

# Relations Between Objects

In addition to *inheritance* and *implementation* that we've already seen, there are other types of relations between objects that we haven't talked about yet.



*UML Association. Professor communicates with students.*

*Association* is a type of relationship in which one object uses or interacts with another. In UML diagrams the association relationship is shown by a simple arrow drawn from an object and pointing to the object it uses. By the way, having a bi-directional association is a completely normal thing. In this case, the arrow has a point at each end.

In general, you use an association to represent something like a field in a class. The link is always there, in that you can always ask an order for its customer. It need not actually be a field, if you are modeling from a more interface perspective, it can just indicate the presence of a method that will return the order's customer.



*UML Dependency. Professor depends on salary.*

*Dependency* is a weaker variant of association that usually implies that there's no permanent link between objects. Dependency typically (but not always) implies that an object accepts another object as a method parameter, instantiates, or uses another object. Here's how you can spot a dependency between classes: a dependency exists between two classes if changes to the definition of one class result in modifications in another class.



*UML Composition. University consists of departments.*

*Composition* is a “whole-part” relationship between two objects, one of which is composed of one or more instances of the other. The distinction between this relation and others is that the component can only exist as a part of the container. In UML the composition relationship is shown by a line with a filled diamond at the container end and an arrow at the end pointing toward the component.

While we talk about relations between objects, keep in mind that UML represents relations between *classes*. It means that a university object might consist of multiple departments even though you see just one “block” for each entity in the diagram. UML notation can represent quantities on both sides of relationships, but it’s okay to omit them if the quantities are clear from the context.



*UML Aggregation. Department contains professors.*

*Aggregation* is a less strict variant of composition, where one object merely contains a reference to another. The container doesn’t control the life cycle of the component. The component can exist without the container and can be linked to several containers at the same time. In UML the aggregation relationship is drawn the same as for composition, but with an empty diamond at the arrow’s base.

# **INTRODUCTION TO PATTERNS**

# What's a Design Pattern?

**Design patterns** are typical solutions to commonly occurring problems in software design. They are like pre-made blueprints that you can customize to solve a recurring design problem in your code.

You can't just find a pattern and copy it into your program, the way you can with off-the-shelf functions or libraries. The pattern is not a specific piece of code, but a general concept for solving a particular problem. You can follow the pattern details and implement a solution that suits the realities of your own program.

Patterns are often confused with algorithms, because both concepts describe typical solutions to some known problems. While an algorithm always defines a clear set of actions that can achieve some goal, a pattern is a more high-level description of a solution. The code of the same pattern applied to two different programs may be different.

An analogy to an algorithm is a cooking recipe: both have clear steps to achieve a goal. On the other hand, a pattern is more like a blueprint: you can see what the result and its features are, but the exact order of implementation is up to you.

## ↓☰ What does the pattern consist of?

Most patterns are described very formally so people can reproduce them in many contexts. Here are the sections that are usually present in a pattern description:

- **Intent** of the pattern briefly describes both the problem and the solution.
- **Motivation** further explains the problem and the solution the pattern makes possible.
- **Structure** of classes shows each part of the pattern and how they are related.
- **Code example** in one of the popular programming languages makes it easier to grasp the idea behind the pattern.

Some pattern catalogs list other useful details, such as applicability of the pattern, implementation steps and relations with other patterns.

## ☰ Classification of patterns

Design patterns differ by their complexity, level of detail and scale of applicability to the entire system being designed. I like the analogy to road construction: you can make an intersection safer by either installing some traffic lights or building an entire multi-level interchange with underground passages for pedestrians.

The most basic and low-level patterns are often called *idioms*. They usually apply only to a single programming language.

The most universal and high-level patterns are *architectural patterns*. Developers can implement these patterns in virtually any language. Unlike other patterns, they can be used to design the architecture of an entire application.

In addition, all patterns can be categorized by their *intent*, or purpose. This book covers three main groups of patterns:

- **Creational patterns** provide object creation mechanisms that increase flexibility and reuse of existing code.
- **Structural patterns** explain how to assemble objects and classes into larger structures, while keeping the structures flexible and efficient.
- **Behavioral patterns** take care of effective communication and the assignment of responsibilities between objects.

## Who invented patterns?

That's a good, but not a very accurate, question. Design patterns aren't obscure, sophisticated concepts—quite the opposite. Patterns are typical solutions to common problems in object-oriented design. When a solution gets repeated over and over in various projects, someone eventually puts a name

to it and describes the solution in detail. That's basically how a pattern gets discovered.

The concept of patterns was first described by Christopher Alexander in *A Pattern Language: Towns, Buildings, Construction*<sup>1</sup>. The book describes a “language” for designing the urban environment. The units of this language are patterns. They may describe how high windows should be, how many levels a building should have, how large green areas in a neighborhood are supposed to be, and so on.

The idea was picked up by four authors: Erich Gamma, John Vlissides, Ralph Johnson, and Richard Helm. In 1995, they published *Design Patterns: Elements of Reusable Object-Oriented Software*<sup>2</sup>, in which they applied the concept of design patterns to programming. The book featured 23 patterns solving various problems of object-oriented design and became a best-seller very quickly. Due to its lengthy name, people started to call it “the book by the gang of four” which was soon shortened to simply “the GOF book”.

Since then, dozens of other object-oriented patterns have been discovered. The “pattern approach” became very popular in other programming fields, so lots of other patterns now exist outside of object-oriented design as well.

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1. *A Pattern Language: Towns, Buildings, Construction*:  
<https://refactoring.guru/pattern-language-book>
  2. *Design Patterns: Elements of Reusable Object-Oriented Software*:  
<https://refactoring.guru/gof-book>



# Why Should I Learn Patterns?

The truth is that you might manage to work as a programmer for many years without knowing about a single pattern. A lot of people do just that. Even in that case, though, you might be implementing some patterns without even knowing it. So why would you spend time learning them?

- Design patterns are a toolkit of **tried and tested solutions** to common problems in software design. Even if you never encounter these problems, knowing patterns is still useful because it teaches you how to solve all sorts of problems using principles of object-oriented design.
- Design patterns define a common language that you and your teammates can use to communicate more efficiently. You can say, “Oh, just use a Singleton for that,” and everyone will understand the idea behind your suggestion. No need to explain what a singleton is if you know the pattern and its name.

# **SOFTWARE DESIGN PRINCIPLES**