

PROGRAM SHEET – PROPOSED CURRICULUM WITH REVISIONS

Bachelor of Arts with Major in Studio Art

The B.A. in Studio Art is designed for a general education in the visual arts with course work offered in Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture. Students are given rigorous training in the foundations of art, as well as in ways to explore new and innovative questions, theories, and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in three studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

The proposed program changes to the B.A. in Studio Arts program requires that all students take 22 credits in the Core Program Prerequisite, submit to a portfolio review and take 48 credits in upper division studio art and art history course work for a total number of credits required in art and art history of 70. Transfer students from institutions with 3-credit art courses are likely to need more credits in visual art than the minimum described above. Transfer students should also note that at least 75 percent of all upper-division courses for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Transfer course work to be credited toward the degree must be evaluated by the department chair.

The B.A. program also requires that students fulfill the University's Foreign Language Requirement. See the Degree Requirements section in this catalog for complete information.

* New Course Proposals are to accompany this program change request

** Indicates changes or addition to existing program

Program Requirements

Core Program Prerequisites 22

*Art History Survey I	ARH 2050	3	** replaces Art Appreciations as a requirement
*Art History Survey II	ARH 2051	3	** new to BA in Studio Art
Design	ART 1201C	3	
Three-Dimensional Design	ART 1203C	3	
Drawing 1	ART 1300C	3	
*Intro to Digital Art	ART 2600C	3	** replaces ART2205 Color Fundamentals
Drawing 2: Figure Drawing	ART 2330C	4	

All students are required to submit a portfolio for review following completion of the Core Program Prerequisites.

Courses in 3 areas of interest 24

Beginning and intermediate courses in three areas. 8 credits/two courses in each area.

Areas of interest

Painting 1	ART 2500C	4	
Intermediate Painting	ART 3522C	4	
Sculpture 1	ART 2701C	4	
Sculpture 2	ART 4710C	4	
Printmaking 1	ART 2400C	4	
Printmaking 2	ART 2401C	4	
Digital Photography 1	PGY 2800C	4	** replaces PGY 2401C Photo 1
Digital Photography 2	PGY 4822C	4	** replaces PGY 4401C Photo 2
Applied Digital Photography	PGY 3821C	4	
Graphic Design 1	GRA 2190C	4	
Graphic Design 2	GRA 2191C	4	
Ceramics: Beginning Wheel	ART 2751C	4	
Ceramics: Intermediate Wheel	ART 2752C	4	
Ceramics: Handbuilding 1	ART 3764C	4	
Ceramics: Intermed. Handbldg.	ART 4761C	4	
Narrative Drawing	ART 3383C	4	
Advanced Drawing	ART 4311C	4	
Alternative Media	ART 3162C	4	

Studio Art Elective Course 8

8 credits/two additional courses in an upper level art or art history course

Courses in Art History 12 (any three upper-division Art History courses)

Upper division Art History courses ARH

Senior Seminar (required) **ART 4954C 4** offered in fall and spring terms only

Foreign Language Requirement for Bachelor of Art Majors