[Music]

this evening

our multiple Emmy Award winners for their long-running hit TV series South Park

they make their awesome movies like South Park bigger Longer & uncut

and Team America they have a new musical opening on Broadway

that is getting rave reviews it's called the Book of Mormon here to talk about

all of that please welcome Trey Parker and Matt Stone

[Music]

[Applause]

Welcome to the show

we're such giant fans of you guys thanks for wearing the shirt ？by the way

very good man

I was I gotta say Team America

I was so mad that you didn't get nominated for any Oscars for music

So were we

I mean some of the best theme song alone

I'm so ronery I mean they're phenomenal songs

？I'm just mad because I had to get up and sing I'm so ronery

？And it’s phenomenal

I just think you were gypped that year

but I think the next logical move to in my head

would be a Broadway musical yeah

yeah well we've in mind we've been forcing our way into musicals

the entire time I mean

from we did a movie in college called cannibal the musical

and that was sort of the first thing we did together

yeah and then then we made this movie Orgazmo

that was supposed to be musical but they wouldn't let us put music in it

？？？

we finally got paramount to do a south park movie

we're like we're gonna make it a musical

they're like oh no don't do that

? bad but I lost to Phil Collins

ah man

what did you lose in the Eriksen in there

no I lost you'll be in my heart you'll be in my heart

everybody know that song?

(NO)

nobody knows that song unfortunately

remember that song

no I don't know

I do remember blame Canada

Why

Um…

So how did you go about just going into getting making a musical

? you just saw one that was funny go we can do this

when we were actually in New York having meetings

when we were in production about on Team America

and somebody told us there is this puppet musical

on Broadway Avenue Q

it was fantastic

it was great so we wouldn't saw it and we loved it

and we went out with Bobby Lopez who co-wrote it after the show

and he kind of like looks at it

for some reason he's a few years younger than me and Trey

and so he looks up to us like we're elder statesman of the industry

and he goes what should I do with my career you guys

and we're like what do you want to do

you know something about Mormons like a musical about Mormons

and we were like we love Mormons

? yep why

it was like the only other person in the world

who's in the Mormons in musical you know

and so in that moment we just kind of said

let's have let's meet about this

let's try to come up with something that was 2004

? so that was seven years ago we finally

? hard work into it

yeah seven years on this

this is the hardest we've ever worked on anything actually you know

I mean it's getting crazy rave reviews you surprised of the reviews I mean

everybody is saying this it's phenomenally say it's hilarious

the songs are actually great songs

it's an actual great play I'm like

？ are you that surprise

？？？ I was surprised by everything I said

no but I mean were you surprised

I mean yeah I mean it's gratifying to like work on something so long

and you finally put out in front of people and they get it

you know it's pretty cool yeah

when someone gets the joke

When the great part too is that we're actually getting some Mormons

coming and we can tell because we there's parts of the show that

really only a Mormon would get

？ in or whatever and so we're always back there at the back of the house

while the show's going on

and you'll hear them who acts there's a part where we quote a been a die

？and you hear the Mormons going “that was been a die”

? There are a lot of Mormons over there

???

are they reacting well good as well Mormons

yeah well it's a pretty select group of Mormons

that will actually even come to the show

so but of those they seem to really like it

yeah that's why that's why it Mormon are you just obsessed with Mormons

yeah they're just awesome yeah

we grew up in Colorado so we're kind of from Mormon country

you know we knew Mormons growing up

and Mormons and musicals seemed like about an inch away from each other

yeah that's kind of seem like they're about to burst into song you know the way and

that because I grew up really loving the classics

like Rodgers and Hammerstein musicals

and I always loved how happy and optimistic and we were and I was like

oh nobody's like that anymore

cause that from Mormons

？

so then you did it and then you preview it somewhere or

where did you I guess here in New York

we did workshops for like five years

how ??? with humans in this one

？？

? That's a good question why we use puppet

? Team America killed us we thought we never work with puppets again

like the way a musical in the way the way this whole process

is it's a lot different than what we're normally used to

which is us to sitting in a room with computers and cutouts of Cartman and doing that

you know this is it you really we're working with like a great cast of consummate artists

and when you're writing for the stage you kind of need

your writing for certain people and like Josh GAD and Andrew Rannells

are in who the play the two missionaries

they've become part of the writing process you need that

you know it is it's very different than us two locked in a room

together in LA like doing this by ourselves

yeah you have to get feedback and change these

???

yeah with actually human being instead of paper yeah absolutely I guess so

then you have the soundtrack and all this stuff as well

we're actually recording the soundtrack this week

yeah??? no idea are you fighting there's a bunch of rules like will Broadway

not let you say what you want to say those are sense???

No that's what's crazy is for the first time we don't have any of that

Because I'm on Comedy Central even we have

you know there's standards and practices

and with a movie you've got the MPAA

and with this for the first time we've just got a theater

and we can pretty much do what we want

it's a train I rented a theater and putting on a show

that's so cool

I guess we could do something hardcore enough to get the police after

I don't think oh

？？Man they're killing people

？？？they're not shutting it down

so I can't wait to see this out

when we come back around chuckle about South Park okay

[Applause]

[Music]

Hey everybody we are back with Matt Stone and Trey Parker

and the new Broadway musical is the Book of Mormon

and it's the hottest ticket around

right now in New York City if you come down here

check it out go to restaurant row

？？through the theater district

yeah pretty great doing theater

？？

do you dig it

dude I mean how long we've been here now in New York

it's so awesome to be in the same room as people laughing at the stuff

yeah it's true

cuz we're just so used to like we get the stuff done

and then we're just go to bed

ya ？？？

？？？？

？？just don't worry

yeah yeah right now when we cut them

yeah exactly whatever fighting to be in the same room

with a thousand people as you put on some of the stuff

that's in the Book of Mormon the first time

yeah

you just like oh god here goes oh god here goes

？？？

normally we have stuff tank all the time

we just don't know because we're at home

and you're watching it at your home

yeah and there's no laughs？？？？

it's a it's been it's been terrifying

but it's been pretty cool too

I'm just like I'm so I

cannot wait to see this is like the thing

I'm really looking forward to seeing

and South Park is 15 seasons do

you ever think no no we really thought

we got we got the you know we got a call

that we got to do sit there the Comedy

Central picked up our little pilot our

show yeah and they're like they're gonna

order six episodes were like that's so

cool we gonna make six of these Wow and

now we're like ah when we made now 12

123 over there that was it true I always

heard the story I don't know if it's

true that George Clooney got some short

that you guys made and he sent it around

to everyone for Christmas present and

that's what you got guys got discovered

yeah I mean he was yes he did he sent

out a bunch of tapes we did a tape for a

friend of ours named Brian Graydon who's

a television executive just to send out

as a Christmas card and he sent out like

40 of them and I think one was probably

to George Clooney and this was back when

you have like I was a VC there was a

half it was a VCR tape you know VHS VHS

tape yeah that mean pre DVDs even and

people had to copy it tape to tape jesus

versus Santa Claus the spirit of

Christmas

was caught was people like oh I saw this

really funny thing here you got to check

it out you got to check it and then they

copy it on it on another VHS we sound so

old it's unbelievable like you know when

we started people had tapes but now you

have South Park studios dot-com which is

all the shows you can watch all of the

stuff over there yeah and you're doing a

contest met with Comedy Central fan

contest the top 15 episodes of all time

any surprises do you think or what do

you have any idea what they're gonna

choose I have no idea what they're gonna

probably all the Terrance and Phillip

episodes that would be if that's in the

top 15 I'll be really psyched oh really

so fans out there please vote for

Terrance I mean we're talking about

earlier I was trying to everyone's

trying to get their favorite one and

just I think I feel like you guys keep

topping yourself every season we're like

oh but that thing was amazing that was

amazing but you just it never slowed

down your show you never quite jumped

the shark we actually do work contrary

to really do everybody's like we just

kind of like got high what to work or

like I mean Cartman I don't know how

many times I mean you must hear like

crazy but it feels like everybody has an

impression of Cartman yes oh do i yeah

yes can you do a little Cartman oh come

on

you see you see this Late Night with

Jimmy Fallon suck thank you so much that

[Applause]

here's my really insights that we're

debuting on our show tonight this is one

of my favorite things ever you put out

an album with a buddy of yours from high

school here it is and and it's called

immature a collection of love balance to

the 80s man came up because your

producer was saying you know look hard

to write songs that were funny and I'm

like I've been doing that since I was 14

he's like oh really what was it but I

know you've got the tape you gotta hear

some of the some of the songs in this

record is great

dead ballerina as you oh you is the

great thing you did you're not worth the

dirt on the lint between my toes but

there's one I really love this call I

Spit on your love and this is you and

what's your buddy's frame we got a

Goodman David Goodman you and David

Goodman and you pass these out in high

school and sold them or yeah we recorded

on a four-track recorder we sold them

for five dollars and we made like 500

bucks so I quit my job at Pizza Hut

I remember the manager I told the

manager Pizza Hut cuz he wanted an exit

interview he's like why are you leaving

Pizza Hut and I said why I think I got a

career I was like we did this thing and

I made $500 and he's listening to me and

I was like and I want to go to music

school you know I want to I want to do

music and he's like sounds to me like

you think you're too good for Pizza Hut

there you go that could have been a

bonus track I'm too good for beats Hut

but here is we're gonna is this a

national television debut of this song

not don't play you guys have to hear

this this is a track is from Parker and

Goodman I've done really this is a lot

of cool stuff

[Music]

[Music]

[Music]

[Applause]

[Music]

[Applause]

on you

[Applause]

[Music]

you