

Student Name: _____ Evaluation date _____

At FAU, admittance into the university's graduate school and admittance into the Theatre Department's graduate program are the first two steps toward achieving MFA candidacy. Being a candidate does not imply that the degree will be conferred and the student's candidacy is always being evaluated. Failure to improve may result in dismissal. This evaluation will help determine retention in the program at the end of each semester. Extreme instances of unsatisfactory performance may result in immediate dismissal from the program at the discretion of the faculty.

The Artist/Student's progress is evaluated perpetually and specifically, and includes: performance, skills, thoroughness, thoughtfulness, auditions or portfolio reviews, written and verbal direction and critique, end-of-the semester evaluations, classroom activities/grades, participation in the collaborative process, self-evaluation, overall growth, potential, compatibility with the program, attitude and commitment to the artform—to name a few. This process should highlight the student's strengths and point out areas that need improvement. Students are expected to actively participate in these evaluation processes and to improve as instructed. In addition to satisfactorily completing coursework, MFA students are expected to demonstrate talent, professional potential and to respond to the training over and above the minimum qualifications. Satisfactory academic progress in the curriculum does not guarantee continuance in the program, nor does continuance in the program guarantee the automatic granting of the MFA degree. Grounds for dismissal from the program include but are not limited to: unsatisfactory academic performance, unsatisfactory performance of assistantship duties, unsatisfactory conduct, unsatisfactory response to the training, unsatisfactory attitude, harassment of any kinds, and other reasons as outlined in the FAU student handbook.

Overall growth, contributions and achievements are evaluated as outlined below (in no specific order):

	Low				High
• Academic Progress	1	2	3	4	5
• Assistantship Duties	1	2	3	4	5
• Teaching Responsibilities	1	2	3	4	5
• Improvement of Skills, Evidence of Growth	1	2	3	4	5
• Adherence to the Mission and Goals of the Department	1	2	3	4	5
• Attitude towards the Training/Instruction	1	2	3	4	5
• Efficiency, Time Management, Promptness, etc.	1	2	3	4	5
• Professionalism, Thoroughness, Thoughtfulness	1	2	3	4	5
• Initiative	1	2	3	4	5
• Collaboration Skills	1	2	3	4	5
• Peer Interaction, Collegiality	1	2	3	4	5
• Personal Responsibility/Preparedness	1	2	3	4	5
• Commitment to the Art Form	1	2	3	4	5
• Audition/Resume/Portfolio Presentation	1	2	3	4	5
• Demonstration of or Application of Skills	1	2	3	4	5
• Participation in Production Program	1	2	3	4	5
• Interaction with Faculty, Staff, Guest Artists	1	2	3	4	5
• Overall Contribution to the Department	1	2	3	4	5
• Overall Achievement, Performance, & Personal Growth	1	2	3	4	5
• Potential for Further Growth in this Program	1	2	3	4	5

(Check all that apply)

Student will ☐ Be retained in program ☐ Retain assistantship ☐ Be dismissed from program
☐ Receive different assistantship assignment ☐ Other (written below)
☐ Improvement needed: _____

Comments? _____ (may continue on back if needed)

Signed by Evaluator(s): _____ Signed by Student: _____