# Text Analysis with R for Students of Literature

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### 0. Preprocessing

First of all, we load our text file, we are going to analyze the book "Macbeth".

```
library(quanteda)
```

```
Package version: 3.2.1
Unicode version: 13.0
ICU version: 69.1
```

Parallel computing: 8 of 8 threads used.

See https://quanteda.io for tutorials and examples.

```
library(readtext)
library(stringi)
data_macbeth <- texts(readtext("https://www.gutenberg.org/files/1533/1533-0.txt"))
names(data_macbeth) <- "Macbeth"</pre>
```

Then, we separate content from metadata and extract the header and final leftover information.

```
start_v <- stri_locate_first_fixed(data_macbeth, "SCENE I. An open Place.")[1]
end_v <- stri_locate_last_fixed(data_macbeth, "[_Flourish. Exeunt._]")[1]
novel_v <- stri_sub(data_macbeth, start_v, end_v)
novel_v = gsub("\in "", novel_v)
novel_v = gsub("", "", novel_v)</pre>
```

Finally, we reprocess the content for lowercase text.

```
novel_lower_v <- char_tolower(novel_v)
macbeth_word_v <- tokens(novel_lower_v, remove_punct = TRUE) %>% as.character()
total_length <- length(macbeth_word_v)</pre>
```

# 1. Analyse and study the occurrence of words related with love or positive feelings in general

We count the number of times the word "love" is repeated.

```
length(macbeth_word_v[which(macbeth_word_v == "love")])
```

[1] 19

We do the same thing using kwic().

```
nrow(kwic(novel_lower_v, pattern = "love"))
```

[1] 19

We also count the number of times that words similar to "love" are repeated.

```
nrow(kwic(novel_lower_v, pattern = "love*"))
```

#### [1] 25

And we get the ratio of "love" to the total number of words.

```
total_love_hits <- nrow(kwic(novel_lower_v, pattern = "^love{0,1}$", valuetype = "regex"))
total_love_hits / ntoken(novel_lower_v, remove_punct = TRUE)</pre>
```

text1 0.00104453

### 2. Make frequency plots

We obtain the ten most frequent words.

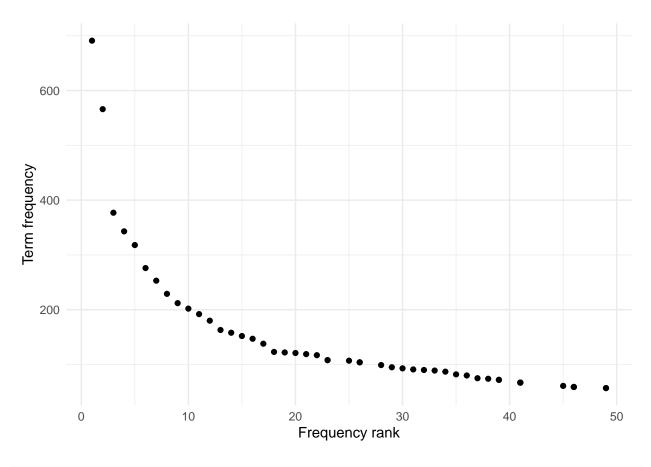
```
macbeth_dfm <- dfm(novel_lower_v, remove_punct = TRUE)
library("quanteda.textstats")
textstat_frequency(macbeth_dfm, n = 10)</pre>
```

```
feature frequency rank docfreq group
1
      the
                691
                       1
                              1
                                  all
2
      and
                566
                       2
                              1
                                  all
3
       to
                377
                       3
                              1
                                  all
4
       of
                343
                      4
                              1
                                  all
5
        i
                318
                      5
                              1
                                  all
6 macbeth
                276
                       6
                                  all
7
                253
                       7
                              1
                                  all
        a
8
     that
                229
                       8
                                  all
9
       in
                212
                       9
                              1
                                  all
10
      you
                202
                    10
                                  all
```

And we plot frequency of 50 most frequent terms.

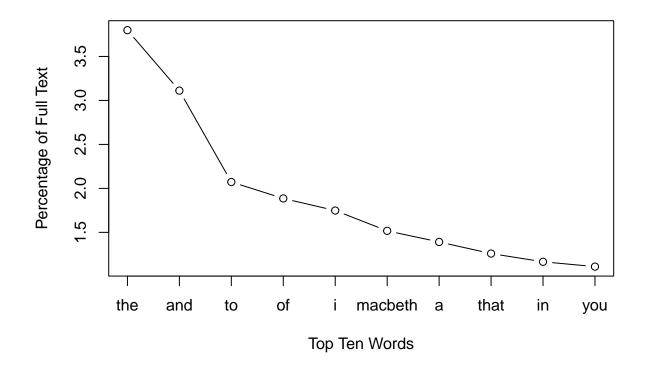
```
library(ggplot2)
theme_set(theme_minimal())

textstat_frequency(macbeth_dfm, n = 50) %>%
    ggplot(aes(x = rank, y = frequency)) +
    geom_point() +
    labs(x = "Frequency rank", y = "Term frequency")
```

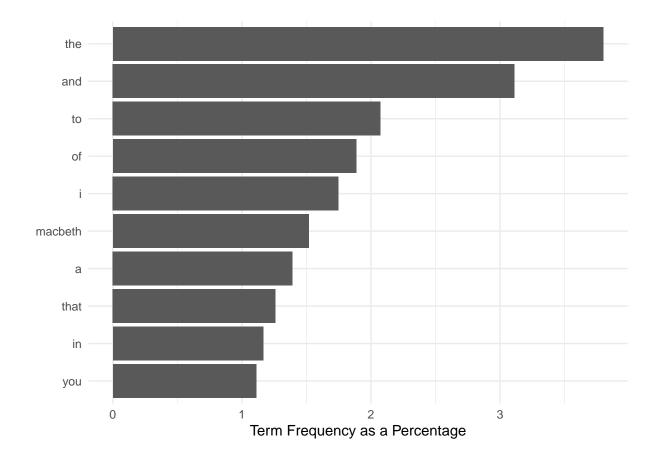


```
sorted_macbeth_freqs_t \leftarrow topfeatures(macbeth_dfm, n = nfeat(macbeth_dfm))
```

We also plot the percentage of full text and the term frequency as a percentage for the ten most frequent words.



```
textstat_frequency(macbeth_dfm_pct, n = 10) %>%
ggplot(aes(x = reorder(feature, -rank), y = frequency)) +
geom_bar(stat = "identity") + coord_flip() +
labs(x = "", y = "Term Frequency as a Percentage")
```



# 3. Compare word frequency data of words like "he", "she", "him", "her" and show also relative frequencies

We calculate frequencies of "he", "she", "him" and "her".

```
sorted_macbeth_freqs_t[c("he", "she", "him", "her")]
```

he she him her 117 19 91 43

We do the same with another method, indexing the dfm.

```
macbeth_dfm[, c("he", "she", "him", "her")]
```

Document-feature matrix of: 1 document, 4 features (0.00% sparse) and 0 docvars.

features

docs he she him her

text1 117 19 91 43

We also estimate relative frequencies.

```
sorted_macbeth_rel_freqs_t["he"]

he

0.6432106

sorted_macbeth_rel_freqs_t["she"]

she

0.104453

sorted_macbeth_rel_freqs_t["him"]

him

0.5002749

sorted_macbeth_rel_freqs_t["her"]

her

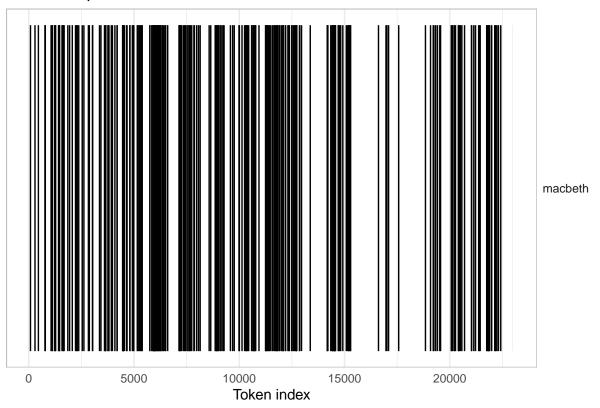
0.2363936
```

## 4. Make a token distribution analysis

Dispersion plots using words "Macbeth" and "Macduff".

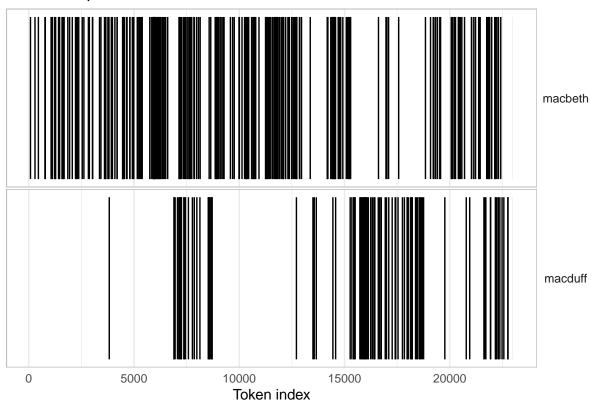
```
library("quanteda.textplots")
textplot_xray(kwic(novel_v, pattern = "macbeth")) +
   ggtitle("Lexical dispersion")
```

# Lexical dispersion



```
textplot_xray(
  kwic(novel_v, pattern = "macbeth"),
  kwic(novel_v, pattern = "macduff")) +
  ggtitle("Lexical dispersion")
```

### Lexical dispersion



## 5. Identify chapter breaks

We identify the chapter break locations.

```
chap_positions_v <- kwic(novel_v, phrase(c("SCENE")), valuetype = "regex")$from
chap_positions_v</pre>
```

```
[1] 1 128 796 2391 3015 3797 4162 5036 5745 6635 8301 8774 [13] 10295 10898 11231 12904 13253 13773 15422 16408 18882 19721 20061 20756 [25] 21016 21598 21738 22125
```

And we save our chapter breaks in the variable "chapters\_corp".

```
chapters_corp <-
  corpus(novel_v) %>%
  corpus_segment(pattern = "SCENE\\s*.*\\n", valuetype = "regex")
summary(chapters_corp, 10)
```

Corpus consisting of 28 documents, showing 10 documents:

```
Text Types Tokens Sentences text1.1 67 120 25 text1.2 361 660 52 text1.3 591 1589 145
```

```
text1.4
            316
                   613
                               45
  text1.5
            373
                   771
                               54
  text1.6
            203
                   355
                               26
  text1.7
            416
                   862
                               53
  text1.8
            339
                   699
                               52
                              103
            367
                   884
  text1.9
 text1.10
            618
                  1660
                              163
                                            pattern
                          SCENE I. An open Place.\n
                   SCENE II. A Camp near Forres.\n
                              SCENE III. A heath.\n
         SCENE IV. Forres. A Room in the Palace.\n
SCENE V. Inverness. A Room in Macbethâs Castle.\n
          SCENE VI. The same. Before the Castle.\n
     SCENE VII. The same. A Lobby in the Castle.\n
    SCENE I. Inverness. Court within the Castle.\n
                              SCENE II. The same.\n
                             SCENE III. The same.\n
docvars(chapters_corp, "pattern") <- stringi::stri_trim_right(docvars(chapters_corp, "pattern"))</pre>
docnames(chapters_corp) <- docvars(chapters_corp, "pattern")</pre>
7. Show some measures of lexical variety
We want to calculate the mean word frequency, so first, we obtain the length of the book in chapters.
ndoc(chapters_corp)
[1] 28
Then, we obtain chapter names.
docnames(chapters_corp) %>% head()
[1] "SCENE I. An open Place."
[2] "SCENE II. A Camp near Forres."
[3] "SCENE III. A heath."
[4] "SCENE IV. Forres. A Room in the Palace."
[5] "SCENE V. Inverness. A Room in Macbethâs Castle."
[6] "SCENE VI. The same. Before the Castle."
And calculate mean word frequency for the first few chapters.
ntoken(chapters_corp) %>% head()
                         SCENE I. An open Place.
                  SCENE II. A Camp near Forres.
```

SCENE III. A heath.

```
1589
SCENE IV. Forres. A Room in the Palace.
613
SCENE V. Inverness. A Room in Macbethâs Castle.
771
SCENE VI. The same. Before the Castle.
355
```

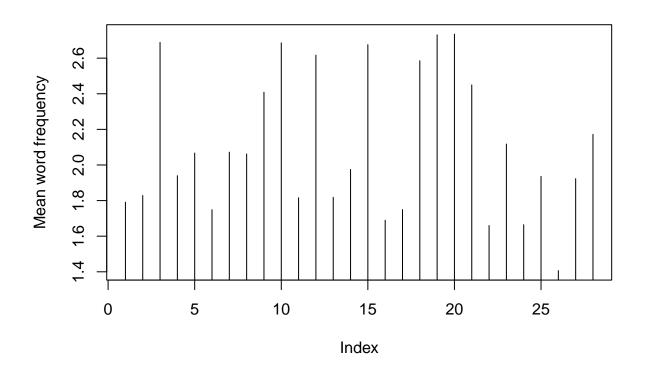
We do the same with the average.

### (ntoken(chapters\_corp) / ntype(chapters\_corp)) %>% head()

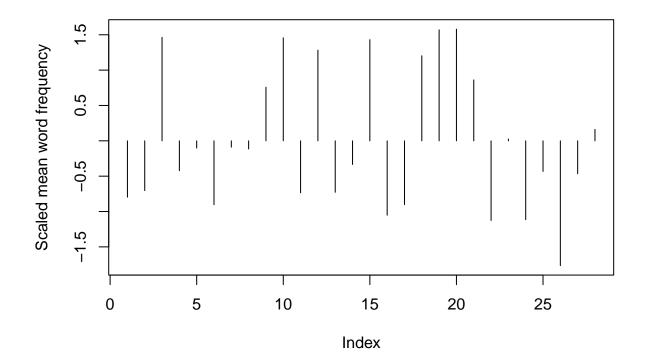
```
SCENE I. An open Place.
1.791045
SCENE II. A Camp near Forres.
1.828255
SCENE III. A heath.
2.688663
SCENE IV. Forres. A Room in the Palace.
1.939873
SCENE V. Inverness. A Room in Macbethâs Castle.
2.067024
SCENE VI. The same. Before the Castle.
1.748768
```

Then, we extract word usage means.

```
(ntoken(chapters_corp) / ntype(chapters_corp)) %>%
plot(type = "h", ylab = "Mean word frequency")
```



```
(ntoken(chapters_corp) / ntype(chapters_corp)) %>%
  scale() %>%
  plot(type = "h", ylab = "Scaled mean word frequency")
```



We also rank the values.

And finally, we calculate the TTR.

```
dfm(chapters_corp) %>%
  textstat_lexdiv(measure = "TTR") %>%
  head(n = 10)
```

document TTR

```
1
                           SCENE I. An open Place. 0.6321839
2
                     SCENE II. A Camp near Forres. 0.6057143
                               SCENE III. A heath. 0.4022436
3
4
           SCENE IV. Forres. A Room in the Palace. 0.5472837
5
   SCENE V. Inverness. A Room in Macbethâs Castle. 0.5078616
6
            SCENE VI. The same. Before the Castle. 0.6289753
7
       SCENE VII. The same. A Lobby in the Castle. 0.4945205
      SCENE I. Inverness. Court within the Castle. 0.5222816
8
                               SCENE II. The same. 0.4580925
10
                              SCENE III. The same. 0.4247439
```

#### 8. Calculate the Hapax Richness

First, we create a dfm.

```
chap_dfm <- dfm(chapters_corp)</pre>
```

We calculate hapaxes per document.

```
rowSums(chap_dfm == 1) %>% head()
```

```
SCENE I. An open Place.
45
SCENE II. A Camp near Forres.
249
SCENE III. A heath.
329
SCENE IV. Forres. A Room in the Palace.
196
SCENE V. Inverness. A Room in Macbethâs Castle.
235
SCENE VI. The same. Before the Castle.
```

And we calculate them again as a proportion.

```
hapax_proportion <- rowSums(chap_dfm == 1) / ntoken(chap_dfm)
head(hapax_proportion)</pre>
```

```
SCENE I. An open Place.
0.3750000

SCENE II. A Camp near Forres.
0.3772727

SCENE III. A heath.
0.2070485

SCENE IV. Forres. A Room in the Palace.
0.3197390

SCENE V. Inverness. A Room in Macbethâs Castle.
0.3047990

SCENE VI. The same. Before the Castle.
0.3971831
```

