10'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Musica serena for string orchestra

Musique de Ugrócz

	for 3 guitars
	4 melodies from the 18th century

<i>composed</i>	1987
<i>parts</i>	1) Preambulum - 2) Ad mensam - 3) Compliment-Tanz - 4) Serta saltationum hungarorum
<i>durata</i>	10'
<i>publication</i>	Berben

Négy magyar tánc

	for flute and cimbalom
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas

Notturmo, op.2

	for violin, viola and violoncello
<i>composed</i>	1929
<i>parts</i>	Andante, Allegretto
<i>durata</i>	11'12"
<i>publication</i>	Editio Musica Budapest

Old Hungarian dances

	for saxophone quartet (SATB)
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Early Hungarian dances
<i>composed</i>	1991
<i>parts</i>	Intrada, Lassù, Lapockás tánc, Ugrós
<i>durata</i>	8'
<i>publication</i>	Edition Darok
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Partita all'ungaresca

	for guitar quartet based on dances and melodies from the 16th century
<i>composed</i>	1995
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro (Hajdútánc)
<i>durata</i>	5'30"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Partita all'ungaresca for string orchestra Contrafacta Hungarica for wind octet

Passacaglia

	for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
<i>composed</i>	1931
<i>durata</i>	3'
<i>publication</i>	Metropolis music publishers
<i>reworking</i>	Passacaglia for organ

Petite ouverture

	for flute, horn and harp extract from the incidental music to "Ahogy tetszik / As you like it" by Shakespeare
<i>durata</i>	2'
<i>publication</i>	AFPublishing
<i>reworking</i>	As you like it for violin, viola and harp As you like it for 2 violins and harp Két madriál for 4-part male choir

Vadászkar for 4-part male choir
Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano
Ahogy tetszik / As you like it by Shakespeare – incidental music

Piccola musica di concerto

for guitar quartet
adaptation by Philippe Rayer for the "Quatuor de Versailles" authorised by the composer, 1987
parts 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
durata 10'
publication [AFPublishing](#)
reworking Piccola musica di concerto for string orchestra

Prélude et chaconne égarée

for viola d'amore, 2 violins and violoncello
composed 1990
parts Prélude, chaconne égarée
durata 5'24"
source [manuscript by András Farkas](#)

Quattro pezzi / Négy darab

for double-bass and piano
composed 1965
parts Intrada, Scherzo, Petit poème, Rondo
durata 10'
dedicated to András
publication [Editio Musica Budapest](#)
reworking Quattro pezzi for double-bass and wind quintet
Quattro pezzi for violoncello and piano

Quattro pezzi / Négy darab

for violoncello and piano
composed 1965
parts Intrada, Scherzo, Petit poème, Rondo
durata 10'
publication [Editio Musica Budapest](#)
reworking Quattro pezzi for double-bass and piano
Quattro pezzi for double-bass and wind quintet

Quattro pezzi / Négy darab

for double-bass solo and wind quintet
composed 1966
parts Intrada, Scherzo, Petit poème, Rondo
durata 10'
publication [AFPublishing](#)
reworking Quattro pezzi for double-bass and piano
Quattro pezzi for violoncello and piano

Rákóczi nóta

for tárogató and cimbalom or harpsichord
arranged by Varga, 1988
parts 1. Rákóczi nóta – 2. Buga Jakab – 3. Fordulj kedves lovam
durata 2'30"
source [manuscript by András Farkas](#)
reworking Fúdd el szél, cantata

Ricordanze

for clarinet, violin, viola and violoncello
composed 1984
durata 10'
publication [Editio Musica Budapest](#)
reworking Ricordanze for English horn, violin, viola and violoncello

Ricordanze

for English horn, violin, viola and violoncello
composed 1984

durata 10'
publication [AFPublishing](#)
reworking for clarinet, violin, viola and violoncello

Ricordo di Somogy

composed for guitar trio
5 Hungarian folk melodies
1977
parts 1) Moderato - 2) Lento, quasi marcia funebre - 3) Allegro scherzando - 4) Andante - 5) Allegro moderato
durata 5'
publication [AFPublishing](#)

Rondo capriccio

composed for violin and piano
1957
durata 9'
publication [Editio Musica Budapest](#)
reworking Rondo capriccio for violin and string orchestra
Rondo capriccio for violin solo and wind quintet

Rondo capriccio

composed for violin solo and wind quintet
1959
durata 9'
publication [AFPublishing](#)
reworking Rondo capriccio for violin and string orchestra
Rondo capriccio for violin and piano

Rondo " Latidiremi "

composed for violin and piano
1992
durata 2'
source [manuscript by András Farkas](#)

Rumanian folk dances / Bihari román táncok

composed for violin or viola or flute or clarinet and piano
1950
durata 6'
publication [Editio Musica Budapest](#)
reworking Rumanian folk dances for recorder or violin and cimbalom
Rumanian folk dances for flute and string orchestra

Rumanian folk dances / Bihari román táncok

composed for recorder or violin and cimbalom
1950
durata 6'
source [manuscript by András Farkas](#)
reworking Rumanian folk dances for violin or viola or flute or clarinet and piano
Rumanian folk dances – concerto

Scenes from Hungary / Magyar jelenetek

composed for 4 clarinets
1980
parts 1) Trinkspruch / Toast - 2) Spiel / Play - 3) Lied des Flüchtlings / The Fugitive's song - 4) Der Hirt / The Shepherd - 5) Trauerglocken / Funeral Bells - 6) Hochzeitslied / Wedding song - 7) Kummer und Trost / Sorrow and consolation - 8) Reigen / Round
durata 9'
dedicated to the Swiss Clarinet Players
publication [Editio Musica Budapest](#)

Scherzino e intermezzo

composed for recorder and piano
1940
durata 3'
publication in Recorder music for beginners 1 / Furulyamuzsika kezdők számára 1 / Blockflötenmusik für

Anfänger 1 [Editio Musica Budapest](#)

Serenade / Szerenád

for recorder and 2 violins
composed 1940
parts Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondino
durata 10'
publication [AFPublishing](#)
reworking Serenade for flute and 2 violins

Serenade / Szerenád

for flute and 2 violins
composed 1965
parts Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondo
durata 10'
publication [Editio Musica Budapest](#)
recording for recorder and 2 violins

Serenade for wind quintet / Fűvösötös-szerenád

for flute, oboe, clarinet, horn and bassoon
composed 1951
parts Allegro, Andante espressivo, Saltarello
durata 9'
dedicated to the Budapest Wind Quintet
publication [Editio Musica Budapest](#)

Six Hungarian folk songs

for voice ad lib. recorder, violin and violoncello
composed 1947
parts 1. Zendülj fel Szent János – 2. Arokparti kökény – 3. Kerek utca – 4. Jánoshidi vásártéren – 5. Fekete föld – 6. Bogyszlai kertek alja végén
durata 5'20"
publication [AFPublishing](#)

Sonata a due

for viola and violoncello
composed 1961
parts Maestoso, Andante moderato, Allegro non troppo
durata 16'
publication [Editio Musica Budapest](#)

Sonate romantique / Romantikus szonáta

for bassoon and piano
hommage á Brahms
composed 1982
parts Allegro agitato, Scherzo, Andante moderato, Allegro vivace
durata 10'
publication [Editio Musica Budapest](#)

Sonatina

for flute and piano
composed 1970
parts Allegro non troppo, Andante moderato, Allegro
durata 10'
publication [Editio Musica Budapest](#)

Sonatina no.1

for violin and piano
composed 1930
parts Allegro con slancio, Largo, Presto
durata 9'20"
dedicated to György Hannover
publication in Two sonatinas / Két szonatina [Editio Musica Budapest](#)

Sonatina no.2

for violin and piano

<i>composed</i>	1931
<i>parts</i>	Allegro molto, Andante, Scherzando
<i>durata</i>	9'20"
<i>dedicated</i>	to Ede Zathureczky
<i>publication in</i>	Two sonatinas / Két szonatina Editio Musica Budapest

Sonatina no.3

	for violin and piano
<i>composed</i>	1959
<i>parts</i>	Allegro, Andante moderato, Allegro
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest

Sonatina based on Hungarian folk songs / Népdalszonatina

	for double-bass or bassoon or violoncello and piano
<i>composed</i>	1955
<i>parts</i>	Allegro moderato, Andante espressivo, Allegro
<i>durata</i>	7'
<i>dedicated</i>	to Lajos Montág
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Sonatina based on Hungarian folk songs for double-bass and cimbalom

Sonatina based on Hungarian folk songs / Népdalszonatina

	for double-bass and cimbalom
<i>parts</i>	Allegro moderato, Andante espressivo, Allegro vivace
<i>durata</i>	7'
<i>source</i>	manuscript by András Farkas
	Sonatina based on Hungarian folk songs for double-bass or bassoon or violoncello and piano

String quartet / vónos négyes

	for string quartet
<i>composed</i>	1970-1972
<i>parts</i>	1) Allegro maestoso - 2) Moderato - 3) Moderato
<i>durata</i>	15'
<i>publication</i>	score : Editio Musica Budapest parts : Editio Musica Budapest

Student songs from the 18th century / Diákdalok a XVIII. Századból

	for 4 clarinets (sib) or 3 clarinets and bass clarinet
	extracts from "Pataki diákdalok a 18. századból" for mixed choir
	arranged and edited by Ottó Fricsovsky, Eva Perényi and Péter Perényi
<i>composed</i>	3'30'
<i>parts</i>	1) Moderato poco rubato - 2) Quasi minuetto, grazioso - 3) Allegro vivace
<i>durata</i>	3'30"
<i>publication in</i>	Clarinet quartets for 4 clarinets (si b) or 3 clarinets and bass clarinet for beginners 2 Editio Musica Budapest

Ten studies

	for 2 violins
<i>composed</i>	1982
<i>parts</i>	1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"
<i>durata</i>	13'40"
<i>dedicated</i>	Készült Vác Város Tanácsának felkérésére
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Ten studies for violin and viola

Ten studies

	for violin and viola
<i>composed</i>	1997
<i>parts</i>	1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"
<i>durata</i>	13'40"
<i>dedicated</i>	to Gyula and Yukari Stuller
<i>publication</i>	AFPublishing
<i>reworking</i>	Ten studies for 2 violins

Three burlesques / Három burleszk

	for 2 clarinets, basset horn and 2 bass-clarinets
<i>composed</i>	1992
<i>parts</i>	1) Allegro - 2) Moderato, comodo - 3) Allegro
<i>durata</i>	7'
<i>publication</i>	Metropolis music publishers
<i>reworking</i>	Three burlesques / Három burleszk for piano

Three dance paraphrases / Három táncparafrázis

	for flute, viola and horn
<i>composed</i>	1972
<i>parts</i>	Allegretto, Moderato, Allegro
<i>durata</i>	5'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Three dance paraphrases for clarinet, viola and horn

Three dance paraphrases / Három táncparafrázis

	for clarinet, viola and horn
<i>composed</i>	1972
<i>parts</i>	Allegretto, Moderato, Allegro
<i>durata</i>	5'
<i>dedicated</i>	to the Berner Kammermusik-Ensemble
<i>publication</i>	manuscript by András Farkas
<i>reworking</i>	Three dance paraphrases for flute, viola and horn

Tre bagattelle

	for flute, clarinet and bassoon
<i>composed</i>	1992
<i>parts</i>	Allegretto, Andante, Allegro
<i>durata</i>	3'40"
<i>publication</i>	Berben

Trigon

	for flute or clarinet, bassoon and piano
<i>composed</i>	1988
<i>parts</i>	Moderato molto, Andante moderato, Allegro
<i>durata</i>	7'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Trigon for flute, bass-clarinet and piano

Trigon

	for flute, bass-clarinet and piano
<i>composed</i>	1995
<i>parts</i>	Moderato molto, Andante moderato, Allegro
<i>durata</i>	7'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	for flute or clarinet, bassoon and piano

Trio

	for violin, violoncello and piano
<i>composed</i>	1979
<i>parts</i>	1) Allegro agitato - 2) Andante moderato - 3) Allegro leggero
<i>durata</i>	12'
<i>publication</i>	Editio Musica Budapest

Two ungaresca

	for tárogató and cimbalom or harpsichord
<i>composed</i>	1989
<i>parts</i>	1) Ein ungarischer Tanz - 2) Ungaresca
<i>durata</i>	2'06"
<i>publication</i>	AFPublishing

Variazioni ungheresi

	for 2 guitars
	on a folk melody from the country of Zala

<i>composed</i>	1963
<i>parts</i>	Thema, Variation I – IX
<i>durata</i>	5'
<i>publication</i>	Berben
<i>reworking</i>	Variazioni ungheresi for flute and guitar Zalai változatok for cimbalom

Variazioni ungheresi

	for flute and guitar on a folk melody from the country of Zala
<i>composed</i>	1963
<i>adapted</i>	by András Adorján
<i>parts</i>	Thema, Variation I – IX
<i>durata</i>	5'
<i>publication</i>	AFPublishing
<i>reworking</i>	Variazioni ungheresi for 2 guitars Zalai változatok for cimbalom

INSTRUMENTAL SOLO

3 x 33

	for piano
<i>composed</i>	1991
<i>parts</i>	1) Allegro ostinamente – 2) Allegro valorosamente – 3) Dodolante
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	3 x 33 for violin, viola and violoncello

33 Battute per Angelica

	for flute
<i>composed</i>	1995
<i>durata</i>	1'30"
<i>publication</i>	Ascolta info@ascolta.nl

Allegro impetuoso

	for harp
<i>composed</i>	1991
<i>durata</i>	2'20"
<i>dedicated</i>	to Nóra Mercz
<i>publication</i>	AFPublishing

Ballad / Ballade

	for piano
<i>composed</i>	1955
<i>durata</i>	8'30"
<i>publication</i>	Editio Musica Budapest

Buccinata

	for trombone
<i>composed</i>	1990
<i>durata</i>	2'
<i>dedicated</i>	to István Péter Farkas
<i>publication</i>	Ascolta info@ascolta.nl

Canephorae

	for organ
<i>composed</i>	1931
<i>parts</i>	1) Maestoso - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Allegro moderato
<i>durata</i>	12'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Canephorae for piano

Canephorae

	for piano
<i>composed</i>	1931
<i>parts</i>	1) Preludio - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Fughetta (Allegro moderato)
<i>durata</i>	12'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Canephorae for organ

Choreae hungaricae

	6 easy pieces for piano
<i>composed</i>	1997
<i>parts</i>	1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo - 5) Meno mosso - 6) Quasi minuetto
<i>durata</i>	6'
<i>dedicated</i>	to Sándor Ruitner
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra

Correspondances

	for piano
--	-----------

<i>composed</i>	1957
<i>parts</i>	1) Andante - 2) Allegro - 3) Quasi lento - 4) Allegretto - 5) Andante con moto - 6) Allegretto - 7) Lento, espressivo - 8) Allegro agitato
<i>durata</i>	13'
<i>dedicated</i>	Ticharich Zdenka emlékének
<i>publication</i>	Editio Musica Budapest

Deux aquarelles / Két akvarell

	for piano
<i>composed</i>	1955
<i>parts</i>	1) Születésnap i köszöntő / Geburtstagsgruss - 2) Aprilisi szél / Aprilwind
<i>durata</i>	4'
<i>dedicated</i>	születésnap i köszöntő : Mancié
<i>publication</i>	Editio Musica Budapest

Deux esquisses pour la main gauche

	for piano
<i>composed</i>	1996
<i>parts</i>	1) Moderato - 2) Andante
<i>durata</i>	4'11"
<i>source</i>	manuscript by András Farkas

Drinking song / Bordal

	for piano
<i>composed</i>	1937
<i>durata</i>	40"
<i>publication in</i>	Piano music for beginners 2 Editio Musica Budapest

Early Hungarian dances from the 17th century

	for piano or harpsichord
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1943
<i>parts</i>	1) Intrada - 2) Chorea - 3) Magyar tánc / Danse hongroise - 4) Erdélyi Fejedelem tánca / Danse du Prince de Transylvanie - 5) Apor Lázár tánca
<i>durata</i>	8'10"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances from the 17th century

	for harp
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tänze / Old Hungarian dances
<i>parts</i>	1) Erdélyi fejedelem tánca / Danse du Prince de Transylvanie - 2) Magyar tánc / Danse hongroise 3) Chorea - 4) Lapockás tánc / Danse "Lapockás" - 5) Chorea - 6) Apor Lázár tánca / Danse de Lázár Apor
<i>durata</i>	10'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet

Early Hungarian dances from the 17th century for 2 flutes
 Early Hungarian dances from the 17th century for clarinet quartet
 Early Hungarian dances from the 17th century for brass quintet
 Early Hungarian dances from the 17th century for flute and piano
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars
 Early Hungarian dances from the 17th century for piano or harpsichord
 Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet
 Early Hungarian dances for wind orchestra
 Early Hungarian dances for guitar
 Early Hungarian dances for accordion
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)
 Old Hungarian dances from the 17th century for flute and string orchestra
 Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances

	for accordion
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / del 17. secolo adapted by gábor Vas
<i>parts</i>	1) Intrada – 2) Chorea – 3) Magyar tánc / Hungarian dance – 4) Erdélyi fejedelem tánca /The Prince of Transylvania's dance – 5) Apor Lázár tánca – Lázár Apor's dance
<i>durata</i>	7'20"
<i>publication in reworking</i>	Magyar muzsika harmonikára / Hungarian music for accordion Editio Musica Budapest Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Early Hungarian dances

	for guitar
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / Régi magyar táncok
<i>parts</i>	1) Tanz des Fürsten von Siebenbürgen / Erdélyi fejedelem tánca - 2) Ungarischer Tanz / Magyar tánc - 3) Chorea - 4) Der Tanz des Lázár Apor / Apor Lázár tánca
<i>durata</i>	7'
<i>publication in reworking</i>	Editio Musica Budapest Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances from the 17th century for harp Early Hungarian dances for wind orchestra Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

Epithalamium

<i>composed</i>	for organ
<i>durata</i>	1973
<i>dedicated</i>	3'
<i>publication</i>	compositum in occasionem nuptiarum fili mei. Franciscæ et Andreae dedicatum
<i>reworking</i>	Kontrapunkt Music
	Epithalame for oboe and organ
	Epithalamium for oboe and string orchestra

Exercitium tonale

	for cimbalom
	15 preludes
<i>composed</i>	1982
<i>parts</i>	1) Intrada - 2) Siciliana - 3) Cavatina (Omaggio a Donizetti) - 4) Etude - 5) Sarabande - 6) Moto perpetuo - 7) Una melodia semplice - 8) Mélodie - 9) In modo romantico (Omaggio a Schumann) - 10) Gigue - 11) Meditazione - 12) Etude - 13) Héthyolcad / Seven-eight - 14) Etude - 15) Tempo di minuette
<i>durata</i>	19'05"
<i>dedicated</i>	to Viktória Herencsár
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Quatre préludes for harp
	Exercitium tonale for guitar

Exercitium tonale

	for guitar
	24 preludes
<i>composed</i>	1982
<i>parts</i>	1) Intrada - 2) Andante - 3) Allegro - 4) Allegro - 5) Allegro - 6) Andante sostenuto - 7) Una melodia semplice - 8) Andante moderato - 9) Gigue - 10) Andante meditativo - 11) Allegro - 12) Cavatina (Omaggio a Donizetti) - 13) Allegro - 14) Allegro leggero - 15) Tempo di Minuetto - 16) Moto perpetuo - 17) Canone - 18) In modo romantico (Omaggio a Schumann) - 19) Meditazione - 20) Andante moderato - 21) Allegro - 22) Andante - 23) Allegro - 24) Tempo di Gavotta
<i>durata</i>	31'
<i>dedicated</i>	to Angelo Gilardino
<i>publication</i>	Berben
<i>reworking</i>	quatre préludes for harp
	Exercitium tonale for cimbalom

Exitus

	for organ
<i>composed</i>	1990
<i>parts</i>	1) Allegro moderato (preludium) - 2) Allegro (fuga)
<i>durata</i>	7'
<i>publication</i>	Kontrapunkt Music

Five easy piano pieces / Öt könnyű zongoradarab

	for piano
	based on Hungarian folk songs from Moldavia
<i>composed</i>	1956
<i>parts</i>	1) Szonatina / Sonatine / Sonatina - 2) Dal / Lied / Song - 3) Táncnóta / Tanzweise / Dance song - 4) Kánon / Kanon / Canon - 5) Rondo
<i>durata</i>	6'
<i>dedicated</i>	to my son András
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Five easy piano pieces for 2 cimbaloms
	Csángó szonatina for 3 guitars
	Sonatina for harp

Három fantázia

	for piano
	on 3 pieces for lute by Bálint Bakfark (1507-1576)
<i>composed</i>	1943, rev. 1973
<i>parts</i>	1) Moderato, non troppo lento - 2) Andante - 3) Allegro
<i>durata</i>	6'
<i>publication</i>	Editio Musica Budapest

Holidays excursions / Nyári kirándulások

	for piano
	6 pieces for the youth
<i>composed</i>	1975
<i>parts</i>	1) By train / Vonaton - 2) On foot / Gyalogszerrel - 3) By bicycle / Kerékpáron - 4) Sailing / Vitorlással - 5) Camp-fire / Tábortűz mellett - 6) By bus / Autóbuszon
<i>durata</i>	8'10"
<i>publication</i>	Editio Musica Budapest

Hybrides

	for piano
<i>composed</i>	1957
<i>parts</i>	1) Soggetto - 2) Marcietta - 3) Melodia - 4) Minuetto - 5) Tarantella - 6) Notturmo - 7) Valssette - 8) Cadenza - 9) Fughetta - 10) Moto perpetuo
<i>durata</i>	11'15"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Hybrides for cimbalom

Hybrides

	for cimbalom
<i>composed</i>	1980
<i>parts</i>	1) Soggetto - 2) Marcietta - 3) Minuetto - 4) Tarantella - 5) Notturmo - 6) Valssette - 7) Cadenza - 8) Moto perpetuo
<i>durata</i>	11'15"
<i>dedicated</i>	to Viktória Herencsár
<i>publication</i>	AFPublishing
<i>reworking</i>	Hybrides for piano

Interludium

	for organ
<i>composed</i>	1973
<i>durata</i>	1'50"
<i>publication</i>	Kontrapunkt Music

Journal 1986 / Naplójegyzetek 1986

	for piano
<i>composed</i>	1986
<i>parts</i>	1) Carte de visite / Névjegy - 2) Elan / Lendület - 3) Sur les ailes des rêves / Almok édes képzeménye - 4) Mes petits enfants jouent / Játszanak az unokák - 5) Un jour parmi d'autres / "Ez a nap is mint a többi" - 6) Nuit blanche / Almatlan éj - 7) Les feuilles tombent / A lombok hullnak - 8) Le temps s'enfuit vite sur ses ailes / A szárnyas idő hirtelen elröpül - 9) Nulla dies sine linea - 10) Ce n'est qu'un jeu / Csak játék - 11) Contemplation / Tünődés - 12) Gymnastique du matin / Reggeli torna - 13) Entre doute et espoir / Kétség s remény közt - 14) Et malgré tout / Es mégis
<i>durata</i>	16'
<i>publication</i>	Editio Musica Budapest

Journal 1987 / Naplójegyzetek 1987

	for piano
<i>composed</i>	1987
<i>parts</i>	1) Projets du matin / Reggeli tervek - 2) Jeu / Játék - 3) Berceuse / Altatódal - 4) Plaisanterie / Tréfa - 5) Ombres / Arnyak - 6) Moments de sérénité / A derű pillanatai - 7) Passetemps / Időtöltés - 8) Attente / Várakozás - 9) Promenade / Séta - 10) Colère / Mérgelődés
<i>durata</i>	15'
<i>publication</i>	Editio Musica Budapest

Két magyar tánc / Two Hungarian dances

	for piano
<i>composed</i>	1975
<i>parts</i>	1) Kecskeméti verbunk - 2) Pásztortánc
<i>durata</i>	5'
<i>dedicated</i>	à Françoise avec beaucoup d'affection pour son anniversaire
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Zwei ungarische Tänze for orchestra Shepherd dance for harp

Két zongoradarab magyar népdalok felett / Two pieces on Hungarian folk songs

	for piano
<i>composed</i>	1922
<i>parts</i>	1) Kőmives Kelemen - 2) A kertmegi kert alatt
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas
<i>N.B.</i>	Ferenc Farkas presented this work for his admission at the Music Academy of Budapest

Little piano pieces after Hungarian folk songs / Kis zongoradarabok magyar népdalok nyomán

	for piano
<i>composed</i>	1935
<i>parts</i>	1) Előjáték / Vorspiel - 2) Kétszólamú invenció / Zweistimmige Invention - 3) Meghalt a béres / Der Knecht ist tot - 4) Lakodalmás / Dorfmusikanten spielen zur Hochzeit - 5) Csárdás - 6) Pásztornóta / Hirtenlied - 7) Bordal / Trinklied
<i>durata</i>	9'
<i>dedicated</i>	für Marianne und Annelise Schütze zum Andenken, Vergnügen und üben gewidmet, Kopenhagen, 1935
<i>publication</i>	Editio Musica Budapest

Little suite for the left hand

	for piano in 2 parts
<i>durata</i>	4'11"
<i>source</i>	manuscript by András Farkas

Maschere

	for piano
	3 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"
<i>composed</i>	1983
<i>parts</i>	1) Colombina - 2) Povero Pulcinella - 3) Arlecchino
<i>durata</i>	5'
<i>dedicated</i>	omaggio a Gino Severini all'occasione dell'centenario della sua nascita
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Maschere for chamber orchestra Maskarák / Maschere for wind trio

Movimento improvvisato

	for piano
<i>composed</i>	1983
<i>durata</i>	5'27"
<i>publication</i>	Editio Musica Budapest

Névnapi köszöntő

	for piano
<i>composed</i>	1972
<i>durata</i>	50"
<i>dedicated</i>	Mancikának szeretettel
<i>source</i>	manuscript by András Farkas

Old Hungarian melodies / Régi magyar dallamok

	for harp
<i>parts</i>	1) Moderato, poco rubato - 2) Più mosso - 3) Allegro, piacevole
<i>durata</i>	9'
<i>publication</i>	Ascolta info@ascolta.nl

Omaggio a Scarlatti

	for harpsichord
<i>composed</i>	1984
<i>parts</i>	1) Allegro moderato - 2) Intermezzo 1, Andante - 3) Fuga, Allegro - 4) Intermezzo 2, Andante, 5) Rondo, Allegro - 6) Andante - 7) Allegro
<i>durata</i>	13'
<i>publication</i>	Editio Musica Budapest

Organoedia Pelsonia

	for organ
<i>composed</i>	1989

durata 5'
publication [Kontrapunkt Music](#)

Passacaglia

composed for organ
 1968
durata 3'
publication [Editio Musica Budapest](#)
reworking Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets

Petite suite alpestre

composed for Alphorn
 1976
parts 1) Prélude - 2) Etude - 3) Scherzo - 4) Tempo di valse - 5) Intermède - 6) Fanfare
durata 10'
dedicated to József Molnár
source [manuscript by András Farkas](#)

Postludium

composed for organ
 1974
durata 2'
publication [Kontrapunkt Music](#)

Quaderno Romano / Római hangjegyfűzet

composed for piano
 1931
parts 1) Preludio - 2) Cavatina - 3) Dialogo - 4) Caccia - 5) Passeggiata - 6) Epilogo
durata 12'
publication [Editio Musica Budapest](#)

Quatre préludes

parts for harp
 extract from "Exercitium tonale" for guitar
durata 1) Andante sostenuto (Sarabande) - 2) Allegro - 3) Andante - 4) Allegro
 6'
publication [Berben](#)
reworking Exercitium tonale for guitar
 Exercitium tonale for cimbalom

Régi nótá, régi tánc

parts for piano
 2 little pieces on motifs from the 18th century
durata 1) Nem nyughatom... - 2) Kis Verbunk / Kleiner Werbungstanz
 5'
publication [Editio Musica Budapest](#)

Sanctus

composed for organ
 1973
durata 1'
publication [Kontrapunkt Music](#)

Shepherd dance

durata for harp
 2'
publication [AFPublishing](#)
reworking Két magyar tánc for piano
 Zwei ungarische Tänze for orchestra

Six pièces brèves

composed for guitar
 1970
parts 1) Preambolo - 2) Scène de ballet - 3) Danse guerrière - 4) Grinzing - 5) Intermezzo - 6) Tirnovo
durata 10'
dedicated to Angelo Gilardino

publication | [Berben](#)

Sonata

for violin
composed 1987
parts 1) Allegro - 2) Chaconne - 3) Gigue
durata 10'
dedicated to Eszter Perényi
publication [Editio Musica Budapest](#)

Sonata

for violoncello
composed 1932
parts 1) Allegro - 2) Andante - 3) Allegro molto
durata 10'
publication [Editio Musica Budapest](#)

Sonata

for guitar
composed 1979
parts 1) Allegro - 2) Dialogo - 3) Rondo
durata 12'
publication [AFPublishing](#)

Sonata no. 1

for piano
composed 1930
parts Allegro, Adagio, Allegro
durata 18'
source [manuscript by András Farkas](#)

Sonata no. 2

for piano
composed 1987
parts Allegro impetuoso - Passacaglia, Omaggio a Bach - Toccata (Allegro)
Motto : Európát játszottam / J'ai joué l'Europe - Kuszajáték / C'est un jeu confus - Eszakot, Délt,
Keletet, Nyugatot... / Du Nord, du Sud, de l'Est, de l'Ouest... Szilágyi Domokos / Domokos
Szilágyi, poète transylvanien (1938-1976)
durata 7'
source [manuscript by András Farkas](#)

Sonatina

for harp
parts Allegro moderato, Andante, Allegretto
durata 5'
publication [AFPublishing](#)
reworking Five easy piano pieces for piano
Five easy piano pieces for 2 cimbaloms
Csángó szonatina for 3 guitars

Subulo

for tárogató
composed 1989
durata 3'
publication [AFPublishing](#)

Táncmuzika / Dance music

for piano
composed 1922
durata 3'
source [manuscript by András Farkas](#)

Three burlesques / Három burleszk

for piano
composed 1941
parts 1) Allegro - 2) Moderato , comodo - 3) Allegro

<i>durata</i>	7'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Three burlesques / Három burleszk for 2 clarinets, basset horn and 2 bass clarinets

Three Monograms / Három monogramm

	for piano
<i>composed</i>	1962, rev. 1972
<i>parts</i>	1) M.R. (Maros Rudolf) - 2) Sz. I. (Szönyi István) - 3) L. Gy. (Ligeti György)
<i>durata</i>	4'
<i>publication</i>	Editio Musica Budapest

Tiento

	for guitar
<i>composed</i>	1993
<i>durata</i>	3'
<i>publication</i>	Ascolta info@ascolta.nl

Toccata

	for organ or piano
	extract from " Musica pentatonica " for string orchestra
<i>composed</i>	1945
<i>durata</i>	3'
<i>publication</i>	Kontrapunkt Music

Zalai változatok / Hungarian variations

	for cimbalom
<i>composed</i>	1980
<i>parts</i>	Thema, Variations I - VIII
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Variazioni ungheresi for 2 guitars

CANTATA, ORATORIO

A gyermek hazamegy

	cantata for tenor solo, mixed choir and orchestra
<i>composed</i>	1991-1992
<i>text</i>	in Hungarian by Zsigmond Móricz
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi
<i>source</i>	score, piano reduction, vocal score and performance material : manuscript by András Farkas

Alles war ein Spiel

	concert-cantata for soprano solo, 5 solo instruments and string orchestra
<i>composed</i>	1986
<i>text</i>	in German by Conrad Ferdinand Meyer
<i>parts</i>	Preludio – Alles war ein Spiel – Ritornell-Kadenz – Abendwolke, Ritornell-Kadenz – Lass Scharren deiner Rosse Huf – Ritornell-Kadenz – Pergoleses Ständchen – Ritornell-Kadenz – Auf dem Canal Grande – Ritornell-Kadenz – Morgenlied
<i>durata</i>	20'
<i>setting</i>	cl., fg., trb., vl. solo, pf., archi
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas

Aspirationes principis / Rákóczi cantata

	cantata for tenor and baritone solo and orchestra in memory of Prince Rákóczi II
<i>composed</i>	1974-1975
<i>text</i>	in Hungarian by Kelemen Mikes and Paul Ráday and in Latin by Ferenc Rákóczi
<i>parts</i>	1) "Recrudescent..." – 2) Sententia – 3) Ad sonitum classici – 4) Ad aspectum cadaverum – 5) Ad obtenta victoria – 6) De silentio – 7) Mikes levele – 8) Epitaphium
<i>durata</i>	30'
<i>setting</i>	3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi
<i>publication</i>	Editio Musica Budapest

At the bank of the Tisza / Tisza partján

	Folk song cantata for mixed choir (soli ad lib.) and orchestra
<i>composed</i>	1950
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	10'
<i>setting</i>	2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	Editio Musica Budapest

Cantata lirica / Szent János kútja / St. John's fountain

	cantata for mixed choir and orchestra
<i>composed</i>	1945
<i>text</i>	in Hungarian by Jenő Dsida
	German translated by Anneliese Eulau-Felsenstein
<i>parts</i>	1) Andante – 2) Emléke visszacsillog / Still fällt ein sanftes Leuchten – 3) Elünk szép Violámmal / Komm Liebste – 4) Elszállt szerelem illatától / Ich fühl versunkner Liebe Sehnen – 5) Szép a világ / Schön ist die Welt – 6) Emléke visszacsillog / Still fällt ein sanftes Leuchten
<i>durata</i>	23'
<i>setting</i>	2 (picc.), 2, 2, 2 – 3, 2, 1, o – arpa, cel. – archi
<i>publication</i>	Editio Musica Budapest
<i>source</i>	piano reduction : printed by the composer, © 1952 , manuscript by András Farkas
<i>N.B.</i>	piano reduction of nos 2, 4, 5, 6 also in esperanto translated, manuscript by András Farkas

Cantus Pannonicus

	cantata for soprano solo, mixed choir and orchestra
<i>composed</i>	1959
<i>text</i>	in Latin by Janus Pannonius
<i>parts</i>	1) Laus Pannoniae – 2) De Agnete – 3) Abiens valere iubet sanctos reges Varadini – 4) De amygdalo in Pannonia nata – 5) Ad Martem, precatio pro pace
<i>durata</i>	22'
<i>setting</i>	2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc. (6), cb. (6)
<i>publication</i>	Editio Musica Budapest

Deep river / Zúgj hullám

	cantata for alto and baritone solo, mixed choir and chamber orchestra based on Negro Spirituals
<i>composed</i>	1965
<i>text</i>	in Hungarian
<i>parts</i>	1) Jöjj el Mózes - 2) Ki tudja ? - 3) Sohse csüggedj - 4) Hazafelé - 5) Tovább - 6) Zúgj hullám - 7) Két kerék - 8) Reménysugár - 9) Alomvonat - 10) Véget ér
<i>durata</i>	21'
<i>setting</i>	1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb.
<i>source</i>	score : manuscript by András Farkas

Ein Krippenspiel aus Kőröshegy / Kőröshegyi Bethlehemes kantáta / Christmas cantata / Cantate de Noël

	Christmas cantata for narrator, mixed (or children's) choir, organ and instrumental ensemble or orchestra
<i>composed</i>	1970
<i>text</i>	in German, French, Hungarian, English and in Latin by Janus Pannonius German translated by Ferenc Farkas French translated by Edmond Pidoux English translated by Robert Scandrett
<i>parts</i>	Präludium – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Ritornell – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Evangelium – Ritornell – Chor a cappella – Evangelium – Chor – Pastorale – Evangelium – Chor – Ritornell – Chor a cappella - Postludium
<i>durata</i>	21'
<i>setting</i>	instrumental ensemble : fl., fg., tr., vl., vla, vlc. orchestra : 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi
<i>publication</i>	Carus Verlag
<i>reworking</i>	Ez Karácsony for mixed choir In Epiphaniam for mixed choir

Erdélyi betlehemes játék

	Christmas cantata for unisono choir and small orchestra
<i>composed</i>	1940
<i>text</i>	in Hungarian
<i>durata</i>	6'
<i>setting</i>	flauto dolce, archi
<i>publication</i>	AFPublishing

Flying flags / Bontott zászlók

	cantata for soprano and baritone solo, male choir and orchestra
<i>composed</i>	1972-1973
<i>text</i>	in Hungarian by Lajos Kassák
<i>parts</i>	1) Sej, haj – 2) Nem mozdulok – 3) Most téged énekellek – 4) Pihenjete szeliden mind – 5) A katonák – 6) Őrségen állok
<i>durata</i>	18'
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi
<i>dedicated</i>	a Magyar Néphadsereg Művészegyüttesének és karnagyának Görgei Györgynek
<i>publication</i>	Editio Musica Budapest

Fúdd el szél

	cantata for tenor and baritone solo, male choir and orchestra based on Hungarian Kouroutz melodies (17th and 18th century)
<i>composed</i>	1953
<i>text</i>	in Hungarian
<i>parts</i>	1) Rákóczi László balladája - 2) Buga Jakab éneke - 3) Rákóczi kesergője - 4) Fordulj kedves lovam - 5) Rákóczi nóta - 6) Hej, fúdd el szél - 7) Ercsényi-Bercsényi - 8) Janószty András bujdosó éneke
<i>durata</i>	16'
<i>setting</i>	2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi
<i>source</i>	score : manuscript by András Farkas

Hortobágyi vásár

	cantata for mixed choir and orchestra
<i>composed</i>	1953
<i>text</i>	in Hungarian (folk songs)
<i>source</i>	piano reduction : manuscript by András Farkas

Kölcsey Szózata

	cantata for tenor solo, mixed choir and orchestra
<i>composed</i>	1992-1993
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>parts</i>	1) Preludio - 2) Küzdés - 3) Szép Erdély - 4) Quasi marcia funebre - 5) Rákos - 6) Zsarnok - 7) Profán Korál - 8) Fughetta (Emléklapra) - 9) Finale (A szabadsághoz)
<i>durata</i>	25'
<i>setting</i>	2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas

Krúdy-sorok

	chamber cantata for female choir, oboe, 3 violins and violoncello
<i>composed</i>	1988
<i>text</i>	in Hungarian by Gyula Krúdy
<i>durata</i>	10'
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Krúdy-sorok for female choir and piano

La musique

	for mixed choir and wind ensemble
<i>composed</i>	1990
<i>text</i>	in French by Victor Hugo
<i>durata</i>	5'
<i>setting</i>	2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.
<i>dedicated</i>	écrit pour le Florilège vocal de Tours et dédié à Claude Panterne
<i>publication</i>	score, piano reduction & performance material : Ascolta info@ascolta.nl

Laudatio Szigetiana / Szigetvár dicsérete

	oratorio in 2 parts for reciter, 6 soli, mixed choir, children's choir and orchestra
<i>composed</i>	1966
<i>text</i>	in Hungarian by Károly Vargha
<i>cast</i>	Koldus (reciter), Eva (soprano), Anna, (mezzo-soprano), Katalin (alto), Halul, (tenor), Ibrahim (baritone), Zrinyi (bass-baritone).
<i>durata</i>	60'
<i>setting</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi
<i>publication</i>	Editio Musica Budapest

Le musicien de Saint-Merry

	cantata for female choir and wind ensemble
<i>composed</i>	1984
<i>text</i>	in French by Guillaume Apollinaire
<i>durata</i>	15'
<i>setting</i>	2 fl., 2 ob., 2 cl., 2 fg, 2 cor., 2 tr.
<i>dedicated</i>	aux Philharmonistes de Châteauroux et à leur chef János Kömives
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Le musicien de Saint-Merry, cantate for female choir, flute and piano

Le musicien de Saint-Merry

	cantata for female choir, flute and piano
<i>composed</i>	1984
<i>text</i>	in French by Guillaume Apollinaire
<i>durata</i>	15'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Le musicien de Saint-Merry, cantate for female choir and wind ensemble

Magyar Betlehem

	Christmas cantata for mixed choir (dancers) and chamber orchestra
<i>composed</i>	1938
<i>text</i>	in Hungarian by Béla Paulini
<i>durata</i>	25'
<i>setting</i>	1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas

Omaggio a Pessoa

	cantata for tenor solo, mixed choir and orchestra
<i>composed</i>	1985

<i>text</i>	in Portuguese by Fernando Pessoa Hungarian translated by Ernő Hárs
<i>parts</i>	1) As ilhas afortunadas / A boldogok földje - 2) Ja sobre a fronte / Már ősz a hajdan - 3) Abdicação / Lemondás) - 4) Viajar ! / Visz az út ! - 5) Nao é ainda / Nincs végleg itt - 6) Tao cedo passa / Oly hamar múlik - 7) E talvez / Ki tudja - 8) Cada um cumpre / Azt az életet
<i>durata</i>	17'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Omaggio a Pessoa for voice and piano

Psaumes de fête

	cantata for tenor and baritone solo, male choir and orchestra
<i>composed</i>	1975-1977
<i>text</i>	in French, based on Psalms 81, 33, 68 and 47
<i>parts</i>	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi
<i>dedicated</i>	à la Chorale de l'Orient à l'occasion de la célébration de son centenaire et à son chef András Farkas
<i>source</i>	score, piano reduction, vocal score & performance material : manuscript by András Farkas
<i>reworking</i>	Psaumes de fête for tenor and baritone solo, male choir and organ

Psaumes de fête

	cantata for tenor and baritone solo, male choir and organ
<i>composed</i>	1977
<i>text</i>	in French, based on Psalms 81, 33, 68 and 47
<i>parts</i>	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
<i>durata</i>	15'
<i>source</i>	score & vocal score : manuscript by András Farkas
<i>reworking</i>	Psaumes de fête for tenor and baritone solo, male choir and orchestra

Szüret / Megérett a szőlő

	cantata for mixed choir and orchestra
<i>composed</i>	1951
<i>text</i>	in Hungarian
<i>parts</i>	1) Moderato - 2) Meno mosso - 3) Megérett a szőlő - 4) Szőlőtaposó tánc - 5) Láttad-é az én ludaimat - 6) Kádár-tánc - 7) Megérett a kökény - 8) Bús az ember - 9) Nincsen hideg - 10) Túl a Tiszán
<i>durata</i>	13'
<i>setting</i>	fl. (picc.), 3 cl., 3 zimb. ungh., archi
<i>source</i>	score & vocal score : manuscript by András Farkas

Tinódi históriája Eger Vár Viadaláról

	cantata for baritone solo, mixed choir and orchestra
<i>composed</i>	1952
<i>text</i>	in Hungarian, adapted by András Dékány
<i>durata</i>	9'
<i>setting</i>	2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi
<i>dedicated</i>	to Zoltan Kodály for his 70 th birthday
<i>source</i>	score : manuscript by András Farkas

Turris Hungariae. Enek Vitéz Thúry Györgyről

	cantata for reciter, mixed choir and orchestra
<i>composed</i>	1977-1978
<i>text</i>	in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
<i>source</i>	score & piano reduction : manuscript by András Farkas

Turris Hungariae. Enek Vitéz Thúry Györgyről

	cantata for reciter, male choir and orchestra
<i>composed</i>	1977-1978
<i>text</i>	in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
<i>source</i>	piano reduction : manuscript by András Farkas

Virgili Georgia

	cantata for baritone solo, mixed choir and orchestra
<i>composed</i>	1988
<i>text</i>	in Latin by Virgile
<i>parts</i>	1) De varietate vinorum - 2) De vitibus colendis - 3) Conclusio
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – archi
<i>dedicated</i>	aux Choeurs de Chailly sur Clarens á l'occasion de leur centenaire et á leur chef András Farkas, hommage aux viticulteurs vaudois
<i>source</i>	score, piano reduction & performance material : manuscript by András Farkas

Vita poetae

	cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments
<i>composed</i>	1976
<i>text</i>	in Latin by Janus Pannonius and in Italian by Lorenzo Medici
<i>parts</i>	1) Studia - 2) Amores - 3) Amicitia - 4) Mors matris - 5) Vita aulica - 6) Mors poëtae
<i>durata</i>	30'
<i>setting</i>	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – batt. (2 ess.) – arpa, pf. – vl.solo, vla solo, vlc. solo, cb. solo
<i>source</i>	Editio Musica Budapest
<i>reworking</i>	Panegyricus, scenic play

Vivit Dominus

	cantata for mixed choir and orchestra
<i>composed</i>	1981
<i>text</i>	in Latin (Psalm XVII of David)
<i>durata</i>	15'
<i>setting</i>	2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – archi
<i>dedicated</i>	au Choeur J-S. Bach de Lausanne et á son chef András Farkas
<i>publication</i>	AFPublishing

Waiting for spring / Tavaszvárás

	cantata for baritone solo, mixed choir, children's choir ad lib. and orchestra
<i>composed</i>	1966 -1967
<i>text</i>	in Hungarian by Gyula Juhász
<i>parts</i>	1) Invokáció - 2) Lírikus intermezzo - 3) Quasi scherzo - 4) Epilógus
<i>durata</i>	19'
<i>setting</i>	3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – 2 arpa, pf. (cel.) – archi
<i>publication</i>	Editio Musica Budapest

Missa brevis in honorem Sancti Stephani / Missa quarta

	for male choir and organ or string orchestra
<i>composed</i>	1994-1995
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	15'
<i>dedicated</i>	au chœur d'hommes "Chant de Ville" d'Estavayer-le-Lac
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra

Missa brevis in honorem Sancti Stephani / Missa quarta

	for female choir and organ or string orchestra
<i>composed</i>	1994-1995
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	15'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra

Missa Hungarica

	for mixed choir and organ
<i>composed</i>	1992
<i>text</i>	in Hungarian
<i>parts</i>	Kyrie – Gloria – Sanctus – Agnus Dei
<i>durata</i>	8'30"
<i>dedicated</i>	a Hozsanna kórusnak
<i>publication</i>	Ars Nova Editio

Missa in honorem Sancti Andreae

	for mixed choir and organ
<i>composed</i>	1962
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	27'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Missa in honorem Sancti Andreae for mixed choir and orchestra

Missa in honorem Sancti Andreae

	for mixed choir and orchestra
<i>composed</i>	1968
<i>text</i>	Latin
<i>parts</i>	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	27'
<i>setting</i>	1, 1, 2, 1 – 2, 2, 1, 0 – timp. – org. – archi
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Missa in honorem Sancti Andreae for mixed choir and organ

Missa secunda in honorem Sanctae Margaritae

	for mixed choir and organ or string orchestra
<i>composed</i>	1964 -1968
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	14'
<i>dedicated</i>	à ma femme Margit Farkas à l'occasion de nos 25 ans de mariage
<i>publication</i>	Carus Verlag
<i>reworking</i>	Missa secunda for female choir and organ or string orchestra Kyrie for mixed choir

Missa secunda in honorem Sanctae Margaritae

	for female choir and organ or string orchestra
<i>composed</i>	1992

<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	14'
<i>publication</i>	Carus Verlag
<i>reworking</i>	Missa secunda for mixed choir and organ or string orchestra

Proprium tergestinum

	for mixed choir and organ
<i>composed</i>	1988
<i>text</i>	in Latin
<i>parts</i>	Introitus - Graduale - Alleluja - Offertorium - Communio
<i>durata</i>	12'
<i>publication</i>	Kontrapunkt Music
<i>N.B.</i>	this work awarded a prize to the “International Contest of Composition of Trieste” in 1988

[Requiem pro memoria M.](#)

	for mixed choir and orchestra
<i>composed</i>	1992
<i>text</i>	in Latin
<i>parts</i>	Requiem – Kyrie - Die Irae – Recordare – Confutatis – Lacrimosa – Offertorium – Hostias – Sanctus – Benedictus – Agnus Dei – Libera – In Paradisum
<i>durata</i>	28'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi
<i>dedicated</i>	pro memoria M. (Margit Farkas)
<i>publication</i>	Ascolta info@ascolta.nl

MIXED CHOIR

A kisdednek

	Christmas song for 4-part mixed choir
	Hungarian version from "Quittez pasteurs" for mixed choir
<i>composed</i>	1948
<i>text</i>	in Hungarian translated by Károly Vargha
<i>durata</i>	2'
<i>publication</i>	AFPublishing
<i>reworking</i>	Quittez pasteurs for mixed choir
	Quittez pasteurs for male choir

A nyári délutánok

	for 4-part mixed choir
<i>composed</i>	1984
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	4'
<i>dedicated</i>	a Vasas Kórusnak és karnagyának Vass Lajosnak
<i>publication</i>	Editio Musica Budapest

A reggel

	for 4-part mixed choir
<i>composed</i>	1974
<i>text</i>	in Hungarian by István Gyöngyösi
<i>durata</i>	3'15"
<i>publication</i>	AFPublishing

A tücsök és a hangya

	for mezzo-soprano, 4-part mixed choir and 4 guitars or piano
	Hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars
<i>composed</i>	1977
<i>text</i>	in Hungarian, translated by Dezső Kosztolányi
<i>durata</i>	4'20"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	La cigale et la fourmi for mezzo-soprano, 4-part mixed choir and piano or 4 guitars

Ad Musicam

	for 5-part mixed choir
<i>composed</i>	1981
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'36"
<i>dedicated</i>	a Budapesti Madrigálkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. Evfordulójára
<i>publication</i>	Editio Musica Budapest

Aldott éj / It came upon the midnight clear

	English Christmas song for 4-part mixed choir
<i>composed</i>	1948
<i>text</i>	in English
	Hungarian translated by Károly Vargha
<i>durata</i>	1'30"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Sainte nuit for mixed choir
	Sainte nuit for male choir
	Christmas album for children's choir and piano or organ
	Christmas album for voice and piano

Alkony / Dusk

	for 4-part mixed choir
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	2'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Crépuscule for mixed choir

Aphorismae

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1997
<i>durata</i>	in Latin by Ovidius
<i>source</i>	30"
	manuscript by András Farkas

Április végén

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1986
<i>durata</i>	in Hungarian by Géza Gárdonyi
<i>source</i>	3'
	manuscript by András Farkas

Arra alá Baranyában

<i>text</i>	for 4-part mixed choir
<i>parts</i>	in Hungarian (traditional)
	1) Zörög a citrom a kertbe...
	2) Erre ?
	3) Merre ?
	4) Sej ! kis kákcicsom
<i>durata</i>	4'
<i>publication</i>	AFPublishing

Aubade

<i>text</i>	French troubadour song from the 13th century for 4-part mixed choir
<i>durata</i>	in French
<i>publication</i>	1'40"
<i>reworking</i>	Sympaphonie - Labatiaz
	Hajnal nóta for mixed choir
	Aubade for male choir
	Hajnal nóta for male choir
	Hajnal nóta for female choir

Ave Maria

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1994
<i>durata</i>	in Latin
<i>publication</i>	2'
<i>reworking</i>	Ascolta info@ascolta.nl
	Ave Maria for male choir
	Ave Maria for female choir

Ave Maris Stella

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1999
<i>durata</i>	in Latin
<i>publication</i>	2'
	Kontrapunkt Music

Az öröm illan

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1962
<i>parts</i>	in Hungarian by Árpád Tóth
	1) Az öröm illan - durata : 3'20"
	2) Ez a nap is – durata : 2'40"
	3) Tavaszi Holdtölte - durata : 3'
<i>durata</i>	9'
<i>dedicated</i>	a Debreceni Kodály kórusnak és karmesterének Gulyás Györgynek
<i>publication</i>	Editio Musica Budapest

Ballada Irisz fátyoláról

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1983
<i>durata</i>	in Hungarian by Mihály Babits
	4'

publication | [Editio Musica Budapest](#)

Baranyai lakodalmas / Wedding songs from Baranya

	for 3-part mixed choir
composed	1940, rev. 1974
text	in Hungarian (traditional)
parts	1) Tulsó soron van a mi házunk 2) Házasodj meg 3) Ez az udvar 4) Köszönöm a szállást 5) Edes anyám, adjon Isten 6) Muzsika szól hangosan
durata	10'
publication	Editio Musica Budapest
reworking	Baranyai lakodalmas / Wedding songs from Baranya for 4-part mixed choir and piano or orchestra

Baranyai lakodalmas / Wedding songs from Baranya

	for 4-part mixed choir and piano or orchestra
	Suite from "Baranyai lakodalmas" for 3-part mixed choir
composed	1957
text	in Hungarian (traditional)
durata	10'
setting	3 clarinets, 3 cimbaloms, strings
source	manuscript by András Farkas
reworking	Baranyai lakodalmas / Wedding songs from Baranya for 3-part mixed choir

Beati mortui

	for 4-part mixed choir
composed	1994
text	in Latin
durata	3'
dedicated	Pro memoria M.
publication	Ascolta info@ascolta.nl

Chansons d'étudiants hongrois du 18ème siècle

	for 4-part mixed choir
	French version from "Pataki diákdalok a 18. századból" for mixed choir
text	in French
parts	1) Bel oiseau - French translated by Edmond Pidoux - durata : 1'30" 2) Le vain devoir - French translated by Emile Gardaz - durata : 1'30" 3) Chanson á boire - French translated by Edmond Pidoux - durata : 1'30" 4) L'endeuillé - French translated by Edmond Pidoux - durata : 1'30" 5) La silencieuse - French translated by Edmond Pidoux - durata : 1'
durata	7'
publication	Sympaphonie under the parts'titles
reworking	Pataki diákdalok for mixed choir

Chansons de fou

	for 4-part mixed choir
composed	1981
text	in French by Emile Verhaeren
parts	1) Vous aurez beau crier contre la terre – durata : 2'05" 2) Le crapaud noir – durata : 2'31" 3) Je les ai vus – durata : 1'12"
durata	5'48"
dedicated	aux Choeurs de Chailly-sur-Clarens et à leur chef, András Farkas
publication	AFPublishing
N.B.	This work received one prize at the "Concours de composition chorale 1983" in Tours

Come away

	for 4-part mixed choir
	from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare
composed	1995
text	in English by Shakespeare
durata	2'30"

<i>dedicated</i>	à Françoise Farkas
<i>publication</i>	Ascolta
<i>reworking</i>	Come away for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and harp "Vízkereszt /Twelfth night" by W. Shakespeare, incidental music

Crépuscule

	for 4-part mixed choir
	French version from "Alkony" for mixed choir
<i>text</i>	in French translated by Françoise Farkas
<i>durata</i>	2'
<i>publication</i>	AFPublishing
<i>reworking</i>	Alkony for mixed choir

Csónakos-dal

	for 4-part mixed choir
<i>composed</i>	1958
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	3'26 "
<i>publication in</i>	Two madrigals Editio Musica Budapest

Dans cette étable

	French Christmas song for 4-part mixed choir
<i>composed</i>	1948
<i>text</i>	in French
<i>durata</i>	1'42"
<i>publication</i>	Sympphonie - Labatiaz
<i>reworking</i>	Pásztorok talpra for mixed choir Dans cette étable for male choir

Danse macabre / Haláltánc

	for 4-part mixed choir
<i>composed</i>	1994
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	3'30"
<i>publication</i>	Kodaly intézet

De inundatione

	for 3-part mixed choir
<i>composed</i>	1989
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas

De Sancta Hostia

	for 4-part mixed choir
<i>composed</i>	1991
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas

De Sancto Ladislav Rege

	for 4-part mixed choir
<i>composed</i>	1977
<i>text</i>	in Latin Hungarian translated by Béla Csanádi
<i>durata</i>	2'30"
<i>dedicated</i>	Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata
<i>source</i>	manuscript by András Farkas

Deutsche Lieder

	for 4-part mixed choir based on poems by contemporary authors
<i>composed</i>	1976
<i>text</i>	in German
<i>parts</i>	1) Es flogen einst drei Drosseln - text by John Erpenbeck - durata : 1' 2) Der Biber - text by John Erpenbeck - durata : 1'30"

	3) Altes Lied - text by Waldemar Spender - durata : 2'
	4) Von der Liebe ein Lied - text by Wolfgang Tilgner - durata : 1'
	5) Frost - text by Heinz Kahlau - durata : 1'20"
	6) An der Vogel Frühling - text by Uwe Gressmann - durata : 1'30"
	7) Die Überlebenden - text by Michael Thürmer - durata : 2'10"
	8) Die Fahrt - text by Christoph Eisenhuth - durata : 2'
<i>durata</i>	12'30"
<i>dedicated</i>	dem Universitätchor Rostock und seinem Dirigenten Hans-Jürgen Plog
<i>publication</i>	AFPublishing

Dos canciones de Gongora

	for 4-part mixed choir, flute, 2 violins and violoncello
<i>composed</i>	1997
<i>text</i>	in Spanish by Luis de Gongora
<i>parts</i>	1) Bailé Mahamû
	2) Las flores del romero
<i>durata</i>	2'
<i>publication</i>	Kontrapunkt Music

Dulde, trage

	for 4-part mixed choir
<i>composed</i>	1997
<i>text</i>	in German by Christian Morgenstern
<i>durata</i>	40"
<i>source</i>	manuscript by András Farkas

Écoute-moi, je te prie

	for 4-part mixed choir and organ (61th Psalm)
<i>composed</i>	1972
<i>text</i>	in French by Théodore de Bèze
<i>durata</i>	4'
<i>dedicated</i>	à Jacques Emile Viquerat
<i>publication</i>	Sympaphonie

Egünttobatez nindaguelarik

	Basque song for 4-part mixed choir
<i>composed</i>	1993
<i>text</i>	in Basque (traditional)
<i>durata</i>	2'30"
<i>publication</i>	Kontrapunkt Music

Ekkosang

	for 4-part mixed choir
<i>composed</i>	1999
<i>text</i>	in Danish by Otto Gelsted
<i>durata</i>	1'10"
<i>dedicated</i>	Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet
<i>publication</i>	AFPublishing

Emléksorok

	for 4-part mixed choir
<i>composed</i>	1962
<i>text</i>	in Hungarian by János Vajda
<i>durata</i>	3'
<i>dedicated</i>	Kókai Rezső emlékének
<i>publication</i>	Editio Musica Budapest

Emmaus. Cantata after St. Luke

	for 4-part mixed choir
<i>composed</i>	1985
<i>text</i>	in English
<i>durata</i>	12 '
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Emmaus. Cantata after St.Luke in Latin for mixed choir

Emmaus

	for 4-part mixed choir
<i>composed</i>	Version in Latin from "Emmaus. Cantata after St.Luke" for mixed choir
<i>text</i>	1985
<i>durata</i>	in Latin
<i>source</i>	11'24"
<i>reworking</i>	manuscript by András Farkas
	Emmaus. Cantata after St.Luke in English for mixed choir

Ének Szent Erzsébetről

	for 4-part mixed choir
<i>composed</i>	1981
<i>text</i>	in Hungarian (Kájon Cantionale)
<i>durata</i>	2'35"
<i>publication</i>	Kontrapunkt Music

Epigramma de suo libro

	for 4-part mixed choir
<i>composed</i>	1960
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'
<i>publication</i>	Editio Musica Budapest

Erdély

	for 4-part mixed choir
<i>composed</i>	1940
<i>text</i>	in Hungarian by Mihály Babits
<i>durata</i>	2'28"
<i>publication</i>	Editio Musica Budapest

Esztergom megvételéről

	for 4-part mixed choir
<i>composed</i>	1976
<i>text</i>	in Hungarian by Kálmán Thaly
<i>durata</i>	6'
<i>dedicated</i>	az Esztergomi Labor Művek Balassa Bálint Kórusának és Szabó Tibor Karnagynak
<i>publication</i>	Editio Musica Budapest

Ex libro Job

	for 4-part mixed choir
<i>composed</i>	1987
<i>text</i>	in Latin
<i>parts</i>	1) Nihil in terra
	2) Quamobrem ego
	3) Beatus homo
<i>durata</i>	15'
<i>source</i>	manuscript by András Farkas

Ez karácsony

	Christmas song from the Christmas cantata "Ein Krippenspiel aus Kőröshegy" for 4-part mixed choir
<i>text</i>	in Hungarian
<i>durata</i>	2'50"
<i>publication</i>	Carus Verlag
<i>reworking</i>	Ein Krippenspiel aus Kőröshegy, Christmas cantata

Felhők

	for 3-part mixed choir
<i>composed</i>	1971
<i>text</i>	in Hungarian by Sándor Petőfi
<i>parts</i>	1) Múlandóság
	2) Földét a földmives
	3) Te ifjúság
	4) Elvándorol a madár
	5) Odanézzetek
<i>durata</i>	8'
<i>publication</i>	Editio Musica Budapest

Feu profond

	for 4-part mixed choir
<i>composed</i>	1981
<i>text</i>	in French by Jean Cuttat
<i>parts</i>	1) D'un été 2) Parabole au coin du feu 3) Eau-forte
<i>durata</i>	10'
<i>dedicated</i>	á la chorale "Persévérance" de Vallorbe á l'occasion de son 100ème anniversaire et á son chef András Farkas
<i>publication</i>	AFPublishing

Földrengés / Earthquake

	for 4-part mixed choir
<i>composed</i>	1959
<i>text</i>	in Hungarian by Anna Hajnal
<i>durata</i>	3'
<i>publication</i>	Editio Musica Budapest

Fóti dal

	for 4-part mixed choir
<i>composed</i>	1993
<i>text</i>	in Hungarian by Mihály Vörösmarty
<i>durata</i>	3'50"
<i>publication</i>	Editio Musica Budapest

Futás a gond elől

	for 4-part mixed choir
<i>composed</i>	1977
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	2'
<i>publication</i>	Editio Musica Budapest

Génius szál

	for 4-part mixed choir
<i>composed</i>	1987
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>durata</i>	1'30"
<i>dedicated</i>	a boglári Vegyeskarnak
<i>source</i>	manuscript by András Farkas

Göcseji madrigal / Madrigal from Göcsej

	for 4-part mixed choir
<i>composed</i>	1969
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'50"
<i>publication</i>	Editio Musica Budapest

Hajdútánc

	for 4-part mixed choir
<i>composed</i>	1975
<i>text</i>	in Hungarian
<i>N.B.</i>	Rákóczi Ferenc születésének 300. évfordulójára
<i>durata</i>	2'22"
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Hajdútánc for male choir Hajdútánc for female choir

Hajnal nótá

	French troubadour song from the 13th century for 4-part mixed choir
	Hungarian version from "Aubade" for mixed choir
<i>text</i>	in Hungarian translated by Sándor Weöres
<i>durata</i>	1'40"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Aubade for mixed choir

Aubade for male choir
Hajnal nóta for male choir
Hajnal nóta for female choir

Halálhásztó

for 4-part mixed choir
composed 1994
text in Hungarian by László Szabédi
durata 2'20"
source [manuscript by András Farkas](#)

Heide-Skizzen

for 4-part mixed choir
composed 1980
parts 1) Ein Traum - text by J.G. Herder
2) Die Heide - text by Hermann Löns
3) Ergo bibamus - text by J.W. Goethe
4) Schau dich um - text by L. Tieck
5) September - Morgen - text by E. Mörike
text in German
durata 6'40"
dedicated Herrn Dr. Alfred Toepfer in Dankbarkeit herzlichst gewidmet
publication [AFPublishing](#)

Himnusz Szent István királyhoz

for 4-part mixed choir
composed 1988
text in Hungarian, translated by Sándor Siki
durata 2'20"
source [manuscript by András Farkas](#)

Hin zum Brunnen / Auf dem Marktplatz von Jánoshid

2 Hungarian folk songs for 4-part mixed choir
text in German
parts 1) Hin zum Brunnen - German translated by Hans Baumann - *durata* : 30"
2) Auf dem Marktplatz von Jánoshid - German translated by Gottfried Wolters - *durata* : 30"
durata 1'
source [manuscript by András Farkas](#)

Hommage à Rilke

for 4-part mixed choir
composed 1984
text in German by R.M. Rilke
Hungarian translated by Ernő Hárs
parts 1) An allen Dingen / Minden dolgon
2) Herbst / Ősz
3) O sage Dichter / A tisztelt költő
4) Wir sind die Treibenden / Törtetünk szüntelen
durata 6'48"
publication [Editio Musica Budapest](#)

Honszeretet

for 4-part mixed choir
composed 1969
text in Hungarian by Mihály Vörösmarty
durata 3'30"
publication [AFPublishing](#)

Horatius ad Thaliarcam

for 4-part mixed choir
composed 1999
text in Latin by Horatius
durata 3'
dedicated a Magyar Rádió Énekkarának félszázados fennállása alkalmából
source [manuscript by András Farkas](#)

Hymnus ad Sanctum Emericum

	for 4-part mixed choir
<i>composed</i>	1977
<i>text</i>	in Latin
<i>durata</i>	2'50"
<i>publication</i>	Kontrapunkt Music

Hymnus ad Sanctum Gerardum

	for 4-part mixed choir
<i>composed</i>	1982
<i>text</i>	in Latin
<i>durata</i>	2'30"
<i>source</i>	manuscript by András Farkas

Hymnus in honorem Sanctae Crucis

	for 4-part mixed choir
<i>composed</i>	1994
<i>text</i>	in Latin (Venantius Fortunatus)
<i>durata</i>	2'30"
<i>publication</i>	Editio Musica Budapest

Hymnus in nativitate Christi

	for 4-part mixed choir
<i>composed</i>	1999
<i>text</i>	in Latin
<i>durata</i>	2'15"
<i>dedicated</i>	au Choeur du Carillon de Pully et á son chef Françoise Farkas
<i>publication</i>	Editio Musica Budapest

Ici entrez vous

	for 4-part mixed choir
<i>composed</i>	1993
<i>text</i>	in French by Rabelais (extract from "Gargantua")
<i>durata</i>	2'30"
<i>source</i>	manuscript by András Farkas

In Epiphaniam

	4-part mixed choir from the Christmas cantata "Ein Krippenspiel aus Kőröshegy"
<i>composed</i>	1970
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Ein Krippenspiel aus Kőröshegy, Christmas cantata

Integer vitae

	for 4-part mixed choir
<i>composed</i>	1999
<i>text</i>	in Latin by Horatius
<i>durata</i>	2'
<i>dedicated</i>	Kiss Katalinnak és az Ars Nova énekegyüttesnek
<i>source</i>	manuscript by András Farkas

Intelmek

	for 4-part mixed choir
<i>composed</i>	1987
<i>text</i>	in Hungarian
<i>parts</i>	1) Udmurt népköltés - Hungarian translated by Géza Képes - durata : 1' 2) Epiktétos - durata : 1' 3) Hippokratés - durata : 1' 4) Minnermos - Hungarian translated by Zoltán Franyó - durata : 1'20" 5) Pythagoras - durata : 1' 6) Marcus Aurelius - durata : 1' 7) Kempis Tamás - durata : 1'40" 8) Lao-Ce - durata : 1'
<i>durata</i>	9'
<i>source</i>	manuscript by András Farkas

It came upon the midnight clear / Aldott éj

<i>composed</i>	English Christmas song for 4-part mixed choir 1948
<i>text</i>	in English Hungarian translated by Károly Vargha
<i>durata</i>	1'30"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Sainte nuit for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

Itt az Úrnak anyala

<i>text</i>	Christmas song for 4-part mixed choir Hungarian version from "Je suis l'archange de Dieu" for mixed choir Hungarian translated by István Raics
<i>durata</i>	1'52"
<i>publication</i>	AFPublishing
<i>reworking</i>	Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for male choir

Je suis l'archange de Dieu

<i>text</i>	Christmas song for 4-part mixed choir in French
<i>durata</i>	1'52"
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Itt az Úrnak anyala for mixed choir Je suis l'archange de Dieu for male choir

Jelenések

<i>composed</i>	for 4-part mixed choir 1983
<i>text</i>	in Hungarian by Zoltán Jékely
<i>parts</i>	1) Homokóra-Játék 2) Elmúlnak 3) Vesztőhely a világ végén 4) A sirhalom 5) Hopp, Sári, hopp
<i>durata</i>	10'40"
<i>dedicated</i>	A mű Debrecen város felkérésére készült
<i>publication</i>	Editio Musica Budapest

Jer nézd a Balatont

<i>composed</i>	for 4-part mixed choir 1988
<i>text</i>	in Hungarian by Dániel Berzsenyi
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Két vegyeskar Gulyás Pál verseire / Two choruses for mixed voice

<i>composed</i>	for 4-part mixed choir 1975-1976
<i>text</i>	in Hungarian by Pál Gulyás
<i>parts</i>	1) Elpihent pillangók 2) Halld mit súg a nap
<i>durata</i>	4'35"
<i>dedicated</i>	a Maróthi György Kórusnak és karnagyának Czövek Lajosnak
<i>publication</i>	Editio Musica Budapest

King Herod and the cock

<i>text</i>	English Christmas song for 4-part mixed choir in English (traditional)
<i>durata</i>	1'20"
<i>dedicated</i>	A Françoise, avec affection
<i>publication</i>	AFPublishing

reworking | Le roi Hérode et le coq for 4-part mixed choir

Köszöntő

composed | for 4-part mixed choir
1990
text | in Hungarian by Sándor Csoóri
durata | 1'
source | [manuscript by András Farkas](#)

Kyrie

composed | for 4-part mixed choir
Extract from the "Missa secunda in honorem Sanctae Margaritae"
1964-1968
text | in Latin
durata | 1'30"
publication | [Carus Verlag](#)
reworking | Missa secunda in honorem Sanctae Margaritae

La cigale et la fourmi

composed | for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars
1977
text | in French by Leconte de Lisle, Frédéric Bataille, Lafontaine and in Italian by Gianni Rodari
durata | 4'20"
source | [manuscript by András Farkas](#)
reworking | A tücsök és a hangya for mixed choir, mezzo-soprano solo and piano or 4 guitars
version for 4 guitars : see "A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars
N.B.

La Saint Jean

composed | for 4-part mixed choir
1987
text | in French by Emile Verhaeren
durata | 2'30"
source | [manuscript by András Farkas](#)

Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete

composed | for 4-part mixed choir
1986
text | in Latin by Janus Pannonius
Hungarian translated
parts | 1) Evocatio - Hungarian translated by István Tóth - *durata* : 2'30"
2) De tectis per Joannem Archiepiscopum Strigoniensem instauratis - Hungarian translated by Agnes Kurcz - *durata* : 1'20"
3) Ad Joannem Archiepiscopum Strigoniensem - Hungarian translated by Magda Szabó – *durata* : 2'
4) De signo Joanni Vitézii Archiepiscopi - Hungarian translated by Agnes Kurcz – *durata* : 1'30"
durata | 7'20"
source | [manuscript by András Farkas](#)

Le roi Hérode et le coq

text | English Christmas song for 4-part mixed choir
French version from "King Herod and the cock" for mixed choir
in French translated by Françoise Farkas
durata | 1'20"
publication | [AFPublishing](#)
reworking | King Herod and the cock for mixed choir

Lotharingiai népdalok / Lieder aus Lothringen

text | for 4-part mixed choir and piano ad lib.
in German
Hungarian translated by László Lukin
parts | 1) A Lothringi Legény / Der Lothringer Bur
2) A viz meg a bor / Der Wein und das Wasser
3) A Földműves dicsérete / Den Akkermann soll man loben
durata | 6'

publication | [AFPublishing](#)

Lupus fecit

composed for 4-part mixed choir
1979
text in Latin
parts 1) Epitaphium - Epitaph from Aquincum - durata : 2 ' 50 "
2) Cantus nocturnus - text by Virgilius - durata : 2 ' 40 "
3) Optatio - text by Catullus - durata : 1 ' 50 "
4) Canticum - text by Catullus - durata : 40 "
durata 8'20"
dedicated au Choeur des XVI de Fribourg et á son chef André Ducret
publication [Editio Musica Budapest](#)

Madrigal à la rose

composed for 4-part mixed choir
1947
text French version from "Rózsa madrigál" for mixed choir
durata in French translated by Edmond Pidoux
2'
publication [AFPublishing](#)
reworking Rózsa madrigal / Rosen-Madrigal / Rose-Madrigal for mixed choir

Májusi dalocska

composed for 4-part mixed choir
1965
text in Hungarian by Imre Csanádi
durata 1'
publication [AFPublishing](#)

Májusi sütkérezés

composed for 4-part mixed choir
1991
text in Hungarian by Sándor Csoóri
durata 2'
source [manuscript by András Farkas](#)

Mennyből az angyal

text Hungarian Christmas song for 4-part mixed choir
durata in Hungarian
1'50"
publication [AFPublishing](#)
reworking Christmas album no.1: Mennyből az angyal for voice and piano

Merre száll ?

composed for 4-part mixed choir
1962
text in Hungarian by Jenő Dsida
durata 1'52"
publication [Editio Musica Budapest](#)

Milliók Szájával

composed for 4-part mixed choir
1963
text in Hungarian by Lajos Kassák
durata 2'20"
dedicated a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak
publication [AFPublishing](#)

Négysoros versek

composed for 4-part mixed choir
1983
text in Hungarian
parts 1) Kirándulás - text by Jenő Dsida - durata : 1'
2) Négysoros - text by Jenő Dsida - durata : 1'50"
3) Négy sor - text by Jenő Dsida - durata : 1'30"

	4) Fecskék - text by Zoltán Jékely - durata : 1'40"
	5) Reggeli rajz - text by Jenő Dsida - durata : 1'
<i>durata</i>	7'
<i>dedicated</i>	A Szlovákiai Magyar Tanítók Énekkarának
<i>publication</i>	Editio Musica Budapest

Népek Karéneke

	for 4-part mixed choir
<i>composed</i>	1945
<i>text</i>	in Hungarian by László Tompa
<i>durata</i>	4'
<i>publication</i>	AFPublishing

Ode

	for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassons)
<i>composed</i>	1976
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'40"
<i>source</i>	manuscript by András Farkas

Óh, napsugár

	for 4-part mixed choir
<i>composed</i>	1983
<i>text</i>	in Hungarian by Árpád Tóth
<i>durata</i>	4'
<i>dedicated</i>	az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára
<i>publication</i>	Editio Musica Budapest

Omaggio a Govoni

	for 4-part mixed choir
<i>composed</i>	1990
<i>text</i>	in Italian by Corrado Govoni
<i>parts</i>	1) Dopo il temporale - durata : 4'
	2) Il picchio - durata : 1'
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas

Omaggio a Leopardi

	for 4-part mixed choir
<i>composed</i>	1990
<i>text</i>	in Italian by Leopardi
<i>parts</i>	1) A se stesso - durata : 3'
	2) L'infinito - durata : 3'
<i>durata</i>	6'
<i>source</i>	manuscript by András Farkas

Ómagyar rovásfelirat

	for 4-part mixed choir
<i>composed</i>	1997
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	40"
<i>source</i>	manuscript by András Farkas

Pasztell

	for 4-part mixed choir
<i>composed</i>	1986
<i>text</i>	in Hungarian
<i>parts</i>	1) Emlékezés - text by Árpád Papp - durata : 3'
	2) Ej és napközt - text by Sándor Weöres - durata : 3'
	3) Áhitat - text by László Lator - durata : 3'
	4) Április végén - text by Géza Gárdonyi - durata : 3"
<i>durata</i>	12'
<i>publication</i>	Editio Musica Budapest

Pásztorok talpra

<i>text</i>	French Christmas song for 4-part mixed choir
<i>durata</i>	Hungarian version from "Dans cette étable" for mixed choir
<i>publication</i>	in Hungarian translated by Károly Vargha
<i>reworking</i>	1'42"
	AFPublishing
	Dans cette étable for mixed choir
	Dans cette étable for male choir

Pataki diákdalok a 18.századból

<i>text</i>	for 4-part mixed choir
<i>parts</i>	in Hungarian and in Latin
	1) Erdőkön, mezőkön - durata : 1'30"
	2) Semper ferventer / Vinnéd csak mindég - Hungarian translated by Melinda Kistétényi - durata : 1'10"
	3) Vinus, vina / Mázas kancsó - Hungarian translated by Melinda Kistétényi - durata : 50"
	4) Nem nyughatom - durata : 1'20"
	5) Egyik utcán végigmentem - durata : 2'10"
	6) Ne járj hozzám - durata : 1'50"
	7) Trombitászó - durata : 1'10"
<i>durata</i>	10'
<i>dedicated</i>	a Budapesti Madrigálkórusnak és karnagyának, Szekeres Ferencnek
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Chansons d'étudiants hongrois for mixed choir

Pater Noster

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1993
<i>durata</i>	in Latin
<i>publication</i>	2'38"
	Ascolta info@ascolta.nl

Pensieri notturni

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1982
<i>parts</i>	in Italian by Michelangelo Buonarroti
	1) La notte
	2) Di morte certo
	3) Madrigale alla notte
<i>durata</i>	7'20"
<i>publication</i>	AFPublishing

Petőfi sorok

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1995
<i>durata</i>	in Hungarian by Sándor Petőfi (Az Apostol)
<i>publication</i>	6'
	Kontrapunkt Music

Phaedri fabulae

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1990
<i>parts</i>	in Latin by Phaedrus
	1) Lupus et Agnus
	2) Vulpis ad Personam tragicam
	3) Pugna Murium et Mustelarum
<i>durata</i>	5'
<i>source</i>	manuscript by András Farkas

Phones

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1992
<i>durata</i>	in Greek by Kavafis
<i>source</i>	1'30"
	manuscript by András Farkas

Psalm CXXXI / CXXXI szoltár

	for 4-part mixed choir
	Hungarian version from "Psaume CXXXI" for mixed choir
<i>text</i>	in Hungarian translated by Zsigmond Móricz
<i>durata</i>	3'07"
<i>dedicated</i>	Maklári Lajos emlékének
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Psaume CXXXI for mixed choir

Psaume XXXIII / XXXIII genfi szoltár

	for 4-part mixed choir
<i>composed</i>	1976
<i>text</i>	in French by Clément Marot (Psaume de Genève)
	Hungarian translated by Albert Szenci Molnár
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Psaume CXXXI

	for 4-part mixed choir
<i>text</i>	in French
<i>durata</i>	3'07"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Psalms CXXXI / CXXXI szoltár for mixed choir

Quittez pasteurs

	French Christmas song for 4-part mixed choir
<i>composed</i>	1948
<i>text</i>	in French
<i>durata</i>	2'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Quittez pasteurs for male choir
	A kisdednek for 4-part mixed choir

Rose-madrigal / Rózsa madrigal / Rosen-Madrigal

	for 4-part mixed choir
<i>composed</i>	1947
<i>text</i>	in Hungarian by Sándor Weöres
	German translated by Gerhard Ewald Rischka
	English translated by Jeremy Jackmann
<i>durata</i>	2'
<i>dedicated</i>	a székesfehérvári Kamarakórusnak
<i>publication</i>	Editio Musica Budapest (Hungarian and German text)
<i>source</i>	English version by András Farkas "andrasfarkas@hotmail.com"
<i>reworking</i>	Madrigal à la rose for mixed choir

Rossz előjelek

	for 4-part mixed choir
<i>composed</i>	1991
<i>text</i>	in Hungarian by Sándor Csoóri
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Rubáiyát

	for 4-part mixed choir
<i>composed</i>	1985
<i>text</i>	Omar Khayyám, English translated by Edward FitzGerald
<i>durata</i>	4'19"
<i>dedicated</i>	az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak
<i>publication</i>	Editio Musica Budapest

Sainte nuit

	English Christmas song for 4-part mixed choir
	French version from "It came upon the midnight clear / Aldott éj" for mixed choir
<i>text</i>	in French translated by Roger Bornet
<i>durata</i>	1'30"

<i>publication</i>	Sympaphonie - Labatiaz
<i>reworking</i>	Aldott éj for mixed choir It came upon the midnight clear for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

Sancti Pauli Epistola V. ad Corinthos

	for 4-part mixed choir
<i>composed</i>	1997
<i>text</i>	in Latin
<i>durata</i>	2'15"
<i>dedicated</i>	Szeged város felkérésére készült mű, az Egyházzenei Fesztiválra
<i>publication</i>	Kontrapunkt Music

Sérénade wallone

	song of the country of Liège for 4-part mixed choir
<i>text</i>	in French
<i>durata</i>	2'
<i>publication</i>	Sympaphonie - Labatiaz
<i>reworking</i>	Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir Vallon szerenád for female choir

Sirfelirat

	for 4-part mixed choir
<i>composed</i>	1994
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	2'30"
<i>dedicated</i>	Pro memoria M.
<i>source</i>	manuscript by András Farkas

Sonetto CCCXXXIII di Petrarca

	for 4-part mixed choir
<i>composed</i>	1992
<i>text</i>	in Italian by Petrarca
<i>durata</i>	3'52"
<i>dedicated</i>	Pro memoria M.
<i>publication</i>	Editio Musica Budapest

Sous le sapin

	for 4-part mixed choir
<i>composed</i>	1979
<i>text</i>	in French by Henri Magnenat
<i>durata</i>	2'
<i>dedicated</i>	à Paul Richard
<i>source</i>	manuscript by András Farkas

Szent Margit királynéről

	for 4-part mixed choir or choir in unison and organ
<i>composed</i>	1971
<i>text</i>	in Hungarian by Károly Vargha
<i>durata</i>	4'40"
<i>publication</i>	Kontrapunkt Music

Tavas, nyár, ősz, tél

	for 4-part mixed choir
<i>composed</i>	1962
<i>text</i>	in Hungarian
<i>parts</i>	1) Bevezető 2) Március végén - text by József Berda 3) Kánikula - text by Sándor Weöres 4) Vénasszonyok nyara - text by Gyula Takáts 5) Befagyott parton - text by Gyula Takáts
<i>durata</i>	7'46"

publication | [Editio Musica Budapest](#)

Three Greek folk songs - Τρία Ελληνικά λαϊκά τραγούδια

for 4-part mixed choir
composed 1994
text in Greek (traditional)
parts 1) Ιερακίνα - Durata : 1'
2) Λεμονακι - Durata : 1'
3) Ι αχια του φιλιου - Durata : 40"
durata 2'40"
source [manuscript by András Farkas](#)

Trois poèmes

for 4-part mixed choir
composed 1984
text in French by Jacques Chessex
parts 1) Le champ d'août – durata : 3'
2) Cède automne – durata : 1'40"
3) Elégie d'août – durata : 2'20"
durata 7'
source [manuscript by András Farkas](#)

Vallon szerenád (Walloon folk song)

song of the country of Liège for 4-part mixed choir
Hungarian version from "Sérénade wallone" for mixed choir
text in Hungarian translated by László Dalos
durata 2'
publication [Editio Musica Budapest](#)
reworking Sérénade wallone for mixed choir
Sérénade wallone for male choir
Vallon szerenád for male choir
Vallon szerenád for female choir

Vázaképek

for 4-part mixed choir
composed 1985
text in Hungarian, translated from Greek words
parts 1) Anakreoni dal a tücsökhöz – Hungarian translated by Imre Trencsényi-Waldapfel from Greek words by Anakreon – durata : 2'30"
2) Töredék a halálról – Hungarian translated by Miklós Radnóti from Greek words by Anakreon – durata : 2'30"
3) A kedves dicsérete – Hungarian translated by Mihály Babits from Greek words by Theokritos – durata : 3'
durata 8'
dedicated az 1985. évi VII athéni kórusfesztivál felkérésére írott mű. Dedicato a Thrassos Cavouras
publication [Editio Musica Budapest](#)

Vig reggeli énekléssel

for 4-part mixed choir
composed 1989
text in Hungarian by József Fodor
durata 4'
dedicated a Komlói Pedagógus Kórusnak
source [manuscript by András Farkas](#)

Villancico

Christmas song from South America for 4-part mixed choir
composed 1998
text in Spanish
durata 2'
dedicated to Françoise Farkas
publication [AFPublishing](#)
reworking Kicsi gyermek for female choir
Christmas album no 10 : Kicsi gyermek for voice and piano

6. Zsoltár

<i>composed</i>	for 4-part mixed choir
	1976
<i>text</i>	in Hungarian
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

11. Zsoltár

<i>composed</i>	for 4-part mixed choir
	1988
<i>text</i>	in Hungarian translated by Gáspár Károlyi
<i>durata</i>	3'30"
<i>source</i>	manuscript by András Farkas

MALE CHOIR

A lábodi hegy alatt

<i>composed</i>	4 melodies from the district of Somogy for 3-part male choir 1936
<i>text</i>	in Hungarian
<i>durata</i>	3'
<i>parts</i>	1) A lábodi hegy alatt 2) Sej haj fehér a virág 3) Ha felülök a lábodi halomra 4) Csipkebokrot vágattam
<i>publication</i>	AFPublishing

A szív és a test vitája

	for double male choir, 2 trumpets, 2 trombones, piano and timpani Hungarian version from "Le débat du cœur et du corps" for double male choir, 2 trumpets, 2 trombones, piano and timpani
<i>composed</i>	1980
<i>text</i>	in Hungarian translated by Lőrinc Szabó
<i>durata</i>	4'32"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Le débat du cœur et du corps for double male choir, 2 trumpets, 2 trombones, piano and timpani

Apeldoorn beschikt

	for 4-part male choir
<i>composed</i>	1997
<i>text</i>	in Dutch by Simon Vinkenoog
<i>durata</i>	1'20"
<i>source</i>	manuscript by András Farkas
<i>N.B</i>	command from the European Male Choir Festival, Apeldoorn 1997

Aubade

	French troubadour song from the 13th century for 3-part male choir
<i>text</i>	in French
<i>durata</i>	1'40"
<i>publication</i>	Sympaphonie - Labatiaz
<i>reworking</i>	Aubade for mixed choir Hajnal nóta for mixed choir Hajnal nóta for male choir Hajnal nóta for female choir

Ave Maria

	for 4-part male choir
<i>composed</i>	1994
<i>text</i>	in Latin
<i>durata</i>	2'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Ave Maria for mixed choir Ave Maria for female choir

Bacchushoz

	for 4-part male choir
<i>composed</i>	1933
<i>text</i>	in Hungarian by Mihály Csokonai Vitéz
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas

Bacchylides békedala

	for 4-part male choir
<i>composed</i>	1933
<i>text</i>	in Hungarian translated by Mihály Babits
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Chanson du pâtre

	for 4-part male choir
<i>composed</i>	1976
<i>text</i>	in French
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Dans cette étable

	French Christmas song for 4-part male choir
<i>composed</i>	1994
<i>text</i>	in French
<i>durata</i>	1'42"
<i>publication</i>	Sympaphonie - Labatiaz
<i>reworking</i>	Dans cette étable for mixed choir Pásztorok talpra for mixed choir

Fel !

	for 4-part male choir
<i>composed</i>	1938
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	1'30"
<i>dedicated</i>	Arany Sándornak szeretettel
<i>publication</i>	AFPublishing

Fleur de colza

	for 4-part male choir
	French version from "Sárga receptice" for male choir
<i>composed</i>	1939
<i>text</i>	in French translated by Ferenc Farkas
<i>durata</i>	2'23"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Sárga receptice for male choir

Fölkél a hús hajnali szél

	5 bulgarian folk songs for 4-part male choir
<i>composed</i>	1959
<i>text</i>	in Hungarian translated by László Dalos
<i>parts</i>	1) Fölkél a hús hajnali szél 2) Meghívjuk a várost 3) Hull már a dér 4) Van-e puha pihe melege 5) Puskát, szablyát félre tennénk
<i>durata</i>	6'
<i>publication</i>	AFPublishing

Hajdútánc

	for 3-part male choir
<i>composed</i>	1981
<i>text</i>	in Hungarian
<i>durata</i>	2'22"
<i>dedicated</i>	Andrásnak
<i>source</i>	manuscript by András Farkas
<i>N.B.</i>	Rákóczi Ferenc születésének 300. évfordulójára
<i>reworking</i>	Hajdútánc for mixed choir Hajdútánc for female choir

Hajnal nóta (Aubade)

	French troubadour song from the 13th century for 3-part male choir
	Hungarian version from "Aubade" for male choir
<i>text</i>	in Hungarian translated by Sándor Weöres
<i>durata</i>	1'40"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Aubade for mixed choir Hajnal nóta for mixed choir

Aubade for male choir
Hajnal nóta for female choir

Három ének a mohácsi vészről

for 4-part male choir
composed 1984
text in Hungarian
parts 1) Lajos magyar királyról - Babst's Gesangsbuch 1545 III, Nr.II, Dresdner Gsgb, 1593 - durata : 1'30"
2) A mohácsi vész históriája - Barsi Ernő gyűjtése Ásványváró - durata : 1'30"
3) A mohácsi csata - Izlandi kézirat, 1540, Kopenhága - durata : 1'
durata 4'
source [manuscript by András Farkas](#)

Három palóc katonanóta

for 4-part male choir
text in Hungarian
parts 1) Ferenc József, az...
2) Réten, réten...
3) Csilvirgónak, csavargónak...
durata 3'
publication [AFPublishing](#)

Hommage à Trakl

for 6-part male choir
composed 1996-1997
text in German by Georg Trakl
parts 1) Rondell - durata : 1 '
2) Im Park - durata : 2 '
durata 3'
dedicated an die "Harmonie" Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet
publication [Carus Verlag](#)

Je suis l'archange de Dieu

French Christmas song for 4-part male choir
composed 1975, 1994
text in French
durata 1'52"
dedicated à la chorale "Echo du Léman"
publication Ascolta info@ascolta.nl
reworking Je suis l'archange de Dieu for mixed choir
Itt az Úrnak angyala for mixed choir

Két madrigál

for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
composed 1937
text in Hungarian translated by Lőrinc Szabó
parts 1) Éld hát világot
2) Ha szeretsz
durata 2'
publication [AFPublishing](#)
reworking Ahogy tetszik / As you like it by Shakespeare – incidental music

Ki búban ül

for 4-part male choir
composed 1987
text in Hungarian by Ferenc Kölcsey
durata 1'30"
source [manuscript by András Farkas](#)

Kurucdal

for 4-part male choir and piano ad lib. from the opera "Csínom Palkó"
composed 1949
text in Hungarian by András Dékány
durata 2'
publication [AFPublishing](#)

reworking | Három kuruc dal / Three songs for voice (tenor) and piano
Csínom Palkó, opera

Kyrie

composed | for double male choir from the mass "Missa quarta"
1997
text | in Latin
durata | 2'24"
publication | Ascolta info@ascolta.nl

La rivière

composed | for 4-part male choir
1976
text | in French
durata | 2'
source | [manuscript by András Farkas](#)

Le débat du cœur et du corps

composed | for double male choir, 2 trumpets, 2 trombones, piano and timpani
1980
text | in French by François Villon
durata | 4'32"
dedicated | à la Chorale de l'Orient et à la Chorale du Brassus
publication | Ascolta info@ascolta.nl
reworking | A sziv és a test vitája for double male choir, 2 trumpets, 2 trombones, piano and timpani

Mutation

text | for 4-part male choir
in French by Guillaume Apollinaire
durata | 1'
source | [manuscript by András Farkas](#)

Officium Rhythmicum Sancti Stephani Regis

composed | for 3-4 part male choir
1970
text | in Latin
Hungarian translated by Sándor Sik (Pozsonyi Antifonárium 1484)
durata | 12'
dedicated | au Pape Paul VI
source | [manuscript by András Farkas](#)

Pataki bordal

composed | for 3-part male choir
1979
text | in Hungarian by Géza Képes
durata | 1'
publication | [AFPublishing](#)

Pintes-üveg

composed | 5 drinking songs for 4-part male choir
1934
text | in Hungarian (traditional)
parts | 1) Igyunk ilt...
2) Ez a bor nem drága....
3) Oh én édös pintös üvegöm...
4) Egy icce bor....
5) Bort ittam én...
durata | 6'
publication | [AFPublishing](#)

Psalmus et Hymni

composed | for 4-part male choir
1988
text | in Latin
parts | 1) Psalmus X - durata : 2'50"
2) Hymnus de Amore Divino - text by Sancti Bernardi de Claravalle - durata : 2'50"

	3) De vitae vanitate - Anonymi - durata : 1'30"
	4) De vero sponso Regis Filio- text by Sancti Petri Damiani - durata : 2'50"
<i>durata</i>	10'
<i>source</i>	manuscript by András Farkas

Quattro canti popolare trentini

	for 4-part male choir
<i>composed</i>	1984
<i>text</i>	in Italian
<i>parts</i>	1) Vegnerà sta primavera – durata : 1'20"
	2) E dove vastu bèla Giulietta – durata : 2'
	3) Aprite le porte di questo castel – durata : 1'30"
	4) Io sono stanco – durata : 1'40"
<i>durata</i>	6'30"
<i>source</i>	manuscript by András Farkas

Quittez pasteurs

	French Christmas song for 4-part male choir
<i>composed</i>	1994
<i>text</i>	in French
<i>durata</i>	2'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Quittez pasteurs for mixed choir
	A kisdédnek for 4-part mixed choir

Rekrutasor

	for 4-part male choir
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	4'
<i>dedicated</i>	Vaszy Viktornak szeretettel és hálás köszönettel
<i>publication</i>	AFPublishing

Rondeau et Epilogue

	for 4-part male choir
<i>composed</i>	1994
<i>text</i>	in French by François Villon
<i>parts</i>	1) Rondeau
	2) Epilogue
<i>durata</i>	3'20"
<i>dedicated</i>	à la Chorale "Chant de Ville" d'Estavayer-le-Lac
<i>source</i>	manuscript by András Farkas

Sainte Nuit

	English Christmas song for 4-part male choir
<i>composed</i>	1975
<i>text</i>	in French translated by Roger Bornet
<i>durata</i>	1'30"
<i>publication</i>	Labatiaz
<i>reworking</i>	Aldott éj for mixed choir
	It came upon the midnight clear for mixed choir
	Sainte nuit for mixed choir
	Christmas album for children's choir and piano or organ
	Christmas album for voice and piano

Salut / Seid gegrüsst

	for 3-part male choir
<i>composed</i>	1975
<i>text</i>	in French by C.F. Ramuz
	German translated by Heidi Kirmsse
<i>durata</i>	1'46"
<i>dedicated</i>	à la Chorale de l'Orient et à son chef András Farkas à l'occasion de son 30ème anniversaire
<i>publication</i>	Ferrimontana

Sárga recepice

<i>composed</i>	1939
-----------------	------

<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'23"
<i>publication</i>	AFPublishing
<i>reworking</i>	Fleur de colza for 4-part male choir

Sérénade wallone

<i>text</i>	song of the country of Liège for 3 part male choir
<i>durata</i>	in French 2'
<i>publication</i>	Labatiaz
<i>reworking</i>	Sérénade wallone for mixed choir Vallon szerenád for mixed choir Vallon szerenád for male choir Vallon szerenád for female choir

Silence / Stille

<i>composed</i>	for 4-part male choir 1975
<i>text</i>	in French by C.F. Ramuz German translated by Heidi Kirmsse
<i>durata</i>	2'
<i>dedicated</i>	à la Chorale "l'Echo du Léman", Lausanne
<i>publication</i>	Ferrimontana

Somogyi juhász nótái

<i>composed</i>	for 4-part male choir 1937
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	1'30"
<i>publication</i>	AFPublishing

Sous le sapin

<i>composed</i>	for 4-part male choir 1979
<i>text</i>	in French by Henri Magnenat
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Szivárvány

<i>composed</i>	for 4-part male choir 1974
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	5'
<i>dedicated</i>	A.H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak
<i>publication</i>	Editio Musica Budapest

Temetőben

<i>composed</i>	for 3-part male choir 1963
<i>text</i>	in Hungarian by János Arany
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Vadászkar

<i>composed</i>	for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare 1937
<i>text</i>	in Hungarian translated by Lőrinc Szabó
<i>durata</i>	1'
<i>publication</i>	AFPublishing
<i>reworking</i>	Ahogy tetszik / As you like it by Shakespeare – incidental music

Vallon szerenád (Sérénade wallone)

<i>text</i>	song of the country of Liège for 3-part male choir Hungarian version from "Sérénade wallone" for male choir
<i>durata</i>	in Hungarian translated by László Dalos 2'

<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Sérénade wallone for mixed choir Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for female choir

Várkonyi futónóta

<i>text</i>	for 4-part male choir in Hungarian (traditional)
<i>durata</i>	1'30"
<i>publication</i>	AFPublishing

Vinus, vina, vinum

<i>composed</i>	Hungarian drinking song for 4-part male choir 1975
<i>text</i>	in Latin
<i>durata</i>	2 '
<i>dedicated</i>	à la Chorale de l'Orient
<i>publication</i>	Sympphonie
<i>reworking</i>	Pataki diákdalok a 18.századból for 4-part mixed choir

Zöld mezőnek közepében

<i>composed</i>	2 songs from the Carpathian mountains for 3-part male choir 1970
<i>text</i>	in Hungarian
<i>parts</i>	1) Zöld mezőnek közepében - text by István Raics 2) Kolomejka - text by Mihály Fincziczky
<i>durata</i>	2'
<i>publication</i>	AFPublishing

Zúg az erdő, harsog a trombita

<i>text</i>	4 soldier-songs for 4-part male choir in Hungarian
<i>parts</i>	1) Ütik a rézdobot 2) Sok embernek 3) Megütötték már a dobót 4) Zúg az erdő
<i>durata</i>	3'30"
<i>publication</i>	AFPublishing

FEMALE CHOIR

A lány dala

	for 3-part female choir
<i>composed</i>	1987
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>durata</i>	2'
<i>dedicated</i>	Biller Istvánnak és a Budafoki Kamarakórusnak
<i>publication</i>	Kontrapunkt Music

Ave Maria

	for 4-part female choir
<i>composed</i>	1994
<i>text</i>	in Latin
<i>durata</i>	2'
<i>publication</i>	Ascolta info@ascolta.nl
<i>reworking</i>	Ave Maria for mixed choir Ave Maria for male choir

Bakonyi pártabúcsúztató

	for 3-part female choir
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	3'40"
<i>dedicated</i>	a SZMT Kisfaludy Művelődési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak
<i>publication</i>	Editio Musica Budapest

Baszk dalok / Euskal abestiak

	5 Basque songs for 3-part female choir or children's choir
<i>composed</i>	1986
<i>text</i>	in Basque (traditional) Hungarian translated by Ernő Hárs
<i>parts</i>	1) Süss rám / Argizagi ederra 2) Kárbaveszett szerenád / Errefusa 3) Mint a szép fényes csillag / Izar ederra 4) Kicsi gyermekem itt az éj / Lo lo 5) Oly csodaszépen / Chorieta buruzagi
<i>durata</i>	10'17"
<i>dedicated</i>	a Budafoki Kamarakórusnak és karnagyának Biller Istvánnak
<i>publication</i>	Editio Musica Budapest

Birjina maite

	Basque songs for 3-part female choir
<i>composed</i>	1993
<i>text</i>	in Basque (traditional)
<i>durata</i>	1 '20"
<i>publication</i>	Kontrapunkt Music

Cantus fractus

	3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
<i>composed</i>	1982
<i>text</i>	in Latin
<i>parts</i>	1) Sequentia 2) Alleluja 3) Hymnus
<i>durata</i>	6'
<i>publication</i>	Ascolta info@ascolta.nl

Emen eldu gerade

	Basque songs for 3-part female choir
<i>composed</i>	1993
<i>text</i>	in Basque (traditional)
<i>durata</i>	3'
<i>publication</i>	Kontrapunkt Music

Hajdútánc

<i>composed</i>	for 3-part female choir or children's choir
<i>text</i>	1975
<i>durata</i>	in Hungarian (traditional)
<i>publication</i>	2'22"
<i>reworking</i>	Kontrapunkt Music
	Hajdútánc for male choir
	Hajdútánc for mixed choir

Hajnal nóta (Aubade)

<i>text</i>	French troubadour song from the 13th century for 3-part female choir
<i>durata</i>	Hungarian version from "Aubade" for mixed choir
<i>publication</i>	in Hungarian translated by Sándor Weöres
<i>reworking</i>	1'40"
	Editio Musica Budapest
	Aubade for mixed choir
	Hajnal nóta for mixed choir
	Aubade for male choir
	Hajnal nóta for male choir

Hat magyar népdal

<i>composed</i>	for 3-part female choir
<i>text</i>	1935
<i>parts</i>	in Hungarian (traditional)
	1) Párosító
	2) Sánta béke
	3) Két szál pünkösdi rózsa
	4) Megdőglött a biró lova
	5) A ej, tirájjom
	6) Kalamajkó
<i>durata</i>	4'37"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Six chansons populaires hongroises for female choir

Keresztöltés

<i>composed</i>	for 2-part female choir or children's choir
<i>text</i>	1967
<i>parts</i>	in Hungarian
	1) Kánon - text by Ferenc Jankovich - durata : 1'30"
	2) Keresztöltés - text by Sándor Weöres - durata : 2'
	3) Táncdal - text by Sándor Weöres - durata : 50"
<i>durata</i>	4'20"
<i>publication</i>	Editio Musica Budapest

Kicsi gyermek

<i>composed</i>	Christmas song from South America for 3-part female choir or children's choir
<i>text</i>	1998
<i>durata</i>	in Hungarian translated by István Raics
<i>source</i>	2'
<i>reworking</i>	manuscript by András Farkas
	Villancico for mixed choir
	Christmas album for voice and piano no 10 : Kicsi gyermek

Krúdy-sorok

<i>composed</i>	for female choir and piano
<i>text</i>	1988
<i>durata</i>	in Hungarian by Gyula Krúdy
<i>publication</i>	10'
<i>reworking</i>	Kontrapunkt Music
	Krúdy-sorok : chamber cantata for female choir, oboe, 3 violins and violoncello

Laus beatæ Margaritæ

<i>composed</i>	for 3-part female choir
<i>text</i>	1994
<i>durata</i>	in Latin
	3'53"

dedicated for Vrouwen Kleinkoor Orpheus and Albert Wissink
publication Ascolta info@ascolta.nl

Le goût de la paix / A béke mosolya

composed for 3-part female choir
 1960
text in French by Guillevic
 Hungarian translated by Ferenc Farkas
durata 2'
publication Editio Musica Budapest

Magnificat

composed for 3-part female choir and organ
 1994
text in Latin
durata 5'03"
dedicated for Vrouwen Kleinkoor Orpheus and Albert Wissink
publication Ascolta info@ascolta.nl

Oi ! Gau dohatsua

composed Basque songs for 3-part female choir
 1993
text in Basque (traditional)
durata 3'20"
publication Kontrapunkt Music

Ronde / Körtánc

composed for 3-part female or children's choir
 1975
text in French by C.F. Ramuz
 Hungarian translated by Ferenc Farkas
durata 2'
dedicated Andrásnak
publication Editio Musica Budapest

Six chansons populaires hongroises

composed for 3-part female choir
 French version from "Hat magyar népdal" for female choir
 1935
text in French translated by Edmond Pidoux
parts 1) La choucroute
 2) Va-t-y, va-t-on ?
 3) Au bord de la route
 4) Le cheval du juge
 5) Le violon de l'oncle Antoine
 6) Kalamaïko
durata 4'37"
publication Sympaphonie
reworking Hat magyar népdal for female choir

Tillió-Lió

composed for 2-part female choir or children's choir
 1969
text in Hungarian
parts 1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20"
 2) Öreg este - text by Imre Csanádi - durata : 1'20"
 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"
durata 3'50"
publication Editio Musica Budapest

Vagues / Hullámok

composed for 3-part female choir
 1987
text in French by C.F. Ramuz
 Hungarian translated by Ferenc Farkas
durata 3'

Vallon szerenád (Sérénade wallone)

	song of the country of Liège for 3-part female choir
	Hungarian version from "Sérénade wallone" for mixed choir
text	in Hungarian translated by László Dalos
durata	2'
publication	Editio Musica Budapest
reworking	Sérénade wallone for mixed choir
	Vallon szerenád for mixed choir
	Sérénade wallone for male choir
	Vallon szerenád for male choir

CHILDREN'S CHOIR

A string of pearls

	for 2-part children's choir or upper voices
	English version from "Gyöngyöri-gyöngy" for children's choir
text	in English, translated by Robert Hess
parts	1) Little hat dance - durata : 1'10"
	2) Two lovely girls - durata : 1'
	3) Boatman, please - durata : 1'
	4) Susie said, "see me sew !" - durata : 30"
	5) Pairing-off song
	6) Here in the woods - durata no.5 & 6 : 1'20"
	7) Farmer, look around you - durata : 1'30"
	8) Twelve red roses - durata : 1'30"
	9) Song for the miller - durata : 1'20"
durata	9'20"
publication	AFPublishing
reworking	Gyöngyöri-gyöngy for children's choir

Ákom-bákom hadsereg

	for 2-parts children's choir
composed	1977
text	in Hungarian
parts	1) Tavaszi dal - text by Zoltán Zelk - durata : 20"
	2) A napsugár - text by Károly Jobbágy - durata : 30"
	3) Ákom bákom hadsereg - text by Erzsi Gazdag - durata : 1'
	4) Tavaszi felhők - text by Ágnes Nemes-Nagy - durata : 50"
	5) A cinke, a kis vércsék meg a sas - text by Gábor Devecseri - durata : 50"
	6) Májusi dal - text by Mária Iványi - durata : 40"
	7) Tréfás kitaláló - text by György Végh - durata : 1'
durata	5'10"
publication	Editio Musica Budapest

Állatok világa

	for 2 and 3-part children's choir
composed	1976
text	in Hungarian by György Végh
parts	1) Medvebocs - durata : 40"
	2) A majom - durata : 30"
	3) Mókus altatódal - durata : 50"
	4) Békakirály - durata : 1'
	5) Nyuszika meg a tojás - durata : 1'20"
	6) Csacsi maki - durata : 40"
durata	5'
dedicated	Izabellának
publication	Editio Musica Budapest

Cantus fractus

	3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
composed	1982
text	in Latin
parts	1) Sequentia
	2) Alleluja

	3) Hymnus
<i>durata</i>	6'
<i>publication</i>	Ascolta info@ascolta.nl

Christmas album / Karácsonyi album

<i>composed</i>	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for unisono children's choir and piano or organ
<i>text</i>	1970
<i>parts</i>	in Hungarian (The original texts are published at the end of the score) 1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörű szép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi bölcsődal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szűz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj (Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő (O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics – durata : 1'20" 12) Itt az Urnak anyyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) – Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3'24'30"
<i>durata</i>	
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Christmas album for voice and piano Karácsonyi dalok gitár kísérettel for unisono children's choir and 2 or 3 or 4 guitars Itt az Urnak anyyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

Cigány-nóta

<i>composed</i>	for 2 -part children's choir or upper voices
<i>text</i>	1935
<i>durata</i>	in Hungarian (traditional)
<i>publication</i>	1'52" Editio Musica Budapest

Gribouillis / Irka-firka

<i>composed</i>	for 3-part childrens' choir
<i>text</i>	1987 in French by Paule Csillag Hungarian translated by László Lukin
<i>parts</i>	1) Inconvénients / Kellemetlenek - durata : 40" 2) La puce savante / Bolha temetés - durata : 1'20" 3) Monsieur le Léopard / Gyík úr - durata : 20" 4) La marmotte enrhumée / A náthás mormoka - durata : 1'10" 5) Les quatre chatons / A négy kiscica - durata : 1'40" 6) Faridoles / Fura dolgok - durata : 50" 7) Rentrée des classes / Iskolakezdés - durata : 50" 8) Les trois poussins / A három kiscsibe - durée : 1' 9) Le petit ouistiti / Kis selyemmajom - durata : 1'
<i>durata</i>	8'50"
<i>dedicated</i>	à Isabelle et István, premiers auditeurs et inspireurs de ces petites pièces
<i>source</i>	manuscript by András Farkas

Gyöngyöri-gyöngy

<i>text</i>	for 2-part children's choir or upper voices in Hungarian (traditional)
<i>parts</i>	1) Karikázó-tánc - durata : 1'10" 2) Egyszer két lányok - durata : 1' 3) Csillagom, révészem - durata : 1' 4) Sudidrom - durata : 30" 5) Párosító 6) Gyöngyöri-gyöngy - durata no.5 & 6 : 1'20" 7) Regős ének - durata : 1'30" 8) Lányoknak való nóta - durata : 1'30" 9) Molnárnóta - durata : 1'20"
<i>durata</i>	9'20"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	A string of pearls for children's choir

Hajdútánc

<i>composed</i>	for 3-part female choir or children's choir 1975
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'22"
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Hajdútánc for male choir Hajdútánc for mixed choir

Hat magyar népdal

<i>text</i>	for 3-part children's choir in Hungarian (traditional)
<i>parts</i>	1) Párosító 2) Sánta beke 3) Két szál pünkösdi rózsza 4) Megdőglött a bíró lova 5) A ej, tirájjrom 6) Kalamajkó
<i>durata</i>	4'37"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Six chansons populaires hongroises for children's choir

Karácsonyi dalok gitár kísérettel

<i>adapted</i>	for unisono children's choir and 2 or 3 or 4 guitars by Ferenc Fodor
<i>text</i>	in Hungarian
<i>parts</i>	Karácsonyi bölcsődal for 3 guitars - durata : 1' Csendes éj for 4 guitars - durata : 2' O, gyönyörű szép for 4 guitars – durata : 1'15" Kiskarácsony for 3 guitars - durata : 1' Itt az Urnak anyala for 4 guitars - durata 2' O szép fenyő for 4 guitars - durata : 2' Kicsi gyermek for 4 guitars - durata : 2' Mennyből az angyal for 4 guitars - durata : 1'50" Pásztorok, pásztorok for 3 guitars - durata : 1' Szent József így szólt for 2 guitars – durata : 1'20"
<i>durata</i>	14'25"
<i>publication</i>	AFPublishing
<i>reworking</i>	Christmas album / Karácsonyi album for unisono children's choir and piano or organ Christmas album for voice and piano Itt az Urnak anyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir

Villancico / Kicsi gyermek for 3-part female choir or children's choir

Két Petőfi-vers

for 2-part children's choir
composed 1934
text in Hungarian by Sándor Petőfi
parts 1) Meddig alszol még hazám - durata : 1'10"
2) Már minékünk - durata : 50"
durata 2'
publication [kontrapunkt Music](#)

Kicsi gyermek

Christmas song from South America for 3-part female choir or children's choir
Hungarian version from Villancico for children's choir
composed 1998
text in Hungarian translated by István Raics
durata 2'
source [manuscript by András Farkas](#)
reworking Villancico for mixed choir
Christmas album for voice and piano no 10 : Kicsi gyermek

La guerre

Melodie based on motifs from Madagascar for 2-part children's choir or upper voices
composed 1936
text in malagasy
durata 2'
source [manuscript by András Farkas](#)

Öt kis gyermekkar

for 2-part children's choir
composed 1975
text in Hungarian by Lajos Kassák
parts 1) Sok kis Benedek - durata : 1'
2) Testvérek - durata : 50"
3) Angyalföldiek - durata : 1'
4) Vadászó csiga - durata : 1'20"
5) Harangoznak - durata : 1'
durata 5'10"
publication [Editio Musica Budapest](#)

Pebbles / Kavicsok

for 2 and 3-part children's choir
composed 1979 - 1980
text in English
Hungarian translated by József Romhányi
parts 1) There was an old man /Egyszer egy ember - text by Edward Lear - durata : 40"
2) The beetle / A bogár - text by Edith King - durata : 40"
3) Double red Daisies /Százszorszép - text by Robert Graves - durata : 1'30"
4) Henry and Mary / Henrik és Mary - text by Robert Graves - durata : 40"
5) To the bat / Denevér, kiséger - text by Edith King - durata : 40"
6) Rock-a-bye / Csitt-csitt - text by Willoughby Wearing - durata : 1'20"
7) Trams (Villamosok) - text by Edith Sitwell - durata : 1'
8) Pebbles / Kavicsok - text by Edith King - durata : 1'20"
durata 7'40"
dedicated Istvánkának
publication [Editio Musica Budapest](#)

Ronde / Körtánc

for 3-part female or children's choir
composed 1975
text in French by C.F. Ramuz
Hungarian translated by Ferenc Farkas
durata 2'
dedicated Andrásnak
publication [Editio Musica Budapest](#)

Six chansons populaires hongroises

	for 3-part children's choir
	French version from "Hat magyar népdal" for children's choir
text	in French translated by Edmond Pidoux
parts	1) La choucroute 2) Va-t-y, va-t-on ? 3) Au bord de la route 4) Le cheval du juge 5) Le violon de l'oncle Antoine 6) Kalamaiko
durata	4'37"
publication	Sympaphonie
reworking	Hat magyar népdal for children's choir

Tillió-Lió

	for 2-part female choir or children's choir
composed	1969
text	in Hungarian
parts	1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20" 2) Öreg este - text by Imre Csanádi - durata : 1'20" 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"
durata	3'50"
publication	Editio Musica Budapest

Vizek, hegyek, napfény (Water, mounts, sunshine)

	for 1-part children's choir and piano
text	in Hungarian by Lili B. Radó
durata	3'30"
publication	Editio Musica Budapest

MISCELLANEOUS CHOIR / CANON

Állj be közibénk !

<i>composed</i>	for 3 equal voices with piano accompaniment from the operetta "Zeng az erdő"
<i>text</i>	1951
<i>durata</i>	in Hungarian by László Dalos
<i>dedicated</i>	3'
<i>publication</i>	a Vasas Kórusnak
<i>reworking</i>	AFPublishing
	Zeng az erdő, operetta

Biztatás

<i>composed</i>	canon a 3
<i>text</i>	1969
<i>durata</i>	in Hungarian by János Batsányi
<i>publication</i>	2'
	AFPublishing

Dal a szabadságról

<i>composed</i>	for unisono choir with piano accompaniment ad.lib.
<i>text</i>	1953
<i>durata</i>	in Hungarian by László Dalos
<i>publication</i>	2'40"
	AFPublishing

De arte

<i>composed</i>	canon
<i>text</i>	1995
<i>durata</i>	in Latin by Janus Pannonius
<i>source</i>	2'
	manuscript by András Farkas

De vita

<i>composed</i>	canon
<i>text</i>	1995
<i>durata</i>	in Latin by Augustinus
<i>source</i>	1'
	manuscript by András Farkas

Foházkodás

<i>composed</i>	canon a 4
<i>text</i>	1995
<i>durata</i>	in Hungarian by Dániel Berszenyi
<i>source</i>	1'
	manuscript by András Farkas

Hat kis kánon

<i>text</i>	6 canons
<i>parts</i>	in Hungarian, Latin, English and German
	1) Enek a tavaszhoz - text by Mihály Csokonai Vitéz
	2) Serkentő ének - text by János Batsányi
	3) Harang felirat / Vivos voco
	4) köszöntő / Wishing you all the wonderful joys
	5) Mundus vult decipi / A világ csalódni akar
	6) Epigramma : Sohasem számos főben / Nimmer in tausend Köpfen - German text by F.Hebbel
<i>durata</i>	6'
<i>publication</i>	AFPublishing

In Gryllum

<i>composed</i>	canon
<i>text</i>	1995
<i>durata</i>	in Latin by Janus Pannonius
<i>source</i>	1'
	manuscript by András Farkas

Kánon a munkáról

text canon a 3
durata in Hungarian by Attila József
publication 1'
[AFPublishing](#)

Kánon a versekről

text canon a 4
durata in Hungarian by Sándor Weöres
publication 1'
[AFPublishing](#)

Kánon az erényekről

text canon a 4
durata in Hungarian translated by Lajos Agner
publication 1'
[AFPublishing](#)

Labitur occulte

composed canon
1995
text in Latin by Ovidius
durata 1'
source [manuscript by András Farkas](#)

Lány, kicsi lány

composed for 2-part choir with piano accompaniment
1953
text in Hungarian by Sándor Weöres
durata 1'20"
publication [Editio Musica Budapest](#)

Légy áldott szép hazánk

composed for unisono choir with piano accompaniment
1953
text in Hungarian by László Dalos
durata 3'
publication [AFPublishing](#)

Magot a földbe

composed canon a 3
1947
text in Hungarian by Sándor Weöres
durata 3'
dedicated Székesfehérvár énekkarainak 1948 "Ennekölő Fehérvár" ünnepére
publication [AFPublishing](#)

Március

text canon a 4
durata in Hungarian by József Berda
source 1'30"
[manuscript by András Farkas](#)

Pastorale di Natale

source Christmas canon
[manuscript by András Farkas](#)

Psalmus 33 / 12 : Venite filii

composed canon
1995
text in Latin
durata 1'
source [manuscript by András Farkas](#)

VOICE AND PIANO / ORGAN

A célról

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Hungarian by Sándor Weöres
<i>source</i>	2'
	manuscript by András Farkas

A csillagok érted égne

<i>composed</i>	for voice and piano
<i>text</i>	1937
<i>durata</i>	in Hungarian by Zoltán Várkonyi
<i>source</i>	2'
	manuscript by András Farkas

A köd

<i>composed</i>	for voice and piano
<i>text</i>	1959
<i>durata</i>	in Hungarian by Imre Gombos
<i>source</i>	5'
	manuscript by András Farkas

A patak

<i>composed</i>	for voice and piano
<i>text</i>	1953
<i>durata</i>	in Hungarian translated by Géza Képes (original text by Jakub Kolasz)
<i>source</i>	2'
	manuscript by András Farkas

A reményhez

<i>composed</i>	for voice and piano - based on a melody by József Kossovits
<i>text</i>	1956
<i>durata</i>	in Hungarian by Mihály Csokonai Vitéz
<i>publication</i>	2'20"
	AFPublishing

Add a kezed

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Hungarian by Ernő Szép
<i>publication</i>	1'
	AFPublishing

Autumnalia / Őszi vázlatok / Herbstskizzen

<i>composed</i>	for voice (mezzo soprano) and piano
<i>text</i>	1969
	in Hungarian
	German translated by Anneliese Felsenstein
<i>parts</i>	1) Milyen sötét / Ach, wie dunkel - text in Hungarian by D. Kosztolányi
	2) A távozó / Abschied - text in Hungarian by G. Juhász
	3) A tél küszöbén / An des Winters Schwelle - text in Hungarian by Z. Jékely
	4) Őszi vázlat / Herbstskizze - text in Hungarian by J. Pilinszky
	5) Novemberi ég alatt / Novemberhimmel - text in Hungarian by G. Illyés
	6) Könnyű / Leichtes - text in Hungarian by G. Illyés
<i>durata</i>	11'33"
<i>publication</i>	Editio Musica Budapest

Ave verum

<i>composed</i>	for voice, violin ad lib. and organ
<i>text</i>	1933
<i>durata</i>	in Latin
<i>publication</i>	4'
	AFPublishing

Baci

	for voice and piano
<i>composed</i>	1930
<i>text</i>	in Italian by Moscardelli Hungarian translated by László Dalos
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Ballade de Guillevic

	for voice and piano
<i>composed</i>	1961
<i>text</i>	in French by Eugène Guillevic
<i>durata</i>	1'30"
<i>dedicated</i>	pour l'anniversaire de Manci
<i>source</i>	manuscript by András Farkas

Cantiones optima

	for soprano and piano or organ - based on old Hungarian sacred melodies
<i>text</i>	in Hungarian French translated by Françoise Farkas
<i>parts</i>	1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Mária ének / Chant à Marie 4) O Jézus / Oh Jésus
<i>durata</i>	8'02"
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Cantiones optima for soprano and string orchestra

Cantiones sacrae

	for voice (soprano) and piano or organ
<i>composed</i>	1988, 1991
<i>text</i>	in Latin
<i>parts</i>	1) Paulus ad Corinthos de Charitate - durata : 5'15" 2) Canticum Redemptorum - durata : 3'36"
<i>durata</i>	8'51"
<i>publication</i>	AFPublishing
<i>reworking</i>	Tres cantiones sacrae for voice (soprano) and string quartet

Christmas album / Karácsonyi album

	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for voice and piano
<i>composed</i>	1970
<i>text</i>	in Hungarian (The original texts are published at the end of the score)
<i>parts</i>	1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörű szép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi Bölcső dal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szűz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj (Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő (O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics – durata : 1'20" 12) Itt az Urnak anyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) – Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3' 24'30"
<i>durata</i>	
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Christmas album for children's choir Itt az Urnak anyala for mixed choir Je suis l'archange de Dieu for mixed choir

Je suis l'archange de Dieu for 4-part male choir
 King Herod and the cock for mixed choir
 Le roi Hérode et le coq for mixed choir
 Mennyből az angyal for mixed choir
 It came upon/Aldott éj for mixed choir
 Sainte nuit (french version of "It came upon") for mixed choir
 Sainte nuit (french version of "It came upon") for male choir
 Villancico for mixed choir
 Villancico / Kicsi gyermek for 3-part female choir or children's choir

Come away

for voice and piano
 Extract from "Songs from the "Twelfth night" by W. Shakespeare
composed 1954
text in English by William Shakespeare
durata 2'30"
publication in **Kontrapunkt Music** : Songs to texts by French and English poets / Dalok francia és angol költők verseire
reworking Come away for mixed choir
 Songs from the "Twelfth night" by Shakespeare for voice and harp
 "Vízkereszt /Twelfth night" by W. Shakespeare, incidental music

Csínom Palkó

8 melodies from the opera of the same title for voice and piano
composed 1949
text in Hungarian by András Dékány
parts 1) Jójszakát - durata : 5'
 2) Ahol te jársz - durata : 3'
 3) Jó estét - durata : 5'
 4) Jöttünk Edelényből - durata : 5'
 5) Kis Dunaág - durata : 3'
 6) Zsuzsi dala - durata : 5'
 7) Förgeteg dala - durata : 4'
 8) Hűségese szivemmel - durata : 3'
durata 33'
publication in "Where is that song ? / Hol az a dal ?" **Editio Musica Budapest**

Csönd

for voice and piano
composed 1938
text in Hungarian by Kálmán Harsányi
durata 3'
source **manuscript by András Farkas**

Deep river / Zúgj hullám

12 Negro spirituals for voice and piano
text in English
 Hungarian translated by Adám Horvath
parts 1) Hazafelé / Swing low – durata : 1'30"
 2) Ki tudja, látsz-e ? / Nobody knows – durata : 2'20"
 3) Jöjj el, Mózes / Go down Moses – durata : 1'50"
 4) Két kerék / Ezek'el saw the wheel - durata : 2'20"
 5) Magány / Sometimes I feel – durata : 1'10"
 6) Tovább, tovább... / Going to shout – durata : 1'40"
 7) Zúgj hullám / Deep river – durata : 3'
 8) Sose csüggedj el / I know, the Lord – durata : 1'10"
 9) Reménysugár / I couldn't hear – durata : 2'10"
 10) Alomvonat / De gospel train – durata : 1'20"
 11) Fáj, úgy fáj / Bye and bye – durata : 2'
 12) Véget ér / Steel away – durata : 2'10"
durata 23'40"
publication **Editio Musica Budapest**

Diákdalok a XVIII. századból

for voice and piano
composed 1993

<i>text</i>	in Hungarian
<i>parts</i>	1) Ha nem láttam volna - durata : 2'
	2) Elmehetsz már - durata : 2'
	3) Gyászos szívem - durata : 2'
	4) Sójajtással - durata : 2'
	5) Nem leszek én - durata : 2'
<i>durata</i>	10'
<i>source</i>	manuscript by András Farkas

Die Lieder des Wanderers / A vándor dalai

	for voice and piano
<i>composed</i>	1956
<i>text</i>	in Hungarian by Milán Füst German translated by Peter Felsenstein
<i>parts</i>	1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42" 2) Tavasz dal, vándordal / Frühlingswind – durata : 1'11" 3) A kalandor / Der Abenteurer – durata : 6'50"
<i>durata</i>	10'43"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Die Lieder des Wanderers for voice, flute, viola and violoncello

Drei Lieder / Három dal / Three Eulau songs

	for voice (tenor) and piano
<i>composed</i>	1958
<i>text</i>	in German by Anneliese Eulau-Felsenstein Hungarian translated by László Dalos
<i>parts</i>	1) In den leuchtenden Abend / Fénylő estében 2) Lege deine Welt in meine Hände / Add a szived 3) Aus den Rissen meines Herzens / Gyöngé nedvet
<i>durata</i>	4'10"
<i>publication</i>	Editio Musica Budapest

Due solfeggio

	2 vocal studies for beginners, without text for voice and piano
<i>composed</i>	1955
<i>durata</i>	3'30"
<i>publication in</i>	"Vocal studies / Enekgyakorlatok " no. 1, Editio Musica Budapest
<i>N.B.</i>	no. 1 is the melody from "Négy dal Erdélyi József verseire", no. 1 : "Utlevál" for voice and piano no 2 is the melody from "Emlékkönyvbe" for voice and piano

Egy szál fehér virág

	for voice and piano
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Egy tulipánhoz

	for voice and piano
<i>composed</i>	1928
<i>text</i>	in Hungarian by Mihály Csokonai Vitéz
<i>durata</i>	1 ' 30 "
<i>source</i>	manuscript by András Farkas

Elfelejtett dallamok

	for voice and piano
<i>composed</i>	1980
<i>text</i>	in Hungarian
<i>parts</i>	1) Az örömhöz - text by Benedek Virág - durata : 1'02" 2) Barátimhoz - text by Dániel Berzsenyi - durata : 1'41" 3) Emlékezés - text by Mihály Babits - durata : 1'46" 4) Nóta a halott szüzről - text by Endre Ady - durata : 0'54"
<i>durata</i>	5'23"
<i>publication</i>	Editio Musica Budapest

Elilliant évek szőlőhegyén

	for voice and piano
--	---------------------

<i>composed</i>	1990
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	1'50"
<i>source</i>	manuscript by András Farkas

Elment a bújdósó fecske

	for voice and piano - from the incidental music to "Búbos Vitéz" by Aron Tamási
<i>composed</i>	1952
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'50"
<i>source</i>	manuscript by András Farkas

Emlékkönyvbe

	for voice and piano
<i>composed</i>	1955
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Enekeljünk Cypriának

	7 melodies of the 19th century for voice and piano
<i>text</i>	in Hungarian by Mihály Csokonai Vitéz
<i>parts</i>	1) Két szerető dalja - durata : 1'30" 2) Szemrehányás - durata : 2'20" 3) A magánossághoz - durata : 2'20" 4) Az esküvés - durata : 2' 5) Daphnis hajnalkor - durata : 2' 6) A Tihanyi echóhoz - durata : 1'30" 7) Az emberiség s a szeretet - durata : 3'20"
<i>durata</i>	15'
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Enekeljünk Cypriának for voice, flute, harpsichord and violoncello

Erdély

	for voice and piano
<i>composed</i>	1940
<i>text</i>	in Hungarian by György Csanádi
<i>durata</i>	1'10"
<i>source</i>	manuscript by András Farkas

Erdőben / Im Walde

	for voice and piano
<i>composed</i>	1952
<i>text</i>	in Hungarian by Sándor Petőfi German translated by Imre Ormay
<i>durata</i>	2'30"
<i>publication in</i>	"Petőfi songs", Editio Musica Budapest

Esik, esik, esik...

	for voice and piano
<i>composed</i>	1923
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Eszterlác

	for voice and piano
<i>composed</i>	1936
<i>text</i>	in Hungarian by Ernő Számadó
<i>part</i>	1) Viola szerelmem - durata : 1'27" 2) Csillaghasú ég alatt - durata : 1'39" 3) Békési föld - durata : 1'57" 4) Szívedet az Isten adta - durata : 1'10"
<i>durata</i>	6'13"
<i>publication</i>	Kontrapunkt Music

Fejfák

	for voice and piano
<i>composed</i>	1982
<i>text</i>	in Hungarian by László Kálnoky
<i>part</i>	1) Amit te cselekedté 2) Egyszerű fejfa 3) Csak egy arccal
<i>durata</i>	10'
<i>publication in</i>	"Ujabb dalok", Editio Musica Budapest

Felhő

	for voice and piano
<i>composed</i>	1988
<i>text</i>	in Hungarian by László Cs. Szabó
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Fordulat

	for voice and piano
<i>composed</i>	1939
<i>text</i>	in Hungarian by Kálmán Harsányi
<i>durata</i>	1'45"
<i>publication</i>	Kontrapunkt Music

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

	for voice (soprano) and piano
<i>composed</i>	1946-1947
<i>text</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12) 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kő béka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerénádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>dedicated</i>	"Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday
<i>publication</i>	(Hungarian and German) Editio Musica Budapest French translation by András Farkas andrasfarkas@hotmail.com
<i>reworking</i>	Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar

Fülemile

	for voice and piano - from the incidental music "Fülemile"
<i>composed</i>	1941
<i>text</i>	in Hungarian by Árpád Szabados 1) Dicsértessék, adjon Isten... 2) Fülemile
<i>durata</i>	5'
<i>publication</i>	AFPublishing

Futamok

	for voice and piano
<i>composed</i>	1983
<i>text</i>	in Hungarian by Sándor Csoóri
<i>part</i>	1) Hová visz ez az út ?

	2) Az éjszakában...
	3) Utak röppennek el...
<i>durata</i>	5'42"
<i>dedicated</i>	Boldizsár Keönc
<i>publication in</i>	"Ujabb dalok", Editio Musica Budapest

Gáláns ünnepség

	for voice and piano
<i>composed</i>	1928
<i>text</i>	in Hungarian by Mihály Babits
<i>durata</i>	3'10"
<i>source</i>	manuscript by András Farkas

Gasel

	for voice and piano
<i>composed</i>	1993
<i>text</i>	in German by Gottfried Keller
<i>durata</i>	2'
<i>publication</i>	AFPublishing

Gyász helyett

	for voice and piano
<i>composed</i>	1943
<i>text</i>	in Hungarian by László Szabédi
<i>durata</i>	1'36"
<i>publication</i>	AFPublishing

Gyöngy / Perle

	for voice and piano
<i>composed</i>	1939
<i>text</i>	in Hungarian by Attila József German translated by László Zsigmond
<i>durata</i>	1'31"
<i>publication</i>	Kontrapunkt Music

Három dal

	for voice and piano
<i>composed</i>	1923-25
<i>text</i>	in Hungarian 1) Ajánlás - text by Béla Balázs 2) A Zozó levele - text by Endre Ady 3) Virágének - text by János Samu
<i>durata</i>	4'46"
<i>publication</i>	Kontrapunkt Music

Három dal Kis Ferenc verseire

	for voice and piano
<i>composed</i>	1982
<i>text</i>	in Hungarian by Ferenc Kis 1) Téli színek - durata : 1'30" 2) Gyógyulóban - durata : 1'30" 3) Dal - durata : 2'
<i>durata</i>	5'
<i>publication in</i>	"Ujabb dalok", Editio Musica Budapest

Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

	for voice and piano - from the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
<i>composed</i>	1937
<i>text</i>	in Hungarian, translated by Lőrinc Szabó in German translated by Imre Ormay 1) Amiens dala / Das Lied des Amiens 2) Dal / Lied 3) Dal / Lied
<i>durata</i>	5'26"

<i>publication in</i>	"Selected songs", Editio Musica Budapest
<i>reworking</i>	Ahogy tetszik / As you like it by Shakespeare – incidental music

Három dal Szilágyi Domokos verseire

	for voice and piano
<i>composed</i>	1989-90
<i>text</i>	in Hungarian by Domokos Szilágyi
<i>part</i>	1) Dal 2) Alkony 3) Ragyogj
<i>durata</i>	4'30"
<i>source</i>	manuscript by András Farkas

Három dal Szöcs Géza verseire

	for voice and piano
<i>composed</i>	1989
<i>text</i>	in Hungarian by Géza Szöcs
<i>part</i>	1) Add rá - durata : 2 ' 2) Nézz a szemébe... - durata : 2 ' 10 " 3) Másnap - durata : 2 ' 20 "
<i>durata</i>	5'38"
<i>source</i>	manuscript by András Farkas

Három kuruc dal / Three songs

	3 traditional folk songs from the 17th century from the opera "Csínom Palkó" for voice (tenor) and piano
<i>composed</i>	1953
<i>text</i>	in Hungarian (traditional)
<i>parts</i>	1) Balogh Adám nótája - durata : 2' 2) Te vagy a legény - durata : 3'30" 3) Csínom Palkó - durata : 2'
<i>durata</i>	7'30"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Kurucdal for 4-part male choir and piano ad lib. Csínom Palkó, opera

Hommage à Alpbach

	for voice and piano
<i>composed</i>	1968
<i>text</i>	in German by Paula von Preradovic Hungarian translated by Ernő Hárs
	1) Die Stunden / Az órák 2) Schweigen / Hallgatás 3) Die künftigen Lieder / A jövő dalai 4) Alles kommt wie es muss / Minden jön, hogyha kell
<i>durata</i>	8'30"
<i>publication</i>	Editio Musica Budapest

Húnyt szemmel

	for voice and piano
<i>composed</i>	1928
<i>text</i>	in Hungarian by Mihály Babits
<i>durata</i>	1'20"
<i>source</i>	manuscript by András Farkas

Jó Csönd-herceg előtt

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	1'10"
<i>source</i>	manuscript by András Farkas

Kalender / Naptár / Calendar

	for soprano, tenor and piano
<i>composed</i>	1955

<i>text</i>	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
<i>parts</i>	Januar / Január, Februar / Február, März / Március, April / Április / Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
<i>durata</i>	18'
<i>dedicated</i>	Anna Báthy and Endre Rösler
<i>publication</i>	Universal Edition
<i>reworking</i>	Kalender / Naptár / Calendar for soprano, tenor 11 instruments

Karácsony

	Christmas song for voice and piano
<i>composed</i>	1997
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	1'30"
<i>dedicated</i>	Pászthy Júliának
<i>source</i>	manuscript by András Farkas

Két dal Hárs Ernő verseire

	for voice and piano
<i>composed</i>	1989
<i>text</i>	in Hungarian by Ernő Hárs
<i>parts</i>	1) Ujév - durata : 1'15" 2) Római ősz - durata : 3'05"
<i>durata</i>	4'20"
<i>source</i>	manuscript by András Farkas

Két dal József Attila verseire

	for voice and piano
<i>composed</i>	1939
<i>text</i>	in Hungarian by Attila József
<i>parts</i>	1) Mikor az uccán... - durata : 2' 2) Nem emel föl... - durata : 2'
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas

Két dal Kavafisz verseire

	for voice and piano
<i>composed</i>	1991
<i>text</i>	in Greek by Konsztantinosz Kaváfisz
<i>parts</i>	1) Ta paratira (Fenêtres) - durata : 2'40" 2) Epithymies (Désirs) - durata : 1'40"
<i>durata</i>	4'20"
<i>source</i>	manuscript by András Farkas

Két dal Kisfaludy Sándor verseire

	for voice and piano
<i>composed</i>	1957
<i>text</i>	in Hungarian by Sándor Kisfaludy
<i>parts</i>	1) Szüretkor 2) Napok jönnek
<i>durata</i>	5'38"
<i>publication</i>	Kontrapunkt Music

Két József Attila dal / Zwei Lieder nach Gedichten von Attila József

	for voice and piano
<i>composed</i>	1939-1946
<i>text</i>	in Hungarian by Attila József German translated by Imre Ormay
<i>parts</i>	1) Jut az ember... / Sah zwei Blumen blühen am Wege - durata : 2' 2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3'
<i>durata</i>	5'
<i>publication in</i>	" Selected songs", Editio Musica Budapest

Két pad

for voice and piano

<i>text</i>	in Hungarian by János Erdődy
<i>durata</i>	4'47"
<i>dedicated</i>	Mezey Máriának
<i>publication</i>	Kontrapunkt Music

Két virágének / Zwei Blumenlieder

	for voice (mezzo-soprano) and piano
<i>composed</i>	1948
<i>text</i>	in Hungarian
	German translated by Marcel Rubin and Otto Horn
<i>parts</i>	1) Virágének /Blumenlied - text in Hungarian by Miklos Radnóti 2) Virágének /Blumenlied - text in Hungarian by György Sárközi
<i>durata</i>	4'15"
<i>publication in</i>	" Selected songs", Editio Musica Budapest

L'art d'être grand-père

	for voice and piano
<i>composed</i>	1985
<i>text</i>	in French by Victor Hugo
<i>parts</i>	1) Jeanne et Georges - durata : 3'20" 2) Jeanne parle - durata : 1'30" 3) L'autre - durata : 2'30" 4) Promenade - durata : 2'30"
<i>durata</i>	9'50"
<i>deicated</i>	pour l'anniversaire de Grand-maman et de la petite famille
<i>source</i>	manuscript by András Farkas

La complainte de Manama

	for voice and piano
<i>composed</i>	1929
<i>text</i>	in French
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Láng

	for voice and piano
<i>composed</i>	1941
<i>text</i>	in Hungarian by Arpád Tóth
<i>durata</i>	1'23"
<i>publication</i>	Kontrapunkt Music

Le retour d'Apollon

	for voice and piano
<i>composed</i>	1982
<i>text</i>	in French by Paule Csillag
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Le sylphe

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in French by Paul Valéry
<i>durata</i>	1'09"
<i>publication</i>	Kontrapunkt Music : Songs to toxts by French and English poets / Dalok francia és angol költők verseire

Lied Mephistos / Mefisztó dala

	for voice and piano
<i>composed</i>	1947
<i>text</i>	in German by Johann Wolfgang von Goethe Hungarian translated by György Sárközi
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Magyarország királynőjéről

	for voice (soprano) and piano
--	-------------------------------

<i>text</i>	in Hungarian translated by Melinda Kistétényi (original text by D. von Liliencron)
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Maláj ábrándok / Malayische Traumbilder

	for voice (mezzo-soprano) and piano
<i>composed</i>	1943
<i>text</i>	in Hungarian by Sándor Weöres
	German translated by Marcel Rubin and Otto Horn
<i>durata</i>	3'36"
<i>publication in</i>	"Selected songs", Editio Musica Budapest

Margaréta

	for voice and piano
	Extract from "Virároskért" for voice and piano
<i>composed</i>	1989/1990
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	1'40"
<i>dedicated</i>	Mancinak
<i>publication</i>	Kontrapunkt Music

Mély esti csendben

	for voice and piano
<i>composed</i>	1928
<i>text</i>	in Hungarian by Gyula Juhász
<i>durata</i>	2'15"
<i>publication</i>	Kontrapunkt Music

Miedo

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Spanish by G. Mistral
<i>durata</i>	3'
<i>dedicated</i>	Maria Teresa Uribe
<i>source</i>	manuscript by András Farkas

Milyen ?

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in Hungarian by Ernő Szép
<i>durata</i>	1'
<i>publication</i>	Kontrapunkt Music

Minden fűszál zeng...

	for voice and piano
<i>composed</i>	1930
<i>text</i>	in Hungarian by Kálmán Harsányi
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Mistel / Fagyöngy

	for voice and piano
<i>composed</i>	1932
<i>text</i>	in Hungarian by Lőrinc Szabó
	German translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin
<i>durata</i>	8'
<i>publication in</i>	"Selected songs", Editio Musica Budapest
<i>reworking</i>	Mistel / Fagyöngy for voice and orchestra

Négy dal Erdélyi József verseire

	for voice and piano
<i>composed</i>	1938-1941
<i>text</i>	in Hungarian by József Erdélyi
<i>parts</i>	1) Utlevél - durata : 1'50"
	2) Igazán - durata : 1'20"
	3) Barackvirág - durata : 2'10"

<i>durata</i>	4) A hegedű - durata : 3' 8'20"
<i>source</i>	manuscript by András Farkas

Négy dal Páskándi Géza verseire

	for voice and piano
<i>composed</i>	1989-1990
<i>text</i>	in Hungarian by Géza Páskándi
<i>parts</i>	1) Alagút - durata : 2'20" 2) Ars poetica a pusztán - durata : 1'40" 3) A rés földje - durata : 1'30" 4) Tükörbe eresztett koporsó - durata : 1'50"
<i>durata</i>	7'20"
<i>source</i>	manuscript by András Farkas

Nyárvégi csillagok

	for voice and piano
<i>composed</i>	1940
<i>text</i>	in Hungarian by István Sinka
<i>durata</i>	3'11"
<i>publication</i>	Kontrapunkt Music

O ha cinke volnék... / Könnt ich fliegen wie eine Meise...

	for voice and piano
<i>composed</i>	1947
<i>text</i>	in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn
<i>durata</i>	2'02"
<i>publication in</i>	"Selected songs", Editio Musica Budapest

Október végi este

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Csoóri
<i>durata</i>	3'
<i>dedicated</i>	Pro memoria M.
<i>source</i>	manuscript by András Farkas

Omaggio a Pessoa

	for voice and piano
<i>composed</i>	1985
<i>text</i>	in portuguese by Fernando Pessoa
<i>parts</i>	1) As ilhas afortunadas - durata : 2'30" 2) Já sobre a fronte - durata : 1'20" 3) Viajar - durata : 1'30" 4) E talvez - durata : 1'
<i>durata</i>	6'20"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Omaggio a Pessoa, cantata

Orpheus respiciens

	for voice and piano
<i>composed</i>	1993
<i>text</i>	in Hungarian, italien, French, Spanish, German, Portuguese, English
<i>parts</i>	1) Elmaradt lázálom - text by Sándor Csoóri - durata : 3'20" 2) Sonetto CCLXXII - text by Petrarca - durata : 2'20" 3) Le portrait - text by Charles Baudelaire - durata : 2'10" 4) Alma minha - text by Luis de Camoes - durata : 2'40" 5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1'20" 6) Sone que tu me llevabas - text by A. Machado - durata : 2'20" 7) Requiescat - text by O. Wilde - durata : 2'20" 8) El desdichado - text by Nerval - durata : 3'30"
<i>durata</i>	20'
<i>dedicated</i>	Pro memoria M.
<i>publication</i>	Ascolta info@ascolta.nl

Ősz délután a kertben

<i>composed</i>	for voice (baritone) and piano
<i>text</i>	1923
<i>durata</i>	in Hungarian by János Samu
<i>source</i>	3'
	manuscript by András Farkas

Őszi harmat után

<i>composed</i>	Kuruc songs for voice and piano
<i>text</i>	1975
<i>parts</i>	in Hungarian
	1) Őszi harmat után - durata : 1'50"
	2) Mit búsúlsz kenyeres - durata : 1'40"
	3) Hej, fűdd el szél - durata : 1'15"
	4) Hová készülsz szívem - durata : 1'40"
	5) Fordulj kedves lovam - durata : 1'30"
	6) Térj meg bűjdosásidból - durata : 1'45"
<i>durata</i>	9'40"
<i>source</i>	manuscript by András Farkas

Öt dal erdélyi költők verseire

<i>composed</i>	for voice and piano
<i>text</i>	1981-1982
<i>parts</i>	in Hungarian
	1) Öreg költő - text by László Cs. Szabó
	2) Ajánlás - text by Lajos Aprily
	3) Kolozsvári éjjel - text by Lajos Aprily
	4) Ejszakák - text by Jenő Dsida
	5) Kalauz - text by László Tompa
<i>durata</i>	10'
<i>publication in</i>	"Ujabb dalok", Editio Musica Budapest

Öt francia trubadúr dallam / Cinque canzoni dei trovatori

<i>composed</i>	for voice and piano
<i>text</i>	1947
	in French
<i>parts</i>	Hungarian translated by Sándor Weöres
	1) Volez vos que je vos chant / Zengek néked ime halld
	2) Belle Doette / O szépséges hugom
	3) Quand li rossignols s'écrit / Fényuszállyal száll a hajna
	4) A pris ai qu'en chantant plour / Boldog vagyok mig könnyem
	5) Fort m'enoia, s'o auzes dire / Jaj de sanyarù túrni nekem
<i>durata</i>	5'50"
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Cinque canzoni dei trovatori for voice and guitar

Pacsirta

<i>composed</i>	for voice and piano
<i>text</i>	1989
<i>durata</i>	in Hungarian by Sándor Kányádi
<i>source</i>	1'15"
	manuscript by András Farkas

Párizsban járt az ősz

<i>composed</i>	for voice and piano
<i>text</i>	1983
<i>durata</i>	in Hungarian by Endre Ady
	3'
	Erika Sziklay
<i>publication in</i>	"Ujabb dalok", Editio Musica Budapest

Pastorali

<i>composed</i>	for voice and piano
<i>text</i>	1931, rev. 1968
	in Hungarian by Artur Keleti

<i>parts</i>	Andante pastorale Allegro ma non troppo Lento Molto gaio, festeggiante Andante
<i>durata</i>	5'56"
<i>dedicated</i>	Madame Terézia Csajbók
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Pastorali for voice and orchestra

Pour Isabelle

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in French by Charles Baudelaire (Le coucher du soleil romantique)
<i>durata</i>	45"
	á ma petite fille Isabelle Farkas
<i>publication in</i>	Kontrapunkt Music : Songs to texts by French and English poets / Dalok francia és angol költők verseire

Régi temető

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Weöres 1) Bajusz Balázs voltam 2) Itt nyugszik a Fehér Sára 3) Sütő Borcsa voltam 4) Im itt nyugszik Edes Ignác 5) Ime sírja Bakos Vincének 6) Láncoskúti Nagy Elek 7) En Csibor Pál
<i>durata</i>	4'07"
<i>publication</i>	Kontrapunkt Music

Rosarium

	for voice and piano or organ
<i>composed</i>	1933-1976
<i>text</i>	in Latin
<i>parts</i>	1) Salve Regina – durata : 2' 2) Ave Maria - durata : 2'21" 3) Laudes Mariae Virginis - durata : 2'14" 4) Stabat Mater - durata : 2'28" 5) Assumpta est - durata : 1 42"
<i>durata</i>	10'45"
<i>publication</i>	Musica con spirito Edition
<i>reworking</i>	Rosarium for voice, flute, violoncello and guitar

Rózsa, rózsa

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	2'
<i>source</i>	manuscript by András Farkas

Rózsahullató fa

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by László Szabédi
<i>durata</i>	2'
<i>publication</i>	AFPublishing

Schumann módjara

	for voice and piano - A la manière de Schumann
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	1'47"
<i>publication</i>	Kontrapunkt Music

Songs from the "Twelfth night" by Shakespeare / Dalok "A vizkeresztből" by Shakespeare

	for voice and piano - from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare
<i>composed</i>	1954
<i>text</i>	in English by William Shakespeare Hungarian translation by Lőrinc Szabo
<i>parts</i>	1) O mistress mine / Óh drága - durata : 1' 2) Hey, Robin / Hej, Robin - durata : 45 " 3) Come away / Gyere már – durata : 2'30" 4) When that I was / Amikor én még - durata : 1'15 " 5'30"
<i>durata</i>	5'30"
<i>publication in</i>	Kontrapunkt Music : Songs to texts by French and English poets / Dalok francia és angol költők verseire
<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar The "Twelfth night" by W. Shakespeare, incidental music

Sonnet VII de Louise Labé

	for soprano and piano
<i>composed</i>	1944
<i>text</i>	in French by Louise Labé (1525 – 1565)
<i>durata</i>	3'02"
<i>publication in</i>	Kontrapunkt Music : Songs to texts by French and English poets / Dalok francia és angol költők verseire
<i>reworking</i>	Sonnet VII de Louise Labé for soprano, flute and harp

Sötétéd

	for voice and piano
<i>composed</i>	1994
<i>text</i>	in Hungarian by Tamás Tűz
<i>part</i>	Sötétédő Esteli lovas Szavadban búza Marasztalás
<i>durata</i>	9'50"
<i>publication</i>	AFPublishing

Souvenir de Malmaison

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in German by Detlev von Liliencron
<i>durata</i>	1'10"
<i>dedicated</i>	Pro memoria M.
<i>source</i>	manuscript by András Farkas

Spleen

	for voice and piano
<i>composed</i>	1997
<i>text</i>	in French by Charles Baudelaire (Les fleurs du mal LXXVI)
<i>durata</i>	1'27"
<i>publication in</i>	Kontrapunkt Music : Songs to texts by French and English poets / Dalok francia és angol költők verseire

Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert

	for voice (soprano) and piano
<i>composed</i>	1937
<i>text</i>	in Hungarian German translated by Imre Ormay
<i>parts</i>	1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3' 2) Chloé Daphnishoz / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2'30" 3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1'30"
<i>durata</i>	7'
<i>publication in</i>	" Selected songs", Editio Musica Budapest
<i>reworking</i>	Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra

Szeretlek, kedvesem

	for voice and piano
<i>composed</i>	1943
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	2'
<i>dedicated</i>	Vitéz Zilahi-Balogh Gyuláéknak sok szeretettel és hálával
<i>publication in</i>	"Petőfi songs", Editio Musica Budapest

Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs

	for voice and piano
<i>composed</i>	1960
<i>text</i>	in French by Eugène Guillevic Hungarian translated by Ferenc Farkas
<i>parts</i>	1) Le menuisier / Az asztalos 2) Roses / Rózsák 3) Le goût de la paix / A béke mosolya
<i>durata</i>	3'57"
<i>publication</i>	Editio Musica Budapest

Verskulcs

	for voice and piano
<i>composed</i>	1994
<i>text</i>	in Hungarian by György Cigány
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Virágoskert

	for voice and piano
<i>composed</i>	1989-1990
<i>text</i>	in Hungarian
<i>parts</i>	1) Margaréta - text by József Erdélyi 2) Fehér virág - text by István Kormos 3) Leánykőkörcsin - text by Lajos Aprily 4) Klematisz - text by Zoltán Jékely 5) Napraforgó - text by Dezső Kosztolányi 6) Krizantém - text by László Nagy 7) Derengő rózsa - text by Attila József
<i>durata</i>	9'45"
<i>dedicated</i>	Mancinak
<i>publication</i>	Kontrapunkt Musik

Vők iskolája

	for voice and piano - from the operetta "Vők iskolája"
<i>composed</i>	1958
<i>text</i>	in Hungarian by Rezső Török and Ernő Innocent-Vincze
<i>parts</i>	1) Azt álmodtam ma éjjel - durata : 2'30" 2) Marcikám - durata : 2'20" 3) Vigyázz a fiúra - durata : 2'30" 4) Szeretnék boldog lenni már - durata : 2'20" 5) Egyiknek igen - durata : 2'30" 6) A vén Dunán - durata : 3'30"
<i>durata</i>	16'40"
<i>publication</i>	AFPublishing
<i>reworking</i>	Vők iskolája, operetta

Zeng az erdő

	for voice and piano - from the operetta "Zeng az erdő"
<i>composed</i>	1951
<i>text</i>	in Hungarian by András Dékány
<i>parts</i>	1) Be szép az erdő - durata : 1'50" 2) Fütty-dal - durata: 3'10" 3) Emlékszel tavasz idején - durata : 4' 4) Mozdony-dal - durata : 2'30" 5) Holdas éjjel - durata : 2'30" 6) Mókus-dal - durata : 1'20"
<i>durata</i>	15'20"

VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

A köd

	for voice and orchestra
<i>subtitle</i>	Forget me
<i>composed</i>	1959
<i>text</i>	in Hungarian by Imre Gombos
<i>durata</i>	5'
<i>setting</i>	1, 0, 1, 0 - 0, 0, 0, 0 – piano - archi
<i>source</i>	score, performance material & piano reduction : manuscript by András Farkas
<i>reworking</i>	A köd for voice and piano

Cantiones optima

	for soprano and string orchestra
	based on old Hungarian sacred melodies
<i>text</i>	in Hungarian
	French translated by Françoise Farkas
<i>parts</i>	1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Mária ének / Chant á Marie 4) O Jézus / Oh Jésus
<i>durata</i>	8'02"
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Cantiones optima for soprano and piano or organ

Canzone turca a Giulia / Török vers Jüliára

	for voice and guitar
<i>composed</i>	1972
<i>text</i>	in Hungarian by Bálint Balassi
	Italian translated
<i>durata</i>	4'
<i>source</i>	manuscript by András Farkas

Chanson de Gwendoline

	for voice and guitar
<i>composed</i>	1982
<i>text</i>	in French by Jean Anouilh (Becket ou l'honneur de Dieu)
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

Chartina (Χαρτίνα) / Papírszeletek

	for voice and clarinet in sib
<i>composed</i>	1987
<i>text</i>	in Greek by Yánnis Rítsos
	Hungarian translated by Ernő Hárs
<i>parts</i>	1) Ω ανήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωτοποιός / Felvette a bohóc 4) Τό κάτ ιάκόμι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors
<i>durata</i>	6'31"
<i>publication</i>	AFPublishing

Chartina (Χαρτίνα) / Papírszeletek

	for voice and clarinet in do
<i>composed</i>	1987
<i>text</i>	in Greek by Yánnis Rítsos
	Hungarian translated by Ernő Hárs
<i>parts</i>	1) Ω ανήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωτοποιός / Felvette a bohóc 4) Τό κάτ ιάκόμι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors
<i>durata</i>	6'31"
<i>source</i>	manuscript by András Farkas

Cinque canzoni dei trovatori

<i>text</i>	for voice and guitar
<i>parts</i>	in French 1) Volez vos que je vos chant 2) Belle Doette 3) Quand li rossignols s'écrite 4) A pris ai qu'en chantant plour 5) Fort m'enoia
<i>durata</i>	5'50"
<i>publication</i>	Berben
<i>reworking</i>	Öt francia trubadúr dallam for voice and piano, text in French and Hungarian

Cronica

<i>composed</i>	for voice (tenor) and guitar
<i>text</i>	1973
<i>parts</i>	in Hungarian by Sebestyén Tinódi Lantos 1) Hadnagyoknak tanulság – durata : 1'30" 2) Sirva veszékök – durata : 1'20" 3a) Eger vár viadaljáról : Ti magyarok – durata : 1' 3b) Ez idő tájt Ali basa – durata : 50" 3c) Lőn jó reggelt – durata : 50" 3d) Az tömlőcbástyán – durata : 1' 4) Sok részögös – durata : 1'
<i>durata</i>	7'30"
<i>publication</i>	Solo Music Budapest solomusic.kft@upcmail.hu

Cronica

<i>composed</i>	for voice (tenor) and 2 guitars
<i>text</i>	1973
<i>parts</i>	in Hungarian by Sebestyén Tinódi Lantos 1) Hadnagyoknak tanulság – durata : 1'30" 2) Príni Péternek.../ Sirva veszékök – durata : 1'20" 3a) Egervár viadaljáról... : Ti magyarok – durata : 1' 3b) Ez idő tájt Ali basa – durata : 50" 3c) Lőn jó reggelt – durata : 50" 3d) Az tömlőcbástyán – durata : 1' 4) Sok részögös – durata : 1'
<i>durata</i>	7'30"
<i>publication</i>	AFPublishing

Die Lieder des Wanderers / A vándor dalai

<i>composed</i>	for voice, flute, viola and violoncello
<i>text</i>	1956
<i>parts</i>	in Hungarian by Milán Füst German translated by Peter Felsenstein 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42" 2) Tavaszi dal, vándordal / Frühlingswind – durata : 1'11" 3) A kalandor / Der Abenteurer – durata : 6'50"
<i>durata</i>	10'43"
<i>source</i>	score & performance material : manuscript by András Farkas
<i>publication</i>	piano reduction Editio Musica Budapest
<i>reworking</i>	Die Lieder des Wanderers for voice and piano

Enekeljünk Cypriának

<i>text</i>	7 melodies of the 19th century for voice, flute, harpsichord and violoncello
<i>parts</i>	in Hungarian by Mihály Csokonai Vitéz 1) Szemrehányás - durata : 2'20" 2) Daphnis hajnalkor - durata : 2' 3) Az esküvés - durata : 2' 4) Két szerető dalja - durata : 1'30"
<i>durata</i>	15'
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Enekeljünk Cypriának for voice and piano

Erdőkön, mezőkön

<i>text</i>	Student song from the 18th century for tenor and harpsichord in Hungarian
<i>durata</i>	1'50"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Pataki diákdalok a 18.századból for 4-part mixed choir, no.1

Estampas espanolas

<i>composed</i>	for voice and guitar
<i>text</i>	1988
<i>parts</i>	in Spanish
<i>durata</i>	1) Noche de verano - text by A. Machado – durata : 2'30"
<i>publication</i>	2) Amanecer de otono - text by A. Machado – durata : 2'01"
	3) Estampa de invierno - text by J.R. Jiménez – durata : 3'50"
	4) Cancion primaveral - text by Federico Garcia Lorca – durata : 2'03"
	10'24"
	Berben

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

<i>composed</i>	for voice (soprano) , clarinet, violin, violoncello and piano
<i>text</i>	1946
	in Hungarian by Sándor Weöres
	German translated by Johannes Kretzschmar
	French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
<i>parts</i>	1) Gáspár / Kaspar / Bastide
	2) Ládika / Das Zauberkästlein / Le pot de fer
	3) Marasztalás / Sonnenstrahlen / Supplication
	4) Falusi reggel / Dorfmorgen / Le coq et l'âne
	5) Mondóka / Veilchen / Violette
	6) A köbeka / Der Steinfrosch / Le crapaud
	7) Altatódal / Wiegenlied / Berceuse
	8) Száncsengő / Schlittenschellen / La cloche du traineau
	9) Békakirály / Froschkönig / Le roi des grenouilles
	10) A tündér / Das Elfein / La fée Bóbita
	11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot
	12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17"
<i>dedicated</i>	"Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	piano reduction (Hungarian and German) Editio Musica Budapest
	Fruit basket for voice and piano
	Fruit basket for voice, clarinet, viola and piano
	Fruit basket for voice and clarinet quartet
	Fruit basket for voice and wind quintet
	Fruit basket fruits for voice and guitar

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

<i>composed</i>	for voice, clarinet, viola and piano
<i>text</i>	1972
	in Hungarian by Sándor Weöres
	German translated by Johannes Kretzschmar
	French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
<i>parts</i>	1) Gáspár / Kaspar / Bastide
	2) Ládika / Das Zauberkästlein / Le pot de fer
	3) Marasztalás / Sonnenstrahlen / Supplication
	4) Falusi reggel / Dorfmorgen / Le coq et l'âne
	5) Mondóka / Veilchen / Violette
	6) A köbeka / Der Steinfrosch / Le crapaud
	7) Altatódal / Wiegenlied / Berceuse
	8) Száncsengő / Schlittenschellen / La cloche du traineau
	9) Békakirály / Froschkönig / Le roi des grenouilles
	10) A tündér / Das Elfein / La fée Bóbita
	11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot
	12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17"
<i>dedicated</i>	to Sylvia Schwarzenbach
<i>publication</i>	Editio Musica Budapest

<i>reworking</i>	piano reduction (Hungarian and German) Editio Musica Budapest Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar
------------------	---

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

<i>text</i>	for voice and clarinet quartet in Hungarian by Sándor Weöres German translated by Johannes Kretschmar and Heinz Kahlau French translated by Mario Bois and Roger Bornet
<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Falusi reggel / Dorfmorgen / Le coq et l'âne 4) Mondóka / Veilchen / Violette 5) A kőbéka / Der Steinfrosch / Le crapaud 6) Altatódal / Wiegenlied / Berceuse 7) Száncsengő / Schlittenschellen / La cloche du traineau 8) Békakirály / Froschkönig / Le roi des grenouilles 9) A tündér / Das Elflin / La fée Bóbita 10) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 11) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	15'30"
<i>dedicated</i>	to the Swiss Clarinet Players
<i>publication</i>	AFPublishing piano reduction (Hungarian and German) Editio Musica Budapest
<i>reworking</i>	Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and wind quintet Fruit basket for voice and guitar

Fruit basket / Gyümölcskosár // Fruchtkorb / Panier de fruits

<i>composed</i>	for voice and wind quintet 1980
<i>text</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kőbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elflin / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>publication</i>	Editio Musica Budapest piano reduction (Hungarian and German) Editio Musica Budapest
<i>reworking</i>	Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and guitar

Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

<i>text</i>	for voice and guitar adaptation by Ferenc Fodor in Hungarian by Sándor Weöres German translated by Johannes Kretschmar French translated by Mario Bois and Roger Bornet
-------------	---

<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kőbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages 17'
<i>durata</i>	
<i>publication</i>	no.1-6 : Solo Music Budapest, no. 35, © 1997 (Hungarian and German) : solomusic.kft@upcmail.hu
<i>source</i>	no.7-12 : manuscript by András Farkas French translation by András Farkas andrasfarkas@hotmail.com
<i>reworking</i>	Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet

Gitár dalok / Guitar songs

	for voice and guitar
<i>composed</i>	1983
<i>text</i>	in Hungarian by Jenő Dsida
<i>parts</i>	1) Egy fecske átsuhan 2) Merre száll 3) Csend van
<i>durata</i>	4'26"
<i>publication</i>	Editio Musica Budapest

Kalender / Naptár / Calendar

	for soprano, tenor and 11 instruments
<i>composed</i>	1956
<i>text</i>	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
<i>parts</i>	Januar / Január, Februar / Február, März / Március, April / Április, Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
<i>durata</i>	18'
<i>setting</i>	1(pic.), 1, 1, 1 - 1, 0, 0, 0 – arpa – quintetto d'archi
<i>publication</i>	Universal Edition + Editio Musica Budapest
<i>reworking</i>	Kalender / Naptár / Calendar for soprano, tenor and piano

Két dal Berda József verseire

	for voice and clarinet
<i>composed</i>	1995
<i>text</i>	in Hungarian by József Berda
<i>parts</i>	1) Gyertya mellett 2) Titok
<i>durata</i>	2'
<i>dedicated</i>	Pro memoriam M.
<i>source</i>	manuscript by András Farkas

La guitarra

	for voice and guitar
<i>composed</i>	1986
<i>text</i>	in Spanish by Federico Garcia Lorca
<i>durata</i>	4'41"
<i>publication</i>	AFPublishing
<i>reworking</i>	La guitarra for voice and 2 guitars

La guitarra

for voice and 2 guitars

composed 1986
text in Spanish by Federico Garcia Lorca
durata 4'41"
publication [AFPublishing](#)
reworking La guitarra for voice and guitar

Lux fulgebit

composed for voice and orchestra
 1995
text in Latin
durata 3'
setting 1, 1, 1, 1 - 1, 0, 0, 0 – archi
source score & piano reduction : [manuscript by András Farkas](#)

Márai miniaturok

composed for voice and guitar
 1992
text in Hungarian by Sándor Márai
parts 1) A fehér erdő – durata : 1'50"
 2) Naptár - durata : 1'
 3) Próféta – durata : 1'30"
durata 4'20"
source [manuscript by András Farkas](#)

Minuti

composed for voice (baritone) and violoncello
 1990
text in Italian
parts 1) Il passato - text by G. Pascoli – durata : 1'20"
 2) Congedo - text by G. Carducci – durata : 50"
 3) Amen per la Domenica in Albis - text by S. Quasimodo – durata : 50"
 4) I morti - text by S. Quasimodo – durata : 1'20"
 5) Ed è subito sera - text by S. Quasimodo - durata : 50"
 6) La Rondine - text by E. Montale –durata : 1'
 7) Ecco il segno - text by E. Montale – durata : 1'
durata 7'10"
source [manuscript by András Farkas](#)

Mistel / Fagyöngy

composed for voice and orchestra
 1940
text in Hungarian by Lőrinc Szabó
parts 1) Csigabiga
 2) Tavaszban
 3) Mint a fagyöngy sír
 4) Ejszaka
 5) Hajnali szél
durata 8'
setting 2 (picc.), 2 (c.i.), 2 (cl. b.), 1 - 2, 1, 0, 0 - arpa, cel. - archi
publication [Editio Musica Budapest](#)
reworking Mistel / Fagyöngy for voice and piano

Pastorali

composed for voice and orchestra
 1931
text in Italian from a Hungarian text by Artur Keleti translated by Gino Sirola
parts Andante pastorale
 Allegro ma non troppo
 Lento
 Molto gaio, festeggiante
 Andante
durata 5'56"
setting 0, 1, 2, 1 - 2, 1, 1, 0 - 4 vl., 2 vla, 1 vlc, 1 cb
publication [Editio Musica Budapest](#)
reworking Pastorali for voice and piano

Quatre quatrains avec 4 cordes

	for voice and violoncello
<i>composed</i>	1996
<i>text</i>	in French
<i>parts</i>	1) Bel éventail - text by Stéphane Mallarmé – durata : 40" 2) Quatrain - text by Arthur Rimbaud – durata : 50" 3) Parias la mort - text by Paul Eluard – durata : 35" 4) J'ai fait que j'ai pu - text by Victor Hugo – durata : 1'25"
<i>durata</i>	3'30"
<i>source</i>	manuscript by András Farkas

Ragyogj

	for voice and orchestra
<i>composed</i>	1989
<i>text</i>	in Hungarian by Domokos Szilágyi
<i>durata</i>	1'30"
<i>setting</i>	1, 1, 1, 1 - 0, 0, 0, 0 – arpa – archi
<i>source</i>	manuscript by András Farkas

Rosarium

	for voice, flute, violoncello and guitar
<i>composed</i>	1933-1976, instr. 1982
<i>text</i>	in Latin
<i>parts</i>	1) Salve Regina – durata : 2' 2) Ave Maria - durata : 2'21" 3) Laudes Mariae Virginis - durata : 2'14"
<i>durata</i>	6'35"
<i>publication</i>	Musica con spirito Edition
<i>reworking</i>	Rosarium for voice and piano or organ

Six Hungarian folk songs

	for voice ad lib., recorder, violin and violoncello
<i>composed</i>	1947
<i>text</i>	in Hungarian
<i>parts</i>	1) Zendülj fel Szent János 2) Arokparti kökény 3) Kerek utca 4) Jánoshidi vásártéren 5) Fekete föld 6) Bogyiszlai kertek alja végén
<i>durata</i>	5'20"
<i>publication</i>	AFPublishing

Songs from the "Twelfth night" by Shakespeare

	for voice and harp
	from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare
<i>composed</i>	1954
<i>text</i>	in English by William Shakespeare
<i>parts</i>	1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45" 3) Come away – durata : 2'30" 4) When that I was - durata : 1'15"
<i>durata</i>	5'30"
<i>publication</i>	AFPublishing
<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and guitar The "Twelfth night" by W. Shakespeare, incidental music

Songs from the "Twelfth night" by Shakespeare

	for voice and guitar
	from the incidental music to the "Twelfth night" by W. Shakespeare
	arranged by Benjamin Bunch
<i>text</i>	in English by William Shakespeare
<i>parts</i>	1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45"
<i>durata</i>	1'45"

<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and harp The "Twelfth night" by W. Shakespeare, incidental music

Sonnet VII de Louise Labé

	for soprano, flute and harp
<i>composed</i>	1944
<i>text</i>	in French by Louise Labé (1525 – 1565)
<i>durata</i>	3'02"
<i>publication</i>	AFPublishing
<i>reworking</i>	Sonnet VII de Louise Labé for soprano and piano

Szerelmek madarai. Három dal 18. századbeli versekre

	for voice and orchestra
<i>text</i>	in Hungarian
<i>parts</i>	1) A tavaszhoz - text by Ferenc Kazinczy 2) Chloé Daphnizhoz - text by Mihály Csokonai Vitéz 3) Amor - text by Mihály Csokonai Vitéz
<i>durata</i>	7'
<i>setting</i>	2, 1, 2, 1 - 0, 0, 0, 0 – arpa - archi
<i>source</i>	score : manuscript by András Farkas
<i>reworking</i>	Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice (soprano) and piano

Three songs

	for voice (baritone or soprano) and violoncello
<i>composed</i>	1989
<i>text</i>	in English by J. Gracen-Brown
<i>parts</i>	1) The music flows 2) Loneliness 3) The cold wind
<i>durata</i>	3'58"
<i>source</i>	manuscript by András Farkas

Tibicinium

	for voice and flute
<i>composed</i>	1960
<i>text</i>	in Hungarian by Artur Keleti German translated by Karl Schulhofer
<i>parts</i>	1) Töredék / Fragment 2) Nyári ünnep / Sommerfest
<i>durata</i>	5'44"
<i>publication</i>	Editio Musica Budapest

Tres cantiones sacrae

	for voice (soprano) and string quartet
<i>composed</i>	1991
<i>text</i>	in Latin
<i>parts</i>	1) Paulus ad Corinthos de charitate – durata : 5'15" 2) Canticum Redemptorum – durata : 3'36" 3) Psalmus 67 – durata : 2'42"
<i>durata</i>	11'33"
<i>source</i>	score & performance material : manuscript by András Farkas
<i>reworking</i>	Cantiones sacrae for voice and piano

50 Csárdás

<i>text</i>	for voice (violin) and piano in Hungarian
<i>publication</i>	German translated by Imre Ormay Editio Musica Budapest

A kaposi kanális

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	50"
<i>publication in</i>	« Röpülj páva » Editio Musica Budapest

A malomnak nincsen köve

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	1'20"
<i>source</i>	manuscript by András Farkas

A Tiszából a Dunába

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	50"
<i>publication in</i>	« Röpülj páva » Editio Musica Budapest

Aki nem lép egyszerre

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	30"
<i>source</i>	manuscript by András Farkas

Amott kerekedik

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Danube valley garland / [Dunavölgyi koszorú](#)

<i>composed</i>	for soprano solo, tenor solo and orchestra 1976
<i>text</i>	in Slovak, Croat and Romanian Hungarian translated
<i>parts</i>	3 Slovak songs 1) Apenko, mamenko / Edesapám, anyám – translated by István Raics 2) Anicka mamila / Ancsurkám virágom – translated by István Raics 3) A ti pescanske divcenc / Ingó, bingó rózsabimbó – translated by István Raics 3 Croat songs 1) Kak places slavicek / Besirsz kicsiny madár – translated by István Raics 2) De pol noci bum te cakal / Ejfél tájig vártam, terád – translated by István Raics 3) Zena ide nagoste / Asszonyt várja vendégség – translated by István Raics 3 Romanian songs 1) Auzi t'am joi la moara / Ha rákezdem a bús dalom – translated by József Vulcanu 2) Deas st'i cantaca cucu / Hej, ha kakuk lehetnék – translated by István Raics 3) Zöld bokor a domb oldalán – text by László Szabédi
<i>durata</i>	14'08"
<i>setting</i>	2(picc.) 1, 2, 1 - 2, 1, 0, 0 – archi
<i>source</i>	score & piano reduction : manuscript by András Farkas

Erdő, erdő

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	1'20"
<i>publication in</i>	« Röpülj páva » Editio Musica Budapest

Három katonanóta

	for voice and piano
<i>composed</i>	1933
<i>text</i>	in Hungarian
<i>parts</i>	1) Edes anyám hun van az az édes tej... 2) Hétfőn reggel nyolcat ütött az óra 3) Ferenc József az apostoli király
<i>durata</i>	2'40"
<i>source</i>	manuscript by András Farkas

Hull a szilva a fáról

	for voice and piano
<i>text</i>	in Hungarian
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

Kilenc magyar népdal kamaraegyüttes kísérettel

	for voice and orchestra
<i>composed</i>	1958
<i>text</i>	in Hungarian
<i>parts</i>	1) Esett a hó – durata : 1'40" 2) Szántani kék - durata : 1'20" 3) Egyszer két lányok – durata : 1' 4) Gyere be szívem – durata : 1'20" 5) Mihály bíró – durata : 1' 6) Veres az ég – durata : 50" 7) Láttad-e - durata : 50" 8) Erdő, erdő - durata : 1'20" 9) Széles a Duna – durata : 40"
<i>durata</i>	10'
<i>setting</i>	1, 1, 1, 1 - 0, 0, 0, 0 – arpa, zimb. ungh., citera – archi
<i>source</i>	score : manuscript by András Farkas

Kőmives Kelemen balladája

	for voice and piano
<i>composed</i>	1960
<i>text</i>	in Hungarian
<i>durata</i>	8'48"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Kőmives Kelemen balladája for voice and orchestra

Kőmives Kelemen balladája

	for voice and orchestra
<i>composed</i>	1960
<i>text</i>	in Hungarian
<i>durata</i>	8'48"
<i>setting</i>	1, 0, 1, 0 - 0, 0, 0, 0 – pf. – archi
<i>score</i>	score : manuscript by András Farkas
<i>reworking</i>	Kőmives Kelemen balladája for voice and piano

Jól van dolga a mostani huszárnak

	for voice and piano
<i>text</i>	in Hungarian
<i>durata</i>	1'20"
<i>source</i>	manuscript by András Farkas

Négy magyar népdal

	for voice and piano
<i>text</i>	in Hungarian
<i>parts</i>	1) Béres legény – durata : 2'10" 2) Csütörtökön este csak azt... – durata : 1' 3) Nincsen hideg – durata : 1'30" 4) Szántani kék – durata : 1'20"
<i>durata</i>	6'
<i>publication</i>	AFPublishing

Népdalok klarinét és cselló kísérettel

	for voice, clarinet and violoncello
<i>text</i>	in Hungarian
<i>parts</i>	1) Amott kerekedik – durata : 1'
	2) Tavaszi szél - durata : 40"
	3) Ott az erdőszélen - durata : 1'50"
	4) Megyen már a hajnalcsillag – durata : 1'
<i>durata</i>	4'30"
<i>source</i>	manuscript by András Farkas

Nyolc Somogyi népdal [corriger dans site](#)

	for voice and piano
<i>composed</i>	1973
<i>text</i>	in Hungarian
<i>parts</i>	1) Arra alá a Baranya szélben
	2a) Erdők, mezők, 1.version
	2b) Erdők, mezők 2. version
	3) Erre gyere ne menj arra
	4) Erre gyere rózsam
	5) Ha felülök
	6) Megyen már
	7a) Szól a kukukmadár, 1.version
	7b) Szól a kukukmadár 2.version
	8) Tavaszi szél
<i>durata</i>	6'40"
<i>source</i>	manuscript by András Farkas

Play up, Gipsy ! Húzd rá cigány ! / Spiel auf, Zigeuner !

	60 Hungarian songs for violin and piano
<i>publication</i>	Editio Musica Budapest

Six Hungarian folk songs

	for voice ad lib., recorder, violin and violoncello
<i>composed</i>	1947
<i>text</i>	in Hungarian
<i>parts</i>	1) Zendülj föl Szent János
	2) Arokparti kökény
	3) Kerek utca
	4) Jánoshidi vásártéren
	5) Fekete föld
	6) Bogyiszlai kertek alja végén
<i>durata</i>	5'20"
<i>publication</i>	AFPublishing

Te vagy a legény, Tyukodi pajtás

	for voice and piano
<i>text</i>	in Hungarian
<i>durata</i>	3'30"
<i>source</i>	manuscript by András Farkas

Zöld a kökény

	for voice and piano
<i>text</i>	in Hungarian
<i>parts</i>	1) Az lászlai új majorban - durata : 1'20"
	2) Az öcsényi kertek alja végén – durata : 50"
	3) Bereg náni - durata : 50"
	4) Egyszer két lányok - durata : 1'
	5) Elmegyek, elmegyek - durata : 1'
	6) Esett a hó - durata : 1'40"
	7) Fehér László - durata : 2'
	8) Fekete föld termi a jó bűzát – durata : 50"
	9) Friss (széles a Duna) – durata : 40"
	10) Gyere ki szívem - durata : 1'20"
	11) Kerek utca, szegelet - durata : 1'
	12) Kis kertemben uborka - durata : 1'
	13) Láttad-e... durata : 50"

	14) Megérett a kökény - durata : 1'
	15) Megizentem a szeretőm anyjának - durata : 2'
	16) Mihály bíró - durata : 1'
	17) Táncnóta (Mikor kend is Laci bátyám) - durata : 40"
	18) Tisza partján - durata : 1'40"
	19) Veres az ég - durata : 50"
	20) Zöld a kökény – durata : 40"
<i>durata</i>	22'10"
<i>publication</i>	Editio Musica Budapest

Zúg az erdő, zeng a mező

	for voice and piano
<i>text</i>	in Hungarian
<i>durata</i>	1'
<i>source</i>	manuscript by András Farkas

A fősvény / L'avare by Molière, 1963

A Jézusfaragó ember by J. Nyirő, 1937

A makrancos hölgy / The taming of the shrew by Shakespeare, 1939

A mennyetjárt ifiúr by G. Kopányi, 1954

A nagy világszínház by Calderon, 1938

A nagyúr by M. Bánffy, 1942

A tizenkét hónap

A verbunkos cigány by A. Dékány, 1950

Ahogy tetszik / As you like it by Shakespeare, 1937

Reworking

As you like it for violin, viola and harp
As you like it for 2 violins and harp
Petite ouverture for flute, horn and harp
Két madrigal for 4-part male choir
Vadászkar for 4-part male choir

Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano

Angalit és a remeték by Z. Jékely, 1944

Angliai Erzsébet, 1968-1969

Árpád ébredése by M. Vörösmarty, 1937

Az elmerült harang by G. Hauptmann, 1940

Az ember tragédiája by I. Madách, 1935

Bübos vitéz by Aron Tamási, 1952

Csongor és tünde by M. Vörösmarty, 1941

Cyrano de Bergerac by Edmond Rostand, rev. 1962

Déliab kisasszony, 1940

Dohányon vett kapitány, 1948

Donna Juana by Lope de Vega, 1950

Dzsomárt szönyege by R. Tazsibajev, 1952-1953

Egri csillagok by G. Gárdonyi, 1962

És Pippa táncol by Gerdhart Hauptmann, 1935

Farkasok by T. Bárány, 1960

Faust by Goethe, 1947

Földiekkel játszó

<i>text</i> <i>parts</i>	Radio play for voice and orchestra in Hungarian Szemrehányás – text by Mihály Csokonai Vitéz
-----------------------------	--

durata
setting
source

Nehéz tudni – text by Mihály Csokonai Vitéz
Mint sír – text by Mihály Csokonai Vitéz
A nefelejts - text by Ferenc Verseggy
A magánossághoz – text by Mihály Csokonai Vitéz
Felfogadtam – text by Mihály Csokonai Vitéz
Románc – text by Sándor Kisfaludy
Sári rózsám – text by Mihály Csokonai Vitéz
27'
1, 1, 1, 1 - 0, 0, 0, 0 – arpa - archi
score : [manuscript by András Farkas](#)

Fülemile, 1941

Győri sasfiók by Feldai-Dalos, 1972

Hamlet by Shakespeare

Hófehérke és a hét törpe by Amy Károlyi, 1956

Holics Cupido by Ferenc Herczeg, 1978

Kóbor hegedüs by A. Dékány, 1950

Macbeth by Shakespeare, 1939

Májusi fény by A. Dékány, 1950

Makrancos hölgyöz / The taming of the shrew/ by Shakespeare, 1939, rév. 1960

Non ci sono più donne by Diotima, 1930

Nőuralom by Aristophanes, 1963

Pusztai ítélet, 1957

II. Rákóczi Ferenc fogsága by E. Szigligeti

Romeo and Juliet by Shakespeare, 1940, rev. 1953, 1961

Sakuntala gyűrűje by Géza Hegedüs, 1957

Tisztújítás by I. Nagy, 1957

Vízkereszt / Twelfth night by Shakespeare, 1954

Zéta by Géza Gárdonyi, 1967

FILM MUSIC

25 film scores written for short films relating to shipments to Madagascar and the Seychelles Islands

composed | Copenhagen, 1936
film director | Pál Fejős
film producer | Nordisk Film

[A Harag napja](#)

literal translation of the title | The day of wrath / Le jour de colère
composed | Budapest, 1953
film director | Zoltán Várkonyi
film producer | Magyar Filmgyártó Allami Vállalat
durata | 106'

[A köszívü ember fiai I-II / Men and banners](#)

composed | Budapest, 1964
film director | Zoltán Várkonyi
film producer | MAFILM 4. JátékFilmstúdió
durata | 176'

A magyar falu mosolya - Short film

literal translation of the title | The smile of a Hungarian village / Le sourire d'un village hongrois
composed | Budapest, 1938
film director | Béla Paulini
film producer | Magyar Filmiroda

A magyar ló - Short film

literal translation of the title | The Hungarian horse / Le cheval hongrois
composed | Budapest, 1937
film director | István Somkuti
film producer | Magyar Filmiroda
source | score : [manuscript by András Farkas](#)

Autóval a Kárpátalján - Short film

literal translation of the title | Driving through the Carpathian / En voiture á travers les Carpathes
composed | Budapest, 1939
film director | László Cserépy
film producer | Magyar Filmiroda

Az egér és az oroszlán - Short film

literal translation of the title | La souris et le lion
composed | Budapest, 1962

Baromfitenyésztés Magyarországon - Short film

literal translation of the title | Poultry in Hungary / Elevage de volaille en Hongrie
composed | Budapest, 1936
film director | István Somkuti
film producer | Magyar Filmiroda

[Csínom Palkó](#)

composed | Film version of the opera "Csínom Palkó"
 Budapest, 1973
film director | Márton Keleti, Gyula Mészáros
film producer | Hunnia JátékFilmstúdió Vállalat, Magyar Televízió
durata | 93'
reworking | Csínom palkó, opera
 Csínom Palkó for orchestra
 Csínom Palkó for wind orchestra
 Mischievous tune "Csínom Palkó" for wind orchestra
 Három kuruc dal / Three songs for voice (tenor) and piano
 Kurucdal for 4-part male choir and piano ad lib.

[Csutak és a szürke ló](#)

literal translation of the title | Csutak and the grey horse / Csutak et le cheval gris

<i>composed</i>	Budapest, 1960
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	Budapest Filmstúdió
<i>durata</i>	79'

Dalolva szép az élet

<i>literal translation of the title</i>	Singing makes life beautiful / La vie est belle en chantant
<i>composed</i>	Budapest, 1950 with Ferenc Erkel, Lajos Bárdos and Ferenc Szabó
<i>film director</i>	Márton Keleti
<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
<i>durata</i>	106'

Dandin György / Georges Dandin (Molière)

<i>composed</i>	Budapest, 1955
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
<i>durata</i>	88'

Det gyldne Smil / Le sourire d'or / Aranymosoly / The Golden Smile

<i>composed</i>	Copenhagen, 1935
<i>film director</i>	Pál Fejős
<i>film producer</i>	Nordisk Film
<i>durata</i>	87'

Egri csillagok I-II / The lost talisman

<i>literal translation of the title</i>	Les étoiles d'Eger
<i>composed</i>	Budapest, 1968
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	MAFILM 4. JátékFilmstúdió
<i>durata</i>	157'

Egy asszony elindul

<i>literal translation of the title</i>	A woman finds her way / Une femme prend un nouveau départ
<i>composed</i>	Budapest, 1948
<i>film director</i>	Imre Jenei
<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
<i>durata</i>	90'

Egy kerecsensólyom története - Short film – documentary film

<i>literal translation of the title</i>	L'histoire d'un faucon
<i>composed</i>	Budapest, 1950
<i>film director</i>	István Homoki-Nagy

Egy magyar nabob / The last nabob

<i>composed</i>	Budapest, 1966
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	MAFILM 4. JátékFilmstúdió
<i>durata</i>	98'

Emberek a havason / Men in the Alps

<i>alternative title</i>	Men on the Mountain / People on the Alps
<i>composed</i>	Budapest, 1942
<i>film director</i>	István Szóts
<i>film producer</i>	Modern Film Kft., Hunnia Filmgyár
<i>durata</i>	10'
<i>N.B.</i>	Venice Film Festival 1942 : won the Biennale award

Fagyosszentek

<i>literal translation of the title</i>	Les saintes glaces / Hail days
<i>composed</i>	Budapest, 1962
<i>film director</i>	György Révész
<i>film producer</i>	Hunnia Filmstúdió
<i>durata</i>	79'

Fange nr. 1 / Le prisonnier numéro 1 / Elsőszámú fogoly / Prisoner No. 1

<i>composed</i>	Copenhagen, 1935
-----------------	------------------

<i>film director</i>	Pál Fejős
<i>film producer</i>	Nordisk Film
<i>durata</i>	94'

Felszabadult föld

<i>literal translation of the title</i>	Liberated land / La terre libérée
<i>composed</i>	Budapest, 1950
<i>film director</i>	Frigyes Bán
<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
<i>durata</i>	110'

Flugten fra Millionerne / Les millions en fuite

<i>alternative title</i>	Flight from the Millions / Millions in Flight
<i>composed</i>	Copenhagen, 1934
<i>film director</i>	Pál Fejős
<i>film producer</i>	Nordisk Film
<i>durata</i>	96'

Forró mezők

<i>literal translation of the title</i>	Hot fields / Champs brûlants
<i>composed</i>	Budapest, 1948
<i>film director</i>	Imre Apáthi
<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
<i>durata</i>	94'

Fredlös / Outcast / Elhagyatva

<i>composed</i>	Copenhagen, 1935
<i>film director</i>	George Schneevoigt
<i>film producer</i>	Nordisk Film
<i>N.B.</i>	The music includes two works by Sibelius : Finlandia and Valse triste

Frühlingsstimmen / Les voix du printemps / Kék Duna keringő / Tavaszí lúz

<i>alternative title</i>	To tragoudi tou Dounaveos
<i>composed</i>	Vienna, 1933, in collaboration with Oskar Strauss et Frank Fox
<i>film director</i>	Pál Fejős

Függetlenségi harcaink a képzőművészetben - documentary film

<i>literal translation of the title</i>	Nos batailles d'indépendance dans les beaux-arts
<i>composed</i>	Budapest, 1952 with Viktor Vaszy
<i>film director</i>	Agoston Kollányi

Gyöngyvirágtól lombhullásig - documentary film

<i>literal translation of the title</i>	Des perce-neige aux feuilles mortes
<i>composed</i>	Budapest, 1953 with Viktor Vaszy
<i>film director</i>	István Homoki-Nagy
<i>film producer</i>	Magyar Híradó és Dokumentum Filmgyár

Három csillag

<i>literal translation of the title</i>	Trois étoiles
<i>composed</i>	Budapest, 1960
<i>film director</i>	Miklós Jancsó, Károly Wiedermann, Zoltán Várkonyi
<i>film producer</i>	Budapest Filmstúdió
<i>durata</i>	95'

Hintónjáró szerelem

<i>literal translation of the title</i>	L'amour qui se balade en calèche
<i>composed</i>	Budapest, 1954
<i>film director</i>	László Ranódy
<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
<i>durata</i>	92'

Itél a Balaton / Sturm am Plattensee / Tempêtes

<i>alternative title</i>	Vihar a Balatonon / A Balaton / Lelkek a viharban / Menschen in Sturm / The Waters decide / Tempete
<i>composed</i>	Budapest, 1932, in collaboration with Viktor Vaszy
<i>film director</i>	Pál Fejős

<i>film producer</i>	Osso Film Rt
<i>durata</i>	74'
Itél a puszta - Short film	
<i>alternative title</i>	Pusztai itélet
<i>literal translation of the title</i>	Jugement de la puszta
<i>composed</i>	Budapest, 1957
<i>film director</i>	Imre Lázár
<i>film producer</i>	Hunnia
<u>Kárpáthy Zoltán</u>	
<i>composed</i>	Budapest, 1966
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	MAFILM 4. JátékFilmstúdió
<i>durata</i>	85'
<u>Kékvércsék erdejében</u> - Short film, documentary film	
<i>literal translation of the title</i>	Dans la forêt des faucons bleus
<i>composed</i>	Budapest, 1954 with Viktor Vaszy
<i>film director</i>	István Homoki-Nagy
<i>film producer</i>	Magyar Híradó és Dokumentum Filmgyár
<u>Keserű igazság</u>	
<i>literal translation of the title</i>	Vérité amère
<i>composed</i>	Budapest, 1956
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	Magyar Filmgyártó Vállalat
<i>durata</i>	89'
<u>Két félidő a pokolban</u>	
<i>literal translation of the title</i>	Deux mi-temps en enfer
<i>composed</i>	Budapest, 1961
<i>film director</i>	Zoltán Fábri
<i>film producer</i>	Hunnia Filmstúdió
<i>durata</i>	122'
Magyar vad - Short film	
<i>literal translation of the title</i>	Hungarian wildlife / La faune hongroise
<i>composed</i>	Budapest, 1937
<i>film director</i>	István Somkuti
<i>film producer</i>	Magyar Filmiroda
<u>Marie, légende hongroise / Tavaszi zápor</u>	
<i>alternative title</i>	Marie, a Hungarian Legend / Spring Shower / Une histoire d'amour / Marília, leyenda húngara / Marie, arpa kori tis oungarias / Maria leggenda ungherese / Marie, eine ungarische Legende
<i>composed</i>	Budapest, 1932
<i>film director</i>	Pál Fejős
<i>durata</i>	66'
Megindul az erdő - Short film	
<i>literal translation of the title</i>	The forest is moving / La forêt s'ébranle
<i>composed</i>	Budapest, 1939
<i>film director</i>	László Cserépy
<i>film producer</i>	Magyar Filmiroda
<u>Melyiket a kilenc közül ?</u>	
<i>literal translation of the title</i>	Lequel des neuf ?
<i>composed</i>	Budapest, 1956
<i>film director</i>	István Szöts
<i>film producer</i>	Magyar Filmgyártó Vállalat
<u>Melyiket a kilenc közül ?</u>	
<i>literal translation of the title</i>	Lequel des neuf ?
<i>composed</i>	Budapest, 1956
<i>film director</i>	István Szöts

<i>film producer</i>	Magyar Filmgyártó Vállalat
Pacsirta	
<i>literal translation of the title</i>	L'alouette
<i>composed</i>	Budapest, 1963
<i>film director</i>	László Ranódy
<i>film producer</i>	Hunnia Filmstúdió
<i>durata</i>	110'
<i>N.B.</i>	Antal Páger received the award for the Best Actor at the Festival of Cannes, 1964
Puskák és galambok	
<i>literal translation of the title</i>	Fusils et pigeons
<i>composed</i>	Budapest, 1961
<i>film director</i>	Márton Keleti
<i>film producer</i>	Hunnia Filmstúdió
<i>durata</i>	97'
Rákóczi hadnagya	
<i>literal translation of the title</i>	Rákóczi's lieutenant / Le lieutenant de Rákóczi
<i>composed</i>	Budapest, 1953
<i>film director</i>	Frigyes Bán
<i>film producer</i>	Magyar Filmgyártó Állami Vállalat
<i>durata</i>	114'
Rákóczi nótája	
<i>alternative title</i>	Cinka Panna / Egy himnusz születése
<i>literal translation of the title</i>	The song of Rákóczi / Le chant de Rákóczi
<i>composed</i>	Budapest, Kolozsvár (Cluj) 1943
<i>film director</i>	József Daróczy
<i>film producer</i>	Hajdu Film, Hunnia
<i>durata</i>	104'
Simon Menyhért születése	
<i>literal translation of the title</i>	The birth of Menyhért Simon / La naissance de Menyhért Simon
<i>composed</i>	Budapest, 1954
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	Magyar Filmgyártó Állami Vállalat
<i>durata</i>	100'
Sonnenstrahl / Gardez le sourire / Mégis szép az élet	
<i>alternative title</i>	Ray of Sunshine / Together We Too / Gynaika, hamogelo, zoi / Viva la vita
<i>composed</i>	Vienna, 1933, in collaboration with Michel Lévine
<i>film director</i>	Pál Fejős
<i>film producer</i>	Serge Otzoup , for Tobis-Klangfilm and Vándor Film
<i>durata</i>	71'
Szerelmi álmok I-II	
<i>alternative title</i>	Liszt
<i>literal translation of the title</i>	Rêves d'amour
<i>composed</i>	Budapest, 1970
<i>film director</i>	Márton Keleti
<i>film producer</i>	MAFILM 3. Játékfilm stúdió, LENFILM
<i>durata</i>	186'
Szönyi István - documentary film	
<i>composed</i>	Budapest, 1957
<i>film director</i>	Agoston Kollányi
Talpalatnyi Föld	
<i>literal translation of the title</i>	Un lopin de terre
<i>composed</i>	Budapest, 1948, with Sándor Veress
<i>film director</i>	Frigyes Bán
Vadvizorság - Documentary film	
<i>literal translation of the title</i>	La vie des grands étangs
<i>composed</i>	Budapest, 1952, with Viktor Vaszy

<i>film director</i>	István Homoki-Nagy
<i>film producer</i>	István Homoki-Nagy

Vas és gépipar - Short film

<i>literal translation of the title</i>	Iron and engineering / fonderies et industries
<i>composed</i>	Budapest, 1938
<i>film producer</i>	Magyar Filmiroda

Vihar

<i>literal translation of the title</i>	The storm / L'orage
<i>composed</i>	Budapest, 1952
<i>film director</i>	Zoltán Fábri
<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
<i>durata</i>	115'

Viharsarok - documentary film

<i>literal translation of the title</i>	Les boues de l'orage
<i>composed</i>	Budapest, 1953
<i>film director</i>	Vince Lakatos
<i>film producer</i>	Magyar Híradó és Dokumentum Filmgyár