

**From test #1 in MUH 4211**

Fill in SIX of the TWELVE categories below [Texture, Rhythm, Melody, Harmony, Form, and Instrumentation for both the Medieval Era and the Renaissance Era] with a summary of the stylistic differences between Medieval and Renaissance music. (12 points)

Medieval Era	Renaissance Era
Texture	Texture
Rhythm	Rhythm
Melody	Melody
Harmony	Harmony
Form	Form
Instrumentation	Instrumentation

**From test #3 in MUH 4211**

Fill in EIGHT of the SIXTEEN categories below [Style, Text setting, Texture, Rhythm, Melody, Harmony, Form, and Instrumentation for both the Baroque and Classical Eras] with a summary of the stylistic differences between Baroque and Classical music. (16 points)

BAROQUE	CLASSICAL
Style	Style
Text setting	Text setting
Texture	Texture
Rhythm	Rhythm
Melody	Melody
Harmony	Harmony
Form	Form
Instrumentation	Instrumentation

**From Test #2 in MUH 4212**

Fill in EIGHT of the FOURTEEN categories below [Style, Texture, Rhythm, Melody, Harmony, Form, and Instrumentation for both the 19<sup>th</sup> and 20<sup>th</sup> Centuries] with a summary of the stylistic differences between 19<sup>th</sup> Century music and 20<sup>th</sup> Century music. (16 points)

19 <sup>th</sup> CENTURY	20 <sup>th</sup> CENTURY
Style	Style
Texture	Texture
Rhythm	Rhythm
Melody	Melody
Harmony	Harmony
Form	Form
Instrumentation	Instrumentation