

B. A. ART HISTORY



DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS
DEPARTMENT OF VISUAL ARTS AND ART HISTORY

ACADEMIC LEARNING COMPACT

CONTENT KNOWLEDGE (Declarative Knowledge): Students will demonstrate knowledge of the major artists and art works relative to chronological periods in art, relating these works to the religious, social, and political developments of the age. Students will use vocabulary relevant to the disciplines of art and architecture in discussing these artists and their works.

CRITICAL THINKING (Analytical Skills, Creative Skills): Students will evaluate and discuss works of art relative to the chronological and stylistic periods during which they were produced. They will make creative and critical assessments of artists and their works and the role artists play in society.

CONTENT KNOWLEDGE (Research Skills) and COMMUNICATION (Written Communication, Oral Communication) and CRITICAL THINKING (Analytical Skills): Students will write argumentative papers and deliver oral presentations on art historical subjects, appropriately integrating illustrations, references, and bibliographic material and demonstrating an active technical vocabulary and methodology relative to the production and analysis of works of art and architecture.

The Senior Seminar in Art History is a class required of all majors during their senior year of study. This class is a theory based study of the history of art history. Students will evaluate a number of theoretical approaches to the history of art including iconography, semiotics, gender studies, Marxism, post-modernism and others. In this course, students will complete two essay examinations; a research paper with footnotes, bibliography and plates; an oral presentation relative to their research topic, and a class group discussion relative to each of their topics.

Approved 3-17-2006

COMPLETE DEGREE REQUIREMENTS APPEAR IN FAU'S UNIVERSITY CATALOG