

Philipp Pisarevskiy

Skilled Product Designer

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About me

I am a BA Product Design graduate from UAL, world's 6th art and design university, according to QS World University Rankings.

I've learnt and touched many different spheres of business and design over the last 5 years. But I always want to know more. I am looking for the next opportunity to expand and apply my superior range of skills and knowledge.

Skills and interests

Product, industrial and communication design development and production, presenting, prototyping and modelling.

Market & user research, analysis, trend forecasting, consulting, advertising and marketing.

CAD and class A modeling, CAM, mechanical engineering, design for manufacturing, technical specification.

Information technology, mathematics, applied science, machine learning, programming (Obj-C, C++/#, Swift, Python, PHP, JS, HTML, Matlab, Bash)

Software

CG 3ds max, Vray, Keyshot, 3D Coat, Substance Designer, HDR Light Studio, Maya, Houdini, Zbrush.

CAD Solidworks, Rhino, Grasshopper, Alias, CATIA, Siemens NX, Inventor.

2D Adobe Ps, Ai, Id, Ae, Pr, Dw, Corel.

Education

Central Saint Martins College of Art and Design

BA (Hons) Product Design, 1st Class Honours

2016 - 2018, London, UK

British Higher School Of Art And Design

BA (Hons) Product Design

2015 - 2016, Moscow, Russia

Central Saint Martins College of Art and Design

Foundation in Art and Design

2014 - 2015, London, UK

John Leggott College

A-levels in Further Maths, Design & Technology and Computing

2013 - 2014, Scunthorpe, UK

Experience

Product designer, NotAnotherOne

2018 - present, Saint-Petersburg, Russia

Responsible for designing a number of consumer electronic products in Russian market, producing media materials for the own products and supporting other design activities in the company, such as Instagram pages, etc.

Co-Founder, Seamless

2016 - 2018, Moscow, Russia

Have been involved in building a retail experience startup, along with a team of an experienced IT entrepreneur and an economist. By December 2018, we have undertaken market and trend research, business planning, brand positioning and R&D work in data collection. Currently, switched to other projects.

Competition finalist, design project for Zumtobel

2017, London, UK

Created a range of luminaires, starting from user-centered research, through to resolving technical documentation and engineering. The design was proposing a way to make artificial light more tangible.

2nd prize winner, design project for MTS Russia

2016, Moscow, Russia

Worked along with a group of students to design a kiosk for a large telecom company. We have proposed a concept for 2020, which had taken the 2nd prize in the competition and has later turned into startup company Seamless, which specialises in retail experience.

Lead designer and consultant (contract), Ministry of Economics

2014 - 2016, Orenburg, Russia

Together with local government, developed a brand identity for use in external and internal events. I was invited to work after a public competition, in which my work has taken the first prize, and after that, continued working on developing the brand and passing the guidelines to the design team on the client side.