



## DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

### Academic Learning Compact

Over the student's 4 year residency with the Department each student, pursuing a B.A. in Theatre, will be required to complete 6 Production Hours (THE 3952. Students are, typically, given production assignments of greater responsibility every subsequent term. At the end of each term, a faculty committee, composed of production directors and designers, meets to appraise the level of achievement and progress of each Theatre major enrolled in Production Hour.

**CONTENT KNOWLEDGE (Research Skills, Technical Skills):** Students will reach a level of proficiency of knowledge, in the processes of the creation of the theatre art form, at which they should have the ability to participate as a creative and collaborative artist in the production of theatre works at a professional level.

Each student will be appraised in accordance with 1) consideration of level of achievement in academic program, 2) size and complexity of production assignment, and 3) record of achievement in demonstration of technical competence.

**COMMUNICATION (Oral Communication, Team/Collaborative Communication):** Students will develop an understanding of and shall demonstrate in production situations successful communicative and collaborative skills in the creation of the theatre art appropriate to professional practice.

Each student will be appraised in accordance with 1) his or her effectiveness in communicating artistic common goals, relative to the work, to production audiences and 2) the student's effectiveness in collaborating with the other artists and technicians while working on specific productions.

**CRITICAL THINKING (Creative Skills):** Students will develop and demonstrate methods of creative expression of ideas and thought through the synthesis of scripted works, critical research, and creative imagination in the creation of the theatre art.

Each student will be appraised in accordance with the student's degree of 1) success in his or her creative role in the production of an artistic work, 2) artistic commitment and contribution to the production of living theatre and 3) success in demonstrating effective collaboration in the creative process of theatre production.

Approved 3-21-2006