

WIND INSTRUMENT JURY ADJUDICATION FORM FLORIDA ATLANTIC UNIVERSITY

Selections

Composer/ Editor

1. _____
2. _____

Place the appropriate assessment in each box below

10 — A superior performance — outstanding in nearly every detail.
 9 — An excellent performance — minor defects.
 8-7 — A good performance — lacking finesse and/or interpretation.

6-5 — A fair performance — basic weaknesses.
 < 5 — A poor performance — unsatisfactory.

AREAS OF CONCERN		COMMENTS
	Tone Quality (10 points) Consider: resonance, control, clarity, focus, consistency, warmth	
	Intonation (10 points) Consider: accuracy to printed pitches, demonstrated pitch adjustment over time	
	Rhythm (10 points) Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	Technique (facility/accuracy) (10 points) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	Interpretation, Musicianship (10 points) Consider: style, phrasing, tempo, dynamics, nuance	
	Articulation (10 points) Consider: clarity, specificity, appropriateness	
	Other Performance Factors (10 points) Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, performance practices	
	Artist's Statement (20 points possible) Consider: Historical, theoretical, or technical focus. Clarity and precision of language, breadth and depth of understanding	

Performance Score (total of first seven captions): _____ / 70

Other Comments:

Signature of Adjudicator: _____

Name of performer: _____

Instrument: _____ Applied Teacher: _____

Semester: fall spring Year: _____ Date: _____

Degree Plan: Bachelor of Arts

 Bachelor of Music in Performance

 Bachelor of Music in Commercial Music

 Bachelor of Music in Music Education

 Bachelor of Music in Jazz Studies

 Minor in Music

 Master of Arts in Music

Year in Degree Program: _____