

## **FAU - Department of Visual Arts and Art History**

### **STANDARDIZED PACKET (required) – Senior Seminar**

- ☐ **Cover** – Student's name, Department, Faculty Name, Course, Semester and Year
- ☐ **Transcript** – unofficial
- ☐ **Resume**
- ☐ **Artist/Designer Statement or Research Agenda Statement**
- ☐ **Research Paper(s)** or equivalent writing assignment (750 word minimum)
- ☐ **Cover Letter** – written for a job, graduate school or to a commercial gallery
- ☐ **Stationary and business card**
- ☐ **Three References** - two FAU faculty members and one professional.  
List name, professional title, address, phone and email.
- ☐ **Powerpoint presentation CD** – This should contain your portfolio presentation, artist statement and the research paper/presentation.
- ☐ **Committee or Group Performance Evaluation Form**

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### ***BFA Studio Arts, Graphic Design and BA Studio Arts Additional requirements***

- ☐ **CD of Portfolio** - 20 images of your strongest work. All images must be saved jpg, 300dpi x 8". Create file that is PC and MAC compatible. CD must be secured in the packet in an appropriate CD holder with the student's name, department, faculty name, course, semester/year.
- ☐ **Illustrated Image Description Sheet** – Thumbnails of images in Portfolio (no larger than 2" x 2", accompanied by all the appropriate information: title, media, size, dates and when relevant client.
- ☐ **BFA exhibition invitation** (only required of BFA students)

*Any additional assignments deemed appropriate by the faculty member.*

**Blinding Requirements:** all the above materials are to be bound using a wire or spiral bind. FedEx Office, Office Depot, Office Max and Staples all provide this service.

## FAU - Department of Visual Arts and Art History

### ORAL PRESENTATION - Senior Seminar

☐ Fall      ☐ Spring      Year \_\_\_\_\_  
☐ BFA Boca    ☐ BFA FTL    ☐ BA      ☐ Art History

Student: \_\_\_\_\_

Grade: \_\_\_\_\_

Content Knowledge		SUPERIOR	ABOVE AVERAGE			AVERAGE		WEAK		FAILING
	Knowledge in the use of materials and methods	5	4.5	4	3.5	3	2.5	2	1.5	1
	Use of art terminology	5	4.5	4	3.5	3	2.5	2	1.5	1
	Comprehension of material presented	5	4.5	4	3.5	3	2.5	2	1.5	1
Critical Thinking	Demonstrates original thought in the creative process	5	4.5	4	3.5	3	2.5	2	1.5	1
	Overall quality of the materials presentation	5	4.5	4	3.5	3	2.5	2	1.5	1
Communication	Organization of presentation	5	4.5	4	3.5	3	2.5	2	1.5	1
	Voice and Articulation	5	4.5	4	3.5	3	2.5	2	1.5	1
	Use of visual support material	5	4.5	4	3.5	3	2.5	2	1.5	1

Comments;

## FAU - Department of Visual Arts and Art History

### WRITTEN ASSIGNMENT - Senior Seminar

☐ Fall      ☐ Spring      Year \_\_\_\_\_  
☐ BFA Boca    ☐ BFA FTL    ☐ BA      ☐ Art History

Student: \_\_\_\_\_

Grade: \_\_\_\_\_

Content Knowledge		SUPERIOR		ABOVE AVERAGE		AVERAGE		WEAK		FAILING
	Depth of Research	5	4.5	4	3.5	3	2.5	2	1.5	1
	Comprehension of subject	5	4.5	4	3.5	3	2.5	2	1.5	1
	Use of vocabulary and art related terminology	5	4.5	4	3.5	3	2.5	2	1.5	1
Critical Thinking	Analysis of research	5	4.5	4	3.5	3	2.5	2	1.5	1
	Appropriate use of historical references or contemporary comparisons	5	4.5	4	3.5	3	2.5	2	1.5	1
Communication	Position statement/ Introductory paragraph	5	4.5	4	3.5	3	2.5	2	1.5	1
	Organization of content (paragraph structure)	5	4.5	4	3.5	3	2.5	2	1.5	1
	Grammar and Spelling	5	4.5	4	3.5	3	2.5	2	1.5	1

Comments:

## FAU - Department of Visual Arts and Art History

### COLLABORATIVE ASSIGNMENT - Senior Seminar

☐ Fall      ☐ Spring      Year \_\_\_\_\_  
☐ BFA Boca    ☐ BFA FTL    ☐ BA      ☐ Art History

Student: \_\_\_\_\_

Grade: \_\_\_\_\_

	SUPERIOR	ABOVE AVERAGE			AVERAGE	WEAK		FAILING	
Contribution to the class	5	4.5	4	3.5	3	2.5	2	1.5	1
Students performance within the committee	5	4.5	4	3.5	3	2.5	2	1.5	1
Overall performance of the committee	5	4.5	4	3.5	3	2.5	2	1.5	1