

MASTERING CHECKLIST



LISTEN (IDENTIFY & FIX ANY ISSUES)

LISTEN, LISTEN AND LISTEN



USE AN EQ TO ENHANCE THE TRACK





COMPRESSION (FINAL GLUE)

GLUE THE MIX WITH LIGHT TO HEAVY COMPRESSION

SATURATION & WARMTH (OPTIONAL)

MAKE THE TRACK SOUND LESS DIGITAL WITH SOME WARMTH





USE A LIMITER (FOR LOUDNESS)

FINALLY, ADD A LIMITER OR MAXIMIZER TO MAKE THE TRACK SOUND LOUD AND READY FOR DISTRIBUTION!