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| FERENC FARKAS | |
| COMPLETE CATALOGUE OF WORKS 2018 | |
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# ABBREVIATIONS

In this catalogue the instruments (setting) are enumerated with the abbreviation of their Italian term in the sequence usually applied in the score. The number of wind instruments is indicated by two groups of figures. Thus 3, 3, 3, 3 – 4, 3, 3, 1 means a force of 3 flutes, 3 oboes, 3 clarinets and 3 bassons as well as 4 horns, 3 trumpets, 3 trombones and 1 tuba.

Other abbreviations

a. alto

b. bass

bar. baritone

batt. percussion

cb. double bass

cel. celeste

cemb. harpsichord

cfg. double bassoon

chit. guitar

c.i. English horn

1. clarinet

cor. horn

es(s). performer(s)

fg. bassoon

mand. mandolin

org. organ

pf. piano

picc. piccolo

1. soprano

sass. saxophone

1. tenor

timp. timpani

tr. trumpet

trb. trombone

vl. violin

vla viola

vlc. violoncello

xyl. xylophone

zimb. ungh. cimbalom

All other instrumental names are given in full, or are self-explanatory combinations of the above abbreviations.

Doublings are indicated in brackets thus :

3 (c.i.) signifies that the 3rd oboe doubles English horn,

3 (III=c.i.) signifies that instead of the 3rd oboe English horn plays all through.

The miscellaneous percussion instruments are included in “batt.”

# [HUNGARIAN PRONUNCIATION](#_HUNGARIAN_PRONUNCIATION)

The Hungarian Alphabet

a, á, b, c, cs, d, dz, dzs, e, é, f, g, gy, h, i, í, j, k, l, ly,

m, n, ny, o, ó, ö, p, r, s, sz, t, ty, u, ú, ü, v, z, zs

**Vowel Explanation of pronunciation**

a short (hot, what)

á long (French : ah)

e short (get, met)

é long (day, name)

i short (lip, is)

í long (he, tea)

o short (politics)

ó long (hole, coat)

ö short (French : le, ne)

ő long (French : Eugénie)

u short (good, put)

ú long (French : jour)

ü short (French : tu)

ű long (French : charrue)

**Consonants Esplanation of pronunciation**

b short

c short (hats)

cs short (church)

d short

dz short (roads)

dzs short (jump)

f short (life)

g short (give)

gy short (during)

h short (he)

j short (you)

k short (career)

l short

ly short (you)

m short

n short

ny short (new)

p short

r short, rolled

s short (ship)

sz short (see)

t short (two)

ty short (French : moitié)

v short (very)

z short (zoo)

**zs** short (usual)

# OPERA

|  |  |
| --- | --- |
| **Csínom Palkó** | |
|  | popular romantic opera  original version for the radio |
| *composed* | 1949 |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | 22.1.1950 |
| *N.B.* | Ferenc Farkas recieved the “ Kossuth Prize ” for this version in 1950 |
|  | |
| **Csínom Palkó** | |
|  | popular romantic opera in 3 acts  1st version for the theatre |
| *composed* | 1950 |
| *source* | score, piano reduction & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | Erkel Theater, Budapest, 1952 |
|  | |
| [**Csínom Palkó**](http://www.ferencfarkas.org/index.php?aid=178) | |
|  | popular romantic opera in 3 acts  2nd and definitive version for the theatre |
| *composed* | 1960 |
| *libretto* | in Hungarian by András Dékány |
| *durata* | 105’ |
| *synopsis* | Hungary, 1705, during the uprising of Ferenc Rákóczi, Prince of Transylvania against the Habsbourg’s domination |
| *cast* | Balogh Adám (baritone), Csínom Palkó (tenor), Csínom Jankó (baritone), Rosta Márton, baron Piperec (baritone), Éduska (soprano), Zsuzsika (mezzo-soprano), Tyukodi pajtás (bass), Förgeteg (bass-baritone), Daru (bass), Örzse (mezzo-soprano), Kati (soprano), Koháry (baritone) Koháryné (soprano), 7 small roles |
| *úrsetting* | 2, 1, 2 (II=tárogató ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi |
| *source* | printed score, piano reduction & performance material : [by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir. : András Mikó, stage design : Mátyás Varga, costumeús : Tivadar Márk |
| N.B. | this version has also been adopted for the film “ Csínom Palkó ” by Márton Keleti, 1973 |
| *reworking* | Csínom Palkó for orchestra, suite from the opera “Csínom Palkó”  Csínom Palkó for wind orchestra, suite from the opera “Csínom Palkó”  Mischievous tune “Csínom Palkó” for wind orchestra, suite from the opera “Csínom Palkó”  Csínom Palkó - Film version of the opera “Csínom Palkó”  Három kuruc dal / Three songs for voice (tenor) and piano  Kurucdal for 4-part male choir and piano ad lib. |
|  | |
| [**Egy ur Velencéből, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova**](http://www.ferencfarkas.org/egy-ur-velencebl-casanovaa-gentleman-from-venice-casanova.phtml) | |
|  | opera in 2 acts |
| *composed* | 1979-1980 |
| *libretto* | in Hungarian by Sándor Márai |
| *durata* | 120' |
| *synopsis* | Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca. |
| *cast* | Casanova (baritone), Comte of Parma (bass), Francisca, his wife (soprano), Balbi (tenor buffo), a woman from Toscana (mezzo-soprano), the captain (baritone), the inn keeper (baritone), Figaro (tenor), Pierrot (tenor), Pierrette (soprano) 1st masked woman (soprano), Teresa (soprano), 2nd masked woman (mezzo-soprano), 3rd masked woman (alto), Mensch (tenor) |
| *setting* | 1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb. |
| *source* | score & piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml)  performance material : Hungarian State Opera House of Budapest |
| *world premiere* | Hungarian State Opera House of Budapest, 4 june 1991, conducted by János Kovács, stage dir. : László Vámos, stage design : Attila Csikós, costumes : Tivadar Márk |
|  | |
| [**The magic cupboard / A bűvös szekrény / Der Wunderschrank / L’armoire magique**](http://www.ferencfarkas.org/the-magic-cupboarda-buevoes-szekrenyder-wunderschranklarmoire-magique.phtml) | |
|  | opera in 2 acts  original version  based on a story from “ Thausand-and-one nights ” |
| *composed* | 1942 |
| *libretto* | in Hungarian by Gyula Kunszery  German adapted by Karlheinz Gutheim |
| *durata* | 87' |
| *synopsis* | Suleika will set her husband free from the prison |
| *cast* | Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the Carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro) |
| *setting* | 2 (picc.), 2 (c.i.), 2 (II=cl.b.), 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi |
| *publication* | Editio Musica Budapest |
| *world premiere* | Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kálmán Nádasdy, stage design : Gusztáv Oláh, costumes : Tivadar Márk |
| *reworking* | The magic cupboard for orchestra - concert-overture from the opera “The magic cupboard”  Overture to a comedy for orchestra |
|  | |
| [**The magic cupboard / A büvös szekrény / Der Wunderschrank / L’armoire magique**](http://www.ferencfarkas.org/the-magic-cupboarda-buevoes-szekrenyder-wunderschranklarmoire-magique.phtml) | |
|  | opera in 2 acts  version for chamber orchestra  based on a story from “ Thausand-and-one nights ” |
| *composed* | 1984 |
| *libretto* | in Hungarian by Gyula Kunszery  German adapted by Karlheinz Gutheim |
| *durata* | 87’ |
| *synopsis* | Suleika will set her husband free from the prison |
| *cast* | Suleika (soprano), the Kadi (bass-baritone), the Grand Vizier (baritone), the Mufti (bass), the Carpenter master (tenor), 3 Odalisques (soprano, mezzo-soprano, alto), the carpenters, Suleikas neighbours (coro) |
| *setting* | 1, 1, 1, 1 – 2, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb. |
| *publication* | Editio Musica Budapest |
| *world premiere* | Zürich, Opera Studio, 1984, conducted by Tamás Blum |
| *reworking* | The magic cupboard for orchestra - concert-overture from the opera “The magic cupboard”  Overture to a comedy for orchestra |
|  | |
| **Vidróczki** | |
|  | popular romantic opera  original version : musical ballad in 2 parts for the radio |
| *composed* | 1958-1959 |
| *libretto* | in Hungarian by Ernő Innocent Vincze |
| *source* | piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Vidróczki** | |
|  | popular romantic opera in 3 acts  1st version for the theatre |
| *composed* | 1963-1964 |
| *libretto* | in Hungarian by Ernö Innocent Vincze |
| *durata* | 112’ |
| *synopsis* | The adventures and the death of Vidróczki, bandit from the Mátra country, 19th century. |
| *cast* | Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose) |
| *setting* | 3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi |
| *source* | score & piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir. : András Mikó, stage design : Mátyás Varga, costumes : Tivadar Márk |
|  | |
| [**Vidróczki**](http://www.ferencfarkas.org/vidroczki.phtml) | |
|  | popular romantic opera in 3 acts  2nd version for the theatre |
| *composed* | 1978 |
| *libretto* | in Hungarian by Ernö Innocent Vincze |
| *durata* | 112’ |
| *synopsis* | The adventures and the death of Vidróczki, bandit from the Mátra country, 19th century |
| *cast* | Vidróczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsó Lenci (bass), Huntsch Konrád báró (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Füzes (bass), Szögedi (baritone), Kivés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose) |
| *setting* | 3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi |
| *source* | score & piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir. : András Mikó |

# OPERETTA, MUSICAL COMEDY

|  |  |
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| **A noszty fiú esete Tóth Marival / The case of Noszty junior with Maria Tóth** | |
|  | musical comedy in 3 acts  based on the novel by Kálmán Mikszáth |
| *composed* | 1971 |
| *libretto* | in Hungarian by András Benedek, Ferenc Karinthy, Dezsö Mészöly and Pál Zoltán |
| *durata* | 120' |
| *setting* | 2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf., cel. – archi |
| *source* | score & piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | Budapest Operetta, 1971, conducted by Tamás Bródy, stage dir. : László Vámos, stage design :  Mátyás Varga, costumes : Tivadar Márk, choreography : Ágnes Roboz |
|  | |
| **Paradies der Schwiegersöhne** | |
|  | operetta in 2 acts  German version of the operetta “Vők iskolája (Anyósgeneralis)” |
| *composed* | 1959 |
| *libretto* | in German translated by A.-E. Möhwald and M. Janowski (original libretto by Rezsö Török and Ernö Innocent Vincze) |
| *durata* | 160' |
| *synopsis* | the revolt of the husbands against their wives |
| *setting* | 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi |
| *publication* | piano reduction & performance material : VEB Lied der Zeit Musikverlag, Berlin |
|  | |
| **Piroschka** | |
|  | musical comedy in 2 acts and 7 scenes  based on a subject by Hugo Hartung |
| *composed* | 1964 |
| *libretto* | in German by Karlheinz Gutheim |
| *durata* | 120' |
| *synopsis* | beginning of the 20th century : a German student falls in love with a Hungarian girl, Piroschka |
| *setting* | 2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf. – archi - tárogató or sass. viola on stage |
| *publication* | [Universal Edition](http://www.universaledition.com/Piroschka-Ferenc-Farkas/composers-and-works/composer/216/work/10579) |
| *world premiere* | Kaiserslautern, Stadttheater, 1970 |
|  | |
| **Vők iskolája (Anyósgeneralis) / Sons-in-law’s school** | |
|  | operetta in 2 acts |
| *composed* | 1958 |
| *libretto* | in Hungarian by Rezsö Török and Ernö Innocent Vincze |
| *durata* | 160' |
| *synopsis* | the revolt of the husbands against their wives |
| *setting* | 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | Budapest Operetta, 1958, stage dir. : Istvan Egri, stage design : Mátyás Varga |
| *reworking* | Paradies der Schwiegersöhne, operetta |
|  | |
| **Zeng az erdő / The forest resounds** | |
|  | operetta in 3 acts |
| *composed* | 1951 |
| *libretto* | in Hungarian by Géza Baróti, András Dékány and Lászó Dalos |
| *durata* | 160' |
| *setting* | 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt (2 ess.) – archi |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | National Theatre of Miskolc, 1951 |
| *reworking* | Állj be közibénk ! for 3 equal voices with piano accompaniment  Zeng az erdő for voice and piano |

# [BALLET, SCENIC PLAY](#BALLETSCENIC)

|  |  |
| --- | --- |
| **A három csavargó / The three vagabonds** | |
|  | ballet in one act |
| *composed* | 1932-1933 |
| *durata* | 27’ |
| *setting* | 1, 1, 2, 1 – 2, 1, 0, 0 – timp., batt. – archi |
| *source* | score & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Suite "A három csavargó / The three vagabonds" for orchestra |
|  | |
| **Panegyricus** | |
|  | scenic play in 3 acts for soprano solo, 3 male voices, choir, actors, dancers and orchestra |
| *composed* | 1971-1972 |
| *text* | in Latin by Janus Pannonius, in Italian by Lorenzo de Medici and in Hungarian (dialogues) by Miklós Gyárfás |
| *durata* | 160’ |
| *synopsis* | episodes from the life of the poet Janus Pannonius (1434-1472) |
| *setting* | 1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. – archi : vl., vla., vlc., cb. (tutti, soli) |
| *source* | score & piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | National Theatre of Pécs, 1972, conducted by Tamás Breitner, choreography by Imre Eck |
| *N.B.* | commission of the town of Pécs for the 5th centenary of Janus Pannonius’death |
| *reworking* | Vita poetae, cantata  La cour du roi Matthias for clarinet, bassoon, horn and string quintet |
|  | |
| [**The sly students / Furfangos diákok / Die listigen Studenten**](http://www.ferencfarkas.org/the-sly-students-furfangos-diakok-die-listigen-studenten.phtml) | |
|  | ballet in one act and 6 scenes based on the novel by Mór Jókai |
| *composed* | 1949, rev. 1956 |
| *subject* | Gusztáv Oláh |
| *choregraphy* | Gyula Harangozó |
| *durata* | 45’ |
| *synopsis* | the director of the Debrecen College, Professor Horváth, intends his daughter,Rózsika, to marry  Józsi, the son of Mr Streber, the town treasurer. |
| *cast* | Horváth, director of the college, Terézia, his wife, Rózsika, their daughter, Jónás, a professor,  Streber, the town treasurer, Fruzsina, his wife, Józsi, their son, Adám, 3 horseherds. |
| *setting* | 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi |
| *source* | score, piano reduction & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *world premiere* | Hungarian State Opera of Budapest, 1949, conducted by Jenő Kenessey |
| *reworking* | The sly students / Furfangos diákok, suite for orchestra  The sly students / Furfangos diákok, suite for wind orchestra |

# ORCHESTRA

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| [**Capriccio all'ungherese**](http://www.ferencfarkas.org/Capriccio-allungherese.phtml) | |
|  | for orchestra |
| *composed* | 1939 |
| *parts* | 1) Preludio - 2) Pastorale - 3) Játék / play - 4) Ha folyóviz volnék... - 5) Tánc |
| *durata* | 11' |
| *setting* | 2, 1, 2, 1 – 2, 2, 1, 0 – timp. – arpa – archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**Choreae hungaricae**](http://www.ferencfarkas.org/choreae-hungaricae-1.phtml) | |
|  | for chamber orchestra  3 cycles of Hungarian baroque dances |
| *composed* | 1961 |
| *parts* | **4 Dances** from the Vietórisz-Kodex ( l7th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo  **5 Dances** from the Kájoni-Kodex ( l7th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo  **6 Dances** from the Tabulaturbuch by Löcse ( l7th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo |
| *durata* | 14’ |
| *setting* | fl., ob. (or fl. II) – cemb. or pf. or zimb. ungh. ad lib. - archi |
| *publication*  *N.B.* | [Editio Musica Budapest](http://www.kotta.info/en/search?sender=search&searchText=Choraea+Hungaricae&bSubmit=OK)  The “5 Dances” and “6 Dances” are separately edited under the name “[Hungarian Dances from the 17th century](http://www.ferencfarkas.org/hungarian-dances-from-the-17th-century.phtml) “ |
| *reworking* | Choreae hungaricae for string orchestra  Choreae hungaricae for piano  Hungarian Dances from the 17th century for chamber orchestra  Hungarian Dances from the 17th century for string orchestra |
|  | |
| **Csínom Palkó** | |
|  | for orchestra  Suite from the opera “Csínom Palkó”  arranged by Sándor Somló |
| *parts* | 1) Bevezetés - 2) Jöttünk Edelényből - 3) Zsuzsi dala - 4) Balogh Adám dala - 5) Jó estét - 6) Kis Dunaág - 7) Jójzakát - 8) Hüséges szivemmel |
| *durata* | 17’ |
| *setting* | 1, 1, 2, 0 – 0, 2, 1, 0 – batt. – pf., harmonium, accordion – archi |
| *source* | piano-conductor & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Csínom Palkó for wind orchestra  Mischievous tune “Csínom Palkó” for wind orchestra  Csínom Palkó, opera |
| [**Dances from Kálló / Kállai táncok**](http://www.ferencfarkas.org/dances-from-kallo-kallai-tancok.phtml) | |
|  | for orchestra |
| *composed* | 1931 |
| *durata* | 4'51’’ |
| *setting* | 2, 2 (II = c.i.), 2, 2 - 2, 1, 1, 0 - pf. - archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Kállai táncok for folk orchestra |
| [**Dances from the Mátra / Mátrai táncok**](http://www.ferencfarkas.org/dances-from-the-matra-matrai-tancok.phtml) | |
|  | for orchestra |
| *composed* | 1968 |
| *parts* | 1) Legényes / Young men’s dance - 2) Leánytánc / Young women’s dance - 3) Cigánycsárdás / Gipsy dance |
| *durata* | 5’48’’ |
| *setting* | 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. (2 ess.) – arpa - archi |
| *dedicated* | az Egri Szimfónikus Zenekarnak ötéves jubileumára |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| [**Dance from Transylvania / Erdélyi tánc**](http://www.ferencfarkas.org/dance-from-transylvania-erdelyi-tanc.phtml) | |
|  | for orchestra |
| *composed* | 1954 |
| *durata* | 2’34’’ |
| *setting* | 2, 1, 2, 1 – 2, 2, 0, 0 – archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| **Dinner-music / Tafelmusik / Musique de table** | |
|  | for orchestra |
| *composed* | 1938 |
| *parts* | 1) Andante moderato - 2) Palotás-tempo - 3) Allegretto - 4) Andante - 5) Allegro moderato |
| *durata* | 9' |
| *setting* | 1, 1, 2, 1 – 2, 1, 1, 0 – archi |
| *publication* | piano-conductor & performance material : Editions Sidem / sidomusic@sidomusic.com |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Divertimento**](http://www.ferencfarkas.org/divertimento.phtml) | |
|  | for orchestra |
| *composed* | 1930 |
| *parts* | 1) Allegro leggiero - 2) Allegro giocoso - 3) Tempo di Minuetto - 4) Intermezzo - 5) Allegro |
| *durata* | 18’ |
| *setting* | 2, 2, 2, 2 – 2, 2, 0, 0 – timp., batt. - archi |
| *dedicated* | al Maestro Ottorino Respighi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-18/FARKAS-FERENC-DIVERTIMENTO) |
| *N.B.* | this work received the “Franz Liszt Prize” in 1933 |
|  | |
| [**Elegia**](http://www.ferencfarkas.org/Elegia.phtml) | |
|  | for orchestra |
| *composed* | 1952 |
| *durata* | 10’17’’ |
| *setting* | 3 (III = picc.), 3 (III = c.i.), 3 (III = cl. b.), 3 (III = cfg) – 4, 4, 3, 1 – timp., batt. – arpa – archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *N.B.* | This works is the 2. movement of the “Symphony” |
|  | |
| **Esztergomi táncok a l8. századból / Dances of Esztergom from the 18th century** | |
|  | for chamber orchestra |
| *composed* | 1960 |
| *durata* | 7’ |
| *setting* | flauto dolce, 2 cl. - 2 zimb. ungh. - archi |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Festive overture / Ünnepi nyitany** | |
|  | for orchestra |
| *composed* | 1968-1969 |
| *durata* | 10’30’’ |
| *setting* | 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – archi |
| *dedicated* | in occasionem diei anniversarii XXV liberationis Agriae |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-40/FARKAS-FERENC-FESTIVE-OVERTURE) |
|  | |
| [**Funérailles (Franz Liszt)**](http://www.ferencfarkas.org/funerailles.phtml) | |
|  | for orchestra  adaptation from the piano work by Franz Liszt |
| *composed* | 1974 |
| *durata* | 11’ |
| *setting* | 3 (picc.), 2 (c.i.), 2, 3(cfg) - 4, 3, 3, 1 – timp., batt. – arpa – archi |
| *dedicated* | for my son András |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/L-65/LISZT-FERENC-FUNERAILLES) |
|  | |
| [**Hungarian dances from the 17th century**](http://www.ferencfarkas.org/hungarian-dances-from-the-17th-century.phtml) | |
|  | for chamber orchestra |
| *composed* | 1961 |
| *parts* | 1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo |
| *durata* | 10’ |
| *setting* | fl., ob. – cemb. or pf. or zimb. ungh. ad lib. - archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/14249/FARKAS-FERENC-Hungarian-Dances-from-the-17th-Century) |
| *N.B.* | The “Hungarian dances from the 17th century” are a regrouping of “Choreae hungaricae” : “6 Dances” and “5 Dances” |
| *reworking* | Hungarian dances from the 17th century for string orchestra  Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra  Choreae hungaricae for piano |
|  | |
| **Kállai táncok** | |
|  | for folk orchestra |
| *durata* | 4'51’’ |
| *setting* | cl, 2 zimb. ungh., archi |
| *source*  *reworking* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml)  Dances from Kálló /Kállai táncok for orchestra |
|  | |
| [**Lavotta Suite**](http://www.ferencfarkas.org/lavotta-suite.phtml) | |
|  | for chamber orchestra |
| *composed* | 1951 |
| *parts* | 1) Ungarisch - 2) Menuet - 3) Marsch nach Pannonien - 4) Ungarisch - 5) Im Wirtshaus |
| *durata* | 15’ |
| *setting* | 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi |
| *publication* | [Sikorski](http://www.sikorski.de/475/de/0/a/0/orchesterwerke/1002638_lavotta_suite_fuer_orchester.html) |
| *reworking* | Lavottiana for wind quintet |
|  | |
| [**March suite / Márciusi szvit**](http://www.ferencfarkas.org/march-suite.phtml) | |
|  | for chamber orchestra |
| *composed* | 1947 |
| *parts* | 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace |
| *durata* | 10’30’’ |
| *setting* | 1, 0, 1, 0 – 2, 1, 0, 0 – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/5309/FARKAS-FERENC-March-Suite) |
| *reworking* | March suite for string orchestra |
|  | |
| [**Maschere**](http://www.ferencfarkas.org/maschere.phtml) | |
|  | for chamber orchestra  composed after the paintings of Gino Severini illustrating figures of the « Commedia dell’arte » |
| *composed* | 1983 |
| *parts* | 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino |
| *durata* | 8’ |
| *setting* | 1, 1, 1, 1 – 0, 1, 0, 0 – archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Maschere for piano  Mascarade / Maschere for wind trio |
| **Overture to a comedy / Bevezetö zene egy vigjátékhoz** | |
|  | for orchestra |
| *composed* | 1928 |
| *durata* | 4'20'' |
| *setting* | 2, 2, 2, 2 - 3, 2, 3, 0 – timp., batt. – arpa – archi |
| *publication*  *reworking* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml)  The magic cupboard, opera  The magic cupboard for orchestra - concert-overture from the opera “The magic cupboard” |
|  | |
| **Philharmonic overture / Filharmónikus nyitány** | |
|  | for orchestra |
| *composed* | 1977-1978 |
| *durata* | 14’ |
| *setting* | 3 (III = picc.), 3 (III = c.i.), 3, 3 (III = cfg.) – 4, 3, 3, 1 – timp., xyl., batt. – archi |
| *dedicated* | a Budapesti Filharmóniai Társaság megalakulásának l25. évfordulójára |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-47/FARKAS-FERENC-PHILHARMONIC-OVERTURE) |
|  | |
| [**Planctus et consolationes**](http://www.ferencfarkas.org/Planctus-et-consolationes.phtml) | |
|  | for orchestra |
| *composed* | 1965 |
| *parts* | Introduzione - Marcia funebre I - Consolatio I. - Marcia funebre II - Consolatio II. - Consolatio III - Furioso - Consolatio IV. |
| *durata* | 16’ |
| *setting* | 2 (picc.), 2, 2, 2 – 4, 2, 3, 1 – timp., batt. (5 ess.) – arpa, pf. (cel.) – archi |
| *dedicated* | in memoriam Pál Fejős |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-10/FARKAS-FERENC-PLANCTUS-ET-CONSOLATIONES) |
|  | |
| [**Preludio e fuga**](http://www.ferencfarkas.org/preludio-e-fuga.phtml) | |
|  | for orchestra |
| *composed* | 1944-1947 |
| *durata* | 9’ |
| *setting* | 3 (III=picc.), 3 (c.i.), 3 (cl. b.), 3 (III=cfg) – 4, 2, 3, 0 – timp., batt.(1 es.) – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-20/FARKAS-FERENC-PRELUDIO-E-FUGA) |
|  | |
| [**Rhapsodia carpatiana**](http://www.ferencfarkas.org/Rhapsodia-carpatiana.phtml) | |
|  | for orchestra |
| *composed* | 1941 |
| *durata* | 9’ |
| *setting* | 1, 1(c.i.), 2, 1 – 2, 2, 1, 0 – timp. – arpa ad lib. – archi |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *publication* | piano-conductor & performance material : Editions Sidem / [sidomusic@sidomusic.com](mailto:sidomusic@sidomusic.com) |
|  | |
| **Rhapsodie über ungarische Volkslieder** | |
|  | for orchestra |
| *composed* | 1949 |
| *parts* | 1) Allegro - 2) Allegro moderato - 3) Tempo di marcia - 4) Allegro moderato |
| *durata* | 9’ |
| *setting* | 2, 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi |
| *publication* | [Sikorski](http://www.sikorski.de/475/de/0/a/0/orchesterwerke/1018546_rhapsodie_ber_ungarische_volkslieder_fuer.html) |
|  | |
| **Scherzo sinfonico** | |
|  | for orchestra |
| *composed* | 1970 |
| *durata* | 9’ |
| *setting* | 2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – arpa – archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *N.B.* | This work is the 3. movement of the “Symphony” |
|  | |
| **Sirius** | |
|  | suite in old style for chamber orchestra |
| *composed* | 1938 |
| *parts* | Nyitány / Overture - Gavotte-Musette - Barcarola Napolitana - Minuetto - Postakocsi-Rondo / Postcar-Rondo |
| *durata* | 15’ |
| *setting* | 1, 0, 1, 0 – 1, 0, 0, 0 – timp. – archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| **Sketches from Bükk / Bükki vázlatok** | |
|  | for orchestra |
| *composed* | 1955 |
| *parts* | 1) Tájkép - 2) Kis vasúton - 3) Sivel a rengetegben - 4) Idill - 5) Csipkéskúti ménes - 6) Csendes havazás és hóvihar |
| *durata* | 22' |
| *setting* | 2 (picc.), 2 (c.i.), 2, 2 - 4, 2, 3, 0 – timp., batt. (3 ess.) – arpa, cel., pf. – archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Suite "A három csavargó” / Suite “The three vagabonds"** | |
|  | for orchestra  suite from the ballet "A három csavargó / The three vagabonds" |
| *composed* | 1932-1933 |
| *durata* | 27’ |
| *setting* | 1, 1, 2, 1 - 2, 1, 0, 0 - timp., batt. - archi |
| *source* | score & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | A három csavargó, ballet |
|  | |
| **Suite "Det gyldene smil" / Suite “Arany mosoly”** | |
|  | for orchestra  suite from the fim music to "Det gyldene smil" |
| *composed* | 1935 |
| *parts* | 1) Marsch - 2) Vals - 3) Tarantella - 4) Chanson - Finale |
| *setting* | 1, 0, 2, 1 - 0, 2, 3, 0 - timp., batt. - pf (cel.), arpa - archi (3 vl., vlc., cb.) |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Suite "Flugten fra Millionerne"** | |
|  | for orchestra  suite from the film music to "Flugten fra Millionerne » |
| *composed* | 1934 |
| *parts* | Introduzione (Moderato) - Allegro - Tempo di Tango - Tempo di Marcia |
| *durata* | 8’ |
| *setting* | 1, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – pf. ad lib. – archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| **Suite from the incidental music to « The tragedy of man » by Imre Madách / Szvit az "Ember tragédiája"**  **Kísérőzenéjéből** | |
|  | for orchestra |
| *composed* | 1938 |
| *parts* | 1) Miltiades bevonulása / Miltiades’s entrée - 2) Intermezzo - 3) Római tánc / Roman dance- 4) Gladiátorok / Gladiators - 5) Bacchanália |
| *durata* | 11’ |
| *setting* | 2, 2, 2, 2 – 4, 3, 3, 0 – timp. – arpa, cel. – archi |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Suite montreusienne** | |
|  | for orchestra |
| *composed* | 1988 |
| *parts* | 1) En route - 2) Promenade d'automne - 3) Danse en costumes anciens - 4) Souvenirs de jeunesse |
| *durata* | 9’ |
| *setting* | 2, 2, 2, 2 – 2, 2, 0, 0 – timp. – archi |
| *dedicated* | au Nouvel Orchestre de Montreux et á son chef András Farkas |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| [**Symphonic overture / Szimfonikus nyitany**](http://www.ferencfarkas.org/symphonic-overture-szimfonikus-nyitany.phtml) | |
|  | for orchestra |
| *composed* | 1952 |
| *durata* | 12’ |
| *setting* | 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi |
| *dedicated* | in memoriam 4. 4. 1945 |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-30/FARKAS-FERENC-SYMPHONIC-OVERTURE) |
| *N.B.* | This work is the 1.movement of the “Symphony” |
|  | |
| [**Symphony**](http://www.ferencfarkas.org/symphony.phtml) | |
|  | for orchestra |
| *composed* | 1952 |
| *parts* | 1. Symphonic overture ([Editio Musica Budapest](http://www.kotta.info/en/product/F-30/FARKAS-FERENC-SYMPHONIC-OVERTURE))  2. Elegia (score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml))  3. Scherzo sinfonico (score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml))  4. Finale (score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml)) |
| *durata* | 40’ |
| *setting* | 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi |
|  | |
| **Szeged fountain's symphony / Szegedi szökökút szimfónia** | |
|  | for orchestra |
| *composed* | 1979 |
| *durata* | 9’ |
| *setting* | 3 (picc.), 3, 3, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi |
| *publication* | score : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**The magic cupboard / Der Wunderschrank**](http://www.ferencfarkas.org/the-magic-cupboard-der-wunderschrank.phtml) | |
|  | for orchestra  concert-overture from the opera “The magic cupboard” |
| *composed* | 1942 |
| *durata* | 6’ |
| *setting* | 2, 2, 2, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel., vibr.(ad lib.) – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/search?sender=search&searchText=A+b%C3%BCv%C3%B6s+szekr%C3%A9ny+&bSubmit=%C2%A0) + [Universal Edition](http://www.universaledition.com/Konzertouverture-Der-Wunderschrank-fuer-Orchester-Ferenc-Farkas/composers-and-works/composer/216/work/3241) |
| *reworking* | The magic cupboard, opera  Overture to a comedy for orchestra |
|  | |
| **The marionette’s dance suite / Bábtáncoltató-szvit** | |
|  | for orchestra |
| *composed* | 1940-1941 |
| *parts* | 1) Nyitány / Ouvertüre - 2) Intermezzo - 3) Bojtárok és angyalok tánca / Dance of the shepherd boys and the angels - 4) Kis Miklós tánca / Dance of Kis Miklós - 5) Heródes tánca / Dance of Herodes - 6) Az ördög tánca / Dance of the devil - 7) A halál tánca / Dance of death - 8) Rondino |
| *durata* | 20’ |
| *setting* | 2 (picc.), 1, 2, 1 - 2, 2, 1, 0 – timp., batt. – arpa – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-26/FARKAS-FERENC-THE-MARIONETTE-S-DANCE-SUITE) |
|  | |
| [**The sly students / Furfangos diákok / Die listigen Studenten**](http://www.ferencfarkas.org/the-sly-studentsfurfangos-diakokdie-listigen-studenten.phtml) | |
|  | for orchestra  suite from the ballet of the same title |
| *composed* | 1949 |
| *parts* | 1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students’dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance) |
| *durata* | 20’ |
| *setting* | 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-17/FARKAS-FERENC-The-Sly-Students) |
| *reworking* | The sly students for wind orchestra  The sly students, ballet |
|  | |
| **Timon of Athens** | |
|  | for orchestra  3 pieces from the incidental music to "Timon of Athens" by William Shakespeare |
| *composed* | 1935 |
| *parts* | 1) Marcia d'Alcibiade - 2) Intermezzo, asztali zene / Table music - 3) Danza |
| *durata* | 11’ |
| *setting* | 1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt.(2 ess.) - arpa, pf. – vlc., cb. |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Timon of Athens for wind orchestra, percussion and piano |
|  | |
| **Trois morceaux en forme de poire (Erik Satie)** | |
|  | for orchestra  adaptation from the piano work by Erik Satie |
| *composed* | 1991 |
| *parts* | 1) Manière de commencement - 2) Prolongement du même - 3) I Lentement - 4) II Enlevé - 5) III Brutal - 6) En plus - 7) Redite |
| *durata* | 15’ |
| *setting* | 2, 2, 2, 2 – 2, 2, 0, 0 – timp.+ batt. (1 es.) – archi |
| *dedicated* | to András |
| *publication* | score & performance material : [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Variazioni classiche sopra melodie di « carillon » dal secolo XIX / Klasszikus variációk soproni zenélő-óra dallamokra a XIX.sz. elejéről** | |
|  | for orchestra |
| *composed* | 1975-1976 |
| *durata* | 17’ |
| *setting* | 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – cel. (pf. ad lib.) – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-25/FARKAS-FERENC-VARIAZIONI-CLASSICHE) |

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| [**Zwei ungarische Tänze / Two Hungarian dances**](http://www.ferencfarkas.org/zwei-ungarische-taenze.phtml) | |
|  | for orchestra |
| *composed* | 1940 |
| *parts* | 1) Tanz aus Kecskemét - 2) Hirtentanz |
| *durata* | 3’37’’ |
| *setting* | 2, 1, 2, 1 – 2, 2, 1, 0 – batt. – arpa – archi |
| *publication* | Editions Sidem / [sidomusic@sidomusic.com](mailto:sidomusic@sidomusic.com) |
| *reworking* | Két magyar tánc for piano  Shepherd dance for harp |

# STRING ORCHESTRA

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| [**Choreae hungaricae**](http://www.ferencfarkas.org/choreae-hungaricae.phtml) | |
|  | for string orchestra  3 cycles of Hungarian baroque dances |
| *composed* | 1961 |
| *parts* | **4 Dances** from the Vietórisz-Kodex ( l7th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo  **5 Dances** from the Kájoni-Kodex ( l7th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo  **6 Dances** from the Tabulaturbuch by Löcse ( l7th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo |
| *durata* | 14’ |
| *publication* | [Schott Music](https://de.schott-music.com/shop/choreae-hungaricae-no26579.html) + [Editio Musica Budapest](http://www.kotta.info/en/search?sender=search&searchText=Choraea+Hungaricae&bSubmit=OK) |
| *N.B.* | The “5 Dances” and “6 Dances” are separately edited under the name “[Hungarian Dances from the 17th century](http://www.ferencfarkas.org/hungarian-dances-from-the-17th-century-1.phtml) |
| *reworking* | Choreae hungaricae for chamber orchestra  Choreae hungaricae for piano  Hungarian Dances from the 17th century for chamber orchestra  Hungarian Dances from the 17th century for string orchestra |
|  | |
| [**Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises**](http://www.ferencfarkas.org/finnish-popular-dancesfinnische-volkstaenzedanses-populaires-finlandaises.phtml) | |
|  | for string orchestra |
| *composed* | 1935 |
| *parts* | 1) Askulan neliö - 2) Palpankilli - 3) Melkutus - 4) Lintunen - 5) Vanna piika - 6) Haili - 7) Kumerus |
| *durata* | 6’ |
| *publication* | Editions Sidem / [sidomusic@sidomusic.com](mailto:sidomusic@sidomusic.com) |
| [**Hungarian dances from the 17th century**](http://www.ferencfarkas.org/hungarian-dances-from-the-17th-century-1.phtml) | |
|  | for string orchestra |
| *composed* | 1961 |
| *parts* | 1) Allegro moderato - Lo stesso tempo - 2) Andante moderato - Lo stesso tempo - 3) Allegro - Lo stesso tempo - 4) Moderato - Lo stesso tempo - 5) Quasi minuetto - 6) Allegro - Lo stesso tempo |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/14249/FARKAS-FERENC-Hungarian-Dances-from-the-17th-Century) |
| *N.B.* | The “Hungarian dances from the 17th century” are a regrouping of “Choreae hungaricae”:  “6 Dances” and “5 Dances” |
| *reworking* | Hungarian dances from the 17th centura for chamber orchestra  Choreae hungaricae for chamber orchestra  Choreae hungaricae for string orchestra  Choreae hungaricae for piano |
|  | |
| [**Jelky András**](http://www.ferencfarkas.org/jelky-andras.phtml) | |
|  | Suite for string orchestra and piano |
| *composed* | 1973-1974 |
| *parts* | 1) Er macht sich auf den Weg - 2) Ali Hussein - 3) Fu-Kong - 4) Kwanga - 5) Rámáyun - 6) Auf dem Heimweg |
| *durata* | 17’ |
| *dedicated* | az Alsódunavölgyi Vizügyi Igazgatóság Kamarazenekarának és Baja Város zenekedvelö közönségének |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-45/FARKAS-FERENC-JELKY-ANDRAS) |
|  | |
| **March-suite / Márciusi szvit** | |
|  | for string orchestra |
| *composed* | 1947 |
| *parts* | 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace |
| *durata* | 10’30’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/5309/FARKAS-FERENC-March-Suite) |
| *reworking* | March-suite for orchestra |
|  | |
| [**Music for Zánka / Zánkai muzsika**](http://www.ferencfarkas.org/music-for-zanka.phtml) | |
|  | for string orchestra |
| *composed* | 1986 |
| *parts* | 1) Sonatina - 2) Arietta - 3) Rondo |
| *durata* | 6’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/13426/FARKAS-FERENC-Music-for-Zanka) |
|  | |
| [**Musica giocosa**](http://www.ferencfarkas.org/musica-giocosa.phtml) | |
|  | for string orchestra |
| *composed* | 1982 |
| *parts* | 1) Allegro - 2) Arietta - 3) Gavotte con variazioni - 4) Allegro |
| *durata* | 8’ |
| *dedicated* | a Györi Filharmonikus Zenekar felkérésére |
| *publication* | [Editio Musica, Budapest](http://www.kotta.info/en/product/F-19/FARKAS-FERENC-MUSICA-GIOCOSA-per-archi) |
|  | |
| [**Musica pentatonica**](http://www.ferencfarkas.org/musica-pentatonica.phtml) | |
|  | for string orchestra |
| *composed* | 1945 |
| *parts* | 1) Toccata - 2) Aria - 3) Fuga |
| *durata* | 11’ |
| *publication* | Editions Sidem / [sidomusic@sidomusic.com](mailto:sidomusic@sidomusic.com) |
| *reworking* | Toccata for piano  Toccata for organ |
|  | |
| [**Musica serena**](http://www.ferencfarkas.org/Musica-serena.phtml) | |
|  | for string orchestra |
| *composed* | 1982 |
| *parts* | 1) Allegro - 2) Andante moderato - 3) Allegro vivace |
| *durata* | 10’ |
| *publication* | [Editio Musica, Budapest](http://www.kotta.info/en/product/14450/FARKAS-FERENC-Musica-serena-per-archi) |
| *reworking* | Musica serena for guitar quartet |

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| [**Partita all'ungaresca**](http://www.ferencfarkas.org/index.php?id=35,332,0,0,1,0) | |
|  | for string orchestra  Hungarian dances and tunes from the 16th century |
| *composed* | 1974 |
| *parts* | 1) Basse danse - 2) Gagliarda - 3) Passamezzo - 4) Saltarello - 5) Intermezzo - 6) Heiduckentanz |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-53/FARKAS-FERENC-PARTITA-ALL-UNGARESCA-per-archi)  + Schott Music : [score](https://de.schott-music.com/shop/partita-all-ungaresca-no27604.html) / [material](https://de.schott-music.com/shop/partita-all-ungaresca-no27610.html) |
| *reworking* | Contrafacta Hungarica, for wind octet  Partita all’ungaresca for guitar quartet |
|  | |
| [**Piccola musica di concerto**](http://www.ferencfarkas.org/piccola-musica-di-concerto.phtml) | |
|  | for string orchestra |
| *composed* | 1961 |
| *parts* | 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/4330/FARKAS-FERENC-Piccola-musica-di-concerto) + [Schott Music](https://de.schott-music.com/shop/piccola-musica-di-concerto-no26587.html) |
| *reworking* | Piccola musica di concerto for guitar quartet |

# [WIND ORCHESTRA](#WIND)

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| **Cassazione** | |
|  | for wind orchestra |
| *composed* | 1987 |
| *parts* | 1) Preambulum - 2) Induló / March - 3) Asztali zene / Dinner music - 4) Táncrondo /  Dance-rondo |
| *durata* | 9’ |
| *setting* | picc, 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor.,  2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt. |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Csínom Palkó** | |
|  | for wind orchestra  Suite from the opera “Csínom Palkó”  arranged by János Eördögh, 1959 |
| *durata* | 5’30’’ |
| *setting* | fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt. |
| *publication* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Mischievous tune “Csínom Palkó” for wind orchestra  Csínom Palkó for orchestra  Csínom Palkó, opera |
|  | |
| [**Early Hungarian dances**](http://www.ferencfarkas.org/early-hungarian-dances.phtml) | |
|  | for wind orchestra  arranged by László Zempléni, 2015 |
| *parts* | 1) Intrada – 2) Slow dance / Lassú – 3) Dance of Lázár Apor / Apor Lázár tánca – 4) Dance of the prince of Transylvania / Erdélyi fejedelem tánca – 5) Leaping dance / Ugrós |
| *durata* | 10’17’’ |
| *setting* | 2 fl., ob., fg., 3 cl. si b, cl.b. si b, sax.a. mi b, sax.t. si b, sax.bar. mi b, 3 tr. sib, 2 cor F, 2 trb.,  flic.t. si b/do, euf. do/si b, tb, 4 perc. |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/14992/FARKAS-FERENC-Early-Hungarian-Dances-from-the-17th-century) |
| *reworking* | Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| [**Intrada, Passacaglia, Saltarello**](http://www.ferencfarkas.org/intrada-passacaglia-saltarello.phtml) | |
|  | for wind ensemble |
| *composed* | 1982 |
| *durata* | 8’48’’ |
| *setting* | 2, 2, 2, 2 (cfg) – 2, 2, 2,1 |
| *dedicated* | aux Philharmonistes de Châteauroux et á leur chef János Kömives |
| *publication* | [Kontrapunkt music](http://kontrapunktmusic.com/farkas_ferenc?product_id=317) |
| *reworking* | Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets Passacaglia for organ |
|  | |
| [**Mischievous tune “Csínom Palkó”**](http://www.ferencfarkas.org/index.php?aid=425) | |
|  | for wind orchestra  Suite from the opera “Csínom Palkó”  arranged by Tony Kurmann, 2013 |
| *durata* | 4’50’’ |
| *setting* | picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, alt-clar.mib, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne c, euphonium c, tuba c, timpani, bells, xylophone, 2 perc. |
| *publication* | Score [Alliance Publications, Inc](http://www.apimusic.org/mischievous-tune-csinom-palko-set-clone.html). – performance material [Alliance Publications, Inc.](http://www.apimusic.org/mischievous-tune-csinom-palko-set.html) |
| *reworking* | Csínom Palkó for wind orchestra  Csínom Palkó for orchestra  Csínom Palkó, opera |
|  | |
| [**The sly students / Furfangos diákok / Die listigen Studenten**](http://www.ferencfarkas.org/The-sly-students-Furfangos-diakok-Die-listigen-Studenten-1.phtml) | |
|  | for wind orchestra  suite from the ballet of the same title  arranged by Tony Kurmann, 2014 |
| *parts* | 1) Vásár Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diákok tánca / Students’dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tánc / Drunken-dance – Tréfás gyászinduló / Humorous funeral march – Csikósok tánca / Horseherds-dance) |
| *durata* | 20’ |
| *setting* | picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. harp. |
| *publication* | Score [Alliance Publications, Inc](http://www.apimusic.org/the-sly-students-set-clone.html). – performance material [Alliance Publications, Inc.](http://www.apimusic.org/the-sly-students-set.html) |
| *reworking* | The sly students for orchestra  The sly students, ballet |
|  | |
| **Timon of Athens** | |
|  | for wind orchestra, percussion and piano  3 pieces from the incidental music to "Timon of Athens" by William Shakespeare |
| *composed* | 1935, rev. 1967 |
| *parts* | 1) Alkibiadesz indulójá / Alcibiade’s march - 2) Asztali zene / Dinner music - 3) Tánc / Dance |
| *durata* | 11’ |
| *setting* | 4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf. |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Timon of Athens for orchestra |
|  | |
| [**Timon of Athens**](http://www.ferencfarkas.org/Timon-of-Athens.phtml) | |
|  | for wind orchestra, percussion and piano  3 pieces from the incidental music to "Timon of Athens" by William Shakespeare  arranged by Tony Kurmann, 2014 |
| *parts* | 1) Alkibiadesz indulójá / Alcibiade’s march - 2) Asztali zene / Dinner music - 3) Tánc / Dance |
| *durata* | 11’ |
| *setting* | picc., 2 fl., 2 ob., c.i., 2 fg, cfg, clar.mib, 3 clar.sib, bassethorn, bass-clar. sib, cb-clar.sib, 2 alt-sass.mib, tenor-sass.sib, bar-sass.mib, vcl., stringbass, 4 cor, 3 tr.sib, 3 trbne, euphonium, tuba, timpani, bells, xylophone, 2 perc. piano |
| *publication* | Score [Alliance Publications, Inc](http://www.apimusic.org/timon-of-athens-set-clone.html). – performance material [Alliance Publications, Inc.](http://www.apimusic.org/timon-of-athens-set.html) |
| *reworking* | Timon of Athens for orchestra |

# CONCERTO

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| **Alla danza ungherese / Hétfalusi boricza-tánc** | |
|  | for violin and string orchestra |
| *composed* | 1980 |
| *durata* | 6’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Alla danza ungherese for violoncello and piano  Alla danza ungherese for violin and piano  Alla danza ungherese for violin and cimbalom |
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| **[Aria e rondo all'ungherese for oboe, violin solo and string orchestra](http://www.ferencfarkas.org/aria-e-rondo-allungherese-for-oboe-violin-and-string-orchestra.phtml)** | |
| *composed* | 1994 |
| *durata* | 8’ |
| *dedicated* | to Lajos Lencsés |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Aria e rondo all’ungherese for 2 violins and string orchestra |
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| [**Aria e rondo all'ungherese for 2 violins and string orchestra**](http://www.ferencfarkas.org/aria-e-rondo-allungherese-for-2-violins-and-string-orchestra.phtml) | |
| *composed* | 1994 |
| *durata* | 8’ |
| *dedicated* | Gerard Goossens in Freundschaft gewidmet |
| *publication* | [Ascolta](http://www.musicshopeurope.com/de-de/product/ascamp386/aria-e-rondo-all-ungherese.aspx) |
| *reworking* | Aria e rondo all’ungherese for oboe, violin and string orchestra |
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| [**Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra**](http://www.ferencfarkas.org/concertino-allantica-for-baryton-or-violoncello-or-viola-and-string-orchestra.phtml) | |
| *composed* | 1964 |
| *parts* | 1) Pastorale - 2) Aria con variazioni - 3) Giga |
| *durata* | 12’ |
| *dedicated* | to János Liebner |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-32/FARKAS-FERENC-CONCERTINO-ALL-ANTICA)  reduction for viola da gamba or violoncello and harpsichord or piano : [Editio Musica Budapest](http://www.emb.hu/en/product/4439)  viola part : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | All’antica for viola da gamba or violoncello and harpsichord or piano  All’antica for viola and piano or harpsichord |
|  | |
| **Concertino for harp and orchestra** | |
| *composed* | 1937, rev.1956 |
| *parts* | 1) Allegro - 2) Andante - 3) Allegro moderato |
| *durata* | 23’ |
| *setting* | 1( picc. ), 1, 2, 1 – 2, 1, 0, 0 – timp. – archi |
| *publication* | [Universal Edition](http://www.universaledition.com/Concertino-fuer-Harfe-Orchester-Ferenc-Farkas/composers-and-works/composer/216/work/1648) |
| *reworking* | Concertino for harp and string orchestra or string quartet |
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| [**Concertino for harp and string orchestra or string quartet**](http://www.ferencfarkas.org/concertino-for-harp-and-string-orchestra-or-string-quartet.phtml) | |
| *composed* | 1994 |
| *parts* | 1) Allegro - 2) Andante - 3) Allegro |
| *durata* | 23’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Concertino for harp and orchestra |
|  | |
| [**Concertino for harpsichord and string orchestra or string quintet or string quartet**](http://www.ferencfarkas.org/concertino-for-harpsichord-and-string-orchestra.phtml) | |
| *composed* | 1949 |
| *parts* | 1) Allegro - 2) Andante - 3) Allegro |
| *durata* | 20’ |
| *publication* | [Universal Edition](http://www.universaledition.com/Concertino-fuer-Cembalo-Streichorchester-Ferenc-Farkas/composers-and-works/composer/216/work/1647) |
| *reworking* | Concertino for piano and orchestra |
|  | |
| [**Concertino IV for oboe and string orchestra**](http://www.ferencfarkas.org/concertino-iv-for-oboe-and-string-orchestra.phtml) | |
| *composed* | 1983 |
| *parts* | 1) Allegro - 2) Choral varié - 3) Allegro |
| *durata* | 12’15’’ |
| *dedicated* | to Jean-Paul Goy |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12643)  piano reduction : [Editio Musica Budapest](http://www.emb.hu/en/product/13101) |

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| [**Concertino for piano and orchestra**](http://www.ferencfarkas.org/concertino-for-piano-and-orchestra.phtml) | |
| *composed* | 1947 |
| *parts* | 1) Allegro - 2) Andante - 3) Allegro |
| *durata* | 17’ |
| *setting* | 2 ( picc. ), 2 ( c.i.), 2, 2 (cfg) – 4, 2, 3, 0 – timp., batt. – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-16/FARKAS-FERENC-CONCERTINO-per-pianoforte-e-orchestra) |
| *reworking* | Concertino for harpsichord and string orchestra or string quintet or string quartet |
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| [**Concertino V for trumpet and string orchestra**](http://www.ferencfarkas.org/concertino-v-for-trumpet-and-string-orchestra.phtml) | |
| *composed* | 1984 |
| *parts* | 1) Allegro - 2) Andante moderato - 3) Allegro |
| *durata* | 15’ |
| *dedicated* | Szeged város felkérésére a IV. Szegedi Kamarazenekari Napok alkalmából |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13012) |
|  | piano reduction : [Editio Musica Budapest](http://www.emb.hu/en/product/13013) |
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| [**Concertino rustico**](http://www.ferencfarkas.org/concertino-rustico-for-alphorn-and-string-orchestra.phtml) | |
|  | for Alphorn and string orchestra |
| *composed* | 1977 |
| *parts* | 1) Allegro - 2) Rubato, a piacere - 3) Allegro vivace |
| *durata* | 10’ |
| *dedicated* | to József Molnár |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-7/FARKAS-FERENC-CONCERTINO-RUSTICO) |
| *reworking* | Concertino rustico for Alphorn and organ |
|  | |
| **Fantasia for piano and orchestra** | |
| *composed* | 1929 |
| *durata* | 13’30’’ |
| *setting* | 2, 1, 3 (III=cl. b.), 1- 2, 1, 1, 0 – timp., batt. – pf. – archi |
| *source* | score & reduction for 2 pianos : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Fantasia for 2 pianos |
|  | |
| **Epithalamium** | |
|  | for oboe and string orchestra |
| *composed* | 1978 |
| *adapted* | by Lajos Lencsés, 2017 |
| *durata* | 3’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=395) |
| *reworking* | Epithalamium for organ Epithalame for oboe and organ |
|  | |
| [**Feast from Esztergom / Esztergomi vigasságok**](http://www.ferencfarkas.org/feast-from-esztergom-esztergomi-vigassagok-for-cimbalom-and-string-orchestra.phtml) | |
|  | for cimbalom and string orchestra |
| *composed* | 1994 |
| *durata* | 4’ |
| *source* | score & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Hungarian rondo (Zoltán Kodály)** | |
|  | for violoncello and string orchestra  adapatation of the work for violoncello and piano of the same title by Zoltán Kodály |
| *composed* | 1982 |
| *durata* | 12’ |
| *source* | score & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból**](http://www.ferencfarkas.org/old-hungarian-dances-for-flute-and-string-orchestra.phtml) | |
|  | for flute and string orchestra |
| *composed* | 1990 |
| *parts* | 1) Allegro moderato - 2) Andante moderato - 3) Maestoso - 4) Allegro - 5) Allegro - 6)  Moderato - 7) Quasi minuetto - 8) Allegro vivace |
| *durata* | 14’ |
| *dedicated* | to István-Zsolt Nagy |
| *publication* | Score [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=255) – performance material [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=325) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th centuryfor piano or harpsichord  Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| [**Old Hungarian dances from the 17th century / Régi magyar táncok a 17. századból**](http://www.ferencfarkas.org/old-hungarian-dances-for-oboe-and-string-orchestra.phtml) | |
|  | for oboe and string orchestra |
| *composed* | 1990 |
| *adapted* | for oboe by Lajos Lencsés |
| *parts* | 1) Intrada - 2) Slow dance - 3) Shoulder-blade dance - 4) Dance of the prince of Transylvania- 5)  Dance of Lázár Apor - 6) Chorea – 7) Leaping dance |
| *durata* | 16’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=236) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th centuryfor piano or harpsichord  Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra |
|  | |
| **Relazioni** | |
|  | for violin and string orchestra |
| *composed* | 1997 |
| *parts* | Andante moderato - Allegro - Allegretto |
| *durata* | 6’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
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| **Ricordo di Roma** | |
|  | for violin and chamber orchestra |
| *composed* | 1931-1997 |
| *durata* | 10’ |
| *setting* | 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi |
| *source* | score & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Rondo capriccio** | |
|  | for violin and string orchestra |
| *composed* | 1979 |
| *durata* | 9’ |
| *dedicated* | Kocsis Albertnek |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml)  piano reduction : [Editio Musica Budapest](http://www.emb.hu/en/product/12417) |
| *reworking* | Rondo capriccio for violin and piano  Rondo capriccio for violin solo and wind quintet |
|  | |
| [**Rumanian folk dances / Bihari román táncok**](http://www.ferencfarkas.org/rumanian-folk-dances-bihari-roman-tancok.phtml) | |
|  | for flute, cimbalom (ad lib.) and string orchestra |
| *composed* | 1988 |
| *durata* | 6’ |
| *dedicated* | to András Adorjan |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-55/FARKAS-FERENC-Rumanian-Folk-Dances-for-flute-cimbalom-ad-libitum) |
| *reworking* | Rumanian folk dances for violin or viola or flute or clarinet and piano  Rumanian folk dances for recorder or violin and cimbalom |
|  | |
| [**Serenata concertante**](http://www.ferencfarkas.org/serenata-concertante-for-flute-and-string-orchestra.phtml) | |
|  | for flute and string orchestra |
| *composed* | 1967 |
| *parts* | 1) Allegro moderato - 2) Andante espressivo - 3) Allegro vivace |
| *durata* | 15’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-3/FARKAS-FERENC-SERENATA-CONCERTANTE) |
|  | |
| [**Trittico concertato**](http://www.ferencfarkas.org/trittico-concertato-for-violoncello-and-string-orchestra.phtml) | |
|  | for violoncello and string orchestra |
| *composed* | 1964 |
| *parts* | 1) Allegro moderato - 2) Passacaglia con dedica - 3) Allegro vivace |
| *durata* | 14’ |
| *dedicated* | to Gaspar Cassado |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-1/FARKAS-FERENC-TRITTICO-CONCERTATO) |

# CHAMBER MUSIC

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| **3 X 33** | |
|  | for violin, viola and violoncello |
| *composed* | 1991 |
| *parts* | Intrada, Meditazione, Allegro impetuoso, Giocoso, Ninna-nanna, Scherzo, Alla marcia, La Notte, Riasunto |
| *durata* | 10’ |
| *publication* | [Berben](https://www.partitions-musicales.net/Ensemble-a-cordes/3x33.html) |
| *reworking* | 3 x 33 for piano |
|  | |
| **Albumlap / Albumblatt** | |
|  | for 2 violoncellos and piano |
| *composed* | 1983 |
| *durata* | 1’40’’ |
| *dedicated* | a Dalos családnak szeretettel |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| [**All'antica**](http://www.ferencfarkas.org/allantica-for-viola-da-gamba-or-violoncello-and-harpsichord-or-piano.phtml) | |
|  | for viola da gamba or violoncello and harpsichord or piano |
| *composed* | 1962 |
| *parts* | Pastorale, Aria con variazioni, Giga |
| *durata* | 12’ |
| *dedicated* | to János Liebner |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/4439) |
| *reworking* | Concertino all'antica for baryton or violoncello or viola and string orchestra  All’antica for viola and piano or harpsichord |
|  | |
| **All'antica** | |
|  | for viola and piano or harpsichord |
| *composed* | 1962 |
| *parts* | Pastorale, Aria con variazioni, Giga |
| *durata* | 12’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Concertino all'antica for baryton or violoncello or viola and string orchestra  All’antica for viola da gamba or violoncello and harpsichord or piano |
|  | |
| **Alla danza ungherese / Hétfalusi boricza-tánc** | |
|  | for violin and piano |
| *composed* | 1934 |
| *durata* | 6’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/D1186/FARKAS-FERENC-Alla-danza-ungherese) |
| *reworking* | Alla danza ungherese for violin and string orchestra  Alla danza ungherese for violin and cimbalom  Alla danza ungherese for violoncello and piano |
|  | |
| **Alla danza ungherese / Hétfalusi boricza-tánc** | |
|  | for violin and cimbalom |
| *composed* | 1934 |
| *durata* | 6’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Alla danza ungherese for violin and string orchestra  Alla danza ungherese for violin and piano  Alla danza ungherese for violoncello and piano |
|  | |
| [**Alla danza ungherese / Hétfalusi boricza-tánc**](http://www.ferencfarkas.org/alla-danza-ungherese-hetfalusi-boricza-tanc-for-violoncello-and-piano.phtml) | |
|  | for violoncello and piano |
| *composed* | 1934 |
| *durata* | 6’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/5626/FARKAS-FERENC-Alla-danza-ungherese) |
| *reworking* | Alla danza ungherese for violin and string orchestra  Alla danza ungherese for violin and piano  Alla danza ungherese for violin and cimbalom |
|  | |
| **[Arioso](http://www.ferencfarkas.org/arioso-for-violoncello-or-viola-and-piano.phtml)** | |
|  | for violoncello or viola and piano |
| *composed* | 1926 |
| *durata* | 3’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/2990) |
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| [**As you like it**](http://www.ferencfarkas.org/as-you-like-it-for-violin-viola-and-harp.phtml) | |
|  | for violin, viola and harp  suite in old style based on the incidental music for the play “ Ahogy tetszik / As you like it ” by William Shakespeare |
| *composed* | 1939, rev. 1969 |
| *parts* | Petite ouverture, Chanson I - Chanson II, Intermezzo, Madrigal |
| *durata* | 9’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | As you like it for 2 violins and harp  Petite ouverture for flute, horn and harp  Két madrigál for 4-part male choir  Vadászkar for 4-part male choir  Három dal Shakespeare "Ahogy tetszik" cimű vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano  Ahogy tetszik / As you like it by Shakespeare – incidental music |
|  | |
| **As you like it** | |
|  | for 2 violins and harp  suite in old style based on the incidental music for the play “ Ahogy tetszik / As you like it ” by William Shakespeare |
| *composed* | 1939, rev. 1978 |
| *parts* | Petite ouverture, Chanson, Intermezzo, Madrigal |
| *durata* | 9’ |
| *dedicated* | Borsos Miklósnak szeretettel |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | As you like it for violin, viola and harp  Petite ouverture for flute, horn and harp  Két madrigál for 4-part male choir  Vadászkar for 4-part male choir  Három dal Shakespeare "Ahogy tetszik" cimü vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano  Ahogy tetszik / As you like it by Shakespeare – incidental music |
|  | |
| **[Ballade](http://www.ferencfarkas.org/ballade-for-violoncello-and-piano.phtml)** | |
|  | for violoncello and piano |
| *composed* | 1963 |
| *durata* | 8’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/5296) |
|  | |
| **Burattinata** | |
|  | for violin and piano |
| *composed* | 1957 |
| *durata* | 8’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/2989/FARKAS-FERENC-Burattinata) |
|  | |
| [**Citharoedia strigoniensis**](http://www.ferencfarkas.org/citharoedia-strigoniensis-for-guitar-trio.phtml) | |
|  | for guitar trio  on Hungarian motifs from Esztergom (18th century) |
| *composed* | 1973 |
| *parts* | 1) Intrada - 2) Minuetto - 3) Finale |
| *durata* | 8’ |
| *publication* | [Berben](https://www.partitions-musicales.net/Guitare-Basse/Guitare/Citharoedia-Strigoniensis.html) |
|  | |
| **Concertino rustico** | |
|  | for Alphorn and organ |
| *composed* | 1977 |
| *parts* | Allegro, Andante, Allegro vivace |
| *durata* | 10’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Concertino rustico for Alphorn and string orchestra |
|  | |
| [**Contrafacta Hungarica**](http://www.ferencfarkas.org/contrafacta-hungarica-for-wind-octet.phtml) | |
|  | for wind octet  Hungarian dances from the 16th century |
| *composed* | 1976 |
| *parts* | Basse danse, Gagliarda, Passamezzo, Saltarello, Andante espressivo, Heiduckentanz |
| *durata* | 10’ |
| *dedicated* | dem Berner Bläseroktett und seinem Leiter András Farkas gewidmet |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12827) |
| *reworking* | Partita all’ungaresca for string orchestra  Partita all’ungaresca for guitar quartet |
|  | |
| [**Csángó szonatina**](http://www.ferencfarkas.org/csango-szonatina-for-3-guitars.phtml) | |
|  | for 3 guitars |
| *composed* | 1977 |
| *parts* | 1) Sonatina - 2) Canzone - 3) Rondo |
| *durata* | 5’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Five easy piano pieces for piano  Five easy piano pieces for 2 cimbaloms  Sonatina for harp |
|  | |
| [**Dances from Csiksomlyós** / **Csiksomlyósi táncok**](http://www.ferencfarkas.org/index.php?id=81,241,0,0,1,0) | |
|  | for tárogató and cimbalom |
| *composed* | 1988 |
| *durata* | 3’40’’ |
| *dedicated* | to Csaba Nagy |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**Dances from Esztergom / Esztergomi táncok**](http://www.ferencfarkas.org/index.php?id=81,242,0,0,1,0) | |
|  | for tárogató and cimbalom |
| *composed* | 1988 |
| *parts* | Allegro moderato, Lo stesso tempo, Lassù, Allegro vivace, Quasi lo stesso tempo |
| *durata* | 3’50’’ |
| *dedicated* | to Csaba Nagy |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| [**Dialoghi**](http://www.ferencfarkas.org/dialoghi-for-flute-and-violoncello.phtml) | |
|  | for clarinet or flute and bassoon or violoncello |
| *composed* | 1987 |
| *parts* | Moderato cantabile, Scherzo, Allegro leggero |
| *durata* | 5’20’’ |
| *publication* | [Berben](https://www.partitions-musicales.net/index.php?cl=search&searchparam=ferenc+farkas+dialoghi) |
|  | |
| **Dialoghi** | |
|  | for clarinet and violoncello |
| *composed* | 1987 |
| *parts* | Moderato cantabile, Scherzo, Allegro leggero |
| *durata* | 5’20’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Dialoghi for clarinet or flute and bassoon or violoncello |
|  | |
| [**Drei Sätze**](http://www.ferencfarkas.org/drei-saetze-for-flute-violoncello-and-harpsichord.phtml) | |
|  | for flute, violoncello and harpsichord |
| *composed* | 1983 |
| *parts* | Preludio, Feuille d'album, Rondo |
| *durata* | 7’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **Early Hungarian dances from the 17th century** | |
|  | for violin or violoncello and piano |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *composed* | 1958 |
| *parts* | Magyar tánc, Apor Lázár tánca |
| *durata* | 3’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/2424) |
| *reworking* | Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
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| [**Early Hungarian dances from the 17th century**](http://www.ferencfarkas.org/early-hungarian-dances-from-the-17th-century-antiche-danze-ungheresi-del-17-secolo-for-violin-viola-and-harp.phtml) | |
|  | for violin, viola and harp |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *composed* | 1954 |
| *parts* | Intrada, Chorea, Magyar tánc, Erdélyi Fejedelem tánca (Dance of the Prince of Transylvania),  Apor Lázár tánca |
| *durata* | 10’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| [**Early Hungarian dances from the 17th century**](http://www.ferencfarkas.org/early-hungarian-dances-from-the-17th-century-antiche-danze-ungheresi-del-17-secolo-for-wind-quintet.phtml) | |
|  | for wind quintet |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *composed* | 1959 |
| *parts* | Intrada, Lassù (lento), Lapockás tánc (Danza delle scapole), Chorea, Ugrós (Saltarello) |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/14056) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **Early Hungarian dances from the 17th century** | |
|  | for 2 flutes |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *composed* | 1971 |
| *parts* | Intrada (Allegro moderato), Lassù (Andante espressivo), Lapockás tánc (Allegro), Ugrós (Allegro) |
| *durata* | 8’ |
| *Publication in* | Fuvoladuók / Flötenduos / Flute duos, [Editio Musica Budapest](http://www.emb.hu/en/product/6562) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |

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| **Early Hungarian dances from the 17th century** | |
|  | for clarinet quartet |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *composed* | 1976 |
| *parts* | Intrada, Lassú, Lapockás tánc, Ugrós |
| *durata* | 8’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13420) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **Early Hungarian dances from the 17th century** | |
|  | for brass quintet |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *composed* | 1987 |
| *parts* | Intrada, Chorea, Magyar tánc / Hungarian dance, Erdélyi Fejedelem tánca / Dance of the Prince of Transylvania), Apor Lázár tánca / Dance of Lázár Apor |
| *durata* | 8’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13664) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| [**Early Hungarian dances from the 17th century**](http://www.ferencfarkas.org/early-hungarian-dances-from-the-17th-century-antiche-danze-ungheresi-del-17-secolo-for-flute-and-piano.phtml) | |
|  | for flute and piano |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *composed* | 1987 |
| *parts* | Allegro moderato, Andante moderato, Allegro, Allegro |
| *durata* | 8’ |
| *dedicated* | to András Adorján |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/14076) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **Early Hungarian dances from the 17th century** | |
|  | for 2 flutes and 4 guitars |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *composed* | 1988 |
| *parts* | Apor Lázár tánca, Chorea, Ugrós |
| *durata* | 6’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **Early Hungarian dances from the 17th century** | |
|  | for flute, clarinet, basset horn and bass clarinet  arranged by O. Bruning, 2014 |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *parts* | 1. Intrada - 2. Lento - 3. Danza delle scapole - 4. Chorea - 5. Saltarello |
| *durata* | 8’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **Echo des Carpates** | |
|  | for Alphorn and organ |
| *composed* | 1990 |
| *durata* | 3’ |
|  | to József Molnár |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**Egloga - Burattinata**](http://www.ferencfarkas.org/egloga-burattinata-for-flute-or-violin-and-guitar.phtml) | |
|  | for flute or violin and guitar |
| *composed* | 1976 |
| *parts* | 1) Egloga, dedicated to Jean-Louis Matthey  2) Burattinata, dedicated to Gottfried Hechtl and Leo Witoszynsky |
| *durata* | 4’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12068) |
| *reworking* | Eclogue for viola and guitar  Eclogue for violoncello and harp  Eclogue for flute and harp |
|  | |
| **Eclogue** | |
|  | for viola and guitar |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml)  Egloga-Burattinata for flute or violin and guitar |
| *reworking* | Eclogue for violoncello and harp  Eclogue for flute and harp |

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| **Eclogue** | |
|  | for violoncello and harp |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Egloga-Burattinata for flute or violin and guitar  Eclogue for viola and guitar  Eclogue for flute and harp |
|  | |
| **Eclogue** | |
|  | for flute and harp |
| *composed* | 1983 |
| *durata* | 2’ |
| *dedicated* | to Heidi Molnár-Berner |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Egloga-Burattinata for flute or violin and guitar  Eclogue for violoncello and harp  Eclogue for viola and guitar |
|  | |
| **Epithalame** | |
|  | for oboe and organ |
| *composed* | 1978 |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Epithalamium for organ  Epithalamium for oboe and string orchestra |
|  | |
| **Fantasia** | |
|  | for 2 pianos |
| *composed* | 1929 |
| *durata* | 13’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Fantasia for piano and orchestra |
|  | |
| **Fantasia** | |
|  | for 2 harps  based on the work by Bálint Bakfart (1507-1576) |
| *durata* | 3’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Five pieces for 2 cimbaloms** / **Öt darab két cimbalomra** | |
|  | for 2 cimbaloms  on Hungarian folk songs from Moldavia |
| *parts* | 1) Szonatina - 2) Dal - 3) Táncnóta - 4) Kánon - 5) Rondo |
| *durata* | 6’ |
| *publication in* | Cimbalom-muzsika 1. [Editio Musica Budapest](http://www.emb.hu/en/product/8464) |
| *reworking* | Five easy piano pieces for piano  Csángó szonatina for 3 guitars  Sonatina for harp |
|  | |
| [**Kleine Turmmusik / Nyírbátori toronyzene**](http://www.ferencfarkas.org/kleine-turmmusik-for-3-trumpets-3-trombones-with-4-horns-and-tuba-ad-lib.phtml) | |
|  | for 3 trumpets, 3 trombones with 4 horns and tuba ad lib. |
| *composed* | 1967 |
| *durata* | 2’30’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/6714) |
|  | |
| [**Kuruc songs and dances from the country of Ugrocz** / **Kuruc dalok és táncok az Ugróczi-kéziratból**](http://www.ferencfarkas.org/kuruc-songs-and-dances-from-the-country-of-ugrocz-for-3-tarogato-and-harpsichord.phtml) | |
|  | for 3 tárogató and harpsichord |
| *composed* | 1989 |
| *parts* | 1) Kuruc nóta - 2 ) Saltus I - 3) Bujdosó nóta - 4) Kuruc nóta - 5) Saltus II - 6) Saltus III |
| *durata* | 4’30’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**La cour du roi Matthias / Mátyás király udvara**](http://www.ferencfarkas.org/la-cour-du-roi-matthias-for-clarinet-bassoon-horn-and-string-quintet.phtml) | |
|  | dance suite for clarinet, bassoon, horn and string quintet |
| *composed* | 1977 |
| *parts* | 1) Lovagok tánca / Danse des chevaliers - 2) Udvaroncok tánca / Danse des courtisans - 3) Udvarhölgyek tánca / Danse des dames d'honneur - 4) Az udvari bolond tánca / Danse du bouffon de cour - 5) A vár népének tánca / Danse du peuple du château |
| *durata* | 16’36’’ |
| *dedicated* | to the Berner Solisten |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8918) |
| *reworking* | Panegyricus, scenic play |
|  | |
| [**Lavottiana**](http://www.ferencfarkas.org/lavottiana-for-wind-quintet.phtml) | |
|  | for wind quintet  after themes from János von Lavotta (1764-1820) |
| *composed* | 1967 |
| *parts* | 1) Indulás Pannónia felé / Marsch nach Pannonien - 2) Menüett / Minuetto - 3) Lassù verbunk és figura / Langsamer Werbungstanz und Figura - 4) Német táncnóta / Deutsche Tanzweise - 5) Rondo “ Vigadózás a korcsmában ” / Rondo “ Im Wirtshaus ” |
| *durata* | 16’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13665) |
| *reworking* | Lavotta Suite for chamber orchestra |
|  | |
| **Löcsei táncok** **/ Antiche danze** | |
|  | for string quartet  dances from the 17th century |
| *composed* | 1947 |
| *parts* | Allegro moderato, Allegro molto moderato, Andantino |
| *durata* | 6’ |
| *dedicated* | Molnár Zoltánnak ajánlja a régi barátsággal és szeretettel |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Mascarade / Maschere**](http://www.ferencfarkas.org/index.php?id=82,307,0,0,1,0) | |
|  | for oboe, clarinet and bassoon  5 pieces composed after the paintings of Gino Severini illustrating figures of the “ Commedia dell’arte ” |
| *composed* | 1983 |
| *parts* | 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino |
| *durata* | 8’ |
| *dedicated* | omaggio a Gino Severini all'occasione del centenario di sua nascita |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13127) |
| *reworking* | Maschere for chamber orchestra  Maschere for piano |
|  | |
| [**Meditazione**](http://www.ferencfarkas.org/meditazione-for-flute-or-flute-in-g-and-piano.phtml) | |
|  | for flute and piano |
| *composed* | 1990 |
| *durata* | 4’22’’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Meditazione for flute in G and piano  Meditazione for clarinet and piano |
|  | |
| [**Meditazione**](http://www.ferencfarkas.org/meditazione-for-flute-or-flute-in-g-and-piano.phtml) | |
|  | for flute in G and piano |
| *composed* | 1990 |
| *durata* | 4’22’’ |
| *dedicated* | to Marcello Barberi |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Meditazione for flute and piano  Meditazione for clarinet and piano |
|  | |
| **Meditazione** | |
|  | for clarinet and piano |
| *composed* | 1999 |
| *durata* | 4’22’’ |
| *dedicated* | to György Márton |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | Meditazione for flute and piano  Meditazione for flute in G and piano |
|  | |
| [**Musica per ottoni / Brass music / Rézfúvószene**](http://www.ferencfarkas.org/musica-per-ottoni-brass-music-rezfuvoszene-for-brass-sextet.phtml) | |
|  | for brass sextet (3 trompets, 2 trombones, tuba) |
| *composed* | 1982 |
| *parts* | Allegro, Adagio, Allegro |
| *durata* | 6’30’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12765) |
|  | |
| **Musica serena** | |
|  | for guitar quartet  adaptation by Philippe Rayer authorised by the composer |
| *parts* | 1) Allegro - 2) Andante moderato - 3) Allegro vivace |
| *durata* | 10’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Musica serena for string orchestra |
|  | |
| **[Musique de Ugrócz](http://www.ferencfarkas.org/musique-de-ugrocz-for-3-guitars.phtml)** | |
|  | for 3 guitars  4 melodies from the 18th century |
| *composed* | 1987 |
| *parts* | 1) Preambulum - 2) Ad mensam - 3) Compliment-Tanz - 4) Serta saltationum hungarorum |
| *durata* | 10’ |
| *publication* | [Berben](https://www.partitions-musicales.net/Guitare-Basse/Guitare/Musique-De-Ugrocz.html) |
|  | |
| **Négy magyar tánc** | |
|  | for flute and cimbalom |
| *durata* | 4’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Notturno, op.2**](http://www.ferencfarkas.org/index.php?Notturno-op2-for-violin-viola-and-violoncello&highlight=Notturno) | |
|  | for violin, viola and violoncello |
| *composed* | 1929 |
| *parts* | Andante, Allegretto |
| *durata* | 11’12’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/14465) |
| **Old Hungarian dances** | |
|  | for saxophone quartet (SATB) |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Early Hungarian dances |
| *composed* | 1991 |
| *parts* | Intrada, Lassù, Lapockás tánc, Ugrós |
| *durata* | 8' |
| *publication* | [Edition Darok](https://www.editiondarok.de/) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **[Partita all'ungaresca](http://www.ferencfarkas.org/partita-allungaresca-for-guitar-quartet.phtml)** | |
|  | for guitar quartet  based on dances and melodies from the 16th century |
| *composed* | 1995 |
| *parts* | 1) Allegro - 2) Andante - 3) Allegro (Hajdùtánc) |
| *durata* | 5’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Partita all’ungaresca for string orchestra  Contrafacta Hungarica for wind octet |
|  | |
| **Passacaglia** | |
|  | for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets |
| *composed* | 1931 |
| *durata* | 3’ |
| *publication* | [Metropolis music publishers](http://www.alrypublications.com/farkas-passacaglia-clarinet-ensemble/) |
| *reworking* | Passacaglia for organ |
|  | |
| **Petite ouverture** | |
|  | for flute, horn and harp  extract from the incidental music to “ Ahogy tetszik / As you like it ” by Shakespeare |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | As you like it for violin, viola and harp  As you like it for 2 violins and harp  Két madriál for 4-part male choir  Vadászkar for 4-part male choir  Három dal Shakespeare "Ahogy tetszik" cimű vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano  Ahogy tetszik / As you like it by Shakespeare – incidental music |
|  | |
| **[Piccola musica di concerto](http://www.ferencfarkas.org/piccola-musica-di-concerto-for-guitar-quartet.phtml" \l "top)** | |
|  | for guitar quartet  adaptation by Philippe Rayer for the “Quatuor de Versailles” authorised by the composer, 1987 |
| *parts* | 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro |
| *durata* | 10’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/AFPublishing-2.phtml) |
| *reworking* | Piccola musica di concerto for string orchestra |
|  | |
| [**Prélude et chaconne égarée**](http://www.ferencfarkas.org/prelude-et-chaconne-egaree-for-viola-damore-2-violins-and-violoncello.phtml) | |
|  | for viola d'amore, 2 violins and violoncello |
| *composed* | 1990 |
| *parts* | Prélude, chaconne égarée |
| *durata* | 5’24’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Quattro pezzi / Négy darab** | |

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|  | for double-bass and piano |
| *composed* | 1965 |
| *parts* | Intrada, Scherzo, Petit poème, Rondo |
| *durata* | 10’ |
| *dedicated* | to András |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/5751) |
| *reworking* | Quatro pezzi for double-bass and wind quintet  Quatro pezzi for violoncello and piano |
|  | |
| [**Quattro pezzi / Négy darab**](http://www.ferencfarkas.org/quattro-pezzi-for-violoncello-and-piano.phtml) | |
|  | for violoncello and piano |
| *composed* | 1965 |
| *parts* | Intrada, Scherzo, Petit poème, Rondo |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/6032) |
| *reworking* | Quatro pezzi for double-bass and piano  Quatro pezzi for double-bass and wind quintet |
|  | |
| [**Quattro pezzi / Négy darab**](http://www.ferencfarkas.org/quattro-pezzi-for-double-bass-and-wind-quintet.phtml) | |
|  | for double-bass solo and wind quintet |
| *composed* | 1966 |
| *parts* | Intrada, Scherzo, Petit poème, Rondo |
| *durata* | 10’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Quatro pezzi for double-bass and piano  Quatro pezzi for violoncello and piano |
| **Rákóczi nóta** | |
|  | for tárogató and cimbalom or harpsichord  arranged by Varga, 1988 |
| *parts* | 1. Rákóczi nóta – 2. Buga Jakab – 3. Fordulj kedves lovam |
| *durata* | 2’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Fúdd el szél, cantata |
|  | |
| **Ricordanze** | |
|  | for clarinet, violin, viola and violoncello |
| *composed* | 1984 |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13323) |
| *reworking* | Ricordanze for English horn, violin, viola and violoncello |
|  | |
| [**Ricordanze**](http://www.ferencfarkas.org/ricordanze-for-english-horn-violin-viola-and-vcello.phtml) | |
|  | for English horn, violin, viola and violoncello |
| *composed* | 1984 |
| *durata* | 10’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | for clarinet, violin, viola and violoncello |
|  | |
| **[Ricordo di Somogy](http://www.ferencfarkas.org/ricordo-di-somogy-for-guitar-trio.phtml)** | |
|  | for guitar trio  5 Hungarian folk melodies |
| *composed* | 1977 |
| *parts* | 1) Moderato - 2) Lento, quasi marcia funebre - 3) Allegro scherzando - 4) Andante - 5) Allegro moderato |
| *durata* | 5’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Rondo capriccio** | |
|  | for violin and piano |
| *composed* | 1957 |
| *durata* | 9’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12417) |
| *reworking* | Rondo capriccio for violin and string orchestra  Rondo capriccio for violin solo and wind quintet |
|  | |
| [**Rondo capriccio**](http://www.ferencfarkas.org/rondo-capriccio-for-violin-solo-and-wind-quintet.phtml) | |
|  | for violin solo and wind quintet |
| *composed* | 1959 |
| *durata* | 9’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Rondo capriccio for violin and string orchestra  Rondo capriccio for violin and piano |
|  | |
| **Rondo “ Latidiremi ”** | |
|  | for violin and piano |
| *composed* | 1992 |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |

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| [**Rumanian folk dances / Bihari román táncok**](http://www.ferencfarkas.org/rumanian-folk-dances-bihari-roman-tancok-for-violin-or-viola-or-flute-or-clarinet-and-piano.phtml) | |
|  | for violin or viola or flute or clarinet and piano |
| *composed* | 1950 |
| *durata* | 6’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/958) |
| *reworking* | Rumanian folk dances for recorder or violin and cimbalom  Rumanian folk dances for flute and string orchestra |
|  | |
| **Rumanian folk dances / Bihari román táncok** | |
|  | for recorder or violin and cimbalom |
| *composed* | 1950 |
| *durata* | 6’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Rumanian folk dances for violin or viola or flute or clarinet and piano  Rumanian folk dances – concerto |
|  | |
| [**Scenes from Hungary / Magyar jelenetek**](http://www.ferencfarkas.org/index.php?id=83,297,0,0,1,0) | |
|  | for 4 clarinets |
| *composed* | 1980 |
| *parts* | 1) Trinkspruch / Toast - 2) Spiel / Play - 3) Lied des Flüchtlings / The Fugitive's song - 4) Der Hirt / The Shepherd - 5) Trauerglocken / Funeral Bells - 6) Hochzeitslied / Wedding song - 7) Kummer und Trost / Sorrow and consolation - 8) Reigen / Round |
| *durata* | 9’ |
| *dedicated* | to the Swiss Clarinet Players |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/13419/FARKAS-FERENC-Scenes-from-Hungary) |
|  | |
| **Scherzino e intermezzo** | |
|  | for recorder and piano |
| *composed* | 1940 |
| *durata* | 3’ |
| *publication in* | Recorder music for beginners 1 / Furulyamuzsika kezdők számára 1 / Blockflötenmusik für Anfänger 1 [Editio Musica Budapest](http://www.emb.hu/en/product/7888) |
|  | |
| **Serenade / Szerenád** | |
|  | for recorder and 2 violins |
| *composed* | 1940 |
| *parts* | Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondino |
| *durata* | 10’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Serenade for flute and 2 violins |
|  | |
| [**Serenade / Szerenád**](http://www.ferencfarkas.org/serenade-for-flute-and-2-violins.phtml) | |
|  | for flute and 2 violins |
| *composed* | 1965 |
| *parts* | Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondo |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/5207) |
| *recording* | for recorder and 2 violins |
|  | |
| [**Serenade for wind quintet / Fűvósötös-szerenád**](http://www.ferencfarkas.org/serenade-for-wind-quintet.phtml) | |
|  | for flute, oboe, clarinet, horn and bassoon |
| *composed* | 1951 |
| *parts* | Allegro, Andante espressivo, Saltarello |
| *durata* | 9’ |
| *dedicated* | to the Budapest Wind Quintet |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/14148) |
|  | |
| **[Six Hungarian folk songs](http://www.ferencfarkas.org/index.php?aid=432)** | |
|  | for voice ad lib. recorder, violin and violoncello |
| *composed* | 1947 |
| *parts* | 1.Zendülj fel Szent János – 2. Arokparti kökény – 3. Kerek utca – 4. Jánoshidi vásártéren – 5. Fekete föd – 6. Bogyiszlai kertek alja végén |
| *durata* | 5’20’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| **[Sonata a due](http://www.ferencfarkas.org/sonata-a-due-for-viola-and-violoncello.phtml)** | |
|  | for viola and violoncello |
| *composed* | 1961 |
| *parts* | Maestoso, Andante moderato, Allegro non troppo |
| *durata* | 16’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/4174/FARKAS-FERENC-Sonata-a-due) |
|  | |
| [**Sonate romantique / Romantikus szonáta**](http://www.ferencfarkas.org/sonate-romantique-for-bassoon-and-piano.phtml) | |
|  | for bassoon and piano  hommage á Brahms |
| *composed* | 1982 |
| *parts* | Allegro agitato, Scherzo, Andante moderato, Allegro vivace |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13019) |
|  | |
| **[Sonatina](http://www.ferencfarkas.org/index.php?aid=433)** | |
|  | for flute and piano |
| *composed* | 1970 |
| *parts* | Allegro non troppo, Andante moderato, Allegro |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/5870) |
|  | |
| **Sonatina no.1** | |
|  | for violin and piano |
| *composed* | 1930 |
| *parts* | Allegro con slancio, Largo, Presto |
| *durata* | 9’20’’ |
| *dedicated* | to György Hannover |
| *publication in* | Two sonatinas / Két szonatina[Editio Musica Budapest](http://www.kotta.info/en/product/1868/FARKAS-FERENC-Two-Sonatinas) |
|  | |
| **Sonatina no.2** | |
|  | for violin and piano |
| *composed* | 1931 |
| *parts* | Allegro molto, Andante, Scherzando |
| *durata* | 9’20’’ |
| *dedicated* | to Ede Zathureczky |
| *publication in* | Two sonatinas / Két szonatina[Editio Musica Budapest](http://www.kotta.info/en/product/1868/FARKAS-FERENC-Two-Sonatinas) |
|  | |
| **Sonatina no.3** | |
|  | for violin and piano |
| *composed* | 1959 |
| *parts* | Allegro, Andante moderato, Allegro |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/3818) |
|  | |
| [**Sonatina based on Hungarian folk songs / Népdalszonatina**](http://www.ferencfarkas.org/sonatina-based-on-hungarian-folk-songs-nepdalszonatina-for-double-bass-or-bassoon-or-violoncello-and-piano.phtml) | |
|  | for double-bass or bassoon or violoncello and piano |
| *composed* | 1955 |
| *parts* | Allegro moderato, Andante espressivo, Allegro |
| *durata* | 7’ |
| *dedicated* | to Lajos Montág |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/2458) |
| *reworking* | Sonatina based on Hungarian folk songs for double-bass and cimbalom |
|  | |
| **Sonatina based on Hungarian folk songs / Népdalszonatina** | |
|  | for double-bass and cimbalom |
| *parts* | Allegro moderato, Andante espressivo, Allegro vivace |
| *durata* | 7' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | Sonatina based on Hungarian folk songs for double-bass or bassoon or violoncello and piano |
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| [**String quartet / vónos négyes**](http://www.ferencfarkas.org/string-quartet-vonosnegyes.phtml) | |
|  | for string quartet |
| *composed* | 1970-1972 |
| *parts* | 1) Allegro maestoso - 2) Moderato - 3) Moderato |
| *durata* | 15’ |
| *publication* | score : [Editio Musica Budapest](http://www.emb.hu/en/product/7012)  parts : [Editio Musica Budapest](http://www.emb.hu/en/product/7030) |
|  | |
| **Student songs from the 18th century / Diákdalok a XVIII. Századból** | |
|  | for 4 clarinets (sib) or 3 clarinets and bass clarinet  extracts from “Pataki diákdalok a 18. századból” for mixed choir  arranged and edited by Ottó Fricsovszky, Eva Perényi and Péter Perényi |
| *composed* | 3’30’ |
| *parts* | 1) Moderato poco rubato - 2) Quasi minuetto, grazioso - 3) Allegro vivace |
| *durata* | 3’30’’ |
| *publication in* | Clarinet quartets for 4 clarinets (si b) or 3 clarinets and bass clarinet for beginners 2  [Editio Musica Budapest](http://www.emb.hu/en/product/14462) |
|  | |
| [**Ten studies**](http://www.ferencfarkas.org/index.php?aid=330) | |
|  | for 2 violins |
| *composed* | 1982 |
| *parts* | 1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive" |
| *durata* | 13’40’’ |
| *dedicated* | Készült Vác Város Tanácsának felkérésére |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12571) |
| *reworking* | Ten studies for violin and viola |
|  | |
| [**Ten studies**](http://www.ferencfarkas.org/ten-studies-for-violin-and-viola.phtml) | |
|  | for violin and viola |
| *composed* | 1997 |
| *parts* | 1) Preludium - 2) Choral - 3) Sonatina - 4) Träumerei I - 5) Pizzicato - 6) Träumerei II - 7) Játék / Spiel - 8) Induló / Marsch - 9) Nocturne - 10) "Vision fugitive" |
| *durata* | 13’40’’ |
| *dedicated* | to Gyula and Yukari Stuller |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Ten studies for 2 violins |
|  | |
| [**Three burlesques** / **Három burleszk**](http://www.ferencfarkas.org/Three-burlesques-for-2-clarinets-basset-horn-and-2-bass-clarinets.phtml) | |
|  | for 2 clarinets, basset horn and 2 bass-clarinets |
| *composed* | 1992 |
| *parts* | 1) Allegro - 2) Moderato, comodo - 3) Allegro |
| *durata* | 7’ |
| *publication* | [Metropolis music publishers](http://www.alrypublications.com/farkas-three-burlesques-clarinet-ensemble/) |
| *reworking* | Three burlesques / Három burleszk for piano |
|  | |
| [**Three dance paraphrases / Három táncparafrázis**](http://www.ferencfarkas.org/index.php?aid=434) | |
|  | for flute, viola and horn |
| *composed* | 1972 |
| *parts* | Allegretto, Moderato, Allegro |
| *durata* | 5’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8643) |
| *reworking* | Three dance paraphrases for clarinet, viola and horn |
|  | |
| **Three dance paraphrases** / **Három táncparafrázis** | |
|  | for clarinet, viola and horn |
| *composed* | 1972 |
| *parts* | Allegretto, Moderato, Allegro |
| *durata* | 5’ |
| *dedicated* | to the Berner Kammermusik-Ensemble |
| *publication* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Three dance paraphrases for flute, viola and horn |
|  | |
| [**Tre bagattelle**](http://www.ferencfarkas.org/index.php?aid=436) | |
|  | for flute, clarinet and bassoon |
| *composed* | 1992 |
| *parts* | Allegretto, Andante, Allegro |
| *durata* | 3’40’’ |
| *publication* | [Berben](https://www.partitions-musicales.net/Ensemble-a-cordes/Tre-Bagattelle-fuer-Floete-Klarinette-und-Fagott.html) |

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| [**Trigon**](http://www.ferencfarkas.org/index.php?aid=326) | |
|  | for flute or clarinet, bassoon and piano |
| *composed* | 1988 |
| *parts* | Moderato molto, Andante moderato, Allegro |
| *durata* | 7’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13843) |
| *reworking* | Trigon for flute, bass-clarinet and piano |
|  | |
| **Trigon** | |
|  | for flute, bass-clarinet and piano |
| *composed* | 1995 |
| *parts* | Moderato molto, Andante moderato, Allegro |
| *durata* | 7’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | for flute or clarinet, bassoon and piano |
|  | |
| [**Trio**](http://www.ferencfarkas.org/trio-for-violin-violoncello-and-piano.phtml) | |
|  | for violin, violoncello and piano |
| *composed* | 1979 |
| *parts* | 1) Allegro agitato - 2) Andante moderato - 3) Allegro leggero |
| *durata* | 12’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12094) |
|  | |
| [**Two ungaresca**](http://www.ferencfarkas.org/two-ungaresca-for-tarogato-and-cimbalom-or-harpsichord.phtml) | |
|  | for tárogató and cimbalom or harpsichord |
| *composed* | 1989 |
| *parts* | 1) Ein ungarischer Tanz - 2) Ungaresca |
| *durata* | 2’06’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **[Variazioni ungheresi](http://www.ferencfarkas.org/variazioni-ungheresi-for-2-guitars.phtml)** | |
|  | for 2 guitars  on a folk melody from the country of Zala |
| *composed* | 1963 |
| *parts* | Thema, Variation I – IX |
| *durata* | 5’ |
| *publication* | [Berben](https://www.partitions-musicales.net/Guitare-Basse/Guitare/Variazioni-Ungheresi.html) |
| *reworking* | Variazioni ungheresi for flute and guitar  Zalai változatok for cimbalom |
|  |  |
| [**Variazioni ungheresi**](http://www.ferencfarkas.org/variazioni-ungheresi-for-2-guitars.phtml) | |
|  | for flute and guitar  on a folk melody from the country of Zala |
| *composed* | 1963 |
| *adapted* | by András Adorján |
| *parts* | Thema, Variation I – IX |
| *durata* | 5’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Variazioni ungheresi for 2 guitars  Zalai változatok for cimbalom |
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# INSTRUMENTAL SOLO

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|  | |
| 3 x 33 | |
|  | for piano |
| *composed* | 1991 |
| *parts* | 1) Allegro ostinamente – 2) Allegro valorosamente – 3) Dodolante |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | 3 x 33 for violin, viola and violoncello |
|  | |
| **[33 Battute per Angelica](http://www.ferencfarkas.org/index.php?aid=428)** | |
|  | for flute |
| *composed* | 1995 |
| *durata* | 1’30’’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| [**Allegro impetuoso**](http://www.ferencfarkas.org/allegro-impetuoso-for-harp.phtml) | |
|  | for harp |
| *composed* | 1991 |
| *durata* | 2’20’’ |
| *dedicated* | to Nóra Mercz |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Ballad / Ballade** | |
|  | for piano |
| *composed* | 1955 |
| *durata* | 8’30’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/12095/FARKAS-FERENC-Ballad) |
|  | |
| **[Buccinata](http://www.ferencfarkas.org/buccinata-for-trombone.phtml)** | |
|  | for trombone |
| *composed* | 1990 |
| *durata* | 2’ |
| *dedicated* | to István Péter Farkas |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **Canephorae** | |
|  | for organ |
| *composed* | 1931 |
| *parts* | 1) Maestoso - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Allegro moderato |
| *durata* | 12’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/5866/FARKAS-FERENC-Canephorae) |
| *reworking* | Canephorae for piano |
|  | |
| **Canephorae** | |
|  | for piano |
| *composed* | 1931 |
| *parts* | 1 ) Preludio - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Fughetta (Allegro moderato) |
| *durata* | 12’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Canephorae for organ |
|  | |
| **Choreae hungaricae** | |
|  | 6 easy pieces for piano |
| *composed* | 1997 |
| *parts* | 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo - 5) Meno mosso - 6) Quasi minuetto |
| *durata* | 6’ |
| *dedicated* | to Sándor Ruitner |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Choreae hungaricae for chamber orchestra  Choreae hungaricae for string orchestra |
|  | |
| [**Correspondances**](http://www.ferencfarkas.org/correspondances-for-piano.phtml) | |
|  | for piano |
| *composed* | 1957 |
| *parts* | 1) Andante - 2) Allegro - 3) Quasi lento - 4) Allegretto - 5) Andante con moto - 6) Allegretto - 7) Lento, espressivo - 8) Allegro agitato |
| *durata* | 13’ |
| *dedicated* | Ticharich Zdenka emlékének |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/12097/FARKAS-FERENC-Correspondances) |
|  | |
| **Deux aquarelles / Két akvarell** | |
|  | for piano |
| *composed* | 1955 |
| *parts* | 1) Születésnapi köszöntő / Geburtstagsgruss - 2) Aprilisi szél / Aprilwind |
| *durata* | 4’ |
| *dedicated* | születésnapi köszöntő : Mancié |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/2769/FARKAS-FERENC-Deux-Aquarelles) |
|  | |
| [**Deux esquisses pour la main gauche**](http://www.ferencfarkas.org/deux-esquisses-pour-la-main-gauche-pour-piano.phtml) | |
|  | for piano |
| *composed* | 1996 |
| *parts* | 1) Moderato - 2) Andante |
| *durata* | 4’11’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Drinking song** / **Bordal** | |
|  | for piano |
| *composed* | 1937 |
| *durata* | 40’’ |
| *publication in* | Piano music for beginners 2 [Editio Musica Budapest](http://www.emb.hu/en/product/6982) |
|  | |
| **Early Hungarian dances from the 17th century** | |
|  | for piano or harpsichord |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *composed* | 1943 |
| *parts* | 1) Intrada - 2) Chorea - 3) Magyar tánc / Danse hongroise - 4) Erdélyi Fejedelem tánca / Danse du Prince de Transylvanie - 5) Apor Lázár tánca |
| *durata* | 8’10’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/797/FARKAS-FERENC-Early-Hungarian-Dances-from-the-17th-century) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **Early Hungarian dances from the 17th century** | |
|  | for harp |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances |
| *parts* | 1) Erdélyi fejedelem tánca / Danse du Prince de Transylvanie - 2) Magyar tánc / Danse hongroise 3) Chorea - 4) Lapockás tánc / Danse "Lapockás" - 5) Chorea - 6) Apor Lázár tánca / Danse de Lázár Apor |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/8627/FARKAS-FERENC-Early-Hungarian-Dances-from-the-17th-Century) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **Early Hungarian dances** | |
|  | for accordion |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / del 17. secolo |
|  | adapted by gábor Vas |
| *parts* | 1) Intrada – 2) Chorea – 3) Magyar tánc / Hungarian dance – 4) Erdélyi fejedelem tánca /The Prince of Transylvania’s dance – 5) Apor Lázár tánca – Lázár Apor’s dance |
| *durata* | 7’20’’ |
| *publication in* | Magyar muzsika harmonikára / Hungarian music for accordion [Editio Musica Budapest](http://www.emb.hu/en/product/14372) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord  Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances for wind orchestra  Early Hungarian dances for guitar  Early Hungarian dances from the 17th century for harp  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **Early Hungarian dances** | |
|  | for guitar |
| *Other titles* | Antiche danze ungheresi del 17. secolo / Danses hongroises du 17ème siècle / Alte ungarische Tänze / Old Hungarian dances / Régi magyar táncok |
| *parts* | 1) Tanz des Fürsten von Siebenbürgen / Erdélyi fejedelem tánca - 2) Ungarischer Tanz / Magyar tánc - 3) Chorea - 4) Der Tanz des Lázár Apor / Apor Lázár tánca |
| *durata* | 7’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/6303/FARKAS-FERENC-Old-Hungarian-Dances) |
| *reworking* | Early Hungarian dances from the 17th century for violin or violoncello and piano  Early Hungarian dances from the 17th century for violin, viola and harp  Early Hungarian dances from the 17th century for wind quintet  Early Hungarian dances from the 17th century for 2 flutes  Early Hungarian dances from the 17th century for clarinet quartet  Early Hungarian dances from the 17th century for brass quintet  Early Hungarian dances from the 17th century for flute and piano  Early Hungarian dances from the 17th century for 2 flutes and 4 guitars  Early Hungarian dances from the 17th century for piano or harpsichord  Early Hungarian dances from the 17th century for flute, clarinet, basset horn and bass clarinet  Early Hungarian dances from the 17th century for harp  Early Hungarian dances for wind orchestra  Early Hungarian dances for accordion  Old Hungarian dances from the 17th century for saxophone quartet (SATB)  Old Hungarian dances from the 17th century for flute and string orchestra  Old Hungarian dances from the 17th century for oboe and string orchestra |
|  | |
| **Epithalamium** | |
|  | for organ |
| *composed* | 1973 |
| *durata* | 3’ |
| *dedicated* | compositum in occasionem nuptiarum fili mei. Franciscae et Andreae dedicatum |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=331) |
| *reworking* | Epithalame for oboe and organ  Epithalamium for oboe and string orchestra |
|  | |
| **Exercitium tonale** | |
|  | for cimbalom  15 preludes |
| *composed* | 1982 |
| *parts* | 1) Intrada - 2) Siciliana - 3) Cavatina (Omaggio a Donizetti) - 4) Etude - 5) Sarabande - 6) Moto perpetuo - 7) Una melodia semplice - 8) Mélodie - 9) In modo romantico (Omaggio a Schumann) - 10) Gigue - 11) Meditazione - 12) Etude - 13) Hétnyolcad / Seven-eight - 14) Etude - 15) Tempo di minuetto |
| *durata* | 19’05’’ |
| *dedicated* | to Viktória Herencsár |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Quatre préludes for harp  Exercitium tonale for guitar |
|  | |
| **[Exercitium tonale](http://www.ferencfarkas.org/exercitium-tonale-for-guitar.phtml)** | |
|  | for guitar  24 preludes |
| *composed* | 1982 |
| *parts* | 1) Intrada - 2) Andante - 3) Allegro - 4) Allegro - 5) Allegro - 6) Andante sostenuto - 7) Una melodia semplice - 8) Andante moderato - 9) Gigue - 10) Andante meditativo - 11) Allegro - 12) Cavatina (Omaggio a Donizetti) - 13) Allegro - 14) Allegro leggero - 15) Tempo di Minuetto - 16) Moto perpetuo - 17) Canone - 18) In modo romantico (Omaggio a Schumann) - 19) Meditazione - 20) Andante moderato - 21) Allegro - 22) Andante - 23) Allegro - 24) Tempo di Gavotta |
| *durata* | 31’ |
| *deicated* | to Angelo Gilardino |
| *publication* | [Berben](https://www.partitions-musicales.net/Guitare-Basse/Guitare/Exercitium-Tonale.html) |
| *reworking* | quatre préludes for harp  Exercitium tonale for cimbalom |
|  | |
| **Exitus** | |
|  | for organ |
| *composed* | 1990 |
| *parts* | 1) Allegro moderato (preludium) - 2) Allegro (fuga) |
| *durata* | 7’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=331) |
|  | |
|  | |
| **Five easy piano pieces** / **Öt könnyü zongoradarab** | |
|  | for piano  based on Hungarian folk songs from Moldavia |
| *composed* | 1956 |
| *parts* | 1) Szonatina / Sonatine / Sonatina - 2) Dal / Lied / Song - 3) Táncnóta / Tanzweise / Dance song - 4) Kánon / Kanon / Canon - 5) Rondo |
| *durata* | 6’ |
| *dedicated* | to my son András |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/2600/FARKAS-FERENC-Five-Easy-Piano-Pieces) |
| *reworking* | Five easy piano pieces for 2 cimbaloms  Csángó szonatina for 3 guitars  Sonatina for harp |
|  | |
| **Három fantázia** | |
|  | for piano  on 3 pieces for lute by Bálint Bakfark (l507-l576) |
| *composed* | 1943, rev. 1973 |
| *parts* | 1) Moderato, non troppo lento - 2) Andante - 3) Allegro |
| *durata* | 6’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7170) |
|  | |
| **Holidays excursions / Nyári kirándulások** | |
|  | for piano  6 pieces for the youth |
| *composed* | 1975 |
| *parts* | 1) By train / Vonaton - 2) On foot / Gyalogszerrel - 3) By bicycle / Kerékpáron - 4) Sailing / Vitorlással - 5) Camp-fire / Tábortűz mellett - 6) By bus / Autóbuszon |
| *durata* | 8’10’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/7908/FARKAS-FERENC-Holidays-Excursions) |
|  | |
| **Hybrides** | |
|  | for piano |
| *composed* | 1957 |
| *parts* | 1) Soggetto - 2) Marcietta - 3) Melodia - 4) Minuetto - 5) Tarantella - 6) Notturno - 7) Valsette - 8) Cadenza - 9) Fughetta - 10) Moto perpetuo |
| *durata* | 11’15’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/12096/FARKAS-FERENC-Hybrides) |
| *reworking* | Hybrides for cimbalom |
|  | |
| **[Hybrides](http://www.ferencfarkas.org/hybrides-for-cimbalom.phtml)** | |
|  | for cimbalom |
| *composed* | 1980 |
| *parts* | 1) Soggetto - 2) Marcietta - 3) Minuetto - 4) Tarantella - 5) Notturno - 6) Valsette - 7) Cadenza - 8) Moto perpetuo |
| *durata* | 11’15’’ |
| *dedicated* | to Viktória Herencsár |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Hybrides for piano |
|  | |
| **Interludium** | |
|  | for organ |
| *composed* | 1973 |
| *durata* | 1’50’’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=331) |
|  | |
| **Journal 1986** / **Naplójegyzetek 1986** | |
|  | for piano |
| *composed* | 1986 |
| *parts* | 1) Carte de visite / Névjegy - 2) Elan / Lendület - 3) Sur les ailes des rêves / Almok édes képzeménye - 4) Mes petits enfants jouent / Játszanak az unokák - 5) Un jour parmi d'autres / "Ez a nap is mint a többi" - 6) Nuit blanche / Almatlan éj - 7) Les feuilles tombent / A lombok hullnak - 8) Le temps s'enfuit vite sur ses ailes / A szárnyas idő hirtelen elröpül - 9) Nulla dies sine linea - 10) Ce n'est qu'un jeu / Csak játék - 11) Contemplation / Tünődés - 12) Gymnastique du matin / Reggeli torna - 13) Entre doute et espoir / Kétség s remény közt - 14) Et malgré tout / Es mégis |
| *durata* | 16’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/13802/FARKAS-FERENC-Journal-1986) |
|  | |
| **Journal 1987 / Naplójegyzetek 1987** | |
|  | for piano |
| *composed* | 1987 |
| *parts* | 1) Projets du matin / Reggeli tervek - 2) Jeu / Játék - 3) Berceuse / Altatódal - 4) Plaisanterie / Tréfa - 5) Ombres / Arnyak - 6) Moments de sérénité / A derű pillanatai - 7) Passetemps / Időtöltés - 8) Attente / Várakozás - 9) Promenade / Séta - 10) Colère / Mérgelödés |
| *durata* | 15’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/13804/FARKAS-FERENC-Journal-1987) |
|  | |
| **Két magyar tánc / Two Hungarian dances** | |
|  | for piano |
| *composed* | 1975 |
| *parts* | 1) Kecskeméti verbunk - 2) Pásztortánc |
| *durata* | 5’ |
| *dedicated* | à Françoise avec beaucoup d'affection pour son anniversaire |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Zwei ungarische Tänze for orchestra  Shepherd dance for harp |
|  | |
| **Két zongoradarab magyar népdalok felett / Two pieces on Hungarian folk songs** | |
|  | for piano |
| *composed* | 1922 |
| *parts* | 1) Kőmives Kelemen - 2) A kertmegi kert alatt |
| *durata* | 4’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *N.B.* | Ferenc Farkas presented this work for his admission at the Music Academy of Budapest |
|  | |
| **Little piano pieces after Hungarian folk songs / Kis zongoradarabok magyar népdalok niyomán** | |
|  | for piano |
| *composed* | 1935 |
| *parts* | 1) Előjáték / Vorspiel - 2) Kétszólamù invenció / Zweistimmige Invention - 3) Meghalt a béres / Der Knecht ist tot - 4) Lakodalmas / Dorfmusikanten spielen zur Hochzeit - 5) Csárdás - 6) Pásztornóta / Hirtenlied – 7) Bordal /Trinklied |
| *durata* | 9’ |
| *dedicated* | für Marianne und Annelise Schütze zum Andenken, Vergnügen und üben gewidmet, Kopenhagen, 1935 |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/14592/FARKAS-FERENC-Little-Piano-Pieces-after-Hungarian-Folksongs) |
|  | |
| [**Little suite for the left hand**](http://www.ferencfarkas.org/little-suite-for-the-left-hand-for-piano.phtml) | |
|  | for piano in 2 parts |
| *durata* | 4’11’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Maschere** | |
|  | for piano  3 pieces composed after the paintings of Gino Severini illustrating figures of the “  Commedia dell’arte ” |
| *composed* | 1983 |
| *parts* | 1) Colombina - 2) Povero Pulcinella - 3) Arlecchino |
| *durata* | 5’ |
| *dedicated* | omaggio a Gino Severini all'occasione dell centenario della sua nascita |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Maschere for chamber orchestra  Maskarák / Maschere for wind trio |
|  | |
| **Movimento improvvisato** | |
|  | for piano |
| *composed* | 1983 |
| *durata* | 5’27’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/13280/FARKAS-FERENC-Movimento-improvvisato) |
|  | |
| **Névnapi köszöntő** | |
|  | for piano |
| *composed* | 1972 |
| *durata* | 50’’ |
| *dedicated* | Mancikának szeretettel |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Old Hungarian melodies / Régi magyar dallamok**](http://www.ferencfarkas.org/old-hungarian-melodies-for-harp.phtml) | |
|  | for harp |
| *parts* | 1) Moderato, poco rubato - 2) Più mosso - 3) Allegro, piacevole |
| *durata* | 9’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **Omaggio a Scarlatti** | |
|  | for harpsichord |
| *composed* | 1984 |
| *parts* | 1) Allegro moderato - 2) Intermezzo 1, Andante - 3) Fuga, Allegro - 4) Intermezzo 2, Andante,  5) Rondo, Allegro - 6) Andante - 7) Allegro |
| *durata* | 13’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13281) |
|  | |
| **Organoedia Pelsonia** | |
|  | for organ |
| *composed* | 1989 |
| *durata* | 5’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=331) |
|  | |
| **Passacaglia** | |
|  | for organ |
| *composed* | 1968 |
| *durata* | 3’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/12488/FARKAS-FERENC-Passacaglia-per-organo-solo) |
| *reworking* | Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets |
|  | |
| **Petite suite alpestre** | |
|  | for Alphorn |
| *composed* | 1976 |
| *parts* | 1) Prélude - 2) Etude - 3) Scherzo - 4) Tempo di valse - 5) Intermède - 6) Fanfare |
| *durata* | 10’ |
| *dedicated* | to József Molnár |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Postludium** | |
|  | for organ |
| *composed* | 1974 |
| *durata* | 2’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=331) |
|  | |
| **Quaderno Romano / Római hangjegyfüzet** | |
|  | for piano |
| *composed* | 1931 |
| *parts* | 1) Preludio - 2) Cavatina - 3) Dialogo - 4) Caccia - 5) Passeggiata - 6) Epilogo |
| *durata* | 12’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/2660/FARKAS-FERENC-Quaderno-Romano) |
|  | |
| [**Quatre préludes**](http://www.ferencfarkas.org/quatre-preludes-for-harp.phtml) | |
|  | for harp  extract from "Exercitium tonale" for guitar |
| *parts* | 1) Andante sostenuto (Sarabande) - 2) Allegro - 3) Andante - 4) Allegro |
| *durata* | 6’ |
| *publication* | [Berben](https://www.partitions-musicales.net/Autres-instruments/Harpe/Quatre-Preludes-nr.html) |
| *reworking* | Exercitium tonale for guitar  Exercitium tonale for cimbalom |
|  | |
| **Régi nóta, régi tánc** | |
|  | for piano  2 little pieces on motifs from the 18th century |
| *parts* | 1) Nem nyughatom... - 2) Kis Verbunk / Kleiner Werbungstanz |
| *durata* | 5’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/2202/FARKAS-FERENC-Regi-nota-regi-tanc) |
|  | |
| **Sanctus** | |
|  | for organ |
| *composed* | 1973 |
| *durata* | 1’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=331) |
|  | |
| [**Shepherd dance**](http://www.ferencfarkas.org/shepherd-dance-for-harp.phtml) | |
|  | for harp |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Két magyar tánc for piano  Zwei ungarische Tänze for orchestra |
|  | |
| **[Six pièces brèves](http://www.ferencfarkas.org/six-pieces-breves-for-guitar.phtml)** | |
|  | for guitar |
| *composed* | 1970 |
| *parts* | 1) Preambolo - 2) Scène de ballet - 3) Danse guerrière - 4) Grinzing - 5) Intermezzo - 6) Tirnovo |
| *durata* | 10’ |
| *dedicated* | to Angelo Gilardino |
| *publication* | [Berben](https://www.partitions-musicales.net/Guitare-Basse/Guitare/6-Pieces-Breves.html) |
|  | |
| **[Sonata](http://www.ferencfarkas.org/sonata-for-violin.phtml)** | |
|  | for violin |
| *composed* | 1987 |
| *parts* | 1) Allegro - 2) Chaconne - 3) Gigue |
| *durata* | 10’ |
| *dedicated* | to Eszter Perényi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/13916/FARKAS-FERENC-Sonata-1987) |

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|  | |
| **[Sonata](http://www.ferencfarkas.org/sonata-for-violoncello.phtml)** | |
|  | for violoncello |
| *composed* | 1932 |
| *parts* | 1 ) Allegro - 2) Andante - 3) Allegro molto |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/14879/FARKAS-FERENC-Sonata-per-violoncello-solo-1932) |
|  | |
| **[Sonata](http://www.ferencfarkas.org/sonata-for-guitar.phtml)** | |
|  | for guitar |
| *composed* | 1979 |
| *parts* | 1) Allegro - 2) Dialogo - 3) Rondo |
| *durata* | 12’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Sonata no. 1** | |
|  | for piano |
| *composed* | 1930 |
| *parts* | Allegro, Adagio, Allegro |
| *durata* | 18’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Sonata no. 2** | |
|  | for piano |
| *composed* | 1987 |
| *parts* | Allegro impetuoso - Passacaglia, Omaggio a Bach - Toccata (Allegro)  Motto : Európát játszottam / J'ai joué l'Europe - Kuszajáték / C'est un jeu confus - Eszakot, Délt, Keletet, Nyugatot... / Du Nord, du Sud, de l'Est, de l'Ouest... Szilágyi Domokos / Domokos Szilágyi, poète transylvanien (l938-l976) |
| *durata* | 7’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Sonatina**](http://www.ferencfarkas.org/sonatina-for-harp.phtml) | |
|  | for harp |
| *parts* | Allegro moderato, Andante, Allegretto |
| *durata* | 5’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Five easy piano pieces for piano  Five easy piano pieces for 2 cimbaloms  Csángó szonatina for 3 guitars |
|  | |
| **Subulo** | |
|  | for tárogató |
| *composed* | 1989 |
| *durata* | 3’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Táncmuszika / Dance music** | |
|  | for piano |
| *composed* | 1922 |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Three burlesques / Három burleszk**](http://www.ferencfarkas.org/Three-burlesques-for-piano.phtml) | |
|  | for piano |
| *composed* | 1941 |
| *parts* | 1) Allegro - 2) Moderato , comodo - 3) Allegro |
| *durata* | 7’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/7169/FARKAS-FERENC-Three-Burlesques) |
| *reworking* | Three burlesques / Három burleszk for 2 clarinets, basset horn and 2 bass clarinets |
|  | |
| **Three Monograms / Három monogramm** | |
|  | for piano |
| *composed* | 1962, rev. 1972 |
| *parts* | 1) M.R. (Maros Rudolf) - 2) Sz. I. (Szönyi István) - 3) L. Gy. (Ligeti György) |
| *durata* | 4’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/5295) |
|  | |
| **[Tiento](http://www.ferencfarkas.org/tiento-for-guitar.phtml)** | |
|  | for guitar |
| *composed* | 1993 |
| *durata* | 3’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **Toccata** | |
|  | for organ or piano  extract from “ Musica pentatonica ” for string orchestra |
| *composed* | 1945 |
| *durata* | 3’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=331) |

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| **Zalai változatok / Hungarian variations** | |
|  | for cimbalom |
| *composed* | 1980 |
| *parts* | Thema, Variations I - VIII |
| *durata* | 5’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Variazioni ungheresi for 2 guitars |

# [CANTATA, ORATORIO](#CANTATA)

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|  | |
| **A gyermek hazamegy** | |
|  | cantata for tenor solo, mixed choir and orchestra |
| *composed* | 1991-1992 |
| *text* | in Hungarian by Zsigmond Móricz |
| *durata* | 12' |
| *setting* | 2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi |
| *source* | score, piano reduction, vocal score and performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Alles war ein Spiel** | |
|  | concert-cantata for soprano solo, 5 solo instruments and string orchestra |
| *composed* | 1986 |
| *text* | in German by Conrad Ferdinand Meyer |
| *parts* | Preludio – Alles war ein Spiel – Ritornell-Kadenz – Abendwolke, Ritornell-Kadenz – Lass Scharren deiner Rosse Huf – Ritornell-Kadenz – Pergoleses Ständchen – Ritornell-Kadenz – Auf dem Canal Grande – Ritornell-Kadenz – Morgenlied |
| *durata* | 20’ |
| *setting* | cl., fg., trb., vl. solo, pf., archi |
| *source* | score, piano reduction & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **[Aspirationes principis / Rákóczi cantata](http://www.ferencfarkas.org/aspirationes-principis-rakoczi-cantata.phtml)** | |
|  | cantata for tenor and baritone solo and orchestra in memory of Prince Rákóczi II |
| *composed* | 1974-1975 |
| *text* | in Hungarian by Kelemen Mikes and Paul Ráday and in Latin by Ferenc Rákoczi |
| *parts* | 1) “Recrudescunt...” – 2) Sententia – 3) Ad sonitum classici – 4) Ad aspectum cadaverum – 5) Ad obtenta victoria – 6) De silentio – 7) Mikes levele – 8) Epitaphium |
| *durata* | 30’ |
| *setting* | 3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-27/FARKAS-FERENC-ASPIRATIONES-PRINCIPIS) |
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| **At the bank of the Tisza / Tisza partján** | |
|  | Folk song cantata for mixed choir (soli ad lib.) and orchestra |
| *composed* | 1950 |
| *text* | in Hungarian (traditional) |
| *durata* | 10' |
| *setting* | 2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-4/FARKAS-FERENC-AT-THE-BANK-OF-THE-TISZA) |
| [**Cantata lirica / Szent János kútja / St. John’s fountain**](http://www.ferencfarkas.org/cantata-lirica-szent-janos-kutja-st-johns-fountain.phtml) | |
|  | cantata for mixed choir and orchestra |
| *composed* | 1945 |
| *text* | in Hungarian by Jenő Dsida German translated by Anneliese Eulau-Felsenstein |
| *parts* | 1) Andante – 2) Emléke visszacsillog / Still fällt ein sanftes Leuchten – 3) Elünk szép Violámmal / Komm Liebste – 4) Elszállt szerelem illatától / Ich fühl versunkner Liebe Sehnen – 5) Szép a világ / Schön ist die Welt – 6) Emléke visszacsillog / Still fällt ein sanftes Leuchten |
| *durata* | 23’ |
| *setting* | 2 (picc.), 2, 2, 2 – 3, 2, 1, o – arpa, cel. – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-8/FARKAS-FERENC-CANTATA-LIRICA) |
| *source* | piano reduction : printed by the composer, © 1952 , [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *N.B.* | piano reduction of nos 2, 4, 5, 6 also in esperanto translated, [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Cantus Pannonicus**](http://www.ferencfarkas.org/cantus-pannonicus.phtml) | |
|  | cantata for soprano solo, mixed choir and orchestra |
| *composed* | 1959 |
| *text* | in Latin by Janus Pannonius |
| *parts* | 1) Laus Pannoniae – 2) De Agnete – 3) Abiens valere iubet sanctos reges Varadini – 4) De amygdalo in Pannonia nata – 5) Ad Martem, precatio pro pace |
| *durata* | 22’ |
| *setting* | 2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc. (6), cb. (6) |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-35/FARKAS-FERENC-CANTUS-PANNONICUS) |
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| **Deep river / Zúgj hullám** | |
|  | cantata for alto and baritone solo, mixed choir and chamber orchestra based on Negro Spirituals |
| *composed* | 1965 |
| *text* | in Hungarian |
| *parts* | 1) Jöjj el Mózes - 2) Ki tudja ? - 3) Sohse csüggedj - 4) Hazafelé - 5) Tovább - 6) Zúgj hullám - 7) Két kerék - 8) Reménysugár - 9) Alomvonat - 10) Véget ér |
| *durata* | 21’ |
| *setting* | 1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb. |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Ein Krippenspiel aus Kőröshegy / Kőröshegyi Bethlehemes kantáta / Christmas cantata / Cantate de Noël**](http://www.ferencfarkas.org/ein-krippenspiel-aus-koeroeshegy-koeroeshegyi-bethlehemes-kantata-christmas-cantata-cantate-de-noel.phtml) | |
|  | Christmas cantata for narrator, mixed (or children’s) choir, organ and instrumental ensemble or orchestra |
| *composed* | 1970 |
| *text* | in German, French, Hungarian, English and in Latin by Janus Pannonius  German translated by Ferenc Farkas  French translated by Edmond Pidoux  English translated by Robert Scandrett |
| *parts* | Präludium – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Ritornell – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium - Chor – Evangelium – Ritornell – Chor a cappella – Evangelium – Chor – Pastorale – Evangelium – Chor – Ritornell – Chor a cappella - Postludium |
| *durata* | 21’ |
| *setting* | instrumental ensemble : fl., fg., tr., vl., vla, vlc.  orchestra : 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi |
| *publication* | [Carus Verlag](http://www.carus-verlag.com/index.php3?BLink=KKArtikel&ArtikelID=3312&Action=kkartikel) |
| *reworking* | Ez Karácsony for mixed choir  In Epiphaniam for mixed choir |
|  | |
| **Erdélyi betlehemes játék** | |
|  | Christmas cantata for unisono choir and small orchestra |
| *composed* | 1940 |
| *text* | in Hungarian |
| *durata* | 6’ |
| *setting* | flauto dolce, archi |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Flying flags / Bontott zászlok** | |
|  | cantata for soprano and baritone solo, male choir and orchestra |
| *composed* | 1972-1973 |
| *text* | in Hungarian by Lajos Kassák |
| *parts* | 1) Sej, haj – 2) Nem mozdulok – 3) Most téged énekellek – 4) Pihenjetek szeliden mind – 5) A katonák – 6) Örségen állok |
| *durata* | 18’ |
| *setting* | 2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi |
| *dedicated* | a Magyar Néphadsereg Müvészegyüttesének és karnagyának Görgei Györgynek |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-44/FARKAS-FERENC-FLYING-FLAGS) |
| **Fúdd el szél** | |
|  | cantata for tenor and baritone solo, male choir and orchestra based on Hungarian Kouroutz melodies (17th and 18th century) |
| *composed* | 1953 |
| *text* | in Hungarian |
| *parts* | 1) Rákóczi László balladája - 2) Buga Jakab éneke - 3) Rákóczi kesergöje - 4) Fordulj kedves lovam - 5) Rákóczi nóta - 6) Hej, fúdd el szél - 7) Ercsényi-Bercsényi - 8) Janószy András bujdosó éneke |
| *durata* | 16’ |
| *setting* | 2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Hortobágyi vásár** | |
|  | cantata for mixed choir and orchestra |
| *composed* | 1953 |
| *text* | in Hungarian (folk songs) |
| *source* | piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Kölcsey Szózata** | |
|  | cantata for tenor solo, mixed choir and orchestra |
| *composed* | 1992-1993 |
| *text* | in Hungarian by Ferenc Kölcsey |
| *parts* | 1) Preludio - 2) Küzdés - 3) Szép Erdély - 4) Quasi marcia funebre - 5) Rákos - 6) Zsarnok - 7) Profán Korál - 8) Fughetta (Emléklapra) - 9) Finale (A szabadsághoz) |
| *durata* | 25’ |
| *setting* | 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi |
| *source* | score, piano reduction & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Krúdy-sorok** | |
|  | chamber cantata for female choir, oboe, 3 violins and violoncello |
| *composed* | 1988 |
| *text* | in Hungarian by Gyula Krúdy |
| *durata* | 10' |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=171) |
| *reworking* | Krúdy-sorok for female choir and piano |
|  | |
| **La musique** | |
|  | for mixed choir and wind ensemble |
| *composed* | 1990 |
| *text* | in French by Victor Hugo |
| *durata* | 5' |
| *setting* | 2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr. |
| *dedicated* | écrit pour le Florilège vocal de Tours et dédié á Claude Panterne |
| *publication* | score, piano reduction & performance material : Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
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| **Laudatio Szigetiana / Szigetvár dicsérete** | |
|  | oratorio in 2 parts for reciter, 6 soli, mixed choir, children’s choir and orchestra |
| *composed* | 1966 |
| *text* | in Hungarian by Károly Vargha |
| *cast* | Koldus (reciter), Eva (soprano), Anna, (mezzo-soprano), Katalin (alto), Halul, (tenor), Ibrahim (baritone), Zrinyi (bass-baritone). |
| *durata* | 60’ |
| *setting* | 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-41/FARKAS-FERENC-LAUDATIO-SZIGETIANA-Glory-of-Szigetvar) |
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| **Le musicien de Saint-Merry** | |
|  | cantata for female choir and wind ensemble |
| *composed* | 1984 |
| *text* | in French by Guillaume Apollinaire |
| *durata* | 15' |
| *setting* | 2 fl., 2 ob., 2 cl., 2 fg, 2 cor., 2 tr. |
| *dedicated* | aux Philharmonistes de Châteauroux et á leur chef János Kömives |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Le musicien de Saint-Merry, cantate for female choir, flute and piano |
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| [**Le musicien de Saint-Merry**](http://www.ferencfarkas.org/work-music-works-cantata-le-musicien-de-saint-merry.phtml) | |
|  | cantata for female choir, flute and piano |
| *composed* | 1984 |
| *text* | in French by Guillaume Apollinaire |
| *durata* | 15' |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Le musicien de Saint-Merry, cantate for female choir and wind ensemble |
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| **Magyar Betlehem** | |
|  | Christmas cantata for mixed choir (dancers) and chamber orchestra |
| *composed* | 1938 |
| *text* | in Hungarian by Béla Paulini |
| *durata* | 25’ |
| *setting* | 1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi |
| *source* | score, piano reduction & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| [**Omaggio a Pessoa**](http://www.ferencfarkas.org/omaggio-a-pessoa.phtml) | |
|  | cantata for tenor solo, mixed choir and orchestra |
| *composed* | 1985 |
| *text* | in Portuguese by Fernando Pessoa  Hungarian translated by Ernö Hárs |
| *parts* | 1) As ilhas afortunadas / A boldogok földje - 2) Ja sobre a fronte / Már ősz a hajdan - 3) Abdicaçao / Lemondás) - 4) Viajar ! / Visz az út ! - 5) Nao é ainda / Nincs végleg itt - 6) Tao cedo passa / Oly hamar múlik - 7) E talvez / Ki tudja - 8) Cada um cumpre / Azt az életet |
| *durata* | 17’ |
| *setting* | 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-37/FARKAS-FERENC-OMAGGIO-A-PESSOA) |
| *reworking* | Omaggio a Pessoa for voice and piano |
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| **Psaumes de fête** | |
|  | cantata for tenor and baritone solo, male choir and orchestra |
| *composed* | 1975-1977 |
| *text* | in French, based on Psalms 81, 33, 68 and 47 |
| *parts* | 1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent |
| *durata* | 15’ |
| *setting* | 2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi |
| *dedicated* | á la Chorale de l'Orient á l'occasion de la célébration de son centenaire et á son chef András Farkas |
| *source* | score, piano reduction, vocal score & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Psaumes de fête for tenor and baritone solo, male choir and organ |
|  | |
| **Psaumes de fête** | |
|  | cantata for tenor and baritone solo, male choir and organ |
| *composed* | 1977 |
| *text* | in French, based on Psalms 81, 33, 68 and 47 |
| *parts* | 1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent |
| *durata* | 15’ |
| *source* | score & vocal score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Psaumes de fête for tenor and baritone solo, male choir and orchestra |
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| **Szüret / Megérett a szőlő** | |
|  | cantata for mixed choir and orchestra |
| *composed* | 1951 |
| *text* | in Hungarian |
| *parts* | 1) Moderato - 2) Meno mosso - 3) Megérett a szőlő - 4) Szőlőtaposó tánc - 5) Láttad-é az én ludaimat - 6) Kádár-tánc - 7) Megérett a kökény - 8) Bùs az ember - 9) Nincsen hideg - 10) Túl a Tiszán |
| *durata* | 13’ |
| *setting* | fl. (picc.), 3 cl., 3 zimb. ungh., archi |
| *source* | score & vocal score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Tinódi históriája Eger Vár Viadaláról** | |
|  | cantata for baritone solo, mixed choir and orchestra |
| *composed* | 1952 |
| *text* | in Hungarian, adapted by András Dékány |
| *durata* | 9’ |
| *setting* | 2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi |
| *dedicated* | to Zoltan Kodály for his 70th birthday |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Turris Hungariae. Enek Vitéz Thúry Györgyröl** | |
|  | cantata for reciter, mixed choir and orchestra |
| *composed* | 1977-1978 |
| *text* | in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors |
| *durata* | 12’ |
| *setting* | 2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi |
| *source* | score & piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Turris Hungariae. Enek Vitéz Thúry Györgyröl** | |
|  | cantata for reciter, male choir and orchestra |
| *composed* | 1977-1978 |
| *text* | in Hungarian by Miklós Istvánffy, Miklós Zrinyi and anonymous authors |
| *durata* | 12’ |
| *setting* | 2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi |
| *source* | piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Virgilii Georgica** | |
|  | cantata for baritone solo, mixed choir and orchestra |
| *composed* | 1988 |
| *text* | in Latin by Virgile |
| *parts* | 1) De varietate vinorum - 2) De vitibus colendis - 3) Conclusio |
| *durata* | 15’ |
| *setting* | 2, 2, 2, 2 – 2, 2, 0, 0 – archi |
| *dedicated* | aux Choeurs de Chailly sur Clarens á l'occasion de leur centenaire et á leur chef András Farkas, hommage aux viticulteurs vaudois |
| *source* | score, piano reduction & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Vita poetae** | |
|  | cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments |
| *composed* | 1976 |
| *text* | in Latin by Janus Pannonius and in Italian by Lorenzo Medici |
| *parts* | 1) Studia - 2) Amores - 3) Amicitiá - 4) Mors matris - 5) Vita aulica - 6) Mors poëtae |
| *durata* | 30’ |
| *setting* | 1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – batt. (2 ess.) – arpa, pf. – vl.solo, vla solo, vlc. solo, cb. solo |
| *source* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-11/FARKAS-FERENC-VITA-POETAE) |
| *reworking* | Panegyricus, scenic play |
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| [**Vivit Dominus**](http://www.ferencfarkas.org/vivit-dominus.phtml) | |
|  | cantata for mixed choir and orchestra |
| *composed* | 1981 |
| *text* | in Latin (Psalm XVII of David) |
| *durata* | 15' |
| *setting* | 2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – archi |
| *dedicated* | au Choeur J-S. Bach de Lausanne et á son chef András Farkas |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
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| [**Waiting for spring / Tavaszvárás**](http://www.ferencfarkas.org/waiting-for-spring-tavassvaras.phtml) | |
|  | cantata for baritone solo, mixed choir, children’s choir ad lib. and orchestra |
| *composed* | 1966 -1967 |
| *text* | in Hungarian by Gyula Juhász |
| *parts* | 1) Invokáció - 2) Lirikus intermezzo - 3) Quasi scherzo - 4) Epilógus |
| *durata* | 19' |
| *setting* | 3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – 2 arpa, pf. (cel.) – archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-49/FARKAS-FERENC-WAITING-FOR-SPRING) |

# MASS

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| **Missa brevis in honorem Sancti Stephani / Missa quarta** | |
|  | for male choir and organ or string orchestra |
| *composed* | 1994-1995 |
| *text* | in Latin |
| *parts* | Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei |
| *durata* | 15' |
| *dedicated* | au choeur d'hommes "Chant de Ville" d'Estavayer-le-Lac |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra |
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| [**Missa brevis in honorem Sancti Stephani / Missa quarta**](http://www.ferencfarkas.org/missa-brevis-in-honorem-sancti-stephani-missa-quarta.phtml) | |
|  | for female choir and organ or string orchestra |
| *composed* | 1994-1995 |
| *text* | in Latin |
| *parts* | Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei |
| *durata* | 15' |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra |
|  | |
| [**Missa Hungarica**](http://www.ferencfarkas.org/Missa-Hungarica.phtml) | |
|  | for mixed choir and organ |
| *composed* | 1992 |
| *text* | in Hungarian |
| *parts* | Kyrie – Gloria – Sanctus Agnus Dei |
| *durata* | 8'30'' |
| *dedicated* | a Hozsanna kórusnak |
| *publication* | [Ars Nova Editio](http://arsnovaeditio.hu/eng/an042.html) |
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| **Missa in honorem Sancti Andreae** | |
|  | for mixed choir and organ |
| *composed* | 1962 |
| *text* | in Latin |
| *parts* | Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei |
| *durata* | 27’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Missa in honorem Sancti Andreae for mixed choir and orchestra |
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| [**Missa in honorem Sancti Andreae**](http://www.ferencfarkas.org/Missa-in-honorem-Sancti-Andreae.phtml) | |
|  | for mixed choir and orchestra |
| *composed* | 1968 |
| *text* | Latin |
| *parts* | Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei |
| *durata* | 27’ |
| *setting* | 1, 1, 2, 1 – 2, 2, 1, 0 – timp. – org. – archi |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Missa in honorem Sancti Andreae for mixed choir and organ |
|  | |
| [**Missa secunda in honorem Sanctae Margaritae**](http://www.ferencfarkas.org/missa-secunda-in-honorem-sanctae-margaritae-for-mixed-choir.phtml) | |
|  | for mixed choir and organ or string orchestra |
| *composed* | 1964 -1968 |
| *text* | in Latin |
| *parts* | Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei |
| *durata* | 14’ |
| *dedicated* | à ma femme Margit Farkas à l'occasion de nos 25 ans de mariage |
| *publication* | [Carus Verlag](https://www.carus-verlag.com/fr/musique-chorale/musique-chorale-sacree/ferenc-farkas-missa-secunda.html?redirected=1) |
| *reworking* | Missa secunda for female choir and organ or string orchestra Kyrie for mixed choir |
|  | |
| [**Missa secunda in honorem Sanctae Margaritae**](http://www.ferencfarkas.org/missa-secunda-in-honorem-sanctae-margaritae-for-female-choir.phtml) | |
|  | for female choir and organ or string orchestra |
| *composed* | 1992 |
| *text* | in Latin |
| *parts* | Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei |
| *durata* | 14’ |
| *publication* | [Carus Verlag](https://www.carus-verlag.com/chor/geistliche-chormusik/ferenc-farkas-missa-secunda.html?redirected=1) |
| *reworking* | Missa secunda for mixed choir and organ or string orchestra |
|  | |
| **Proprium tergestinum** | |
|  | for mixed choir and organ |
| *composed* | 1988 |
| *text* | in Latin |
| *parts* | Introitus - Graduale - Alleluja - Offertorium - Communio |
| *durata* | 12’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=304&page=2) |
| *N.B.* | this work awarded a prize to the “International Contest of Composition of Trieste” in 1988 |
|  | |
| [**Requiem pro memoria M**](http://www.ferencfarkas.org/requiem-pro-memoria-m.phtml)**.** | |
|  | for mixed choir and orchestra |
| *composed* | 1992 |
| *text* | in Latin |
| *parts* | Requiem – Kyrie - Die Irae – Recordare – Confutatis – Lacrimosa – Offertorium – Hostias – Sanctus – Benedictus – Agnus Dei – Libera – In Paradisum |
| *durata* | 28' |
| *setting* | 2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi |
| *dedicated* | pro memoria M. (Margit Farkas) |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |

# MIXED CHOIR

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|  | |
| **A kisdednek** | |
|  | Christmas song for 4-part mixed choir  Hungarian version from “Quittez pasteurs” for mixed choir |
| *composed* | 1948 |
| *text* | in Hungarian translated by Károly Vargha |
| *durata* | 2‘ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Quittez pasteurs for mixed choir  Quittez pasteurs for male choir |
|  | |
| **A nyári délutánok** | |
|  | for 4-part mixed choir |
| *composed* | 1984 |
| *text* | in Hungarian by Endre Ady |
| *durata* | 4‘ |
| *dedicated* | a Vasas Kórusnak és karnagyának Vass Lajosnak |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/13128/FARKAS-FERENC-A-nyari-delutanok) |
|  | |
| [**A reggel**](http://www.ferencfarkas.org/a-reggel.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1974 |
| *text* | in Hungarian by István Gyöngyösi |
| *durata* | 3’15’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **A tücsök és a hangya** | |
|  | for mezzo-soprano, 4-part mixed choir and 4 guitars or piano  Hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars |
| *composed* | 1977 |
| *text* | in Hungarian, translated by Dezső Kosztolányi |
| *durata* | 4’20’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | La cigale et la fourmi for mezzo-soprano, 4-part mixed choir and piano or 4 guitars |
|  | |
| [**Ad Musicam**](http://www.ferencfarkas.org/ad-musicam.phtml) | |
|  | for 5-part mixed choir |
| *composed* | 1981 |
| *text* | in Latin by Janus Pannonius |
| *durata* | 2’36’’ |
| *dedicated* | a Budapesti Madrigálkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. Evfordulójára |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12487) |
|  | |
| [**Aldott éj / It came upon the midnight clear**](http://www.ferencfarkas.org/it-came-upon-the-midnight-clear-aldott-ej.phtml) | |
|  | English Christmas song for 4-part mixed choir |
| *composed* | 1948 |
| *text* | in English  Hungarian translated by Károly Vargha |
| *durata* | 1’30’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/15063/FARKAS-FERENC-It-came-upon-the-midnight-clear) |
| *reworking* | Sainte nuit for mixed choir  Sainte nuit for male choir  Christmas album for children's choir and piano or organ  Christmas album for voice and piano |
|  | |
| [**Alkony / Dusk**](http://www.ferencfarkas.org/alkony-dusk.phtml) | |
|  | for 4-part mixed choir |
| *text* | in Hungarian by Sándor Petőfi |
| *durata* | 2’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/13061/FARKAS-FERENC-Dusk) |
| *reworking* | Crépuscule for mixed choir |
|  | |
| **Aphorismae** | |
|  | for 4-part mixed choir |
| *composed* | 1997 |
| *text* | in Latin by Ovidius |
| *durata* | 30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Április végén** | |
|  | for 4-part mixed choir |
| *composed* | 1986 |
| *text* | in Hungarian by Géza Gárdonyi |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Arra alá Baranyában** | |
|  | for 4-part mixed choir |
| *text* | in Hungarian (traditional) |
| *parts* | 1) Zörög a citrom a kertbe...  2) Erre ?  3) Merre ?  4) Sej ! kis kákicsom |
| *durata* | 4’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**Aubade**](http://www.ferencfarkas.org/aubade.phtml) | |
|  | French troubadour song from the 13th century for 4-part mixed choir |
| *text* | in French |
| *durata* | 1’40’’ |
| *publication* | [Sympaphonie](https://sympaphonie.ch/sympaphonie/partitions_musique.asp?ID=19028&color=doc) - [Labatiaz](http://www.editions-labatiaz.com/) |
| *reworking* | Hajnal nóta for mixed choir  Aubade for male choir  Hajnal nóta for male choir  Hajnal nóta for female choir |
|  | |
| [**Ave Maria**](http://www.ferencfarkas.org/ave-maria.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1994 |
| *text* | in Latin |
| *durata* | 2’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Ave Maria for male choir  Ave Maria for female choir |
|  | |
| [**Ave Maris Stella**](http://www.ferencfarkas.org/ave-maris-stella.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1999 |
| *text* | in Latin |
| *durata* | 2’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=261) |
|  | |
| **[Az öröm illan](http://www.ferencfarkas.org/az-oeroem-illan.phtml)** | |
|  | for 4-part mixed choir |
| *composed* | 1962 |
| *text* | in Hungarian by Árpád Tóth |
| *parts* | 1) Az öröm illan - durata : 3’20‘’  2) Ez a nap is – durata : 2’40‘’  3) Tavaszi Holdtölte - durata : 3’ |
| *durata* | 9’ |
| *dedicated* | a Debreceni Kodály kórusnak és karmesterének Gulyás Györgynek |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/4135/FARKAS-FERENC-Az-oeroem-illan) |
|  | |
| **Ballada Irisz fátyoláról** | |
|  | for 4-part mixed choir |
| *composed* | 1983 |
| *text* | in Hungarian by Mihály Babits |
| *durata* | 4’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/12667/FARKAS-FERENC-Ballada-Irisz-fatyolarol) |
|  | |
| **Baranyai lakodalmas / Wedding songs from Baranya** | |
|  | for 3-part mixed choir |
| *composed* | 1940, rev. 1974 |
| *text* | in Hungarian (traditional) |
| *parts* | 1) Tulsó soron van a mi házunk  2) Házasodj meg  3) Ez az udvar  4) Köszönöm a szállást  5) Edes anyám, adjon Isten  6) Muzsika szól hangosan |
| *durata* | 10’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/7502/FARKAS-FERENC-Baranyai-lakodalmas-Wedding-songs-from-Baranya) |
| *reworking* | Baranyai lakodalmas / Wedding songs from Baranya for 4-part mixed choir and piano or orchestra |
|  | |
| **Baranyai lakodalmas / Wedding songs from Baranya** | |
|  | for 4-part mixed choir and piano or orchestra  Suite from “Baranyai lakodalmas” for 3-part mixed choir |
| *composed* | 1957 |
| *text* | in Hungarian (traditional) |
| *durata* | 10’ |
| *setting* | 3 clarinets, 3 cimbaloms, strings |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Baranyai lakodalmas / Wedding songs from Baranya for 3-part mixed choir |
|  | |
| **[Beati mortui](http://www.ferencfarkas.org/beati-mortui.phtml)** | |
|  | for 4-part mixed choir |
| *composed* | 1994 |
| *text* | in Latin |
| *durata* | 3’ |
| *dedicated* | Pro memoria M. |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **[Chansons d’étudiants hongrois du 18ème siècle](http://www.ferencfarkas.org/chansons-detudiants-hongrois-du-18eme-siecle.phtml)** | |
|  | for 4-part mixed choir  French version from “Pataki diákdalok a 18. századból” for mixed choir |
| *text* | in French |
| *parts* | 1) Bel oiseau - French translated by Edmond Pidoux - durata : 1’30’’  2) Le vain devoir - French translated by Emile Gardaz - durata : 1’30’’  3) Chanson á boire - French translated by Edmond Pidoux - durata : 1’30’’  4) L’endeuillé - French translated by Edmond Pidoux - durata : 1’30’’  5) La silencieuse - French translated by Edmond Pidoux - durata : 1’ |
| *durata* | 7’ |
| *publication* | [Sympaphonie](https://sympaphonie.ch/sympadoc/recherche_partitions.asp?iPage=1&recherche=Ferenc+Farkas&vx=%25&orderby=titre&OptionSearch=AND&RechercheDans=all&PageSize=10&theme=&spe=&edition) under the parts’titles |
| *reworking* | Pataki diákdalok for mixed choir |
|  | |
| [**Chansons de fou**](http://www.ferencfarkas.org/chansons-de-fou.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1981 |
| *text* | in French by Emile Verhaeren |
| *parts* | 1) Vous aurez beau crier contre la terre – durata : 2’05’’  2) Le crapaud noir – durata : 2’31’’  3) Je les ai vus – durata : 1’12’’ |
| *durata* | 5’48’’ |
| *dedicated* | aux Choeurs de Chailly-sur-Clarens et à leur chef, András Farkas |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *N.B.* | This work received one prize at the "Concours de composition chorale 1983" in Tours |
|  | |
| **[Come away](http://www.ferencfarkas.org/come-away.phtml)** | |
|  | for 4-part mixed choir  from the incidental music to “Vízkereszt /Twelfth night” by W. Shakespeare |
| *composed* | 1995 |
| *text* | in English by Shakespeare |
| *durata* | 2’30’’ |
| *dedicated* | à Françoise Farkas |
| *publication* | [Ascolta](https://www.musicshopeurope.com/de-de/product/asc457/come-away.aspx) |
| *reworking* | Come away for voice and piano  Songs from the “Twelfth night” by Shakespeare for voice and harp  “Vízkereszt /Twelfth night” by W. Shakespeare, incidental music |
|  | |
| **Crépuscule** | |
|  | for 4-part mixed choir  French version from “Alkony” for mixed choir |
| *text* | in French translated by Françoise Farkas |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Alkony for mixed choir |
|  | |
| **[Csónakos-dal](http://www.ferencfarkas.org/csonakos-dal.phtml)** | |
|  | for 4-part mixed choir |
| *composed* | 1958 |
| *text* | in Hungarian by József Erdélyi |
| *durata* | 3’26 ‘’ |
| *publication in* | Two madrigals [Editio Musica Budapest](http://www.kotta.info/en/product/3230/FARKAS-FERENC-Two-Madrigals) |
|  | |
| [**Dans cette étable**](http://www.ferencfarkas.org/Dans-cette-etable.phtml) | |
|  | French Christmas song for 4-part mixed choir |
| *composed* | 1948 |
| *text* | in French |
| *durata* | 1’42’’ |
| *publication* | [Sympaphonie](https://sympaphonie.ch/sympadoc/recherche_partitions.asp?iPage=1&recherche=Ferenc+Farkas&vx=%25&orderby=titre&OptionSearch=AND&RechercheDans=all&PageSize=10&theme=&spe=&edition) - [Labatiaz](http://www.editions-labatiaz.com/) |
| *reworking* | Pásztorok talpra for mixed choir  Dans cette étable for male choir |
|  | |
| [**Danse macabre / Haláltánc**](http://www.ferencfarkas.org/Danse-macabre-Halaltanc.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1994 |
| *text* | in Hungarian by Sándor Weöres |
| *durata* | 3‘30’’ |
| *publication* | [Kodaly intézet](http://kodaly.hu/hu/konyvesbolt/kottak) |
|  | |
| **De inundatione** | |
|  | for 3-part mixed choir |
| *composed* | 1989 |
| *text* | in Latin by Janus Pannonius |
| *durata* | 5’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **De Sancta Hostia** | |
|  | for 4-part mixed choir |
| *composed* | 1991 |
| *text* | in Latin by Janus Pannonius |
| *durata* | 5’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **De Sancto Ladislas Rege** | |
|  | for 4-part mixed choir |
| *composed* | 1977 |
| *text* | in Latin  Hungarian translated by Béla Csanádi |
| *durata* | 2’30’’ |
| *dedicated* | Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Deutsche Lieder** | |
|  | for 4-part mixed choir based on poems by contemporary authors |
| *composed* | 1976 |
| *text* | in German |
| *parts* | 1) Es flogen einst drei Drosseln - text by John Erpenbeck - durata : 1‘  2) Der Biber - text by John Erpenbeck - durata : 1’30’’  3) Altes Lied - text by Waldemar Spender - durata : 2’  4) Von der Liebe ein Lied - text by Wolfgang Tilgner - durata : 1‘  5) Frost - text by Heinz Kahlau - durata : 1’20’’  6) An der Vogel Frühling - text by Uwe Gressmann - durata : 1‘30‘‘  7) Die Überlebenden - text by Michael Thürmer - durata : 2‘10‘‘  8) Die Fahrt - text by Christoph Eisenhuth - durata : 2‘ |
| *durata* | 12’30’’ |
| *dedicated* | dem Universitätchor Rostock und seinem Dirigenten Hans-Jürgen Plog |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Dos canciones de Gongora** | |
|  | for 4-part mixed choir, flute, 2 violins and violoncello |
| *composed* | 1997 |
| *text* | in Spanish by Luis de Gongora |
| *parts* | 1) Bailé Mahamù  2) Las flores del romero |
| *durata* | 2’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=164) |
|  | |
| **Dulde, trage** | |
|  | for 4-part mixed choir |
| *composed* | 1997 |
| *text* | in German by Christian Morgenstern |
| *durata* | 40’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Écoute-moi, je te prie** | |
|  | for 4-part mixed choir and organ (61th Psalm) |
| *composed* | 1972 |
| *text* | in French by Théodore de Bèze |
| *durata* | 4’ |
| *dedicated* | à Jacques Emile Viquerat |
| *publication* | [Sympaphonie](http://www.sympaphonie.ch/sympaphonie/partitions_musique.asp?ID=5311&color=doc) |
|  | |
| **Egünttobatez nindaguelarik** | |
|  | Basque song for 4-part mixed choir |
| *composed* | 1993 |
| *text* | in Basque (traditional) |
| *durata* | 2’30’’ |
| *publication* | Kontrapunkt Music |
| **Ekkosang** | |
|  | for 4-part mixed choir |
| *composed* | 1999 |
| *text* | in Danish by Otto Gelsted |
| *durata* | 1’10’’ |
| *dedicated* | Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Emléksorok** | |
|  | for 4-part mixed choir |
| *composed* | 1962 |
| *text* | in Hungarian by János Vajda |
| *durata* | 3’ |
| *dedicated* | Kókai Rezsö emlékének |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/4058) |
|  | |
| [**Emmaus. Cantata after St. Luke**](http://www.ferencfarkas.org/Emmaus.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1985 |
| *text* | in English |
| *durata* | 12 ‘ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13221) |
| *reworking* | Emmaus. Cantata after St.Luke in Latin for mixed choir |
|  | |
| **Emmaus** | |
|  | for 4-part mixed choir  Version in Latin from "Emmaus. Cantata after St.Luke" for mixed choir |
| *composed* | 1985 |
| *text* | in Latin |
| *durata* | 11’24’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Emmaus. Cantata after St.Luke in English for mixed choir |
|  | |
| **[Ének Szent Erzsébetről](http://www.ferencfarkas.org/enek-szent-erzsebetrl.phtml)** | |
|  | for 4-part mixed choir |
| *composed* | 1981 |
| *text* | in Hungarian (Kájoni Cantionale) |
| *durata* | 2’35’‘ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=251) |
|  | |
| [**Epigramma de suo libro**](http://www.ferencfarkas.org/Epigramma-de-suo-libro.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1960 |
| *text* | in Latin by Janus Pannonius |
| *durata* | 2’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/6118) |
|  | |
| [**Erdély**](http://www.ferencfarkas.org/erdely.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1940 |
| *text* | in Hungarian by Mihály Babits |
| *durata* | 2’28’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13621) |
|  | |
| **Esztergom megvételéröl** | |
|  | for 4-part mixed choir |
| *composed* | 1976 |
| *text* | in Hungarian by Kálmán Thaly |
| *durata* | 6’ |
| *dedicated* | az Esztergomi Labor Müvek Balassa Bálint Kórusának és Szabó Tibor Karnagynak |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8595) |
|  | |
| **Ex libro Job** | |
|  | for 4-part mixed choir |
| *composed* | 1987 |
| *text* | in Latin |
| *parts* | 1) Nihil in terra  2) Quamobrem ego  3) Beatus homo |
| *durata* | 15’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Ez karácsony**](http://www.ferencfarkas.org/index.php?aid=437) | |
|  | Christmas song from the Christmas cantata “Ein Krippenspiel aus Kőröshegy” for 4-part mixed choir |
| *text* | in Hungarian |
| *durata* | 2’50’’ |
| *publication* | [Carus Verlag](http://www.carus-verlag.com/index.php3?BLink=KKWerk&WerkID=14720) |
| *reworking* | Ein Krippenspiel aus Kőröshegy, Christmas cantata |
|  | |
| **Felhők** | |
|  | for 3-part mixed choir |
| *composed* | 1971 |
| *text* | in Hungarian by Sándor Petőfi |
| *parts* | 1) Múlandóság  2) Földét a földmives  3) Te ifjúság  4) Elvándorol a madár  5) Odanézzetek |
| *durata* | 8’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8580) |
|  | |
| **Feu profond** | |
|  | for 4-part mixed choir |
| *composed* | 1981 |
| *text* | in French by Jean Cuttat |
| *parts* | 1) D’un été  2) Parabole au coin du feu  3) Eau-forte |
| *durata* | 10’ |
| *dedicated* | á la chorale “Persévérance” de Vallorbe á l’occasion de son 100ème anniversaire et á son chef András Farkas |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Földrengés / Earthquake** | |
|  | for 4-part mixed choir |
| *composed* | 1959 |
| *text* | in Hungarian by Anna Hajnal |
| *durata* | 3’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/4133) |
|  | |
| [**Fóti dal**](http://www.ferencfarkas.org/Foti-dal.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1993 |
| *text* | in Hungarian by Mihály Vörösmarty |
| *durata* | 3’50’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/14341) |
|  | |
| **Futás a gond elől** | |
|  | for 4-part mixed choir |
| *composed* | 1977 |
| *text* | in Hungarian by Endre Ady |
| *durata* | 2’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8584) |
|  | |
| **Géniusz száll** | |
|  | for 4-part mixed choir |
| *composed* | 1987 |
| *text* | in Hungarian by Ferenc Kölcsey |
| *durata* | 1’30’’ |
| *dedicated* | a boglári Vegyeskarnak |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Göcseji madrigal / Madrigal from Göcsej** | |
|  | for 4-part mixed choir |
| *composed* | 1969 |
| *text* | in Hungarian (traditional) |
| *durata* | 2’50’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7603) |
|  | |
| **Hajdútánc** | |
|  | for 4-part mixed choir |
| *composed* | 1975 |
| *text* | in Hungarian |
| *N.B.* | Rákóczi Ferenc születésének 300. évfordulójára |
| *durata* | 2’22’’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc/farkas_hajdutanc) |
| *reworking* | Hajdútánc for male choir  Hajdútánc for female choir |
|  | |
| [**Hajnal nóta**](http://www.ferencfarkas.org/Hajnal-nota.phtml) | |
|  | French troubadour song from the 13th century for 4-part mixed choir Hungarian version from “Aubade” for mixed choir |
| *text* | in Hungarian translated by Sándor Weöres |
| *durata* | 1’40’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7199) |
| *reworking* | Aubade for mixed choir  Aubade for male choir  Hajnal nóta for male choir  Hajnal nóta for female choir |
|  | |
| **Halálházasitó** | |
|  | for 4-part mixed choir |
| *composed* | 1994 |
| *text* | in Hungarian by László Szabédi |
| *durata* | 2’20’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Heide-Skizzen**](http://www.ferencfarkas.org/heide-skizzen.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1980 |
| *parts* | 1) Ein Traum - text by J.G. Herder  2) Die Heide - text by Hermann Löns  3) Ergo bibamus - text by J.W. Goethe  4) Schau dich um - text by L. Tieck  5) September - Morgen - text by E. Mörike |
| *text* | in German |
| *durata* | 6’40’’ |
| *dedicated* | Herrn Dr. Alfred Toepfer in Dankbarkeit herzlichst gewidmet |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Himnusz Szent István királyhoz** | |
|  | for 4-part mixed choir |
| *composed* | 1988 |
| *text* | in Hungarian, translated by Sándor Siki |
| *durata* | 2’20’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Hin zum Brunnen / Auf dem Marktplatz von Jánoshid** | |
|  | 2 Hungarian folk songs for 4-part mixed choir |
| *text* | in German |
| *parts* | 1) Hin zum Brunnen - German translated by Hans Baumann - durata : 30‘’  2) Auf dem Marktplatz von Jánoshid - German translated by Gottfried Wolters - durata : 30‘’ |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Hommage à Rilke**](http://www.ferencfarkas.org/hommage-a-rilke.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1984 |
| *text* | in German by R.M. Rilke  Hungarian translated by Ernö Hárs |
| *parts* | 1) An allen Dingen / Minden dolgon  2) Herbst / Ősz  3) O sage Dichter / A tiszted költö  4) Wir sind die Treibenden /Törtetünk szüntelen |
| *durata* | 6’48’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13279) |
|  | |
| **Honszeretet** | |
|  | for 4-part mixed choir |
| *composed* | 1969 |
| *text* | in Hungarian by Mihály Vörösmarty |
| *durata* | 3’30’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Horatius ad Thaliarcam** | |
|  | for 4-part mixed choir |
| *composed* | 1999 |
| *text* | in Latin by Horatius |
| *durata* | 3’ |
| *dedicated* | a Magyar Rádió Énekkarának félszázados fennállása alkalmából |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Hymnus ad Sanctum Emericum**](http://www.ferencfarkas.org/hymnus-ad-sanctum-emericum.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1977 |
| *text* | in Latin |
| *durata* | 2’50’’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=253) |
|  | |
| **Hymnus ad Sanctum Gerardum** | |
|  | for 4-part mixed choir |
| *composed* | 1982 |
| *text* | in Latin |
| *durata* | 2’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Hymnus in honorem Sanctae Crucis** | |
|  | for 4-part mixed choir |
| *composed* | 1994 |
| *text* | in Latin (Venantius Fortunatus) |
| *durata* | 2’30’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/14936/FARKAS-FERENC-Hymnus-in-honorem-Sanctae-Crucis) |
|  | |
| **Hymnus in nativitate Christi** | |
|  | for 4-part mixed choir |
| *composed* | 1999 |
| *text* | in Latin |
| *durata* | 2’15’’ |
| *dedicated* | au Choeur du Carillon de Pully et á son chef Françoise Farkas |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/14937/FARKAS-FERENC-Hymnus-in-Nativitate-Christi) |
|  | |
| **Ici entrez vous** | |
|  | for 4-part mixed choir |
| *composed* | 1993 |
| *text* | in French by Rabelais (extract from "Gargantua") |
| *durata* | 2’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **In Epiphaniam** | |
|  | 4-part mixed choir from the Christmas cantata "Ein Krippenspiel aus Kőröshegy" |
| *composed* | 1970 |
| *text* | in Latin by Janus Pannonius |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Ein Krippenspiel aus Kőröshegy, Christmas cantata |
|  | |
| **Integer vitae** | |
|  | for 4-part mixed choir |
| *composed* | 1999 |
| *text* | in Latin by Horatius |
| *durata* | 2’ |
| *dedicated* | Kiss Katalinnak és az Ars Nova énekegyüttesnek |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Intelmek** | |
|  | for 4-part mixed choir |
| *composed* | 1987 |
| *text* | in Hungarian |
| *parts* | 1) Udmurt népköltés - Hungarian translated by Géza Képes - durata : 1’  2) Epiktétos - durata : 1’  3) Hippokratés - durata : 1’  4) Minnermos - Hungarian translated by Zoltán Franyó - durata : 1’20’’  5) Pythagoras - durata : 1’  6) Marcus Aurelius - durata : 1’  7) Kempis Tamás - durata : 1’40’’  8) Lao-Ce - durata : 1’ |
| *durata* | 9’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**It came upon the midnight clear / Aldott éj**](http://www.ferencfarkas.org/it-came-upon-the-midnight-clear-aldott-ej.phtml) | |
|  | English Christmas song for 4-part mixed choir |
| *composed* | 1948 |
| *text* | in English  Hungarian translated by Károly Vargha |
| *durata* | 1’30’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/15063/FARKAS-FERENC-It-came-upon-the-midnight-clear) |
| *reworking* | Sainte nuit for mixed choir  Sainte nuit for male choir  Christmas album for children's choir and piano or organ  Christmas album for voice and piano |
|  | |
| [**Itt az Úrnak angyala**](http://www.ferencfarkas.org/Itt-az-Urnak-angyala.phtml) | |
|  | Christmas song for 4-part mixed choir  Hungarian version from "Je suis l'archange de Dieu" for mixed choir |
| *text* | Hungarian translated by István Raics |
| *durata* | 1’52’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Je suis l’archange de Dieu for mixed choir  Je suis l’archange de Dieu for male choir |
|  | |
| [**Je suis l’archange de Dieu**](http://www.ferencfarkas.org/Je-suis-larchange-de-Dieu.phtml) | |
|  | Christmas song for 4-part mixed choir |
| *text* | in French |
| *durata* | 1’52’’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Itt az Úrnak angyala for mixed choir  Je suis l’archange de Dieu for male choir |
|  | |
| [**Jelenések**](http://www.ferencfarkas.org/Jelenesek.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1983 |
| *text* | in Hungarian by Zoltán Jékely |
| *parts* | 1) Homokóra-Játék  2) Elmúlnak  3) Vesztőhely a világ végén  4) A sirhalom  5) Hopp, Sári, hopp |
| *durata* | 10’40’’ |
| *dedicated* | A mü Debrecen város felkérésére készült |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/12788/FARKAS-FERENC-Jelenesek) |
|  | |
| **Jer nézd a Balatont** | |
|  | for 4-part mixed choir |
| *composed* | 1988 |
| *text* | in Hungarian by Dániel Berzsenyi |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Két vegyeskar Gulyás Pál verseire / Two choruses for mixed voice** | |
|  | for 4-part mixed choir |
| *composed* | 1975-1976 |
| *text* | in Hungarian by Pál Gulyás |
| *parts* | 1) Elpihent pillangók  2) Halld mit súg a nap |
| *durata* | 4’35’’ |
| *dedicated* | a Maróthi György Kórusnak és karnagyának Czövek Lajosnak |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8266) |
|  | |
| **King Herod and the cock** | |
|  | English Christmas song for 4-part mixed choir |
| *text* | in English (traditional) |
| *durata* | 1’20’’ |
| *dedicated* | A Françoise, avec affection |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Le roi Hérode et le coq for 4-part mixed choir |
|  | |
| [**Köszöntő**](http://www.ferencfarkas.org/Koeszoentoe.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1990 |
| *text* | in Hungarian by Sándor Csoóri |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Kyrie** | |
|  | for 4-part mixed choir  Extract from the ”Missa secunda in honorem Santcta Margaritae” |
| *composed* | 1964-1968 |
| *text* | in Latin |
| *durata* | 1’30’’ |
| *publication* | [Carus Verlag](http://www.carus-verlag.com/index.php3?BLink=KKWerk&WerkID=21556) |
| *reworking* | Missa secunda in honorem Santcta Margaritae |
|  | |
| **La cigale et la fourmi** | |
|  | for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars |
| *composed* | 1977 |
| *text* | in French by Leconte de Lisle, Frédéric Bataille, Lafontaine and in italien by Gianni Rodari |
| *durata* | 4’20’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | A tücsök és a hangya for mixed choir, mezzo-soprano solo and piano or 4 guitars |
| *N.B.* | version for 4 guitars : see " A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars |
|  | |
| **La Saint Jean** | |
|  | for 4-part mixed choir |
| *composed* | 1987 |
| *text* | in French by Emile Verhaeren |
| *durata* | 2’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete** | |
|  | for 4-part mixed choir |
| *composed* | 1986 |
| *text* | in Latin by Janus Pannonius  Hungarian translated |
| *parts* | 1) Evocatio - Hungarian translated by István Tóth - durata : 2’30’’  2) De tectis per Joannem Archiepiscopum Strigoniensem instauratis - Hungarian translated by Agnes Kurcz - durata : 1’20’’  3) Ad Joannem Archiepiscorum Strigoniensem - Hungarian translated by Magda Szabó –  durata : 2’  4) De signo Joanni Vitézii Archiepiscopi - Hungarian translated by Agnes Kurcz –  durata : 1’30’’ |
| *durata* | 7’20’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Le roi Hérode et le coq** | |
|  | English Christmas song for 4-part mixed choir  French version from “King Herod and the cock” for mixed choir |
| *text* | in frensh translated by Françoise Farkas |
| *durata* | 1’20’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | King Herod and the cock for mixed choir |
|  | |
| **Lotharingiai népdalok / Lieder aus Lothringen** | |
|  | for 4-part mixed choir and piano ad lib. |
| *text* | in German  Hungarian translated by László Lukin |
| *parts* | 1) A Lothringi Legény / Der Lothringer Bur  2) A viz meg a bor / Der Wein und das Wasser  3) A Földmüves dicsérete / Den Akkermann soll man loben |
| *durata* | 6’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**Lupus fecit**](http://www.ferencfarkas.org/lupus-fecit.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1979 |
| *text* | in Latin |
| *parts* | 1) Epitaphium - Epitaph from Aquincum - durata : 2 ‘ 50 ‘’  2) Cantus nocturnus - text by Virgilius - durata : 2 ‘ 40 ‘’  3) Optatio - text by Catullus - durata : 1 ‘ 50 ‘’  4) Canticum - text by Catullus - durata : 40 ‘’ |
| *durata* | 8’20’’ |
| *dedicated* | au Choeur des XVI de Fribourg et á son chef André Ducret |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12067) |
|  | |
| [**Madrigal à la rose**](http://www.ferencfarkas.org/madrigal-a-la-rose.phtml) | |
|  | for 4-part mixed choir  French version from “Rózsa madrigál” for mixed choir |
| *composed* | 1947 |
| *text* | in French translated by Edmond Pidoux |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Rózsa madrigal / Rosen-Madrigal / Rose-Madrigal for mixed choir |
|  | |
| **Májusi dalocska** | |
|  | for 4-part mixed choir |
| *composed* | 1965 |
| *text* | in Hungarian by Imre Csanádi |
| *durata* | 1’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Májusi sütkérezés** | |
|  | for 4-part mixed choir |
| *composed* | 1991 |
| *text* | in Hungarian by Sándor Csoóri |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Mennyből az angyal** | |
|  | Hungarian Christmas song for 4-part mixed choir |
| *text* | in Hungarian |
| *durata* | 1’50’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Christmas album no.1: Mennyből az angyal for voice and piano |
|  | |
| [**Merre száll ?**](http://www.ferencfarkas.org/merre-szall.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1962 |
| *text* | in Hungarian by Jenő Dsida |
| *durata* | 1’52’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/4134) |
|  | |
| **Milliók Szájával** | |
|  | for 4-part mixed choir |
| *composed* | 1963 |
| *text* | in Hungarian by Lajos Kassák |
| *durata* | 2’20‘’ |
| *dedicated* | a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Négysoros versek** | |
|  | for 4-part mixed choir |
| *composed* | 1983 |
| *text* | in Hungarian |
| *parts* | 1) Kirándulás - text by Jenő Dsida - durata : 1’  2) Négysoros - text by Jenő Dsida - durata : 1’50‘’  3) Négy sor - text by Jenő Dsida - durata : 1’30‘’  4) Fecskék - text by Zoltán Jékely - durata : 1’40‘’  5) Reggeli rajz - text by Jenő Dsida - durata : 1‘ |
| *durata* | 7‘ |
| *dedicated* | A Szlovákiai Magyar Tanitók Ènekkarának |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13131) |
|  | |
| **Népek Karéneke** | |
|  | for 4-part mixed choir |
| *composed* | 1945 |
| *text* | in Hungarian by László Tompa |
| *durata* | 4’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Ode** | |
|  | for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassons) |
| *composed* | 1976 |
| *text* | in Latin by Janus Pannonius |
| *durata* | 2’40‘’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Óh, napsugár** | |
|  | for 4-part mixed choir |
| *composed* | 1983 |
| *text* | in Hungarian by Árpád Tóth |
| *durata* | 4’ |
| *dedicated* | az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12899) |
|  | |
| **Omaggio a Govoni** | |
|  | for 4-part mixed choir |
| *composed* | 1990 |
| *text* | in Italian by Corrado Govoni |
| *parts* | 1) Dopo il temporale - durata : 4’  2) Il picchio - durata : 1’ |
| *durata* | 5’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Omaggio a Leopardi** | |
|  | for 4-part mixed choir |
| *composed* | 1990 |
| *text* | in Italian by Leopardi |
| *parts* | 1) A se stesso - durata : 3’  2) L’infinito - durata : 3’ |
| *durata* | 6’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Ómagyar rovásfelirat** | |
|  | for 4-part mixed choir |
| *composed* | 1997 |
| *text* | in Hungarian (traditional) |
| *durata* | 40‘’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Pasztell** | |
|  | for 4-part mixed choir |
| *composed* | 1986 |
| *text* | in Hungarian |
| *parts* | 1) Emlékezés - text by Arpád Papp - durata : 3‘  2) Ej és napközt - text by Sándor Weöres - durata : 3‘  3) Áhitat - text by László Lator - durata : 3‘  4) Április végén - text by Géza Gárdonyi - durata : 3’‘ |
| *durata* | 12’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13561) |
|  | |
| **Pásztorok talpra** | |
|  | French Christmas song for 4-part mixed choir  Hungarian version from "Dans cette étable" for mixed choir |
| *text* | in Hungarian translated by Károly Vargha |
| *durata* | 1’42’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Dans cette étable for mixed choir  Dans cette étable for male choir |
|  | |
| [**Pataki diákdalok a l8.századból**](http://www.ferencfarkas.org/pataki-diakdalok-a-18-szazadbol.phtml) | |
|  | for 4-part mixed choir |
| *text* | in Hungarian and in Latin |
| *parts* | 1) Erdőkön, mezőkön - durata : 1’30‘’  2) Semper ferventer / Vinnéd csak mindég - Hungarian translated by Melinda Kistétényi -  durata : 1’10''  3) Vinus, vina / Mázas kancsó - Hungarian translated by Melinda Kistétényi - durata : 50‘’  4) Nem nyughatom - durata : 1’20‘’  5) Egyik utcán végigmentem - durata : 2’10‘’  6) Ne járj hozzám - durata : 1’50‘’  7) Trombitaszó - durata : 1’10‘’ |
| *durata* | 10’ |
| *dedicated* | a Budapesti Madrigálkórusnak és karnagyának, Szekeres Ferencnek |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/14938/FARKAS-FERENC-Pataki-diakdalok-a-18-szazadbol) |
| *reworking* | Chansons d’étudiants hongrois for mixed choir |
|  | |
| [**Pater Noster**](http://www.ferencfarkas.org/pater-noster.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1993 |
| *text* | in Latin |
| *durata* | 2’38’’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| [**Pensieri notturni**](http://www.ferencfarkas.org/pensieri-notturni.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1982 |
| *text* | in Italian by Michelangelo Buonarroti |
| *parts* | 1) La notte  2) Di morte certo  3) Madrigale alla notte |
| *durata* | 7’20’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Petőfi sorok** | |
|  | for 4-part mixed choir |
| *composed* | 1995 |
| *text* | in Hungarian by Sándor Petőfi (Az Apostol) |
| *durata* | 6’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=162) |
|  | |
| **Phaedri fabulae** | |
|  | for 4-part mixed choir |
| *composed* | 1990 |
| *text* | in Latin by Phaedrus |
| *parts* | 1) Lupus et Agnus  2) Vulpis ad Personam tragicam  3) Pugna Murium et Mustelarum |
| *durata* | 5’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Phones** | |
|  | for 4-part mixed choir |
| *composed* | 1992 |
| *text* | in Greek by Kavafis |
| *durata* | 1’30'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Psalm CXXXI / CXXXI szoltár**](http://www.ferencfarkas.org/psalm-cxxxi-cxxxi-szoltar.phtml) | |
|  | for 4-part mixed choir  Hungarian version from "Psaume CXXXI" for mixed choir |
| *text* | in Hungarian translated by Zsigmond Móricz |
| *durata* | 3’07’’ |
| *dedicated* | Maklári Lajos emlékének |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12074) |
| *reworking* | Psaume CXXXI for mixed choir |
|  | |
| **Psaume XXXIII / XXXIII genfi szoltár** | |
|  | for 4-part mixed choir |
| *composed* | 1976 |
| *text* | in French by Clément Marot (Psaume de Genève)  Hungarian translated by Albert Szenci Molnár |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Psaume CXXXI** | |
|  | for 4-part mixed choir |
| *text* | in French |
| *durata* | 3’07’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Psalm CXXXI / CXXXI szoltár for mixed choir |
|  | |
| [**Quittez pasteurs**](http://www.ferencfarkas.org/Quittez-pasteurs.phtml) | |
|  | French Christmas song for 4-part mixed choir |
| *composed* | 1948 |
| *text* | in French |
| *durata* | 2' |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Quittez pasteurs for male choir  A kisdednek for 4-part mixed choir |
| [**Rose-madrigal / Rózsa madrigal / Rosen-Madrigal**](http://www.ferencfarkas.org/rose-madrigal-rosza-madrigal-rosen-madrigal.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1947 |
| *text* | in Hungarian by Sándor Weöres  German translated by Gerhard Ewald Rischka  English translated by Jeremy Jackmann |
| *durata* | 2’ |
| *dedicated* | a székesfehérvári Kamarakórusnak |
| *publication source* | [Editio Musica Budapest](http://www.emb.hu/en/product/5481) (Hungarian and German text)  English version by András Farkas “andrasfarkas@hotmail.com” |
| *reworking* | Madrigal à la rose for mixed choir |
|  | |
| **Rossz előjelek** | |
|  | for 4-part mixed choir |
| *composed* | 1991 |
| *text* | in Hungarian by Sándor Csoóri |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
|  | |
| [**Rubáiyát**](http://www.ferencfarkas.org/Rubaiyat.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1985 |
| *text* | Omar Khayyám, English translated by Edward FitzGerald |
| *durata* | 4’19’’ |
| *dedicated* | az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13214) |
|  | |
| [**Sainte nuit**](http://www.ferencfarkas.org/Sainte-nuit.phtml) | |
|  | English Christmas song for 4-part mixed choir  French version from " It came upon the midnight clear / Aldott éj" for mixed choir |
| *text* | in French translated by Roger Bornet |
| *durata* | 1’30’’ |
| *publication* | [Sympaphonie](http://www.sympaphonie.ch/sympaphonie/partitions_musique.asp?ID=5768&color=doc) ­- [Labatiaz](http://www.editions-labatiaz.com/) |
| *reworking* | Aldott éj for mixed choir  It came upon the midnight clear for mixed choir  Sainte nuit for male choir  Christmas album for children's choir and piano or organ  Christmas album for voice and piano |
|  | |
| **Sancti Pauli Epistola V. ad Corinthos** | |
|  | for 4-part mixed choir |
| *composed* | 1997 |
| *text* | in Latin |
| *durata* | 2’15‘’ |
| *dedicated* | Szeged város felkérésére készült mü, az Egyházzenei Fesztiválra |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=262&page=2) |
|  | |
| [**Sérénade wallone**](http://www.ferencfarkas.org/serenade-wallonne.phtml) | |
|  | song of the country of Liège for 4-part mixed choir |
| *text* | in French |
| *durata* | 2’ |
| *publication* | [Sympaphonie](http://www.sympaphonie.ch/sympaphonie/partitions_musique.asp?ID=22206&color=doc) - [Labatiaz](http://www.editions-labatiaz.com/) |
| *reworking* | Vallon szerenád for mixed choir  Sérénade wallone for male choir  Vallon szerenád for male choir  Vallon szerenád for female choir |
|  | |
| **Sirfelirat** | |
|  | for 4-part mixed choir |
| *composed* | 1994 |
| *text* | in Hungarian by Sándor Weöres |
| *durata* | 2’30‘’ |
| *dedicated* | Pro memoria M. |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Sonetto CCCXXXIII di Petrarca**](http://www.ferencfarkas.org/sonetto-cccxxxiii-di-petrarca.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1992 |
| *text* | in Italian by Petrarca |
| *durata* | 3’52’’ |
| *dedicated* | Pro memoria M. |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/14015) |
|  | |
| **Sous le sapin** | |
|  | for 4-part mixed choir |
| *composed* | 1979 |
| *text* | in French by Henri Magnenat |
| *durata* | 2’ |
| *dedicated* | à Paul Richard |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Szent Margit királynéról** | |
|  | for 4-part mixed choir or choir in unison and organ |
| *composed* | 1971 |
| *text* | in Hungarian by Károly Vargha |
| *durata* | 4’40‘’ |
| *publication* | Kontrapunkt Music |
|  | |
| [**Tavasz, nyár, ősz, tél**](http://www.ferencfarkas.org/tavasz-nyar-oesz-tel.phtml) | |
|  | for 4-part mixed choir |
| *composed* | 1962 |
| *text* | in Hungarian |
| *parts* | 1) Bevezető  2) Március végén - text by József Berda  3) Kánikula - text by Sándor Weöres  4) Vénasszonyok nyara - text by Gyula Takáts  5) Befagyott parton - text by Gyula Takáts |
| *durata* | 7’46’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/4069) |
|  | |
| **Three Greek folk songs - Τρία Ελληνικά λαϊκά τραγούδια** | |
|  | for 4-part mixed choir |
| *composed* | 1994 |
| *text* | in Greek (traditional) |
| *parts* | 1) Ιερακινα - Durata : 1‘  2) Λεμονακι - Durata : 1‘  3) Ι αχια του φιλιυ - Durata : 40‘’ |
| *durata* | 2’40‘’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Trois poèmes** | |
|  | for 4-part mixed choir |
| *composed* | 1984 |
| *text* | in French by Jacques Chessex |
| *parts* | 1) Le champ d’août – durata : 3‘  2) Cède automne – durata : 1’40‘’  3) Elégie d’août – durata : 2’20‘’ |
| *durata* | 7’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Vallon szerenád (Walloon folk song**](http://www.ferencfarkas.org/Vallon-szerenad.phtml)**)** | |
|  | song of the country of Liège for 4-part mixed choir  Hungarian version from “Sérénade wallone” for mixed choir |
| *text* | in Hungarian translated by László Dalos |
| *durata* | 2’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7199) |
| *reworking* | Sérénade wallone for mixed choir  Sérénade wallone for male choir  Vallon szerenád for male choir  Vallon szerenád for female choir |
|  | |
| **Vázaképek** | |
|  | for 4-part mixed choir |
| *composed* | 1985 |
| *text* | in Hungarian, translated from Greek words |
| *parts* | 1) Anakreoni dal a tücsökhöz – Hungarian translated by Imre Trencsényi-Waldapfel from Greek words by Anakreon – durata : 2‘30‘’  2) Töredék a halálról – Hungarian translated by Miklós Radnóti from Greek words by Anakreon – durata : 2’30‘’  3) A kedves dicsérete – Hungarian translated by Mihály Babits from Greek words by Theokritos – durata : 3‘ |
| *durata* | 8‘ |
| *dedicated* | az 1985. évi VII athéni kórusfesztivál felkérésére irótt mü. Dedicato a Thrassos Cavouras |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13213) |
|  | |
| **Vig reggeli énekléssel** | |
|  | for 4-part mixed choir |
| *composed* | 1989 |
| *text* | in Hungarian by József Fodor |
| *durata* | 4’ |
| *dedicated* | a Komlói Pedagógus Kórusnak |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Villancico** | |
|  | Christmas song from South America for 4-part mixed choir |
| *composed* | 1998 |
| *text* | in Spanish |
| *durata* | 2’ |
| *dedicated* | to Françoise Farkas |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Kicsi gyermek for female choir  Christmas album no 10 : Kicsi gyermek for voice and piano |
|  | |
| **6. Zsoltár** | |
|  | for 4-part mixed choir |
| *composed* | 1976 |
| *text* | in Hungarian |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **11. Zsoltár** | |
|  | for 4-part mixed choir |
| *composed* | 1988 |
| *text* | in Hungarian translated by Gáspár Károlyi |
| *durata* | 3’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |

# MALE CHOIR

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| [**A lábodi hegy alatt**](http://www.ferencfarkas.org/a-labodi-hegy-alatt-1.phtml) | |
|  | 4 melodies from the district of Somogy for 3-part male choir |
| *composed* | 1936 |
| *text* | in Hungarian |
| *durata* | 3’ |
| *parts* | 1) A lábodi hegy alatt  2) Sej haj fehér a virág  3) Ha felülök a lábodi halomra  4) Csipkebokrot vágattam |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **A sziv és a test vitája** | |
|  | for double male choir, 2 trumpets, 2 trombones, piano and timpani  Hungarian version from “Le débat du coeur et du corps” for double male choir, 2 trumpets, 2 trombones, piano and timpani |
| *composed* | 1980 |
| *text* | in Hungarian translated by Lőrinc Szabó |
| *durata* | 4’32’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Le débat du coeur et du corps for double male choir, 2 trumpets, 2 trombones, piano and timpani |
|  | |
| **Apeldoorn beschikt** | |
|  | for 4-part male choir |
| *composed* | 1997 |
| *text* | in Dutch by Simon Vinkenoog |
| *durata* | 1’20‘’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *N.B* | command from the European Male Choir Festival, Apeldoorn 1997 |
|  | |
| [**Aubade**](http://www.ferencfarkas.org/aubade-1.phtml) | |
|  | French troubadour song from the 13th century for 3-part male choir |
| *text* | in French |
| *durata* | 1’40’’ |
| *publication* | [Sympaphonie](http://www.sympaphonie.com/sympaphonie/partitions_musique.asp?ID=22240&color=doc) - [Labatiaz](http://www.editions-labatiaz.com/) |
| *reworking* | Aubade for mixed choir  Hajnal nóta for mixed choir  Hajnal nóta for male choir  Hajnal nóta for female choir |
|  | |
| **Ave Maria** | |
|  | for 4-part male choir |
| *composed* | 1994 |
| *text* | in Latin |
| *durata* | 2’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Ave Maria for mixed choir  Ave Maria for female choir |
|  | |
| **Bacchushoz** | |
|  | for 4-part male choir |
| *composed* | 1933 |
| *text* | in Hungarian by Mihály Csokonai Vitéz |
| *durata* | 4’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Bacchylides békedala** | |
|  | for 4-part male choir |
| *composed* | 1933 |
| *text* | in Hungarian translated by Mihály Babits |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Chanson du pâtre** | |
|  | for 4-part male choir |
| *composed* | 1976 |
| *text* | in French |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Dans cette étable** | |
|  | French Christmas song for 4-part male choir |
| *composed* | 1994 |
| *text* | in French |
| *durata* | 1’42’’ |
| *publication* | [Sympaphonie](http://www.sympaphonie.com/sympaphonie/partitions_musique.asp?ID=22254&color=doc) - [Labatiaz](http://www.editions-labatiaz.com/) |
| *reworking* | Dans cette étable for mixed choir  Pásztorok talpra for mixed choir |
|  | |
| **Fel !** | |
|  | for 4-part male choir |
| *composed* | 1938 |
| *text* | in Hungarian by József Erdélyi |
| *durata* | 1’30‘’ |
| *dedicated* | Arany Sándornak szeretettel |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**Fleur de colza**](http://www.ferencfarkas.org/fleur-de-colza.phtml) | |
|  | for 4-part male choir  French version from "Sárga recepice" for male choir |
| *composed* | 1939 |
| *text* | in French tranlated by Ferenc Farkas |
| *durata* | 2’23’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Sárga recepice for male choir |
|  | |
| **Fölkél a hűs hajnali szél** | |
|  | 5 bulgarian folk songs for 4-part male choir |
| *composed* | 1959 |
| *text* | in Hungarian translated by László Dalos |
| *parts* | 1) Fölkél a hűs hajnali szél  2) Meghívjuk a várost  3) Hull már a dér  4) Van-e puha pihe melege  5) Puskát, szablyát félre tennénk |
| *durata* | 6’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Hajdútánc** | |
|  | for 3-part male choir |
| *composed* | 1981 |
| *text* | in Hungarian |
| *durata* | 2’22’’ |
| *dedicated* | Andrásnak |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *N.B.* | Rákóczi Ferenc mületésének 300. évfordulójára |
| *reworking* | Hajdútánc for mixed choir  Hajdútánc for female choir |
|  | |
| [**Hajnal nóta (Aubade)**](http://www.ferencfarkas.org/hajnal-nota-2.phtml) | |
|  | French troubadour song from the 13th century for 3-part male choir Hungarian version from “Aubade” for male choir |
| *text* | in Hungarian translated by Sándor Weöres |
| *durata* | 1’40’’ |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/7140/FARKAS-FERENC-Serenade-Wallone-Aubade) |
| *reworking* | Aubade for mixed choir  Hajnal nóta for mixed choir  Aubade for male choir  Hajnal nóta for female choir |
|  | |
| **Három ének a mohácsi vészröl** | |
|  | for 4-part male choir |
| *composed* | 1984 |
| *text* | in Hungarian |
| *parts* | 1) Lajos magyar királyról - Babst’s Gesangsbuch 1545 III, Nr.ll, Dresdner Gsgb, 1593 - durata : 1’30‘’  2) A mohácsi vész históriája - Barsi Ernö gyüjtése Ásványváró - durata : 1’30‘’  3) A mohácsi csata - Izlandi kézirat, 1540, Kopenhága - durata : 1’ |
| *durata* | 4’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Három palócz katonanóta** | |
|  | for 4-part male choir |
| *text* | in Hungarian |
| *parts* | 1) Ferenc József, az...  2) Réten, réten...  3) Csivirgónak, csavargónak... |
| *durata* | 3 ‘ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Hommage à Trakl** | |
|  | for 6-part male choir |
| *composed* | 1996-1997 |
| *text* | in German by Georg Trakl |
| *parts* | 1) Rondell - durata : 1 ‘  2) Im Park - durata : 2 ‘ |
| *durata* | 3’ |
| *dedicated* | an die “Harmonie” Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet |
| *publication* | [Carus Verlag](http://www.carus-verlag.com/index.php3?BLink=KKArtikel&ArtikelID=1813) |
|  | |
| **Je suis l’archange de Dieu** | |
|  | French Christmas song for 4-part male choir |
| *composed* | 1975, 1994 |
| *text* | in French |
| *durata* | 1’52’’ |
| *dedicated* | à la chorale “Echo du Léman” |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Je suis l’archange de Dieu for mixed choir Itt az Úrnak angyala for mixed choir |
|  | |
| **Két madrigál** | |
|  | for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare |
| *composed* | 1937 |
| *text* | in Hungarian translated by Lőrinc Szabó |
| *parts* | 1) Éld hát világod  2) Ha szeretsz |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Ahogy tetszik / As you like it by Shakespeare – incidental music |
|  | |
| **Ki búban ül** | |
|  | for 4-part male choir |
| *composed* | 1987 |
| *text* | in Hungarian by Ferenc Kölcsey |
| *durata* | 1’30‘’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Kurucdal**](http://www.ferencfarkas.org/kurucdal.phtml) | |
|  | for 4-part male choir and piano ad lib. from the opera "Csínom Palkó" |
| *composed* | 1949 |
| *text* | in Hungarian by András Dékány |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Három kuruc dal / Three songs for voice (tenor) and piano  Csínom Palkó, opera |
|  | |
| **Kyrie** | |
|  | for double male choir from the mass “Missa quarta” |
| *composed* | 1997 |
| *text* | in Latin |
| *durata* | 2’24’’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **La rivière** | |
|  | for 4-part male choir |
| *composed* | 1976 |
| *text* | in French |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Le débat du coeur et du corps**](http://www.ferencfarkas.org/index.php?Le-debat-du-coeur-et-du-corps&highlight=d%E9bat) | |
|  | for double male choir, 2 trumpets, 2 trombones, piano and timpani |
| *composed* | 1980 |
| *text* | in French by François Villon |
| *durata* | 4’32’’ |
| *dedicated* | à la Chorale de l’Orient et á la Chorale du Brassus |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | A sziv és a test vitája for double male choir, 2 trumpets, 2 trombones, piano and timpani |
|  | |
| **Mutation** | |
|  | for 4-part male choir |
| *text* | in French by Guillaume Apollinaire |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Officium Rhythmicum Sancti Stephani Regis** | |
|  | for 3-4 part male choir |
| *composed* | 1970 |
| *text* | in Latin  Hungarian translated by Sándor Sik (Pozsonyi Antifonárium 1484) |
| *durata* | 12’ |
| *dedicated* | au Pape Paul VI |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Pataki bordal** | |
|  | for 3-part male choir |
| *composed* | 1979 |
| *text* | in Hungarian by Géza Képes |
| *durata* | 1’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Pintes-üveg** | |
|  | 5 drinking songs for 4-part male choir |
| *composed* | 1934 |
| *text* | in Hungarian (traditional) |
| *parts* | 1) Igyunk ilt...  2) Ez a bor nem drága....  3) Oh én édös pintös üvegöm...  4) Egy icce bor....  5) Bort ittam én... |
| *durata* | 6’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Psalmus et Hymni** | |
|  | for 4-part male choir |
| *composed* | 1988 |
| *text* | in Latin |
| *parts* | 1) Psalmus X - durata : 2’50‘’  2) Hymnus de Amore Divino - text by Sancti Bernardi de Claravalle - durata : 2’50‘’  3) De vitae vanitate - Anonymi - durata : 1’30‘’  4) De vero sponso Regis Filio- text by Sancti Petri Damiani - durata : 2’50‘’ |
| *durata* | 10’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Quattro canti popolare trentini** | |
|  | for 4-part male choir |
| *composed* | 1984 |
| *text* | in Italian |
| *parts* | 1) Vegnerá sta primavera – durata : 1’20’’  2) E dove vastu bèla Giulieta – durata : 2’  3) Aprite le porte di questo castel – durata : 1’30’’  4) Io sono stanco – durata : 1’40’’ |
| *durata* | 6’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Quittez pasteurs** | |
|  | French Christmas song for 4-part male choir |
| *composed* | 1994 |
| *text* | in French |
| *durata* | 2’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Quittez pasteurs for mixed choir  A kisdednek for 4-part mixed choir |
|  | |
| **Rekrutasor** | |
|  | for 4-part male choir |
| *text* | in Hungarian (traditional) |
| *durata* | 4’ |
| *dedicated* | Vaszy Viktornak szeretettel és hálás köszönettel |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Rondeau et Epilogue** | |
|  | for 4-part male choir |
| *composed* | 1994 |
| *text* | in French by François Villon |
| *parts* | 1) Rondeau  2) Epilogue |
| *durata* | 3’20‘’ |
| *dedicated* | á la Chorale “Chant de Ville” d’Estavayer-le-Lac |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Sainte Nuit**](http://www.ferencfarkas.org/Sainte-Nuit-1.phtml) | |
|  | English Christmas song for 4-part male choir |
| *composed* | 1975 |
| *text* | in French translated by Roger Bornet |
| *durata* | 1’30’’ |
| *publication* | [Labatiaz](http://www.editions-labatiaz.com/) |
| *reworking* | Aldott éj for mixed choir  It came upon the midnight clear for mixed choir  Sainte nuit for mixed choir  Christmas album for children's choir and piano or organ  Christmas album for voice and piano |
|  | |
| [**Salut / Seid gegrüsst**](http://www.ferencfarkas.org/salut-seid-gegruesst.phtml) | |
|  | for 3-part male choir |
| *composed* | 1975 |
| *text* | in French by C.F. Ramuz  German translated by Heidi Kirmsse |
| *durata* | 1’46’’ |
| *dedicated* | à la Chorale de l’Orient et à son chef András Farkas à l’occasion de son 30ème anniversaire |
| *publication* | [Ferrimontana](https://www.musikalspezial.de/farkas-salut-seid-gegru-yt.html) |
|  | |
| [**Sárga recepice**](http://www.ferencfarkas.org/sarga-recepice.phtml) | |
|  |  |
| *composed* | 1939 |
| *text* | in Hungarian (traditional) |
| *durata* | 2’23’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Fleur de colza for 4-part male choir |
|  | |
| [**Sérénade wallone**](http://www.ferencfarkas.org/Vallon-szerenad-1.phtml) | |
|  | song of the country of Liège for 3 part male choir |
| *text* | in French |
| *durata* | 2’ |
| *publication* | [Labatiaz](http://www.editions-labatiaz.com/) |
| *reworking* | Sérénade wallone for mixed choir  Vallon szerenád for mixed choir  Vallon szerenád for male choir  Vallon szerenád for female choir |
|  | |
| **Silence / Stille** | |
|  | for 4-part male choir |
| *composed* | 1975 |
| *text* | in French by C.F. Ramuz  German translated by Heidi Kirmsse |
| *durata* | 2’ |
| *dedicated* | á la Chorale “ l’Echo du Léman”, Lausanne |
| *publication* | [Ferrimontana](https://www.musikalspezial.de/farkas-silence-stille.html) |
|  | |
| **Somogyi juhász nótái** | |
|  | for 4-part male choir |
| *composed* | 1937 |
| *text* | in Hungarian (traditional) |
| *durata* | 1’30‘’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Sous le sapin** | |
|  | for 4-part male choir |
| *composed* | 1979 |
| *text* | in French by Henri Magnenat |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Szivárvány** | |
|  | for 4-part male choir |
| *composed* | 1974 |
| *text* | in Hungarian by József Erdélyi |
| *durata* | 5’ |
| *dedicated* | A H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7511) |
|  | |
| **Temetöben** | |
|  | for 3-part male choir |
| *composed* | 1963 |
| *text* | in Hungarian by János Arany |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Vadászkar** | |
|  | for 4-part male choir from the incidental music "Ahogy tetszik / As you like it" by Shakespeare |
| *composed* | 1937 |
| *text* | in Hungarian translated by Lőrinc Szabó |
| *durata* | 1’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Ahogy tetszik / As you like it by Shakespeare – incidental music |
|  | |
| [**Vallon szerenád (Sérénade wallone)**](http://www.ferencfarkas.org/Vallon-szerenad-2.phtml) | |
|  | song of the country of Liège for 3-part male choir  Hungarian version from “Sérénade wallone" for male choir |
| *text* | in Hungarian translated by László Dalos |
| *durata* | 2’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7140) |
| *reworking* | Sérénade wallone for mixed choir  Vallon szerenád for mixed choir  Sérénade wallone for male choir  Vallon szerenád for female choir |
|  | |
| **Várkonyi futónóta** | |
|  | for 4-part male choir |
| *text* | in Hungarian (traditional) |
| *durata* | 1’30‘’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Vinus, vina, vinum** | |
|  | Hungarian drinking song for 4-part male choir |
| *composed* | 1975 |
| *text* | in Latin |
| *durata* | 2 ‘ |
| *dedicated* | á la Chorale de l’Orient |
| *publication* | [Sympaphonie](http://www.sympaphonie.com/sympaphonie/partitions_musique.asp?ID=18410&color=doc) |
| *reworking* | Pataki diákdalok a l8.századbólfor 4-part mixed choir |
|  | |
| **Zöld mezőnek közepében** | |
|  | 2 songs from the Carpathian mountains for 3-part male choir |
| *composed* | 1970 |
| *text* | in Hungarian |
| *parts* | 1) Zöld mezőnek közepében - text by István Raics  2) Kolomejka - text by Mihály Fincziczky |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Zúg az erdő, harsog a trombita** | |
|  | 4 soldier-songs for 4-part male choir |
| *text* | in Hungarian |
| *parts* | 1) Ütik a rézdobot  2) Sok embernek  3) Megütötték már a dobot  4) Zúg az erdő |
| *durata* | 3’30‘’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

# FEMALE CHOIR

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| **A lány dala** | |
|  | for 3-part female choir |
| *composed* | 1987 |
| *text* | in Hungarian by Ferenc Kölcsey |
| *durata* | 2’ |
| *dedicated* | Biller Istvánnak és a Budafoki Kamarakórusnak |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=389) |
|  | |
| **Ave Maria** | |
|  | for 4-part female choir |
| *composed* | 1994 |
| *text* | in Latin |
| *durata* | 2’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| *reworking* | Ave Maria for mixed choir  Ave Maria for male choir |
|  | |
| **[Bakonyi pártabúcsúztató](http://www.ferencfarkas.org/Bakonyi-partabucsuztato.phtml)** | |
|  | for 3-part female choir |
| *text* | in Hungarian (traditional) |
| *durata* | 3’40’’ |
| *dedicated* | a SZMT Kisfaludy Müvelödési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8248) |
|  | |
| [**Baszk dalok / Euskal abestiak**](http://www.ferencfarkas.org/baszk-dalok-euskal-abestiak.phtml) | |
|  | 5 Basque songs for 3-part female choir or children's choir |
| *composed* | 1986 |
| *text* | in Basque (traditional)  Hungarian transalted by Ernö Hárs |
| *parts* | 1) Süss rám / Argizagi ederra  2) Kárbaveszett szerenád / Errefusa  3) Mint a szép fényes csillag / Izar ederra  4) Kicsi gyermekem itt az éj / Lo lo  5) Oly csodaszépen / Chorietan buruzagi |
| *durata* | 10’17’’ |
| *dedicated* | a Budatoki Kamarakórusnak és karnagyának Biller Istvánnak |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/13421) |
| **Birjina maite** | |
|  | Basque songs for 3-part female choir |
| *composed* | 1993 |
| *text* | in Basque (traditional) |
| *durata* | 1 ‘20’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **[Cantus fractus](http://www.ferencfarkas.org/Cantus-fractus-1.phtml)** | |
|  | 3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars |
| *composed* | 1982 |
| *text* | in Latin |
| *parts* | 1) Sequentia  2) Alleluja 3) Hymnus |
| *durata* | 6’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **Emen eldu gerade** | |
|  | Basque songs for 3-part female choir |
| *composed* | 1993 |
| *text* | in Basque (traditional) |
| *durata* | 3’ |
| *publication* | Kontrapunkt Music |
|  | |
|  | |
| **Hajdútánc** | |
|  | for 3-part female choir or children's choir |
| *composed* | 1975 |
| *text* | in Hungarian (traditional) |
| *durata* | 2’22’’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc/farkas_hajdutanc) |
| *reworking* | Hajdútánc for male choir  Hajdútánc for mixed choir |
|  | |
| [**Hajnal nóta (Aubade)**](http://www.ferencfarkas.org/hajnal-nota-3.phtml) | |
|  | French troubadour song from the 13th century for 3-part female choir Hungarian version from “Aubade” for mixed choir |
| *text* | in Hungarian translated by Sándor Weöres |
| *durata* | 1’40’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7140) |
| *reworking* | Aubade for mixed choir  Hajnal nóta for mixed choir  Aubade for male choir  Hajnal nóta for male choir |
|  | |
| **Hat magyar népdal** | |
|  | for 3-part female choir |
| *composed* | 1935 |
| *text* | in Hungarian (traditional) |
| *parts* | 1) Párositó  2) Sánta béke  3) Két szál pünkösd rózsa  4) Megdöglött a biró lova  5) A ej, tirájrom  6) Kalamajkó |
| *durata* | 4’37’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7132) |
| *reworking* | Six chansons populaires hongroises for female choir |
|  | |
| **Keresztöltés** | |
|  | for 2-part female choir or children's choir |
| *composed* | 1967 |
| *text* | in Hungarian |
| *parts* | 1) Kánon - text by Ferenc Jankovich - durata : 1’30‘’  2) Keresztöltés - text by Sándor Weöres - durata : 2’  3) Táncdal - text by Sándor Weöres - durata : 50’’ |
| *durata* | 4’20‘’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/5767) |
|  | |
| **Kicsi gyermek** | |
|  | Christmas song from South America for 3-part female choir or children’s choir |
| *composed* | 1998 |
| *text* | in Hungarian translated by István Raics |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Villancico for mixed choir  Christmas album for voice and piano no 10 : Kicsi gyermek |
|  | |
| **Krúdy-sorok** | |
|  | for female choir and piano |
| *composed* | 1988 |
| *text* | in Hungarian by Gyula Krúdy |
| *durata* | 10' |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=171) |
| *reworking* | Krúdy-sorok : chamber cantata for female choir, oboe, 3 violins and violoncello |
|  | |
| **[Laus beatae Margaritae](http://www.ferencfarkas.org/laus-beate-margaritae.phtml)** | |
|  | for 3-part female choir |
| *composed* | 1994 |
| *text* | in Latin |
| *durata* | 3’53’’ |
| *dedicated* | for Vrouwen Kleinkoor Orpheus and Albert Wissink |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **Le goût de la paix / A béke mosolya** | |
|  | for 3-part female choir |
| *composed* | 1960 |
| *text* | in French by Guillevic  Hungarian translated by Ferenc Farkas |
| *durata* | 2’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/3977) |
|  | |
| [**Magnificat**](http://www.ferencfarkas.org/magnificat.phtml) | |
|  | for 3-part female choir and organ |
| *composed* | 1994 |
| *text* | in Latin |
| *durata* | 5’03’’ |
| *dedicated* | for Vrouwen Kleinkoor Orpheus and Albert Wissink |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
| **Oi ! Gau dohatsua** | |
|  | Basque songs for 3-part female choir |
| *composed* | 1993 |
| *text* | in Basque (traditional) |
| *durata* | 3’20’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **Ronde / Körtánc** | |
|  | for 3-part female or children’s choir |
| *composed* | 1975 |
| *text* | in French by C.F. Ramuz  Hungarian translated by Ferenc Farkas |
| *durata* | 2’ |
| *dedicated* | Andrásnak |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8875) |
|  | |
| **Six chansons populaires hongroises** | |
|  | for 3-part female choir  French version from “Hat magyar népdal” for female choir |
| *composed* | 1935 |
| *text* | in French translated by Edmond Pidoux |
| *parts* | 1) La choucroute  2) Va-t-y, va-t-on ?  3) Au bord de la route  4) Le cheval du juge  5) Le violon de l’oncle Antoine  6 ) Kalamaïko |
| *durata* | 4’37’’ |
| *publication* | [Sympaphonie](http://www.sympaphonie.com/sympaphonie/partitions_musique.asp?ID=18518&color=doc) |
| *reworking* | Hat magyar népdal for female choir |
|  | |
| **Tillió-Lió** | |
|  | for 2-part female choir or children's choir |
| *composed* | 1969 |
| *text* | in Hungarian |
| *parts* | 1) Fecske elfut a szárnyán - text by Ernö Szép - durata : 1‘20‘’  2) Öreg este - text by Imre Csanádi - durata : 1’20‘’  3) Tillió-Lió - text by Gyula Takáts - durata : 1’10‘’ |
| *durata* | 3’50‘’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/6455) |
|  | |
| **Vagues / Hullámok** | |
|  | for 3-part female choir |
| *composed* | 1987 |
| *text* | in French by C.F. Ramuz  Hungarian translated by Ferenc Farkas |
| *durata* | 3’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=388) |
|  | |
| [**Vallon szerenád (Sérénade wallone)**](http://www.ferencfarkas.org/Vallon-szerenad-3.phtml) | |
|  | song of the country of Liège for 3-part female choir Hungarian version from “Sérénade wallone” for mixed choir |
| *text* | in Hungarian translated by László Dalos |
| *durata* | 2’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7140) |
| *reworking* | Sérénade wallone for mixed choir  Vallon szerenád for mixed choir  Sérénade wallone for male choir  Vallon szerenád for male choir |

# CHILDREN'S CHOIR

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|  | |
| **A string of pearls** | |
|  | for 2-part children's choir or upper voices  English version from "Gyöngyöri-gyöngy" for children's choir |
| *text* | in English, translated by Robert Hess |
| *parts* | 1) Little hat dance - durata : 1’10‘’  2) Two lovely girls - durata : 1’  3) Boatman, please - durata : 1’  4) Susie said, “see me sew !” - durata : 30‘’  5) Pairing-off song  6) Here in the woods - durata no.5 & 6 : 1’20‘’  7) Farmer, look around you - durata : 1’30‘’  8) Twelve red roses - durata : 1’30‘’  9) Song for the miller - durata : 1’20‘’ |
| *durata* | 9’20‘’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Gyöngyöri-gyöngy for children's choir |
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| **Ákom-bákom hadsereg** | |
|  | for 2-parts children's choir |
| *composed* | 1977 |
| *text* | in Hungarian |
| *parts* | 1) Tavaszi dal - text by Zoltán Zelk - durata : 20‘’  2) A napsugár - text by Károly Jobbágy - durata : 30‘’  3) Ákom bákom hadsereg - text by Erzsi Gazdag - durata : 1’  4) Tavaszi felhők - text by Ágnes Nemes-Nagy - durata : 50‘’  5) A cinke, a kis vércsék meg a sas - text by Gábor Devecseri - durata : 50’’  6) Májusi dal - text by Mária Iványi - durata : 40‘’  7) Tréfás kitaláló - text by György Végh - durata : 1‘ |
| *durata* | 5’10‘’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8355) |
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| **Állatok világa** | |
|  | for 2 and 3-part children's choir |
| *composed* | 1976 |
| *text* | in Hungarian by György Végh |
| *parts* | 1) Medvebocs - durata : 40‘’  2) A majom - durata : 30‘’  3) Mókus altatódal - durata : 50‘’  4) Békakirály - durata : 1‘  5) Nyuszika meg a tojás - durata : 1’20‘’  6) Csacsi maki - durata : 40‘’ |
| *durata* | 5’ |
| *dedicated* | Izabellának |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8230) |
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| [**Cantus fractus**](http://www.ferencfarkas.org/Cantus-fractus.phtml) | |
|  | 3 Hungarian Gregorian melodies for unison female or children's choir, baritone solo and 3 guitars |
| *composed* | 1982 |
| *text* | in Latin |
| *parts* | 1) Sequentia  2) Alleluja  3) Hymnus |
| *durata* | 6’ |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **[Christmas album / Karácsonyi album](http://www.ferencfarkas.org/christmas-album.phtml)** | |
|  | 15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for unisono children’s choir and piano or organ |
| *composed* | 1970 |
| *text* | in Hungarian (The original texts are published at the end of the score) |
| *parts* | 1) Mennyből az angyal - durata : 1'50''  2) O, gyönyörű szép - text by Ilona Lovich - durata : 1'15''  3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1'  4) Karácsonyi bölcsődal - durata : 1'  5) Kiskarácsony - durata : 1'  6) Midön a szűz - durata : 1’15''  7) Dicsőség - text by Jukundián Simon - durata : 1’15''  8) Csendes éj ( Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2'  9) O szép fenyö ( O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2'  10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2'  11) Szent József ìgy szólt (San Jousé m'a dit) - Hungarian translated by István Raics –  durata : 1’20''  12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2'  13) Aldott éj (It came upon) – Hungarian translated by Károly Vargha - durata 2'  14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics -  durata 1’45''  15 ) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3' |
| *durata* | 24’30'' |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/6334) |
| *reworking* | Christmas album for voice and piano Karácsonyi dalok gitár kísérettelfor unisono children’s choir and 2 or 3 or 4 guitars Itt az Urnak angyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l’archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children’s choir |
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| [**Cigány-nóta**](http://www.ferencfarkas.org/cigany-nota.phtml) | |
|  | for 2 -part children's choir or upper voices |
| *composed* | 1935 |
| *text* | in Hungarian (traditional) |
| *durata* | 1’52’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/6284) |
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| **Gribouillis / Irka-firka** | |
|  | for 3-part childrens' choir |
| *composed* | 1987 |
| *text* | in French by Paule Csillag Hungarian translated by László Lukin |
| *parts* | 1) Inconvénients / Kellemetlenek - durata : 40‘’  2) La puce savante / Bolha temetés - durata : 1’20‘’  3) Monsieur le Lézard / Gyík úr - durata : 20‘’  4) La marmotte enrhumée / A náthás mormoka - durata : 1’10’’  5) Les quatre chatons / A négy kiscica - durata : 1’40‘’  6) Faridoles / Fura dolgok - durata : 50‘’  7) Rentrée des classes / Iskolakezdés - durata : 50‘’  8) Les trois poussins / A három kiscsibe - durée : 1’  9) Le petit ouistiti / Kis selyemmajom - durata : 1’ |
| *durata* | 8’50‘’ |
| *dedicated* | á Isabelle et István, premiers auditeurs et inspirateurs de ces petites pièces |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Gyöngyöri-gyöngy** | |
|  | for 2-part children's choir or upper voices |
| *text* | in Hungarian (traditional |
| *parts* | 1) Karikázó-tánc - durata : 1’10‘’  2) Egyszer két lányok - durata : 1’  3) Csillagom, révészem - durata : 1’  4) Sudidrom - durata : 30‘’  5) Párositó  6) Gyöngyöri-gyöngy - durata no.5 & 6 : 1’20‘’  7) Regős ének - durata : 1’30‘’  8) Lányoknak való nóta - durata : 1’30‘’  9) Molnárnóta - durata : 1’20‘’ |
| *durata* | 9’20‘’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/6285) |
| *reworking* | A string of pearls for children’s choir |
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| **Hajdútánc** | |
|  | for 3-part female choir or children's choir |
| *composed* | 1975 |
| *text* | in Hungarian (traditional) |
| *durata* | 2’22’’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc/farkas_hajdutanc) |
| *reworking* | Hajdútánc for male choir  Hajdútánc for mixed choir |
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| [**Hat magyar népdal**](http://www.ferencfarkas.org/hat-magyar-nepdal.phtml) | |
|  | for 3-part children's choir |
| *text* | in Hungarian (traditional) |
| *parts* | 1) Párositó  2) Sánta beke  3) Két szál pünkösd rózsa  4) Megdöglött a biró lova  5) A ej, tirájrom  6) Kalamajkó |
| *durata* | 4’37’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7132) |
| *reworking* | Six chansons populaires hongroises for children’s choir |
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| **Karácsonyi dalok gitár kísérettel** | |
|  | for unisono children’s choir and 2 or 3 or 4 guitars |
| *adapted* | by Ferenc Fodor |
| *text* | in Hungarian |
| *parts* | Karácsonyi bölcsődal for 3 guitars - durata : 1'  Csendes éj for 4 guitars - durata : 2'  O, gyönyörű szép for 4 guitars – durata : 1'15''  Kiskarácsony for 3 guitars - durata : 1'  Itt az Urnak angyala for 4 guitars - durata 2'  O szép fenyö for 4 guitars - durata : 2'  Kicsi gyermek for 4 guitars - durata : 2'  Mennyből az angyal for 4 guitars - durata : 1'50''  Pásztorok, pásztorok for 3 guitars - durata : 1'  Szent József ìgy szólt for 2 guitars – durata : 1’20'' |
| *durata* | 14’25’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Christmas album / Karácsonyi albumfor unisono children’s choir and piano or organ  Christmas album for voice and piano Itt az Urnak angyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l’archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children’s choir |
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| **Két Petőfi-vers** | |
|  | for 2-part children's choir |
| *composed* | 1934 |
| *text* | in Hungarian by Sándor Petőfi |
| *parts* | 1) Meddig alszol még hazám - durata : 1‘10‘’  2) Már minékünk - durata : 50‘’ |
| *durata* | 2’ |
| *publication* | [kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=172) |
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| **Kicsi gyermek** | |
|  | Christmas song from South America for 3-part female choir or children’s choir  Hungarian version from Villancico for children’s choir |
| *composed* | 1998 |
| *text* | in Hungarian translated by István Raics |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Villancico for mixed choir  Christmas album for voice and piano no 10 : Kicsi gyermek |
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| **La guerre** | |
|  | Melodie based on motifs from Madagascar for 2-part children's choir or upper voices |
| *composed* | 1936 |
| *text* | in malagasy |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Öt kis gyermekkar** | |
|  | for 2-part children's choir |
| *composed* | 1975 |
| *text* | in Hungarian by Lajos Kassák |
| *parts* | 1) Sok kis Benedek - durata : 1’  2) Testvérkék - durata : 50‘’  3) Angyalföldiek - durata : 1‘  4) Vadászó csiga - durata : 1’20‘’  5) Harangoznak - durata : 1’ |
| *durata* | 5’10’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7984) |
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| **Pebbles / Kavicsok** | |
|  | for 2 and 3-part children's choir |
| *composed* | 1979 - 1980 |
| *text* | in English  Hungarian translated by József Romhányi |
| *parts* | 1) There was an old man /Egyszer egy ember - text by Edward Lear - durata : 40‘’  2) The beetle / A bogár - text by Edith King - durata : 40‘’  3) Double red Daisies /Százszorszép - text by Robert Graves - durata : 1’30‘’  4) Henry and Mary / Henrik és Mary - text by Robert Graves - durata : 40‘’  5) To the bat / Denevér, kisegér - text by Edith King - durata : 40‘’  6) Rock-a-bye / Csitt-csitt - text by Willoughby Wearing - durata : 1’20‘’  7) Trams (Villamosok) - text by Edith Sitwell - durata : 1‘  8) Pebbles / Kavicsok - text by Edith King - durata : 1’20‘’ |
| *durata* | 7’40‘’ |
| *dedicated* | Istvánkának |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12076) |
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| **Ronde / Körtánc** | |
|  | for 3-part female or children’s choir |
| *composed* | 1975 |
| *text* | in French by C.F. Ramuz  Hungarian translated by Ferenc Farkas |
| *durata* | 2’ |
| *dedicated* | Andrásnak |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8875) |
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| **Six chansons populaires hongroises** | |
|  | for 3-part children's choir  French version from “Hat magyar népdal” for children's choir |
| *text* | in French translated by Edmond Pidoux |
| *parts* | 1) La choucroute  2) Va-t-y, va-t-on ?  3) Au bord de la route  4) Le cheval du juge  5) Le violon de l’oncle Antoine  6) Kalamaïko |
| *durata* | 4’37’’ |
| *publication* | [Sympaphonie](http://www.sympaphonie.com/sympaphonie/partitions_musique.asp?ID=18518&color=doc) |
| *reworking* | Hat magyar népdal for children's choir |
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| **Tillió-Lió** | |
|  | for 2-part female choir or children's choir |
| *composed* | 1969 |
| *text* | in Hungarian |
| *parts* | 1) Fecske elfut a szárnyán - text by Ernö Szép - durata : 1’20‘’  2) Öreg este - text by Imre Csanádi - durata : 1’20‘’  3) Tillió-Lió - text by Gyula Takáts - durata : 1’10‘’ |
| *durata* | 3’50‘’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/6455) |
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| **Vizek, hegyek, napfény (Water, mounts, sunshine)** | |
|  | for 1-part children’s choir and piano |
| *text* | in Hungarian by Lili B. Radó |
| *durata* | 3’30’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/4395) |

# MISCELLANEOUS CHOIR / CANON

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| **Állj be közibénk !** | |
|  | for 3 equal voices with piano accompaniment from the operetta "Zeng az erdő" |
| *composed* | 1951 |
| *text* | in Hungarian by László Dalos |
| *durata* | 3’ |
| *dedicated* | a Vasas Kórusnak |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Zeng az erdő, operetta |

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| **Biztatás** | |
|  | canon a 3 |
| *composed* | 1969 |
| *text* | in Hungarian by János Batsányi |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| **Dal a szabadságról** | |
|  | for unisono choir with piano accompaniment ad.lib. |
| *composed* | 1953 |
| *text* | in Hungarian by László Dalos |
| *durata* | 2’40'' |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| **De arte** | |
|  | canon |
| *composed* | 1995 |
| *text* | in Latin by Janus Pannonius |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |

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| **De vita** | |
|  | canon |
| *composed* | 1995 |
| *text* | in Latin by Augustinus |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |

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| **Fohászkodás** | |
|  | canon a 4 |
| *composed* | 1995 |
| *text* | in Hungarian by Dániel Berszenyi |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |

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| **Hat kis kánon** | |
|  | 6 canons |
| *text* | in Hungarian, Latin, English and German |
| *parts* | 1) Enek a tavaszhoz - text by Mihály Csokonai Vitéz  2) Serkentö ének - text by János Batsányi  3) Harang felirat / Vivos voco  4) köszöntő / Wishing you all the wonderful joys  5) Mundus vult decipi / A világ csalódni akar  6) Epigramma : Sohasem számos főben / Nimmer in tausend Köpfen - German text by F.Hebbel |
| *durata* | 6’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| **In Gryllum** | |
|  | canon |
| *composed* | 1995 |
| *text* | in Latin by Janus Pannonius |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |

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| **Kánon a munkáról** | |
|  | canon a 3 |
| *text* | in Hungarian by Attila József |
| *durata* | 1’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| **Kánon a versekröl** | |
|  | canon a 4 |
| *text* | in Hungarian by Sándor Weöres |
| *durata* | 1’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| **Kánon az erényekröl** | |
|  | canon a 4 |
| *text* | in Hungarian translated by Lajos Agner |
| *durata* | 1’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| **Labitur occulte** | |
|  | canon |
| *composed* | 1995 |
| *text* | in Latin by Ovidius |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |

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| **Lány, kicsi lány** | |
|  | for 2-part choir with piano accompaniment |
| *composed* | 1953 |
| *text* | in Hungarian by Sándor Weöres |
| *durata* | 1’20'' |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/1634) |

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| **Légy áldott szép hazánk** | |
|  | for unisono choir with piano accompaniment |
| *composed* | 1953 |
| *text* | in Hungarian by László Dalos |
| *durata* | 3’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| **Magot a földbe** | |
|  | canon a 3 |
| *composed* | 1947 |
| *text* | in Hungarian by Sándor Weöres |
| *durata* | 3’ |
| *dedicated* | Székesfehérvár énekkarainak 1948 "Enneklö Fehérvár" ünnepére |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |

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| **Március** | |
|  | canon a 4 |
| *text* | in Hungarian by József Berda |
| *durata* | 1’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **Pastorale di Natale** | |
|  | Christmas canon |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |

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| **Psalmus 33 / 12 : Venite filii** | |
|  | canon |
| *composed* | 1995 |
| *text* | in Latin |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |

# VOICE AND PIANO / ORGAN

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| **A célról** | |
|  | for voice and piano |
| *composed* | 1995 |
| *text* | in Hungarian by Sándor Weöres |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **A csillagok érted égnek** | |
|  | for voice and piano |
| *composed* | 1937 |
| *text* | in Hungarian by Zoltán Várkonyi |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **A köd** | |
|  | for voice and piano |
| *composed* | 1959 |
| *text* | in Hungarian by Imre Gombos |
| *durata* | 5’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **A patak** | |
|  | for voice and piano |
| *composed* | 1953 |
| *text* | in Hungarian translated by Géza Képes (original text by Jakub Kolasz) |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
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| **A reményhez** | |
|  | for voice and piano - based on a melody by József Kossovits |
| *composed* | 1956 |
| *text* | in Hungarian by Mihály Csokonai Vitéz |
| *durata* | 2’20'' |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
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| **Add a kezed** | |
|  | for voice and piano |
| *composed* | 1995 |
| *text* | in Hungarian by Ernö Szép |
| *durata* | 1' |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
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| [**Autumnalia / Őszi vázlatok / Herbstskizzen**](http://www.ferencfarkas.org/autumnalia-oeszi-vazlatok-herbstskizzen.phtml) | |
|  | for voice (mezzo soprano) and piano |
| *composed* | 1969 |
| *text* | in Hungarian  German translated by Anneliese Felsenstein |
| *parts* | 1) Milyen sötét / Ach, wie dunkel - text in Hungarian by D. Kosztolányi  2) A távozó / Abschied - text in Hungarian by G. Juhász  3) A tél küszöbén / An des Winters Schwelle - text in Hungarian by Z. Jékely  4) Őszi vázlat / Herbstskizze - text in Hungarian by J. Pilinszky  5) Novemberi ég alatt / Novemberhimmel - text in Hungarian by G. Illyés  6) Könnyű / Leichtes - text in Hungarian by G. Illyés |
| *durata* | 11’33'' |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/7431) |
|  | |
| **Ave verum** | |
|  | for voice, violin ad lib. and organ |
| *composed* | 1933 |
| *text* | in Latin |
| *durata* | 4’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Baci** | |
|  | for voice and piano |
| *composed* | 1930 |
| *text* | in Italian by Moscardelli  Hungarian translated by László Dalos |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Ballade de Guillevic** | |
|  | for voice and piano |
| *composed* | 1961 |
| *text* | in French by Eugène Guillevic |
| *durata* | 1’30'' |
| *dedicated* | pour l'anniversaire de Manci |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **[Cantiones optimae](http://www.ferencfarkas.org/cantiones-optimae-for-soprano-and-piano-or-organ.phtml)** | |
|  | for soprano and piano or organ - based on old Hungarian sacred melodies |
| *text* | in Hungarian  French translated by Françoise Farkas |
| *parts* | 1) Bátoritás a halál ellen / Encouragement devant la mort  2) Könyörgés / Imploration  3) Máriá ének / Chant à Marie  4) O Jézus / Oh Jésus |
| *durata* | 8’02’’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=165) |
| *reworking* | Cantiones optimae for soprano and string orchestra |
|  | |
| **Cantiones sacrae** | |
|  | for voice (soprano) and piano or organ |
| *composed* | 1988, 1991 |
| *text* | in Latin |
| *parts* | 1) Paulus ad Corinthos de Charitate - durata : 5’15’’  2) Canticum Redemptorum - durata : 3’36’’ |
| *durata* | 8’51’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/AFPublishing-2.phtml) |
| *reworking* | Tres cantiones sacrae for voice (soprano) and string quartet |
| [**Christmas album / Karácsonyi album**](http://www.ferencfarkas.org/christmas-album-1.phtml) | |
|  | 15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual, for voice and piano |
| *composed* | 1970 |
| *text* | in Hungarian (The original texts are published at the end of the score) |
| *parts* | 1) Mennyből az angyal - durata : 1'50''  2) O, gyönyörű szép - text by Ilona Lovich - durata : 1'15''  3) Pásztorok, pásztorok - text by Béla Tárkányi - durata : 1'  4) Karácsonyi Bölcső dal - durata : 1'  5) Kiskarácsony - durata : 1'  6) Midön a szűz - durata : 1’15''  7) Dicsőség - text by Jukundián Simon - durata : 1’15''  8) Csendes éj ( Stille Nacht) - Hungarian translated by Károly Vargha - durata : 2'  9) O szép fenyő ( O Tannenbaum) - Hungarian translated by Károly Vargha - durata : 2'  10) Kicsi gyermek (Villancico) - Hungarian translated by István Raics - durata : 2'  11) Szent József így szólt (San Jousé m'a dit) - Hungarian translated by István Raics –  durata : 1’20''  12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics - durata 2'  13) Aldott éj (It came upon) – Hungarian translated by Károly Vargha - durata 2'  14) Herodes és a kakas (King Herod and the cock) - Hungarian translated by István Raics -  durata 1’45''  15 ) Búcsút mond az év (What month) - Hungarian translated by József Romhányi - durata 3' |
| *durata* | 24’30'' |
| *publication*  *reworking* | [Editio Musica Budapest](http://www.emb.hu/en/product/6334)  Christmas album for children’s choir Itt az Urnak angyala for mixed choir Je suis l'archange de Dieu for mixed choir Je suis l’archange de Dieu for 4-part male choir King Herod and the cock for mixed choir Le roi Hérode et le coq for mixed choir Mennyből az angyal for mixed choir  It came upon/Aldott éj for mixed choir Sainte nuit (french version of "It came upon") for mixed choir Sainte nuit (french version of "It came upon") for male choir Villancico for mixed choir Villancico / Kicsi gyermek for 3-part female choir or children’s choir |
|  | |
| **[Come away](http://www.ferencfarkas.org/come-away-1.phtml)** | |
|  | for voice and piano  Extract from “Songs from the “Twelfth night” by W. Shakespeare |
| *composed* | 1954 |
| *text* | in English by William Shakespeare |
| *durata* | 2'30’’ |
| *publication in* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=380) : Songs to texts by French and English poets / Dalok francia és angol költők verseire |
| *reworking* | Come away for mixed choir  Songs from the “Twelfth night” by Shakespeare for voice and harp “Vízkereszt /Twelfth night” by W. Shakespeare, incidental music |
|  | |
| **Csínom Palkó** | |
|  | 8 melodies from the opera of the same title for voice and piano |
| *composed* | 1949 |
| *text* | in Hungarian by András Dékány |
| *parts* | 1) Jójszakát - durata : 5’  2) Ahol te jársz - durata : 3’  3) Jó estét - durata : 5’  4) Jöttünk Edelényből - durata : 5’  5) Kis Dunaág - durata : 3'  6) Zsuzsi dala - durata : 5’  7) Förgeteg dala - durata : 4’  8) Hűséges szivemmel - durata : 3’ |
| *durata* | 33’ |
| *publication in* | "Where is that song ? / Hol az a dal ?" [Editio Musica Budapest](http://www.emb.hu/en/product/50252) |
|  | |
| **Csönd** | |
|  | for voice and piano |
| *composed* | 1938 |
| *text* | in Hungarian by Kálmán Harsányi |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Deep river / Zúgj hullám** | |
|  | 12 Negro spirituals for voice and piano |
| *text* | in English  Hungarian translated by Adám Horvath |
| *parts* | 1) Hazafelé / Swing low – durata : 1’30''  2) Ki tudja, látsz-e ? / Nobody knows – durata : 2’20''  3) Jöjj el, Mózes / Go down Moses – durata : 1’50''  4) Két kerék / Ezek'el saw the wheel - durata : 2’20''  5) Magány / Sometimes I feel – durata : 1’10''  6) Tovább, tovább... / Going to shout – durata : 1’40''  7) Zúgj hullám / Deep river – durata : 3’  8) Sose csüggedj el / I know, the Lord – durata : 1’10''  9) Reménysugár / I couldn't hear – durata : 2’10''  10) Alomvonat / De gospel train – durata : 1’20''  11) Fáj, úgy fáj / Bye and bye – durata : 2’  12) Véget ér / Steel away – durata : 2’10'' |
| *durata* | 23’40'' |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/4418) |
|  | |
| **Diákdalok a XVIII. századból** | |
|  | for voice and piano |
| *composed* | 1993 |
| *text* | in Hungarian |
| *parts* | 1) Ha nem láttam volna - durata : 2’  2) Elmehetsz már - durata : 2’  3) Gyászos szivem - durata : 2’  4) Sóhajtással - durata : 2’  5) Nem leszek én - durata : 2’ |
| *durata* | 10’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Die Lieder des Wanderers / A vándor dalai** | |
|  | for voice and piano |
| *composed* | 1956 |
| *text* | in Hungarian by Milán Füst  German translated by Peter Felsenstein |
| *parts* | 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2’42''  2) Tavaszi dal, vándordal / Frühlingswind – durata : 1’11’’  3) A kalandor / Der Abenteurer – durata : 6‘50‘‘ |
| *durata* | 10’43’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/3882) |
| *reworking* | Die Lieder des Wanderers for voice, flute, viola and violoncello |
|  | |
| [**Drei Lieder / Három dal / Three Eulau songs**](http://www.ferencfarkas.org/drei-lieder.phtml) | |
|  | for voice (tenor) and piano |
| *composed* | 1958 |
| *text* | in German by Anneliese Eulau-Felsenstein  Hungarian translated by László Dalos |
| *parts* | 1) In den leuchtenden Abend / Fénylö estében  2) Lege deine Welt in meine Hände / Add a szived  3) Aus den Rissen meines Herzens / Gyönge nedvet |
| *durata* | 4’10’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/4408) |
|  | |
| **Due solfeggio** | |
|  | 2 vocal studies for beginners, without text for voice and piano |
| *composed* | 1955 |
| *durata* | 3’30’' |
| *publication in* | “Vocal studies / Enekgyakorlatok ” no. 1, [Editio Musica Budapest](http://www.emb.hu/en/product/3760) |
| *N.B.* | no. 1 is the melody from “ Négy dal Erdélyi József verseire” , no. 1 : “Utlevél” for voice and piano  no 2 is the melody from “Emlékkönyvbe” for voice and piano |
|  | |
| **Egy szál fehér virág** | |
|  | for voice and piano |
| *text* | in Hungarian by László Dalos |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Egy tulipánthoz** | |
|  | for voice and piano |
| *composed* | 1928 |
| *text* | in Hungarian by Mihály Csokonai Vitéz |
| *durata* | 1 ' 30 '' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Elfelejtett dallamok**](http://www.ferencfarkas.org/elfelejtett-dallamok.phtml) | |
|  | for voice and piano |
| *composed* | 1980 |
| *text* | in Hungarian |
| *parts* | 1) Az örömhez - text by Benedek Virág - durata : 1’02''  2) Barátimhoz - text by Dániel Berzsenyi - durata : 1’41’’  3) Emlékezés - text by Mihály Babits - durata : 1’46’’  4) Nóta a halott szüzröl - text by Endre Ady - durata : 0’54’’ |
| *durata* | 5’23’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12489) |
|  | |
| **Elillant évek szölöhegyén** | |
|  | for voice and piano |
| *composed* | 1990 |
| *text* | in Hungarian by Endre Ady |
| *durata* | 1’50'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Elment a bújdosó fecske** | |
|  | for voice and piano - from the incidental music to "Búbos Vitéz" by Aron Tamási |
| *composed* | 1952 |
| *text* | in Hungarian (traditional) |
| *durata* | 2’50'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Emlékkönyvbe** | |
|  | for voice and piano |
| *composed* | 1955 |
| *text* | in Hungarian by László Dalos |
| *durata* | 1' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Enekeljünk Cypriának** | |
|  | 7 melodies of the 19th century for voice and piano |
| *text* | in Hungarian by Mihály Csokonai Vitéz |
| *parts* | 1) Két szeretö dalja - durata : 1’30''  2) Szemrehányás - durata : 2’20''  3) A magánossághoz - durata :2’20''  4) Az esküvés - durata : 2'  5) Daphnis hajnalkor - durata : 2'  6) A Tihanyi echóhoz - durata : 1’30''  7) Az emberiség s a szeretet - durata : 3’20'' |
| *durata* | 15' |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/1162) |
| *reworking* | Enekeljünk Cypriának for voice, flute, harpsichord and violoncello |
|  | |
| **Erdély** | |
|  | for voice and piano |
| *composed* | 1940 |
| *text* | in Hungarian by György Csanádi |
| *durata* | 1’10'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Erdőben / Im Walde** | |
|  | for voice and piano |
| *composed* | 1952 |
| *text* | in Hungarian by Sándor Petőfi  German translated by Imre Ormay |
| *durata* | 2’30'' |
| *publication in* | “Petőfi songs”, [Editio Musica Budapest](http://www.emb.hu/en/product/6650) |
|  | |
| **Esik, esik, esik...** | |
|  | for voice and piano |
| *composed* | 1923 |
| *text* | in Hungarian by Sándor Petőfi |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Eszterlánc**](http://www.ferencfarkas.org/Eszterlanc.phtml) | |
|  | for voice and piano |
| *composed* | 1936 |
| *text* | in Hungarian by Ernő Számadó |
| *part* | 1) Viola szerelmem - durata : 1’27’’  2) Csillaghasú ég alatt - durata : 1’39’’  3) Békési föld - durata : 1’57’’  4) Szívedet az Isten adta - durata : 1’10’’ |
| *durata* | 6’13’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **Fejfák** | |
|  | for voice and piano |
| *composed* | 1982 |
| *text* | in Hungarian by László Kálnoky |
| *part* | 1) Amit te cselekedtél  2) Egyszerű fejfa  3) Csak egy arccal |
| *durata* | 10’ |
| *publication in* | "Ujabb dalok", [Editio Musica Budapest](http://www.emb.hu/en/product/12898) |
|  | |
| **Felhő** | |
|  | for voice and piano |
| *composed* | 1988 |
| *text* | in Hungarian by László Cs. Szabó |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Fordulat**](http://www.ferencfarkas.org/fordulat.phtml) | |
|  | for voice and piano |
| *composed* | 1939 |
| *text* | in Hungarian by Kálmán Harsányi |
| *durata* | 1’45’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits** | |
|  | for voice (soprano) and piano |
| *composed* | 1946-1947 |
| *text* | in Hungarian by Sándor Weöres  German translated by Johannes Kretzschmar  French translated by Mario Bois ( 1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12) |
|  | 1) Gáspár / Kaspar / Bastide  2) Ládika / Das Zauberkästlein / Le pot de fer  3) Marasztalás / Sonnenstrahlen / Supplication  4) Falusi reggel / Dorfmorgen / Le coq et l'âne  5) Mondóka / Veilchen / Violette  6) A kő béka / Der Steinfrosch / Le crapaud  7) Altatódal / Wiegenlied / Berceuse  8) Száncsengő /Schlittenschellen / La cloche du traineau  9) Békakirály / Froschkönig / Le roi des grenouilles  10) A tündér / Das Elflein / La fée Bóbita  11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot  12) Déli felhők / Mittagswolken / Dans les nuages |
| *durata* | 17’ |
| *dedicated* | “Altatódal / Wiegenlied / Berceuse” is dedicated to my son András for his first birthday |
| *publication* | (Hungarian and German) [Editio Musica Budapest](http://www.emb.hu/en/product/1054)  French translation by András Farkas [andrasfarkas@hotmail.com](mailto:andrasfarkas@hotmail.com) |
| *reworking* | Fruit basket for voice, clarinet, violin, violoncello and piano  Fruit basket for voice, clarinet, viola and piano  Fruit basket for voice and clarinet quartet  Fruit basket for voice and wind quintet  Fruit basket for voice and guitar |
|  | |
| **Fülemile** | |
|  | for voice and piano - from the incidental music “Fülemile” |
| *composed* | 1941 |
| *text* | in Hungarian by Árpád Szabados |
|  | 1) Dicsértessék, adjon Isten...  2) Fülemile |
| *durata* | 5’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Futamok** | |
|  | for voice and piano |
| *composed* | 1983 |
| *text* | in Hungarian by Sándor Csoóri |
| *part* | 1) Hová visz ez az út ?  2) Az éjszakában...  3) Utak röppennek el... |
| *durata* | 5’42’’ |
| *dedicated* | Boldizsár Keönch |
| *publication in* | "Ujabb dalok", [Editio Musica Budapest](http://www.emb.hu/en/product/12898) |
|  | |
| **Gáláns ünnepség** | |
|  | for voice and piano |
| *composed* | 1928 |
| *text* | in Hungarian by Mihály Babits |
| *durata* | 3’10'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Gasel** | |
|  | for voice and piano |
| *composed* | 1993 |
| *text* | in German by Gottfried Keller |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Gyász helyett** | |
|  | for voice and piano |
| *composed* | 1943 |
| *text* | in Hungarian by László Szabédi |
| *durata* | 1’36’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**Gyöngy / Perle**](http://www.ferencfarkas.org/gyoengy-perle.phtml) | |
|  | for voice and piano |
| *composed* | 1939 |
| *text* | in Hungarian by Attila József  German translated by László Zsigmond |
| *durata* | 1’31’’ |
| *publication* | Kontrapunkt Music |
|  | |
| [**Három dal**](http://www.ferencfarkas.org/harom-dal.phtml) | |
|  | for voice and piano |
| *composed* | 1923-25 |
| *text* | in Hungarian |
|  | 1) Ajánlás - text by Béla Balázs  2) A Zozó levele - text by Endre Ady  3) Virágének - text by János Samu |
| *durata* | 4’46’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **Három dal Kis Ferenc verseire** | |
|  | for voice and piano |
| *composed* | 1982 |
| *text* | in Hungarian by Ferenc Kis |
|  | 1) Téli szinek - durata : 1’30''  2) Gyógyulóban - durata : 1’30''  3) Dal - durata : 2’ |
| *durata* | 5' |
| *publication in* | "Ujabb dalok", [Editio Musica Budapest](http://www.emb.hu/en/product/12898) |
|  | |
| **[Három dal Shakespeare "Ahogy tetszik" cimü vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare](http://www.ferencfarkas.org/harom-dal-shakespeare-ahogy-tetszik-cim-vigjatekabol.phtml)** | |
|  | for voice and piano - from the incidental music for the play “ Ahogy tetszik / As you like it ” by William Shakespeare |
| *composed* | 1937 |
| *text* | in Hungarian, translated by Lőrinc Szabó  in German translated by Imre Ormay |
|  | 1) Amiens dala / Das Lied des Amiens  2) Dal / Lied  3) Dal / Lied |
| *durata* | 5’26’’ |
| *publication in* | "Selected songs”, [Editio Musica Budapest](http://www.emb.hu/en/product/2744) |
| *reworking* | Ahogy tetszik / As you like it by Shakespeare – incidental music |
|  | |
| **Három dal Szilágyi Domokos verseire** | |
|  | for voice and piano |
| *composed* | 1989-90 |
| *text* | in Hungarian by Domokos Szilágyi |
| *part* | 1) Dal  2) Alkony  3) Ragyogj |
| *durata* | 4’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Három dal Szöcs Géza verseire** | |
|  | for voice and piano |
| *composed* | 1989 |
| *text* | in Hungarian by Géza Szőcs |
| *part* | 1) Add rá - durata : 2 '  2) Nézz a szemébe... - durata : 2 ' 10 ''  3) Másnap - durata : 2 ' 20 '' |
| *durata* | 5’38’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Három kuruc dal / Three songs**](http://www.ferencfarkas.org/Harom-kuruc-dal-Three-songs.phtml) | |
|  | 3 traditional folk songs from the 17th century from the opera "Csínom Palkó" for voice (tenor) and piano |
| *composed* | 1953 |
| *text* | in Hungarian (traditional) |
| *parts* | 1) Balogh Adám nótája - durata : 2'  2) Te vagy a legény - durata : 3’30''  3) Csínom Palkó - durata : 2’ |
| *durata* | 7’30'' |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/D1510/FARKAS-FERENC-Three-Songs-from-the-period-of-Hungarian-insurrection) |
| *reworking* | Kurucdal for 4-part male choir and piano ad lib.  Csínom Palkó, opera |
|  | |
| [**Hommage à Alpbach**](http://www.ferencfarkas.org/index.php?hommage-a-alpbach&highlight=Alpbach) | |
|  | for voice and piano |
| *composed* | 1968 |
| *text* | in German by Paula von Preradovic  Hungarian translated by Ernö Hárs |
|  | 1) Die Stunden / Az órák  2) Schweigen / Hallgatás  3) Die künftigen Lieder / A jövő dalai  4) Alles kommt wie es muss / Minden jön, hogyha kell |
| *durata* | 8’30’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/8658) |
|  | |
| **Húnyt szemmel** | |
|  | for voice and piano |
| *composed* | 1928 |
| *text* | in Hungarian by Mihály Babits |
| *durata* | 1’20'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Jó Csönd-herceg elött** | |
|  | for voice and piano |
| *composed* | 1996 |
| *text* | in Hungarian by Endre Ady |
| *durata* | 1’10'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Kalender / Naptár / Calendar** | |
|  | for soprano, tenor and piano |
| *composed* | 1955 |
| *text* | in Hungarian by Miklós Radnóti  German translated by Anneliese Eulau-Felsenstein |
| *parts* | Januar / Január, Februar / Február, März / Március, April / Április / Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December |
| *durata* | 18’ |
| *dedicated* | Anna Báthy and Endre Rösler |
| *publication* | [Universal Edition](http://www.universaledition.com/Kalender-fuer-Sopran-Tenor-Instrumente-Ferenc-Farkas/composers-and-works/composer/216/work/3018) |
| *reworking* | Kalender / Naptár / Calendar for soprano, tenor 11 instruments |
|  | |
| **Karácsony** | |
|  | Christmas song for voice and piano |
| *composed* | 1997 |
| *text* | in Hungarian by Endre Ady |
| *durata* | 1’30'' |
| *dedicated* | Pászthy Júliának |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Két dal Hárs Ernö verseire** | |
|  | for voice and piano |
| *composed* | 1989 |
| *text* | in Hungarian by Ernö Hárs |
| *parts* | 1) Ujév - durata : 1’15''  2) Római ősz - durata : 3’05'' |
| *durata* | 4’20'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Két dal József Attila verseire** | |
|  | for voice and piano |
| *composed* | 1939 |
| *text* | in Hungarian by Attila József |
| *parts* | 1) Mikor az uccán... - durata : 2'  2) Nem emel föl... - durata : 2' |
| *durata* | 4' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Két dal Kavafisz verseire** | |
|  | for voice and piano |
| *composed* | 1991 |
| *text* | in Greek by Konsztantinosz Kaváfisz |
| *parts* | 1) Ta paratira (Fenêtres) - durata : 2’40''  2) Epithymies (Désirs) - durata : 1’40'' |
| *durata* | 4’20'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Két dal Kisfaludy Sándor verseire**](http://www.ferencfarkas.org/ket-dal-kisfaludy-sandor-verseire.phtml) | |
|  | for voice and piano |
| *composed* | 1957 |
| *text* | in Hungarian by Sándor Kisfaludy |
| *parts* | 1) Szüretkor  2) Napok jönnek |
| *durata* | 5’38’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **Két József Attila dal / Zwei Lieder nach Gedichten von Attila József** | |
|  | for voice and piano |
| *composed* | 1939-1946 |
| *text* | in Hungarian by Attila József  German translated by Imre Ormay |
| *parts* | 1) Jut az ember... / Sah zwei Blumen blühn am Wege - durata : 2'  2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3' |
| *durata* | 5' |
| *publication in* | " Selected songs”, [Editio Musica Budapest](http://www.emb.hu/en/product/2744) |
|  | |
| [**Két pad**](http://www.ferencfarkas.org/ket-pad.phtml) | |
|  | for voice and piano |
| *text* | in Hungarian by János Erdődy |
| *durata* | 4’47’’ |
| *dedicated* | Mezey Máriának |
| *publication* | Kontrapunkt Music |
|  | |
| **Két virágének / Zwei Blumenlieder** | |
|  | for voice (mezzo-soprano) and piano |
| *composed* | 1948 |
| *text* | in Hungarian  German translated by Marcel Rubin and Otto Horn |
| *parts* | 1) Viránének /Blumenlied - text in Hungarian by Miklos Radnóti  2) Virágének /Blumenlied - text in Hungarian by György Sárközi |
| *durata* | 4’15’’ |
| *publication in* | " Selected songs”, [Editio Musica Budapest](http://www.emb.hu/en/product/2744) |
|  | |
| **L'art d'être grand-père** | |
|  | for voice and piano |
| *composed* | 1985 |
| *text* | in French by Victor Hugo |
| *parts* | 1) Jeanne et Georges - durata : 3’20''  2) Jeanne parle - durata : 1’30’’  3) L'autre - durata : 2’30’'  4) Promenade - durata : 2’30'' |
| *durata* | 9’50’’ |
| *deicated* | pour l'anniversaire de Grand-maman et de la petite famille |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **La complainte de Manama** | |
|  | for voice and piano |
| *composed* | 1929 |
| *text* | in French |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Láng**](http://www.ferencfarkas.org/lang.phtml) | |
|  | for voice and piano |
| *composed* | 1941 |
| *text* | in Hungarian by Arpád Tóth |
| *durata* | 1’23’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **Le retour d'Apollon** | |
|  | for voice and piano |
| *composed* | 1982 |
| *text* | in French by Paule Csillag |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Le sylphe**](http://www.ferencfarkas.org/Le-Sylphe.phtml) | |
|  | for voice and piano |
| *composed* | 1996 |
| *text* | in French by Paul Valéry |
| *durata* | 1’09’’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=380) : Songs to toxts by French and English poets / Dalok francia és angol költők verseire |
|  | |
| **Lied Mephistos / Mefisztó dala** | |
|  | for voice and piano |
| *composed* | 1947 |
| *text* | in German by Johann Wolfgang von Goethe  Hungarian translated by György Sárközi |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Magyarország királynőjéről** | |
|  | for voice (soprano) and piano |
| *text* | in Hungarian translated by Melinda Kistétényi (original text by D. von Liliencron) |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Maláj ábrándok / Malayische Traumbilder**](http://www.ferencfarkas.org/malaj-abrandok.phtml) | |
|  | for voice (mezzo-soprano) and piano |
| *composed* | 1943 |
| *text* | in Hungarian by Sándor Weöres  German translated by Marcel Rubin and Otto Horn |
| *durata* | 3’36’’ |
| *publication in* | "Selected songs”, [Editio Musica Budapest](http://www.emb.hu/en/product/2744) |
|  | |
| **Margaréta** | |
|  | for voice and piano  Extract from “Virároskért” for voice and piano |
| *composed* | 19891990 |
| *text* | in Hungarian by József Erdélyi |
| *durata* | 1‘40‘’ |
| *dedicated* | Mancinak |
| *publication* | Kontrapunkt Music |
|  | |
| [**Mély esti csendben**](http://www.ferencfarkas.org/mely-esti-csendben.phtml) | |
|  | for voice and piano |
| *composed* | 1928 |
| *text* | in Hungarian by Gyula Juhász |
| *durata* | 2’15’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **Miedo** | |
|  | for voice and piano |
| *composed* | 1995 |
| *text* | in Spanish by G. Mistral |
| *durata* | 3’ |
| *dedicated* | Maria Teresa Uribe |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Milyen ?**](http://www.ferencfarkas.org/milyen.phtml) | |
|  | for voice and piano |
| *composed* | 1996 |
| *text* | in Hungarian by Ernö Szép |
| *durata* | 1' |
| *publication* | Kontrapunkt Music |
|  | |
| **Minden füszál zeng...** | |
|  | for voice and piano |
| *composed* | 1930 |
| *text* | in Hungarian by Kálmán Harsányi |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Mistel / Fagyöngy** | |
|  | for voice and piano |
| *composed* | 1932 |
| *text* | in Hungarian by Lőrinc Szabó  German translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin |
| *durata* | 8’ |
| *publication in* | " Selected songs”, [Editio Musica Budapest](http://www.emb.hu/en/product/2744) |
| *reworking* | Mistel / Fagyöngy for voice and orchestra |
|  | |
| **Négy dal Erdélyi József verseire** | |
|  | for voice and piano |
| *composed* | 1938-1941 |
| *text* | in Hungarian by József Erdélyi |
| *parts* | 1) Utlevél - durata : 1’50''  2) Igazán - durata : 1’20''  3) Barackvirág - durata : 2’10''  4) A hegedű - durata : 3’ |
| *durata* | 8 ‘20'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Négy dal Páskándi Géza verseire** | |
|  | for voice and piano |
| *composed* | 1989-1990 |
| *text* | in Hungarian by Géza Páskándi |
| *parts* | 1) Alagút - durata : 2’20''  2) Ars poetica a pusztán - durata : 1’40''  3) A rés földje - durata : 1’30''  4) Tükörbe eresztett koporsó - durata : 1‘50'' |
| *durata* | 7’20'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Nyárvégi csillagok**](http://www.ferencfarkas.org/nyarvegi-csillagok.phtml) | |
|  | for voice and piano |
| *composed* | 1940 |
| *text* | in Hungarian by István Sinka |
| *durata* | 3’11’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **O ha cinke volnék... / Könnt ich fliegen wie eine Meise...** | |
|  | for voice and piano |
| *composed* | 1947 |
| *text* | in Hungarian by Sándor Weöres  German translated by Marcel Rubin and Otto Horn |
| *durata* | 2’02’’ |
| *publication in* | " Selected songs”, [Editio Musica Budapest](http://www.emb.hu/en/product/2744) |
|  | |
| **Október végi este** | |
|  | for voice and piano |
| *composed* | 1995 |
| *text* | in Hungarian by Sándor Csoóri |
| *durata* | 3’ |
| *dedicated* | Pro memoria M. |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Omaggio a Pessoa** | |
|  | for voice and piano |
| *composed* | 1985 |
| *text* | in portuguese by Fernando Pessoa |
| *parts* | 1) As ilhas afortunadas - durata : 2’30''  2) Já sobre a fronte - durata : 1’20''  3) Viajar - durata : 1’30''  4) E talvez - durata : 1’ |
| *durata* | 6’20’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Omaggio a Pessoa, cantata |
|  | |
| **Orpheus respiciens** | |
|  | for voice and piano |
| *composed* | 1993 |
| *text* | in Hungarian, italien, French, Spanish, German, Portuguese, English |
| *parts* | 1) Elmaradt lázálom - text by Sándor Csoóri - durata : 3’20''  2) Sonetto CCLXXII - text by Petrarca - durata : 2’20''  3) Le portrait - text by Charles Baudelaire - durata : 2’10''  4) Alma minha - text by Luis de Camoes - durata : 2’40''  5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1‘20''  6) Sone que tu me llevabas - text by A. Machado - durata : 2’20''  7) Requiescat - text by O. Wilde - durata : 2’20''  8) El desdichado - text by Nerval - durata : 3’30'' |
| *durata* | 20’ |
| *dedicated* | Pro memoria M. |
| *publication* | Ascolta [info@ascolta.nl](mailto:info@ascolta.nl) |
|  | |
| **Ősz délután a kertben** | |
|  | for voice (baritone) and piano |
| *composed* | 1923 |
| *text* | in Hungarian by János Samu |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Őszi harmat után** | |
|  | Kuruc songs for voice and piano |
| *composed* | 1975 |
| *text* | in Hungarian |
| *parts* | 1) Őszi harmat után - durata : 1’50''  2) Mit bùsùlsz kenyeres - durata : 1‘40''  3) Hej, fùdd el szél - durata : 1’15''  4) Hová készülsz szívem - durata : 1’40''  5) Fordulj kedves lovam - durata : 1’30''  6) Térj meg bùjdosásidból - durata : 1’45'' |
| *durata* | 9’40’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Öt dal erdélyi költők verseire**](http://www.ferencfarkas.org/oet-dal-erdelyi-koeltoek-verseire.phtml) | |
|  | for voice and piano |
| *composed* | 1981-1982 |
| *text* | in Hungarian |
| *parts* | 1) Öreg költő - text by László Cs. Szabó  2) Ajánlás - text by Lajos Aprily  3) Kolozsvári éjjel - text by Lajos Aprily  4) Ejszakák - text by Jenő Dsida  5) Kalauz - text by László Tompa |
| *durata* | 10’ |
| *publication in* | "Ujabb dalok", [Editio Musica Budapest](http://www.emb.hu/en/product/12898) |
| [**Öt francia trubadúr dallam / Cinque canzoni dei trovatori**](http://www.ferencfarkas.org/oet-francia-trubadur-dallam-cinque-canzoni-dei-trovatori.phtml) | |
|  | for voice and piano |
| *composed* | 1947 |
| *text* | in French  Hungarian translated by Sándor Weöres |
| *parts* | 1) Volez vos que je vos chant / Zengek néked ime halld  2) Belle Doette / O szépséges hugom  3) Quand li rossignols s'écrie / Fényuszállyal száll a hajna  4) A pris ai qu'en chantant plour / Boldog vagyok mig könnyem  5) Fort m'enoia, s’o auzes dire / Jaj de sanyarù tűrni nekem |
| *durata* | 5’50’’ |
| *publication* | Kontrapunkt Music |
| *reworking* | Cinque canzoni dei trovatori for voice and guitar |
|  | |
| **Pacsirta** | |
|  | for voice and piano |
| *composed* | 1989 |
| *text* | in Hungarian by Sándor Kányádi |
| *durata* | 1'15’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Párizsban járt az ősz** | |
|  | for voice and piano |
| *composed* | 1983 |
| *text* | in Hungarian by Endre Ady |
| *durata* | 3’ |
|  | Erika Sziklay |
| *publication in* | “Ujabb dalok”, [Editio Musica Budapest](http://www.emb.hu/en/product/12898) |
|  | |
| **Pastorali** | |
|  | for voice and piano |
| *composed* | 1931, rev. 1968 |
| *text* | in Hungarian by Artur Keleti |
| *parts* | Andante pastorale  Allegro ma non troppo  Lento  Molto gaio, festeggiante  Andante |
| *durata* | 5’56’’ |
| *dedicated* | Madame Terézia Csajbók |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-42/FARKAS-FERENC-PASTORALI) |
| *reworking* | Pastorali for voice and orchestra |
|  | |
| [**Pour Isabelle**](http://www.ferencfarkas.org/pour-isabelle.phtml) | |
|  | for voice and piano |
| *composed* | 1996 |
| *text* | in French by Charles Baudelaire (Le coucher du soleil romantique) |
| *durata* | 45’’ |
|  | á ma petite fille Isabelle Farkas |
| *publication in* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=380) : Songs to texts by French and English poets / Dalok francia és angol költők verseire |
|  | |
| [**Régi temetö**](http://www.ferencfarkas.org/regi-temet.phtml) | |
|  | for voice and piano |
| *composed* | 1995 |
| *text* | in Hungarian by Sándor Weöres |
|  | 1) Bajusz Balázs voltam  2) Itt nyugszik a Fehér Sára  3) Sütő Borcsa voltam  4) Im itt nyugszik Edes Ignác  5) Ime sírja Bakos Vincének  6) Láncoskuti Nagy Elek  7) En Csibor Pál |
| *durata* | 4’07’’ |
| *publication* | Kontrapunkt Music |
|  | |
| [**Rosarium**](http://www.ferencfarkas.org/rosarium.phtml) | |
|  | for voice and piano or organ |
| *composed* | 1933-1976 |
| *text* | in Latin |
| *parts* | 1) Salve Regina – durata : 2’  2) Ave Maria - durata : 2’21’’  3) Laudes Mariae Virginis - durata : 2’14’’  4) Stabat Mater - durata : 2’28''  5) Assumpta est - durata : 1 42'' |
| *durata* | 10’45’’ |
| *publication* | [Musica con spirito Edition](http://www.musica-con-spirito-edition.de/Solostimmen-Orgel-Bestellung.html) |
| *reworking* | Rosarium for voice, flute, violoncello and guitar |
|  | |
| **Rózsa, rózsa** | |
|  | for voice and piano |
| *composed* | 1995 |
| *text* | in Hungarian by Sándor Weöres |
| *durata* | 2’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Rózsahullató fa** | |
|  | for voice and piano |
| *composed* | 1995 |
| *text* | in Hungarian by László Szabédi |
| *durata* | 2’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**Schumann módjara**](http://www.ferencfarkas.org/schumann-modjara.phtml) | |
|  | for voice and piano - A la manière de Schumann |
| *text* | in Hungarian by László Dalos |
| *durata* | 1’47’’ |
| *publication* | Kontrapunkt Music |
|  | |
| **Songs from the “Twelfth night” by Shakespeare / Dalok “A vizkeresztből” by Shakespeare** | |
|  | for voice and piano - from the incidental music to “Vízkereszt /Twelfth night” by W. Shakespeare |
| *composed* | 1954 |
| *text* | in English by William Shakespeare  Hungarian translation by Lőrinc Szabo |
| *parts* | 1) O mistress mine / Óh drága - durata : 1'  2) Hey, Robin / Hej, Robin - durata : 45 ''  3) Come away / Gyere már – durata : 2’30’’  4) When that I was / Amikor én még - durata : 1’15 '' |
| *durata* | 5’30’’ |
| *publication in* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=380) : Songs to texts by French and English poets / Dalok francia és angol költők verseire |
| *reworking* | Songs from the “Twelfth night” by Shakespeare for voice and harp  Songs from the “Twelfth night” by Shakespeare for voice and guitar  The “Twelfth night” by W. Shakespeare, incidental music |
|  | |
| [**Sonnet VII de Louise Labé**](http://www.ferencfarkas.org/sonnet-vii-de-louise-labe.phtml) | |
|  | for soprano and piano |
| *composed* | 1944 |
| *text* | in French by Louise Labé (1525 – 1565) |
| *durata* | 3’02’’ |
| *publication in* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=380) : Songs to texts by French and English poets / Dalok francia és angol költők verseire |
| *reworking* | Sonnet VII de Louise Labé for soprano, flute and harp |
|  | |
| **Sőtéted** | |
|  | for voice and piano |
| *composed* | 1994 |
| *text* | in Hungarian by Tamás Tűz |
| *part* | Sötétedő  Esteli lovas  Szavadban búza  Marasztalás |
| *durata* | 9’50’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Souvenir de Malmaison** | |
|  | for voice and piano |
| *composed* | 1996 |
| *text* | in German by Detlev von Liliencron |
| *durata* | 1’10'' |
| *dedicated* | Pro memoria M. |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Spleen**](http://www.ferencfarkas.org/spleen.phtml) | |
|  | for voice and piano |
| *composed* | 1997 |
| *text* | in French by Charles Baudelaire (Les fleurs du mal LXXVI) |
| *durata* | 1’27’’ |
| *publication in* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=380) : Songs to toxts by French and English poets / Dalok francia és angol költők verseire |
|  | |
| **Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert** | |
|  | for voice (soprano) and piano |
| *composed* | 1937 |
| *text* | in Hungarian  German translated by Imre Ormay |
| *parts* | 1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3'  2) Chloé Daphnishoz / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2’30''  3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1’30'' |
| *durata* | 7’ |
| *publication in* | " Selected songs”, [Editio Musica Budapest](http://www.emb.hu/en/product/2744) |
| *reworking* | Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice and orchestra |
|  | |
| **Szeretlek, kedvesem** | |
|  | for voice and piano |
| *composed* | 1943 |
| *text* | in Hungarian by Sándor Petőfi |
| *durata* | 2' |
| *dedicated* | Vitéz Zilahi-Balogh Gyuláéknak sok szeretettel és hálával |
| *publication in* | “Petőfi songs”, [Editio Musica Budapest](http://www.emb.hu/en/product/6650) |
|  | |
| [**Trois chansons de Guillevic / Három Guillevic dal / Three Guillevic songs**](http://www.ferencfarkas.org/trois-chansons-de-guillevic.phtml) | |
|  | for voice and piano |
| *composed* | 1960 |
| *text* | in French by Eugène Guillevic  Hungarian translated by Ferenc Farkas |
| *parts* | 1) Le menuisier / Az asztalos  2) Roses / Rózsák  3) Le goût de la paix / A béke mosolya |
| *durata* | 3’57’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/4409) |
|  | |
| **Verskulcs** | |
|  | for voice and piano |
| *composed* | 1994 |
| *text* | in Hungarian by György Cigány |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Virágoskert**](http://www.ferencfarkas.org/viragoskert.phtml) | |
|  | for voice and piano |
| *composed* | 1989-1990 |
| *text* | in Hungarian |
| *parts* | 1) Margaréta - text by József Erdélyi  2) Fehér virág - text by István Kormos  3) Leánykökörcsin - text by Lajos Aprily  4) Klematisz - text by Zoltán Jékely  5) Napraforgó - text by Dezsö Kosztolányi  6) Krizantém - text by László Nagy  7) Derengö rózsa - text by Attila József |
| *durata* | 9’45’’ |
| *dedicated* | Mancinak |
| *publication* | Kontrapunkt Musik |
|  | |
| **Vők iskolája** | |
|  | for voice and piano - from the operetta “ Vők iskolája” |
| *composed* | 1958 |
| *text* | in Hungarian by Rezsö Török and Ernö Innocent-Vincze |
| *parts* | 1) Azt álmodtam ma éjjel - durata : 2’30''  2) Marcikám - durata : 2’20''  3) Vigyázz a fiúra – durata : 2’30''  4) Szertnék boldog lenni már - durata : 2’20''  5) Egyiknek igen – durata : 2’30''  6) A vén Dunán – durata : 3’30'' |
| *durata* | 16’40'' |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Vők iskolája, operetta |
|  | |
| **Zeng az erdő** | |
|  | for voice and piano - from the operetta “Zeng az erdő” |
| *composed* | 1951 |
| *text* | in Hungarian by András Dékány |
| *parts* | 1) Be szép az erdő - durata : 1’50''  2) Fütty-dal – durata: 3’10''  3) Emlékszel tavasz idején – durata : 4'  4) Mozdony-dal - durata : 2’30''  5) Holdas éjjel - durata : 2’30''  6) Mókus-dal - durata : 1’20'' |
| *durata* | 15’20'' |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Zeng az erdő, operetta |

# VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

|  |  |
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|  | |
| **A köd** | |
|  | for voice and orchestra |
| *subtitle* | Forget me |
| *composed* | 1959 |
| *text* | in Hungarian by Imre Gombos |
| *durata* | 5' |
| *setting* | 1, 0, 1, 0 - 0, 0, 0, 0 – piano - archi |
| *source* | score, performance material & piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | A köd for voice and piano |
|  | |
| [**Cantiones optimae**](http://www.ferencfarkas.org/cantiones-optimae-for-soprano-and-string-orchestra.phtml) | |
|  | for soprano and string orchestra  based on old Hungarian sacred melodies |
| *text* | in Hungarian  French translated by Françoise Farkas |
| *parts* | 1) Bátoritás a halál ellen / Encouragement devant la mort  2) Könyörgés / Imploration  3) Máriá ének / Chant á Marie  4) O Jézus / Oh Jésus |
| *durata* | 8’02’’ |
| *publication* | [Kontrapunkt Music](http://kontrapunktmusic.com/farkas_ferenc?product_id=165) |
| *reworking* | Cantiones optimae for soprano and piano or organ |
|  | |
| **Canzone turca a Giulia / Török vers Jùliára** | |
|  | for voice and guitar |
| *composed* | 1972 |
| *text* | in Hungarian by Bálint Balassi  Italian translated |
| *durata* | 4’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Chanson de Gwendoline** | |
|  | for voice and guitar |
| *composed* | 1982 |
| *text* | in French by Jean Anouilh (Becket ou l'honneur de Dieu) |
| *durata* | 3’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Chartina (Χαρτινα) / Papirszeletek** | |
|  | for voice and clarinet in sib |
| *composed* | 1987 |
| *text* | in Greek by Yánnis Rítsos  Hungarian translated by Ernő Hárs |
| *parts* | 1) Ώ ανήμπορο / Milyen hasztalan  2) Κυριακή / Ünnepest  3) Ο γελωτοποιός / Felvette a bohóc  4) Τό κάτ ιάκόμι / Egy távoli cél  5) Νυχτερινή / Éjjeli gyors |
| *durata* | 6’31’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Chartina (Χαρτινα) / Papirszeletek** | |
|  | for voice and clarinet in do |
| *composed* | 1987 |
| *text* | in Greek by Yánnis Rítsos  Hungarian translated by Ernő Hárs |
| *parts* | 1) Ώ ανήμπορο / Milyen hasztalan  2) Κυριακή / Ünnepest  3) Ο γελωτοποιός / Felvette a bohóc  4) Τό κάτ ιάκόμι / Egy távoli cél  5) Νυχτερινή / Éjjeli gyors |
| *durata* | 6’31’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Cinque canzoni dei trovatori**](http://www.ferencfarkas.org/cinque-canzoni-dei-trovatori-for-voice-and-guitar.phtml) | |
|  | for voice and guitar |
| *text* | in French |
| *parts* | 1) Volez vos que je vos chant  2) Belle Doette  3) Quand li rossignols s’écrie  4) A pris ai qu'en chantant plour  5) Fort m'enoia |
| *durata* | 5’50’’ |
| *publication* | [Berben](https://www.partitions-musicales.net/Chant/5-Canzoni-Dei-Trovatori.html) |
| *reworking* | Öt francia trubadúr dallam for voice and piano, text in French and Hungarian |
|  | |
| **Cronica** | |
|  | for voice (tenor) and guitar |
| *composed* | 1973 |
| *text* | in Hungarian by Sebestyén Tinódi Lantos |
| *parts* | 1) Hadnagyoknak tanulság – durata : 1’30''  2) Sirva veszéköl – durata : 1’20''  3a) Eger vár viadaljáról : Ti magyarok – durata : 1'  3b) Ez idö tájt Ali basa – durata : 50''  3c) Lőn jó reggelt – durata : 50''  3d) Az tömlöcbástyán – durata : 1'  4) Sok részögös – durata : 1' |
| *durata* | 7’30'' |
| *publication* | Solo Music Budapest [solomusic.kft@upcmail.hu](mailto:solomusic.kft@upcmail.hu) |
|  |  |
| **Cronica** | |
|  | for voice (tenor) and 2 guitars |
| *composed* | 1973 |
| *text* | in Hungarian by Sebestyén Tinódi Lantos |
| *parts* | 1) Hadnagyoknak tanulság – durata : 1’30''  2) Príni Péternek…./ Sirva veszéköl – durata : 1’20''  3a) Egervár viadaljáról… : Ti magyarok – durata : 1'  3b) Ez idö tájt Ali basa – durata : 50''  3c) Lőn jó reggelt – durata : 50''  3d) Az tömlöcbástyán – durata : 1'  4) Sok részögös – durata : 1' |
| *durata* | 7’30'' |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| [**Die Lieder des Wanderers / A vándor dalai**](http://www.ferencfarkas.org/index.php?aid=429) | |
|  | for voice, flute, viola and violoncello |
| *composed* | 1956 |
| *text* | in Hungarian by Milán Füst  German translated by Peter Felsenstein |
| *parts* | 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2’42’’  2) Tavaszi dal, vándordal / Frühlingswind – durata : 1’11’’  3) A kalandor / Der Abenteurer – durata : 6‘50‘‘ |
| *durata* | 10'43’’ |
| *source*  *publication* | score & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml)  piano reduction [Editio Musica Budapest](http://www.emb.hu/en/product/3882) |
| *reworking* | Die Lieder des Wanderers for voice and piano |
|  | |
| **Enekeljünk Cypriának** | |
|  | 7 melodies of the 19th century for voice, flute, harpsichord and violoncello |
| *text* | in Hungarian by Mihály Csokonai Vitéz |
| *parts* | 1) Szemrehányás - durata : 2’20''  2) Daphnis hajnalkor - durata : 2'  3) Az esküvés - durata : 2'  4) Két szeretö dalja - durata : 1’30'' |
| *durata* | 15’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Enekeljünk Cypriának for voice and piano |
|  | |
| **Erdőkön, mezőkön** | |
|  | Student song from the 18th century for tenor and harpsichord |
| *text* | in Hungarian |
| *durata* | 1’50‘’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Pataki diákdalok a 18.századból for 4-part mixed choir, no.1 |
|  | |
| **Estampas espanolas** | |
|  | for voice and guitar |
| *composed* | 1988 |
| *text* | in Spanish |
| *parts* | 1) Noche de verano - text by A. Machado – durata : 2’30''  2) Amanecer de otono - text by A. Machado – durata : 2’01''  3) Estampa de invierno - text by J.R. Jiménez – durata : 3’50’’  4) Cancion primaveral - text by Federico Garcia Lorca – durata : 2’03'' |
| *durata* | 10'24’’ |
| *publication* | [Berben](https://www.partitions-musicales.net/Chant/Estampas-Espanolas.html) |
|  | |
| [**Fruit basket / Gyümölcskosár / / Fruchtkorb / Panier de fruits**](http://www.ferencfarkas.org/fruit-basket-gyuemoelcskosar-for-voice-clarinet-violin-violoncello-and-piano.phtml) | |
|  | for voice (soprano) , clarinet, violin, violoncello and piano |
| *composed* | 1946 |
| *text* | in Hungarian by Sándor Weöres  German translated by Johannes Kretzschmar  French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12) |
| *parts* | 1) Gáspár / Kaspar / Bastide  2) Ládika / Das Zauberkästlein / Le pot de fer  3) Marasztalás / Sonnenstrahlen / Supplication  4) Falusi reggel / Dorfmorgen / Le coq et l'âne  5) Mondóka / Veilchen / Violette  6) A kőbéka / Der Steinfrosch / Le crapaud  7) Altatódal / Wiegenlied / Berceuse  8) Száncsengő /Schlittenschellen / La cloche du traineau  9) Békakirály / Froschkönig / Le roi des grenouilles  10) A tündér / Das Elflein / La fée Bóbita  11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot  12) Déli felhők / Mittagswolken / Dans les nuages |
| *durata* | 17’ |
| *dedicated* | “Altatódal / Wiegenlied / Berceuse” is dedicated to my son András for his first birthday |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-5/FARKAS-FERENC-FRUIT-BASKET)  piano reduction (Hungarian and German) [Editio Musica Budapest](http://www.emb.hu/en/product/1054) |
| *reworking* | Fruit basket for voice and piano  Fruit basket for voice, clarinet, viola and piano  Fruit basket for voice and clarinet quartet  Fruit basket for voice and wind quintet  Fruit basket fruits for voice and guitar |
|  | |
| [**Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits**](http://www.ferencfarkas.org/fruit-basket-gyuemoelcskosar-for-voice-clarinet-viola-and-piano.phtml) | |
|  | for voice, clarinet, viola and piano |
| *composed* | 1972 |
| *text* | in Hungarian by Sándor Weöres  German translated by Johannes Kretzschmar  French translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12) |
| *parts* | 1) Gáspár / Kaspar / Bastide  2) Ládika / Das Zauberkästlein / Le pot de fer  3) Marasztalás / Sonnenstrahlen / Supplication  4) Falusi reggel / Dorfmorgen / Le coq et l'âne  5) Mondóka / Veilchen / Violette  6) A kőbéka / Der Steinfrosch / Le crapaud  7) Altatódal / Wiegenlied / Berceuse  8) Száncsengő /Schlittenschellen / La cloche du traineau  9) Békakirály / Froschkönig / Le roi des grenouilles  10) A tündér / Das Elflein / La fée Bóbita  11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot  12) Déli felhők / Mittagswolken / Dans les nuages |
| *durata* | 17’ |
| *dedicated* | to Sylvia Schwarzenbach |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-5/FARKAS-FERENC-FRUIT-BASKET)  piano reduction (Hungarian and German) [Editio Musica Budapest](http://www.emb.hu/en/product/1054) |
| *reworking* | Fruit basket for voice (soprano) and piano  Fruit basket for voice, clarinet, violin, violoncello and piano  Fruit basket for voice and clarinet quartet  Fruit basket for voice and wind quintet  Fruit basket for voice and guitar |
|  | |
| **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits** | |
|  | for voice and clarinet quartet |
| *text* | in Hungarian by Sándor Weöres  German translated by Johannes Kretzschmar and Heinz Kahlau  French translated by Mario Bois and Roger Bornet |
| *parts* | 1) Gáspár / Kaspar / Bastide  2) Ládika / Das Zauberkästlein / Le pot de fer  3) Falusi reggel / Dorfmorgen / Le coq et l'âne  4) Mondóka / Veilchen / Violette  5) A kőbéka / Der Steinfrosch / Le crapaud  6) Altatódal / Wiegenlied / Berceuse  7) Száncsengő /Schlittenschellen / La cloche du traineau  8) Békakirály / Froschkönig / Le roi des grenouilles  9) A tündér / Das Elflein / La fée Bóbita  10) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot  11) Déli felhők / Mittagswolken / Dans les nuages |
| *durata* | 15’30’’ |
| *dedicated* | to the Swiss Clarinet Players |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml)  piano reduction (Hungarian and German) [Editio Musica Budapest](http://www.emb.hu/en/product/1054) |
| *reworking* | Fruit basket for voice (soprano) and piano  Fruit basket for voice, clarinet, violin, violoncello and piano  Fruit basket for voice, clarinet, viola and piano  Fruit basket for voice and wind quintet  Fruit basket for voice and guitar |
|  | |
| [**Fruit basket / Gyümölcskosár / / Fruchtkorb / Panier de fruits**](http://www.ferencfarkas.org/fruit-basket-gyuemoelcskosar-for-voice-and-wind-quintet.phtml) | |
|  | for voice and wind quintet |
| *composed* | 1980 |
| *text* | in Hungarian by Sándor Weöres  German translated by Johannes Kretzschmar  French translated by Mario Bois ( 1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12) |
| *parts* | 1) Gáspár / Kaspar / Bastide  2) Ládika / Das Zauberkästlein / Le pot de fer  3) Marasztalás / Sonnenstrahlen / Supplication  4) Falusi reggel / Dorfmorgen / Le coq et l'âne  5) Mondóka / Veilchen / Violette  6) A kőbéka / Der Steinfrosch / Le crapaud  7) Altatódal / Wiegenlied / Berceuse  8) Száncsengő /Schlittenschellen / La cloche du traineau  9) Békakirály / Froschkönig / Le roi des grenouilles  10) A tündér / Das Elflein / La fée Bóbita  11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot  12) Déli felhők / Mittagswolken / Dans les nuages |
| *durata* | 17’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/14709)  piano reduction (Hungarian and German) [Editio Musica Budapest](http://www.emb.hu/en/product/1054) |
| *reworking* | Fruit basket for voice (soprano) and piano  Fruit basket for voice, clarinet, violin, violoncello and piano  Fruit basket for voice, clarinet, viola and piano  Fruit basket for voice and clarinet quartet  Fruit basket for voice and guitar |
|  | |
| **Fruit basket / Gyümölcskosár / Fruchtkorb / Panier de fruits** | |
|  | for voice and guitar  adaptation by Ferenc Fodor |
| *text* | in Hungarian by Sándor Weöres  German translated by Johannes Kretschmar  French translated by Mario Bois and Roger Bornet |
| *parts* | 1) Gáspár / Kaspar / Bastide  2) Ládika / Das Zauberkästlein / Le pot de fer  3) Marasztalás / Sonnenstrahlen / Supplication  4) Falusi reggel / Dorfmorgen / Le coq et l'âne  5) Mondóka / Veilchen / Violette  6) A kőbéka / Der Steinfrosch / Le crapaud  7) Altatódal / Wiegenlied / Berceuse  8) Száncsengő /Schlittenschellen / La cloche du traineau  9) Békakirály / Froschkönig / Le roi des grenouilles  10) A tündér / Das Elflein / La fée Bóbita  11) Paprika Jancsi szerenádja / Hanswurst-Serenade / Sérénade de Pierrot  12) Déli felhők / Mittagswolken / Dans les nuages |
| *durata* | 17’ |
| *publication*  *source* | no.1-6 : Solo Music Budapest, no. 35, © 1997 (Hungarian and German) : [solomusic.kft@upcmail.hu](mailto:solomusic.kft@upcmail.hu)  no.7-12 : [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) French translation by András Farkas [andrasfarkas@hotmail.com](mailto:andrasfarkas@hotmail.com) |
| *reworking* | Fruit basket for voice (soprano) and piano  Fruit basket for voice, clarinet, violin, violoncello and piano  Fruit basket for voice, clarinet, viola and piano  Fruit basket for voice and clarinet quartet  Fruit basket for voice and wind quintet |
|  | |
| [**Gitár dalok / Guitar songs**](http://www.ferencfarkas.org/gitar-dalok-for-voice-and-guitar.phtml) | |
|  | for voice and guitar |
| *composed* | 1983 |
| *text* | in Hungarian by Jenő Dsida |
| *parts* | 1) Egy fecske átsuhan  2) Merre száll  3) Csend van |
| *durata* | 4’26’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/12897) |
|  | |
| [**Kalender / Naptár / Calendar**](http://www.ferencfarkas.org/kalender-for-soprano-tenor-and-11-instruments.phtml) | |
|  | for soprano, tenor and 11 instruments |
| *composed* | 1956 |
| *text* | in Hungarian by Miklós Radnóti  German translated by Anneliese Eulau-Felsenstein |
| *parts* | Januar / Január, Februar / Február, März / Március, April / Április, Mai / Május, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December |
| *durata* | 18’ |
| *setting* | 1(picc.), 1, 1, 1 - 1, 0, 0, 0 – arpa – quintetto d’archi |
| *publication* | [Universal Edition](http://www.universaledition.com/Kalender-fuer-Sopran-Tenor-Instrumente-Ferenc-Farkas/composers-and-works/composer/216/work/3018) + [Editio Musica Budapest](http://www.kotta.info/en/product/F-36/FARKAS-FERENC-CALENDAR) |
| *reworking* | Kalender / Naptár / Calendar for soprano, tenor and piano |
|  | |
| **Két dal Berda József verseire** | |
|  | for voice and clarinet |
| *composed* | 1995 |
| *text* | in Hungarian by József Berda |
| *parts* | 1) Gyertya mellett  2) Titok |
| *durata* | 2' |
| *dedicated* | Pro memoriam M. |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **La guitarra** | |
|  | for voice and guitar |
| *composed* | 1986 |
| *text* | in Spanish by Federico Garcia Lorca |
| *durata* | 4’41’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | La guitarra for voice and 2 guitars |
|  | |
| **La guitarra** | |
|  | for voice and 2 guitars |
| *composed* | 1986 |
| *text* | in Spanish by Federico Garcia Lorca |
| *durata* | 4’41’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | La guitarra for voice and guitar |
|  | |
| **Lux fulgebit** | |
|  | for voice and orchestra |
| *composed* | 1995 |
| *text* | in Latin |
| *durata* | 3’ |
| *setting* | 1, 1, 1, 1 - 1, 0, 0, 0 – archi |
| *source* | score & piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Márai miniaturok** | |
|  | for voice and guitar |
| *composed* | 1992 |
| *text* | in Hungarian by Sándor Márai |
| *parts* | 1) A fehér erdő – durata : 1’50''  2) Naptár - durata : 1'  3) Próféta – durata : 1’30'' |
| *durata* | 4’20'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Minuti**](http://www.ferencfarkas.org/minuti-for-voice-and-violoncello.phtml) | |
|  | for voice (baritone) and violoncello |
| *composed* | 1990 |
| *text* | in Italian |
| *parts* | 1) Il passato - text by G. Pascoli – durata : 1’20''  2) Congedo - text by G. Carducci – durata : 50''  3) Amen per la Domenica in Albis - text by S. Quasimodo – durata : 50''  4) I morti - text by S. Quasimodo – durata : 1’20''  5) Ed è subito sera - text by S. Quasimodo - durata : 50''  6) La Rondine - text by E. Montale –durata : 1'  7) Ecco il segno - text by E. Montale – durata : 1' |
| *durata* | 7'10’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Mistel / Fagyöngy** | |
|  | for voice and orchestra |
| *composed* | 1940 |
| *text* | in Hungarian by Lőrinc Szabó |
| *parts* | 1) Csigabiga  2) Tavaszban  3) Mint a fagyöngy sír  4) Ejszaka  5) Hajnali szél |
| *durata* | 8’ |
| *setting* | 2 (picc.), 2 (c.i.), 2 (cl. b.), 1 - 2, 1, 0, 0 - arpa, cel. - archi |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-34/FARKAS-FERENC-Mistel) |
| *reworking* | Mistel / Fagyöngy for voice and piano |
|  | |
| **Pastorali** | |
|  | for voice and orchestra |
| *composed* | 1931 |
| *text* | in Italien from a Hungarian text by Artur Keleti translated by Gino Sirola |
| *parts* | Andante pastorale  Allegro ma non troppo  Lento  Molto gaio, festeggiante  Andante |
| *durata* | 5’56’’ |
| *setting* | 0, 1, 2, 1 - 2, 1, 1, 0 - 4 vl., 2 vla, 1 vlc, 1 cb |
| *publication* | [Editio Musica Budapest](http://www.kotta.info/en/product/F-42/FARKAS-FERENC-PASTORALI) |
| *reworking* | Pastorali for voice and piano |
|  | |
| **Quatre quatrains avec 4 cordes** | |
|  | for voice and violoncello |
| *composed* | 1996 |
| *text* | in French |
| *parts* | 1) Bel éventail - text by Stéphane Mallarmé – durata : 40''  2) Quatrain - text by Arthur Rimbaud – durata : 50''  3) Parias la mort - text by Paul Eluard – durata : 35''  4) J'ai fait que j'ai pu - text by Victor Hugo – durata : 1’25'' |
| *durata* | 3’30'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| **Ragyogj** | |
|  | for voice and orchestra |
| *composed* | 1989 |
| *text* | in Hungarian by Domokos Szilágyi |
| *durata* | 1’30'' |
| *setting* | 1, 1, 1, 1 - 0, 0, 0, 0 – arpa – archi |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Rosarium**](http://www.ferencfarkas.org/rosarium-for-voice-flute-violoncello-and-guitar.phtml) | |
|  | for voice, flute, violoncello and guitar |
| *composed* | 1933-1976, instr. 1982 |
| *text* | in Latin |
| *parts* | 1) Salve Regina – durata : 2’  2) Ave Maria - durata : 2’21’’  3) Laudes Mariae Virginis - durata : 2’14’’ |
| *durata* | 6’35’’ |
| *publication* | [Musica con spirito Edition](http://www.musica-con-spirito-edition.de/Instrumente-Solo.html) |
| *reworking* | Rosarium for voice and piano or organ |
|  | |
| [**Six Hungarian folk songs**](http://www.ferencfarkas.org/index.php?aid=432) | |
|  | for voice ad lib., recorder, violin and violoncello |
| *composed* | 1947 |
| *text* | in Hungarian |
| *parts* | 1) Zendülj fel Szent János  2) Arokparti kökény  3) Kerek utca  4) Jánoshidi vásártéren  5) Fekete föd  6) Bogyiszlai kertek alja végén |
| *durata* | 5’20’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **[Songs from the “Twelfth night” by Shakespeare](http://www.ferencfarkas.org/songs-from-the-twelfth-night-for-voice-and-harp.phtml)** | |
|  | for voice and harp  from the incidental music to “Vízkereszt /Twelfth night” by W. Shakespeare |
| *composed* | 1954 |
| *text* | in English by William Shakespeare |
| *parts* | 1) O mistress mine - durata : 1'  2) Hey, Robin, jolly - durata : 45''  3) Come away – durata : 2’30’’  4) When that I was - durata : 1’15'' |
| *durata* | 5’30’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Songs from the “Twelfth night” by Shakespeare for voice and piano  Songs from the “Twelfth night” by Shakespeare for voice and guitar  The “Twelfth night” by W. Shakespeare, incidental music |
|  | |
| **Songs from the “Twelfth night” by Shakespeare** | |
|  | for voice and guitar  from the incidental music to the “Twelfth night” by W. Shakespeare  arranged by Benjamin Bunch |
| *text* | in English by William Shakespeare |
| *parts* | 1) O mistress mine - durata : 1'  2) Hey, Robin, jolly - durata : 45'' |
| *durata* | 1’45’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Songs from the “Twelfth night” by Shakespeare for voice and piano  Songs from the “Twelfth night” by Shakespeare for voice and harp  The “Twelfth night” by W. Shakespeare, incidental music |
|  | |
| **Sonnet VII de Louise Labé** | |
|  | for soprano, flute and harp |
| *composed* | 1944 |
| *text* | in French by Louise Labé (1525 – 1565) |
| *durata* | 3’02’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
| *reworking* | Sonnet VII de Louise Labé for soprano and piano |
|  | |
| **Szerelmek madarai. Három dal 18. századbeli versekre** | |
|  | for voice and orchestra |
| *text* | in Hungarian |
| *parts* | 1) A tavaszhoz - text by Ferenc Kazinczy  2) Chloé Daphnishoz - text by Mihály Csokonai Vitéz  3) Amor - text by Mihály Csokonai Vitéz |
| *durata* | 7’ |
| *setting* | 2, 1, 2, 1 - 0, 0, 0, 0 – arpa - archi |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Szerelmek madarai. Három dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert for voice (soprano) and piano |
|  | |
| [**Three songs**](http://www.ferencfarkas.org/three-songs-for-voice-and-violoncello.phtml) | |
|  | for voice (baritone or soprano) and violoncello |
| *composed* | 1989 |
| *text* | in English by J. Gracen-Brown |
| *parts* | 1) The music flows  2) Loneliness  3) The cold wind |
| *durata* | 3’58’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
|  | |
| [**Tibicinium**](http://www.ferencfarkas.org/tibicinium-for-voice-and-flute.phtml) | |
|  | for voice and flute |
| *composed* | 1960 |
| *text* | in Hungarian by Artur Keleti  German translated by Karl Schulhofer |
| *parts* | 1) Töredék / Fragment  2) Nyári ünnep / Sommerfest |
| *durata* | 5’44’’ |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/5294) |
|  | |
| **Tres cantiones sacrae** | |
|  | for voice (soprano) and string quartet |
| *composed* | 1991 |
| *text* | in Latin |
| *parts* | 1) Paulus ad Corinthos de charitate – durata : 5’15’’  2) Canticum Redemptorum – durata : 3’36’’  3) Psalmus 67 – durata : 2’42’’ |
| *durata* | 11’33’’ |
| *source* | score & performance material : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) |
| *reworking* | Cantiones sacrae for voice and piano |

# HUNGARIAN FOLK SONG – FOLK MUSIC

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|  | |
| **50 Csárdás** | |
|  | for voice (violin) and piano |
| *text* | in Hungarian  German translated by Imre Ormay |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/2132) |
|  | |
| **A kaposi kanális** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 50’’ |
| *publication in* | « Röpülj páva » [Editio Musica Budapest](http://www.kotta.info/en/product/777/Roepuelj-pava) |
|  | |
| **A malomnak nincsen köve** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 1’20’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **A Tiszából a Dunába** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 50’’ |
| *publication in* | « Röpülj páva » [Editio Musica Budapest](http://www.kotta.info/en/product/777/Roepuelj-pava) |
|  | |
| **Aki nem lép egyszerre** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **Amott kerekedik** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **Danube valley garland /** [**Dunavölgyi koszorú**](http://www.ferencfarkas.org/dunavoelgyi-koszoru.phtml) | |
|  | for soprano solo, tenor solo and orchestra |
| *composed* | 1976 |
| *text* | in Slovak, Croat and Romanian  Hungarian translated |
| *parts* | **3 Slovak songs**  1) Apenko, mamenko / Edesapám, anyám – translated by István Raics  2) Anicka mamila / Ancsurkám virágom – translated by István Raics  3) A ti pescanske divcence / Ingó, bingó rózsabimbó – translated by István Raics  **3 Croat songs**  1) Kak places slavicek / Besirsz kicsiny madár – translated by István Raics  2) De pol noci bum te cakal / Ejfél tájig vártam, terád – translated by István Raics  3) Zena ide nagoste / Asszonyt várja vendégség – translated by István Raics  **3 Romanian songs**  1) Auzi t'am joi la moara / Ha rákezdem a bús dalom – translated by József Vulcanu  2) Deas st'i cantaca cucu / Hej, ha kakuk lehetnék – tranlated by István Raics  3) Zöld bokor a domb oldalán – text by László Szabédi |
| *durata* | 14’08’’ |
| *setting* | 2(picc.) 1, 2, 1 - 2, 1, 0, 0 – archi |
| *source* | score & piano reduction : [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **Erdő, erdő** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 1’20’’ |
| *publication in* | « Röpülj páva » [Editio Musica Budapest](http://www.kotta.info/en/product/777/Roepuelj-pava) |
|  | |
| **Három katonanóta** | |
|  | for voice and piano |
| *composed* | 1933 |
| *text* | in Hungarian |
| *parts* | 1) Edes anyám hun van az az édes tej...  2) Hétfön reggel nyolcat ütött az óra  3) Ferenc József az apostoli király |
| *durata* | 2’40'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **Hull a szilva a fáról** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **Kilenc magyar népdal kamaraegyüttes kisérettel** | |
|  | for voice and orchestra |
| *composed* | 1958 |
| *text* | in Hungarian |
| *parts* | 1) Esett a hó – durata . 1’40''  2) Szántani kék - durata : 1’20''  3) Egyszer két lányok – durata : 1'  4) Gyere be szivem – durata : 1’20''  5) Mihály biró – durata : 1'  6) Veres az ég – durata : 50''  7) Láttad-e - durata : 50''  8) Erdő, erdő - durata : 1‘20''  9) Széles a Duna – durata : 40'' |
| *durata* | 10’ |
| *setting* | 1, 1, 1, 1 - 0, 0, 0, 0 – arpa, zimb. ungh., citera – archi |
| *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **Kőmives Kelemen balladája** | |
|  | for voice and piano |
| *composed* | 1960 |
| *text* | in Hungarian |
| *durata* | 8’48’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
| *reworking* | Kőmives Kelemen balladája for voice and orchestra |
|  | |
| [**Kőmives Kelemen balladája**](http://www.ferencfarkas.org/koemives-kelemen-balladaja.phtml) | |
|  | for voice and orchestra |
| *composed* | 1960 |
| *text* | in Hungarian |
| *durata* | 8’48’’ |
| *setting* | 1, 0, 1, 0 - 0, 0, 0, 0 – pf. – archi |
| *score* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
| *reworking* | Kőmives Kelemen balladája for voice and piano |
|  | |
| **Jól van dolga a mostani huszárnak** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 1’20’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **Négy magyar népdal** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *parts* | 1) Béres legény – durata : 2’10''  2) Csütörtökön este csak azt... – durata : 1'  3) Nincsen hideg – durata : 1’30''  4 ) Szántani kék – durata : 1’20'' |
| *durata* | 6’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Népdalok klarinét és cselló kisérettel** | |
|  | for voice, clarinet and violoncello |
| *text* | in Hungarian |
| *parts* | 1) Amott kerekedik – durata : 1'  2) Tavaszi szél - durata : 40''  3) Ott az erdőszélen - durata : 1'50''  4) Megyen már a hajnalcsillag – durata : 1' |
| *durata* | 4’30'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **[Nyolc Somogyi népdal](http://www.ferencfarkas.org/nyolc-somogyi-nepdal.phtml) corriger dans site** | |
|  | for voice and piano |
| *composed* | 1973 |
| *text* | in Hungarian |
| *parts* | 1) Arra alá a Baranya szélben  2a) Erdők, mezők, 1.version  2b) Erdők, mezők 2. version  3) Erre gyere ne menj arra  4) Erre gyere rózsam  5) Ha felülök  6) Megyen már  7a) Szól a kukukmadár, 1.version  7b) Szól a kukukmadár 2.version  8) Tavaszi szél |
| *durata* | 6’40'' |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **Play up, Gipsy ! Húzd rá cigány ! / Spiel auf, Zigeuner !** | |
|  | 60 Hungarian songs for violin and piano |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/2777) |
|  | |
| [**Six Hungarian folk songs**](http://www.ferencfarkas.org/index.php?aid=432) | |
|  | for voice ad lib., recorder, violin and violoncello |
| *composed* | 1947 |
| *text* | in Hungarian |
| *parts* | 1) Zendúlj föl Szent János  2) Arokparti kökény  3) Kerek utca  4) Jánoshidi vásártéren  5) Fekete föld  6) Bogyiszlai kertek alja végén |
| *durata* | 5’20’’ |
| *publication* | [AFPublishing](http://www.ferencfarkas.org/afpublishing-home-1.phtml) |
|  | |
| **Te vagy a legény, Tyukodi pajtás** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 3’30’’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | |
| **Zöld a kökény** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *parts* | 1) Az lászlai új majorban - durata : 1’20''  2) Az öcsényi kertek alja végén – durata : 50''  3) Bereg náni - durata : 50''  4) Egyszer két lányok - durata : 1'  5) Elmegyek, elmegyek - durata : 1'  6) Esett a hó - durata : 1'40''  7) Fehér László - durata : 2’  8) Fekete föld termi a jó bùzát – durata : 50''  9) Friss (széles a Duna) – durata : 40''  10) Gyere ki szivem - durata : 1'20''  11) Kerek utca, szegelet - durata : 1'  12) Kis kertemben uborka - durata : 1'  13) Láttad-e... durata : 50''  14) Megérett a kökény - durata : 1'  15) Megizentem a szeretöm anyjának - durata : 2'  16) Mihály biró - durata : 1'  17) Táncnóta (Mikor kend is Laci bátyám) - durata : 40''  18) Tisza partján - durata : 1'40''  19) Veres az ég - durata : 50''  20) Zöld a kökény – durata : 40'' |
| *durata* | 22'10'' |
| *publication* | [Editio Musica Budapest](http://www.emb.hu/en/product/1581) |
|  | |
| **Zúg az erdő, zeng a mező** | |
|  | for voice and piano |
| *text* | in Hungarian |
| *durata* | 1’ |
| *source* | [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |

# INCIDENTAL MUSIC, RADIO PLAYS

|  |  |
| --- | --- |
|  | |
| **A fösvény / L'avare** by Molière, 1963 | |
| **A Jézusfaragó ember** by J. Nyirő, 1937 | |
| **A makrancos hölgy** / **The taming of the shrew** by Shakespeare, 1939 | |
| **A mennyetjárt ifiùr** by G. Kopányi, 1954 | |
| **A nagy világszinház** by Calderon, 1938 | |
| **A nagyùr** by M. Bánffy, 1942 | |
| **A tizenkét hónap** | |
| **A verbunkos cigány** by A. Dékány, 1950 | |
| **Ahogy tetszik / As you like it** by Shakespeare, 1937 | |
| *Reworking* | As you like it for violin, viola and harp  As you like it for 2 violins and harp  Petite ouverture for flute, horn and harp  Két madrigal for 4-part male choir  Vadászkar for 4-part male choir  Három dal Shakespeare "Ahogy tetszik" cimű vigjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare for voice and piano |
| **Angalit és a remeték** by Z. Jékely, 1944 | |
| **Angliai Erzsébet**, 1968-1969 | |
| **Árpád ébredése** by M. Vörösmarty, 1937 | |
| **Az elmerült harang** by G. Hauptmann, 1940 | |
| [**Az ember tragédiája**](http://www.ferencfarkas.org/az-ember-tragediaja.phtml) by I. Madách, 1935 | |
| **Bùbos vitéz** by Aron Tamási, 1952 | |
| **Csongor és tünde** by M. Vörösmarty, 1941 | |
| **Cyrano de Bergerac** by Edmond Rostand, rev. 1962 | |
| **Délibáb kisasszony**, 1940 | |
| **Dohányon vett kapitány,** 1948 | |
| **Donna Juana** by Lope de Vega, 1950 | |
| **Dzsomárt szönyege** by R. Tazsibajev, 1952-1953 | |
| **Egri csillagok** by G. Gárdonyi, 1962 | |
| **És Pippa táncol** by Gerdhart Hauptmann, 1935 | |
| **Farkasok** by T. Bárány, 1960 | |
| **Faust** by Goethe, 1947 | |
| |  |  | | --- | --- | | **Földiekkel játszó** | | |  | Radio play for voice and orchestra | | *text* | in Hungarian | | *parts* | Szemrehányás – text by Mihály Csokonai Vitéz Nehéz tudni – text by Mihály Csokonai Vitéz  Mint sír – text by Mihály Csokonai Vitéz  A nefelejts - text by Ferenc Verseghy  A magánossághoz – text by Mihály Csokonai Vitéz  Felfogadtam – text by Mihály Csokonai Vitéz  Románc – text by Sándor Kisfaludy  Sári rózsám – texy Mihály Csokonai Vitéz | | *durata* | 27' | | *setting* | 1, 1, 1, 1 - 0, 0, 0, 0 – arpa - archi | | *source* | score : [manuscript by András Farkas](http://www.ferencfarkas.org/manuscripts-and-scores-by-andras-farkas.phtml) | |  |  | | |
| **Fülemile**, 1941 | |
| **Győri sasfiók** by Feldai-Dalos, 1972 | |
| **Hamlet** by Shakespeare | |
| **Hófehérke és a hét törpe** by Amy Károlyi, 1956 | |
| **Holicsi Cupido** by Ferenc Herczeg, 1978 | |
| **Kóbor hegedüs** by A. Dékány, 1950 | |
| **Macbeth** by Shakespeare, 1939 | |
| **Májusi fény** by A. Dékány, 1950 | |
| **Makrancos hőlgyöz / The taming of the shrew/** by Shakespeare, 1939, rév. 1960 | |
| **Non ci sono più donne** by Diotima, 1930 | |
| **Nöuralom** by Aristophanes, 1963 | |
| **Pusztai itélet**, 1957 | |
| **II. Rákóczi Ferenc fogsága** by E. Szigligeti | |
| [**Romeo and Juliet**](http://www.ferencfarkas.org/romeo-and-juliet.phtml)by Shakespeare, 1940, rev. 1953, 1961 | |
| **Sakuntala gyürüje** by Géza Hegedüs, 1957 | |
| **Tisztùjitas** by I. Nagy, 1957 | |
| **Vízkereszt / Twelfth night** by Shakespeare, 1954 | |
| **Zéta** by Géza Gárdonyi, 1967 | |

# [FILM MUSIC](#_FILM__MUSIC)

|  |  |  |
| --- | --- | --- |
|  | | |
| **25 film scores written for short films relating to shipments to Madagascar and the Seychelles**  **Islands** | | |
| *composed* | | Copenhagen, 1936 |
| *film director* | | Pál Fejős |
| *film producer* | | Nordisk Film |
|  | | |
| [A Harag napja](http://akas.imdb.com/title/tt0045856/) | | |
| *literal translation of the title* | | The day of wrath / Le jour de colère |
| *composed* | | Budapest, 1953 |
| *film director* | | Zoltán Várkonyi |
| *film producer* | | Magyar Filmgyártó Allami Vállalat |
| *durata* | | 106’ |
|  | | |
| [A köszivü ember fiai I-II / Men and banners](http://www.ferencfarkas.org/a-koeszivue-ember-fiai-i-ii.phtml) | | |
| *composed* | | Budapest, 1964 |
| *film director* | | Zoltán Várkonyi |
| *film producer* | | MAFILM 4. JátékFilmstúdió |
| *durata* | | 176’ |
|  | | |
| **A magyar falu mosolya -** Short film | | |
| *literal translation of the title* | | The smile of a Hungarian village / Le sourire d’un village hongrois |
| *composed* | | Budapest, 1938 |
| *film director* | | Béla Paulini |
| *film producer* | | Magyar Filmiroda |
|  | | |
| **A magyar ló -** Short film | | |
| *literal translation of the title* | | The Hungarian horse / Le cheval hongrois |
| *composed* | | Budapest, 1937 |
| *film director* | | István Somkuti |
| *film producer* | | Magyar Filmiroda |
| *source* | | score : [manuscript by András Farkas](http://www.ferencfarkas.org/Manuscript-by-Andras-Farkas-Home.phtml) |
|  | | |
| **Autóval a Kárpátalján -** Short film | | |
| *literal translation of the title* | | Driving through the Carpathian / En voiture á travers les Carpathes |
| *composed* | | Budapest, 1939 |
| *film director* | | László Cserépy |
| *film producer* | | Magyar Filmiroda |
|  | | |
| **Az egér és az oroszlán -** Short film | | |
| *literal translation of the title* | | La souris et le lion |
| *composed* | | Budapest, 1962 |
|  | | |
| **Baromfitenyésztés Magyarországon -** Short film | | |
| *literal translation of the title* | | Poultry in Hungary / Elevage de volaille en Hongrie |
| *composed* | | Budapest, 1936 |
| *film director* | | István Somkuti |
| *film producer* | | Magyar Filmiroda |
|  | | |
| [Csínom Palkó](http://www.ferencfarkas.org/Csinom-Palko-1.phtml) | | |
|  | | Film version of the opera “Csínom Palkó” |
| *composed* | | Budapest, 1973 |
| *film director* | | Márton Keleti, Gyula Mészáros |
| *film producer* | | Hunnia JátékFilmstúdió Vállalat, Magyar Televizió |
| *durata* | | 93’ |
| *reworking* | | Csínom palkó, opera  Csínom Palkó for orchestra  Csínom Palkó for wind orchestra  Mischievous tune “Csínom Palkó” for wind orchestra  Három kuruc dal / Three songs for voice (tenor) and piano  Kurucdal for 4-part male choir and piano ad lib. |
|  | | |
| [Csutak és a szürke ló](http://akas.imdb.com/title/tt0053743/) | | |
| *literal translation of the title* | | Csutak and the grey horse / Csutak et le cheval gris |
| *composed* | | Budapest, 1960 |
| *film director* | | Zoltán Várkonyi |
| *film producer* | | Budapest Filmstúdió |
| *durata* | | 79’ |
|  | | |
| [Dalolva szép az élet](http://akas.imdb.com/title/tt0042373/) | | |
| *literal translation of the title* | | Singing makes life beautiful / La vie est belle en chantant |
| *composed* | | Budapest, 1950 with Ferenc Erkel, Lajos Bárdos and Ferenc Szabó |
| *film director* | | Márton Keleti |
| *film producer* | | Magyar Filmgyártó Nemzeti Vállalat |
| *durata* | | 106’ |
|  | | |
| [Dandin György / Georges Dandin (Molière)](http://akas.imdb.com/title/tt0047971/) | | |
| *composed* | | Budapest, 1955 |
| *film director* | | Zoltán Várkonyi |
| *film producer* | | Magyar Filmgyártó Allami Vállalat |
| *durata* | | 88’ |
|  | | |
| [Det gyldne Smil / Le sourire d’or / Aranymosoly / The Golden Smile](http://akas.imdb.com/title/tt0126937/) | | |
| *composed* | | Copenhagen, 1935 |
| *film director* | | Pál Fejős |
| *film producer* | | Nordisk Film |
| *durata* | | 87’ |
|  | | |
| [Egri csillagok I-II / The lost talisman](http://www.ferencfarkas.org/Egri-csillagok.phtml) | | |
| *literal translation of the title* | | Les étoiles d’Eger |
| *composed* | | Budapest, 1968 |
| *film director* | | Zoltán Várkonyi |
| *film producer* | | MAFILM 4. JátékFilmstúdió |
| *durata* | | 157’ |
|  | | |
| [Egy asszony elindul](http://akas.imdb.com/title/tt0039350/) | | |
| *literal translation of the title* | | A woman finds her way / Une femme prend un nouveau départ |
| *composed* | | Budapest, 1948 |
| *film director* | | Imre Jenei |
| *film producer* | | Magyar Filmgyártó Nemzeti Vállalat |
| *durata* | | 90’ |
|  | | |
| [Egy kerecsensólyom története](http://www.imdb.com/title/tt2628038/?ref_=fn_al_tt_1) **-** Short film – documentary film | | |
| *literal translation of the title* | | L'histoire d'un faucon |
| *composed* | | Budapest, 1950 |
| *film director* | | István Homoki-Nagy |
|  | | |
| [Egy magyar nabob / The last nabob](http://akas.imdb.com/title/tt0060652/) | | |
| *composed* | | Budapest, 1966 |
| *film director* | | Zoltán Várkonyi |
| *film producer* | | MAFILM 4. JátékFilmstúdió |
| *durata* | | 98’ |
|  | | |
| [Emberek a havason / Men in the Alps](http://akas.imdb.com/title/tt0034701/) | | |
| *alternative title* | | Men on the Mountain / People on the Alps |
| *composed* | | Budapest, 1942 |
| *film director* | | István Szőts |
| *film producer* | | Modern Film Kft., Hunnia Filmgyár |
| *durata* | | 10’ |
| *N.B.* | | Venice Film Festival 1942 : won the Biennale award |
|  | | |
| [Fagyosszentek](http://akas.imdb.com/title/tt0174632/) | | |
| *literal translation of the title* | | Les saintes glaces / Hail days |
| *composed* | | Budapest, 1962 |
| *film director* | | György Révész |
| *film producer* | | Hunnia Filmstúdió |
| *durata* | | 79’ |
|  | | |
| [Fange nr. 1 / Le prisonnier numéro 1 / Elsőszámù fogoly / Prisoner No. 1](http://akas.imdb.com/title/tt0125744/) | | |
| *composed* | | Copenhagen, 1935 |
| *film director* | | Pál Fejős |
| *film producer* | | Nordisk Film |
| *durata* | | 94’ |
|  | | |
| [Felszabadult föld](http://akas.imdb.com/title/tt0042454/) | | |
| *literal translation of the title* | | Liberated land / La terre libérée |
| *composed* | | Budapest, 1950 |
| *film director* | | Frigyes Bán |
| *film producer* | | Magyar Filmgyártó Nemzeti Vállalat |
| *durata* | | 110’ |
|  | | |
| [Flugten fra Millionerne / Les millions en fuite](http://akas.imdb.com/title/tt0129096/) | | |
| *alternative title* | | Flight from the Millions / Millions in Flight |
| *composed* | | Copenhagen, 1934 |
| *film director* | | Pál Fejős |
| *film producer* | | Nordisk Film |
| *durata* | | 96’ |
|  | | |
| [Forró mezők](http://akas.imdb.com/title/tt0040368/) | | |
| *literal translation of the title* | | Hot fields / Champs brûlants |
| *composed* | | Budapest, 1948 |
| *film director* | | Imre Apáthi |
| *film producer* | | Magyar Filmgyártó Nemzeti Vállalat |
| *durata* | | 94’ |
|  | | |
| [Fredlös / Outcast / Elhagyatva](http://akas.imdb.com/title/tt0026382/) | | |
| *composed* | | Copenhagen, 1935 |
| *film director* | | George Schneevoigt |
| *film producer* | | Nordisk Film |
| *N.B.* | | The music includes two works by Sibelius : Finlandia and Valse triste |
|  | | |
| [Frühlingsstimmen / Les voix du printemps / Kék Duna keringö / Tavaszi láz](http://akas.imdb.com/title/tt0133782/) | | |
| *alternative title* | | To tragoudi tou Dounaveos |
| *composed* | | Vienna, 1933, in collaboration with Oskar Strauss et Frank Fox |
| *film director* | | Pál Fejős |
|  | | |
| **Függetlenségi harcaink a képzőművészetben -** documentary film | | |
| *literal translation of the title* | | Nos batailles d'indépendance dans les beaux-arts |
| *composed* | | Budapest, 1952 with Viktor Vaszy |
| *film director* | | Agoston Kollányi |
|  | | |
| [Gyöngyvirágtól lombhullásig](http://akas.imdb.com/title/tt0136976/) **-** documentary film | | |
| *literal translation of the title* | | Des perce-neige aux feuilles mortes |
| *composed* | | Budapest, 1953 with Viktor Vaszy |
| *film director* | | István Homoki-Nagy |
| *film producer* | | Magyar Hiradó és Dokumentum Filmgyár |
|  | | |
| [Három csillag](http://akas.imdb.com/title/tt0053932/) | | |
| *literal translation of the title* | | Trois étoiles |
| *composed* | | Budapest, 1960 |
| *film director* | | Miklós Jancsó, Károly Wiedermann, Zoltán Várkonyi |
| *film producer* | | Budapest Filmstúdió |
| *durata* | | 95’ |
|  | | |
| [Hintónjáró szerelem](http://akas.imdb.com/title/tt0047091/) | | |
| *literal translation of the title* | | L'amour qui se balade en calèche |
| *composed* | | Budapest, 1954 |
| *film director* | | László Ranódy |
| *film producer* | | Magyar Filmgyártó Allami Vállalat |
| *durata* | | 92’ |
|  | | |
| [Itél a Balaton / Sturm am Plattensee / Tempêtes](http://akas.imdb.com/title/tt1601244/) | | |
| *alternative title* | | Vihar a Balatonon / A Balaton / Lelkek a viharban / Menschen in Sturm / The Waters decide / Tempete |
| *composed* | | Budapest,1932, in collaboration with Viktor Vaszy |
| *film director* | | Pál Fejős |
| *film producer* | | Osso Film Rt |
| *durata* | | 74’ |
|  | | |
| **Itél a puszta -** Short film | | |
| *alternative title* | | Pusztai itélet |
| *literal translation of the title* | | Jugement de la puszta |
| *composed* | | Budapest, 1957 |
| *film director* | | Imre Lázár |
| *film producer* | | Hunnia |
|  | | |
| [Kárpáthy Zoltán](http://akas.imdb.com/title/tt0060612/) | | |
| *composed* | | Budapest, 1966 |
| *film director* | | Zoltán Várkonyi |
| *film producer* | | MAFILM 4. JátékFilmstúdió |
| *durata* | | 85’ |
|  | | |
| [Kékvércsék erdejében](http://akas.imdb.com/title/tt0426072/) **-** Short film, documentary film | | |
| *literal translation of the title* | | Dans la forêt des faucons bleus |
| *composed* | | Budapest, 1954 with Viktor Vaszy |
| *film director* | | István Homoki-Nagy |
| *film producer* | | Magyar Hiradó és Dokumentum Filmgyár |
|  | | |
| [Keserü igazság](http://akas.imdb.com/title/tt0175806/) | | |
| *literal translation of the title* | | Vérité amère |
| *composed* | | Budapest, 1956 |
| *film director* | | Zoltán Várkonyi |
| *film producer* | | Magyar Filmgyártó Vállalat |
| *durata* | | 89’ |
|  | | |
| [Két félidö a pokolban](http://akas.imdb.com/title/tt0056160/) | | |
| *literal translation of the title* | | Deux mi-temps en enfer |
| *composed* | | Budapest, 1961 |
| *film director* | | Zoltán Fábri |
| *film producer* | | Hunnia Filmstúdió |
| *durata* | | 122’ |
|  | | |
| **Magyar vad -** Short film | | |
| *literal translation of the title* | | Hungarian wildlife / La faune hongroise |
| *composed* | | Budapest, 1937 |
| *film director* | | István Somkuti |
| *film producer* | | Magyar Filmiroda |
|  | | |
| [Marie, légende hongroise / Tavaszi zápor](http://akas.imdb.com/title/tt0381407/) | | |
| *alternative title* | | Marie, a Hungarian Legend / Spring Shower / Une historie d'amour / María, leyenda húngara / Marie, arpá kori tis oungarias / Maria leggenda ungherese / Marie, eine ungarische Legende |
| *composed* | | Budapest, 1932 |
| *film director* | | Pál Fejős |
| *durata* | | 66’ |
|  | | |
| **Megindul az erdö -** Short film | | |
| *literal translation of the title* | | The forest is moving / La forêt s’ébranle |
| *composed* | | Budapest, 1939 |
| *film director* | | László Cserépy |
| *film producer* | | Magyar Filmiroda |
|  | | |
| [Melyiket a kilenc közül ?](http://akas.imdb.com/title/tt0360789/) | | |
| *literal translation of the title* | | Lequel des neuf ? |
| *composed* | | Budapest, 1956 |
| *film director* | | István Szöts |
| *film producer* | | Magyar Filmgyártó Vállalat |
|  | | |
| [Melyiket a kilenc közül ?](http://akas.imdb.com/title/tt0360789/) | | |
| *literal translation of the title* | | Lequel des neuf ? |
| *composed* | | Budapest, 1956 |
| *film director* | | István Szöts |
| *film producer* | | Magyar Filmgyártó Vállalat |
|  | | |
| [Pacsirta](http://akas.imdb.com/title/tt0057394/) | | |
| *literal translation of the title* | | L’alouette |
| *composed* | | Budapest, 1963 |
| *film director* | | László Ranódy |
| *film producer* | | Hunnia Filmstúdió |
| *durata* | | 110’ |
| *N.B.* | | Antal Pager received the award for the Best Actor at the Festival of Cannes, 1964 |
|  | | |
| [Puskák és galambok](http://www.imdb.com/title/tt0173078/?ref_=fn_al_tt_1) | | |
| *literal translation of the title* | | Fusils et pigeons |
| *composed* | | Budapest, 1961 |
| *film director* | | Márton Keleti |
| *film producer* | | Hunnia Filmstúdió |
| *durata* | | 97’ |
|  | | |
| [Rákóczi hadnagya](http://akas.imdb.com/title/tt0046259/) | | |
| *literal translation of the title* | | Rákóczi’s lieutenant / Le lieutenant de Rákóczi |
| *composed* | | Budapest, 1953 |
| *film director* | | Frigyes Bán |
| *film producer* | | Magyar Filmgyártó Allami Vállalat |
| *durata* | | 114’ |
|  | | |
| [Rákóczi nótája](http://akas.imdb.com/title/tt0036320/) | | |
| *alternative title* | | Cinka Panna / Egy himnusz születése |
| *literal translation of the title* | | The song of Rákóczi / Le chant de Rákóczi |
| *composed* | | Budapest, Kolozsvár (Cluj) 1943 |
| *film director* | | József Daróczy |
| *film producer* | | Hajdu Film, Hunnia |
| *durata* | | 104’ |
|  | | |
| [Simon Menyhért születése](http://akas.imdb.com/title/tt0047496/) | | |
| *literal translation of the title* | | The birth of Menyhért Simon / La naissance de Menyhért Simon |
| *composed* | | Budapest, 1954 |
| *film director* | | Zoltán Várkonyi |
| *film producer* | | Magyar Filmgyártó Allami Vállalat |
| *durata* | | 100’ |
|  | | |
| [Sonnenstrahl / Gardez le sourire / Mégis szép az élet](http://akas.imdb.com/title/tt0024600/) | | |
| *alternative title* | | Ray of Sunshine / Together We Too / Gynaika, hamogelo, zoi / Viva la vita |
| *composed* | | Vienna,1933, in collaboration with Michel Lévine |
| *film director* | | Pál Fejős |
| *film producer* | | [Serge Otzoup](http://fr.wikipedia.org/w/index.php?title=Serge_Otzoup&action=edit&redlink=1), for Tobis-Klangfilm and Vandor Film |
| *durata* | | 71’ |
|  | | |
| [Szerelmi álmok I-II](http://akas.imdb.com/title/tt0066430/) | | |
| *alternative title* | | Liszt |
| *literal translation of the title* | | Rêves d’amour |
| *composed* | | Budapest, 1970 |
| *film director* | | Márton Keleti |
| *film producer* | | MAFILM 3. Játékfilm stùdió, LENFILM |
| *durata* | | 186’ |
|  | | |
| [Szönyi István](http://www.imdb.com/title/tt2651778/?ref_=fn_al_tt_1) - documentary film | | |
| *composed* | | Budapest, 1957 |
| *film director* | | Agoston Kollányi |
|  | | |
| [Talpalatnyi Föld](http://akas.imdb.com/title/tt0040859/) | | |
| *literal translation of the title* | | Un lopin de terre |
| *composed* | | Budapest, 1948, with Sándor Veress |
| *film director* | | Frigyes Bán |
|  | | |
| [Vadvizország](http://akas.imdb.com/title/tt0491219/) **-** Documentary film | | |
| *literal translation of the title* | | La vie des grands étangs |
| *composed* | | Budapest, 1952, with Viktor Vaszy |
| *film director* | | István Homoki-Nagy |
| *film producer* | | István Homoki-Nagy |
|  | | |
| **Vas és gépipar -** Short film | | |
| *literal translation of the title* | | Iron and engineering / fonderies et industries |
| *composed* | | Budapest, 1938 |
| *film producer* | | Magyar Filmiroda |
|  | | | |
| [Vihar](http://akas.imdb.com/title/tt0044193/) | | | |
| *literal translation of the title* | The storm / L’orage | | |
| *composed* | Budapest, 1952 | | |
| *film director* | Zoltán Fábri | | |
| *film producer* | Magyar Filmgyártó Allami Vállalat | | |
| *durata* | 115’ | | |
|  | | |
| **Viharsarok -** documentary film | | |
| *literal translation of the title* | | Les boues de l’orage |
| *composed* | | Budapest, 1953 |
| *film director* | | Vince Lakatos |
| *film producer* | | Magyar Hiradó és Dokumentum Filmgyár |