



Well if you challenge me  
I'll see that you lose  
And if you try to cheat  
I'll get you back too  
And if you tell lies  
You'll get a surprise  
I'll look you in the eyes  
And point at the truth  
*J'accuse!*

Try to clear your name  
Try to shift the blame  
Try to point to me instead  
Try to get ahead  
There's no doubt  
I'll call you out  
Soon  
As I choose  
*J'accuse!*

I'll watch your every move  
I'm cracking the clues  
And if I disapprove  
I'm coming at you  
I'll build up a case  
To make your disgrace  
I'll stare you in the face  
And guess what I'll do  
*J'accuse!*

So if you're twisting round  
And wriggling loose  
I won't be backing down  
I flatly refuse  
Cos I'm in the right  
I'm shining a light  
I've got you in my sight  
I'm pointing at you  
*J'accuse!*

♩ = 140

1 Dm<sup>7</sup> E<sup>7b9</sup> Fdim<sup>7</sup> J'accuse Fm<sup>6</sup> A<sup>+</sup> Dm<sup>9</sup> A<sup>7</sup>

Well I'll if you chall- enge me I'll see that you lose  
I'll watch if your eve- ry move I'm crack- ing the clues  
So if you're twist- ing round And wrig- gl- ing loose

*mf*

5 Dm<sup>7</sup> E<sup>7b9</sup> Fdim<sup>7</sup> Fm<sup>6</sup> A<sup>7b5</sup> Dm<sup>9</sup> Edim<sup>7</sup>

And if you try to cheat I'll get you back too  
And if I be dis- app- rove I'm com- flat- ing at re- fuse  
I won't

9 F<sup>7</sup> Bb<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

And if you tell lies And You'll get a sur- prise  
I'll build up a case To make your dis- grace  
Cos I'm in the right I'm shin- ing a light

13 Dm<sup>7</sup> E<sup>7b9</sup> Fdim<sup>7</sup> Fm<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> A<sup>+</sup> Fine

I'll look you in the eyes And point at the truth J'acc- use!  
I'll stare you in the face And guess what I'll do J'acc- use!  
I've got you in my sight I'm poin- ting at you J'acc- use!

*f*

17  $B^{\flat}_m$ <sup>9</sup>  $A^7$   $D_m^7$   $G_m^7$   $B^{\flat}_m$ <sup>6</sup>  $A^7$   $E^{\flat 7 \flat 5}$   $D_m^7$

Try to clear your name Try to shift the

*mf*

21  $B^{\flat}_m$ <sup>6</sup>  $A^7$   $D_m^7$   $G_m^7$   $B^{\flat}_m$ <sup>6</sup>  $A^7$   $E^{\flat 7 \flat 5}$   $D_m^7$

blame Try to point to me in- stead Try to get a- head

25  $G_m^7$   $A^{\flat \dim 7}$   $A^7$   $D_m^7$   $A_m^7$   $G_m^7$

There's no doubt I'll call you out

*mf* *pp* *mf* *ppp*

29  $F^{\dim 7}$   $E^7$   $A^7$   $D_m^7$   $A^+$  *D.C. al fine*

Soon as I choose J'acc- use!

*mf* *f*

# J'accuse

$\text{♩} = 140$

1  $\text{Dm}^7$   $\text{E}^{7\flat 9}$   $\text{Fdim}^7$   $\text{Fm}^6$   $\text{A}^+$   $\text{Dm}^9$   $\text{A}^7$

Well if you chal-enge me I'll see that you lose  
I'll watch your eve-ry move I'm crack- ing the clues  
So if you're twist- ing round And crack- wrig- gl- ing loose

5  $\text{Dm}^7$   $\text{E}^{7\flat 9}$   $\text{Fdim}^7$   $\text{Fm}^6$   $\text{A}^{7\flat 5}$   $\text{Dm}^9$   $\text{Edim}^7$

And if you try to cheat I'll get you back at too  
And if I dis- app- rove I'm com- ing re- fuse  
I won't be back- app- ing down I flat- ly re- fuse

9  $\text{F}^7$   $\text{B}^7$   $\text{E}^7$   $\text{A}^7$

And if you tell lies case You'll get a sur- prise  
I'll build up a the right To make your dis- grace  
Cos I'm in the right I'm shin- ing a light

13  $\text{Dm}^7$   $\text{E}^{7\flat 9}$   $\text{Fdim}^7$   $\text{Fm}^6$   $\text{A}^7$   $\text{Dm}^7$   $\text{A}^+$  Fine

I'll look you in the eyes And point at the truth J'acc- use!  
I'll stare you in the face And guess what I'll do J'acc- use!  
I've got you in my sight I'm poin- ting at you J'acc- use!

17  $\text{B}^9$   $\text{A}^7$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{B}^6$   $\text{A}^7$   $\text{E}^{7\flat 5}$   $\text{Dm}^7$

Try to clear your name Try to shift the

21  $\text{B}^6$   $\text{A}^7$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{B}^6$   $\text{A}^7$   $\text{E}^{7\flat 5}$   $\text{Dm}^7$

blame Try to point to me in- stead Try to get a- head

25  $\text{Gm}^7$   $\text{A}^{\flat\text{dim}^7}$   $\text{A}^7$   $\text{Dm}^7$   $\text{Am}^7$   $\text{Gm}^7$

There's no doubt I'll call you out

29  $\text{Fdim}^7$   $\text{E}^7$   $\text{A}^7$   $\text{Dm}^7$   $\text{A}^+$  D.C. al fine

Soon as I choose J'acc- use!

# J'accuse

$\text{♩} = 140$

1  $\text{Dm}$   $\text{E}^{7\flat 9}$   $\text{Fdim}$   $\text{Fm}^6 \text{A}^+$   $\text{Dm}^9$   $\text{A}^7$

Well if you chal- enge me I'll see that you lose  
I'll watch your eve- ry move I'm crack- ing the clues  
So if you're twist- ing round And wrig- gl- ing loose

5  $\text{Dm}^7$   $\text{E}^{7\flat 9}$   $\text{Fdim}$   $\text{Fm}^6 \text{A}^{7\flat 5}$   $\text{Dm}^9$   $\text{Edim}^7$

And if you try to cheat I'll get you back too  
And if I dis- I app- ing rove down I'm com- ing at you  
I won't be back- ing down I flat- ly re- fuse

9  $\text{F}^7$   $\text{B}^7$   $\text{E}^7$   $\text{A}^7$

And if you tell lies case You'll get a sur- prise  
I'll build up a the right To make shin- your dis- grace  
Cos I'm in the right I'm shin- ing a light

13  $\text{Dm}^7$   $\text{E}^{7\flat 9}$   $\text{Fdim}$   $\text{Fm}^6 \text{A}^7$   $\text{Dm}^7$   $\text{A}^+$  Fine

I'll look you in the eyes And point at the truth J'acc- use!  
I'll stare you in the face And guess what I'll do J'acc- use!  
I've got you in my sight I'm poin- ting at you J'acc- use!

17  $\text{B}^9\text{m}$   $\text{A}^7 \text{Dm}^7$   $\text{Gm}^7 \text{B}^6\text{m} \text{A}^7 \text{E}^{7\flat 5} \text{Dm}^7$

Try to clear your name Try to shift the

21  $\text{B}^6\text{m}$   $\text{A}^7 \text{Dm}^7$   $\text{Gm}^7 \text{B}^6\text{m} \text{A}^7 \text{E}^{7\flat 5} \text{Dm}^7$

blame Try to point to me in- stead Try to get a- head

25  $\text{Gm}^7 \text{A}^{\flat \text{dim}} \text{A}^7 \text{Dm}^7 \text{Am}^7 \text{Gm}^7$

There's no doubt I'll call you out

29  $\text{Fdim}^7 \text{E}^7 \text{A}^7 \text{Dm}^7 \text{A}^+$  D.C. al fine

Soon as I choose J'acc- use!

J'accuse

1

Measures 1-8 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex, syncopated melody with many beamed sixteenth and thirty-second notes, often playing chords. The left hand provides a steady bass line with eighth and sixteenth notes. The piece concludes this system with a double bar line.

9

Measures 9-16. The right hand continues with its intricate, syncopated melody. The left hand maintains its rhythmic accompaniment. The system ends with a double bar line.

17

Measures 17-24. The right hand's melody becomes more sparse, featuring more rests and longer note values. The left hand continues with its accompaniment. The system ends with a double bar line.

25

Measures 25-32. The right hand's melody is further simplified, with many measures containing only single notes or rests. The left hand continues with its accompaniment. The piece concludes this system with a double bar line.