

MFA Curriculum – Dept. of Visual Art & Art History

Painting, Printmaking, Drawing, Sculpture, Photography Book Arts:

REQUIRED:

Graduate Studio: 20

Graduate Art History Seminar: 12

4 credits must be in ARH 6481 Contemporary Art History

Special Topics or approved Directed Independent Study course: 8

Professional Practices or approved equivalent course: 6

Graduate Documentation: 4

Graduate Thesis Exhibition: 4

Free Electives (4 credits may be outside the VAAH Department): 6

TOTAL 60

Ceramics

REQUIRED:

Studio Coursework in area of concentration: 24-32

(would include some required specialization courses such as Ceramic Seminar,

Raw Materials, Glaze Formulation, Kiln Building)

Art Electives (may be in area of concentration): 8

Graduate Art History Seminar: 12

4 credits must be in ARH 6481 Contemporary Art History

4 credits must be in History of Ceramics

Professional Practices: 4

Graduate Documentation: 4

Graduate Thesis Exhibition: 4

Free Electives (may be outside the Art Department): 4

TOTAL 60

Graphic Design

REQUIRED:

Studio Coursework in area of concentration: 24-32

Art Electives (may be in area of concentration): 12

Graduate Art History Seminar: 12

4 credits must be in Contemporary Art History

4 credits must be in History and Theory of Graphic Design

Design Thesis: 4

Graduate Thesis Exhibition: 4

Free Electives (may be outside the Art Department): 4

TOTAL 60

Typical Schedule for Concentration in Painting, Sculpture, Printmaking, Drawing, or Photography:

Year 1,

Fall:

Graduate Studio	4	
Art History Seminar	4	
Special Topics or Directed Independent Study	2	
TOTAL:		10

Spring:

Graduate Studio	4	
Special Topics or Directed Independent Study	4	
Professional Practices:	2	
TOTAL:		10

Year 2,

Fall:

Graduate Studio	4	
Art History Seminar	4	
Special Topics or Directed Independent Study	2	
TOTAL:		10

Spring:

Graduate Studio	4	
Special Topics or Directed Independent Study	4	
Professional Practices:	2	
TOTAL:		10

Year 3,

Fall:

Graduate Studio	4	
Art History Seminar	4	
Special Topics or Directed Independent Study	2	
TOTAL:		10

Spring:

Documentation:	4	
Exhibition:	4	
Special Topics or Directed Independent Study	2	
TOTAL:		10