



DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

Student Learning Outcomes Assessment

BA – Music; BM - Commercial Music: Creative or Technology Track; BM - Commercial Music: Music Business Emphasis; BM - Performance; BA or BAE –Music Education

All Degrees:

Students will define and place representative works, genres and styles into historical context.

CONTENT KNOWLEDGE (Declarative Knowledge)

CRITICAL THINKING SKILLS (Analytical Skills; Creative Skills)

Students must complete courses in the history and theoretical analysis of music:

MUH 2512: Music Cultures of the World

MUH 4211: Music of Western Civilization 1

MUH 4212: Music of Western Civilization 2

MUT 4611: Music Theory: Form and Analysis

Students will be assessed through final exams in all MUH courses and final analysis project in MUT course.

Students will demonstrate the ability to perform a broad range of repertoire appropriate to their performance area in juried, recital and/or ensemble performance.

CONTENT KNOWLEDGE (Technical Skills)

COMMUNICATION (Other Forms of Communication: Musical Performance) CRITICAL

THINKING SKILLS (Creative Skills: Interpreting a Piece of Music in a Personal and Appropriate Way)

Students must complete six to eight semesters of the following courses as determined by degree requirements:

MVx Applied Lessons

MUN Ensembles

Students will be assessed during music juries according to music jury rubrics and/or through graded performance exams in the ensembles.

BA or BAE in Music Education

Students will demonstrate:

- 1. Pedagogical skills appropriate to the teaching area**
- 2. Ability to conduct music ensembles appropriate to the area**
- 3. Ability to create effective instructional organization and educational planning**

CRITICAL THINKING (Practical Skills, Creative Skills)

COMMUNICATION SKILLS (Oral Communication)

Students are assessed through the final evaluation rubric for MUE 4940 Student Teaching: Music, K-12. Rubric data submitted to LiveText.

BM in Commercial Music, all tracks

Students will demonstrate ability to accomplish the following in a final project as appropriate to their degree track:

Create, manipulate, or produce music (Creative or Technology track)

-OR-

Produce a research project on an aspect of the music industry (Music Business Emphasis)

CONTENT KNOWLEDGE (Technical Skills)

COMMUNICATION SKILLS (Other Forms of Communication: Musical Performance, Audio Product)

CRITICAL THINKING (Analytical Skills: Judge Quality of Discipline-Specific Content; Practical Skills: Developing a Business Proposal)

Students enroll in MUS 4913 Commercial Music Research Project during final semester of study.