

The Ring

♩ = 60

1 7

Voice

No mat- ter what hor- rors a- wait you I

11

hope you re- mem- ber one thing The cou- rage I feel With you as my shield

15

Watch- ing The Ring You were too small to re- mem- ber So

19

that's why we watched it a- gain And that's when I knew I'd

22

passed it to you You're part of The Ring She's climb- ing from the well

27

She's climb- ing out of Hell But you can't e- ven tell our lives are hers

32

I hope you find Some- one else to hide be- hind A fresh un- corr-

37

up- ted mind To pass on the curse

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Piano

This system contains measures 1 through 6 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano part features a melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with chords and single notes.

7

This system contains measures 7 through 14. Measures 7 and 8 feature a rapid sixteenth-note melody in the right hand. From measure 9 onwards, the right hand plays sustained chords, while the left hand continues with a steady accompaniment.

15

This system contains measures 15 through 23. The right hand has a more active melody with eighth notes and some triplets, while the left hand provides a consistent harmonic foundation with chords.

24

This system contains measures 24 through 31. The right hand continues with a melodic line, and the left hand features a more complex accompaniment with some triplets and varied chordal textures.

32

This system contains measures 32 through 38. The right hand has a melodic phrase that moves across the system, supported by the left hand's accompaniment.

39

This system contains measures 39 and 40. Measure 39 shows a final melodic statement in the right hand. Measure 40 features a long, sustained chord in the left hand, with a final chordal flourish in the right hand.

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1

Bass



13



26



38

