

HOW TO BE A BAD SCREENWRITER

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MoviePoet.com contest

Theme: every character in your story must kiss someone or something

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FADE IN:

**INT. WHITE ROOM**

PROTAGONIST (20s) sleeps on a chair in a white, illuminated room, no windows, just massive doors. He wears a white T-shirt with the black word "PROTAGONIST".

Clapperboard "ACT I: EXPOSITION" appears on a side. CLAP.

Protagonist wakes up. He looks around. OLD WOMAN (very old) sits next to him on a similar chair. She smiles. Both of them have hands tied behind their backs.

PROTAGONIST  
What the... Where are we?

AUDIO FEEDBACK NOISE.

VOICE (V.O.)  
Ahem. Sorry, she's deaf.

PROTAGONIST  
What? What's the hell? Where am I?

VOICE (V.O.)  
You're in a white room.

PROTAGONIST  
No way!

VOICE (V.O.)  
OK. It's complicated. Let's say you are in a screenplay.

It leaves Protagonist speechless. He looks at the T-shirt.

VOICE (V.O.)  
Yes - you're the protagonist. I'm the screenwriter and this is your story!

Protagonist takes one more look around.

PROTAGONIST  
This? This is my story? You gotta be kidding. Let me out of here!

VOICE (V.O.)  
Terrific! That's a goal. Now we need to focus on the theme. It's "*every character in your story must kiss someone or something*".

Protagonist looks at the old woman. She winks. Protagonist looks around looking for someone else. Nothing.

PROTAGONIST  
Forget about it. I won't do this.

VOICE (V.O.)  
Because you don't have a strong  
motivation. Look around. The only  
way out of here is through the door.  
Old woman has the key.

Old woman makes a blow-job gesture with cheek and tongue.

VOICE (V.O.)  
You have to pull it out.

PROTAGONIST  
No way. I'm not gonna do it.

VOICE (V.O.)  
Unless situation is urgent.

PROTAGONIST  
Urgent?

VOICE (V.O.)  
Under the chair.

Protagonist bends.

PROTAGONIST  
What the fuck?!

A bomb is under the chair! Ten minutes and counting.

PROTAGONIST  
You can't do this to me.

VOICE (V.O.)  
Of course I can. I'm a screenwriter  
and this is your Turning Point. Oh,  
I always wanted to say that.

Clapperboard "ACT II: THE JOURNEY". CLAP.

Protagonists gasps. Looks at the old woman.

PROTAGONIST  
I don't get it. You risk her life.

VOICE (V.O.)  
Good point. She's terminally ill.  
We've got a simple deal, we help  
(MORE)

VOICE (V.O.) (CONT'D)  
each other. It's her last week so  
don't worry.

Protagonist looks at the bomb. At the old woman. At the bomb.  
Woman. Bomb. Woman. Bomb. Woman. Bomb. It's crazy! Woman! He  
starts kissing her with passion. Eww! It's a little awkward  
and horribly disgusting. He stops, wipes his mouth and spits.

PROTAGONIST  
There is no key!

EVIL LAUGHTER.

VOICE (V.O.)  
Yep, you're right. There is no key.

Silence. Beat.

PROTAGONIST  
Hello?

He looks at old woman. She shrugs.

PROTAGONIST  
Hello?

Protagonist looks at the bomb. The time is running out. It's  
fucking five minutes!

PROTAGONIST  
What the fuck is this?

VOICE (V.O.)  
It's All Is Lost Moment. Let me  
enjoy it!

Protagonist goes mad and SCREAMS.

VOICE (V.O.)  
OK. Calm down, kid. You are not  
listening carefully.

PROTAGONIST  
What?!

VOICE (V.O.)  
You see, I didn't tell you that the  
key is in her mouth. I said that she  
has the key and you need to: Pull.  
It. Out.

Old woman spread her legs seductively.

PROTAGONIST  
For God's sake. Is it a joke?

VOICE (V.O.)  
No. It's a second Turning Point.

PROTAGONIST  
You perv!

Clapperboard "ACT III: RESOLUTION". CLAP.

PROTAGONIST  
Can I ask you something?

VOICE (V.O.)  
Sure, you've got a lot of time. No rush.

PROTAGONIST  
What's the genre?

VOICE (V.O.)  
Huh?

PROTAGONIST  
What' the genre? Thriller porn?

VOICE (V.O.)  
Not to worry. There will be no porn.  
Thank God for the ellipses!

PROTAGONIST  
No, no, no!

CUT TO:

**INT. WHITE ROOM**

3 MINUTES LATER.

Protagonist with keys between his teeth. Old woman lies on the floor. Satisfied.

PROTAGONIST  
I hate you. You're gonna die in hell.

Protagonist tries to put the key into the lock.

VOICE (V.O.)  
All screenwriters go to hell.

The key is in the lock. Protagonist tries to turn it.

PROTAGONIST  
Yeah and you're a really bad one.

VOICE (V.O.)  
It's better to be a bad writer than  
a hero in a bad script.

PROTAGONIST  
You know? There is just no action in  
this script. What a crap. Only bad  
dialogue.

VOICE (V.O.)  
Yeah, yeah...

PROTAGONIST  
Bad structure, slow tempo --

VOICE (V.O.)  
I know. I know. And flat, ungrateful  
characters. It's just a first draft.  
Don't be so rude.

PROTAGONIST  
And a white room? Try harder!

VOICE (V.O.)  
I am a screenwriter. I suffer from a  
blank-page syndrome. White room  
expresses my biggest fear. Show some  
respect.

Key turns. Doors open.

PROTAGONIST  
Ha! Who's the bitch now? How do you  
call this? The Climax?

Protagonist opens the door. His jaw drops down.

PROTAGONIST  
No!

Through the door Protagonist sees the same white room. OLD  
MAN (very old) sits on a chair. He kisses his hand and sends  
a kiss to Protagonist. Protagonist's SCREAMS.

FADE TO BLACK.

VOICE (V.O.)  
How about a sequel?

FADE OUT.