1985

## Ceremonia

* Fecha: Lunes, 25 de marzo de 1985.
* Sede: Dorothy Chandler Pavillion.
* Ciudad: Los Angeles, CA, USA.
* Presentador: Jack Lemmon.
* Numero: 57.
* Categorias
  + Mejor Actor Principal:
    - F.Murray Abraham – Amadeus (GANADOR)
    - Jeff Bridges – Starman
    - Albert Finney – Under the Volcano
    - Tom Hulce – Amadeus
    - Sam Waterston – The Killing Fields.
  + Mejor Actor Secundario:
    - Haing S. Ngor – The Killing Fields
    - Adolph Caesar – A Soldier's Story
    - John Malkovich – Places in the Heart
    - Noriyuki Pat Morita – The Karate Kid
    - Ralph Richardson – Greystoke: The Legend of Tarzan, Lord of the Apes
  + Mejor Actriz Principal:
    - Sally Field – Places in the Heart.
    - Judy Davis – A Passage to India
    - Jessica Lange – Country
    - Vanessa Redgrave – The Bostonians
    - Sissy Spacek – The River
  + Mejor Actriz Secundaria:
    - Peggy Ashcroft – A Passage to India
    - Glenn Close – The Natural
    - Lindsay Crouse – Places in the Heart
    - Christine Lahti – Swing Shift
    - Geraldine Page – The Pope of Greenwich Village.
  + Mejor Direccion de Arte:
    - Amadeus – Art Direction: Patrizia von Brandstein; Set Decoration: Karel Cerny
    - 2010 – Art Direction: Albert Brenner; Set Decoration: Rick Simpson
    - The Cotton Club – Art Direction: Richard Sylbert; Set Decoration: George Gaines and Les Bloom
    - The Natural – Art Direction: Angelo Graham , Mel Bourne , James J. Murakami and Speed Hopkins; Set Decoration: Bruce Weintraub
    - A Passage to India – Art Direction: John Box; Set Decoration: Leslie Tomkins and Hugh Scaife.
  + Mejor Cinematografia:
    - The Killing Fields – Chris Menges
    - Amadeus – Miroslav Ondricek
    - The Natural – Caleb Deschanel
    - A Passage to India – Ernest Day
    - The River – Vilmos Zsigmond
  + Mejor Diseno de Vestuario:
    - Amadeus – Theodor Pistek
    - 2010 – Patricia Norris
    - The Bostonians – Jenny Beavan and John Bright
    - A Passage to India – Judy Moorcroft
    - Places in the Heart – Ann Roth
  + Mejor Director:
    - Milos Forman – Amadeus
    - Woody Allen – Broadway Danny Rose
    - Robert Benton – Places in the Heart
    - Roland Joffe – The Killing Fields
    - David Lean – A Passage to India
  + Mejor documental feature:
    - The Times of Harvey Milk – Robert Epstein and Richard Schmiechen, Producers
    - High Schools – Charles Guggenheim and Nancy Sloss, Producers
    - In the Name of the People – Alex W. Drehsler and Frank Christopher, Producers
    - Marlene – Karel Dirka and Zev Braun, Producers
    - Streetwise – Cheryl McCall, Producer
  + Mejor Documental Short Subject:
    - The Stone Carvers" – Marjorie Hunt and Paul Wagner, Producers
    - "The Children of Soong Ching Ling" – Gary Bush and Paul T.K. Lin, Producers
    - “Code Gray: Ethical Dilemmas in Nursing" – Ben Achtenberg and Joan Sawyer, Producers
    - "The Garden of Eden" – Lawrence R. Hott and Roger M. Sherman, Producers
    - "Recollections of Pavlovsk" – Irina Kalinina, Producer
  + Mejor Edicion:
    - The Killing Fields – Jim Clark
    - Amadeus – Nena Danevic and Michael Chandler
    - The Cotton Club – Barry Malkin and Robert Q. Lovett
    - A Passage to India – David Lean
    - Romancing the Stone – Donn Cambern and Frank Morriss
  + Mejor película Extranjera:
    - Dangerous Moves – Switzerland
    - Beyond the Walls – Israel
    - Camila – Argentina
    - Double Feature – Spain
    - Wartime Romance – USSR
  + Mejor maquillaje:
    - Amadeus – Dick Smith and Paul LeBlanc
    - Greystoke: The Legend of Tarzan, Lord of the Apes – Rick Baker and Paul Engelen
  + Best Music Original Score:
    - A Passage to India – Maurice Jarre
    - Indiana Jones and the Temple of Doom – John Williams
    - The Natural – Randy Newman
    - The River – John Williams
    - Under the Volcano – Alex North
  + Original Song score:
    - Purple Rain – Prince
    - The Muppets Take Manhattan – Jeff Moss
    - Songwriter – Kris Kristofferson
  + Mest Music (Original Song):
    - "I Just Called to Say I Love You" from The Woman in Red – Music and Lyric by Stevie Wonder
    - "Take a Look at Me Now" from Against All Odds - Music and Lyric by Phil Collins
    - "Footloose" from Footloose – Music and Lyric by Kenny Loggins and Dean Pitchford for the song
    - "Let's Hear It for the Boy" from Footloose – Music and Lyric by Dean Pitchford and Tom Snow
    - "Ghostbusters" from Ghostbusters – Music and Lyric by Ray Parker, Jr.
  + Mejor Pelicula:
    - Amadeus – Saul Zaentz, Producer
    - The Killing Fields – David Puttnam, Producer
    - A Passage to India – John Brabourne and Richard Goodwin, Producers
    - Places in the Heart – Arlene Donovan, Producer
    - A Soldier's Story – Norman Jewison, Ronald L. Schwary and Patrick Palmer, Producers
  + Mejor Corto Animado:
    - "Charade" – Jon Minnis, Producer
    - "Doctor De Soto" – Morton Schindel and Michael Sporn, Producers
    - "Paradise" – Ishu Patel, Producer
  + Mejor Corto Dramatico:
    - "Up" – Mike Hoover, Producer
    - "The Painted Door" – Michael MacMillan and Janice L. Platt, Producers
    - "Tales of Meeting and Parting" – Sharon Oreck and Lesli Linka Glatter, Producers
  + Mejor Sonido:
    - Amadeus – Mark Berger, Thomas Scott, Todd Boekelheide and Christopher Newman
    - 2010 – Michael J. Kohut, Aaron Rochin, Carlos De Larios and Gene S. Cantamessa
    - A Passage to India – Graham V. Hartstone, Nicolas Le Messurier, Michael A. Carter and John Mitchell[disambiguation needed]
    - The River – Nick Alphin, Robert Thirwell, Richard Portman and David Ronne
  + Mejores Efectos Visuales:
    - Indiana Jones and the Temple of Doom – Dennis Muren, Michael J. McAlister, Lorne Peterson and George Gibbs
    - 2010 – Richard Edlund, Neil Krepela, George Jenson and Mark Stetson
    - Ghostbusters – Richard Edlund, John Bruno, Mark Vargo and Chuck Gasper
  + Mejor Guion:
    - Amadeus – Peter Shaffer
    - Greystoke: The Legend of Tarzan, Lord of the Apes – Michael Austin and Robert Towne
    - The Killing Fields – Bruce Robinson
    - A Passage to India – David Lean
    - A Soldier's Story – Charles Fuller
  + Mejor Guion Original:
    - Places in the Heart – Robert Benton
    - Beverly Hills Cop – Danilo Bach and Daniel Petrie, Jr.
    - Broadway Danny Rose – Woody Allen
    - The North – Gregory Nava and Anna Thomas
    - Splash – Brian Grazer, Lowell Ganz, Babaloo Mandel and Bruce Jay Friedman
* Categorías Especiales:
  + Special Achievement Academy Award for Sound Effects Editing – The River – Kay Rose
  + Honorary Academy Award – To James Stewart, for his fifty years of memorable performances. For his high ideals both on and off the screen. With the respect and affection of his colleagues.
  + Honorary Academy Award – To the National Endowment for the Arts, in recognition of its 20th anniversary and its dedicated commitment to fostering artistic and creative activity and excellence in every area of the arts.
  + Jean Hersholt Humanitarian Award – David L. Wolper

## Películas

* Amadeus
  + Director: Milos Foreman
  + Escritor: Peter Shaffer
  + Fecha estreno: 19\*09\*1984
  + Genero: Drama/Musica
  + Resumen: Antonio Salieri believes that Mozart's music is divine. He wishes he was himself as good a musician as Mozart so that he can praise the Lord through composing. But he can't understand why God favored Mozart, such a vulgar creature, to be his instrument. Salieri's envy has made him an enemy of God whose greatness was evident in Mozart. He is set to take revenge.
  + Censura: R
  + Duracion: 160 min
  + País: USA
  + Idioma: italiano, ingles, alemán.
  + Distribucion: Warner Bros.
  + Produccion: The Saul Zaentz Company.
  + Actores: F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Roy Dotrice, Christine Ebersole.
* Starman
* Under the volcano
* The killing fields
* A soldiers story
* Places in the heart
* The karate kid
* Greystoke: the legend of tarzan, lord of the apes
* A passage to india
* Country
* The bostonians
* The river
* The natural
* Swing shift
* The pope of Greenwich villaje
* 2010
* The cotton club
* Broadway Danny rose
* Romancing the Stone
* Indiana jones and the temple of doom
* Purple rain
* The muppets take Manhattan
* Songwriter
* The times of Harvey milk (doc)
* High schools (doc)
* In the name of the people (doc)
* Marlene (doc)
* Streetwise (doc)
* The Stone carvers (doc)
* The children os soong ching ling (doc)
* Cod gray: ethical dilemas in nursing (doc)
* The garfen of eden (doc)
* Recollections of pavlovsk (doc)
* Dangerous moves (ex)
* Beyond the walls (ex)
* Camila (ex)
* Doublé feature (ex)
* Wartime romance (ex)
* The woman in red
* Against all odds
* Footloose
* Ghostbusters
* Charade (sh)
* Doctor de soto (sh)
* Paradise (sh)
* Up (sh)
* The painted door (sh)
* Tales of meeting and parting (sh)
* Beverly hills cop
* The north
* Splash