



Well if you challenge me  
I'll see that you lose  
And if you try to cheat  
I'll get you back too  
And if you tell lies  
You'll get a surprise  
I'll look you in the eyes  
And point at the truth  
*J'accuse!*

Try to clear your name  
Try to shift the blame  
Try to point to me instead  
Try to get ahead  
There's no doubt  
I'll call you out  
Soon  
As I choose  
*J'accuse!*

I'll watch your every move  
I'm cracking the clues  
And if I disapprove  
I'm coming at you  
I'll build up a case  
To make your disgrace  
I'll stare you in the face  
And guess what I'll do  
*J'accuse!*

So if you're twisting round  
And wriggling loose  
I won't be backing down  
I flatly refuse  
Cos I'm in the right  
I'm shining a light  
I've got you in my sight  
I'm pointing at you  
*J'accuse!*

♩ = 140

1 Dm<sup>7</sup> E<sup>7</sup> <sup>b</sup>9 Fdim<sup>7</sup> J'accuse Fm<sup>6</sup> A<sup>+</sup> Dm<sup>9</sup> A<sup>7</sup>

Well I'll So if watch if you your you're chall-enge me I'll see that you lose  
I'll I'm And crack-wrig- ing the clues  
So if you're twist- ry ing round move loose

*mf*

5 Dm<sup>7</sup> E<sup>7</sup> <sup>b</sup>9 Fdim<sup>7</sup> Fm<sup>6</sup> A<sup>7</sup> <sup>b</sup>5 Dm<sup>9</sup> Edim<sup>7</sup>

And And if if you try to cheat I'll get you back too  
And I won't I be dis-back- app- rove down I'm I com- flat- ing ly at re- fuse

9 F<sup>7</sup> B<sup>b</sup>7 E<sup>7</sup> A<sup>7</sup>

And if you tell lies And You'll get a sur- prise  
I'll build up a case I'll To make your dis- grace  
Cos I'm in the right right I'm shin- ing a light

13 Dm<sup>7</sup> E<sup>7</sup> <sup>b</sup>9 Fdim<sup>7</sup> Fm<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> A<sup>+</sup> Fine

I'll look you in the eyes I'll And point at the truth J'acc- use!  
I'll stare you in the face And guess what I'll do J'acc- use!  
I've got you in my sight I'm poin- ting at you J'acc- use!

*f*

17  $B^9_m$   $A^7$   $Dm^7$   $Gm^7$   $B^6_m$   $A^7$   $E^{7\flat 5}$   $Dm^7$

Try to clear your name Try to shift the

*mf*

21  $B^6_m$   $A^7$   $Dm^7$   $Gm^7$   $B^6_m$   $A^7$   $E^{7\flat 5}$   $Dm^7$

blame Try to point to me in- stead Try to get a- head

25  $Gm^7$   $A^{\flat dim 7}$   $A^7$   $Dm^7$   $Am^7$   $Gm^7$

There's no doubt I'll call you out

*mf pp mf ppp*

29  $Fdim^7$   $E^7$   $A^7$   $Dm^7$   $A^+$  *D.C. al fine*

Soon as I choose J'acc- use!

*mf f*

# J'accuse

$\text{♩} = 140$

1  $\text{Dm}^7$   $\text{E}^{7\flat 9}$   $\text{Fdim}^7$   $\text{Fm}^6$   $\text{A}^+$   $\text{Dm}^9$   $\text{A}^7$

Well if you chall-enge me I'll see that you lose  
I'll watch your eve-ry move I'm crack- ing the clues  
So if you're twist- ing round And wrig- gl- ing loose

5  $\text{Dm}^7$   $\text{E}^{7\flat 9}$   $\text{Fdim}^7$   $\text{Fm}^6$   $\text{A}^{7\flat 5}$   $\text{Dm}^9$   $\text{Edim}^7$

And if you try to cheat I'll get you back too  
And if I dis- app-rove I'm com- ing at you  
I won't be back- ing down I flat- ly re- fuse

9  $\text{F}^7$   $\text{Bb}^7$   $\text{E}^7$   $\text{A}^7$

And if you tell lies You'll get a sur-prise  
I'll build up a case To make your dis- grace  
Cos I'm in the right I'm shin- ing a light

13  $\text{Dm}^7$   $\text{E}^{7\flat 9}$   $\text{Fdim}^7$   $\text{Fm}^6$   $\text{A}^7$   $\text{Dm}^7$   $\text{A}^+$  Fine

I'll look you in the eyes And point at the truth J'acc- use!  
I'll stare you in the face And guess what I'll do J'acc- use!  
I've got you in my sight I'm poin- ting at you J'acc- use!

17  $\text{Bbm}^9$   $\text{A}^7$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{Bbm}^6$   $\text{A}^7$   $\text{Eb}^{7\flat 5}$   $\text{Dm}^7$

Try to clear your name Try to shift the

21  $\text{Bbm}^6$   $\text{A}^7$   $\text{Dm}^7$   $\text{Gm}^7$   $\text{Bbm}^6$   $\text{A}^7$   $\text{Eb}^{7\flat 5}$   $\text{Dm}^7$

blame Try to point to me in- stead Try to get a- head

25  $\text{Gm}^7$   $\text{Abdim}^7$   $\text{A}^7$   $\text{Dm}^7$   $\text{Am}^7$   $\text{Gm}^7$

There's no doubt I'll call you out

29  $\text{Fdim}^7$   $\text{E}^7$   $\text{A}^7$   $\text{Dm}^7$   $\text{A}^+$  D.C. al fine

Soon as I choose J'acc- use!

J'accuse

1

Measures 1-8 of the musical score. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth and quarter notes, often beamed in pairs, with some measures containing chords. The left hand provides a steady accompaniment of eighth notes. The system concludes with a repeat sign.

9

Measures 9-16 of the musical score. The right hand continues the melodic line with some chords, while the left hand maintains the eighth-note accompaniment. The system ends with a repeat sign.

17

Measures 17-24 of the musical score. The right hand introduces a new melodic motif, frequently using eighth-note pairs. The left hand continues with the eighth-note accompaniment. The system concludes with a repeat sign.

25

Measures 25-32 of the musical score. The right hand features a series of chords and short melodic fragments. The left hand continues the eighth-note accompaniment. The system ends with a repeat sign.