

Irene Fernández Ramos, PhD.

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PROFESSIONAL EXPERIENCE

Arts Director

LA GRAN BELLEZA (MADRID) | AUGUST 2018 - PRESENT

- Artistic manager for literary magazine 'la gran belleza'
- Social Media manager. Content creator.

Consultant - Independent Expert

EUROPEAN COMMISSION - EACEA | DEC. 2018 - PRESENT

- Member of a pool of experts working on the assessment of cooperation projects within the 2019-2020 "Creative Europe" programme call.

Doctoral Researcher

SOAS, UNIVERSITY OF LONDON | SEPT. 2012 - MARCH 2018

- Centre for Cultural, Literary and Postcolonial Studies. Title: 'Performing Immobility in Contemporary Palestinian theatre'. La Caixa Foundation Fellowship.

Event organizer / Co-curator

TEOK BERLIN | MARCH 2016 - SEPTEMBER 2017

- Co-founder and organizer of the TEOK Berlin talks

Consultant

RUSANDO LTD. (REMOTE) | NOV. 2016 - MARCH 2018

- Design and technical follow-up of a project on team resilience.
- M&E for business psychology project.

Academic Content Manager

RESEARCHGATE (BERLIN) | SEPT 2014 - DEC. 2015

- Reviewing, moderating, curating, and editing academic content

Member of the Editorial Committee

SOAS, UNIVERSITY OF LONDON | SEPT. 2013 - NOV. 2014

- Editorial Team of the SOAS Journal of Postgraduate Research
- Organiser of the Second Annual CCLPS Postgraduate Conference: "From the Speech to the Act: Performativity on the Margins"
- Editing and managing of the publication (Vol 4 - Fall 2014)

Project manager - Women's Rights

ACSUR LAS SEGOVIAS - PALESTINIAN TERRITORIES - MARCH - SEPT 2011

- Management of human rights protection and women's rights projects.
- Technical assistance to local partner organizations.
- Political impact - institutional relations.

Cultural manager

SCC AJIAL (BEIRUT, LEBANON)- JAN. 2010 - SEPT. 2011

- Project development and management: cultural projects for the emancipation of young refugees in SCC Ajial centers in the camps of Ein-el-Helwa and Nahr El-bared.

Project Manager

ACPP- HONDURAS- JAN. 2008 - SEPT. 2009

- Management of democratic transparency and rural development projects.
- Emergency management: Food security 2008 and Coup d'Etat 2009.

LANGUAGES

Spanish - Native

English - Proficient user (C2)

Italian - Proficient user (C2)

French - Proficient user (C1)

German- Independent user (B1)

Arabic - Basic user (A1)

PERSONAL SKILLS

- Good problem-solving skills
- Great interpersonal skills
- Able to work both in a team and independently
- Easily adaptable to changes
- Technical and personal reliability
- Good organization and planning

ADDITIONAL SKILLS

- 2019 Digital Humanities Summer School - UNED. Madrid, Spain.
- Python programming skills. Runestone Academy.
- Performance experience:
 - Heterotopia in the Lavatory.
 - Funding member of Random Pointer Kollektiv - Urban interventions in Berlin.

EDUCATION

2011 - 2012 // Master in Cultural Studies

(SOAS, University of London) Grade: Distinction

La Caixa Foundation Scholarship Fellow

2010 - 2011 // Master in International Development Strategies, Agents and Politics (online)

Hegoa Institute, University of País Vasco (Spain)

2009 - 2010 // Postgraduate in International Cultural Cooperation and Management

University of Barcelona (Spain)

2003 - 2007 // BA in Law

University Carlos III of Madrid (Spain)

KEY CONFERENCE PARTICIPATION

- Memory Studies Association (Universidad Complutense, June 2019). Title: 'Memory and New Technologies: Theatre for Community Reconstruction among Palestinians with Israeli citizenship'
- Cultural Theory Seminar from MA Cultural Studies. (SOAS, February 2018). Title: "Heterotopia in the Lavatory: Critical Theory and Foucault's 'Of Other Spaces'."
- international Conference 'Performing Tangier'. (University of Tangier, November 2017) Title: "The Freedom Ride: 'Mobile Cultural Resistance' and Unresolved Frictions." Co-authored with Kristin Flade. In 'Zones of Contact and Friction: An International Symposium in homage to Christel Weiler & Mohamed Bahjaji'
- Research Seminar - Centre for Palestine Studies. (SOAS, February 2017). Title: "Palestinian Women as the Land: Female Bodies as Spaces of Otherness."
- International Conference of Critical Geography. (Ramallah, July 2015). Title: "Performing Immobility: Palestinian Representations of Movement Restriction in Theatrical Production."
- Conference 'Obligations in Contemporary Theatre & Performance Practices'. (University of Exeter, January 2014). Title: "All days here are the same: Everyday Life, Disruption and Resistance in Contemporary Palestinian Theatre."
- International Conference 'Re-thinking Palestine' (University of Vienna, December 2013). Title: "Economic Dependence and Resistant Narratives: Alternative Representations of Reality within Contemporary Palestinian Theatre."
- Annual Conference of the International Federation for Theatre Research (Barcelona, July 2013). Title: "A Glance on Contemporary Palestinian Theatre."

LIST OF PUBLICATIONS

- "BDS and Palestinian theatre making: a call for debate within the discipline of theatre and performance studies" Co-author: Rayya El Zein, Irene Fernández Ramos, George Potter and Gabriel Varghese. *Theatre Survey* 59:3 (Sept 2018)
- "The Limits of Authenticity and the "Burden of Representation: Palestinian Theatre on the British Stage". *Commonwealth Essays and Studies Journal*, Vol 39 n°2 (Spring 2017)
- "Chapter 2. Women's Bodies as Spaces of Otherness in Contemporary Palestinian Theatre". In the book 'Decentering Patterns of Otherness: Towards an Asymmetrical Transcendence of Identity in Postcolonial MENA'. Edited by Najib Mokhtari, Université Internationale de Rabat, 2016.
- "Performing Immobility in Contemporary Palestinian Theatre". *Middle East - Topic & Arguments Vol 5 (2015): Periphery*. <http://meta-journal.net/article/view/3430>
- "Storytelling, Agency and Community-building through Playback Theatre in Palestine". *SOAS Journal of Postgraduate Research*, Vol 7 (Autumn 2014).
- Engaging with Resistance - What Else? A Conversation between Kristin Flade and Irene Fernández Ramos. Blog *The Aesthetics of Applied Theatre*. (December 2013) https://www.geisteswissenschaften.fu-berlin.de/v/applied-theatre/Blog/Kristin-Flade/Engaging-with-Resistance--What-Else_.html