

# FERENC FARKAS

## COMPLETE CATALOGUE OF WORKS 2018

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	abbreviations hungarian pronunciation
STAGE MUSIC	opera operetta, musical comedy ballet, scenic play
INTRUMENTAL MUSIC	orchestra string orchestra wind orchestra concerto chamber music instrumental solo
VOCAL MUSIC	cantata, oratorio mass mixed choir male choir female choir children's choir miscellaneous choir / canon voice and piano / organ voice & other instrument(s) or orchestra
	hungarian folk songs, folk music incidental music, radio play film music

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## ABBREVIATIONS

In this catalogue the instruments (setting) are enumerated with the abbreviation of their Italian term in the sequence usually applied in the score. The number of wind instruments is indicated by two groups of figures. Thus 3, 3, 3, 3 – 4, 3, 3, 1 means a force of 3 flutes, 3 oboes, 3 clarinets and 3 bassons as well as 4 horns, 3 trumpets, 3 trombones and 1 tuba.

### Other abbreviations

a.	alto
b.	bass
bar.	baritone
batt.	percussion
cb.	double bass
cel.	celeste
cemb.	harpsichord
cfg.	double bassoon
chit.	guitar
c.i.	English horn
cl.	clarinet
cor.	horn
es(s).	performer(s)
fg.	bassoon
mand.	mandolin
org.	organ
pf.	piano
picc.	piccolo
s.	soprano
sass.	saxophone
t.	tenor
timp.	timpani
tr.	trumpet
trb.	trombone
vl.	violin
vla	viola
vlc.	violoncello
xyl.	xylophone
zimb. ungh.	cimbalom

All other instrumental names are given in full, or are self-explanatory combinations of the above abbreviations.

Doublings are indicated in brackets thus :

3 (c.i.) signifies that the 3rd oboe doubles English horn,

3 (III=c.i.) signifies that instead of the 3rd oboe English horn plays all through.

The miscellaneous percussion instruments are included in "batt."

## The Hungarian Alphabet

a, á, b, c, cs, d, dz, dzs, e, é, f, g, gy, h, i, í, j, k, l, ly,  
m, n, ny, o, ó, ö, p, r, s, sz, t, ty, u, ú, ü, v, z, zs

Vowel	Explanation of pronunciation
a	short (hot, what)
á	long (French : ah)
e	short (get, met)
é	long (day, name)
i	short (lip, is)
í	long (he, tea)
o	short (politics)
ó	long (hole, coat)
ö	short (French : le, ne)
ő	long (French : Eugénie)
u	short (good, put)
ú	long (French : jour)
ü	short (French : tu)
ű	long (French : charrue)

Consonants	Explanation of pronunciation
b	short
c	short (hats)
cs	short (church)
d	short
dz	short (roads)
dzs	short (jump)
f	short (life)
g	short (give)
gy	short (during)
h	short (he)
j	short (you)
k	short (career)
l	short
ly	short (you)
m	short
n	short
ny	short (new)
p	short
r	short, rolled
s	short (ship)
sz	short (see)
t	short (two)
ty	short (French : moitié)
v	short (very)
z	short (zoo)
zs	short (usual)

## OPERA

### Csínom Palkó

	popular romantic opera
	original version for the radio
<i>composed</i>	1949
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	22.1.1950
<i>N.B.</i>	Ferenc Farkas recieved the " Kossuth Prize " for this version in 1950

### Csínom Palkó

	popular romantic opera in 3 acts
	1st version for the theatre
<i>composed</i>	1950
<i>source</i>	score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	Erkel Theater, Budapest, 1952

### Csínom Palkó

	popular romantic opera in 3 acts
	2nd and definitive version for the theatre
<i>composed</i>	1960
<i>libretto</i>	in Hungarian by András Dékány
<i>durata</i>	105'
<i>synopsis</i>	Hungary, 1705, during the uprising of Ferenc Rákóczi, Prince of Transylvania against the Habsbourg's domination
<i>cast</i>	Balogh Adám (baritone), Csínom Palkó (tenor), Csínom Jankó (baritone), Rosta Márton, baron Piperec (baritone), Éduska (soprano), Zsuzsika (mezzo-soprano), Tyukodi pajtás (bass), Förgeteg (bass-baritone), Daru (bass), Örzse (mezzo-soprano), Kati (soprano), Koháry (baritone) Koháryné (soprano), 7 small roles
<i>úrsetting</i>	2, 1, 2 (II=tárogató ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi
<i>source</i>	printed score, piano reduction & performance material : <a href="#">by András Farkas</a>
<i>world premiere</i>	Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir. : András Mikó, stage design : Mátyás Varga, costumeús : Tivadar Márk
<i>N.B.</i>	this version has also been adopted for the film " Csínom Palkó " by Márton Keleti, 1973
<i>reworking</i>	Csínom Palkó for orchestra, suite from the opera "Csínom Palkó"
	Csínom Palkó for wind orchestra, suite from the opera "Csínom Palkó"
	Mischievous tune "Csínom Palkó" for wind orchestra, suite from the opera "Csínom Palkó"
	Csínom Palkó - Film version of the opera "Csínom Palkó"
	Három kuruc dal / Three songs for voice (tenor) and piano
	Kurucdal for 4-part male choir and piano ad lib.

### Egy ur Velencéből, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova

	opera in 2 acts
<i>composed</i>	1979-1980
<i>libretto</i>	in Hungarian by Sándor Márai
<i>durata</i>	120'
<i>synopsis</i>	Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca.
<i>cast</i>	Casanova (baritone), Comte of Parma (bass), Francisca, his wife (soprano), Balbi (tenor buffo), a woman from Toscana (mezzo-soprano), the captain (baritone), the inn keeper (baritone), Figaro (tenor), Pierrot (tenor), Pierrette (soprano) 1st masked woman (soprano), Teresa (soprano), 2nd masked woman (mezzo-soprano), 3rd masked woman (alto), Mensch (tenor)
<i>setting</i>	1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb.
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	performance material : Hungarian State Opera House of Budapest Hungarian State Opera House of Budapest, 4 june 1991, conducted by János Kovács, stage dir. : László Vámos, stage design : Attila Csikós, costumes : Tivadar Márk

### The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

	opera in 2 acts
	original version
	based on a story from " Thousand-and-one nights "
<i>composed</i>	1942

<i>libretto</i>	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim
<i>durata</i>	87'
<i>synopsis</i>	Suleika will set her husband free from the prison
<i>cast</i>	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the Carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (II=cl.b.), 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
<i>publication</i>	<b>Editio Musica Budapest</b>
<i>world premiere</i>	Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kálmán Nádasdy, stage design : Gusztáv Oláh, costumes : Tivadar Márk
<i>reworking</i>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra

### The magic cupboard / A bűvös szekrény / Der Wunderschrank / L'armoire magique

	opera in 2 acts version for chamber orchestra based on a story from "Thausand-and-one nights "
<i>composed</i>	1984
<i>libretto</i>	in Hungarian by Gyula Kunszery German adapted by Karlheinz Gutheim
<i>durata</i>	87'
<i>synopsis</i>	Suleika will set her husband free from the prison
<i>cast</i>	Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the Carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro)
<i>setting</i>	1, 1, 1, 1 – 2, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb.
<i>publication</i>	<b>Editio Musica Budapest</b>
<i>world premiere</i>	Zürich, Opera Studio, 1984, conducted by Tamás Blum
<i>reworking</i>	The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard" Overture to a comedy for orchestra

### Vidróczki

	popular romantic opera original version : musical ballad in 2 parts for the radio
<i>composed</i>	1958-1959
<i>libretto</i>	in Hungarian by Ernő Innocent Vincze
<i>source</i>	piano reduction : <a href="#">manuscript by András Farkas</a>

### Vidróczki

	popular romantic opera in 3 acts 1st version for the theatre
<i>composed</i>	1963-1964
<i>libretto</i>	in Hungarian by Ernő Innocent Vincze
<i>durata</i>	112'
<i>synopsis</i>	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 <sup>th</sup> century.
<i>cast</i>	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
<i>setting</i>	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir. : András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk

### Vidróczki

	popular romantic opera in 3 acts 2nd version for the theatre
<i>composed</i>	1978
<i>libretto</i>	in Hungarian by Ernő Innocent Vincze
<i>durata</i>	112'
<i>synopsis</i>	The adventures and the death of Vidróczki, bandit from the Mátra country, 19 <sup>th</sup> century
<i>cast</i>	Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)

<i>setting</i>	3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir. : András Mikó

## OPERETTA, MUSICAL COMEDY

### A noszty fiú esete Tóth Marival / The case of Noszty junior with Maria Tóth

	musical comedy in 3 acts
	based on the novel by Kálmán Mikszáth
<i>composed</i>	1971
<i>libretto</i>	in Hungarian by András Benedek, Ferenc Karinthy, Dezső Mészöly and Pál Zoltán
<i>durata</i>	120'
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf., cel. – archi
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	Budapest Operetta, 1971, conducted by Tamás Bródy, stage dir. : László Vámos, stage design : Mátyás Varga, costumes : Tivadar Márk, choreography : Ágnes Roboz

### Paradies der Schwiegersöhne

	operetta in 2 acts
	German version of the operetta "Vök iskolája (Anyósgeneralis)"
<i>composed</i>	1959
<i>libretto</i>	in German translated by A.-E. Möhwald and M. Janowski (original libretto by Rezső Török and Ernő Innocent Vincze)
<i>durata</i>	160'
<i>synopsis</i>	the revolt of the husbands against their wives
<i>setting</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	piano reduction & performance material : VEB Lied der Zeit Musikverlag, Berlin

### Piroschka

	musical comedy in 2 acts and 7 scenes
	based on a subject by Hugo Hartung
<i>composed</i>	1964
<i>libretto</i>	in German by Karlheinz Gutheim
<i>durata</i>	120'
<i>synopsis</i>	beginning of the 20 <sup>th</sup> century : a German student falls in love with a Hungarian girl, Piroschka
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf. – archi - tárogató or sass. viola on stage
<i>publication</i>	<a href="#">Universal Edition</a>
<i>world premiere</i>	Kaiserslautern, Stadttheater, 1970

### Vök iskolája (Anyósgeneralis) / Sons-in-law's school

	operetta in 2 acts
<i>composed</i>	1958
<i>libretto</i>	in Hungarian by Rezső Török and Ernő Innocent Vincze
<i>durata</i>	160'
<i>synopsis</i>	the revolt of the husbands against their wives
<i>setting</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	Budapest Operetta, 1958, stage dir. : Istvan Egri, stage design : Mátyás Varga
<i>reworking</i>	Paradies der Schwiegersöhne, operetta

### Zeng az erdő / The forest resounds

	operetta in 3 acts
<i>composed</i>	1951
<i>libretto</i>	in Hungarian by Géza Baróti, András Dékány and László Dalos
<i>durata</i>	160'
<i>setting</i>	2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt (2 ess.) – archi
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	National Theatre of Miskolc, 1951
<i>reworking</i>	Állj be közibénk ! for 3 equal voices with piano accompaniment Zeng az erdő for voice and piano

## BALLET, SCENIC PLAY

### A három csavargó / The three vagabonds

	ballet in one act
<i>composed</i>	1932-1933
<i>durata</i>	27'
<i>setting</i>	1, 1, 2, 1 – 2, 1, 0, 0 – timp., batt. – archi
<i>source</i>	score & performance material : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Suite "A három csavargó / The three vagabonds" for orchestra

### Panegyricus

	scenic play in 3 acts for soprano solo, 3 male voices, choir, actors, dancers and orchestra
<i>composed</i>	1971-1972
<i>text</i>	in Latin by Janus Pannonius, in Italian by Lorenzo de Medici and in Hungarian (dialogues) by Miklós Gyárfás
<i>durata</i>	160'
<i>synopsis</i>	episodes from the life of the poet Janus Pannonius (1434-1472)
<i>setting</i>	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. – archi : vl., vla., vlc., cb. (tutti, soli)
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	National Theatre of Pécs, 1972, conducted by Tamás Breitner, choreography by Imre Eck
<i>N.B.</i>	commission of the town of Pécs for the 5 <sup>th</sup> centenary of Janus Pannonius' death
<i>reworking</i>	Vita poetae, cantata La cour du roi Matthias for clarinet, bassoon, horn and string quintet

### The sly students / Furfangos diákok / Die listigen Studenten

	ballet in one act and 6 scenes based on the novel by Mór Jókai
<i>composed</i>	1949, rev. 1956
<i>subject</i>	Gusztáv Oláh
<i>choreography</i>	Gyula Harangozó
<i>durata</i>	45'
<i>synopsis</i>	the director of the Debrecen College, Professor Horváth, intends his daughter, Rózsika, to marry Józsi, the son of Mr Streber, the town treasurer.
<i>cast</i>	Horváth, director of the college, Terézia, his wife, Rózsika, their daughter, Jónás, a professor, Streber, the town treasurer, Fruzsina, his wife, Józsi, their son, Adám, 3 horseherds.
<i>setting</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
<i>source</i>	score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>
<i>world premiere</i>	Hungarian State Opera of Budapest, 1949, conducted by Jenő Kenessey
<i>reworking</i>	The sly students / Furfangos diákok, suite for orchestra The sly students / Furfangos diákok, suite for wind orchestra



## ORCHESTRA

### Capriccio all'ungherese

	for orchestra
<i>composed</i>	1939
<i>parts</i>	1) Preludio - 2) Pastorale - 3) Játék / play - 4) Ha folyóvíz volnék... - 5) Tánc
<i>durata</i>	11'
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – timp. – arpa – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>

### Choreae hungaricae

	for chamber orchestra
	3 cycles of Hungarian baroque dances
<i>composed</i>	1961
<i>parts</i>	<b>4 Dances</b> from the Vietórisz-Kodex ( 17th century ) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo <b>5 Dances</b> from the Kájoni-Kodex ( 17th century ) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo <b>6 Dances</b> from the Tabulaturbuch by Lócse ( 17th century ) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
<i>durata</i>	14'
<i>setting</i>	fl., ob. (or fl. II) – cemb. or pf. or zimb. ungh. ad lib. - archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>N.B.</i>	The “5 Dances” and “6 Dances” are separately edited under the name “ <a href="#">Hungarian Dances from the 17th century</a> ”
<i>reworking</i>	Choreae hungaricae for string orchestra Choreae hungaricae for piano Hungarian Dances from the 17 <sup>th</sup> century for chamber orchestra Hungarian Dances from the 17 <sup>th</sup> century for string orchestra

### Csínóm Palkó

	for orchestra
	Suite from the opera “Csínóm Palkó”
	arranged by Sándor Somló
<i>parts</i>	1) Bevezetés - 2) Jöttünk Edelényből - 3) Zsuzsi dala - 4) Balogh Adám dala - 5) Jó estét - 6) Kis Dunaág - 7) Jójzakát - 8) Hüséges szivemmel
<i>durata</i>	17'
<i>setting</i>	1, 1, 2, 0 – 0, 2, 1, 0 – batt. – pf., harmonium, accordion – archi
<i>source</i>	piano-conductor & performance material : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Csínóm Palkó for wind orchestra Mischievous tune “Csínóm Palkó” for wind orchestra Csínóm Palkó, opera

### Dances from Kálló / Kállai táncok

	for orchestra
<i>composed</i>	1931
<i>durata</i>	4'51"
<i>setting</i>	2, 2 (II = c.i.), 2, 2 - 2, 1, 1, 0 - pf. - archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>
<i>reworking</i>	Kállai táncok for folk orchestra

### Dances from the Mátra / Mátrai táncok

	for orchestra
<i>composed</i>	1968
<i>parts</i>	1) Legényes / Young men's dance - 2) Leánytánc / Young women's dance - 3) Cigánycsárdás / Gipsy dance
<i>durata</i>	5'48"
<i>setting</i>	3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. (2 ess.) – arpa - archi
<i>dedicated</i>	az Egri Szimfónikus Zenekarnak öt éves jubileumára
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>

### Dance from Transylvania / Erdélyi tánc

	for orchestra
<i>composed</i>	1954
<i>durata</i>	2'34"

setting 2, 1, 2, 1 – 2, 2, 0, 0 – archi  
 publication score & performance material : [AFPublishing](#)

### Dinner-music / Tafelmusik / Musique de table

for orchestra  
 composed 1938  
 parts 1) Andante moderato - 2) Palotás-tempo - 3) Allegretto - 4) Andante - 5) Allegro moderato  
 durata 9'  
 setting 1, 1, 2, 1 – 2, 1, 1, 0 – archi  
 publication piano-conductor & performance material : Editions Sidem / [sidomusic@sidomusic.com](mailto:sidomusic@sidomusic.com)  
 source score : [manuscript by András Farkas](#)

### Divertimento

for orchestra  
 composed 1930  
 parts 1) Allegro leggiero - 2) Allegro giocoso - 3) Tempo di Minuetto - 4) Intermezzo - 5) Allegro  
 durata 18'  
 setting 2, 2, 2, 2 – 2, 2, 0, 0 – timp., batt. - archi  
 dedicated al Maestro Ottorino Respighi  
 publication [Editio Musica Budapest](#)  
 N.B. this work received the “Franz Liszt Prize” in 1933

### Elegia

for orchestra  
 composed 1952  
 durata 10'17"  
 setting 3 (III = picc.), 3 (III = c.i.), 3 (III = cl. b.), 3 (III = cfg) – 4, 4, 3, 1 – timp., batt. – arpa – archi  
 publication score & performance material : [AFPublishing](#)  
 N.B. This work is the 2. movement of the “Symphony”

### Esztergomi táncok a 18. századból / Dances of Esztergom from the 18<sup>th</sup> century

for chamber orchestra  
 composed 1960  
 durata 7'  
 setting flauto dolce, 2 cl. - 2 zimb. ungh. - archi  
 source score : [manuscript by András Farkas](#)

### Festive overture / Ünnepi nyitány

for orchestra  
 composed 1968-1969  
 durata 10'30"  
 setting 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – archi  
 dedicated in occasione dei anniversarii XXV liberationis Agriae  
 publication [Editio Musica Budapest](#)

### Funérailles (Franz Liszt)

for orchestra  
 adaptation from the piano work by Franz Liszt  
 composed 1974  
 durata 11'  
 setting 3 (picc.), 2 (c.i.), 2, 3(cfg) - 4, 3, 3, 1 – timp., batt. – arpa – archi  
 dedicated for my son András  
 publication [Editio Musica Budapest](#)

### Hungarian dances from the 17<sup>th</sup> century

for chamber orchestra  
 composed 1961  
 parts 1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo  
 durata 10'  
 setting fl., ob. – cemb. or pf. or zimb. ungh. ad lib. - archi  
 publication [Editio Musica Budapest](#)  
 N.B. The “Hungarian dances from the 17<sup>th</sup> century” are a regrouping of “Choreae hungaricae” : “6 Dances” and “5 Dances”  
 reworking Hungarian dances from the 17<sup>th</sup> century for string orchestra  
 Choreae hungaricae for chamber orchestra

Choreae hungaricae for string orchestra  
Choreae hungaricae for piano

### Kállai táncok

for folk orchestra  
*durata* 4'51"  
*setting* cl, 2 zimb. ungh., archi  
*source* score : [manuscript by András Farkas](#)  
*reworking* Dances from Kálló /Kállai táncok for orchestra

### Lavotta Suite

for chamber orchestra  
*composed* 1951  
*parts* 1) Ungarisch - 2) Menuet - 3) Marsch nach Pannonien - 4) Ungarisch - 5) Im Wirtshaus  
*durata* 15'  
*setting* 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi  
*publication* [Sikorski](#)  
*reworking* Lavottiana for wind quintet

### March suite / Márciusi szvit

for chamber orchestra  
*composed* 1947  
*parts* 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace  
*durata* 10'30"  
*setting* 1, 0, 1, 0 – 2, 1, 0, 0 – archi  
*publication* [Editio Musica Budapest](#)  
*reworking* March suite for string orchestra

### Maschere

for chamber orchestra  
composed after the paintings of Gino Severini illustrating figures of the « Commedia dell'arte »  
*composed* 1983  
*parts* 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino  
*durata* 8'  
*setting* 1, 1, 1, 1 – 0, 1, 0, 0 – archi  
*publication* score & performance material : [AFPublishing](#)  
*reworking* Maschere for piano  
Mascarade / Maschere for wind trio

### Overture to a comedy / Bevezető zene egy vigjátékhoz

for orchestra  
*composed* 1928  
*durata* 4'20"  
*setting* 2, 2, 2, 2 - 3, 2, 3, 0 – timp., batt. – arpa – archi  
*publication* score & performance material : [AFPublishing](#)  
*reworking* The magic cupboard, opera  
The magic cupboard for orchestra - concert-overture from the opera "The magic cupboard"

### Philharmonic overture / Filharmónikus nyitány

for orchestra  
*composed* 1977-1978  
*durata* 14'  
*setting* 3 (III = picc.), 3 (III = c.i.), 3, 3 (III = cfg.) – 4, 3, 3, 1 – timp., xyl., batt. – archi  
*dedicated* a Budapesti Filharmóniai Társaság megalakulásának 125. évfordulójára  
*publication* [Editio Musica Budapest](#)

### Planctus et consolationes

for orchestra  
*composed* 1965  
*parts* Introduzione - Marcia funebre I - Consolatio I. - Marcia funebre II - Consolatio II. - Consolatio III - Furioso - Consolatio IV.  
*durata* 16'  
*setting* 2 (picc.), 2, 2, 2 – 4, 2, 3, 1 – timp., batt. (5 ess.) – arpa, pf. (cel.) – archi  
*dedicated* in memoriam Pál Fejős  
*publication* [Editio Musica Budapest](#)

## Preludio e fuga

	for orchestra
<i>composed</i>	1944-1947
<i>durata</i>	9'
<i>setting</i>	3 (III=picc.), 3 (c.i.), 3 (cl. b.), 3 (III=cfg) – 4, 2, 3, 0 – timp., batt.(1 es.) – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Rhapsodia carpatiana

	for orchestra
<i>composed</i>	1941
<i>durata</i>	9'
<i>setting</i>	1, 1(c.i.), 2, 1 – 2, 2, 1, 0 – timp. – arpa ad lib. – archi
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>
<i>publication</i>	piano-conductor & performance material : Editions Sidem / <a href="mailto:sidomusic@sidomusic.com">sidomusic@sidomusic.com</a>

## Rhapsodie über ungarische Volkslieder

	for orchestra
<i>composed</i>	1949
<i>parts</i>	1) Allegro - 2) Allegro moderato - 3) Tempo di marcia - 4) Allegro moderato
<i>durata</i>	9'
<i>setting</i>	2, 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	<a href="#">Sikorski</a>

## Scherzo sinfonico

	for orchestra
<i>composed</i>	1970
<i>durata</i>	9'
<i>setting</i>	2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – arpa – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>
<i>N.B.</i>	This work is the 3. movement of the "Symphony"

## Sirius

	suite in old style for chamber orchestra
<i>composed</i>	1938
<i>parts</i>	Nyitány / Overture - Gavotte-Musette - Barcarola Napolitana - Minuetto - Postakocsi-Rondo / Postcar-Rondo
<i>durata</i>	15'
<i>setting</i>	1, 0, 1, 0 – 1, 0, 0, 0 – timp. – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>

## Sketches from Bükk / Bükki vázlatok

	for orchestra
<i>composed</i>	1955
<i>parts</i>	1) Tájkép - 2) Kis vasúton - 3) Sivel a rengetegben - 4) Idill - 5) Csipkés-kúti ménés - 6) Csendes havazás és hóvihár
<i>durata</i>	22'
<i>setting</i>	2 (picc.), 2 (c.i.), 2, 2 - 4, 2, 3, 0 – timp., batt. (3 ess.) – arpa, cel., pf. – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>

## Suite "A három csavargó" / Suite "The three vagabonds"

	for orchestra
	suite from the ballet "A három csavargó / The three vagabonds"
<i>composed</i>	1932-1933
<i>durata</i>	27'
<i>setting</i>	1, 1, 2, 1 - 2, 1, 0, 0 - timp., batt. - archi
<i>source</i>	score & performance material : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	A három csavargó, ballet

## Suite "Det gyldene smil" / Suite "Arany mosoly"

	for orchestra
	suite from the fim music to "Det gyldene smil"
<i>composed</i>	1935
<i>parts</i>	1) Marsch - 2) Vals - 3) Tarantella - 4) Chanson - Finale
<i>setting</i>	1, 0, 2, 1 - 0, 2, 3, 0 - timp., batt. - pf (cel.), arpa - archi (3 vl., vlc., cb.)
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>

### Suite "Flugten fra Millionerne"

	for orchestra
	suite from the film music to "Flugten fra Millionerne »
<i>composed</i>	1934
<i>parts</i>	Introduzione (Moderato) - Allegro - Tempo di Tango - Tempo di Marcia
<i>durata</i>	8'
<i>setting</i>	1, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – pf. ad lib. – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>

### Suite from the incidental music to « The tragedy of man » by Imre Madách / Szvit az "Ember tragédiája" Kísérőzenéből

	for orchestra
<i>composed</i>	1938
<i>parts</i>	1) Miltiades bevonulása / Miltiades's entrée - 2) Intermezzo - 3) Római tánc / Roman dance- 4) Gladiátorok / Gladiators - 5) Bacchanália
<i>durata</i>	11'
<i>setting</i>	2, 2, 2, 2 – 4, 3, 3, 0 – timp. – arpa, cel. – archi
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>

### Suite montreusienne

	for orchestra
<i>composed</i>	1988
<i>parts</i>	1) En route - 2) Promenade d'automne - 3) Danse en costumes anciens - 4) Souvenirs de jeunesse
<i>durata</i>	9'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp. – archi
<i>dedicated</i>	au Nouvel Orchestre de Montreux et á son chef András Farkas
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Symphonic overture / Szimfonikus nyitány

	for orchestra
<i>composed</i>	1952
<i>durata</i>	12'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi
<i>dedicated</i>	in memoriam 4. 4. 1945
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>N.B.</i>	This work is the 1.movement of the "Symphony"

### Symphony

	for orchestra
<i>composed</i>	1952
<i>parts</i>	1. Symphonic overture ( <a href="#">Editio Musica Budapest</a> ) 2. Elegia (score & performance material : <a href="#">AFPublishing</a> ) 3. Scherzo sinfonico (score & performance material : <a href="#">AFPublishing</a> ) 4. Finale (score & performance material : <a href="#">AFPublishing</a> )
<i>durata</i>	40'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi

### Szeged fountain's symphony / Szegedi szökőkút szimfónia

	for orchestra
<i>composed</i>	1979
<i>durata</i>	9'
<i>setting</i>	3 (picc.), 3, 3, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
<i>publication</i>	score : <a href="#">AFPublishing</a>

### The magic cupboard / Der Wunderschrank

	for orchestra
	concert-overture from the opera "The magic cupboard"
<i>composed</i>	1942
<i>durata</i>	6'
<i>setting</i>	2, 2, 2, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel., vibr.(ad lib.) – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a> + <a href="#">Universal Edition</a>
<i>reworking</i>	The magic cupboard, opera Overture to a comedy for orchestra

### The marionette's dance suite / Bábtáncoltató-szvit

	for orchestra
<i>composed</i>	1940-1941
<i>parts</i>	1) Nyitány / Ouverture - 2) Intermezzo - 3) Bojtárok és angyalok tánca / Dance of the shepherd boys and the angels - 4) Kis Miklós tánca / Dance of Kis Miklós - 5) Heródes tánca / Dance of Herodes - 6) Az ördög tánca / Dance of the devil - 7) A halál tánca / Dance of death - 8) Rondino
<i>durata</i>	20'
<i>setting</i>	2 (picc.), 1, 2, 1 - 2, 2, 1, 0 – timp., batt. – arpa – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### The sly students / Furfangos diákok / Die listigen Studenten

	for orchestra
	suite from the ballet of the same title
<i>composed</i>	1949
<i>parts</i>	1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)
<i>durata</i>	20'
<i>setting</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	The sly students for wind orchestra The sly students, ballet

### Timon of Athens

	for orchestra
	3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
<i>composed</i>	1935
<i>parts</i>	1) Marcia d'Alcibiade - 2) Intermezzo, asztali zene / Table music - 3) Danza
<i>durata</i>	11'
<i>setting</i>	1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt.(2 ess.) - arpa, pf. – vlc., cb.
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>
<i>reworking</i>	Timon of Athens for wind orchestra, percussion and piano

### Trois morceaux en forme de poire (Erik Satie)

	for orchestra
	adaptation from the piano work by Erik Satie
<i>composed</i>	1991
<i>parts</i>	1) Manière de commencement - 2) Prolongement du même - 3) I Lentement - 4) II Enlevé - 5) III Brutal - 6) En plus - 7) Redite
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp.+ batt. (1 es.) – archi
<i>dedicated</i>	to András
<i>publication</i>	score & performance material : <a href="#">AFPublishing</a>

### Variazioni classiche sopra melodie di « carillon » dal secolo XIX / Klasszikus variációk soproni zenélő-óra dallamokra a XIX.sz. elejéről

	for orchestra
<i>composed</i>	1975-1976
<i>durata</i>	17'
<i>setting</i>	2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – cel. (pf. ad lib.) – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Zwei ungarische Tänze / Two Hungarian dances

	for orchestra
<i>composed</i>	1940
<i>parts</i>	1) Tanz aus Kecskemét - 2) Hirtentanz
<i>durata</i>	3'37"
<i>setting</i>	2, 1, 2, 1 – 2, 2, 1, 0 – batt. – arpa – archi
<i>publication</i>	Editions Sidem / <a href="mailto:sidomusic@sidomusic.com">sidomusic@sidomusic.com</a>
<i>reworking</i>	Két magyar tánc for piano Shepherd dance for harp

## STRING ORCHESTRA

### Choreae hungaricae

	for string orchestra
	3 cycles of Hungarian baroque dances
<i>composed</i>	1961
<i>parts</i>	<b>4 Dances</b> from the Vietórisz-Kodex ( 17th century ) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo
	<b>5 Dances</b> from the Kájoni-Kodex ( 17th century ) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo
	<b>6 Dances</b> from the Tabulaturbuch by Lócse ( 17th century ) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
<i>durata</i>	14'
<i>publication</i>	Schott Music + Editio Musica Budapest
<i>N.B.</i>	The "5 Dances" and "6 Dances" are separately edited under the name " <a href="#">Hungarian Dances from the 17th century</a> "
<i>reworking</i>	Choreae hungaricae for chamber orchestra Choreae hungaricae for piano Hungarian Dances from the 17 <sup>th</sup> century for chamber orchestra Hungarian Dances from the 17 <sup>th</sup> century for string orchestra

### Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises

	for string orchestra
<i>composed</i>	1935
<i>parts</i>	1) Askulan neliö - 2) Palpankilli - 3) Melkutus - 4) Lintunen - 5) Vanna piika - 6) Haili - 7) Kumerus
<i>durata</i>	6'
<i>publication</i>	Editions Sidem / <a href="mailto:sidomusic@sidomusic.com">sidomusic@sidomusic.com</a>

### Hungarian dances from the 17<sup>th</sup> century

	for string orchestra
<i>composed</i>	1961
<i>parts</i>	1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo
<i>durata</i>	10'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>N.B.</i>	The "Hungarian dances from the 17 <sup>th</sup> century" are a regrouping of "Choreae hungaricae": "6 Dances" and "5 Dances"
<i>reworking</i>	Hungarian dances from the 17 <sup>th</sup> century for chamber orchestra Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra Choreae hungaricae for piano

### Jelky András

	Suite for string orchestra and piano
<i>composed</i>	1973-1974
<i>parts</i>	1) Er macht sich auf den Weg - 2) Ali Hussein - 3) Fu-Kong - 4) Kwanga - 5) Rámáyun - 6) Auf dem Heimweg
<i>durata</i>	17'
<i>dedicated</i>	az Alsódunavölgyi Vizügyi Igazgatóság Kamarazenekarának és Baja Város zenekedvelő közönségének
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### March-suite / Márciusi szvit

	for string orchestra
<i>composed</i>	1947
<i>parts</i>	1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
<i>durata</i>	10'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	March-suite for orchestra

### Music for Zánka / Zánkai muzsika

	for string orchestra
<i>composed</i>	1986

<i>parts</i>	1) Sonatina - 2) Arietta - 3) Rondo
<i>durata</i>	6'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Musica giocosa

	for string orchestra
<i>composed</i>	1982
<i>parts</i>	1) Allegro - 2) Arietta - 3) Gavotte con variazioni - 4) Allegro
<i>durata</i>	8'
<i>dedicated</i>	a Györi Filharmonikus Zenekar felkérésére
<i>publication</i>	<a href="#">Editio Musica, Budapest</a>

### Musica pentatonica

	for string orchestra
<i>composed</i>	1945
<i>parts</i>	1) Toccata - 2) Aria - 3) Fuga
<i>durata</i>	11'
<i>publication</i>	Editions Sidem / <a href="mailto:sidomusic@sidomusic.com">sidomusic@sidomusic.com</a>
<i>reworking</i>	Toccata for piano Toccata for organ

### Musica serena

	for string orchestra
<i>composed</i>	1982
<i>parts</i>	1) Allegro - 2) Andante moderato - 3) Allegro vivace
<i>durata</i>	10'
<i>publication</i>	<a href="#">Editio Musica, Budapest</a>
<i>reworking</i>	Musica serena for guitar quartet

### Partita all'ungaresca

	for string orchestra
	Hungarian dances and tunes from the 16 <sup>th</sup> century
<i>composed</i>	1974
<i>parts</i>	1) Basse danse - 2) Gagliarda - 3) Passamezzo - 4) Saltarello - 5) Intermezzo - 6) Heiduckentanz
<i>durata</i>	10'
<i>publication</i>	<a href="#">Editio Musica Budapest</a> + Schott Music : <a href="#">score</a> / <a href="#">material</a>
<i>reworking</i>	Contrafacta Hungarica, for wind octet Partita all'ungaresca for guitar quartet

### Piccola musica di concerto

	for string orchestra
<i>composed</i>	1961
<i>parts</i>	1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
<i>durata</i>	10'
<i>publication</i>	<a href="#">Editio Musica Budapest</a> + <a href="#">Schott Music</a>
<i>reworking</i>	Piccola musica di concerto for guitar quartet



## WIND ORCHESTRA

### Cassazione

	for wind orchestra
<i>composed</i>	1987
<i>parts</i>	1) Preambulum - 2) Induló / March - 3) Asztali zene / Dinner music - 4) Táncrondo / Dance-rondo
<i>durata</i>	9'
<i>setting</i>	picc, 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor., 2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt.
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

### Csínom Palkó

	for wind orchestra
	Suite from the opera "Csínom Palkó"
	arranged by János Eördögh, 1959
<i>durata</i>	5'30"
<i>setting</i>	fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt.
<i>publication</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Mischievous tune "Csínom Palkó" for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera

### Early Hungarian dances

	for wind orchestra
	arranged by László Zempléni, 2015
<i>parts</i>	1) Intrada – 2) Slow dance / Lassú – 3) Dance of Lázár Apor / Apor Lázár tánca – 4) Dance of the prince of Transylvania / Erdélyi fejedelem tánca – 5) Leaping dance / Ugrós
<i>durata</i>	10'17"
<i>setting</i>	2 fl., ob., fg., 3 cl. si b, cl.b. si b, sax.a. mi b, sax.t. si b, sax.bar. mi b, 3 tr. sib, 2 cor F, 2 trb., flic.t. si b/do, euf. do/si b, tb, 4 perc.
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Intrada, Passacaglia, Saltarello

	for wind ensemble
<i>composed</i>	1982
<i>durata</i>	8'48"
<i>setting</i>	2, 2, 2, 2 (cfg) – 2, 2, 2, 1
<i>dedicated</i>	aux Philharmonistes de Châteauroux et à leur chef János Kömives
<i>publication</i>	<a href="#">Kontrapunkt music</a>
<i>reworking</i>	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets Passacaglia for organ

### Mischievous tune "Csínom Palkó"

	for wind orchestra
	Suite from the opera "Csínom Palkó"
	arranged by Tony Kurmann, 2013
<i>durata</i>	4'50"

<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, alt-clar.mib, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne c, euphonium c, tuba c, timpani, bells, xylophone, 2 perc.
<i>publication</i>	Score <a href="#">Alliance Publications, Inc.</a> – performance material <a href="#">Alliance Publications, Inc.</a>
<i>reworking</i>	Csínom Palkó for wind orchestra Csínom Palkó for orchestra Csínom Palkó, opera

### The sly students / Furfangos diákok / Die listigen Studenten

	for wind orchestra suite from the ballet of the same title arranged by Tony Kurmann, 2014
<i>parts</i>	1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance)
<i>durata</i>	20'
<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. harp.
<i>publication</i>	Score <a href="#">Alliance Publications, Inc.</a> – performance material <a href="#">Alliance Publications, Inc.</a>
<i>reworking</i>	The sly students for orchestra The sly students, ballet

### Timon of Athens

	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
<i>composed</i>	1935, rev. 1967
<i>parts</i>	1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
<i>durata</i>	11'
<i>setting</i>	4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf.
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Timon of Athens for orchestra

### Timon of Athens

	for wind orchestra, percussion and piano 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare arranged by Tony Kurmann, 2014
<i>parts</i>	1) Alkibiadesz indulója / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tánc / Dance
<i>durata</i>	11'
<i>setting</i>	picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. piano
<i>publication</i>	Score <a href="#">Alliance Publications, Inc.</a> – performance material <a href="#">Alliance Publications, Inc.</a>
<i>reworking</i>	Timon of Athens for orchestra

## CONCERTO

### Alla danza ungherese / Hétfalusi boricza-tánc

	for violin and string orchestra
<i>composed</i>	1980
<i>durata</i>	6'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Alla danza ungherese for violoncello and piano Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

### Aria e rondo all'ungherese for oboe, violin solo and string orchestra

<i>composed</i>	1994
<i>durata</i>	8'
<i>dedicated</i>	to Lajos Lencsés
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Aria e rondo all'ungherese for 2 violins and string orchestra

### Aria e rondo all'ungherese for 2 violins and string orchestra

<i>composed</i>	1994
<i>durata</i>	8'
<i>dedicated</i>	Gerard Goossens in Freundschaft gewidmet
<i>publication</i>	<a href="#">Ascolta</a>
<i>reworking</i>	Aria e rondo all'ungherese for oboe, violin and string orchestra

### Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra

<i>composed</i>	1964
<i>parts</i>	1) Pastorale - 2) Aria con variazioni - 3) Giga
<i>durata</i>	12'
<i>dedicated</i>	to János Liebner
<i>publication</i>	<a href="#">Editio Musica Budapest</a> reduction for viola da gamba or violoncello and harpsichord or piano : <a href="#">Editio Musica Budapest</a> viola part : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	All'antica for viola da gamba or violoncello and harpsichord or piano All'antica for viola and piano or harpsichord

### Concertino for harp and orchestra

<i>composed</i>	1937, rev.1956
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro moderato
<i>durata</i>	23'
<i>setting</i>	1( picc. ), 1, 2, 1 – 2, 1, 0, 0 – timp. – archi
<i>publication</i>	<a href="#">Universal Edition</a>
<i>reworking</i>	Concertino for harp and string orchestra or string quartet

### Concertino for harp and string orchestra or string quartet

<i>composed</i>	1994
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro
<i>durata</i>	23'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Concertino for harp and orchestra

### Concertino for harpsichord and string orchestra or string quintet or string quartet

<i>composed</i>	1949
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro
<i>durata</i>	20'
<i>publication</i>	<a href="#">Universal Edition</a>
<i>reworking</i>	Concertino for piano and orchestra

### Concertino IV for oboe and string orchestra

<i>composed</i>	1983
<i>parts</i>	1) Allegro - 2) Choral varié - 3) Allegro
<i>durata</i>	12'15"
<i>dedicated</i>	to Jean-Paul Goy
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

piano reduction : [Editio Musica Budapest](#)

### Concertino for piano and orchestra

*composed* 1947  
*parts* 1) Allegro - 2) Andante - 3) Allegro  
*durata* 17'  
*setting* 2 ( picc. ), 2 ( c.i.), 2, 2 (cfg) – 4, 2, 3, 0 – timp., batt. – archi  
*publication* [Editio Musica Budapest](#)  
*reworking* Concertino for harpsichord and string orchestra or string quintet or string quartet

### Concertino V for trumpet and string orchestra

*composed* 1984  
*parts* 1) Allegro - 2) Andante moderato - 3) Allegro  
*durata* 15'  
*dedicated* Szeged város felkérésére a IV. Szegedi Kamarazenekari Napok alkalmából  
*publication* [Editio Musica Budapest](#)  
piano reduction : [Editio Musica Budapest](#)

### Concertino rustico

for Alphorn and string orchestra  
*composed* 1977  
*parts* 1) Allegro - 2) Rubato, a piacere - 3) Allegro vivace  
*durata* 10'  
*dedicated* to József Molnár  
*publication* [Editio Musica Budapest](#)  
*reworking* Concertino rustico for Alphorn and organ

### Fantasia for piano and orchestra

*composed* 1929  
*durata* 13'30"  
*setting* 2, 1, 3 (III=cl. b.), 1- 2, 1, 1, 0 – timp., batt. – pf. – archi  
*source* score & reduction for 2 pianos : [manuscript by András Farkas](#)  
*reworking* Fantasia for 2 pianos

### Epithalamium

for oboe and string orchestra  
*composed* 1978  
*adapted* by Lajos Lencsés, 2017  
*durata* 3'  
*publication* [Kontrapunkt Music](#)  
*reworking* Epithalamium for organ  
Epithalame for oboe and organ

### Feast from Esztergom / Esztergomi vigasságok

for cimbalom and string orchestra  
*composed* 1994  
*durata* 4'  
*source* score & performance material : [manuscript by András Farkas](#)

### Hungarian rondo (Zoltán Kodály)

for violoncello and string orchestra  
adapatation of the work for violoncello and piano of the same title by Zoltán Kodály  
*composed* 1982  
*durata* 12'  
*source* score & performance material : [manuscript by András Farkas](#)

### Old Hungarian dances from the 17<sup>th</sup> century / Régi magyar táncok a 17. századból

for flute and string orchestra  
*composed* 1990  
*parts* 1) Allegro moderato - 2) Andante moderato - 3) Maestoso - 4) Allegro - 5) Allegro - 6) Moderato - 7) Quasi minuetto - 8) Allegro vivace  
*durata* 14'  
*dedicated* to István-Zsolt Nagy  
*publication* Score [Kontrapunkt Music](#) – performance material [Kontrapunkt Music](#)  
*reworking* Early Hungarian dances from the 17<sup>th</sup> century for violin or violoncello and piano  
Early Hungarian dances from the 17<sup>th</sup> century for violin, viola and harp

Early Hungarian dances from the 17<sup>th</sup> century for wind quintet  
 Early Hungarian dances from the 17<sup>th</sup> century for 2 flutes  
 Early Hungarian dances from the 17<sup>th</sup> century for clarinet quartet  
 Early Hungarian dances from the 17<sup>th</sup> century for brass quintet  
 Early Hungarian dances from the 17<sup>th</sup> century for flute and piano  
 Early Hungarian dances from the 17<sup>th</sup> century for 2 flutes and 4 guitars  
 Early Hungarian dances from the 17<sup>th</sup> century for piano or harpsichord  
 Early Hungarian dances from the 17<sup>th</sup> century for flute, clarinet, basset horn and bass clarinet  
 Early Hungarian dances for wind orchestra  
 Early Hungarian dances for guitar  
 Early Hungarian dances from the 17<sup>th</sup> century for harp  
 Early Hungarian dances for accordion  
 Old Hungarian dances from the 17<sup>th</sup> century for saxophone quartet (SATB)  
 Old Hungarian dances from the 17<sup>th</sup> century for oboe and string orchestra

#### Old Hungarian dances from the 17<sup>th</sup> century / Régi magyar táncok a 17. századból

	for oboe and string orchestra
<i>composed</i>	1990
<i>adapted</i>	for oboe by Lajos Lencsés
<i>parts</i>	1) Intrada - 2) Slow dance - 3) Shoulder-blade dance - 4) Dance of the prince of Transylvania- 5) Dance of Lázár Apor - 6) Chorea – 7) Leaping dance
<i>durata</i>	16'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Early Hungarian dances from the 17 <sup>th</sup> century for violin or violoncello and piano Early Hungarian dances from the 17 <sup>th</sup> century for violin, viola and harp Early Hungarian dances from the 17 <sup>th</sup> century for wind quintet Early Hungarian dances from the 17 <sup>th</sup> century for 2 flutes Early Hungarian dances from the 17 <sup>th</sup> century for clarinet quartet Early Hungarian dances from the 17 <sup>th</sup> century for brass quintet Early Hungarian dances from the 17 <sup>th</sup> century for flute and piano Early Hungarian dances from the 17 <sup>th</sup> century for 2 flutes and 4 guitars Early Hungarian dances from the 17 <sup>th</sup> century for piano or harpsichord Early Hungarian dances from the 17 <sup>th</sup> century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17 <sup>th</sup> century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17 <sup>th</sup> century for saxophone quartet (SATB) Old Hungarian dances from the 17 <sup>th</sup> century for flute and string orchestra

#### Relazioni

	for violin and string orchestra
<i>composed</i>	1997
<i>parts</i>	Andante moderato - Allegro - Allegretto
<i>durata</i>	6'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

#### Ricordo di Roma

	for violin and chamber orchestra
<i>composed</i>	1931-1997
<i>durata</i>	10'
<i>setting</i>	2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
<i>source</i>	score & performance material : <a href="#">manuscript by András Farkas</a>

#### Rondo capriccio

	for violin and string orchestra
<i>composed</i>	1979
<i>durata</i>	9'
<i>dedicated</i>	Kocsis Albertnek
<i>publication</i>	<a href="#">AFPublishing</a> piano reduction : <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Rondo capriccio for violin and piano Rondo capriccio for violin solo and wind quintet

#### Rumanian folk dances / Bihari román táncok

	for flute, cimbalom (ad lib.) and string orchestra
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<i>composed</i>	1988
<i>durata</i>	6'
<i>dedicated</i>	to András Adorjan
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Rumanian folk dances for violin or viola or flute or clarinet and piano Rumanian folk dances for recorder or violin and cimbalom

### **Serenata concertante**

	for flute and string orchestra
<i>composed</i>	1967
<i>parts</i>	1) Allegro moderato - 2) Andante espressivo - 3) Allegro vivace
<i>durata</i>	15'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### **Trittico concertato**

	for violoncello and string orchestra
<i>composed</i>	1964
<i>parts</i>	1) Allegro moderato - 2) Passacaglia con dedica - 3) Allegro vivace
<i>durata</i>	14'
<i>dedicated</i>	to Gaspar Cassado
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## CHAMBER MUSIC

### 3 X 33

<i>composed</i>	for violin, viola and violoncello
<i>parts</i>	1991 Intrada, Meditazione, Allegro impetuoso, Giocoso, Ninna-nanna, Scherzo, Alla marcia, La Notte, Riasunto
<i>durata</i>	10'
<i>publication</i>	<a href="#">Berben</a>
<i>reworking</i>	3 x 33 for piano

### Albumlap / Albumblatt

<i>composed</i>	for 2 violoncellos and piano
<i>durata</i>	1983 1'40"
<i>dedicated</i>	a Dalos családnak szeretettel
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### All'antica

<i>composed</i>	for viola da gamba or violoncello and harpsichord or piano
<i>parts</i>	1962 Pastorale, Aria con variazioni, Giga
<i>durata</i>	12'
<i>dedicated</i>	to János Liebner
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola and piano or harpsichord

### All'antica

<i>composed</i>	for viola and piano or harpsichord
<i>parts</i>	1962 Pastorale, Aria con variazioni, Giga
<i>durata</i>	12'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Concertino all'antica for baryton or violoncello or viola and string orchestra All'antica for viola da gamba or violoncello and harpsichord or piano

### Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violin and piano
<i>durata</i>	1934 6'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and cimbalom Alla danza ungherese for violoncello and piano

### Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violin and cimbalom
<i>durata</i>	1934 6'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violoncello and piano

### Alla danza ungherese / Hétfalusi boricza-tánc

<i>composed</i>	for violoncello and piano
<i>durata</i>	1934 6'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Alla danza ungherese for violin and string orchestra Alla danza ungherese for violin and piano Alla danza ungherese for violin and cimbalom

### Arioso

	for violoncello or viola and piano
<i>composed</i>	1926
<i>durata</i>	3'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### As you like it

	for violin, viola and harp
	suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
<i>composed</i>	1939, rev. 1969
<i>parts</i>	Petite ouverture, Chanson I - Chanson II, Intermezzo, Madrigal
<i>durata</i>	9'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	As you like it for 2 violins and harp
	Petite ouverture for flute, horn and harp
	Két madrigál for 4-part male choir
	Vadászkar for 4-part male choir
	Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano
	Ahogy tetszik / As you like it by Shakespeare – incidental music

### As you like it

	for 2 violins and harp
	suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
<i>composed</i>	1939, rev. 1978
<i>parts</i>	Petite ouverture, Chanson, Intermezzo, Madrigal
<i>durata</i>	9'
<i>dedicated</i>	Borsos Miklósnak szeretettel
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	As you like it for violin, viola and harp
	Petite ouverture for flute, horn and harp
	Két madrigál for 4-part male choir
	Vadászkar for 4-part male choir
	Három dal Shakespeare "Ahogy tetszik" című vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano
	Ahogy tetszik / As you like it by Shakespeare – incidental music

### Ballade

	for violoncello and piano
<i>composed</i>	1963
<i>durata</i>	8'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Burattinata

	for violin and piano
<i>composed</i>	1957
<i>durata</i>	8'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Citharoedia strigoniensis

	for guitar trio
	on Hungarian motifs from Esztergom (18th century)
<i>composed</i>	1973
<i>parts</i>	1) Intrada - 2) Minuetto - 3) Finale
<i>durata</i>	8'
<i>publication</i>	<a href="#">Berben</a>

### Concertino rustico

	for Alphorn and organ
<i>composed</i>	1977
<i>parts</i>	Allegro, Andante, Allegro vivace
<i>durata</i>	10'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Concertino rustico for Alphorn and string orchestra



## Contrafacta Hungarica

	for wind octet
	Hungarian dances from the 16 <sup>th</sup> century
<i>composed</i>	1976
<i>parts</i>	Basse danse, Gagliarda, Passamezzo, Saltarello, Andante espressivo, Heiduckentanz
<i>durata</i>	10'
<i>dedicated</i>	dem Berner Bläseroktett und seinem Leiter András Farkas gewidmet
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Partita all'ungaresca for string orchestra Partita all'ungaresca for guitar quartet

## Csángó szonatina

	for 3 guitars
<i>composed</i>	1977
<i>parts</i>	1) Sonatina - 2) Canzone - 3) Rondo
<i>durata</i>	5'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Five easy piano pieces for piano Five easy piano pieces for 2 cimbaloms Sonatina for harp

## Dances from Csiksomlyós / Csiksomlyósi táncok

	for tárogató and cimbalom
<i>composed</i>	1988
<i>durata</i>	3'40"
<i>dedicated</i>	to Csaba Nagy
<i>publication</i>	<a href="#">AFPublishing</a>

## Dances from Esztergom / Esztergomi táncok

	for tárogató and cimbalom
<i>composed</i>	1988
<i>parts</i>	Allegro moderato, Lo stesso tempo, Lassù, Allegro vivace, Quasi lo stesso tempo
<i>durata</i>	3'50"
<i>dedicated</i>	to Csaba Nagy
<i>publication</i>	<a href="#">AFPublishing</a>

## Dialoghi

	for clarinet or flute and bassoon or violoncello
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	5'20"
<i>publication</i>	<a href="#">Berben</a>

## Dialoghi

	for clarinet and violoncello
<i>composed</i>	1987
<i>parts</i>	Moderato cantabile, Scherzo, Allegro leggero
<i>durata</i>	5'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Dialoghi for clarinet or flute and bassoon or violoncello

## Drei Sätze

	for flute, violoncello and harpsichord
<i>composed</i>	1983
<i>parts</i>	Preludio, Feuille d'album, Rondo
<i>durata</i>	7'
<i>publication</i>	<a href="#">Ascolta</a> <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

## Early Hungarian dances from the 17<sup>th</sup> century

	for violin or violoncello and piano
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1958
<i>parts</i>	Magyar tánc, Apor Lázár tánca
<i>durata</i>	3'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

<i>reworking</i>	Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra
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### Early Hungarian dances from the 17<sup>th</sup> century

	for violin, viola and harp
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1954
<i>parts</i>	Intrada, Choreia, Magyar tánc, Erdélyi Fejedelem tánca (Dance of the Prince of Transylvania), Apor Lázár tánca
<i>durata</i>	10'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

	for wind quintet
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1959
<i>parts</i>	Intrada, Lassù (lento), Lapockás tánc (Danza delle scapole), Choreia, Ugrós (Saltarello)
<i>durata</i>	10'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

	for 2 flutes
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1971
<i>parts</i>	Intrada (Allegro moderato), Lassù (Andante espressivo), Lapockás tánc (Allegro), Ugrós (Allegro)
<i>durata</i>	8'
<i>Publication in reworking</i>	Fuvoladuók / Flötenduos / Flute duos, <a href="#">Editio Musica Budapest</a> Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

	for clarinet quartet
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1976
<i>parts</i>	Intrada, Lassú, Lapockás tánc, Ugrós
<i>durata</i>	8'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17<sup>th</sup> century

	for brass quintet
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1987
<i>parts</i>	Intrada, Choreia, Magyar tánc / Hungarian dance, Erdélyi Fejedelem tánca / Dance of the Prince of Transylvania), Apór Lázár tánca / Dance of Lázár Apór
<i>durata</i>	8'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes

Early Hungarian dances from the 17th century for clarinet quartet  
 Early Hungarian dances from the 17th century for flute and piano  
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  
 Early Hungarian dances from the 17th century for piano or harpsichord  
 Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  
 Early Hungarian dances for wind orchestra  
 Early Hungarian dances for guitar  
 Early Hungarian dances from the 17th century for harp  
 Early Hungarian dances for accordion  
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)  
 Old Hungarian dances from the 17th century for flute and string orchestra  
 Old Hungarian dances from the 17th century for oboe and string orchestra

#### Early Hungarian dances from the 17<sup>th</sup> century

	for flute and piano
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1987
<i>parts</i>	Allegro moderato, Andante moderato, Allegro, Allegro
<i>durata</i>	8'
<i>dedicated</i>	to András Adorján
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

#### Early Hungarian dances from the 17<sup>th</sup> century

	for 2 flutes and 4 guitars
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1988
<i>parts</i>	Apor Lázár tánca, Choreia, Ugrós
<i>durata</i>	6'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

#### Early Hungarian dances from the 17<sup>th</sup> century

for flute, clarinet, basset horn and bass clarinet

<i>Other titles</i>	arranged by O. Bruning, 2014 Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances 1. Intrada - 2. Lento - 3. Danza delle scapole - 4. Chorea - 5. Saltarello
<i>parts</i>	8'
<i>durata</i>	
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Echo des Carpates

<i>composed</i>	1990
<i>durata</i>	3'
	to József Molnár
<i>publication</i>	<a href="#">AFPublishing</a>

## Egloga - Burattinata

	for flute or violin and guitar
<i>composed</i>	1976
<i>parts</i>	1) Egloga, dedicated to Jean-Louis Matthey 2) Burattinata, dedicated to Gottfried Hechtel and Leo Witoszynsky
<i>durata</i>	4'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Eclogue for viola and guitar Eclogue for violoncello and harp Eclogue for flute and harp

## Eclogue

<i>durata</i>	for viola and guitar 2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
	Egloga-Burattinata for flute or violin and guitar
<i>reworking</i>	Eclogue for violoncello and harp Eclogue for flute and harp

## Eclogue

<i>durata</i>	for violoncello and harp 2'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Egloga-Burattinata for flute or violin and guitar Eclogue for viola and guitar Eclogue for flute and harp

## Eclogue

	for flute and harp
<i>composed</i>	1983
<i>durata</i>	2'
<i>dedicated</i>	to Heidi Molnár-Berner
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Egloga-Burattinata for flute or violin and guitar Eclogue for violoncello and harp Eclogue for viola and guitar

## Epithalame

	for oboe and organ
<i>composed</i>	1978
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Epithalamium for organ Epithalamium for oboe and string orchestra

## Fantasia

	for 2 pianos
<i>composed</i>	1929
<i>durata</i>	13'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Fantasia for piano and orchestra

## Fantasia

	for 2 harps
	based on the work by Bálint Bakfart (1507-1576)
<i>durata</i>	3'
<i>publication</i>	<a href="#">AFPublishing</a>

## Five pieces for 2 cimbaloms / Öt darab két cimbalomra

	for 2 cimbaloms
	on Hungarian folk songs from Moldavia
<i>parts</i>	1) Szonatina - 2) Dal - 3) Táncnóta - 4) Kánon - 5) Rondo
<i>durata</i>	6'
<i>publication in</i>	Cimbalom-muzsika 1. <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Five easy piano pieces for piano Csángó szonatina for 3 guitars Sonatina for harp

## Kleine Turmmusik / Nyírbátori toronyzene

	for 3 trumpets, 3 trombones with 4 horns and tuba ad lib.
<i>composed</i>	1967
<i>durata</i>	2'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Kuruc songs and dances from the country of Ugrocz / Kuruc dalok és táncok az Ugróczi-kéziratból

	for 3 tárogató and harpsichord
<i>composed</i>	1989
<i>parts</i>	1) Kuruc nóta - 2) Saltus I - 3) Bujdosó nóta - 4) Kuruc nóta - 5) Saltus II - 6) Saltus III
<i>durata</i>	4'30"
<i>publication</i>	<a href="#">AFPublishing</a>

## La cour du roi Matthias / Mátyás király udvara

	dance suite for clarinet, bassoon, horn and string quintet
<i>composed</i>	1977
<i>parts</i>	1) Lovagok tánca / Danse des chevaliers - 2) Udvaroncok tánca / Danse des courtisans - 3) Udvarhölgyek tánca / Danse des dames d'honneur - 4) Az udvari bolond tánca / Danse du bouffon de cour - 5) A vár népének tánca / Danse du peuple du château
<i>durata</i>	16'36"
<i>dedicated</i>	to the Berner Solisten
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Panegyricus, scenic play

## Lavottiana

	for wind quintet
	after themes from János von Lavotta (1764-1820)
<i>composed</i>	1967
<i>parts</i>	1) Indulás Pannónia felé / Marsch nach Pannonien - 2) Menüett / Minuetto - 3) Lassù verbunk és figura / Langsamer Werbungstanz und Figura - 4) Német táncnóta / Deutsche Tanzweise - 5) Rondo "Vigadózás a korcsmában" / Rondo "Im Wirtshaus"
<i>durata</i>	16'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Lavotta Suite for chamber orchestra

## Löcsei táncok / Antiche danze

	for string quartet
	dances from the 17th century
<i>composed</i>	1947
<i>parts</i>	Allegro moderato, Allegro molto moderato, Andantino
<i>durata</i>	6'
<i>dedicated</i>	Molnár Zoltánnak ajánlja a régi barátsággal és szeretettel
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Mascarade / Maschere

	for oboe, clarinet and bassoon
	5 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"
<i>composed</i>	1983
<i>parts</i>	1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
<i>durata</i>	8'
<i>dedicated</i>	omaggio a Gino Severini all'occasione del centenario di sua nascita
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Maschere for chamber orchestra Maschere for piano

## Meditazione

	for flute and piano
<i>composed</i>	1990
<i>durata</i>	4'22"
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Meditazione for flute in G and piano Meditazione for clarinet and piano

## Meditazione

	for flute in G and piano
<i>composed</i>	1990
<i>durata</i>	4'22"
<i>dedicated</i>	to Marcello Barberi
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Meditazione for flute and piano Meditazione for clarinet and piano

## Meditazione

	for clarinet and piano
<i>composed</i>	1999
<i>durata</i>	4'22"
<i>dedicated</i>	to György Márton
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a> Meditazione for flute and piano Meditazione for flute in G and piano

## Musica per ottoni / Brass music / Rézfúvószena

	for brass sextet (3 trumpets, 2 trombones, tuba)
<i>composed</i>	1982
<i>parts</i>	Allegro, Adagio, Allegro
<i>durata</i>	6'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Musica serena

	for guitar quartet
	adaptation by Philippe Rayer authorised by the composer
<i>parts</i>	1) Allegro - 2) Andante moderato - 3) Allegro vivace
<i>durata</i>	10'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Musica serena for string orchestra

## Musique de Ugrócz

	for 3 guitars
	4 melodies from the 18th century



<i>composed</i>	1987
<i>parts</i>	1) Preambulum - 2) Ad mensam - 3) Compliment-Tanz - 4) Serta saltationum hungarorum
<i>durata</i>	10'
<i>publication</i>	<a href="#">Berben</a>

### Négy magyar tánc

	for flute and cimbalom
<i>durata</i>	4'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Notturmo, op.2

	for violin, viola and violoncello
<i>composed</i>	1929
<i>parts</i>	Andante, Allegretto
<i>durata</i>	11'12"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Old Hungarian dances

	for saxophone quartet (SATB)
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Early Hungarian dances
<i>composed</i>	1991
<i>parts</i>	Intrada, Lassù, Lapockás tánc, Ugrós
<i>durata</i>	8'
<i>publication</i>	<a href="#">Edition Darok</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Partita all'ungaresca

	for guitar quartet based on dances and melodies from the 16th century
<i>composed</i>	1995
<i>parts</i>	1) Allegro - 2) Andante - 3) Allegro (Hajdútánc)
<i>durata</i>	5'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Partita all'ungaresca for string orchestra Contrafacta Hungarica for wind octet

### Passacaglia

	for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
<i>composed</i>	1931
<i>durata</i>	3'
<i>publication</i>	<a href="#">Metropolis music publishers</a>
<i>reworking</i>	Passacaglia for organ

### Petite ouverture

	for flute, horn and harp extract from the incidental music to "Ahogy tetszik / As you like it" by Shakespeare
<i>durata</i>	2'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	As you like it for violin, viola and harp As you like it for 2 violins and harp Két madriál for 4-part male choir



Vadászkar for 4-part male choir  
Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano  
Ahogy tetszik / As you like it by Shakespeare – incidental music

#### Piccola musica di concerto

for guitar quartet  
adaptation by Philippe Rayer for the "Quatuor de Versailles" authorised by the composer, 1987  
*parts* 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro  
*durata* 10'  
*publication* [AFPublishing](#)  
*reworking* Piccola musica di concerto for string orchestra

#### Prélude et chaconne égarée

for viola d'amore, 2 violins and violoncello  
*composed* 1990  
*parts* Prélude, chaconne égarée  
*durata* 5'24"  
*source* [manuscript by András Farkas](#)

#### Quattro pezzi / Négy darab

for double-bass and piano  
*composed* 1965  
*parts* Intrada, Scherzo, Petit poème, Rondo  
*durata* 10'  
*dedicated* to András  
*publication* [Editio Musica Budapest](#)  
*reworking* Quattro pezzi for double-bass and wind quintet  
Quattro pezzi for violoncello and piano

#### Quattro pezzi / Négy darab

for violoncello and piano  
*composed* 1965  
*parts* Intrada, Scherzo, Petit poème, Rondo  
*durata* 10'  
*publication* [Editio Musica Budapest](#)  
*reworking* Quattro pezzi for double-bass and piano  
Quattro pezzi for double-bass and wind quintet

#### Quattro pezzi / Négy darab

for double-bass solo and wind quintet  
*composed* 1966  
*parts* Intrada, Scherzo, Petit poème, Rondo  
*durata* 10'  
*publication* [AFPublishing](#)  
*reworking* Quattro pezzi for double-bass and piano  
Quattro pezzi for violoncello and piano

#### Rákóczi nóta

for tárogató and cimbalom or harpsichord  
arranged by Varga, 1988  
*parts* 1. Rákóczi nóta – 2. Buga Jakab – 3. Fordulj kedves lovam  
*durata* 2'30"  
*source* [manuscript by András Farkas](#)  
*reworking* Fúdd el szél, cantata

#### Ricordanze

for clarinet, violin, viola and violoncello  
*composed* 1984  
*durata* 10'  
*publication* [Editio Musica Budapest](#)  
*reworking* Ricordanze for English horn, violin, viola and violoncello

#### Ricordanze

for English horn, violin, viola and violoncello  
*composed* 1984

*durata* 10'  
*publication* [AFPublishing](#)  
*reworking* for clarinet, violin, viola and violoncello

### Ricordo di Somogy

*composed* for guitar trio  
5 Hungarian folk melodies  
1977  
*parts* 1) Moderato - 2) Lento, quasi marcia funebre - 3) Allegro scherzando - 4) Andante - 5) Allegro moderato  
*durata* 5'  
*publication* [AFPublishing](#)

### Rondo capriccio

*composed* for violin and piano  
1957  
*durata* 9'  
*publication* [Editio Musica Budapest](#)  
*reworking* Rondo capriccio for violin and string orchestra  
Rondo capriccio for violin solo and wind quintet

### Rondo capriccio

*composed* for violin solo and wind quintet  
1959  
*durata* 9'  
*publication* [AFPublishing](#)  
*reworking* Rondo capriccio for violin and string orchestra  
Rondo capriccio for violin and piano

### Rondo " Latidiremi "

*composed* for violin and piano  
1992  
*durata* 2'  
*source* [manuscript by András Farkas](#)

### Rumanian folk dances / Bihari román táncok

*composed* for violin or viola or flute or clarinet and piano  
1950  
*durata* 6'  
*publication* [Editio Musica Budapest](#)  
*reworking* Rumanian folk dances for recorder or violin and cimbalom  
Rumanian folk dances for flute and string orchestra

### Rumanian folk dances / Bihari román táncok

*composed* for recorder or violin and cimbalom  
1950  
*durata* 6'  
*source* [manuscript by András Farkas](#)  
*reworking* Rumanian folk dances for violin or viola or flute or clarinet and piano  
Rumanian folk dances – concerto

### Scenes from Hungary / Magyar jelenetek

*composed* for 4 clarinets  
1980  
*parts* 1) Trinkspruch / Toast - 2) Spiel / Play - 3) Lied des Flüchtlings / The Fugitive's song - 4) Der Hirt / The Shepherd - 5) Trauerglocken / Funeral Bells - 6) Hochzeitslied / Wedding song - 7) Kummer und Trost / Sorrow and consolation - 8) Reigen / Round  
*durata* 9'  
*dedicated* to the Swiss Clarinet Players  
*publication* [Editio Musica Budapest](#)

### Scherzino e intermezzo

*composed* for recorder and piano  
1940  
*durata* 3'  
*publication in* Recorder music for beginners 1 / Furulyamuzsika kezdők számára 1 / Blockflötenmusik für

Anfänger 1 [Editio Musica Budapest](#)

### **Serenade / Szerenád**

for recorder and 2 violins  
*composed* 1940  
*parts* Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondino  
*durata* 10'  
*publication* [AFPublishing](#)  
*reworking* Serenade for flute and 2 violins

### **Serenade / Szerenád**

for flute and 2 violins  
*composed* 1965  
*parts* Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondo  
*durata* 10'  
*publication* [Editio Musica Budapest](#)  
*recording* for recorder and 2 violins

### **Serenade for wind quintet / Fűvösötös-szerenád**

for flute, oboe, clarinet, horn and bassoon  
*composed* 1951  
*parts* Allegro, Andante espressivo, Saltarello  
*durata* 9'  
*dedicated* to the Budapest Wind Quintet  
*publication* [Editio Musica Budapest](#)

### **Six Hungarian folk songs**

for voice ad lib. recorder, violin and violoncello  
*composed* 1947  
*parts* 1. Zendülj fel Szent János – 2. Arokparti kökény – 3. Kerek utca – 4. Jánoshidi vásártéren – 5. Fekete föld – 6. Bogyszlai kertek alja végén  
*durata* 5'20"  
*publication* [AFPublishing](#)

### **Sonata a due**

for viola and violoncello  
*composed* 1961  
*parts* Maestoso, Andante moderato, Allegro non troppo  
*durata* 16'  
*publication* [Editio Musica Budapest](#)

### **Sonate romantique / Romantikus szonáta**

for bassoon and piano  
hommage á Brahms  
*composed* 1982  
*parts* Allegro agitato, Scherzo, Andante moderato, Allegro vivace  
*durata* 10'  
*publication* [Editio Musica Budapest](#)

### **Sonatina**

for flute and piano  
*composed* 1970  
*parts* Allegro non troppo, Andante moderato, Allegro  
*durata* 10'  
*publication* [Editio Musica Budapest](#)

### **Sonatina no.1**

for violin and piano  
*composed* 1930  
*parts* Allegro con slancio, Largo, Presto  
*durata* 9'20"  
*dedicated* to György Hannover  
*publication in* Two sonatinas / Két szonatina [Editio Musica Budapest](#)

### **Sonatina no.2**

for violin and piano

<i>composed</i>	1931
<i>parts</i>	Allegro molto, Andante, Scherzando
<i>durata</i>	9'20"
<i>dedicated</i>	to Ede Zathureczky
<i>publication in</i>	Two sonatinas / Két szonatina <a href="#">Editio Musica Budapest</a>

### Sonatina no.3

	for violin and piano
<i>composed</i>	1959
<i>parts</i>	Allegro, Andante moderato, Allegro
<i>durata</i>	10'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Sonatina based on Hungarian folk songs / Népdalszonatina

	for double-bass or bassoon or violoncello and piano
<i>composed</i>	1955
<i>parts</i>	Allegro moderato, Andante espressivo, Allegro
<i>durata</i>	7'
<i>dedicated</i>	to Lajos Montág
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Sonatina based on Hungarian folk songs for double-bass and cimbalom

### Sonatina based on Hungarian folk songs / Népdalszonatina

	for double-bass and cimbalom
<i>parts</i>	Allegro moderato, Andante espressivo, Allegro vivace
<i>durata</i>	7'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
	Sonatina based on Hungarian folk songs for double-bass or bassoon or violoncello and piano

### String quartet / vónos négyes

	for string quartet
<i>composed</i>	1970-1972
<i>parts</i>	1) Allegro maestoso - 2) Moderato - 3) Moderato
<i>durata</i>	15'
<i>publication</i>	score : <a href="#">Editio Musica Budapest</a>
	parts : <a href="#">Editio Musica Budapest</a>

### Student songs from the 18th century / Diákdalok a XVIII. Századból

	for 4 clarinets (sib) or 3 clarinets and bass clarinet
	extracts from "Pataki diákdalok a 18. századból" for mixed choir
	arranged and edited by Ottó Fricsovsky, Eva Perényi and Péter Perényi
<i>composed</i>	3'30'
<i>parts</i>	1) Moderato poco rubato - 2) Quasi minuetto, grazioso - 3) Allegro vivace
<i>durata</i>	3'30"
<i>publication in</i>	Clarinet quartets for 4 clarinets (si b) or 3 clarinets and bass clarinet for beginners 2
	<a href="#">Editio Musica Budapest</a>

### Ten studies

	for 2 violins
<i>composed</i>	1982
<i>parts</i>	1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"
<i>durata</i>	13'40"
<i>dedicated</i>	Készült Vác Város Tanácsának felkérésére
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Ten studies for violin and viola

### Ten studies

	for violin and viola
<i>composed</i>	1997
<i>parts</i>	1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive"
<i>durata</i>	13'40"
<i>dedicated</i>	to Gyula and Yukari Stuller
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Ten studies for 2 violins

### Three burlesques / Három burleszk

	for 2 clarinets, basset horn and 2 bass-clarinets
<i>composed</i>	1992
<i>parts</i>	1) Allegro - 2) Moderato, comodo - 3) Allegro
<i>durata</i>	7'
<i>publication</i>	<a href="#">Metropolis music publishers</a>
<i>reworking</i>	Three burlesques / Három burleszk for piano

### Three dance paraphrases / Három táncparafrázis

	for flute, viola and horn
<i>composed</i>	1972
<i>parts</i>	Allegretto, Moderato, Allegro
<i>durata</i>	5'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Three dance paraphrases for clarinet, viola and horn

### Three dance paraphrases / Három táncparafrázis

	for clarinet, viola and horn
<i>composed</i>	1972
<i>parts</i>	Allegretto, Moderato, Allegro
<i>durata</i>	5'
<i>dedicated</i>	to the Berner Kammermusik-Ensemble
<i>publication</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Three dance paraphrases for flute, viola and horn

### Tre bagattelle

	for flute, clarinet and bassoon
<i>composed</i>	1992
<i>parts</i>	Allegretto, Andante, Allegro
<i>durata</i>	3'40"
<i>publication</i>	<a href="#">Berben</a>

### Trigon

	for flute or clarinet, bassoon and piano
<i>composed</i>	1988
<i>parts</i>	Moderato molto, Andante moderato, Allegro
<i>durata</i>	7'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Trigon for flute, bass-clarinet and piano

### Trigon

	for flute, bass-clarinet and piano
<i>composed</i>	1995
<i>parts</i>	Moderato molto, Andante moderato, Allegro
<i>durata</i>	7'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	for flute or clarinet, bassoon and piano

### Trio

	for violin, violoncello and piano
<i>composed</i>	1979
<i>parts</i>	1) Allegro agitato - 2) Andante moderato - 3) Allegro leggero
<i>durata</i>	12'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Two ungaresca

	for tárogató and cimbalom or harpsichord
<i>composed</i>	1989
<i>parts</i>	1) Ein ungarischer Tanz - 2) Ungaresca
<i>durata</i>	2'06"
<i>publication</i>	<a href="#">AFPublishing</a>

### Variazioni ungheresi

	for 2 guitars
	on a folk melody from the country of Zala

<i>composed</i>	1963
<i>parts</i>	Thema, Variation I – IX
<i>durata</i>	5'
<i>publication</i>	<a href="#">Berben</a>
<i>reworking</i>	Variazioni ungheresi for flute and guitar Zalai változatok for cimbalom

## Variazioni ungheresi

	for flute and guitar on a folk melody from the country of Zala
<i>composed</i>	1963
<i>adapted</i>	by András Adorján
<i>parts</i>	Thema, Variation I – IX
<i>durata</i>	5'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Variazioni ungheresi for 2 guitars Zalai változatok for cimbalom

## INSTRUMENTAL SOLO

### 3 x 33

	for piano
<i>composed</i>	1991
<i>parts</i>	1) Allegro ostinamente – 2) Allegro valorosamente – 3) Dodolante
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	3 x 33 for violin, viola and violoncello

### 33 Battute per Angelica

	for flute
<i>composed</i>	1995
<i>durata</i>	1'30"
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Allegro impetuoso

	for harp
<i>composed</i>	1991
<i>durata</i>	2'20"
<i>dedicated</i>	to Nóra Mercz
<i>publication</i>	<a href="#">AFPublishing</a>

### Ballad / Ballade

	for piano
<i>composed</i>	1955
<i>durata</i>	8'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Buccinata

	for trombone
<i>composed</i>	1990
<i>durata</i>	2'
<i>dedicated</i>	to István Péter Farkas
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Canephorae

	for organ
<i>composed</i>	1931
<i>parts</i>	1) Maestoso - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Allegro moderato
<i>durata</i>	12'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Canephorae for piano

### Canephorae

	for piano
<i>composed</i>	1931
<i>parts</i>	1) Preludio - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Fughetta (Allegro moderato)
<i>durata</i>	12'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Canephorae for organ

### Choreae hungaricae

	6 easy pieces for piano
<i>composed</i>	1997
<i>parts</i>	1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo - 5) Meno mosso - 6) Quasi minuetto
<i>durata</i>	6'
<i>dedicated</i>	to Sándor Ruitner
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra

### Correspondances

	for piano
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<i>composed</i>	1957
<i>parts</i>	1) Andante - 2) Allegro - 3) Quasi lento - 4) Allegretto - 5) Andante con moto - 6) Allegretto - 7) Lento, espressivo - 8) Allegro agitato
<i>durata</i>	13'
<i>dedicated</i>	Ticharich Zdenka emlékének
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Deux aquarelles / Két akvarell

	for piano
<i>composed</i>	1955
<i>parts</i>	1) Születésnap i köszöntő / Geburtstagsgruss - 2) Aprilisi szél / Aprilwind
<i>durata</i>	4'
<i>dedicated</i>	születésnap i köszöntő : Mancié
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Deux esquisses pour la main gauche

	for piano
<i>composed</i>	1996
<i>parts</i>	1) Moderato - 2) Andante
<i>durata</i>	4'11"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Drinking song / Bordal

	for piano
<i>composed</i>	1937
<i>durata</i>	40"
<i>publication in</i>	Piano music for beginners 2 <a href="#">Editio Musica Budapest</a>

### Early Hungarian dances from the 17<sup>th</sup> century

	for piano or harpsichord
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>composed</i>	1943
<i>parts</i>	1) Intrada - 2) Chorea - 3) Magyar tánc / Danse hongroise - 4) Erdélyi Fejedelem tánca / Danse du Prince de Transylvanie - 5) Apor Lázár tánca
<i>durata</i>	8'10"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

### Early Hungarian dances from the 17th century

	for harp
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17 <sup>ème</sup> siècle / Alte ungarische Tänze / Old Hungarian dances
<i>parts</i>	1) Erdélyi fejedelem tánca / Danse du Prince de Transylvanie - 2) Magyar tánc / Danse hongroise 3) Chorea - 4) Lapockás tánc / Danse "Lapockás" - 5) Chorea - 6) Apor Lázár tánca / Danse de Lázár Apor
<i>durata</i>	10'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet



Early Hungarian dances from the 17th century for 2 flutes  
 Early Hungarian dances from the 17th century for clarinet quartet  
 Early Hungarian dances from the 17th century for brass quintet  
 Early Hungarian dances from the 17th century for flute and piano  
 Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  
 Early Hungarian dances from the 17th century for piano or harpsichord  
 Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  
 Early Hungarian dances for wind orchestra  
 Early Hungarian dances for guitar  
 Early Hungarian dances for accordion  
 Old Hungarian dances from the 17th century for saxophone quartet (SATB)  
 Old Hungarian dances from the 17th century for flute and string orchestra  
 Old Hungarian dances from the 17th century for oboe and string orchestra

## Early Hungarian dances

	for accordion
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / del 17. secolo adapted by gábor Vas
<i>parts</i>	1) Intrada – 2) Chorea – 3) Magyar tánc / Hungarian dance – 4) Erdélyi fejedelem tánca /The Prince of Transylvania's dance – 5) Apor Lázár tánca – Lázár Apor's dance
<i>durata</i>	7'20"
<i>publication in reworking</i>	Magyar muzsika harmonikára / Hungarian music for accordion <a href="#">Editio Musica Budapest</a> Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances for wind orchestra Early Hungarian dances for guitar Early Hungarian dances from the 17th century for harp Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Early Hungarian dances

	for guitar
<i>Other titles</i>	Antiche danze ungheresi del 17. secolo / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / Régi magyar táncok
<i>parts</i>	1) Tanz des Fürsten von Siebenbürgen / Erdélyi fejedelem tánca - 2) Ungarischer Tanz / Magyar tánc - 3) Chorea - 4) Der Tanz des Lázár Apor / Apor Lázár tánca
<i>durata</i>	7'
<i>publication in reworking</i>	<a href="#">Editio Musica Budapest</a> Early Hungarian dances from the 17th century for violin or violoncello and piano Early Hungarian dances from the 17th century for violin, viola and harp Early Hungarian dances from the 17th century for wind quintet Early Hungarian dances from the 17th century for 2 flutes Early Hungarian dances from the 17th century for clarinet quartet Early Hungarian dances from the 17th century for brass quintet Early Hungarian dances from the 17th century for flute and piano Early Hungarian dances from the 17th century for 2 flutes and 4 guitars Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet Early Hungarian dances from the 17th century for harp Early Hungarian dances for wind orchestra Early Hungarian dances for accordion Old Hungarian dances from the 17th century for saxophone quartet (SATB) Old Hungarian dances from the 17th century for flute and string orchestra Old Hungarian dances from the 17th century for oboe and string orchestra

## Epithalamium

<i>composed</i>	for organ
<i>durata</i>	1973
<i>dedicated</i>	3'
<i>publication</i>	compositum in occasionem nuptiarum fili mei. Franciscæ et Andreae dedicatum
<i>reworking</i>	<a href="#">Kontrapunkt Music</a>
	Epithalame for oboe and organ
	Epithalamium for oboe and string orchestra

### Exercitium tonale

	for cimbalom
	15 preludes
<i>composed</i>	1982
<i>parts</i>	1) Intrada - 2) Siciliana - 3) Cavatina (Omaggio a Donizetti) - 4) Etude - 5) Sarabande - 6) Moto perpetuo - 7) Una melodia semplice - 8) Mélodie - 9) In modo romantico (Omaggio a Schumann) - 10) Gigue - 11) Meditazione - 12) Etude - 13) Héthyolcad / Seven-eight - 14) Etude - 15) Tempo di minuetto
<i>durata</i>	19'05"
<i>dedicated</i>	to Viktória Herencsár
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Quatre préludes for harp
	Exercitium tonale for guitar

### Exercitium tonale

	for guitar
	24 preludes
<i>composed</i>	1982
<i>parts</i>	1) Intrada - 2) Andante - 3) Allegro - 4) Allegro - 5) Allegro - 6) Andante sostenuto - 7) Una melodia semplice - 8) Andante moderato - 9) Gigue - 10) Andante meditativo - 11) Allegro - 12) Cavatina (Omaggio a Donizetti) - 13) Allegro - 14) Allegro leggero - 15) Tempo di Minuetto - 16) Moto perpetuo - 17) Canone - 18) In modo romantico (Omaggio a Schumann) - 19) Meditazione - 20) Andante moderato - 21) Allegro - 22) Andante - 23) Allegro - 24) Tempo di Gavotta
<i>durata</i>	31'
<i>dedicated</i>	to Angelo Gilardino
<i>publication</i>	<a href="#">Berben</a>
<i>reworking</i>	quatre préludes for harp
	Exercitium tonale for cimbalom

### Exitus

	for organ
<i>composed</i>	1990
<i>parts</i>	1) Allegro moderato (preludium) - 2) Allegro (fuga)
<i>durata</i>	7'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Five easy piano pieces / Öt könnyű zongoradarab

	for piano
	based on Hungarian folk songs from Moldavia
<i>composed</i>	1956
<i>parts</i>	1) Szonatina / Sonatine / Sonatina - 2) Dal / Lied / Song - 3) Táncnóta / Tanzweise / Dance song - 4) Kánon / Kanon / Canon - 5) Rondo
<i>durata</i>	6'
<i>dedicated</i>	to my son András
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Five easy piano pieces for 2 cimbaloms
	Csángó szonatina for 3 guitars
	Sonatina for harp

### Három fantázia

	for piano
	on 3 pieces for lute by Bálint Bakfark (1507-1576)
<i>composed</i>	1943, rev. 1973
<i>parts</i>	1) Moderato, non troppo lento - 2) Andante - 3) Allegro
<i>durata</i>	6'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Holidays excursions / Nyári kirándulások

	for piano
	6 pieces for the youth
<i>composed</i>	1975
<i>parts</i>	1) By train / Vonaton - 2) On foot / Gyalogszerrel - 3) By bicycle / Kerékpáron - 4) Sailing / Vitorlással - 5) Camp-fire / Tábortűz mellett - 6) By bus / Autóbuszon
<i>durata</i>	8'10"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Hybrides

	for piano
<i>composed</i>	1957
<i>parts</i>	1) Soggetto - 2) Marcietta - 3) Melodia - 4) Minuetto - 5) Tarantella - 6) Notturmo - 7) Valssette - 8) Cadenza - 9) Fughetta - 10) Moto perpetuo
<i>durata</i>	11'15"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Hybrides for cimbalom

## Hybrides

	for cimbalom
<i>composed</i>	1980
<i>parts</i>	1) Soggetto - 2) Marcietta - 3) Minuetto - 4) Tarantella - 5) Notturmo - 6) Valssette - 7) Cadenza - 8) Moto perpetuo
<i>durata</i>	11'15"
<i>dedicated</i>	to Viktória Herencsár
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Hybrides for piano

## Interludium

	for organ
<i>composed</i>	1973
<i>durata</i>	1'50"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

## Journal 1986 / Naplójegyzetek 1986

	for piano
<i>composed</i>	1986
<i>parts</i>	1) Carte de visite / Névjegy - 2) Elan / Lendület - 3) Sur les ailes des rêves / Almok édes képzeménye - 4) Mes petits enfants jouent / Játszanak az unokák - 5) Un jour parmi d'autres / "Ez a nap is mint a többi" - 6) Nuit blanche / Almatlan éj - 7) Les feuilles tombent / A lombok hullnak - 8) Le temps s'enfuit vite sur ses ailes / A szárnyas idő hirtelen elröpül - 9) Nulla dies sine linea - 10) Ce n'est qu'un jeu / Csak játék - 11) Contemplation / Tünődés - 12) Gymnastique du matin / Reggeli torna - 13) Entre doute et espoir / Kétség s remény közt - 14) Et malgré tout / Es mégis
<i>durata</i>	16'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Journal 1987 / Naplójegyzetek 1987

	for piano
<i>composed</i>	1987
<i>parts</i>	1) Projets du matin / Reggeli tervek - 2) Jeu / Játék - 3) Berceuse / Altatódal - 4) Plaisanterie / Tréfa - 5) Ombres / Arnyak - 6) Moments de sérénité / A derű pillanatai - 7) Passetemps / Időtöltés - 8) Attente / Várakozás - 9) Promenade / Séta - 10) Colère / Mérgelődés
<i>durata</i>	15'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Két magyar tánc / Two Hungarian dances

	for piano
<i>composed</i>	1975
<i>parts</i>	1) Kecskeméti verbunk - 2) Pásztortánc
<i>durata</i>	5'
<i>dedicated</i>	à Françoise avec beaucoup d'affection pour son anniversaire
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Zwei ungarische Tänze for orchestra Shepherd dance for harp

### Két zongoradarab magyar népdalok felett / Two pieces on Hungarian folk songs

	for piano
<i>composed</i>	1922
<i>parts</i>	1) Kőmives Kelemen - 2) A kertmegi kert alatt
<i>durata</i>	4'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>N.B.</i>	Ferenc Farkas presented this work for his admission at the Music Academy of Budapest

### Little piano pieces after Hungarian folk songs / Kis zongoradarabok magyar népdalok nyomán

	for piano
<i>composed</i>	1935
<i>parts</i>	1) Előjáték / Vorspiel - 2) Kétszólamú invenció / Zweistimmige Invention - 3) Meghalt a béres / Der Knecht ist tot - 4) Lakodalmás / Dorfmusikanten spielen zur Hochzeit - 5) Csárdás - 6) Pásztornóta / Hirtenlied - 7) Bordal / Trinklied
<i>durata</i>	9'
<i>dedicated</i>	für Marianne und Annelise Schütze zum Andenken, Vergnügen und üben gewidmet, Kopenhagen, 1935
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Little suite for the left hand

	for piano in 2 parts
<i>durata</i>	4'11"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Maschere

	for piano
	3 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"
<i>composed</i>	1983
<i>parts</i>	1) Colombina - 2) Povero Pulcinella - 3) Arlecchino
<i>durata</i>	5'
<i>dedicated</i>	omaggio a Gino Severini all'occasione dell'centenario della sua nascita
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Maschere for chamber orchestra Maskarák / Maschere for wind trio

### Movimento improvvisato

	for piano
<i>composed</i>	1983
<i>durata</i>	5'27"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Névnapi köszöntő

	for piano
<i>composed</i>	1972
<i>durata</i>	50"
<i>dedicated</i>	Mancikának szeretettel
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Old Hungarian melodies / Régi magyar dallamok

	for harp
<i>parts</i>	1) Moderato, poco rubato - 2) Più mosso - 3) Allegro, piacevole
<i>durata</i>	9'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Omaggio a Scarlatti

	for harpsichord
<i>composed</i>	1984
<i>parts</i>	1) Allegro moderato - 2) Intermezzo 1, Andante - 3) Fuga, Allegro - 4) Intermezzo 2, Andante, 5) Rondo, Allegro - 6) Andante - 7) Allegro
<i>durata</i>	13'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Organoedia Pelsonia

	for organ
<i>composed</i>	1989

<i>durata</i>	5'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<b>Passacaglia</b>	
	for organ
<i>composed</i>	1968
<i>durata</i>	3'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
<b>Petite suite alpestre</b>	
	for Alphorn
<i>composed</i>	1976
<i>parts</i>	1) Prélude - 2) Etude - 3) Scherzo - 4) Tempo di valse - 5) Intermède - 6) Fanfare
<i>durata</i>	10'
<i>dedicated</i>	to József Molnár
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<b>Postludium</b>	
	for organ
<i>composed</i>	1974
<i>durata</i>	2'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<b>Quaderno Romano / Római hangjegyfűzet</b>	
	for piano
<i>composed</i>	1931
<i>parts</i>	1) Preludio - 2) Cavatina - 3) Dialogo - 4) Caccia - 5) Passeggiata - 6) Epilogo
<i>durata</i>	12'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<b>Quatre préludes</b>	
	for harp
	extract from "Exercitium tonale" for guitar
<i>parts</i>	1) Andante sostenuto (Sarabande) - 2) Allegro - 3) Andante - 4) Allegro
<i>durata</i>	6'
<i>publication</i>	<a href="#">Berben</a>
<i>reworking</i>	Exercitium tonale for guitar Exercitium tonale for cimbalom
<b>Régi nóta, régi tánc</b>	
	for piano
	2 little pieces on motifs from the 18th century
<i>parts</i>	1) Nem nyughatom... - 2) Kis Verbunk / Kleiner Werbungstanz
<i>durata</i>	5'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<b>Sanctus</b>	
	for organ
<i>composed</i>	1973
<i>durata</i>	1'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<b>Shepherd dance</b>	
	for harp
<i>durata</i>	2'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Két magyar tánc for piano Zwei ungarische Tänze for orchestra
<b>Six pièces brèves</b>	
	for guitar
<i>composed</i>	1970
<i>parts</i>	1) Preambolo - 2) Scène de ballet - 3) Danse guerrière - 4) Grinzing - 5) Intermezzo - 6) Tirnovo
<i>durata</i>	10'
<i>dedicated</i>	to Angelo Gilardino

publication | [Berben](#)

## Sonata

for violin  
*composed* 1987  
*parts* 1) Allegro - 2) Chaconne - 3) Gigue  
*durata* 10'  
*dedicated* to Eszter Perényi  
*publication* [Editio Musica Budapest](#)

## Sonata

for violoncello  
*composed* 1932  
*parts* 1 ) Allegro - 2) Andante - 3) Allegro molto  
*durata* 10'  
*publication* [Editio Musica Budapest](#)

## Sonata

for guitar  
*composed* 1979  
*parts* 1) Allegro - 2) Dialogo - 3) Rondo  
*durata* 12'  
*publication* [AFPublishing](#)

## Sonata no. 1

for piano  
*composed* 1930  
*parts* Allegro, Adagio, Allegro  
*durata* 18'  
*source* [manuscript by András Farkas](#)

## Sonata no. 2

for piano  
*composed* 1987  
*parts* Allegro impetuoso - Passacaglia, Omaggio a Bach - Toccata (Allegro)  
Motto : Európát játszottam / J'ai joué l'Europe - Kuszajáték / C'est un jeu confus - Eszakot, Délt, Keletet, Nyugatot... / Du Nord, du Sud, de l'Est, de l'Ouest... Szilágyi Domokos / Domokos Szilágyi, poète transylvanien (1938-1976)  
*durata* 7'  
*source* [manuscript by András Farkas](#)

## Sonatina

for harp  
*parts* Allegro moderato, Andante, Allegretto  
*durata* 5'  
*publication* [AFPublishing](#)  
*reworking* Five easy piano pieces for piano  
Five easy piano pieces for 2 cimbaloms  
Csángó szonatina for 3 guitars

## Subulo

for tárogató  
*composed* 1989  
*durata* 3'  
*publication* [AFPublishing](#)

## Táncmuzika / Dance music

for piano  
*composed* 1922  
*durata* 3'  
*source* [manuscript by András Farkas](#)

## Three burlesques / Három burleszk

for piano  
*composed* 1941  
*parts* 1) Allegro - 2) Moderato , comodo - 3) Allegro

<i>durata</i>	7'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Three burlesques / Három burleszk for 2 clarinets, basset horn and 2 bass clarinets

### Three Monograms / Három monogramm

	for piano
<i>composed</i>	1962, rev. 1972
<i>parts</i>	1) M.R. (Maros Rudolf) - 2) Sz. I. (Szönyi István) - 3) L. Gy. (Ligeti György)
<i>durata</i>	4'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Tiento

	for guitar
<i>composed</i>	1993
<i>durata</i>	3'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Toccata

	for organ or piano
	extract from " Musica pentatonica " for string orchestra
<i>composed</i>	1945
<i>durata</i>	3'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Zalai változatok / Hungarian variations

	for cimbalom
<i>composed</i>	1980
<i>parts</i>	Thema, Variations I - VIII
<i>durata</i>	5'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Variazioni ungheresi for 2 guitars

## CANTATA, ORATORIO

### A gyermek hazamegy

	cantata for tenor solo, mixed choir and orchestra
<i>composed</i>	1991-1992
<i>text</i>	in Hungarian by Zsigmond Móricz
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi
<i>source</i>	score, piano reduction, vocal score and performance material : <a href="#">manuscript by András Farkas</a>

### Alles war ein Spiel

	concert-cantata for soprano solo, 5 solo instruments and string orchestra
<i>composed</i>	1986
<i>text</i>	in German by Conrad Ferdinand Meyer
<i>parts</i>	Preludio – Alles war ein Spiel – Ritornell-Kadenz – Abendwolke, Ritornell-Kadenz – Lass Scharren deiner Rosse Huf – Ritornell-Kadenz – Pergoleses Ständchen – Ritornell-Kadenz – Auf dem Canal Grande – Ritornell-Kadenz – Morgenlied
<i>durata</i>	20'
<i>setting</i>	cl., fg., trb., vl. solo, pf., archi
<i>source</i>	score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>

### Aspirationes principis / Rákóczi cantata

	cantata for tenor and baritone solo and orchestra in memory of Prince Rákóczi II
<i>composed</i>	1974-1975
<i>text</i>	in Hungarian by Kelemen Mikes and Paul Ráday and in Latin by Ferenc Rákóczi
<i>parts</i>	1) "Recrudescent..." – 2) Sententia – 3) Ad sonitum classici – 4) Ad aspectum cadaverum – 5) Ad obtenta victoria – 6) De silentio – 7) Mikes levele – 8) Epitaphium
<i>durata</i>	30'
<i>setting</i>	3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### At the bank of the Tisza / Tisza partján

	Folk song cantata for mixed choir (soli ad lib.) and orchestra
<i>composed</i>	1950
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	10'
<i>setting</i>	2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Cantata lirica / Szent János kútja / St. John's fountain

	cantata for mixed choir and orchestra
<i>composed</i>	1945
<i>text</i>	in Hungarian by Jenő Dsida
	German translated by Anneliese Eulau-Felsenstein
<i>parts</i>	1) Andante – 2) Emléke visszacsillog / Still fällt ein sanftes Leuchten – 3) Elünk szép Violámmal / Komm Liebste – 4) Elszállt szerelem illatától / Ich fühl versunkner Liebe Sehnen – 5) Szép a világ / Schön ist die Welt – 6) Emléke visszacsillog / Still fällt ein sanftes Leuchten
<i>durata</i>	23'
<i>setting</i>	2 (picc.), 2, 2, 2 – 3, 2, 1, o – arpa, cel. – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>source</i>	piano reduction : printed by the composer, © 1952 , <a href="#">manuscript by András Farkas</a>
<i>N.B.</i>	piano reduction of nos 2, 4, 5, 6 also in esperanto translated, <a href="#">manuscript by András Farkas</a>

### Cantus Pannonicus

	cantata for soprano solo, mixed choir and orchestra
<i>composed</i>	1959
<i>text</i>	in Latin by Janus Pannonius
<i>parts</i>	1) Laus Pannoniae – 2) De Agnete – 3) Abiens valere iubet sanctos reges Varadini – 4) De amygdalo in Pannonia nata – 5) Ad Martem, precatio pro pace
<i>durata</i>	22'
<i>setting</i>	2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc. (6), cb. (6)
<i>publication</i>	<a href="#">Editio Musica Budapest</a>



## Deep river / Zúgj hullám

	cantata for alto and baritone solo, mixed choir and chamber orchestra based on Negro Spirituals
<i>composed</i>	1965
<i>text</i>	in Hungarian
<i>parts</i>	1) Jöjj el Mózes - 2) Ki tudja ? - 3) Sohse csüggedj - 4) Hazafelé - 5) Tovább - 6) Zúgj hullám - 7) Két kerék - 8) Reménysugár - 9) Alomvonat - 10) Véget ér
<i>durata</i>	21'
<i>setting</i>	1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb.
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

## Ein Krippenspiel aus Kőröshegy / Kőröshegyi Bethlehemes kantáta / Christmas cantata / Cantate de Noël

	Christmas cantata for narrator, mixed (or children's) choir, organ and instrumental ensemble or orchestra
<i>composed</i>	1970
<i>text</i>	in German, French, Hungarian, English and in Latin by Janus Pannonius German translated by Ferenc Farkas French translated by Edmond Pidoux English translated by Robert Scandrett
<i>parts</i>	Präludium – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Ritornell – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Evangelium – Ritornell – Chor a cappella – Evangelium – Chor – Pastorale – Evangelium – Chor – Ritornell – Chor a cappella - Postludium
<i>durata</i>	21'
<i>setting</i>	instrumental ensemble : fl., fg., tr., vl., vla, vlc. orchestra : 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi
<i>publication</i>	<a href="#">Carus Verlag</a>
<i>reworking</i>	Ez Karácsony for mixed choir In Epiphaniam for mixed choir

## Erdélyi betlehemes játék

	Christmas cantata for unisono choir and small orchestra
<i>composed</i>	1940
<i>text</i>	in Hungarian
<i>durata</i>	6'
<i>setting</i>	flauto dolce, archi
<i>publication</i>	<a href="#">AFPublishing</a>

## Flying flags / Bontott zászlók

	cantata for soprano and baritone solo, male choir and orchestra
<i>composed</i>	1972-1973
<i>text</i>	in Hungarian by Lajos Kassák
<i>parts</i>	1) Sej, haj – 2) Nem mozdulok – 3) Most téged énekellek – 4) Pihenjete szeliden mind – 5) A katonák – 6) Őrségen állók
<i>durata</i>	18'
<i>setting</i>	2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi
<i>dedicated</i>	a Magyar Néphadsereg Művészegyüttesének és karnagyának Görgei Györgynek
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Fúdd el szél

	cantata for tenor and baritone solo, male choir and orchestra based on Hungarian Kouroutz melodies (17th and 18th century)
<i>composed</i>	1953
<i>text</i>	in Hungarian
<i>parts</i>	1) Rákóczi László balladája - 2) Buga Jakab éneke - 3) Rákóczi kesergője - 4) Fordulj kedves lovam - 5) Rákóczi nóta - 6) Hej, fúdd el szél - 7) Ercsényi-Bercsényi - 8) Janószty András bujdosó éneke
<i>durata</i>	16'
<i>setting</i>	2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

## Hortobágyi vásár

	cantata for mixed choir and orchestra
<i>composed</i>	1953
<i>text</i>	in Hungarian (folk songs)
<i>source</i>	piano reduction : <a href="#">manuscript by András Farkas</a>

## Kölcsey Szózata

	cantata for tenor solo, mixed choir and orchestra
<i>composed</i>	1992-1993
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>parts</i>	1) Preludio - 2) Küzdés - 3) Szép Erdély - 4) Quasi marcia funebre - 5) Rákos - 6) Zsarnok - 7) Profán Korál - 8) Fughetta (Emléklapra) - 9) Finale (A szabadsághoz)
<i>durata</i>	25'
<i>setting</i>	2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
<i>source</i>	score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>

## Krúdy-sorok

	chamber cantata for female choir, oboe, 3 violins and violoncello
<i>composed</i>	1988
<i>text</i>	in Hungarian by Gyula Krúdy
<i>durata</i>	10'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Krúdy-sorok for female choir and piano

## La musique

	for mixed choir and wind ensemble
<i>composed</i>	1990
<i>text</i>	in French by Victor Hugo
<i>durata</i>	5'
<i>setting</i>	2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.
<i>dedicated</i>	écrit pour le Florilège vocal de Tours et dédié à Claude Panterne
<i>publication</i>	score, piano reduction & performance material : Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

## Laudatio Szigetiana / Szigetvár dicsérete

	oratorio in 2 parts for reciter, 6 soli, mixed choir, children's choir and orchestra
<i>composed</i>	1966
<i>text</i>	in Hungarian by Károly Vargha
<i>cast</i>	Koldus (reciter), Eva (soprano), Anna, (mezzo-soprano), Katalin (alto), Halul, (tenor), Ibrahim (baritone), Zrinyi (bass-baritone).
<i>durata</i>	60'
<i>setting</i>	3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Le musicien de Saint-Merry

	cantata for female choir and wind ensemble
<i>composed</i>	1984
<i>text</i>	in French by Guillaume Apollinaire
<i>durata</i>	15'
<i>setting</i>	2 fl., 2 ob., 2 cl., 2 fg, 2 cor., 2 tr.
<i>dedicated</i>	aux Philharmonistes de Châteauroux et à leur chef János Kömives
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Le musicien de Saint-Merry, cantate for female choir, flute and piano

## Le musicien de Saint-Merry

	cantata for female choir, flute and piano
<i>composed</i>	1984
<i>text</i>	in French by Guillaume Apollinaire
<i>durata</i>	15'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Le musicien de Saint-Merry, cantate for female choir and wind ensemble

## Magyar Betlehem

	Christmas cantata for mixed choir (dancers) and chamber orchestra
<i>composed</i>	1938
<i>text</i>	in Hungarian by Béla Paulini
<i>durata</i>	25'
<i>setting</i>	1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi
<i>source</i>	score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>

## Omaggio a Pessoa

	cantata for tenor solo, mixed choir and orchestra
<i>composed</i>	1985

<i>text</i>	in Portuguese by Fernando Pessoa Hungarian translated by Ernő Hárs
<i>parts</i>	1) As ilhas afortunadas / A boldogok földje - 2) Ja sobre a fronte / Már ősz a hajdan - 3) Abdicação / Lemondás) - 4) Viajar ! / Visz az út ! - 5) Nao é ainda / Nincs végleg itt - 6) Tao cedo passa / Oly hamar múlik - 7) E talvez / Ki tudja - 8) Cada um cumpre / Azt az életet
<i>durata</i>	17'
<i>setting</i>	3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Omaggio a Pessoa for voice and piano

### Psaumes de fête

	cantata for tenor and baritone solo, male choir and orchestra
<i>composed</i>	1975-1977
<i>text</i>	in French, based on Psalms 81, 33, 68 and 47
<i>parts</i>	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi
<i>dedicated</i>	à la Chorale de l'Orient à l'occasion de la célébration de son centenaire et à son chef András Farkas
<i>source</i>	score, piano reduction, vocal score & performance material : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Psaumes de fête for tenor and baritone solo, male choir and organ

### Psaumes de fête

	cantata for tenor and baritone solo, male choir and organ
<i>composed</i>	1977
<i>text</i>	in French, based on Psalms 81, 33, 68 and 47
<i>parts</i>	1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
<i>durata</i>	15'
<i>source</i>	score & vocal score : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Psaumes de fête for tenor and baritone solo, male choir and orchestra

### Szüret / Megérett a szőlő

	cantata for mixed choir and orchestra
<i>composed</i>	1951
<i>text</i>	in Hungarian
<i>parts</i>	1) Moderato - 2) Meno mosso - 3) Megérett a szőlő - 4) Szőlőtaposó tánc - 5) Láttad-é az én ludaimat - 6) Kádár-tánc - 7) Megérett a kökény - 8) Bús az ember - 9) Nincsen hideg - 10) Túl a Tiszán
<i>durata</i>	13'
<i>setting</i>	fl. (picc.), 3 cl., 3 zimb. ungh., archi
<i>source</i>	score & vocal score : <a href="#">manuscript by András Farkas</a>

### Tinódi históriája Eger Vár Viadaláról

	cantata for baritone solo, mixed choir and orchestra
<i>composed</i>	1952
<i>text</i>	in Hungarian, adapted by András Dékány
<i>durata</i>	9'
<i>setting</i>	2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi
<i>dedicated</i>	to Zoltan Kodály for his 70 <sup>th</sup> birthday
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

### Turris Hungariae. Enek Vitéz Thúry Györgyről

	cantata for reciter, mixed choir and orchestra
<i>composed</i>	1977-1978
<i>text</i>	in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>

### Turris Hungariae. Enek Vitéz Thúry Györgyről

	cantata for reciter, male choir and orchestra
<i>composed</i>	1977-1978
<i>text</i>	in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors
<i>durata</i>	12'
<i>setting</i>	2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
<i>source</i>	piano reduction : <a href="#">manuscript by András Farkas</a>

## Virgili Georgia

	cantata for baritone solo, mixed choir and orchestra
<i>composed</i>	1988
<i>text</i>	in Latin by Virgile
<i>parts</i>	1) De varietate vinorum - 2) De vitibus colendis - 3) Conclusio
<i>durata</i>	15'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 0, 0 – archi
<i>dedicated</i>	aux Choeurs de Chailly sur Clarens á l'occasion de leur centenaire et á leur chef András Farkas, hommage aux viticulteurs vaudois
<i>source</i>	score, piano reduction & performance material : <a href="#">manuscript by András Farkas</a>

## Vita poetae

	cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments
<i>composed</i>	1976
<i>text</i>	in Latin by Janus Pannonius and in Italian by Lorenzo Medici
<i>parts</i>	1) Studia - 2) Amores - 3) Amicitia - 4) Mors matris - 5) Vita aulica - 6) Mors poëtae
<i>durata</i>	30'
<i>setting</i>	1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – batt. (2 ess.) – arpa, pf. – vl.solo, vla solo, vlc. solo, cb. solo
<i>source</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Panegyricus, scenic play

## Vivit Dominus

	cantata for mixed choir and orchestra
<i>composed</i>	1981
<i>text</i>	in Latin (Psalm XVII of David)
<i>durata</i>	15'
<i>setting</i>	2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – archi
<i>dedicated</i>	au Choeur J-S. Bach de Lausanne et á son chef András Farkas
<i>publication</i>	<a href="#">AFPublishing</a>

## Waiting for spring / Tavaszvárás

	cantata for baritone solo, mixed choir, children's choir ad lib. and orchestra
<i>composed</i>	1966 -1967
<i>text</i>	in Hungarian by Gyula Juhász
<i>parts</i>	1) Invokáció - 2) Lírikus intermezzo - 3) Quasi scherzo - 4) Epilógus
<i>durata</i>	19'
<i>setting</i>	3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – 2 arpa, pf. (cel.) – archi
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

**Missa brevis in honorem Sancti Stephani / Missa quarta**

	for male choir and organ or string orchestra
<i>composed</i>	1994-1995
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	15'
<i>dedicated</i>	au chœur d'hommes "Chant de Ville" d'Estavayer-le-Lac
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra

**Missa brevis in honorem Sancti Stephani / Missa quarta**

	for female choir and organ or string orchestra
<i>composed</i>	1994-1995
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	15'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra

**Missa Hungarica**

	for mixed choir and organ
<i>composed</i>	1992
<i>text</i>	in Hungarian
<i>parts</i>	Kyrie – Gloria – Sanctus – Agnus Dei
<i>durata</i>	8'30"
<i>dedicated</i>	a Hozsanna kórusnak
<i>publication</i>	<a href="#">Ars Nova Editio</a>

**Missa in honorem Sancti Andreae**

	for mixed choir and organ
<i>composed</i>	1962
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	27'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Missa in honorem Sancti Andreae for mixed choir and orchestra

**Missa in honorem Sancti Andreae**

	for mixed choir and orchestra
<i>composed</i>	1968
<i>text</i>	Latin
<i>parts</i>	Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	27'
<i>setting</i>	1, 1, 2, 1 – 2, 2, 1, 0 – timp. – org. – archi
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Missa in honorem Sancti Andreae for mixed choir and organ

**Missa secunda in honorem Sanctae Margaritae**

	for mixed choir and organ or string orchestra
<i>composed</i>	1964 -1968
<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	14'
<i>dedicated</i>	à ma femme Margit Farkas à l'occasion de nos 25 ans de mariage
<i>publication</i>	<a href="#">Carus Verlag</a>
<i>reworking</i>	Missa secunda for female choir and organ or string orchestra Kyrie for mixed choir

**Missa secunda in honorem Sanctae Margaritae**

	for female choir and organ or string orchestra
<i>composed</i>	1992

<i>text</i>	in Latin
<i>parts</i>	Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
<i>durata</i>	14'
<i>publication</i>	<a href="#">Carus Verlag</a>
<i>reworking</i>	Missa secunda for mixed choir and organ or string orchestra

### **Proprium tergestinum**

	for mixed choir and organ
<i>composed</i>	1988
<i>text</i>	in Latin
<i>parts</i>	Introitus - Graduale - Alleluja - Offertorium - Communio
<i>durata</i>	12'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>N.B.</i>	this work awarded a prize to the “International Contest of Composition of Trieste” in 1988

### **[Requiem pro memoria M.](#)**

	for mixed choir and orchestra
<i>composed</i>	1992
<i>text</i>	in Latin
<i>parts</i>	Requiem – Kyrie - Die Irae – Recordare – Confutatis – Lacrimosa – Offertorium – Hostias – Sanctus – Benedictus – Agnus Dei – Libera – In Paradisum
<i>durata</i>	28'
<i>setting</i>	2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi
<i>dedicated</i>	pro memoria M. (Margit Farkas)
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

## MIXED CHOIR

### A kisdednek

	Christmas song for 4-part mixed choir
	Hungarian version from "Quittez pasteurs" for mixed choir
<i>composed</i>	1948
<i>text</i>	in Hungarian translated by Károly Vargha
<i>durata</i>	2'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Quittez pasteurs for mixed choir
	Quittez pasteurs for male choir

### A nyári délutánok

	for 4-part mixed choir
<i>composed</i>	1984
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	4'
<i>dedicated</i>	a Vasas Kórusnak és karnagyának Vass Lajosnak
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### A reggel

	for 4-part mixed choir
<i>composed</i>	1974
<i>text</i>	in Hungarian by István Gyöngyösi
<i>durata</i>	3'15"
<i>publication</i>	<a href="#">AFPublishing</a>

### A tücsök és a hangya

	for mezzo-soprano, 4-part mixed choir and 4 guitars or piano
	Hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars
<i>composed</i>	1977
<i>text</i>	in Hungarian, translated by Dezső Kosztolányi
<i>durata</i>	4'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	La cigale et la fourmi for mezzo-soprano, 4-part mixed choir and piano or 4 guitars

### Ad Musicam

	for 5-part mixed choir
<i>composed</i>	1981
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'36"
<i>dedicated</i>	a Budapesti Madrigálkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. Evfordulójára
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Aldott éj / It came upon the midnight clear

	English Christmas song for 4-part mixed choir
<i>composed</i>	1948
<i>text</i>	in English
	Hungarian translated by Károly Vargha
<i>durata</i>	1'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Sainte nuit for mixed choir
	Sainte nuit for male choir
	Christmas album for children's choir and piano or organ
	Christmas album for voice and piano

### Alkony / Dusk

	for 4-part mixed choir
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	2'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Crépuscule for mixed choir

## Aphorismae

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1997
<i>durata</i>	in Latin by Ovidius
<i>source</i>	30"
	manuscript by András Farkas

## Április végén

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1986
<i>durata</i>	in Hungarian by Géza Gárdonyi
<i>source</i>	3'
	manuscript by András Farkas

## Arra alá Baranyában

<i>text</i>	for 4-part mixed choir
<i>parts</i>	in Hungarian (traditional)
	1) Zörög a citrom a kertbe...
	2) Erre ?
	3) Merre ?
	4) Sej ! kis kákcicsom
<i>durata</i>	4'
<i>publication</i>	AFPublishing

## Aubade

<i>text</i>	French troubadour song from the 13th century for 4-part mixed choir
<i>durata</i>	in French
<i>publication</i>	1'40"
<i>reworking</i>	Sympaphonie - Labatiaz
	Hajnal nóta for mixed choir
	Aubade for male choir
	Hajnal nóta for male choir
	Hajnal nóta for female choir

## Ave Maria

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1994
<i>durata</i>	in Latin
<i>publication</i>	2'
<i>reworking</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
	Ave Maria for male choir
	Ave Maria for female choir

## Ave Maris Stella

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1999
<i>durata</i>	in Latin
<i>publication</i>	2'
	Kontrapunkt Music

## Az öröm illan

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1962
<i>parts</i>	in Hungarian by Árpád Tóth
	1) Az öröm illan - durata : 3'20"
	2) Ez a nap is – durata : 2'40"
	3) Tavaszi Holdtölte - durata : 3'
<i>durata</i>	9'
<i>dedicated</i>	a Debreceni Kodály kórusnak és karmesterének Gulyás Györgynek
<i>publication</i>	Editio Musica Budapest

## Ballada Irisz fátyoláról

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1983
<i>durata</i>	in Hungarian by Mihály Babits
	4'



publication | [Editio Musica Budapest](#)

### Baranyai lakodalmas / Wedding songs from Baranya

	for 3-part mixed choir
composed	1940, rev. 1974
text	in Hungarian (traditional)
parts	1) Tulsó soron van a mi házunk 2) Házasodj meg 3) Ez az udvar 4) Köszönöm a szállást 5) Edes anyám, adjon Isten 6) Muzsika szól hangosan
durata	10'
publication	<a href="#">Editio Musica Budapest</a>
reworking	Baranyai lakodalmas / Wedding songs from Baranya for 4-part mixed choir and piano or orchestra

### Baranyai lakodalmas / Wedding songs from Baranya

	for 4-part mixed choir and piano or orchestra
	Suite from "Baranyai lakodalmas" for 3-part mixed choir
composed	1957
text	in Hungarian (traditional)
durata	10'
setting	3 clarinets, 3 cimbaloms, strings
source	<a href="#">manuscript by András Farkas</a>
reworking	Baranyai lakodalmas / Wedding songs from Baranya for 3-part mixed choir

### Beati mortui

	for 4-part mixed choir
composed	1994
text	in Latin
durata	3'
dedicated	Pro memoria M.
publication	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Chansons d'étudiants hongrois du 18ème siècle

	for 4-part mixed choir
	French version from "Pataki diákdalok a 18. századból" for mixed choir
text	in French
parts	1) Bel oiseau - French translated by Edmond Pidoux - durata : 1'30" 2) Le vain devoir - French translated by Emile Gardaz - durata : 1'30" 3) Chanson á boire - French translated by Edmond Pidoux - durata : 1'30" 4) L'endeuillé - French translated by Edmond Pidoux - durata : 1'30" 5) La silencieuse - French translated by Edmond Pidoux - durata : 1'
durata	7'
publication	<a href="#">Sympaphonie</a> under the parts'titles
reworking	Pataki diákdalok for mixed choir

### Chansons de fou

	for 4-part mixed choir
composed	1981
text	in French by Emile Verhaeren
parts	1) Vous aurez beau crier contre la terre – durata : 2'05" 2) Le crapaud noir – durata : 2'31" 3) Je les ai vus – durata : 1'12"
durata	5'48"
dedicated	aux Choeurs de Chailly-sur-Clarens et à leur chef, András Farkas
publication	<a href="#">AFPublishing</a>
N.B.	This work received one prize at the "Concours de composition chorale 1983" in Tours

### Come away

	for 4-part mixed choir
	from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare
composed	1995
text	in English by Shakespeare
durata	2'30"

<i>dedicated</i>	à Françoise Farkas
<i>publication</i>	<a href="#">Ascolta</a>
<i>reworking</i>	Come away for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and harp "Vízkereszt /Twelfth night" by W. Shakespeare, incidental music

## Crépuscule

	for 4-part mixed choir
	French version from "Alkony" for mixed choir
<i>text</i>	in French translated by Françoise Farkas
<i>durata</i>	2'
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Alkony for mixed choir

## Csónakos-dal

	for 4-part mixed choir
<i>composed</i>	1958
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	3'26 "
<i>publication in</i>	Two madrigals <a href="#">Editio Musica Budapest</a>

## Dans cette étable

	French Christmas song for 4-part mixed choir
<i>composed</i>	1948
<i>text</i>	in French
<i>durata</i>	1'42"
<i>publication</i>	<a href="#">Sympphonie</a> - <a href="#">Labatiaz</a>
<i>reworking</i>	Pásztorok talpra for mixed choir Dans cette étable for male choir

## Danse macabre / Haláltánc

	for 4-part mixed choir
<i>composed</i>	1994
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	3'30"
<i>publication</i>	<a href="#">Kodaly intézet</a>

## De inundatione

	for 3-part mixed choir
<i>composed</i>	1989
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	5'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## De Sancta Hostia

	for 4-part mixed choir
<i>composed</i>	1991
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	5'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## De Sancto Ladislav Rege

	for 4-part mixed choir
<i>composed</i>	1977
<i>text</i>	in Latin Hungarian translated by Béla Csanádi
<i>durata</i>	2'30"
<i>dedicated</i>	Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Deutsche Lieder

	for 4-part mixed choir based on poems by contemporary authors
<i>composed</i>	1976
<i>text</i>	in German
<i>parts</i>	1) Es flogen einst drei Drosseln - text by John Erpenbeck - durata : 1' 2) Der Biber - text by John Erpenbeck - durata : 1'30"

	3) Altes Lied - text by Waldemar Spender - durata : 2'
	4) Von der Liebe ein Lied - text by Wolfgang Tilgner - durata : 1'
	5) Frost - text by Heinz Kahlau - durata : 1'20"
	6) An der Vogel Frühling - text by Uwe Gressmann - durata : 1'30"
	7) Die Überlebenden - text by Michael Thürmer - durata : 2'10"
	8) Die Fahrt - text by Christoph Eisenhuth - durata : 2'
<i>durata</i>	12'30"
<i>dedicated</i>	dem Universitätchor Rostock und seinem Dirigenten Hans-Jürgen Plog
<i>publication</i>	<a href="#">AFPublishing</a>

### Dos canciones de Gongora

	for 4-part mixed choir, flute, 2 violins and violoncello
<i>composed</i>	1997
<i>text</i>	in Spanish by Luis de Gongora
<i>parts</i>	1) Bailé Mahamù
	2) Las flores del romero
<i>durata</i>	2'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Dulde, trage

	for 4-part mixed choir
<i>composed</i>	1997
<i>text</i>	in German by Christian Morgenstern
<i>durata</i>	40"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Écoute-moi, je te prie

	for 4-part mixed choir and organ (61th Psalm)
<i>composed</i>	1972
<i>text</i>	in French by Théodore de Bèze
<i>durata</i>	4'
<i>dedicated</i>	à Jacques Emile Viquerat
<i>publication</i>	<a href="#">Sympaphonie</a>

### Egünttobatez nindaguelarik

	Basque song for 4-part mixed choir
<i>composed</i>	1993
<i>text</i>	in Basque (traditional)
<i>durata</i>	2'30"
<i>publication</i>	Kontrapunkt Music

### Ekkosang

	for 4-part mixed choir
<i>composed</i>	1999
<i>text</i>	in Danish by Otto Gelsted
<i>durata</i>	1'10"
<i>dedicated</i>	Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet
<i>publication</i>	<a href="#">AFPublishing</a>

### Emléksorok

	for 4-part mixed choir
<i>composed</i>	1962
<i>text</i>	in Hungarian by János Vajda
<i>durata</i>	3'
<i>dedicated</i>	Kókai Rezső emlékének
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Emmaus. Cantata after St. Luke

	for 4-part mixed choir
<i>composed</i>	1985
<i>text</i>	in English
<i>durata</i>	12 '
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Emmaus. Cantata after St.Luke in Latin for mixed choir

### Emmaus

	for 4-part mixed choir
<i>composed</i>	Version in Latin from "Emmaus. Cantata after St.Luke" for mixed choir
<i>text</i>	1985
<i>durata</i>	in Latin
<i>source</i>	11'24"
<i>reworking</i>	<a href="#">manuscript by András Farkas</a>
	Emmaus. Cantata after St.Luke in English for mixed choir

### Ének Szent Erzsébetről

	for 4-part mixed choir
<i>composed</i>	1981
<i>text</i>	in Hungarian (Kájon Cantionale)
<i>durata</i>	2'35"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Epigramma de suo libro

	for 4-part mixed choir
<i>composed</i>	1960
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Erdély

	for 4-part mixed choir
<i>composed</i>	1940
<i>text</i>	in Hungarian by Mihály Babits
<i>durata</i>	2'28"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Esztergom megvételéről

	for 4-part mixed choir
<i>composed</i>	1976
<i>text</i>	in Hungarian by Kálmán Thaly
<i>durata</i>	6'
<i>dedicated</i>	az Esztergomi Labor Művek Balassa Bálint Kórusának és Szabó Tibor Karnagynak
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Ex libro Job

	for 4-part mixed choir
<i>composed</i>	1987
<i>text</i>	in Latin
<i>parts</i>	1) Nihil in terra
	2) Quamobrem ego
	3) Beatus homo
<i>durata</i>	15'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Ez karácsony

	Christmas song from the Christmas cantata "Ein Krippenspiel aus Kőröshegy" for 4-part mixed choir
<i>text</i>	in Hungarian
<i>durata</i>	2'50"
<i>publication</i>	<a href="#">Carus Verlag</a>
<i>reworking</i>	Ein Krippenspiel aus Kőröshegy, Christmas cantata

### Felhők

	for 3-part mixed choir
<i>composed</i>	1971
<i>text</i>	in Hungarian by Sándor Petőfi
<i>parts</i>	1) Múlandóság
	2) Földét a földmives
	3) Te ifjúság
	4) Elvándorol a madár
	5) Odanézzetek
<i>durata</i>	8'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Feu profond

	for 4-part mixed choir
<i>composed</i>	1981
<i>text</i>	in French by Jean Cuttat
<i>parts</i>	1) D'un été 2) Parabole au coin du feu 3) Eau-forte
<i>durata</i>	10'
<i>dedicated</i>	à la chorale "Persévérance" de Vallorbe à l'occasion de son 100ème anniversaire et à son chef András Farkas
<i>publication</i>	<a href="#">AFPublishing</a>

## Földrengés / Earthquake

	for 4-part mixed choir
<i>composed</i>	1959
<i>text</i>	in Hungarian by Anna Hajnal
<i>durata</i>	3'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Fóti dal

	for 4-part mixed choir
<i>composed</i>	1993
<i>text</i>	in Hungarian by Mihály Vörösmarty
<i>durata</i>	3'50"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Futás a gond elől

	for 4-part mixed choir
<i>composed</i>	1977
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	2'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Génius szál

	for 4-part mixed choir
<i>composed</i>	1987
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>durata</i>	1'30"
<i>dedicated</i>	a boglári Vegyeskarnak
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Göcseji madrigal / Madrigal from Göcsej

	for 4-part mixed choir
<i>composed</i>	1969
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'50"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Hajdútánc

	for 4-part mixed choir
<i>composed</i>	1975
<i>text</i>	in Hungarian
<i>N.B.</i>	Rákóczi Ferenc születésének 300. évfordulójára
<i>durata</i>	2'22"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Hajdútánc for male choir Hajdútánc for female choir

## Hajnal nótá

	French troubadour song from the 13th century for 4-part mixed choir
	Hungarian version from "Aubade" for mixed choir
<i>text</i>	in Hungarian translated by Sándor Weöres
<i>durata</i>	1'40"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Aubade for mixed choir

Aubade for male choir  
Hajnal nóta for male choir  
Hajnal nóta for female choir

#### Halálhásztó

for 4-part mixed choir  
*composed* 1994  
*text* in Hungarian by László Szabédi  
*durata* 2'20"  
*source* [manuscript by András Farkas](#)

#### Heide-Skizzen

for 4-part mixed choir  
*composed* 1980  
*parts* 1) Ein Traum - text by J.G. Herder  
2) Die Heide - text by Hermann Löns  
3) Ergo bibamus - text by J.W. Goethe  
4) Schau dich um - text by L. Tieck  
5) September - Morgen - text by E. Mörike  
*text* in German  
*durata* 6'40"  
*dedicated* Herrn Dr. Alfred Toepfer in Dankbarkeit herzlichst gewidmet  
*publication* [AFPublishing](#)

#### Himnusz Szent István királyhoz

for 4-part mixed choir  
*composed* 1988  
*text* in Hungarian, translated by Sándor Siki  
*durata* 2'20"  
*source* [manuscript by András Farkas](#)

#### Hin zum Brunnen / Auf dem Marktplatz von Jánoshid

2 Hungarian folk songs for 4-part mixed choir  
*text* in German  
*parts* 1) Hin zum Brunnen - German translated by Hans Baumann - durata : 30"  
2) Auf dem Marktplatz von Jánoshid - German translated by Gottfried Wolters - durata : 30"  
*durata* 1'  
*source* [manuscript by András Farkas](#)

#### Hommage à Rilke

for 4-part mixed choir  
*composed* 1984  
*text* in German by R.M. Rilke  
Hungarian translated by Ernő Hárs  
*parts* 1) An allen Dingen / Minden dolgon  
2) Herbst / Ősz  
3) O sage Dichter / A tisztelt költő  
4) Wir sind die Treibenden /Törtetünk szüntelen  
*durata* 6'48"  
*publication* [Editio Musica Budapest](#)

#### Honszeretet

for 4-part mixed choir  
*composed* 1969  
*text* in Hungarian by Mihály Vörösmarty  
*durata* 3'30"  
*publication* [AFPublishing](#)

#### Horatius ad Thaliarcam

for 4-part mixed choir  
*composed* 1999  
*text* in Latin by Horatius  
*durata* 3'  
*dedicated* a Magyar Rádió Énekkarának félszázados fennállása alkalmából  
*source* [manuscript by András Farkas](#)

### Hymnus ad Sanctum Emericum

	for 4-part mixed choir
<i>composed</i>	1977
<i>text</i>	in Latin
<i>durata</i>	2'50"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Hymnus ad Sanctum Gerardum

	for 4-part mixed choir
<i>composed</i>	1982
<i>text</i>	in Latin
<i>durata</i>	2'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Hymnus in honorem Sanctae Crucis

	for 4-part mixed choir
<i>composed</i>	1994
<i>text</i>	in Latin (Venantius Fortunatus)
<i>durata</i>	2'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Hymnus in nativitate Christi

	for 4-part mixed choir
<i>composed</i>	1999
<i>text</i>	in Latin
<i>durata</i>	2'15"
<i>dedicated</i>	au Choeur du Carillon de Pully et á son chef Françoise Farkas
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Ici entrez vous

	for 4-part mixed choir
<i>composed</i>	1993
<i>text</i>	in French by Rabelais (extract from "Gargantua")
<i>durata</i>	2'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### In Epiphaniam

	4-part mixed choir from the Christmas cantata "Ein Krippenspiel aus Köröshegy"
<i>composed</i>	1970
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Ein Krippenspiel aus Köröshegy, Christmas cantata

### Integer vitae

	for 4-part mixed choir
<i>composed</i>	1999
<i>text</i>	in Latin by Horatius
<i>durata</i>	2'
<i>dedicated</i>	Kiss Katalinnak és az Ars Nova énekegyüttesnek
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Intelmek

	for 4-part mixed choir
<i>composed</i>	1987
<i>text</i>	in Hungarian
<i>parts</i>	1) Udmurt népköltés - Hungarian translated by Géza Képes - durata : 1' 2) Epiktétos - durata : 1' 3) Hippokratés - durata : 1' 4) Minnermos - Hungarian translated by Zoltán Franyó - durata : 1'20" 5) Pythagoras - durata : 1' 6) Marcus Aurelius - durata : 1' 7) Kempis Tamás - durata : 1'40" 8) Lao-Ce - durata : 1'
<i>durata</i>	9'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### It came upon the midnight clear / Aldott éj

<i>composed</i>	English Christmas song for 4-part mixed choir 1948
<i>text</i>	in English Hungarian translated by Károly Vargha
<i>durata</i>	1'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Sainte nuit for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

### Itt az Úrnak anyyala

<i>text</i>	Christmas song for 4-part mixed choir Hungarian version from "Je suis l'archange de Dieu" for mixed choir Hungarian translated by István Raics
<i>durata</i>	1'52"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for male choir

### Je suis l'archange de Dieu

<i>text</i>	Christmas song for 4-part mixed choir in French
<i>durata</i>	1'52"
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Itt az Úrnak anyyala for mixed choir Je suis l'archange de Dieu for male choir

### Jelenések

<i>composed</i>	for 4-part mixed choir 1983
<i>text</i>	in Hungarian by Zoltán Jékely
<i>parts</i>	1) Homokóra-Játék 2) Elmúlnak 3) Vesztőhely a világ végén 4) A sirhalom 5) Hopp, Sári, hopp
<i>durata</i>	10'40"
<i>dedicated</i>	A mű Debrecen város felkérésére készült
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Jer nézd a Balatont

<i>composed</i>	for 4-part mixed choir 1988
<i>text</i>	in Hungarian by Dániel Berzsenyi
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Két vegyeskar Gulyás Pál verseire / Two choruses for mixed voice

<i>composed</i>	for 4-part mixed choir 1975-1976
<i>text</i>	in Hungarian by Pál Gulyás
<i>parts</i>	1) Elpihent pillangók 2) Halld mit súg a nap
<i>durata</i>	4'35"
<i>dedicated</i>	a Maróthi György Kórusnak és karnagyának Czövek Lajosnak
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### King Herod and the cock

<i>text</i>	English Christmas song for 4-part mixed choir in English (traditional)
<i>durata</i>	1'20"
<i>dedicated</i>	A Françoise, avec affection
<i>publication</i>	<a href="#">AFPublishing</a>



*reworking* | Le roi Hérode et le coq for 4-part mixed choir

## Köszöntő

*composed* | for 4-part mixed choir  
1990  
*text* | in Hungarian by Sándor Csoóri  
*durata* | 1'  
*source* | [manuscript by András Farkas](#)

## Kyrie

*composed* | for 4-part mixed choir  
Extract from the "Missa secunda in honorem Sanctae Margaritae"  
1964-1968  
*text* | in Latin  
*durata* | 1'30"  
*publication* | [Carus Verlag](#)  
*reworking* | Missa secunda in honorem Sanctae Margaritae

## La cigale et la fourmi

*composed* | for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars  
1977  
*text* | in French by Leconte de Lisle, Frédéric Bataille, Lafontaine and in Italian by Gianni Rodari  
*durata* | 4'20"  
*source* | [manuscript by András Farkas](#)  
*reworking* | A tücsök és a hangya for mixed choir, mezzo-soprano solo and piano or 4 guitars  
version for 4 guitars : see "A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars  
N.B.

## La Saint Jean

*composed* | for 4-part mixed choir  
1987  
*text* | in French by Emile Verhaeren  
*durata* | 2'30"  
*source* | [manuscript by András Farkas](#)

## Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete

*composed* | for 4-part mixed choir  
1986  
*text* | in Latin by Janus Pannonius  
Hungarian translated  
*parts* | 1) Evocatio - Hungarian translated by István Tóth - *durata* : 2'30"  
2) De tectis per Joannem Archiepiscopum Strigoniensem instauratis - Hungarian translated by Agnes Kurcz - *durata* : 1'20"  
3) Ad Joannem Archiepiscopum Strigoniensem - Hungarian translated by Magda Szabó – *durata* : 2'  
4) De signo Joanni Vitézii Archiepiscopi - Hungarian translated by Agnes Kurcz – *durata* : 1'30"  
*durata* | 7'20"  
*source* | [manuscript by András Farkas](#)

## Le roi Hérode et le coq

*text* | English Christmas song for 4-part mixed choir  
French version from "King Herod and the cock" for mixed choir  
in French translated by Françoise Farkas  
*durata* | 1'20"  
*publication* | [AFPublishing](#)  
*reworking* | King Herod and the cock for mixed choir

## Lotharingiai népdalok / Lieder aus Lothringen

*text* | for 4-part mixed choir and piano ad lib.  
in German  
Hungarian translated by László Lukin  
*parts* | 1) A Lothringi Legény / Der Lothringer Bur  
2) A viz meg a bor / Der Wein und das Wasser  
3) A Földműves dicsérete / Den Akkermann soll man loben  
*durata* | 6'

publication | [AFPublishing](#)

### Lupus fecit

composed for 4-part mixed choir  
1979  
text in Latin  
parts 1) Epitaphium - Epitaph from Aquincum - durata : 2 ' 50 "  
2) Cantus nocturnus - text by Virgilius - durata : 2 ' 40 "  
3) Optatio - text by Catullus - durata : 1 ' 50 "  
4) Canticum - text by Catullus - durata : 40 "  
durata 8'20"  
dedicated au Choeur des XVI de Fribourg et á son chef André Ducret  
publication [Editio Musica Budapest](#)

### Madrigal à la rose

composed for 4-part mixed choir  
1947  
text French version from "Rózsa madrigál" for mixed choir  
durata in French translated by Edmond Pidoux  
2'  
publication [AFPublishing](#)  
reworking Rózsa madrigal / Rosen-Madrigal / Rose-Madrigal for mixed choir

### Májusi dalocska

composed for 4-part mixed choir  
1965  
text in Hungarian by Imre Csanádi  
durata 1'  
publication [AFPublishing](#)

### Májusi sütkérezés

composed for 4-part mixed choir  
1991  
text in Hungarian by Sándor Csoóri  
durata 2'  
source [manuscript by András Farkas](#)

### Mennyből az angyal

text Hungarian Christmas song for 4-part mixed choir  
durata in Hungarian  
1'50"  
publication [AFPublishing](#)  
reworking Christmas album no.1: Mennyből az angyal for voice and piano

### Merre száll ?

composed for 4-part mixed choir  
1962  
text in Hungarian by Jenő Dsida  
durata 1'52"  
publication [Editio Musica Budapest](#)

### Milliók Szájával

composed for 4-part mixed choir  
1963  
text in Hungarian by Lajos Kassák  
durata 2'20"  
dedicated a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak  
publication [AFPublishing](#)

### Négysoros versek

composed for 4-part mixed choir  
1983  
text in Hungarian  
parts 1) Kirándulás - text by Jenő Dsida - durata : 1'  
2) Négysoros - text by Jenő Dsida - durata : 1'50"  
3) Négy sor - text by Jenő Dsida - durata : 1'30"

	4) Fecskék - text by Zoltán Jékely - durata : 1'40"
	5) Reggeli rajz - text by Jenő Dsida - durata : 1'
<i>durata</i>	7'
<i>dedicated</i>	A Szlovákiai Magyar Tanítók Énekkarának
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Népek Karéneke

	for 4-part mixed choir
<i>composed</i>	1945
<i>text</i>	in Hungarian by László Tompa
<i>durata</i>	4'
<i>publication</i>	<a href="#">AFPublishing</a>

## Ode

	for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassons)
<i>composed</i>	1976
<i>text</i>	in Latin by Janus Pannonius
<i>durata</i>	2'40"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Óh, napsugár

	for 4-part mixed choir
<i>composed</i>	1983
<i>text</i>	in Hungarian by Árpád Tóth
<i>durata</i>	4'
<i>dedicated</i>	az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Omaggio a Govoni

	for 4-part mixed choir
<i>composed</i>	1990
<i>text</i>	in Italian by Corrado Govoni
<i>parts</i>	1) Dopo il temporale - durata : 4'
	2) Il picchio - durata : 1'
<i>durata</i>	5'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Omaggio a Leopardi

	for 4-part mixed choir
<i>composed</i>	1990
<i>text</i>	in Italian by Leopardi
<i>parts</i>	1) A se stesso - durata : 3'
	2) L'infinito - durata : 3'
<i>durata</i>	6'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Ómagyar rovásfelirat

	for 4-part mixed choir
<i>composed</i>	1997
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	40"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Pasztell

	for 4-part mixed choir
<i>composed</i>	1986
<i>text</i>	in Hungarian
<i>parts</i>	1) Emlékezés - text by Árpád Papp - durata : 3'
	2) Ej és napközt - text by Sándor Weöres - durata : 3'
	3) Áhitat - text by László Lator - durata : 3'
	4) Április végén - text by Géza Gárdonyi - durata : 3"
<i>durata</i>	12'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Pásztorok talpra

<i>text</i>	French Christmas song for 4-part mixed choir
<i>durata</i>	Hungarian version from "Dans cette étable" for mixed choir
<i>publication</i>	in Hungarian translated by Károly Vargha
<i>reworking</i>	1'42"
	<a href="#">AFPublishing</a>
	Dans cette étable for mixed choir
	Dans cette étable for male choir

#### Pataki diákdalok a 18.századból

<i>text</i>	for 4-part mixed choir
<i>parts</i>	in Hungarian and in Latin
	1) Erdőkön, mezőkön - durata : 1'30"
	2) Semper ferventer / Vinnéd csak mindég - Hungarian translated by Melinda Kistétényi - durata : 1'10"
	3) Vinus, vina / Mázas kancsó - Hungarian translated by Melinda Kistétényi - durata : 50"
	4) Nem nyughatom - durata : 1'20"
	5) Egyik utcán végigmentem - durata : 2'10"
	6) Ne járj hozzám - durata : 1'50"
	7) Trombitászó - durata : 1'10"
<i>durata</i>	10'
<i>dedicated</i>	a Budapesti Madrigálkórusnak és karnagyának, Szekeres Ferencnek
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Chansons d'étudiants hongrois for mixed choir

#### Pater Noster

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1993
<i>durata</i>	in Latin
<i>publication</i>	2'38"
	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

#### Pensieri notturni

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1982
<i>parts</i>	in Italian by Michelangelo Buonarroti
	1) La notte
	2) Di morte certo
	3) Madrigale alla notte
<i>durata</i>	7'20"
<i>publication</i>	<a href="#">AFPublishing</a>

#### Petőfi sorok

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1995
<i>durata</i>	in Hungarian by Sándor Petőfi (Az Apostol)
<i>publication</i>	6'
	<a href="#">Kontrapunkt Music</a>

#### Phaedri fabulae

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1990
<i>parts</i>	in Latin by Phaedrus
	1) Lupus et Agnus
	2) Vulpis ad Personam tragicam
	3) Pugna Murium et Mustelarum
<i>durata</i>	5'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Phones

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1992
<i>durata</i>	in Greek by Kavafis
<i>source</i>	1'30"
	<a href="#">manuscript by András Farkas</a>

#### Psalm CXXXI / CXXXI szoltár

	for 4-part mixed choir
	Hungarian version from "Psaume CXXXI" for mixed choir
<i>text</i>	in Hungarian translated by Zsigmond Móricz
<i>durata</i>	3'07"
<i>dedicated</i>	Maklári Lajos emlékének
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Psaume CXXXI for mixed choir

### **Psaume XXXIII / XXXIII genfi szoltár**

	for 4-part mixed choir
<i>composed</i>	1976
<i>text</i>	in French by Clément Marot (Psaume de Genève)
	Hungarian translated by Albert Szenci Molnár
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### **Psaume CXXXI**

	for 4-part mixed choir
<i>text</i>	in French
<i>durata</i>	3'07"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Psalms CXXXI / CXXXI szoltár for mixed choir

### **Quittez pasteurs**

	French Christmas song for 4-part mixed choir
<i>composed</i>	1948
<i>text</i>	in French
<i>durata</i>	2'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Quittez pasteurs for male choir
	A kisdednek for 4-part mixed choir

### **Rose-madrigal / Rózsa madrigal / Rosen-Madrigal**

	for 4-part mixed choir
<i>composed</i>	1947
<i>text</i>	in Hungarian by Sándor Weöres
	German translated by Gerhard Ewald Rischka
	English translated by Jeremy Jackmann
<i>durata</i>	2'
<i>dedicated</i>	a székesfehérvári Kamarakórusnak
<i>publication</i>	<a href="#">Editio Musica Budapest</a> (Hungarian and German text)
<i>source</i>	English version by András Farkas "andrasfarkas@hotmail.com"
<i>reworking</i>	Madrigal à la rose for mixed choir

### **Rossz előjelek**

	for 4-part mixed choir
<i>composed</i>	1991
<i>text</i>	in Hungarian by Sándor Csoóri
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### **Rubáiyát**

	for 4-part mixed choir
<i>composed</i>	1985
<i>text</i>	Omar Khayyám, English translated by Edward FitzGerald
<i>durata</i>	4'19"
<i>dedicated</i>	az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### **Sainte nuit**

	English Christmas song for 4-part mixed choir
	French version from "It came upon the midnight clear / Aldott éj" for mixed choir
<i>text</i>	in French translated by Roger Bornet
<i>durata</i>	1'30"

<i>publication</i>	<a href="#">Sympaphonie - Labatiaz</a>
<i>reworking</i>	Aldott éj for mixed choir It came upon the midnight clear for mixed choir Sainte nuit for male choir Christmas album for children's choir and piano or organ Christmas album for voice and piano

### Sancti Pauli Epistola V. ad Corinthos

	for 4-part mixed choir
<i>composed</i>	1997
<i>text</i>	in Latin
<i>durata</i>	2'15"
<i>dedicated</i>	Szeged város felkérésére készült mű, az Egyházzenei Fesztiválra
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Sérénade wallone

	song of the country of Liège for 4-part mixed choir
<i>text</i>	in French
<i>durata</i>	2'
<i>publication</i>	<a href="#">Sympaphonie - Labatiaz</a>
<i>reworking</i>	Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for male choir Vallon szerenád for female choir

### Sirfelirat

	for 4-part mixed choir
<i>composed</i>	1994
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	2'30"
<i>dedicated</i>	Pro memoria M.
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Sonetto CCCXXXIII di Petrarca

	for 4-part mixed choir
<i>composed</i>	1992
<i>text</i>	in Italian by Petrarca
<i>durata</i>	3'52"
<i>dedicated</i>	Pro memoria M.
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Sous le sapin

	for 4-part mixed choir
<i>composed</i>	1979
<i>text</i>	in French by Henri Magnenat
<i>durata</i>	2'
<i>dedicated</i>	à Paul Richard
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Szent Margit királynéről

	for 4-part mixed choir or choir in unison and organ
<i>composed</i>	1971
<i>text</i>	in Hungarian by Károly Vargha
<i>durata</i>	4'40"
<i>publication</i>	Kontrapunkt Music

### Tavas, nyár, ősz, tél

	for 4-part mixed choir
<i>composed</i>	1962
<i>text</i>	in Hungarian
<i>parts</i>	1) Bevezető 2) Március végén - text by József Berda 3) Kánikula - text by Sándor Weöres 4) Vénasszonyok nyara - text by Gyula Takáts 5) Befagyott parton - text by Gyula Takáts
<i>durata</i>	7'46"

publication | [Editio Musica Budapest](#)

### Three Greek folk songs - Τρία Ελληνικά λαϊκά τραγούδια

for 4-part mixed choir  
*composed* 1994  
*text* in Greek (traditional)  
*parts* 1) Ιερακίνα - Durata : 1'  
2) Λεμονακι - Durata : 1'  
3) Ι αχια του φιλιου - Durata : 40"  
*durata* 2'40"  
*source* [manuscript by András Farkas](#)

### Trois poèmes

for 4-part mixed choir  
*composed* 1984  
*text* in French by Jacques Chessex  
*parts* 1) Le champ d'août – durata : 3'  
2) Cède automne – durata : 1'40"  
3) Elégie d'août – durata : 2'20"  
*durata* 7'  
*source* [manuscript by András Farkas](#)

### Vallon szerenád (Walloon folk song)

song of the country of Liège for 4-part mixed choir  
Hungarian version from "Sérénade wallone" for mixed choir  
*text* in Hungarian translated by László Dalos  
*durata* 2'  
*publication* [Editio Musica Budapest](#)  
*reworking* Sérénade wallone for mixed choir  
Sérénade wallone for male choir  
Vallon szerenád for male choir  
Vallon szerenád for female choir

### Vázaképek

for 4-part mixed choir  
*composed* 1985  
*text* in Hungarian, translated from Greek words  
*parts* 1) Anakreoni dal a tücsökhöz – Hungarian translated by Imre Trencsényi-Waldapfel from Greek words by Anakreon – durata : 2'30"  
2) Töredék a halálról – Hungarian translated by Miklós Radnóti from Greek words by Anakreon – durata : 2'30"  
3) A kedves dicsérete – Hungarian translated by Mihály Babits from Greek words by Theokritos – durata : 3'  
*durata* 8'  
*dedicated* az 1985. évi VII athéni kórusfesztivál felkérésére írott mű. Dedicato a Thrassos Cavouras  
*publication* [Editio Musica Budapest](#)

### Vig reggeli énekléssel

for 4-part mixed choir  
*composed* 1989  
*text* in Hungarian by József Fodor  
*durata* 4'  
*dedicated* a Komlói Pedagógus Kórusnak  
*source* [manuscript by András Farkas](#)

### Villancico

Christmas song from South America for 4-part mixed choir  
*composed* 1998  
*text* in Spanish  
*durata* 2'  
*dedicated* to Françoise Farkas  
*publication* [AFPublishing](#)  
*reworking* Kicsi gyermek for female choir  
Christmas album no 10 : Kicsi gyermek for voice and piano

## 6. Zsoltár

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1976
<i>durata</i>	in Hungarian
<i>source</i>	1'
	<a href="#">manuscript by András Farkas</a>

# 11. Zsoltár

<i>composed</i>	for 4-part mixed choir
<i>text</i>	1988
<i>durata</i>	in Hungarian translated by Gáspár Károlyi
<i>source</i>	3'30"
	<a href="#">manuscript by András Farkas</a>



## MALE CHOIR

### A lábodi hegy alatt

<i>composed</i>	4 melodies from the district of Somogy for 3-part male choir 1936
<i>text</i>	in Hungarian
<i>durata</i>	3'
<i>parts</i>	1) A lábodi hegy alatt 2) Sej haj fehér a virág 3) Ha felülök a lábodi halomra 4) Csipkebokrot vágattam
<i>publication</i>	<a href="#">AFPublishing</a>

### A szív és a test vitája

	for double male choir, 2 trumpets, 2 trombones, piano and timpani Hungarian version from "Le débat du cœur et du corps" for double male choir, 2 trumpets, 2 trombones, piano and timpani
<i>composed</i>	1980
<i>text</i>	in Hungarian translated by Lőrinc Szabó
<i>durata</i>	4'32"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Le débat du cœur et du corps for double male choir, 2 trumpets, 2 trombones, piano and timpani

### Apeldoorn beschikt

<i>composed</i>	for 4-part male choir 1997
<i>text</i>	in Dutch by Simon Vinkenoog
<i>durata</i>	1'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>N.B</i>	command from the European Male Choir Festival, Apeldoorn 1997

### Aubade

<i>text</i>	French troubadour song from the 13th century for 3-part male choir in French
<i>durata</i>	1'40"
<i>publication</i>	<a href="#">Sympaphonie - Labatiaz</a>
<i>reworking</i>	Aubade for mixed choir Hajnal nóta for mixed choir Hajnal nóta for male choir Hajnal nóta for female choir

### Ave Maria

<i>composed</i>	for 4-part male choir 1994
<i>text</i>	in Latin
<i>durata</i>	2'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Ave Maria for mixed choir Ave Maria for female choir

### Bacchushoz

<i>composed</i>	for 4-part male choir 1933
<i>text</i>	in Hungarian by Mihály Csokonai Vitéz
<i>durata</i>	4'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Bacchylides békedala

<i>composed</i>	for 4-part male choir 1933
<i>text</i>	in Hungarian translated by Mihály Babits
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Chanson du pâtre

	for 4-part male choir
<i>composed</i>	1976
<i>text</i>	in French
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Dans cette étable

	French Christmas song for 4-part male choir
<i>composed</i>	1994
<i>text</i>	in French
<i>durata</i>	1'42"
<i>publication</i>	<a href="#">Sympaphonie - Labatiaz</a>
<i>reworking</i>	Dans cette étable for mixed choir Pásztorok talpra for mixed choir

## Fel !

	for 4-part male choir
<i>composed</i>	1938
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	1'30"
<i>dedicated</i>	Arany Sándornak szeretettel
<i>publication</i>	<a href="#">AFPublishing</a>

## Fleur de colza

	for 4-part male choir
	French version from "Sárga receptice" for male choir
<i>composed</i>	1939
<i>text</i>	in French translated by Ferenc Farkas
<i>durata</i>	2'23"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Sárga receptice for male choir

## Fölkél a hús hajnali szél

	5 bulgarian folk songs for 4-part male choir
<i>composed</i>	1959
<i>text</i>	in Hungarian translated by László Dalos
<i>parts</i>	1) Fölkél a hús hajnali szél 2) Meghívjuk a várost 3) Hull már a dér 4) Van-e puha pihe melege 5) Puskát, szablyát félre tennénk
<i>durata</i>	6'
<i>publication</i>	<a href="#">AFPublishing</a>

## Hajdútánc

	for 3-part male choir
<i>composed</i>	1981
<i>text</i>	in Hungarian
<i>durata</i>	2'22"
<i>dedicated</i>	Andrásnak
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>N.B.</i>	Rákóczi Ferenc születésének 300. évfordulójára
<i>reworking</i>	Hajdútánc for mixed choir Hajdútánc for female choir

## Hajnal nóta (Aubade)

	French troubadour song from the 13th century for 3-part male choir
	Hungarian version from "Aubade" for male choir
<i>text</i>	in Hungarian translated by Sándor Weöres
<i>durata</i>	1'40"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Aubade for mixed choir Hajnal nóta for mixed choir

Aubade for male choir  
Hajnal nóta for female choir

### Három ének a mohácsi vészről

for 4-part male choir  
*composed* 1984  
*text* in Hungarian  
*parts* 1) Lajos magyar királyról - Babst's Gesangsbuch 1545 III, Nr.II, Dresdner Gsgb, 1593 - durata : 1'30"  
2) A mohácsi vész históriája - Barsi Ernő gyűjtése Ásványváró - durata : 1'30"  
3) A mohácsi csata - Izlandi kézirat, 1540, Kopenhága - durata : 1'  
*durata* 4'  
*source* [manuscript by András Farkas](#)

### Három palócz katonanóta

for 4-part male choir  
*text* in Hungarian  
*parts* 1) Ferenc József, az...  
2) Réten, réten...  
3) Csilvirgónak, csavargónak...  
*durata* 3'  
*publication* [AFPublishing](#)

### Hommage à Trakl

for 6-part male choir  
*composed* 1996-1997  
*text* in German by Georg Trakl  
*parts* 1) Rondell - durata : 1 '  
2) Im Park - durata : 2 '  
*durata* 3'  
*dedicated* an die "Harmonie" Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet  
*publication* [Carus Verlag](#)

### Je suis l'archange de Dieu

French Christmas song for 4-part male choir  
*composed* 1975, 1994  
*text* in French  
*durata* 1'52"  
*dedicated* à la chorale "Echo du Léman"  
*publication* Ascolta [info@ascolta.nl](mailto:info@ascolta.nl)  
*reworking* Je suis l'archange de Dieu for mixed choir  
Itt az Úrnak angyala for mixed choir

### Két madrigál

for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare  
*composed* 1937  
*text* in Hungarian translated by Lőrinc Szabó  
*parts* 1) Éld hát világot  
2) Ha szeretsz  
*durata* 2'  
*publication* [AFPublishing](#)  
*reworking* Ahogy tetszik / As you like it by Shakespeare – incidental music

### Ki búban ül

for 4-part male choir  
*composed* 1987  
*text* in Hungarian by Ferenc Kölcsey  
*durata* 1'30"  
*source* [manuscript by András Farkas](#)

### Kurucdal

for 4-part male choir and piano ad lib. from the opera "Csínom Palkó"  
*composed* 1949  
*text* in Hungarian by András Dékány  
*durata* 2'  
*publication* [AFPublishing](#)

*reworking* | Három kuruc dal / Three songs for voice (tenor) and piano  
Csínom Palkó, opera

## Kyrie

*composed* | for double male choir from the mass "Missa quarta"  
1997  
*text* | in Latin  
*durata* | 2'24"  
*publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl)

## La rivière

*composed* | for 4-part male choir  
1976  
*text* | in French  
*durata* | 2'  
*source* | [manuscript by András Farkas](#)

## Le débat du cœur et du corps

*composed* | for double male choir, 2 trumpets, 2 trombones, piano and timpani  
1980  
*text* | in French by François Villon  
*durata* | 4'32"  
*dedicated* | à la Chorale de l'Orient et à la Chorale du Brasseur  
*publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl)  
*reworking* | A sziv és a test vitája for double male choir, 2 trumpets, 2 trombones, piano and timpani

## Mutation

*text* | for 4-part male choir  
in French by Guillaume Apollinaire  
*durata* | 1'  
*source* | [manuscript by András Farkas](#)

## Officium Rhythmicum Sancti Stephani Regis

*composed* | for 3-4 part male choir  
1970  
*text* | in Latin  
Hungarian translated by Sándor Sik (Pozsonyi Antifonárium 1484)  
*durata* | 12'  
*dedicated* | au Pape Paul VI  
*source* | [manuscript by András Farkas](#)

## Pataki bordal

*composed* | for 3-part male choir  
1979  
*text* | in Hungarian by Géza Képes  
*durata* | 1'  
*publication* | [AFPublishing](#)

## Pintes-üveg

*composed* | 5 drinking songs for 4-part male choir  
1934  
*text* | in Hungarian (traditional)  
*parts* | 1) Igyunk ilt...  
2) Ez a bor nem drága....  
3) Oh én édös pintös üvegöm...  
4) Egy icce bor....  
5) Bort ittam én...  
*durata* | 6'  
*publication* | [AFPublishing](#)

## Psalmus et Hymni

*composed* | for 4-part male choir  
1988  
*text* | in Latin  
*parts* | 1) Psalmus X - durata : 2'50"  
2) Hymnus de Amore Divino - text by Sancti Bernardi de Claravalle - durata : 2'50"

	3) De vitae vanitate - Anonymi - durata : 1'30"
	4) De vero sponso Regis Filio- text by Sancti Petri Damiani - durata : 2'50"
<i>durata</i>	10'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Quattro canti popolare trentini

	for 4-part male choir
<i>composed</i>	1984
<i>text</i>	in Italian
<i>parts</i>	1) Vegnerà sta primavera – durata : 1'20"
	2) E dove vastu bèla Giulietta – durata : 2'
	3) Aprite le porte di questo castel – durata : 1'30"
	4) Io sono stanco – durata : 1'40"
<i>durata</i>	6'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Quittez pasteurs

	French Christmas song for 4-part male choir
<i>composed</i>	1994
<i>text</i>	in French
<i>durata</i>	2'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Quittez pasteurs for mixed choir
	A kisdédnek for 4-part mixed choir

#### Rekrutasor

	for 4-part male choir
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	4'
<i>dedicated</i>	Vaszy Viktornak szeretettel és hálás köszönettel
<i>publication</i>	<a href="#">AFPublishing</a>

#### Rondeau et Epilogue

	for 4-part male choir
<i>composed</i>	1994
<i>text</i>	in French by François Villon
<i>parts</i>	1) Rondeau
	2) Epilogue
<i>durata</i>	3'20"
<i>dedicated</i>	à la Chorale "Chant de Ville" d'Estavayer-le-Lac
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Sainte Nuit

	English Christmas song for 4-part male choir
<i>composed</i>	1975
<i>text</i>	in French translated by Roger Bornet
<i>durata</i>	1'30"
<i>publication</i>	<a href="#">Labatiaz</a>
<i>reworking</i>	Aldott éj for mixed choir
	It came upon the midnight clear for mixed choir
	Sainte nuit for mixed choir
	Christmas album for children's choir and piano or organ
	Christmas album for voice and piano

#### Salut / Seid gegrüsst

	for 3-part male choir
<i>composed</i>	1975
<i>text</i>	in French by C.F. Ramuz
	German translated by Heidi Kirmsse
<i>durata</i>	1'46"
<i>dedicated</i>	à la Chorale de l'Orient et à son chef András Farkas à l'occasion de son 30ème anniversaire
<i>publication</i>	<a href="#">Ferrimontana</a>

#### Sárga recepice

<i>composed</i>	1939
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<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'23"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Fleur de colza for 4-part male choir

### Sérénade wallone

<i>text</i>	song of the country of Liège for 3 part male choir
<i>durata</i>	in French
<i>publication</i>	2'
<i>reworking</i>	<a href="#">Labatiaz</a>
	Sérénade wallone for mixed choir
	Vallon szerenád for mixed choir
	Vallon szerenád for male choir
	Vallon szerenád for female choir

### Silence / Stille

<i>composed</i>	for 4-part male choir
<i>text</i>	1975
	in French by C.F. Ramuz
	German translated by Heidi Kirmsse
<i>durata</i>	2'
<i>dedicated</i>	à la Chorale "l'Echo du Léman", Lausanne
<i>publication</i>	<a href="#">Ferrimontana</a>

### Somogyi juhász nótái

<i>composed</i>	for 4-part male choir
<i>text</i>	1937
<i>durata</i>	in Hungarian (traditional)
<i>publication</i>	1'30"
	<a href="#">AFPublishing</a>

### Sous le sapin

<i>composed</i>	for 4-part male choir
<i>text</i>	1979
<i>durata</i>	in French by Henri Magnenat
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>

### Szivárvány

<i>composed</i>	for 4-part male choir
<i>text</i>	1974
<i>durata</i>	in Hungarian by József Erdélyi
<i>dedicated</i>	5'
<i>publication</i>	A H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak
	<a href="#">Editio Musica Budapest</a>

### Temetőben

<i>composed</i>	for 3-part male choir
<i>text</i>	1963
<i>durata</i>	in Hungarian by János Arany
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>

### Vadászkar

<i>composed</i>	for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
<i>text</i>	1937
<i>durata</i>	in Hungarian translated by Lőrinc Szabó
<i>publication</i>	1'
<i>reworking</i>	<a href="#">AFPublishing</a>
	Ahogy tetszik / As you like it by Shakespeare – incidental music

### Vallon szerenád (Sérénade wallone)

<i>text</i>	song of the country of Liège for 3-part male choir
<i>durata</i>	Hungarian version from "Sérénade wallone" for male choir
	in Hungarian translated by László Dalos
	2'

<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Sérénade wallone for mixed choir Vallon szerenád for mixed choir Sérénade wallone for male choir Vallon szerenád for female choir

#### Várkonyi futónóta

	for 4-part male choir
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	1'30"
<i>publication</i>	<a href="#">AFPublishing</a>

#### Vinus, vina, vinum

	Hungarian drinking song for 4-part male choir
<i>composed</i>	1975
<i>text</i>	in Latin
<i>durata</i>	2 '
<i>dedicated</i>	à la Chorale de l'Orient
<i>publication</i>	<a href="#">Sympphonie</a>
<i>reworking</i>	Pataki diákdalok a 18.századból for 4-part mixed choir

#### Zöld mezőnek közepében

	2 songs from the Carpathian mountains for 3-part male choir
<i>composed</i>	1970
<i>text</i>	in Hungarian
<i>parts</i>	1) Zöld mezőnek közepében - text by István Raics 2) Kolomejka - text by Mihály Fincziczky
<i>durata</i>	2'
<i>publication</i>	<a href="#">AFPublishing</a>

#### Zúg az erdő, harsog a trombita

	4 soldier-songs for 4-part male choir
<i>text</i>	in Hungarian
<i>parts</i>	1) Ütik a rézdobot 2) Sok embernek 3) Megütötték már a dobot 4) Zúg az erdő
<i>durata</i>	3'30"
<i>publication</i>	<a href="#">AFPublishing</a>

## FEMALE CHOIR

### A lány dala

	for 3-part female choir
<i>composed</i>	1987
<i>text</i>	in Hungarian by Ferenc Kölcsey
<i>durata</i>	2'
<i>dedicated</i>	Biller Istvánnak és a Budafoki Kamarakórusnak
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Ave Maria

	for 4-part female choir
<i>composed</i>	1994
<i>text</i>	in Latin
<i>durata</i>	2'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>
<i>reworking</i>	Ave Maria for mixed choir Ave Maria for male choir

### Bakonyi pártabúcsúztató

	for 3-part female choir
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	3'40"
<i>dedicated</i>	a SZMT Kisfaludy Művelődési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Baszk dalok / Euskal abestiak

	5 Basque songs for 3-part female choir or children's choir
<i>composed</i>	1986
<i>text</i>	in Basque (traditional) Hungarian translated by Ernő Hárs
<i>parts</i>	1) Süss rám / Argizagi ederra 2) Kárbaveszett szerenád / Errefusa 3) Mint a szép fényes csillag / Izar ederra 4) Kicsi gyermekem itt az éj / Lo lo 5) Oly csodaszépen / Chorieta buruzagi
<i>durata</i>	10'17"
<i>dedicated</i>	a Budafoki Kamarakórusnak és karnagyának Biller Istvánnak
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Birjina maite

	Basque songs for 3-part female choir
<i>composed</i>	1993
<i>text</i>	in Basque (traditional)
<i>durata</i>	1 '20"
<i>publication</i>	Kontrapunkt Music

### Cantus fractus

	3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
<i>composed</i>	1982
<i>text</i>	in Latin
<i>parts</i>	1) Sequentia 2) Alleluja 3) Hymnus
<i>durata</i>	6'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Emen eldu gerade

	Basque songs for 3-part female choir
<i>composed</i>	1993
<i>text</i>	in Basque (traditional)
<i>durata</i>	3'
<i>publication</i>	Kontrapunkt Music



## Hajdútánc

<i>composed</i>	for 3-part female choir or children's choir
<i>text</i>	1975
<i>durata</i>	in Hungarian (traditional)
<i>publication</i>	2'22"
<i>reworking</i>	<a href="#">Kontrapunkt Music</a>
	Hajdútánc for male choir
	Hajdútánc for mixed choir

## Hajnal nóta (Aubade)

<i>text</i>	French troubadour song from the 13th century for 3-part female choir
<i>durata</i>	Hungarian version from "Aubade" for mixed choir
<i>publication</i>	in Hungarian translated by Sándor Weöres
<i>reworking</i>	1'40"
	<a href="#">Editio Musica Budapest</a>
	Aubade for mixed choir
	Hajnal nóta for mixed choir
	Aubade for male choir
	Hajnal nóta for male choir

## Hat magyar népdal

<i>composed</i>	for 3-part female choir
<i>text</i>	1935
<i>parts</i>	in Hungarian (traditional)
	1) Párosító
	2) Sánta béke
	3) Két szál pünkösdi rózsa
	4) Megdőglött a biró lova
	5) A ej, tirájjom
	6) Kalamajkó
<i>durata</i>	4'37"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Six chansons populaires hongroises for female choir

## Keresztöltés

<i>composed</i>	for 2-part female choir or children's choir
<i>text</i>	1967
<i>parts</i>	in Hungarian
	1) Kánon - text by Ferenc Jankovich - durata : 1'30"
	2) Keresztöltés - text by Sándor Weöres - durata : 2'
	3) Táncdal - text by Sándor Weöres - durata : 50"
<i>durata</i>	4'20"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Kicsi gyermek

<i>composed</i>	Christmas song from South America for 3-part female choir or children's choir
<i>text</i>	1998
<i>durata</i>	in Hungarian translated by István Raics
<i>source</i>	2'
<i>reworking</i>	<a href="#">manuscript by András Farkas</a>
	Villancico for mixed choir
	Christmas album for voice and piano no 10 : Kicsi gyermek

## Krúdy-sorok

<i>composed</i>	for female choir and piano
<i>text</i>	1988
<i>durata</i>	in Hungarian by Gyula Krúdy
<i>publication</i>	10'
<i>reworking</i>	<a href="#">Kontrapunkt Music</a>
	Krúdy-sorok : chamber cantata for female choir, oboe, 3 violins and violoncello

## Laus beatae Margaritae

<i>composed</i>	for 3-part female choir
<i>text</i>	1994
<i>durata</i>	in Latin
	3'53"

*dedicated* for Vrouwen Kleinkoor Orpheus and Albert Wissink  
*publication* Ascolta [info@ascolta.nl](mailto:info@ascolta.nl)

### Le goût de la paix / A béke mosolya

*composed* for 3-part female choir  
 1960  
*text* in French by Guillevic  
 Hungarian translated by Ferenc Farkas  
*durata* 2'  
*publication* Editio Musica Budapest

### Magnificat

*composed* for 3-part female choir and organ  
 1994  
*text* in Latin  
*durata* 5'03"  
*dedicated* for Vrouwen Kleinkoor Orpheus and Albert Wissink  
*publication* Ascolta [info@ascolta.nl](mailto:info@ascolta.nl)

### Oi ! Gau dohatsua

*composed* Basque songs for 3-part female choir  
 1993  
*text* in Basque (traditional)  
*durata* 3'20"  
*publication* Kontrapunkt Music

### Ronde / Körtánc

*composed* for 3-part female or children's choir  
 1975  
*text* in French by C.F. Ramuz  
 Hungarian translated by Ferenc Farkas  
*durata* 2'  
*dedicated* Andrásnak  
*publication* Editio Musica Budapest

### Six chansons populaires hongroises

*composed* for 3-part female choir  
 French version from "Hat magyar népdal" for female choir  
 1935  
*text* in French translated by Edmond Pidoux  
*parts* 1) La choucroute  
 2) Va-t-y, va-t-on ?  
 3) Au bord de la route  
 4) Le cheval du juge  
 5) Le violon de l'oncle Antoine  
 6) Kalamaïko  
*durata* 4'37"  
*publication* Sympaphonie  
*reworking* Hat magyar népdal for female choir

### Tillió-Lió

*composed* for 2-part female choir or children's choir  
 1969  
*text* in Hungarian  
*parts* 1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20"  
 2) Öreg este - text by Imre Csanádi - durata : 1'20"  
 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"  
*durata* 3'50"  
*publication* Editio Musica Budapest

### Vagues / Hullámok

*composed* for 3-part female choir  
 1987  
*text* in French by C.F. Ramuz  
 Hungarian translated by Ferenc Farkas  
*durata* 3'

## Vallon szerenád (Sérénade wallone)

	song of the country of Liège for 3-part female choir
	Hungarian version from "Sérénade wallone" for mixed choir
text	in Hungarian translated by László Dalos
durata	2'
publication	<a href="#">Editio Musica Budapest</a>
reworking	Sérénade wallone for mixed choir
	Vallon szerenád for mixed choir
	Sérénade wallone for male choir
	Vallon szerenád for male choir

## CHILDREN'S CHOIR

### A string of pearls

	for 2-part children's choir or upper voices
	English version from "Gyöngyöri-gyöngy" for children's choir
text	in English, translated by Robert Hess
parts	1) Little hat dance - durata : 1'10"
	2) Two lovely girls - durata : 1'
	3) Boatman, please - durata : 1'
	4) Susie said, "see me sew !" - durata : 30"
	5) Pairing-off song
	6) Here in the woods - durata no.5 & 6 : 1'20"
	7) Farmer, look around you - durata : 1'30"
	8) Twelve red roses - durata : 1'30"
	9) Song for the miller - durata : 1'20"
durata	9'20"
publication	<a href="#">AFPublishing</a>
reworking	Gyöngyöri-gyöngy for children's choir

### Ákom-bákom hadsereg

	for 2-parts children's choir
composed	1977
text	in Hungarian
parts	1) Tavaszi dal - text by Zoltán Zelk - durata : 20"
	2) A napsugár - text by Károly Jobbágy - durata : 30"
	3) Ákom bákom hadsereg - text by Erzsi Gazdag - durata : 1'
	4) Tavaszi felhők - text by Ágnes Nemes-Nagy - durata : 50"
	5) A cinke, a kis vércsék meg a sas - text by Gábor Devecseri - durata : 50"
	6) Májusi dal - text by Mária Iványi - durata : 40"
	7) Tréfás kitaláló - text by György Végh - durata : 1'
durata	5'10"
publication	<a href="#">Editio Musica Budapest</a>

### Állatok világa

	for 2 and 3-part children's choir
composed	1976
text	in Hungarian by György Végh
parts	1) Medvebocs - durata : 40"
	2) A majom - durata : 30"
	3) Mókus altatódal - durata : 50"
	4) Békakirály - durata : 1'
	5) Nyuszika meg a tojás - durata : 1'20"
	6) Csacsi maki - durata : 40"
durata	5'
dedicated	Izabellának
publication	<a href="#">Editio Musica Budapest</a>

### Cantus fractus

	3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars
composed	1982
text	in Latin
parts	1) Sequentia
	2) Alleluja

	3) Hymnus
<i>durata</i>	6'
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

### Christmas album / Karácsonyi album

	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for unisono children's choir and piano or organ
<i>composed</i>	1970
<i>text</i>	in Hungarian (The original texts are published at the end of the score)
<i>parts</i>	1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörű szép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi bölcsődal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szűz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj ( Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő ( O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics – durata : 1'20" 12) Itt az Urnak anyyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) – Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15 ) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3'24'30"
<i>durata</i>	24'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Christmas album for voice and piano Karácsonyi dalok gitár kísérettel for unisono children's choir and 2 or 3 or 4 guitars Itt az Urnak anyyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children's choir

### Cigány-nóta

	for 2 -part children's choir or upper voices
<i>composed</i>	1935
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	1'52"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Gribouillis / Irka-firka

	for 3-part childrens' choir
<i>composed</i>	1987
<i>text</i>	in French by Paule Csillag Hungarian translated by László Lukin
<i>parts</i>	1) Inconvénients / Kellemetlenek - durata : 40" 2) La puce savante / Bolha temetés - durata : 1'20" 3) Monsieur le Léopard / Gyík úr - durata : 20" 4) La marmotte enrhumée / A náthás mormoka - durata : 1'10" 5) Les quatre chatons / A négy kiscica - durata : 1'40" 6) Faridoles / Fura dolgok - durata : 50" 7) Rentrée des classes / Iskolakezdés - durata : 50" 8) Les trois poussins / A három kiscsibe - durée : 1' 9) Le petit ouistiti / Kis selyemmajom - durata : 1'
<i>durata</i>	8'50"
<i>dedicated</i>	à Isabelle et István, premiers auditeurs et inspireurs de ces petites pièces
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Gyöngyöri-gyöngy

<i>text</i>	for 2-part children's choir or upper voices in Hungarian (traditional)
<i>parts</i>	1) Karikázó-tánc - durata : 1'10" 2) Egyszer két lányok - durata : 1' 3) Csillagom, révészem - durata : 1' 4) Sudidrom - durata : 30" 5) Párosító 6) Gyöngyöri-gyöngy - durata no.5 & 6 : 1'20" 7) Regős ének - durata : 1'30" 8) Lányoknak való nóta - durata : 1'30" 9) Molnárnóta - durata : 1'20"
<i>durata</i>	9'20"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	A string of pearls for children's choir

## Hajdútánc

<i>composed</i>	for 3-part female choir or children's choir 1975
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'22"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Hajdútánc for male choir Hajdútánc for mixed choir

## Hat magyar népdal

<i>text</i>	for 3-part children's choir in Hungarian (traditional)
<i>parts</i>	1) Párosító 2) Sánta beke 3) Két szál pünkösdi rózsza 4) Megdőglött a bíró lova 5) A ej, tirájjom 6) Kalamajkó
<i>durata</i>	4'37"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Six chansons populaires hongroises for children's choir

## Karácsonyi dalok gitár kísérettel

<i>adapted</i>	for unisono children's choir and 2 or 3 or 4 guitars by Ferenc Fodor
<i>text</i>	in Hungarian
<i>parts</i>	Karácsonyi bölcsődal for 3 guitars - durata : 1' Csendes éj for 4 guitars - durata : 2' O, gyönyörű szép for 4 guitars – durata : 1'15" Kiskarácsony for 3 guitars - durata : 1' Itt az Urnak anyala for 4 guitars - durata 2' O szép fenyő for 4 guitars - durata : 2' Kicsi gyermek for 4 guitars - durata : 2' Mennyből az angyal for 4 guitars - durata : 1'50" Pásztorok, pásztorok for 3 guitars - durata : 1' Szent József így szólt for 2 guitars – durata : 1'20"
<i>durata</i>	14'25"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Christmas album / Karácsonyi album for unisono children's choir and piano or organ Christmas album for voice and piano Itt az Urnak anyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l'archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir

Villancico / Kicsi gyermek for 3-part female choir or children's choir

### Két Petőfi-vers

for 2-part children's choir  
*composed* 1934  
*text* in Hungarian by Sándor Petőfi  
*parts* 1) Meddig alszol még hazám - durata : 1'10"  
2) Már minékünk - durata : 50"  
*durata* 2'  
*publication* [kontrapunkt Music](#)

### Kicsi gyermek

Christmas song from South America for 3-part female choir or children's choir  
Hungarian version from Villancico for children's choir  
*composed* 1998  
*text* in Hungarian translated by István Raics  
*durata* 2'  
*source* [manuscript by András Farkas](#)  
*reworking* Villancico for mixed choir  
Christmas album for voice and piano no 10 : Kicsi gyermek

### La guerre

Melodie based on motifs from Madagascar for 2-part children's choir or upper voices  
*composed* 1936  
*text* in malagasy  
*durata* 2'  
*source* [manuscript by András Farkas](#)

### Öt kis gyermekkar

for 2-part children's choir  
*composed* 1975  
*text* in Hungarian by Lajos Kassák  
*parts* 1) Sok kis Benedek - durata : 1'  
2) Testvérek - durata : 50"  
3) Angyalföldiek - durata : 1'  
4) Vadászó csiga - durata : 1'20"  
5) Harangoznak - durata : 1'  
*durata* 5'10"  
*publication* [Editio Musica Budapest](#)

### Pebbles / Kavicsok

for 2 and 3-part children's choir  
*composed* 1979 - 1980  
*text* in English  
Hungarian translated by József Romhányi  
*parts* 1) There was an old man /Egyszer egy ember - text by Edward Lear - durata : 40"  
2) The beetle / A bogár - text by Edith King - durata : 40"  
3) Double red Daisies /Százszorszép - text by Robert Graves - durata : 1'30"  
4) Henry and Mary / Henrik és Mary - text by Robert Graves - durata : 40"  
5) To the bat / Denevér, kiséger - text by Edith King - durata : 40"  
6) Rock-a-bye / Csitt-csitt - text by Willoughby Wearing - durata : 1'20"  
7) Trams (Villamosok) - text by Edith Sitwell - durata : 1'  
8) Pebbles / Kavicsok - text by Edith King - durata : 1'20"  
*durata* 7'40"  
*dedicated* Istvánkának  
*publication* [Editio Musica Budapest](#)

### Ronde / Körtánc

for 3-part female or children's choir  
*composed* 1975  
*text* in French by C.F. Ramuz  
Hungarian translated by Ferenc Farkas  
*durata* 2'  
*dedicated* Andrásnak  
*publication* [Editio Musica Budapest](#)

### Six chansons populaires hongroises

	for 3-part children's choir
	French version from "Hat magyar népdal" for children's choir
<i>text</i>	in French translated by Edmond Pidoux
<i>parts</i>	1) La choucroute 2) Va-t-y, va-t-on ? 3) Au bord de la route 4) Le cheval du juge 5) Le violon de l'oncle Antoine 6) Kalamaiko
<i>durata</i>	4'37"
<i>publication</i>	<a href="#">Sympaphonie</a>
<i>reworking</i>	Hat magyar népdal for children's choir

### Tillió-Lió

	for 2-part female choir or children's choir
<i>composed</i>	1969
<i>text</i>	in Hungarian
<i>parts</i>	1) Fecske elfut a szárnyán - text by Ernő Szép - durata : 1'20" 2) Öreg este - text by Imre Csanádi - durata : 1'20" 3) Tillió-Lió - text by Gyula Takáts - durata : 1'10"
<i>durata</i>	3'50"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Vizek, hegyek, napfény (Water, mounts, sunshine)

	for 1-part children's choir and piano
<i>text</i>	in Hungarian by Lili B. Radó
<i>durata</i>	3'30"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## MISCELLANEOUS CHOIR / CANON

### Állj be közibénk !

<i>composed</i>	for 3 equal voices with piano accompaniment from the operetta "Zeng az erdő"
<i>text</i>	1951
<i>durata</i>	in Hungarian by László Dalos
<i>dedicated</i>	3'
<i>publication</i>	a Vasas Kórusnak
<i>reworking</i>	<a href="#">AFPublishing</a>
	Zeng az erdő, operetta

### Biztatás

<i>composed</i>	canon a 3
<i>text</i>	1969
<i>durata</i>	in Hungarian by János Batsányi
<i>publication</i>	2'
	<a href="#">AFPublishing</a>

### Dal a szabadságról

<i>composed</i>	for unisono choir with piano accompaniment ad.lib.
<i>text</i>	1953
<i>durata</i>	in Hungarian by László Dalos
<i>publication</i>	2'40"
	<a href="#">AFPublishing</a>

### De arte

<i>composed</i>	canon
<i>text</i>	1995
<i>durata</i>	in Latin by Janus Pannonius
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>

### De vita

<i>composed</i>	canon
<i>text</i>	1995
<i>durata</i>	in Latin by Augustinus
<i>source</i>	1'
	<a href="#">manuscript by András Farkas</a>

### Foházkodás

<i>composed</i>	canon a 4
<i>text</i>	1995
<i>durata</i>	in Hungarian by Dániel Berszenyi
<i>source</i>	1'
	<a href="#">manuscript by András Farkas</a>

### Hat kis kánon

<i>text</i>	6 canons
<i>parts</i>	in Hungarian, Latin, English and German
	1) Enek a tavaszhoz - text by Mihály Csokonai Vitéz
	2) Serkentő ének - text by János Batsányi
	3) Harang felirat / Vivos voco
	4) köszöntő / Wishing you all the wonderful joys
	5) Mundus vult decipi / A világ csalódni akar
	6) Epigramma : Sohasem számos főben / Nimmer in tausend Köpfen - German text by F.Hebbel
<i>durata</i>	6'
<i>publication</i>	<a href="#">AFPublishing</a>

### In Gryllum

<i>composed</i>	canon
<i>text</i>	1995
<i>durata</i>	in Latin by Janus Pannonius
<i>source</i>	1'
	<a href="#">manuscript by András Farkas</a>



**Kánon a munkáról**

*text* canon a 3  
*durata* in Hungarian by Attila József  
*publication* 1'  
[AFPublishing](#)

**Kánon a versekről**

*text* canon a 4  
*durata* in Hungarian by Sándor Weöres  
*publication* 1'  
[AFPublishing](#)

**Kánon az erényekről**

*text* canon a 4  
*durata* in Hungarian translated by Lajos Agner  
*publication* 1'  
[AFPublishing](#)

**Labitur occulte**

*composed* canon  
1995  
*text* in Latin by Ovidius  
*durata* 1'  
*source* [manuscript by András Farkas](#)

**Lány, kicsi lány**

*composed* for 2-part choir with piano accompaniment  
1953  
*text* in Hungarian by Sándor Weöres  
*durata* 1'20"  
*publication* [Editio Musica Budapest](#)

**Légy áldott szép hazánk**

*composed* for unisono choir with piano accompaniment  
1953  
*text* in Hungarian by László Dalos  
*durata* 3'  
*publication* [AFPublishing](#)

**Magot a földbe**

*composed* canon a 3  
1947  
*text* in Hungarian by Sándor Weöres  
*durata* 3'  
*dedicated* Székesfehérvár énekkarainak 1948 "Ennekölő Fehérvár" ünnepére  
*publication* [AFPublishing](#)

**Március**

*text* canon a 4  
*durata* in Hungarian by József Berda  
*source* 1'30"  
[manuscript by András Farkas](#)

**Pastorale di Natale**

*source* Christmas canon  
[manuscript by András Farkas](#)

**Psalmus 33 / 12 : Venite filii**

*composed* canon  
1995  
*text* in Latin  
*durata* 1'  
*source* [manuscript by András Farkas](#)

## VOICE AND PIANO / ORGAN

### A célról

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Hungarian by Sándor Weöres
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>

### A csillagok érted égne

<i>composed</i>	for voice and piano
<i>text</i>	1937
<i>durata</i>	in Hungarian by Zoltán Várkonyi
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>

### A köd

<i>composed</i>	for voice and piano
<i>text</i>	1959
<i>durata</i>	in Hungarian by Imre Gombos
<i>source</i>	5'
	<a href="#">manuscript by András Farkas</a>

### A patak

<i>composed</i>	for voice and piano
<i>text</i>	1953
<i>durata</i>	in Hungarian translated by Géza Képes (original text by Jakub Kolasz)
<i>source</i>	2'
	<a href="#">manuscript by András Farkas</a>

### A reményhez

<i>composed</i>	for voice and piano - based on a melody by József Kossovits
<i>text</i>	1956
<i>durata</i>	in Hungarian by Mihály Csokonai Vitéz
<i>publication</i>	2'20"
	<a href="#">AFPublishing</a>

### Add a kezed

<i>composed</i>	for voice and piano
<i>text</i>	1995
<i>durata</i>	in Hungarian by Ernő Szép
<i>publication</i>	1'
	<a href="#">AFPublishing</a>

### Autumnalia / Őszi vázlatok / Herbstskizzen

<i>composed</i>	for voice (mezzo soprano) and piano
<i>text</i>	1969
	in Hungarian
	German translated by Anneliese Felsenstein
<i>parts</i>	1) Milyen sötét / Ach, wie dunkel - text in Hungarian by D. Kosztolányi
	2) A távozó / Abschied - text in Hungarian by G. Juhász
	3) A tél küszöbén / An des Winters Schwelle - text in Hungarian by Z. Jékely
	4) Őszi vázlat / Herbstskizze - text in Hungarian by J. Pilinszky
	5) Novemberi ég alatt / Novemberhimmel - text in Hungarian by G. Illyés
	6) Könnyű / Leichtes - text in Hungarian by G. Illyés
<i>durata</i>	11'33"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Ave verum

<i>composed</i>	for voice, violin ad lib. and organ
<i>text</i>	1933
<i>durata</i>	in Latin
<i>publication</i>	4'
	<a href="#">AFPublishing</a>

## Baci

	for voice and piano
<i>composed</i>	1930
<i>text</i>	in Italian by Moscardelli Hungarian translated by László Dalos
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Ballade de Guillevic

	for voice and piano
<i>composed</i>	1961
<i>text</i>	in French by Eugène Guillevic
<i>durata</i>	1'30"
<i>dedicated</i>	pour l'anniversaire de Manci
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Cantiones optimae

	for soprano and piano or organ - based on old Hungarian sacred melodies
<i>text</i>	in Hungarian French translated by Françoise Farkas
<i>parts</i>	1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Mária ének / Chant à Marie 4) O Jézus / Oh Jésus
<i>durata</i>	8'02"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Cantiones optimae for soprano and string orchestra

## Cantiones sacrae

	for voice (soprano) and piano or organ
<i>composed</i>	1988, 1991
<i>text</i>	in Latin
<i>parts</i>	1) Paulus ad Corinthos de Charitate - durata : 5'15" 2) Canticum Redemptorum - durata : 3'36"
<i>durata</i>	8'51"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Tres cantiones sacrae for voice (soprano) and string quartet

## Christmas album / Karácsonyi album

	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for voice and piano
<i>composed</i>	1970
<i>text</i>	in Hungarian (The original texts are published at the end of the score)
<i>parts</i>	1) Mennyből az angyal - durata : 1'50" 2) O, gyönyörű szép - text by Ilona Lovich - durata : 1'15" 3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1' 4) Karácsonyi Bölcső dal - durata : 1' 5) Kiskarácsony - durata : 1' 6) Midőn a szűz - durata : 1'15" 7) Dicsőség - text by Jukundián Simon - durata : 1'15" 8) Csendes éj ( Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2' 9) O szép fenyő ( O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2' 10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2' 11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics – durata : 1'20" 12) Itt az Urnak anyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2' 13) Aldott éj (It came upon) – Hungarian translated by Károly Vargha - durata 2' 14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics - durata 1'45" 15 ) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3' 24'30"
<i>durata</i>	
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Christmas album for children's choir Itt az Urnak anyala for mixed choir Je suis l'archange de Dieu for mixed choir

Je suis l'archange de Dieu for 4-part male choir  
 King Herod and the cock for mixed choir  
 Le roi Hérode et le coq for mixed choir  
 Mennyből az angyal for mixed choir  
 It came upon/Aldott éj for mixed choir  
 Sainte nuit (french version of "It came upon") for mixed choir  
 Sainte nuit (french version of "It came upon") for male choir  
 Villancico for mixed choir  
 Villancico / Kicsi gyermek for 3-part female choir or children's choir

## Come away

for voice and piano  
 Extract from "Songs from the "Twelfth night" by W. Shakespeare  
*composed* 1954  
*text* in English by William Shakespeare  
*durata* 2'30"  
*publication in* **Kontrapunkt Music** : Songs to texts by French and English poets / Dalok francia és angol költők verseire  
*reworking* Come away for mixed choir  
 Songs from the "Twelfth night" by Shakespeare for voice and harp  
 "Vízkereszt /Twelfth night" by W. Shakespeare, incidental music

## Csínom Palkó

8 melodies from the opera of the same title for voice and piano  
*composed* 1949  
*text* in Hungarian by András Dékány  
*parts* 1) Jójszakát - durata : 5'  
 2) Ahol te jársz - durata : 3'  
 3) Jó estét - durata : 5'  
 4) Jöttünk Edelényből - durata : 5'  
 5) Kis Dunaág - durata : 3'  
 6) Zsuzsi dala - durata : 5'  
 7) Förgeteg dala - durata : 4'  
 8) Hűséges szivemmel - durata : 3'  
*durata* 33'  
*publication in* "Where is that song ? / Hol az a dal ?" **Editio Musica Budapest**

## Csönd

for voice and piano  
*composed* 1938  
*text* in Hungarian by Kálmán Harsányi  
*durata* 3'  
*source* **manuscript by András Farkas**

## Deep river / Zúgj hullám

12 Negro spirituals for voice and piano  
*text* in English  
 Hungarian translated by Adám Horvath  
*parts* 1) Hazafelé / Swing low – durata : 1'30"  
 2) Ki tudja, látsz-e ? / Nobody knows – durata : 2'20"  
 3) Jöjj el, Mózes / Go down Moses – durata : 1'50"  
 4) Két kerék / Ezek'el saw the wheel - durata : 2'20"  
 5) Magány / Sometimes I feel – durata : 1'10"  
 6) Tovább, tovább... / Going to shout – durata : 1'40"  
 7) Zúgj hullám / Deep river – durata : 3'  
 8) Sose csüggedj el / I know, the Lord – durata : 1'10"  
 9) Reménysugár / I couldn't hear – durata : 2'10"  
 10) Alomvonat / De gospel train – durata : 1'20"  
 11) Fáj, úgy fáj / Bye and bye – durata : 2'  
 12) Véget ér / Steel away – durata : 2'10"  
*durata* 23'40"  
*publication* **Editio Musica Budapest**

## Diákdalok a XVIII. századból

for voice and piano  
*composed* 1993

<i>text</i>	in Hungarian
<i>parts</i>	1) Ha nem láttam volna - durata : 2'
	2) Elmehetsz már - durata : 2'
	3) Gyászos szívem - durata : 2'
	4) Sójajtással - durata : 2'
	5) Nem leszek én - durata : 2'
<i>durata</i>	10'
<i>source</i>	manuscript by András Farkas

#### Die Lieder des Wanderers / A vándor dalai

	for voice and piano
<i>composed</i>	1956
<i>text</i>	in Hungarian by Milán Füst German translated by Peter Felsenstein
<i>parts</i>	1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42" 2) Tavasz dal, vándordal / Frühlingswind – durata : 1'11" 3) A kalandor / Der Abenteurer – durata : 6'50"
<i>durata</i>	10'43"
<i>publication</i>	Editio Musica Budapest
<i>reworking</i>	Die Lieder des Wanderers for voice, flute, viola and violoncello

#### Drei Lieder / Három dal / Three Eulau songs

	for voice (tenor) and piano
<i>composed</i>	1958
<i>text</i>	in German by Anneliese Eulau-Felsenstein Hungarian translated by László Dalos
<i>parts</i>	1) In den leuchtenden Abend / Fénylő estében 2) Lege deine Welt in meine Hände / Add a szived 3) Aus den Rissen meines Herzens / Gyöngé nedvet
<i>durata</i>	4'10"
<i>publication</i>	Editio Musica Budapest

#### Due solfeggio

	2 vocal studies for beginners, without text for voice and piano
<i>composed</i>	1955
<i>durata</i>	3'30"
<i>publication in</i>	"Vocal studies / Enekgyakorlatok " no. 1, <a href="#">Editio Musica Budapest</a>
<i>N.B.</i>	no. 1 is the melody from "Négy dal Erdélyi József verseire", no. 1 : "Utlevál" for voice and piano no 2 is the melody from "Emlékkönyvbe" for voice and piano

#### Egy szál fehér virág

	for voice and piano
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	3'
<i>source</i>	manuscript by András Farkas

#### Egy tulipánhoz

	for voice and piano
<i>composed</i>	1928
<i>text</i>	in Hungarian by Mihály Csokonai Vitéz
<i>durata</i>	1 ' 30 "
<i>source</i>	manuscript by András Farkas

#### Elfelejtett dallamok

	for voice and piano
<i>composed</i>	1980
<i>text</i>	in Hungarian
<i>parts</i>	1) Az örömhöz - text by Benedek Virág - durata : 1'02" 2) Barátimhoz - text by Dániel Berzsenyi - durata : 1'41" 3) Emlékezés - text by Mihály Babits - durata : 1'46" 4) Nóta a halott szüzről - text by Endre Ady - durata : 0'54"
<i>durata</i>	5'23"
<i>publication</i>	Editio Musica Budapest

#### Elilliant évek szőlőhegyén

	for voice and piano
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<i>composed</i>	1990
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	1'50"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Elment a bújosó fecske

	for voice and piano - from the incidental music to "Búbos Vitéz" by Aron Tamási
<i>composed</i>	1952
<i>text</i>	in Hungarian (traditional)
<i>durata</i>	2'50"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Emlékkönyvbe

	for voice and piano
<i>composed</i>	1955
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	1'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Enekeljünk Cypriának

	7 melodies of the 19th century for voice and piano
<i>text</i>	in Hungarian by Mihály Csokonai Vitéz
<i>parts</i>	1) Két szerető dalja - durata : 1'30" 2) Szemrehányás - durata : 2'20" 3) A magánossághoz - durata : 2'20" 4) Az esküvés - durata : 2' 5) Daphnis hajnalkor - durata : 2' 6) A Tihanyi echóhoz - durata : 1'30" 7) Az emberiség s a szeretet - durata : 3'20"
<i>durata</i>	15'
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Enekeljünk Cypriának for voice, flute, harpsichord and violoncello

#### Erdély

	for voice and piano
<i>composed</i>	1940
<i>text</i>	in Hungarian by György Csanádi
<i>durata</i>	1'10"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Erdőben / Im Walde

	for voice and piano
<i>composed</i>	1952
<i>text</i>	in Hungarian by Sándor Petőfi German translated by Imre Ormay
<i>durata</i>	2'30"
<i>publication in</i>	"Petőfi songs", <a href="#">Editio Musica Budapest</a>

#### Esik, esik, esik...

	for voice and piano
<i>composed</i>	1923
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	1'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Eszterlány

	for voice and piano
<i>composed</i>	1936
<i>text</i>	in Hungarian by Ernő Számadó
<i>part</i>	1) Viola szerelmem - durata : 1'27" 2) Csillaghasú ég alatt - durata : 1'39" 3) Békési föld - durata : 1'57" 4) Szívedet az Isten adta - durata : 1'10"
<i>durata</i>	6'13"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

## Fejfák

	for voice and piano
<i>composed</i>	1982
<i>text</i>	in Hungarian by László Kálnoky
<i>part</i>	1) Amit te cselekedté 2) Egyszerű fejfa 3) Csak egy arccal
<i>durata</i>	10'
<i>publication in</i>	"Ujabb dalok", <a href="#">Editio Musica Budapest</a>

## Felhő

	for voice and piano
<i>composed</i>	1988
<i>text</i>	in Hungarian by László Cs. Szabó
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Fordulat

	for voice and piano
<i>composed</i>	1939
<i>text</i>	in Hungarian by Kálmán Harsányi
<i>durata</i>	1'45"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

## Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

	for voice (soprano) and piano
<i>composed</i>	1946-1947
<i>text</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois ( 1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12) 1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kő béka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerénádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>dedicated</i>	"Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday
<i>publication</i>	(Hungarian and German) <a href="#">Editio Musica Budapest</a> French translation by András Farkas <a href="mailto:andrasfarkas@hotmail.com">andrasfarkas@hotmail.com</a>
<i>reworking</i>	Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar

## Fülemile

	for voice and piano - from the incidental music "Fülemile"
<i>composed</i>	1941
<i>text</i>	in Hungarian by Árpád Szabados 1) Dicsértessék, adjon Isten... 2) Fülemile
<i>durata</i>	5'
<i>publication</i>	<a href="#">AFPublishing</a>

## Futamok

	for voice and piano
<i>composed</i>	1983
<i>text</i>	in Hungarian by Sándor Csoóri
<i>part</i>	1) Hová visz ez az út ?

	2) Az éjszakában...
	3) Utak röppennek el...
<i>durata</i>	5'42"
<i>dedicated</i>	Boldizsár Keönc
<i>publication in</i>	"Ujabb dalok", <a href="#">Editio Musica Budapest</a>

#### Gáláns ünnepség

	for voice and piano
<i>composed</i>	1928
<i>text</i>	in Hungarian by Mihály Babits
<i>durata</i>	3'10"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Gasel

	for voice and piano
<i>composed</i>	1993
<i>text</i>	in German by Gottfried Keller
<i>durata</i>	2'
<i>publication</i>	<a href="#">AFPublishing</a>

#### Gyász helyett

	for voice and piano
<i>composed</i>	1943
<i>text</i>	in Hungarian by László Szabédi
<i>durata</i>	1'36"
<i>publication</i>	<a href="#">AFPublishing</a>

#### Gyöngy / Perle

	for voice and piano
<i>composed</i>	1939
<i>text</i>	in Hungarian by Attila József German translated by László Zsigmond
<i>durata</i>	1'31"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

#### Három dal

	for voice and piano
<i>composed</i>	1923-25
<i>text</i>	in Hungarian 1) Ajánlás - text by Béla Balázs 2) A Zozó levele - text by Endre Ady 3) Virágének - text by János Samu
<i>durata</i>	4'46"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

#### Három dal Kis Ferenc verseire

	for voice and piano
<i>composed</i>	1982
<i>text</i>	in Hungarian by Ferenc Kis 1) Téli színek - durata : 1'30" 2) Gyógyulóban - durata : 1'30" 3) Dal - durata : 2'
<i>durata</i>	5'
<i>publication in</i>	"Ujabb dalok", <a href="#">Editio Musica Budapest</a>

#### Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

	for voice and piano - from the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
<i>composed</i>	1937
<i>text</i>	in Hungarian, translated by Lőrinc Szabó in German translated by Imre Ormay 1) Amiens dala / Das Lied des Amiens 2) Dal / Lied 3) Dal / Lied
<i>durata</i>	5'26"



publication in "Selected songs", [Editio Musica Budapest](#)  
 reworking Ahogy tetszik / As you like it by Shakespeare – incidental music

### Három dal Szilágyi Domokos verseire

for voice and piano  
*composed* 1989-90  
*text* in Hungarian by Domokos Szilágyi  
*part* 1) Dal  
 2) Alkony  
 3) Ragyogj  
*durata* 4'30"  
*source* [manuscript by András Farkas](#)

### Három dal Szöcs Géza verseire

for voice and piano  
*composed* 1989  
*text* in Hungarian by Géza Szöcs  
*part* 1) Add rá - durata : 2 '  
 2) Nézz a szemébe... - durata : 2 ' 10 "  
 3) Másnap - durata : 2 ' 20 "  
*durata* 5'38"  
*source* [manuscript by András Farkas](#)

### Három kuruc dal / Three songs

3 traditional folk songs from the 17th century from the opera "Csínom Palkó" for voice (tenor) and piano  
*composed* 1953  
*text* in Hungarian (traditional)  
*parts* 1) Balogh Adám nótája - durata : 2'  
 2) Te vagy a legény - durata : 3'30"  
 3) Csínom Palkó - durata : 2'  
*durata* 7'30"  
*publication* [Editio Musica Budapest](#)  
*reworking* Kurucdal for 4-part male choir and piano ad lib.  
 Csínom Palkó, opera

### Hommage à Alpbach

for voice and piano  
*composed* 1968  
*text* in German by Paula von Preradovic  
 Hungarian translated by Ernő Hárs  
 1) Die Stunden / Az órák  
 2) Schweigen / Hallgatás  
 3) Die künftigen Lieder / A jövő dalai  
 4) Alles kommt wie es muss / Minden jön, hogyha kell  
*durata* 8'30"  
*publication* [Editio Musica Budapest](#)

### Húnyt szemmel

for voice and piano  
*composed* 1928  
*text* in Hungarian by Mihály Babits  
*durata* 1'20"  
*source* [manuscript by András Farkas](#)

### Jó Csönd-herceg előtt

for voice and piano  
*composed* 1996  
*text* in Hungarian by Endre Ady  
*durata* 1'10"  
*source* [manuscript by András Farkas](#)

### Kalender / Naptár / Calendar

for soprano, tenor and piano  
*composed* 1955

<i>text</i>	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
<i>parts</i>	Januar / Január, Februar / Február, März / Március, April / Április / Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
<i>durata</i>	18'
<i>dedicated</i>	Anna Báthy and Endre Rösler
<i>publication</i>	<a href="#">Universal Edition</a>
<i>reworking</i>	Kalender / Naptár / Calendar for soprano, tenor 11 instruments

### Karácsony

	Christmas song for voice and piano
<i>composed</i>	1997
<i>text</i>	in Hungarian by Endre Ady
<i>durata</i>	1'30"
<i>dedicated</i>	Pászthy Júliának
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Két dal Hárs Ernő verseire

	for voice and piano
<i>composed</i>	1989
<i>text</i>	in Hungarian by Ernő Hárs
<i>parts</i>	1) Ujév - durata : 1'15" 2) Római ősz - durata : 3'05"
<i>durata</i>	4'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Két dal József Attila verseire

	for voice and piano
<i>composed</i>	1939
<i>text</i>	in Hungarian by Attila József
<i>parts</i>	1) Mikor az uccán... - durata : 2' 2) Nem emel föl... - durata : 2'
<i>durata</i>	4'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Két dal Kavafisz verseire

	for voice and piano
<i>composed</i>	1991
<i>text</i>	in Greek by Konsztantinosz Kaváfisz
<i>parts</i>	1) Ta paratira (Fenêtres) - durata : 2'40" 2) Epithymies (Désirs) - durata : 1'40"
<i>durata</i>	4'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Két dal Kisfaludy Sándor verseire

	for voice and piano
<i>composed</i>	1957
<i>text</i>	in Hungarian by Sándor Kisfaludy
<i>parts</i>	1) Szüretkor 2) Napok jönnek
<i>durata</i>	5'38"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Két József Attila dal / Zwei Lieder nach Gedichten von Attila József

	for voice and piano
<i>composed</i>	1939-1946
<i>text</i>	in Hungarian by Attila József German translated by Imre Ormay
<i>parts</i>	1) Jut az ember... / Sah zwei Blumen blühen am Wege - durata : 2' 2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3'
<i>durata</i>	5'
<i>publication in</i>	" Selected songs", <a href="#">Editio Musica Budapest</a>

### Két pad

for voice and piano

<i>text</i>	in Hungarian by János Erdődy
<i>durata</i>	4'47"
<i>dedicated</i>	Mezey Máriának
<i>publication</i>	Kontrapunkt Music

### Két virágének / Zwei Blumenlieder

	for voice (mezzo-soprano) and piano
<i>composed</i>	1948
<i>text</i>	in Hungarian
	German translated by Marcel Rubin and Otto Horn
<i>parts</i>	1) Virágének /Blumenlied - text in Hungarian by Miklos Radnóti 2) Virágének /Blumenlied - text in Hungarian by György Sárközi
<i>durata</i>	4'15"
<i>publication in</i>	" Selected songs", <a href="#">Editio Musica Budapest</a>

### L'art d'être grand-père

	for voice and piano
<i>composed</i>	1985
<i>text</i>	in French by Victor Hugo
<i>parts</i>	1) Jeanne et Georges - durata : 3'20" 2) Jeanne parle - durata : 1'30" 3) L'autre - durata : 2'30" 4) Promenade - durata : 2'30"
<i>durata</i>	9'50"
<i>deicated</i>	pour l'anniversaire de Grand-maman et de la petite famille
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### La complainte de Manama

	for voice and piano
<i>composed</i>	1929
<i>text</i>	in French
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Láng

	for voice and piano
<i>composed</i>	1941
<i>text</i>	in Hungarian by Arpád Tóth
<i>durata</i>	1'23"
<i>publication</i>	Kontrapunkt Music

### Le retour d'Apollon

	for voice and piano
<i>composed</i>	1982
<i>text</i>	in French by Paule Csillag
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Le sylphe

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in French by Paul Valéry
<i>durata</i>	1'09"
<i>publication</i>	<a href="#">Kontrapunkt Music</a> : Songs to toxts by French and English poets / Dalok francia és angol költők verseire

### Lied Mephistos / Mefisztó dala

	for voice and piano
<i>composed</i>	1947
<i>text</i>	in German by Johann Wolfgang von Goethe Hungarian translated by György Sárközi
<i>durata</i>	1'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Magyarország királynőjéről

	for voice (soprano) and piano
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<i>text</i>	in Hungarian translated by Melinda Kistétényi (original text by D. von Liliencron)
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Maláj ábrándok / Malayische Traumbilder

	for voice (mezzo-soprano) and piano
<i>composed</i>	1943
<i>text</i>	in Hungarian by Sándor Weöres
	German translated by Marcel Rubin and Otto Horn
<i>durata</i>	3'36"
<i>publication in</i>	"Selected songs", <a href="#">Editio Musica Budapest</a>

### Margaréta

	for voice and piano
	Extract from "Virároskért" for voice and piano
<i>composed</i>	1989/1990
<i>text</i>	in Hungarian by József Erdélyi
<i>durata</i>	1'40"
<i>dedicated</i>	Mancinak
<i>publication</i>	Kontrapunkt Music

### Mély esti csendben

	for voice and piano
<i>composed</i>	1928
<i>text</i>	in Hungarian by Gyula Juhász
<i>durata</i>	2'15"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Miedo

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Spanish by G. Mistral
<i>durata</i>	3'
<i>dedicated</i>	Maria Teresa Uribe
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Milyen ?

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in Hungarian by Ernő Szép
<i>durata</i>	1'
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Minden fűszál zeng...

	for voice and piano
<i>composed</i>	1930
<i>text</i>	in Hungarian by Kálmán Harsányi
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Mistel / Fagyöngy

	for voice and piano
<i>composed</i>	1932
<i>text</i>	in Hungarian by Lőrinc Szabó
	German translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin
<i>durata</i>	8'
<i>publication in</i>	"Selected songs", <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Mistel / Fagyöngy for voice and orchestra

### Négy dal Erdélyi József verseire

	for voice and piano
<i>composed</i>	1938-1941
<i>text</i>	in Hungarian by József Erdélyi
<i>parts</i>	1) Utlevél - durata : 1'50"
	2) Igazán - durata : 1'20"
	3) Barackvirág - durata : 2'10"

<i>durata</i>	4) A hegedű - durata : 3' 8'20"
<i>source</i>	manuscript by András Farkas

#### Négy dal Páskándi Géza verseire

	for voice and piano
<i>composed</i>	1989-1990
<i>text</i>	in Hungarian by Géza Páskándi
<i>parts</i>	1) Alagút - durata : 2'20" 2) Ars poetica a pusztán - durata : 1'40" 3) A rés földje - durata : 1'30" 4) Tükörbe eresztett koporsó - durata : 1'50"
<i>durata</i>	7'20"
<i>source</i>	manuscript by András Farkas

#### Nyárvégi csillagok

	for voice and piano
<i>composed</i>	1940
<i>text</i>	in Hungarian by István Sinka
<i>durata</i>	3'11"
<i>publication</i>	Kontrapunkt Music

#### O ha cinke volnék... / Könnt ich fliegen wie eine Meise...

	for voice and piano
<i>composed</i>	1947
<i>text</i>	in Hungarian by Sándor Weöres German translated by Marcel Rubin and Otto Horn
<i>durata</i>	2'02"
<i>publication in</i>	"Selected songs", Editio Musica Budapest

#### Október végi este

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Csoóri
<i>durata</i>	3'
<i>dedicated</i>	Pro memoria M.
<i>source</i>	manuscript by András Farkas

#### Omaggio a Pessoa

	for voice and piano
<i>composed</i>	1985
<i>text</i>	in portuguese by Fernando Pessoa
<i>parts</i>	1) As ilhas afortunadas - durata : 2'30" 2) Já sobre a fronte - durata : 1'20" 3) Viajar - durata : 1'30" 4) E talvez - durata : 1'
<i>durata</i>	6'20"
<i>source</i>	manuscript by András Farkas
<i>reworking</i>	Omaggio a Pessoa, cantata

#### Orpheus respiciens

	for voice and piano
<i>composed</i>	1993
<i>text</i>	in Hungarian, italien, French, Spanish, German, Portuguese, English
<i>parts</i>	1) Elmaradt lázálom - text by Sándor Csoóri - durata : 3'20" 2) Sonetto CCLXXII - text by Petrarca - durata : 2'20" 3) Le portrait - text by Charles Baudelaire - durata : 2'10" 4) Alma minha - text by Luis de Camoes - durata : 2'40" 5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1'20" 6) Sone que tu me llevabas - text by A. Machado - durata : 2'20" 7) Requiescat - text by O. Wilde - durata : 2'20" 8) El desdichado - text by Nerval - durata : 3'30"
<i>durata</i>	20'
<i>dedicated</i>	Pro memoria M.
<i>publication</i>	Ascolta <a href="mailto:info@ascolta.nl">info@ascolta.nl</a>

## Ősz délután a kertben

<i>composed</i>	for voice (baritone) and piano
<i>text</i>	1923
<i>durata</i>	in Hungarian by János Samu
<i>source</i>	3'
	manuscript by András Farkas

## Őszi harmat után

<i>composed</i>	Kuruc songs for voice and piano
<i>text</i>	1975
<i>parts</i>	in Hungarian
	1) Őszi harmat után - durata : 1'50"
	2) Mit búsulsz kenyeres - durata : 1'40"
	3) Hej, fűdd el szél - durata : 1'15"
	4) Hová készülsz szívem - durata : 1'40"
	5) Fordulj kedves lovam - durata : 1'30"
	6) Térj meg bűjdosásidból - durata : 1'45"
<i>durata</i>	9'40"
<i>source</i>	manuscript by András Farkas

## Öt dal erdélyi költők verseire

<i>composed</i>	for voice and piano
<i>text</i>	1981-1982
<i>parts</i>	in Hungarian
	1) Öreg költő - text by László Cs. Szabó
	2) Ajánlás - text by Lajos Aprily
	3) Kolozsvári éjjel - text by Lajos Aprily
	4) Ejszakák - text by Jenő Dsida
	5) Kalauz - text by László Tompa
<i>durata</i>	10'
<i>publication in</i>	"Ujabb dalok", Editio Musica Budapest

## Öt francia trubadúr dallam / Cinque canzoni dei trovatori

<i>composed</i>	for voice and piano
<i>text</i>	1947
	in French
<i>parts</i>	Hungarian translated by Sándor Weöres
	1) Volez vos que je vos chant / Zengek néked ime halld
	2) Belle Doette / O szépséges hugom
	3) Quand li rossignols s'écrit / Fényuszállyal száll a hajna
	4) A pris ai qu'en chantant plour / Boldog vagyok mig könnyem
	5) Fort m'enoia, s'o auzes dire / Jaj de sanyarù túrni nekem
<i>durata</i>	5'50"
<i>publication</i>	Kontrapunkt Music
<i>reworking</i>	Cinque canzoni dei trovatori for voice and guitar

## Pacsirta

<i>composed</i>	for voice and piano
<i>text</i>	1989
<i>durata</i>	in Hungarian by Sándor Kányádi
<i>source</i>	1'15"
	manuscript by András Farkas

## Párizsban járt az ősz

<i>composed</i>	for voice and piano
<i>text</i>	1983
<i>durata</i>	in Hungarian by Endre Ady
	3'
<i>publication in</i>	Erika Sziklay
	"Ujabb dalok", Editio Musica Budapest

## Pastorali

<i>composed</i>	for voice and piano
<i>text</i>	1931, rev. 1968
	in Hungarian by Artur Keleti

<i>parts</i>	Andante pastorale Allegro ma non troppo Lento Molto gaio, festeggiante Andante
<i>durata</i>	5'56"
<i>dedicated</i>	Madame Terézia Csajbók
<i>publication</i>	<a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Pastorali for voice and orchestra

### Pour Isabelle

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in French by Charles Baudelaire (Le coucher du soleil romantique)
<i>durata</i>	45"
	á ma petite fille Isabelle Farkas
<i>publication in</i>	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dalok francia és angol költők verseire

### Régi temető

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Weöres 1) Bajusz Balázs voltam 2) Itt nyugszik a Fehér Sára 3) Sütő Borcsa voltam 4) Im itt nyugszik Edes Ignác 5) Ime sírja Bakos Vincének 6) Láncoskúti Nagy Elek 7) En Csibor Pál
<i>durata</i>	4'07"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

### Rosarium

	for voice and piano or organ
<i>composed</i>	1933-1976
<i>text</i>	in Latin
<i>parts</i>	1) Salve Regina – durata : 2' 2) Ave Maria - durata : 2'21" 3) Laudes Mariae Virginis - durata : 2'14" 4) Stabat Mater - durata : 2'28" 5) Assumpta est - durata : 1 42"
<i>durata</i>	10'45"
<i>publication</i>	<a href="#">Musica con spirito Edition</a>
<i>reworking</i>	Rosarium for voice, flute, violoncello and guitar

### Rózsa, rózsa

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by Sándor Weöres
<i>durata</i>	2'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Rózsahullató fa

	for voice and piano
<i>composed</i>	1995
<i>text</i>	in Hungarian by László Szabédi
<i>durata</i>	2'
<i>publication</i>	<a href="#">AFPublishing</a>

### Schumann módjára

	for voice and piano - A la manière de Schumann
<i>text</i>	in Hungarian by László Dalos
<i>durata</i>	1'47"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>

**Songs from the "Twelfth night" by Shakespeare / Dalok "A vizkeresztből" by Shakespeare**

	for voice and piano - from the incidental music to "Vizkereszt /Twelfth night" by W. Shakespeare
<i>composed</i>	1954
<i>text</i>	in English by William Shakespeare Hungarian translation by Lőrinc Szabo
<i>parts</i>	1) O mistress mine / Óh drága - durata : 1' 2) Hey, Robin / Hej, Robin - durata : 45 " 3) Come away / Gyere már – durata : 2'30" 4) When that I was / Amikor én még - durata : 1'15 " 5'30"
<i>durata</i>	5'30"
<i>publication in</i>	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dalok francia és angol költők verseire
<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and harp Songs from the "Twelfth night" by Shakespeare for voice and guitar The "Twelfth night" by W. Shakespeare, incidental music

**Sonnet VII de Louise Labé**

	for soprano and piano
<i>composed</i>	1944
<i>text</i>	in French by Louise Labé (1525 – 1565)
<i>durata</i>	3'02"
<i>publication in</i>	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dalok francia és angol költők verseire
<i>reworking</i>	Sonnet VII de Louise Labé for soprano, flute and harp

**Sötétéd**

	for voice and piano
<i>composed</i>	1994
<i>text</i>	in Hungarian by Tamás Tűz
<i>part</i>	Sötétédő Esteli lovas Szavadban búza Marasztalás
<i>durata</i>	9'50"
<i>publication</i>	<a href="#">AFPublishing</a>

**Souvenir de Malmaison**

	for voice and piano
<i>composed</i>	1996
<i>text</i>	in German by Detlev von Liliencron
<i>durata</i>	1'10"
<i>dedicated</i>	Pro memoria M.
<i>source</i>	<a href="#">manuscript by András Farkas</a>

**Spleen**

	for voice and piano
<i>composed</i>	1997
<i>text</i>	in French by Charles Baudelaire (Les fleurs du mal LXXVI)
<i>durata</i>	1'27"
<i>publication in</i>	<a href="#">Kontrapunkt Music</a> : Songs to texts by French and English poets / Dalok francia és angol költők verseire

**Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert**

	for voice (soprano) and piano
<i>composed</i>	1937
<i>text</i>	in Hungarian German translated by Imre Ormay
<i>parts</i>	1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3' 2) Chloé Daphnishoz / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2'30" 3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1'30"
<i>durata</i>	7'
<i>publication in</i>	" Selected songs", <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra



## Szeretlek, kedvesem

	for voice and piano
<i>composed</i>	1943
<i>text</i>	in Hungarian by Sándor Petőfi
<i>durata</i>	2'
<i>dedicated</i>	Vitéz Zilahi-Balogh Gyuláéknak sok szeretettel és hálával
<i>publication in</i>	"Petőfi songs", <a href="#">Editio Musica Budapest</a>

## Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs

	for voice and piano
<i>composed</i>	1960
<i>text</i>	in French by Eugène Guillevic Hungarian translated by Ferenc Farkas
<i>parts</i>	1) Le menuisier / Az asztalos 2) Roses / Rózsák 3) Le goût de la paix / A béke mosolya
<i>durata</i>	3'57"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

## Verskulcs

	for voice and piano
<i>composed</i>	1994
<i>text</i>	in Hungarian by György Cigány
<i>durata</i>	1'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Virágoskert

	for voice and piano
<i>composed</i>	1989-1990
<i>text</i>	in Hungarian
<i>parts</i>	1) Margaréta - text by József Erdélyi 2) Fehér virág - text by István Kormos 3) Leánykőkörcsin - text by Lajos Aprily 4) Klematisz - text by Zoltán Jékely 5) Napraforgó - text by Dezső Kosztolányi 6) Krizantém - text by László Nagy 7) Derengő rózsa - text by Attila József
<i>durata</i>	9'45"
<i>dedicated</i>	Mancinak
<i>publication</i>	<a href="#">Kontrapunkt Musik</a>

## Vők iskolája

	for voice and piano - from the operetta "Vők iskolája"
<i>composed</i>	1958
<i>text</i>	in Hungarian by Rezső Török and Ernő Innocent-Vincze
<i>parts</i>	1) Azt álmodtam ma éjjel - durata : 2'30" 2) Marcikám - durata : 2'20" 3) Vigyázz a fiúra - durata : 2'30" 4) Szeretnék boldog lenni már - durata : 2'20" 5) Egyiknek igen - durata : 2'30" 6) A vén Dunán - durata : 3'30"
<i>durata</i>	16'40"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Vők iskolája, operetta

## Zeng az erdő

	for voice and piano - from the operetta "Zeng az erdő"
<i>composed</i>	1951
<i>text</i>	in Hungarian by András Dékány
<i>parts</i>	1) Be szép az erdő - durata : 1'50" 2) Fütty-dal - durata: 3'10" 3) Emlékszel tavasz idején - durata : 4' 4) Mozdony-dal - durata : 2'30" 5) Holdas éjjel - durata : 2'30" 6) Mókus-dal - durata : 1'20"
<i>durata</i>	15'20"



## VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

### A köd

	for voice and orchestra
<i>subtitle</i>	Forget me
<i>composed</i>	1959
<i>text</i>	in Hungarian by Imre Gombos
<i>durata</i>	5'
<i>setting</i>	1, 0, 1, 0 - 0, 0, 0, 0 – piano - archi
<i>source</i>	score, performance material & piano reduction : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	A köd for voice and piano

### Cantiones optima

	for soprano and string orchestra
	based on old Hungarian sacred melodies
<i>text</i>	in Hungarian
	French translated by Françoise Farkas
<i>parts</i>	1) Bátorítás a halál ellen / Encouragement devant la mort 2) Könyörgés / Imploration 3) Mária ének / Chant á Marie 4) O Jézus / Oh Jésus
<i>durata</i>	8'02"
<i>publication</i>	<a href="#">Kontrapunkt Music</a>
<i>reworking</i>	Cantiones optima for soprano and piano or organ

### Canzone turca a Giulia / Török vers Jüliára

	for voice and guitar
<i>composed</i>	1972
<i>text</i>	in Hungarian by Bálint Balassi
	Italian translated
<i>durata</i>	4'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Chanson de Gwendoline

	for voice and guitar
<i>composed</i>	1982
<i>text</i>	in French by Jean Anouilh (Becket ou l'honneur de Dieu)
<i>durata</i>	3'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Chartina (Χαρτίνα) / Papírszeletek

	for voice and clarinet in sib
<i>composed</i>	1987
<i>text</i>	in Greek by Yánnis Rítsos
	Hungarian translated by Ernő Hárs
<i>parts</i>	1) Ω ανήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωτοποιός / Felvette a bohóc 4) Τό κάτ ιάκόμι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors
<i>durata</i>	6'31"
<i>publication</i>	<a href="#">AFPublishing</a>

### Chartina (Χαρτίνα) / Papírszeletek

	for voice and clarinet in do
<i>composed</i>	1987
<i>text</i>	in Greek by Yánnis Rítsos
	Hungarian translated by Ernő Hárs
<i>parts</i>	1) Ω ανήμπορο / Milyen hasztalan 2) Κυριακή / Ünnepest 3) Ο γελωτοποιός / Felvette a bohóc 4) Τό κάτ ιάκόμι / Egy távoli cél 5) Νυχτερινή / Éjjeli gyors
<i>durata</i>	6'31"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

## Cinque canzoni dei trovatori

<i>text</i>	for voice and guitar
<i>parts</i>	in French 1) Volez vos que je vos chant 2) Belle Doette 3) Quand li rossignols s'écrite 4) A pris ai qu'en chantant plour 5) Fort m'enoia
<i>durata</i>	5'50"
<i>publication</i>	<a href="#">Berben</a>
<i>reworking</i>	Öt francia trubadúr dallam for voice and piano, text in French and Hungarian

## Cronica

<i>composed</i>	for voice (tenor) and guitar
<i>text</i>	1973
<i>parts</i>	in Hungarian by Sebestyén Tinódi Lantos 1) Hadnagyoknak tanulság – durata : 1'30" 2) Sirva veszékök – durata : 1'20" 3a) Eger vár viadaljáról : Ti magyarok – durata : 1' 3b) Ez idő tájt Ali basa – durata : 50" 3c) Lőn jó reggelt – durata : 50" 3d) Az tömlőcbástyán – durata : 1' 4) Sok részögös – durata : 1'
<i>durata</i>	7'30"
<i>publication</i>	Solo Music Budapest <a href="mailto:solomusic.kft@upcmail.hu">solomusic.kft@upcmail.hu</a>

## Cronica

<i>composed</i>	for voice (tenor) and 2 guitars
<i>text</i>	1973
<i>parts</i>	in Hungarian by Sebestyén Tinódi Lantos 1) Hadnagyoknak tanulság – durata : 1'30" 2) Príni Péternek.../ Sirva veszékök – durata : 1'20" 3a) Egervár viadaljáról... : Ti magyarok – durata : 1' 3b) Ez idő tájt Ali basa – durata : 50" 3c) Lőn jó reggelt – durata : 50" 3d) Az tömlőcbástyán – durata : 1' 4) Sok részögös – durata : 1'
<i>durata</i>	7'30"
<i>publication</i>	<a href="#">AFPublishing</a>

## Die Lieder des Wanderers / A vándor dalai

<i>composed</i>	for voice, flute, viola and violoncello
<i>text</i>	1956
<i>parts</i>	in Hungarian by Milán Füst German translated by Peter Felsenstein 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2'42" 2) Tavaszi dal, vándordal / Frühlingswind – durata : 1'11" 3) A kalandor / Der Abenteurer – durata : 6'50"
<i>durata</i>	10'43"
<i>source</i>	score & performance material : <a href="#">manuscript by András Farkas</a>
<i>publication</i>	piano reduction <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Die Lieder des Wanderers for voice and piano

## Enekeljünk Cypriának

<i>text</i>	<b>7 melodies of the 19th century for voice, flute, harpsichord and violoncello</b>
<i>parts</i>	in Hungarian by Mihály Csokonai Vitéz 1) Szemrehányás - durata : 2'20" 2) Daphnis hajnalkor - durata : 2' 3) Az esküvés - durata : 2' 4) Két szerető dalja - durata : 1'30"
<i>durata</i>	15'
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Enekeljünk Cypriának for voice and piano

## Erdőkön, mezőkön

<i>text</i>	Student song from the 18th century for tenor and harpsichord in Hungarian
<i>durata</i>	1'50"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Pataki diákdalok a 18.századból for 4-part mixed choir, no.1

### Estampas espanolas

	for voice and guitar
<i>composed</i>	1988
<i>text</i>	in Spanish
<i>parts</i>	1) Noche de verano - text by A. Machado – durata : 2'30" 2) Amanecer de otono - text by A. Machado – durata : 2'01" 3) Estampa de invierno - text by J.R. Jiménez – durata : 3'50" 4) Cancion primaveral - text by Federico Garcia Lorca – durata : 2'03"
<i>durata</i>	10'24"
<i>publication</i>	<a href="#">Berben</a>

### Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

	for voice (soprano) , clarinet, violin, violoncello and piano
<i>composed</i>	1946
<i>text</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbeka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17"
<i>dedicated</i>	"Altatódal / Wiegenlied / Berceuse" is dedicated to my son András for his first birthday
<i>publication</i>	<a href="#">Editio Musica Budapest</a> piano reduction (Hungarian and German) <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Fruit basket for voice and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket fruits for voice and guitar

### Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits

	for voice, clarinet, viola and piano
<i>composed</i>	1972
<i>text</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretzschmar French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbeka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17"
<i>dedicated</i>	to Sylvia Schwarzenbach
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

<i>reworking</i>	piano reduction (Hungarian and German) <a href="#">Editio Musica Budapest</a> Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet Fruit basket for voice and guitar
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#### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

<i>text</i>	for voice and clarinet quartet in Hungarian by Sándor Weöres German translated by Johannes Kretschmar and Heinz Kahlau French translated by Mario Bois and Roger Bornet
<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Falusi reggel / Dorfmorgen / Le coq et l'âne 4) Mondóka / Veilchen / Violette 5) A kőbéka / Der Steinfrosch / Le crapaud 6) Altatódal / Wiegenlied / Berceuse 7) Száncsengő / Schlittenschellen / La cloche du traineau 8) Békakirály / Froschkönig / Le roi des grenouilles 9) A tündér / Das Elflin / La fée Bóbita 10) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 11) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	15'30"
<i>dedicated</i>	to the Swiss Clarinet Players
<i>publication</i>	<a href="#">AFPublishing</a> piano reduction (Hungarian and German) <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and wind quintet Fruit basket for voice and guitar

#### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

<i>composed</i>	for voice and wind quintet 1980
<i>text</i>	in Hungarian by Sándor Weöres German translated by Johannes Kretschmar French translated by Mario Bois ( 1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberkästlein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A kőbéka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elflin / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>publication</i>	<a href="#">Editio Musica Budapest</a> piano reduction (Hungarian and German) <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and guitar

#### **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**

<i>text</i>	for voice and guitar adaptation by Ferenc Fodor in Hungarian by Sándor Weöres German translated by Johannes Kretschmar French translated by Mario Bois and Roger Bornet
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<i>parts</i>	1) Gáspár / Kaspar / Bastide 2) Ládika / Das Zauberstäblein / Le pot de fer 3) Marasztalás / Sonnenstrahlen / Supplication 4) Falusi reggel / Dorfmorgen / Le coq et l'âne 5) Mondóka / Veilchen / Violette 6) A köbeka / Der Steinfrosch / Le crapaud 7) Altatódal / Wiegenlied / Berceuse 8) Száncsengő / Schlittenschellen / La cloche du traineau 9) Békakirály / Froschkönig / Le roi des grenouilles 10) A tündér / Das Elfein / La fée Bóbita 11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot 12) Déli felhők / Mittagswolken / Dans les nuages
<i>durata</i>	17'
<i>publication</i>	no.1-6 : Solo Music Budapest, no. 35, © 1997 (Hungarian and German) : <a href="mailto:solomusic.kft@upcmail.hu">solomusic.kft@upcmail.hu</a>
<i>source</i>	no.7-12 : <a href="#">manuscript by András Farkas</a> French translation by András Farkas <a href="mailto:andrasfarkas@hotmail.com">andrasfarkas@hotmail.com</a>
<i>reworking</i>	Fruit basket for voice (soprano) and piano Fruit basket for voice, clarinet, violin, violoncello and piano Fruit basket for voice, clarinet, viola and piano Fruit basket for voice and clarinet quartet Fruit basket for voice and wind quintet

### Gitár dalok / Guitar songs

	for voice and guitar
<i>composed</i>	1983
<i>text</i>	in Hungarian by Jenő Dsida
<i>parts</i>	1) Egy fecske átsuhan 2) Merre száll 3) Csend van
<i>durata</i>	4'26"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Kalender / Naptár / Calendar

	for soprano, tenor and 11 instruments
<i>composed</i>	1956
<i>text</i>	in Hungarian by Miklós Radnóti German translated by Anneliese Eulau-Felsenstein
<i>parts</i>	Januar / Január, Februar / Február, März / Március, April / Április, Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
<i>durata</i>	18'
<i>setting</i>	1(pic.), 1, 1, 1 - 1, 0, 0, 0 – arpa – quintetto d'archi
<i>publication</i>	<a href="#">Universal Edition</a> + <a href="#">Editio Musica Budapest</a>
<i>reworking</i>	Kalender / Naptár / Calendar for soprano, tenor and piano

### Két dal Berda József verseire

	for voice and clarinet
<i>composed</i>	1995
<i>text</i>	in Hungarian by József Berda
<i>parts</i>	1) Gyertya mellett 2) Titok
<i>durata</i>	2'
<i>dedicated</i>	Pro memoriam M.
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### La guitarra

	for voice and guitar
<i>composed</i>	1986
<i>text</i>	in Spanish by Federico Garcia Lorca
<i>durata</i>	4'41"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	La guitarra for voice and 2 guitars

### La guitarra

for voice and 2 guitars

*composed* 1986  
*text* in Spanish by Federico Garcia Lorca  
*durata* 4'41"  
*publication* [AFPublishing](#)  
*reworking* La guitarra for voice and guitar

### Lux fulgebit

*composed* for voice and orchestra  
 1995  
*text* in Latin  
*durata* 3'  
*setting* 1, 1, 1, 1 - 1, 0, 0, 0 – archi  
*source* score & piano reduction : [manuscript by András Farkas](#)

### Márai miniaturok

*composed* for voice and guitar  
 1992  
*text* in Hungarian by Sándor Márai  
*parts* 1) A fehér erdő – durata : 1'50"  
 2) Naptár - durata : 1'  
 3) Próféta – durata : 1'30"  
*durata* 4'20"  
*source* [manuscript by András Farkas](#)

### Minuti

*composed* for voice (baritone) and violoncello  
 1990  
*text* in Italian  
*parts* 1) Il passato - text by G. Pascoli – durata : 1'20"  
 2) Congedo - text by G. Carducci – durata : 50"  
 3) Amen per la Domenica in Albis - text by S. Quasimodo – durata : 50"  
 4) I morti - text by S. Quasimodo – durata : 1'20"  
 5) Ed è subito sera - text by S. Quasimodo - durata : 50"  
 6) La Rondine - text by E. Montale –durata : 1'  
 7) Ecco il segno - text by E. Montale – durata : 1'  
*durata* 7'10"  
*source* [manuscript by András Farkas](#)

### Mistel / Fagyöngy

*composed* for voice and orchestra  
 1940  
*text* in Hungarian by Lőrinc Szabó  
*parts* 1) Csigabiga  
 2) Tavaszban  
 3) Mint a fagyöngy sír  
 4) Ejszaka  
 5) Hajnali szél  
*durata* 8'  
*setting* 2 (picc.), 2 (c.i.), 2 (cl. b.), 1 - 2, 1, 0, 0 - arpa, cel. - archi  
*publication* [Editio Musica Budapest](#)  
*reworking* Mistel / Fagyöngy for voice and piano

### Pastorali

*composed* for voice and orchestra  
 1931  
*text* in Italian from a Hungarian text by Artur Keleti translated by Gino Sirola  
*parts* Andante pastorale  
 Allegro ma non troppo  
 Lento  
 Molto gaio, festeggiante  
 Andante  
*durata* 5'56"  
*setting* 0, 1, 2, 1 - 2, 1, 1, 0 - 4 vl., 2 vla, 1 vlc, 1 cb  
*publication* [Editio Musica Budapest](#)  
*reworking* Pastorali for voice and piano



### Quatre quatrains avec 4 cordes

	for voice and violoncello
<i>composed</i>	1996
<i>text</i>	in French
<i>parts</i>	1) Bel éventail - text by Stéphane Mallarmé – durata : 40" 2) Quatrain - text by Arthur Rimbaud – durata : 50" 3) Parias la mort - text by Paul Eluard – durata : 35" 4) J'ai fait que j'ai pu - text by Victor Hugo – durata : 1'25"
<i>durata</i>	3'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Ragyogj

	for voice and orchestra
<i>composed</i>	1989
<i>text</i>	in Hungarian by Domokos Szilágyi
<i>durata</i>	1'30"
<i>setting</i>	1, 1, 1, 1 - 0, 0, 0, 0 – arpa – archi
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Rosarium

	for voice, flute, violoncello and guitar
<i>composed</i>	1933-1976, instr. 1982
<i>text</i>	in Latin
<i>parts</i>	1) Salve Regina – durata : 2' 2) Ave Maria - durata : 2'21" 3) Laudes Mariae Virginis - durata : 2'14"
<i>durata</i>	6'35"
<i>publication</i>	<a href="#">Musica con spirito Edition</a>
<i>reworking</i>	Rosarium for voice and piano or organ

### Six Hungarian folk songs

	for voice ad lib., recorder, violin and violoncello
<i>composed</i>	1947
<i>text</i>	in Hungarian
<i>parts</i>	1) Zendülj fel Szent János 2) Arokparti kökény 3) Kerek utca 4) Jánoshidi vásártéren 5) Fekete föld 6) Bogyiszlai kertek alja végén
<i>durata</i>	5'20"
<i>publication</i>	<a href="#">AFPublishing</a>

### Songs from the "Twelfth night" by Shakespeare

	for voice and harp
	from the incidental music to "Vízkereszt /Twelfth night" by W. Shakespeare
<i>composed</i>	1954
<i>text</i>	in English by William Shakespeare
<i>parts</i>	1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45" 3) Come away – durata : 2'30" 4) When that I was - durata : 1'15"
<i>durata</i>	5'30"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and guitar The "Twelfth night" by W. Shakespeare, incidental music

### Songs from the "Twelfth night" by Shakespeare

	for voice and guitar
	from the incidental music to the "Twelfth night" by W. Shakespeare
	arranged by Benjamin Bunch
<i>text</i>	in English by William Shakespeare
<i>parts</i>	1) O mistress mine - durata : 1' 2) Hey, Robin, jolly - durata : 45"
<i>durata</i>	1'45"

<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Songs from the "Twelfth night" by Shakespeare for voice and piano Songs from the "Twelfth night" by Shakespeare for voice and harp The "Twelfth night" by W. Shakespeare, incidental music

#### Sonnet VII de Louise Labé

	for soprano, flute and harp
<i>composed</i>	1944
<i>text</i>	in French by Louise Labé (1525 – 1565)
<i>durata</i>	3'02"
<i>publication</i>	<a href="#">AFPublishing</a>
<i>reworking</i>	Sonnet VII de Louise Labé for soprano and piano

#### Szerelmek madarai. Három dal 18. századbeli versekre

	for voice and orchestra
<i>text</i>	in Hungarian
<i>parts</i>	1) A tavaszhoz - text by Ferenc Kazinczy 2) Chloé Daphnizhoz - text by Mihály Csokonai Vitéz 3) Amor - text by Mihály Csokonai Vitéz
<i>durata</i>	7'
<i>setting</i>	2, 1, 2, 1 - 0, 0, 0, 0 – arpa - archi
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice (soprano) and piano

#### Three songs

	for voice (baritone or soprano) and violoncello
<i>composed</i>	1989
<i>text</i>	in English by J. Gracen-Brown
<i>parts</i>	1) The music flows 2) Loneliness 3) The cold wind
<i>durata</i>	3'58"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

#### Tibicinium

	for voice and flute
<i>composed</i>	1960
<i>text</i>	in Hungarian by Artur Keleti German translated by Karl Schulhofer
<i>parts</i>	1) Töredék / Fragment 2) Nyári ünnep / Sommerfest
<i>durata</i>	5'44"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

#### Tres cantiones sacrae

	for voice (soprano) and string quartet
<i>composed</i>	1991
<i>text</i>	in Latin
<i>parts</i>	1) Paulus ad Corinthos de charitate – durata : 5'15" 2) Canticum Redemptorum – durata : 3'36" 3) Psalmus 67 – durata : 2'42"
<i>durata</i>	11'33"
<i>source</i>	score & performance material : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Cantiones sacrae for voice and piano

# 50 Csárdás

<i>text</i>	for voice (violin) and piano in Hungarian
<i>publication</i>	German translated by Imre Ormay <a href="#">Editio Musica Budapest</a>

# A kaposi kanális

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	50"
<i>publication in</i>	« Röpülj páva » <a href="#">Editio Musica Budapest</a>

# A malomnak nincsen köve

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	1'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

# A Tiszából a Dunába

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	50"
<i>publication in</i>	« Röpülj páva » <a href="#">Editio Musica Budapest</a>

# Aki nem lép egyszerre

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

# Amott kerekedik

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	1'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

# Danube valley garland / [Dunavölgyi koszorú](#)

<i>composed</i>	for soprano solo, tenor solo and orchestra 1976
<i>text</i>	in Slovak, Croat and Romanian Hungarian translated
<i>parts</i>	<b>3 Slovak songs</b> 1) Apenko, mamenko / Edesapám, anyám – translated by István Raics 2) Anicka mamila / Ancsurkám virágom – translated by István Raics 3) A ti pescanske divcenc / Ingó, bingó rózsabimbó – translated by István Raics <b>3 Croat songs</b> 1) Kak places slavicek / Besirsz kicsiny madár – translated by István Raics 2) De pol noci bum te cakal / Ejfél tájig vártam, terád – translated by István Raics 3) Zena ide nagoste / Asszonyt várja vendégség – translated by István Raics <b>3 Romanian songs</b> 1) Auzi t'am joi la moara / Ha rákezdem a bús dalom – translated by József Vulcanu 2) Deas st'i cantaca cucu / Hej, ha kakuk lehetnék – translated by István Raics 3) Zöld bokor a domb oldalán – text by László Szabédi
<i>durata</i>	14'08"
<i>setting</i>	2(picc.) 1, 2, 1 - 2, 1, 0, 0 – archi
<i>source</i>	score & piano reduction : <a href="#">manuscript by András Farkas</a>

# Erdő, erdő

<i>text</i>	for voice and piano in Hungarian
<i>durata</i>	1'20"
<i>publication in</i>	« Röpülj páva » <a href="#">Editio Musica Budapest</a>

### Három katonanóta

	for voice and piano
<i>composed</i>	1933
<i>text</i>	in Hungarian
<i>parts</i>	1) Edes anyám hun van az az édes tej... 2) Hétfőn reggel nyolcat ütött az óra 3) Ferenc József az apostoli király
<i>durata</i>	2'40"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Hull a szilva a fáról

	for voice and piano
<i>text</i>	in Hungarian
<i>durata</i>	1'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Kilenc magyar népdal kamaraegyüttes kísérettel

	for voice and orchestra
<i>composed</i>	1958
<i>text</i>	in Hungarian
<i>parts</i>	1) Esett a hó – durata : 1'40" 2) Szántani kék - durata : 1'20" 3) Egyszer két lányok – durata : 1' 4) Gyere be szívem – durata : 1'20" 5) Mihály bíró – durata : 1' 6) Veres az ég – durata : 50" 7) Láttad-e - durata : 50" 8) Erdő, erdő - durata : 1'20" 9) Széles a Duna – durata : 40"
<i>durata</i>	10'
<i>setting</i>	1, 1, 1, 1 - 0, 0, 0, 0 – arpa, zimb. ungh., citera – archi
<i>source</i>	score : <a href="#">manuscript by András Farkas</a>

### Kőmives Kelemen balladája

	for voice and piano
<i>composed</i>	1960
<i>text</i>	in Hungarian
<i>durata</i>	8'48"
<i>source</i>	<a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Kőmives Kelemen balladája for voice and orchestra

### Kőmives Kelemen balladája

	for voice and orchestra
<i>composed</i>	1960
<i>text</i>	in Hungarian
<i>durata</i>	8'48"
<i>setting</i>	1, 0, 1, 0 - 0, 0, 0, 0 – pf. – archi
<i>score</i>	score : <a href="#">manuscript by András Farkas</a>
<i>reworking</i>	Kőmives Kelemen balladája for voice and piano

### Jól van dolga a mostani huszárnak

	for voice and piano
<i>text</i>	in Hungarian
<i>durata</i>	1'20"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Négy magyar népdal

	for voice and piano
<i>text</i>	in Hungarian
<i>parts</i>	1) Béres legény – durata : 2'10" 2) Csütörtökön este csak azt... – durata : 1' 3) Nincsen hideg – durata : 1'30" 4) Szántani kék – durata : 1'20"
<i>durata</i>	6'
<i>publication</i>	<a href="#">AFPublishing</a>

### Népdalok klarinét és cselló kísérettel

	for voice, clarinet and violoncello
<i>text</i>	in Hungarian
<i>parts</i>	1) Amott kerekedik – durata : 1'
	2) Tavaszi szél - durata : 40"
	3) Ott az erdőszélen - durata : 1'50"
	4) Megyen már a hajnalcsillag – durata : 1'
<i>durata</i>	4'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Nyolc Somogyi népdal [corriger dans site](#)

	for voice and piano
<i>composed</i>	1973
<i>text</i>	in Hungarian
<i>parts</i>	1) Arra alá a Baranya szélben
	2a) Erdők, mezők, 1.version
	2b) Erdők, mezők 2. version
	3) Erre gyere ne menj arra
	4) Erre gyere rózsam
	5) Ha felülök
	6) Megyen már
	7a) Szól a kukukmadár, 1.version
	7b) Szól a kukukmadár 2.version
	8) Tavaszi szél
<i>durata</i>	6'40"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Play up, Gipsy ! Húzd rá cigány ! / Spiel auf, Zigeuner !

	60 Hungarian songs for violin and piano
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### Six Hungarian folk songs

	for voice ad lib., recorder, violin and violoncello
<i>composed</i>	1947
<i>text</i>	in Hungarian
<i>parts</i>	1) Zendülj föl Szent János
	2) Arokparti kökény
	3) Kerek utca
	4) Jánoshidi vásártéren
	5) Fekete föld
	6) Bogyiszlai kertek alja végén
<i>durata</i>	5'20"
<i>publication</i>	<a href="#">AFPublishing</a>

### Te vagy a legény, Tyukodi pajtás

	for voice and piano
<i>text</i>	in Hungarian
<i>durata</i>	3'30"
<i>source</i>	<a href="#">manuscript by András Farkas</a>

### Zöld a kökény

	for voice and piano
<i>text</i>	in Hungarian
<i>parts</i>	1) Az lászlai új majorban - durata : 1'20"
	2) Az öcsényi kertek alja végén – durata : 50"
	3) Bereg náni - durata : 50"
	4) Egyszer két lányok - durata : 1'
	5) Elmegyek, elmegyek - durata : 1'
	6) Esett a hó - durata : 1'40"
	7) Fehér László - durata : 2'
	8) Fekete föld termi a jó bűzát – durata : 50"
	9) Friss (széles a Duna) – durata : 40"
	10) Gyere ki szívem - durata : 1'20"
	11) Kerek utca, szegélet - durata : 1'
	12) Kis kertemben uborka - durata : 1'
	13) Láttad-e... durata : 50"

	14) Megérett a kökény - durata : 1'
	15) Megizentem a szeretőm anyjának - durata : 2'
	16) Mihály bíró - durata : 1'
	17) Táncnóta (Mikor kend is Laci bátyám) - durata : 40"
	18) Tisza partján - durata : 1'40"
	19) Veres az ég - durata : 50"
	20) Zöld a kökény – durata : 40"
<i>durata</i>	22'10"
<i>publication</i>	<a href="#">Editio Musica Budapest</a>

### **Zúg az erdő, zeng a mező**

	for voice and piano
<i>text</i>	in Hungarian
<i>durata</i>	1'
<i>source</i>	<a href="#">manuscript by András Farkas</a>

**A fősvény / L'avare** by Molière, 1963

**A Jézusfaragó ember** by J. Nyirő, 1937

**A makrancos hölgy / The taming of the shrew** by Shakespeare, 1939

**A mennyetjárt ifiúr** by G. Kopányi, 1954

**A nagy világszínház** by Calderon, 1938

**A nagyúr** by M. Bánffy, 1942

**A tizenkét hónap**

**A verbunkos cigány** by A. Dékány, 1950

**Ahogy tetszik / As you like it** by Shakespeare, 1937

*Reworking*

As you like it for violin, viola and harp  
As you like it for 2 violins and harp  
Petite ouverture for flute, horn and harp  
Két madrigal for 4-part male choir  
Vadászkar for 4-part male choir

Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano

**Angalit és a remeték** by Z. Jékely, 1944

**Angliai Erzsébet**, 1968-1969

**Árpád ébredése** by M. Vörösmarty, 1937

**Az elmerült harang** by G. Hauptmann, 1940

**Az ember tragédiája** by I. Madách, 1935

**Bübos vitéz** by Aron Tamási, 1952

**Csongor és tünde** by M. Vörösmarty, 1941

**Cyrano de Bergerac** by Edmond Rostand, rev. 1962

**Déliab kisasszony**, 1940

**Dohányon vett kapitány**, 1948

**Donna Juana** by Lope de Vega, 1950

**Dzsomárt szönyege** by R. Tazsibajev, 1952-1953

**Egri csillagok** by G. Gárdonyi, 1962

**És Pippa táncol** by Gerdhart Hauptmann, 1935

**Farkasok** by T. Bárány, 1960

**Faust** by Goethe, 1947

**Földiekkel játszó**

*text* | Radio play for voice and orchestra  
*parts* | in Hungarian  
Szemrehányás – text by Mihály Csokonai Vitéz

*durata*  
*setting*  
*source*

Nehéz tudni – text by Mihály Csokonai Vitéz  
Mint sír – text by Mihály Csokonai Vitéz  
A nefelejts - text by Ferenc Verseggy  
A magánossághoz – text by Mihály Csokonai Vitéz  
Felfogadtam – text by Mihály Csokonai Vitéz  
Románc – text by Sándor Kisfaludy  
Sári rózsám – text by Mihály Csokonai Vitéz  
27'  
1, 1, 1, 1 - 0, 0, 0, 0 – arpa - archi  
score : [manuscript by András Farkas](#)

**Fülemile**, 1941

**Győri sasfiók** by Feldai-Dalos, 1972

**Hamlet** by Shakespeare

**Hófehérke és a hét törpe** by Amy Károlyi, 1956

**Holics Cupido** by Ferenc Herczeg, 1978

**Kóbor hegedüs** by A. Dékány, 1950

**Macbeth** by Shakespeare, 1939

**Májusi fény** by A. Dékány, 1950

**Makrancos hölgyöz / The taming of the shrew/** by Shakespeare, 1939, rév. 1960

**Non ci sono più donne** by Diotima, 1930

**Nőuralom** by Aristophanes, 1963

**Pusztai ítélet**, 1957

**II. Rákóczi Ferenc fogsága** by E. Szigligeti

**Romeo and Juliet** by Shakespeare, 1940, rev. 1953, 1961

**Sakuntala gyűrűje** by Géza Hegedüs, 1957

**Tisztújítás** by I. Nagy, 1957

**Vízkereszt / Twelfth night** by Shakespeare, 1954

**Zéta** by Géza Gárdonyi, 1967



## FILM MUSIC

### 25 film scores written for short films relating to shipments to Madagascar and the Seychelles Islands

*composed* | Copenhagen, 1936  
*film director* | Pál Fejős  
*film producer* | Nordisk Film

#### [A Harag napja](#)

*literal translation of the title* | The day of wrath / Le jour de colère  
*composed* | Budapest, 1953  
*film director* | Zoltán Várkonyi  
*film producer* | Magyar Filmgyártó Allami Vállalat  
*durata* | 106'

#### [A köszívü ember fiai I-II / Men and banners](#)

*composed* | Budapest, 1964  
*film director* | Zoltán Várkonyi  
*film producer* | MAFILM 4. JátékFilmstúdió  
*durata* | 176'

#### **A magyar falu mosolya** - Short film

*literal translation of the title* | The smile of a Hungarian village / Le sourire d'un village hongrois  
*composed* | Budapest, 1938  
*film director* | Béla Paulini  
*film producer* | Magyar Filmiroda

#### **A magyar ló** - Short film

*literal translation of the title* | The Hungarian horse / Le cheval hongrois  
*composed* | Budapest, 1937  
*film director* | István Somkuti  
*film producer* | Magyar Filmiroda  
*source* | score : [manuscript by András Farkas](#)

#### **Autóval a Kárpátalján** - Short film

*literal translation of the title* | Driving through the Carpathian / En voiture á travers les Carpathes  
*composed* | Budapest, 1939  
*film director* | László Cserépy  
*film producer* | Magyar Filmiroda

#### **Az egér és az oroszlán** - Short film

*literal translation of the title* | La souris et le lion  
*composed* | Budapest, 1962

#### **Baromfitenyésztés Magyarországon** - Short film

*literal translation of the title* | Poultry in Hungary / Elevage de volaille en Hongrie  
*composed* | Budapest, 1936  
*film director* | István Somkuti  
*film producer* | Magyar Filmiroda

#### [Csínom Palkó](#)

*composed* | Film version of the opera "Csínom Palkó"  
 Budapest, 1973  
*film director* | Márton Keleti, Gyula Mészáros  
*film producer* | Hunnia JátékFilmstúdió Vállalat, Magyar Televízió  
*durata* | 93'  
*reworking* | Csínom palkó, opera  
 Csínom Palkó for orchestra  
 Csínom Palkó for wind orchestra  
 Mischievous tune "Csínom Palkó" for wind orchestra  
 Három kuruc dal / Three songs for voice (tenor) and piano  
 Kurucdal for 4-part male choir and piano ad lib.

#### [Csutak és a szürke ló](#)

*literal translation of the title* | Csutak and the grey horse / Csutak et le cheval gris

<i>composed</i>	Budapest, 1960
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	Budapest Filmstúdió
<i>durata</i>	79'

#### Dalolva szép az élet

<i>literal translation of the title</i>	Singing makes life beautiful / La vie est belle en chantant
<i>composed</i>	Budapest, 1950 with Ferenc Erkel, Lajos Bárdos and Ferenc Szabó
<i>film director</i>	Márton Keleti
<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
<i>durata</i>	106'

#### Dandin György / Georges Dandin (Molière)

<i>composed</i>	Budapest, 1955
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
<i>durata</i>	88'

#### Det gyldne Smil / Le sourire d'or / Aranymosoly / The Golden Smile

<i>composed</i>	Copenhagen, 1935
<i>film director</i>	Pál Fejős
<i>film producer</i>	Nordisk Film
<i>durata</i>	87'

#### Egri csillagok I-II / The lost talisman

<i>literal translation of the title</i>	Les étoiles d'Eger
<i>composed</i>	Budapest, 1968
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	MAFILM 4. JátékFilmstúdió
<i>durata</i>	157'

#### Egy asszony elindul

<i>literal translation of the title</i>	A woman finds her way / Une femme prend un nouveau départ
<i>composed</i>	Budapest, 1948
<i>film director</i>	Imre Jenei
<i>film producer</i>	Magyar Filmgyártó Nemzeti Vállalat
<i>durata</i>	90'

#### Egy kerecsensólyom története - Short film – documentary film

<i>literal translation of the title</i>	L'histoire d'un faucon
<i>composed</i>	Budapest, 1950
<i>film director</i>	István Homoki-Nagy

#### Egy magyar nabob / The last nabob

<i>composed</i>	Budapest, 1966
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	MAFILM 4. JátékFilmstúdió
<i>durata</i>	98'

#### Emberek a havason / Men in the Alps

<i>alternative title</i>	Men on the Mountain / People on the Alps
<i>composed</i>	Budapest, 1942
<i>film director</i>	István Szóts
<i>film producer</i>	Modern Film Kft., Hunnia Filmgyár
<i>durata</i>	10'
<i>N.B.</i>	Venice Film Festival 1942 : won the Biennale award

#### Fagyosszentek

<i>literal translation of the title</i>	Les saintes glaces / Hail days
<i>composed</i>	Budapest, 1962
<i>film director</i>	György Révész
<i>film producer</i>	Hunnia Filmstúdió
<i>durata</i>	79'

#### Fange nr. 1 / Le prisonnier numéro 1 / Elsőszámú fogoly / Prisoner No. 1

<i>composed</i>	Copenhagen, 1935
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film director Pál Fejős  
 film producer Nordisk Film  
 durata 94'

Felszabadult föld

literal translation of the title Liberated land / La terre libérée  
 composed Budapest, 1950  
 film director Frigyes Bán  
 film producer Magyar Filmgyártó Nemzeti Vállalat  
 durata 110'

Flugten fra Millionerne / Les millions en fuite

alternative title Flight from the Millions / Millions in Flight  
 composed Copenhagen, 1934  
 film director Pál Fejős  
 film producer Nordisk Film  
 durata 96'

Forró mezők

literal translation of the title Hot fields / Champs brûlants  
 composed Budapest, 1948  
 film director Imre Apáthi  
 film producer Magyar Filmgyártó Nemzeti Vállalat  
 durata 94'

Fredlös / Outcast / Elhagyatva

composed Copenhagen, 1935  
 film director George Schneevoigt  
 film producer Nordisk Film  
 N.B. The music includes two works by Sibelius : Finlandia and Valse triste

Frühlingsstimmen / Les voix du printemps / Kék Duna keringő / Tavaszí lúz

alternative title To tragoudi tou Dounaveos  
 composed Vienna, 1933, in collaboration with Oskar Strauss et Frank Fox  
 film director Pál Fejős

**Függetlenségi harcaink a képzőművészetben - documentary film**

literal translation of the title Nos batailles d'indépendance dans les beaux-arts  
 composed Budapest, 1952 with Viktor Vaszy  
 film director Agoston Kollányi

Gyöngyvirágtól lombhullásig - documentary film

literal translation of the title Des perce-neige aux feuilles mortes  
 composed Budapest, 1953 with Viktor Vaszy  
 film director István Homoki-Nagy  
 film producer Magyar Híradó és Dokumentum Filmgyár

Három csillag

literal translation of the title Trois étoiles  
 composed Budapest, 1960  
 film director Miklós Jancsó, Károly Wiedermann, Zoltán Várkonyi  
 film producer Budapest Filmstúdió  
 durata 95'

Hintónjáró szerelem

literal translation of the title L'amour qui se balade en calèche  
 composed Budapest, 1954  
 film director László Ranódy  
 film producer Magyar Filmgyártó Allami Vállalat  
 durata 92'

Itél a Balaton / Sturm am Plattensee / Tempêtes

alternative title Vihar a Balatonon / A Balaton / Lelkek a viharban / Menschen in Sturm / The Waters decide / Tempete  
 composed Budapest, 1932, in collaboration with Viktor Vaszy  
 film director Pál Fejős

<i>film producer</i>	Osso Film Rt
<i>durata</i>	74'
<b>Itél a puszta</b> - Short film	
<i>alternative title</i>	Pusztai itélet
<i>literal translation of the title</i>	Jugement de la puszta
<i>composed</i>	Budapest, 1957
<i>film director</i>	Imre Lázár
<i>film producer</i>	Hunnia
<a href="#"><u>Kárpáthy Zoltán</u></a>	
<i>composed</i>	Budapest, 1966
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	MAFILM 4. JátékFilmstúdió
<i>durata</i>	85'
<a href="#"><u>Kékvércsék erdejében</u></a> - Short film, documentary film	
<i>literal translation of the title</i>	Dans la forêt des faucons bleus
<i>composed</i>	Budapest, 1954 with Viktor Vaszy
<i>film director</i>	István Homoki-Nagy
<i>film producer</i>	Magyar Híradó és Dokumentum Filmgyár
<a href="#"><u>Keserű igazság</u></a>	
<i>literal translation of the title</i>	Vérité amère
<i>composed</i>	Budapest, 1956
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	Magyar Filmgyártó Vállalat
<i>durata</i>	89'
<a href="#"><u>Két félidő a pokolban</u></a>	
<i>literal translation of the title</i>	Deux mi-temps en enfer
<i>composed</i>	Budapest, 1961
<i>film director</i>	Zoltán Fábri
<i>film producer</i>	Hunnia Filmstúdió
<i>durata</i>	122'
<b>Magyar vad</b> - Short film	
<i>literal translation of the title</i>	Hungarian wildlife / La faune hongroise
<i>composed</i>	Budapest, 1937
<i>film director</i>	István Somkuti
<i>film producer</i>	Magyar Filmiroda
<a href="#"><u>Marie, légende hongroise / Tavaszi zápor</u></a>	
<i>alternative title</i>	Marie, a Hungarian Legend / Spring Shower / Une histoire d'amour / Marília, leyenda húngara / Marie, arpa kori tis oungarias / Maria leggenda ungherese / Marie, eine ungarische Legende
<i>composed</i>	Budapest, 1932
<i>film director</i>	Pál Fejős
<i>durata</i>	66'
<b>Megindul az erdő</b> - Short film	
<i>literal translation of the title</i>	The forest is moving / La forêt s'ébranle
<i>composed</i>	Budapest, 1939
<i>film director</i>	László Cserépy
<i>film producer</i>	Magyar Filmiroda
<a href="#"><u>Melyiket a kilenc közül ?</u></a>	
<i>literal translation of the title</i>	Lequel des neuf ?
<i>composed</i>	Budapest, 1956
<i>film director</i>	István Szöts
<i>film producer</i>	Magyar Filmgyártó Vállalat
<a href="#"><u>Melyiket a kilenc közül ?</u></a>	
<i>literal translation of the title</i>	Lequel des neuf ?
<i>composed</i>	Budapest, 1956
<i>film director</i>	István Szöts

<i>film producer</i>	Magyar Filmgyártó Vállalat
<a href="#">Pacsirta</a>	
<i>literal translation of the title</i>	L'alouette
<i>composed</i>	Budapest, 1963
<i>film director</i>	László Ranódy
<i>film producer</i>	Hunnia Filmstúdió
<i>durata</i>	110'
<i>N.B.</i>	Antal Páger received the award for the Best Actor at the Festival of Cannes, 1964
<a href="#">Puskák és galambok</a>	
<i>literal translation of the title</i>	Fusils et pigeons
<i>composed</i>	Budapest, 1961
<i>film director</i>	Márton Keleti
<i>film producer</i>	Hunnia Filmstúdió
<i>durata</i>	97'
<a href="#">Rákóczi hadnagya</a>	
<i>literal translation of the title</i>	Rákóczi's lieutenant / Le lieutenant de Rákóczi
<i>composed</i>	Budapest, 1953
<i>film director</i>	Frigyes Bán
<i>film producer</i>	Magyar Filmgyártó Állami Vállalat
<i>durata</i>	114'
<a href="#">Rákóczi nótája</a>	
<i>alternative title</i>	Cinka Panna / Egy himnusz születése
<i>literal translation of the title</i>	The song of Rákóczi / Le chant de Rákóczi
<i>composed</i>	Budapest, Kolozsvár (Cluj) 1943
<i>film director</i>	József Daróczy
<i>film producer</i>	Hajdu Film, Hunnia
<i>durata</i>	104'
<a href="#">Simon Menyhért születése</a>	
<i>literal translation of the title</i>	The birth of Menyhért Simon / La naissance de Menyhért Simon
<i>composed</i>	Budapest, 1954
<i>film director</i>	Zoltán Várkonyi
<i>film producer</i>	Magyar Filmgyártó Állami Vállalat
<i>durata</i>	100'
<a href="#">Sonnenstrahl / Gardez le sourire / Mégis szép az élet</a>	
<i>alternative title</i>	Ray of Sunshine / Together We Too / Gynaika, hamogelo, zoi / Viva la vita
<i>composed</i>	Vienna, 1933, in collaboration with Michel Lévine
<i>film director</i>	Pál Fejős
<i>film producer</i>	<a href="#">Serge Otzoup</a> , for Tobis-Klangfilm and Vándor Film
<i>durata</i>	71'
<a href="#">Szerelmi álmok I-II</a>	
<i>alternative title</i>	Liszt
<i>literal translation of the title</i>	Rêves d'amour
<i>composed</i>	Budapest, 1970
<i>film director</i>	Márton Keleti
<i>film producer</i>	MAFILM 3. Játékfilm stúdió, LENFILM
<i>durata</i>	186'
<a href="#">Szönyi István</a> - documentary film	
<i>composed</i>	Budapest, 1957
<i>film director</i>	Agoston Kollányi
<a href="#">Talpalatnyi Föld</a>	
<i>literal translation of the title</i>	Un lopin de terre
<i>composed</i>	Budapest, 1948, with Sándor Veress
<i>film director</i>	Frigyes Bán
<a href="#">Vadvizorság</a> - Documentary film	
<i>literal translation of the title</i>	La vie des grands étangs
<i>composed</i>	Budapest, 1952, with Viktor Vaszy

<i>film director</i>	István Homoki-Nagy
<i>film producer</i>	István Homoki-Nagy

**Vas és gépipar** - Short film

<i>literal translation of the title</i>	Iron and engineering / fonderies et industries
<i>composed</i>	Budapest, 1938
<i>film producer</i>	Magyar Filmiroda

Vihar

<i>literal translation of the title</i>	The storm / L'orage
<i>composed</i>	Budapest, 1952
<i>film director</i>	Zoltán Fábri
<i>film producer</i>	Magyar Filmgyártó Allami Vállalat
<i>durata</i>	115'

**Viharsarok** - documentary film

<i>literal translation of the title</i>	Les boues de l'orage
<i>composed</i>	Budapest, 1953
<i>film director</i>	Vince Lakatos
<i>film producer</i>	Magyar Híradó és Dokumentum Filmgyár