

Creative Thinking - Standards for the evaluation of visual artist.

Capstone - Superior:

- Extraordinary risk taking and problem solving
- Develops idea fully
- Develops unique idea
- Transforms idea or solutions into dynamic new forms.
- Demonstrates a superior skill level in techniques and processes in art practices.

Milestones - Above Average:

- Incorporates risk taking and problem solving
- Develops consistent plan to problem solving
- Creates a novel idea
- Applies new directions or approaches to the assignment guidelines of the final product
- An above average skill level in techniques and processes in art practices.

Milestones - Average:

- Incorporates some risk taking and problem solving
- Connects ideas and solutions in a basic way
- Creates an appropriate solution for the idea
- Applies the idea into a coherent final product
- An average skill level in techniques and processes in art practices.

Benchmark - Weak

- Reproduces the assignment or idea
- Utilizes available ideas
- Takes a single approach to solving the idea
- Stays within the assignment guidelines of the final product
- Demonstrates a weak skill level in techniques and processes in art practices

Evaluators are encouraged to assign a 1 to any work sample or collection of work that does not meet benchmark level performance.

FAU - Visual Arts and Art History - Assessment Rubric

B.F.A. Senior Seminar

☐ Fall

☐ Spring

Year _____

Student: _____

Score: _____

Content Knowledge (Acquiring Competencies)

	Capstone <i>Superior</i>	Milestones				Benchmark			
		<i>Above Average</i>		<i>Average</i>		<i>Weak</i>			<i>Failing</i>
Knowledge of the historical trajectory of image-making and its critical fortunes.	5	4.5	4	3.5	3	2.5	2	1.5	1
Ability to integrate correctly historical and critical language in written and oral communication.	5	4.5	4	3.5	3	2.5	2	1.5	1

Critical Thinking (Integrated and innovative thinking and problem solving)

Synthetic skills: ability to combine in a cohesive and scholarly manner: applicable text read and visual materials in conjunction with class assignments.	5	4.5	4	3.5	3	2.5	2	1.5	1
Analytical skills: ability to assimilate visual and textual materials in diverse art practices and to discuss it in a comparative and critical manner.	5	4.5	4	3.5	3	2.5	2	1.5	1

Communication (Connecting, synthesizing, and transforming)

Written communication: organization, grammar and clarity of narrative prose.	5	4.5	4	3.5	3	2.5	2	1.5	1
Oral presentation: clarity and ability to facilitate interlocution.	5	4.5	4	3.5	3	2.5	2	1.5	1