

**B. MUSIC WITH MAJOR IN:
MUSIC EDUCATION, PERFORMANCE, JAZZ STUDIES, OR COMMERCIAL MUSIC**



CONTENT KNOWLEDGE (Research Skills, Technical Skills):

CONTENT KNOWLEDGE (Declarative Knowledge): Graduates will be knowledgeable about the major eras in music history and representative composers and works from each.

All students must complete courses in the history and literature of music.

MUH 2512: Music Cultures of the World

MUH 4211: Music of Western Civilization I

MUH 4212: Music of Western Civilization II

MUT 4611: Music Theory: Form and Analysis

Selected examinations used in those courses will be the assessment instrument.

CONTENT KNOWLEDGE (Technical Skills) and

COMMUNICATION (Other Forms of Communication: Musical Performance) and

CRITICAL THINKING (Creative Skills): Graduates will have ability to perform a cross section of the music from the complete repertoire of the performance medium and exhibit the appropriate technical skills for artistic self-expression.

COMMUNICATION (Oral Communication) and

CRITICAL THINKING (Analytical Skills): In each semester, students will demonstrate verbal competence by explaining, during their juried performance, an aspect of the repertoire studied during applied music.

Each semester, students in the Bachelors Music program will be evaluated by the appropriate faculty at jury performances. They are also required to successfully complete a senior recital, which must include representative examples from the appropriate repertoire for the performance medium and a brief oral presentation by the student on the choice of repertoire.

During each juried performance and during the senior recital, faculty will make ratings of “satisfactory” or “unsatisfactory” based on 4 criteria:

- 1) historical information on repertoire;
- 2) theoretical analysis of repertoire;
- 3) interpretative challenges of repertoire; and
- 4) technical challenges of repertoire.

For the B. Music (Music Education):

CONTENT KNOWLEDGE (Declarative Knowledge, Technical Skills) and

COMMUNICATION SKILLS (Oral Communication, Other Forms of Communication) and

CRITICAL THINKING SKILLS (Practical Skills): Graduates with B. Mus. (Music Education) will demonstrate:

- 1) the pedagogical skills appropriate to the teaching area;**
- 2) the ability to conduct music ensembles appropriate to the area;**
- 3) educational planning;**
- 4) classroom management;**
- 5) instructional organization;**
- 6) the ability to present the appropriate material;**
- 7) professional behavior.**

Students are required to successfully complete a semester-long internship at a public school.

The Final Assessment Form is completed by the University Supervisor and the Clinical Teacher together.

Approved 3-23-2006

COMPLETE DEGREE REQUIREMENTS APPEAR IN FAU'S UNIVERSITY CATALOG